

## How to Apply

Applications for the program are accepted beginning November 1 and must be received by January 5 for consideration for the following season. Notification will be made by March 1. There is a \$25 non-refundable application fee for applying to the residency. Make checks payable to the National Park Service.

Any medium that involves collecting or altering park resources would be in conflict with national park preservation goals and would be deemed inappropriate for a residency.

Please send six copies of the following:

1. A one- to two-page résumé and summary of creative works.
2. One-page statement stating what you hope to accomplish and achieve during a term as an artist-in-residence at Acadia National Park.
3. Description of public/school presentation.
4. Names and contact information of two references who know your work.
5. An appropriate sample of your recent work (i.e., six slides from visual artists; six copies of a brief manuscript excerpt, short story, article, poetry, etc.—maximum of six pages—from writers and poets; one ½" VHS videotape or DVD from dancers and other performing artists.)
6. A self-addressed, stamped envelope for return of sample materials. (Written material will not be returned.)

For further information or mailing applications, please contact:

Coordinator  
*Artist-in-Residence Program*  
Acadia National Park  
P.O. Box 177  
Bar Harbor, ME 04609  
207-288-3338 - "0" for operator



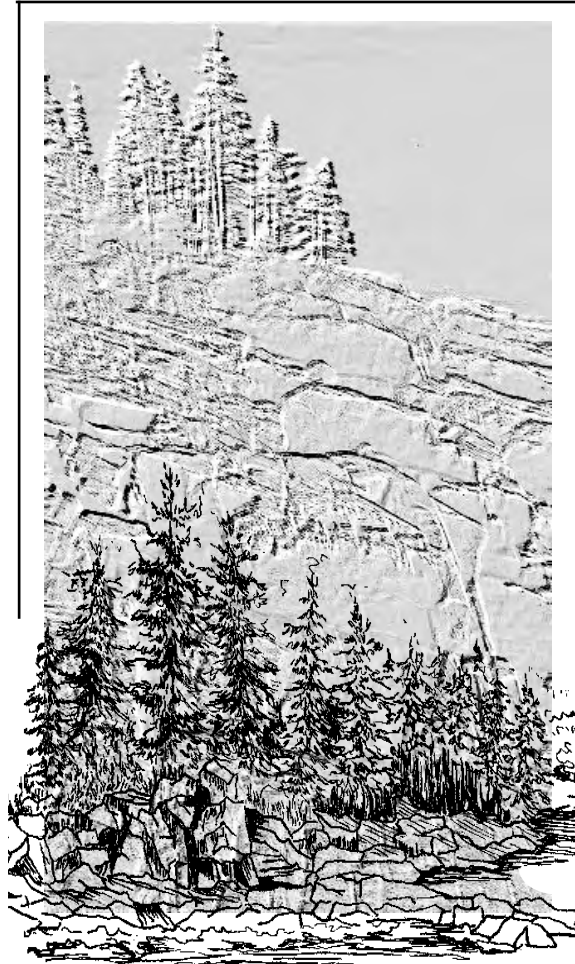
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*Artist-in-Residence*

Acadia National Park

# Artist-in-Residence



*This world is but a canvas to our imaginations.*

H. D. Thoreau

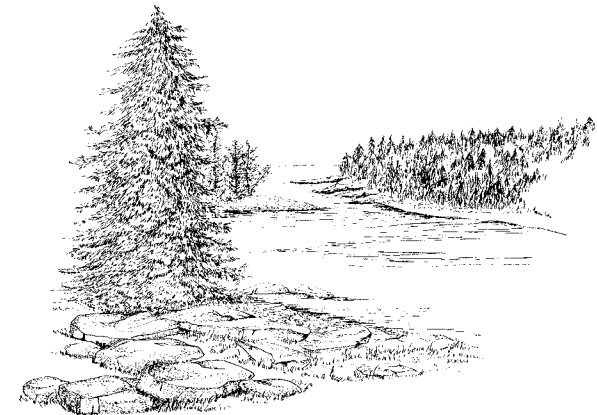
## The Artist-in-Residence Program

The Artist-in-Residence Program at Acadia National Park offers professional writers, composers, and all visual and performing artists the opportunity to pursue their particular art form while surrounded by the inspiring landscape of the park. In the spring and fall, the park provides housing to participants for two-week to four-week periods. No additional stipend is available.

