

Take home the natural wonders of
DEATH VALLEY NATIONAL MONUMENT
in pictures.

See how in a free sound/slide show
presented by Kodak.

Consult bulletin boards for locations
and starting times.

CAMERA-HANDLING HINTS

- For sharp pictures, hold your camera steady and gently s-q-u-e-e-z-e the shutter release. With an adjustable camera, use a shutter speed of at least 1/100 or 1/125 second. If your subject is moving, use a faster shutter speed, such as 1/250 or 1/500 second.

- For bright pictures with an adjustable camera, follow the exposure suggestions on the film instruction sheet. The instruction sheet or film carton also gives the film-speed number to set on exposure meters and some automatic cameras.

- To get clear pictures, keep the camera lens clean. When necessary, breathe on it and gently wipe with a soft, clean, lintless cloth.

- Hold your camera level so that your subject won't appear to be sliding out of the picture.

- Heat spoils pictures. Never store your film or camera in the glove department or trunk or on the rear-window shelf of your car. Store it out of direct sunlight.

Obey park regulations. A desert ecosystem exists in a delicate balance. Interference by man can upset this balance, so please leave flowers, rocks, weathered trees, wood, and animals as you find them, for others to enjoy. Take your mementos home in pictures.

Throw your empty
film boxes
into trash containers.