In return, participating artists are asked to donate to the park collection a piece of work representative of their style and their stay. These creative works will be displayed on a rotating schedule or shared with the public through other appropriate means during the upcoming seasons. Artists are also asked to participate in one public program per week of their residency such as demonstrations, talks, exploratory hikes, or performances. In the fall, artists will be working with fifth and sixth grade students. Programs can be tailored to your medium, interests, and experiences, and only consume a few hours of your stay.

## The Selection Process

A panel composed of professionals from various related disciplines and a park representative will choose six to eight finalists for the upcoming season. Selections are made solely on the basis of submitted material.



## Artists in National Parks

Artists were first to record the visual beauty and the drama of the American West on canvas and in photos. Thomas Moran, William Henry Jackson, and others awakened a nation to the magnificent waterfalls, geyser basins, and wildlife found in what would become Yellowstone National Park. John Muir and Henry Thoreau touched people the world over with their writings. Musicians, composers, and other performing artists have likewise found inspiration in our national parks.

They looked beyond nature as a raw resource; they spoke in defense of disappearing wildlife. They saw beauty and virtue in places promised to the future.

Their works continue to foster pleasure and appreciation in others and have helped generate support for the establishment and preservation of our national parks. Acadia National Park offers an Artist-in-Residence Program that provides professionals the opportunity to become part of a long-established tradition of artists in our national parks.

## Mount Desert Island Artists *A Long Tradition*

In the mid-1800s, landscape painters, including Thomas Cole and Frederic Church, came to Mount Desert Island and captured its beauty on canvas. Their work inspired writers, composers, naturalists, and folks from away to seek the natural splendor of the island.

Those who followed were known as *rusticators* because they ate and lived with local fishermen and farmers during their summer stay. The rusticators returned each summer to delight in the tranquility of Mount Desert Island, and for some, to practice their craft.

Villagers' cottages and fishermen's huts soon overflowed, and by 1880, 30 hotels competed for vacationers' dollars. Ballet, opera, musical festivals, and readings flourished each summer on Mount Desert Island.

Over the years the accommodations and number of visitors have increased, but the heart of what first drew people here remains as Acadia National Park. The park, with its dramatic cliffs stretching to the sea, balsam-scented forests, and spring warbler serenades, offers artists a perfect setting to practice and pursue their craft.

## Frequently Asked Questions

*How many artists are selected each year?*  
Between four and six artists, plus two alternates, are selected each year.

*Do I need to have a car?*  
Yes. There is no public transportation to the park or towns during the residency period.

*What are the housing arrangements?*  
Artists are housed in a one- or two-bedroom furnished apartment with a full kitchen outfitted with pots, pans, dishes, and silverware. The park supplies linens and bedding. There is a laundry facility in the apartment complex. Occupants supply personal items such as clocks and audiovisual equipment. Occupants are responsible for cleaning the apartment prior to their departure. Pets and smoking are not allowed. Wheelchair-accessible housing is available.

*Can I bring my family or pet?*  
Family members may join the artist for the residency as long as the number of occupants does not exceed the occupancy limits of the apartment. Pets are not permitted.

*Who do I contact for more information?*  
Coordinator/Artist-in-Residence Program  
Acadia National Park  
P.O. Box 177  
Bar Harbor, ME 04609  
207-288-3338 - dial "0" for operator

## Application Checklist

Below is a checklist of items that should be included with your application. See *How to Apply* for detailed instructions. Please detach and send this checklist along with your application and fee.

\$25 non-refundable application fee

Six copies of:

- Résumé and summary of creative works
- Recent work (one copy if submitting VHS tape—see *How to Apply*)
- Statement regarding what you hope to achieve
- Description of school/public presentation
- References
- Self-addressed envelope for returning work

Dates preferred:

- Spring
- Fall