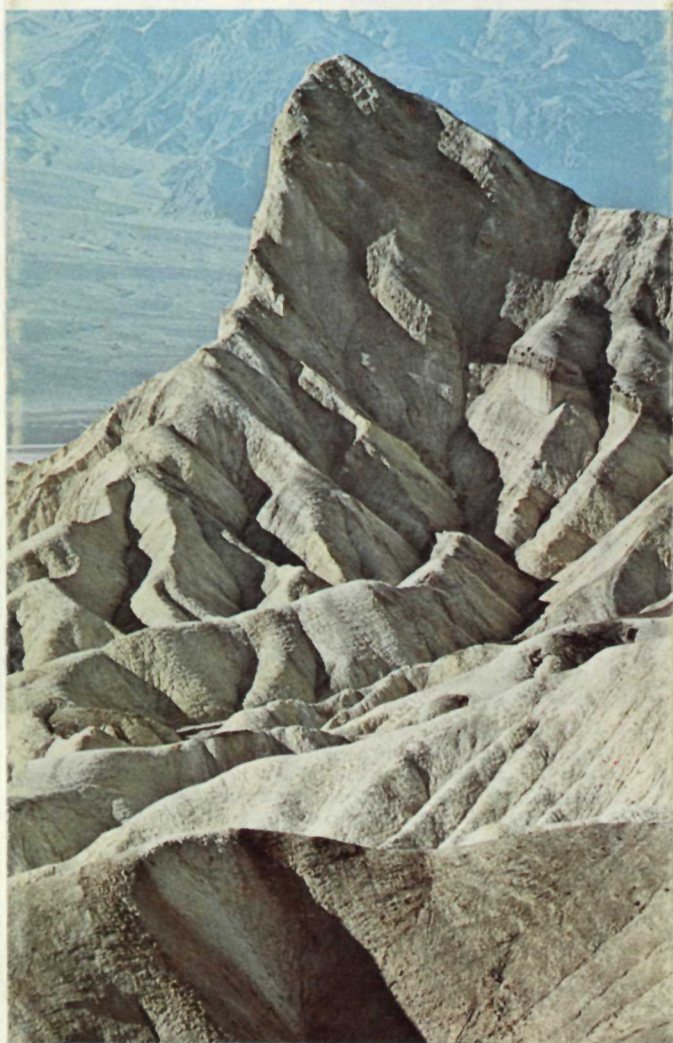


Prepared as a public service by Kodak

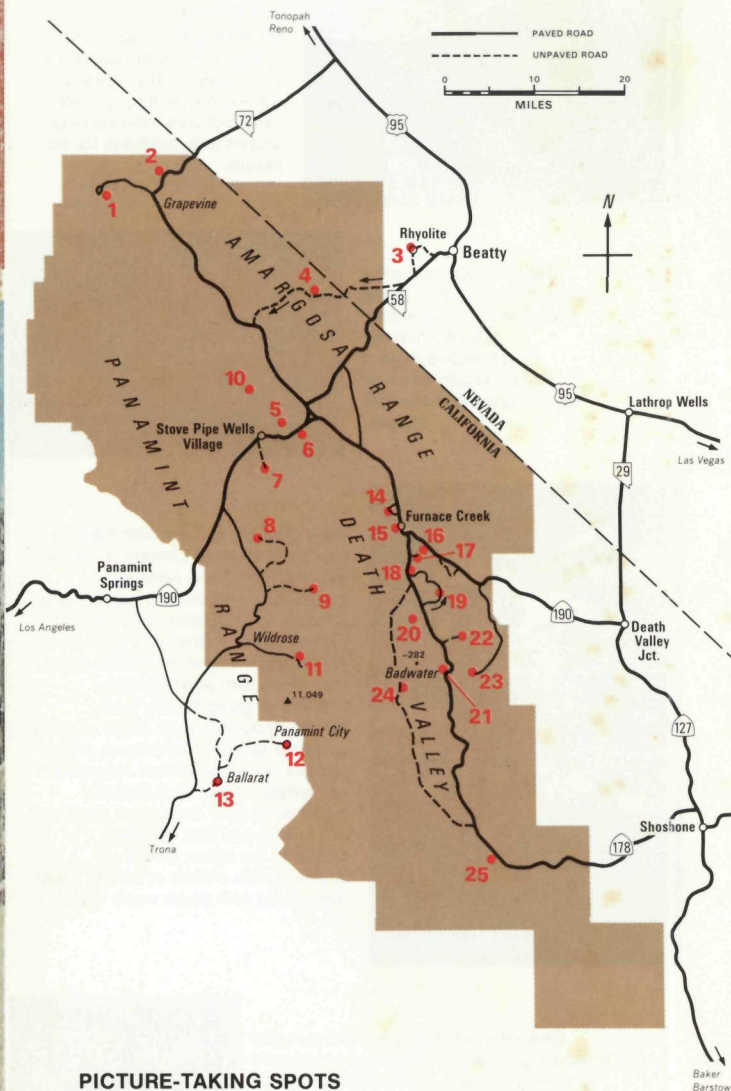


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Picture-Taking in
DEATH VALLEY
National Monument



- PICTURE-TAKING SPOTS
- PICTURE-TAKING TIPS
- PICTURE-TAKING FUN WITH YOUR FAMILY



PICTURE-TAKING SPOTS

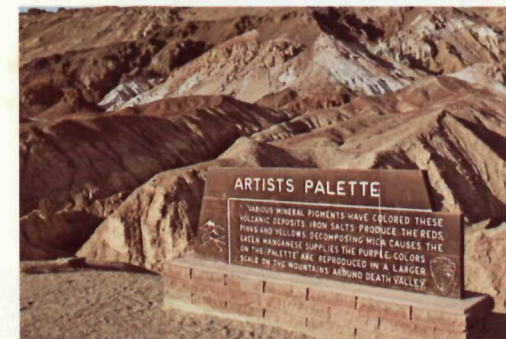
- | | |
|--------------------------------------|---------------------------------|
| 1 Ubehebe Crater | 15 Furnace Creek Visitor Center |
| 2 Scottys Castle | 16 Zabriskie Point |
| 3 Rhyolite (ruins) | 17 Golden Canyon |
| 4 Titus Canyon and Leadfield (ruins) | 18 Mushroom Rock |
| 5 Sand dunes | 19 Artists Drive |
| 6 Devil's Cornfield | 20 Devil's Golf Course |
| 7 Mosaic Canyon | 21 Badwater |
| 8 Skidoo | 22 Natural Bridge |
| 9 Aguerberry Point | 23 Dante's View |
| 10 Mesquite Flat | 24 Eagle Borax Works (ruins) |
| 11 Charcoal Kilns | 25 Ashford Mill (ruins) |
| 12 Panamint City (ruins) | |
| 13 Ballarat (ruins) | |
| 14 Harmony Borax Works (ruins) | |

PICTURE-TAKING SPOTS

To help you enjoy and photograph Death Valley National Monument, we've marked 25 of the best picture-taking spots on the map in this folder. At many of these spots you'll probably see several beautiful views you'll want to photograph. Make other picture stops whenever a view appeals and when you can park safely off the highway. For your own safety, please observe the common-sense guidelines and *Hot Weather Hints* (Summer only) stated by the National Park Service. Due to extreme weather conditions, check with Park Rangers for access road conditions before starting your trip. Death Valley remains untamed. Treat it as a wild area.



Photograph group and family activities such as nature walks and guided tours.



To tell your travel story better, make title pictures by including signs of important landmarks.



To improve the composition of your pictures and to lend a three-dimensional aspect to a scene, frame a subject such as Scottys Castle with foreground tree branches and shrubs.



A repeating shape makes a great picture subject. The Charcoal Kilns appear to be positioned neatly in line as if waiting for photographers. Take pictures from varying angles and locations for best results.

Dante's View reveals a stunning panorama of the salt flats near Badwater.

To improve the perspective in your picture, include some of the foreground rocks and ledges.



In your efforts to capture the vast landscape of Death Valley, don't pass by nature's smaller but no less spectacular wonders. Desert flowers, cactus, trails in the sand, and salt formations will broaden the scope of your travel pictures. Move in close to small subjects—as close as the instruction manual for your camera recommends. If you wish to get even closer and make the subject larger, use special close-up lenses, available from your photo dealer.



Titus Canyon offers dramatic views of nature's rocky upheaval in Death Valley (jeep road).



The ruins at Rhyolite provide fascinating pictorial probes into the past. Increase the feeling of desolation in your pictures by including several interesting items at varying distances from you. Notice that there is an object in the foreground, one in the middle ground, and finally the hills in the background.



Take pictures indoors with flash if you have a simple camera or by the existing light if you have an automatic or adjustable camera with a fast (f/2.8 or faster) lens and high-speed film (tripods prohibited). This interior scene at Scottys Castle was made with existing light.

If you're going to use flash, position yourself at an angle to shiny surfaces to avoid reflections. If your camera does not accept magicubes or flipflash, make sure that the batteries in your camera or flash unit are strong and that the flash contacts are clean. (Wipe off deposits with a cloth or cotton swab dampened with clean water only.)



Include people in your pictures of the landscape. Here in the Devil's Cornfield, a willing model provides human interest and size comparison for the "cornstalks."



Fascinating from several different subject distances, ragged salt crystals up to 2 feet high gave the Devil's Golf Course its name. Left to right—far distance and close.



The several layers of different background colors and textures visible from the long-deserted Harmony Borax Works help you determine the depth of this scene.

Changes in the angle of the sun can produce a variety of effects on mountains and rough terrain. Try to photograph an appealing view at different times of day. Early-morning and late-afternoon sun will reveal deep shadows and warm highlights, as you see in these pictures taken from Zabriskie Point. In the middle of the day, the white-hot desert sun provides a different type of lighting.



It's difficult to surpass the sand-dune area of Death Valley for extreme breadth of mood under varying lighting and weather conditions. Cast in relief by a late-afternoon sun, small wind ripples in the sand stretch in graceful patterns to the horizon. On a larger scale, the overall shapes of the dunes lend themselves to fantastic pictures from many angles. You'll find great dune views near Stove Pipe Wells.



Sunrises and sunsets will add unusual, colorful pictures to your album or slide show. It helps to include silhouetted trees or rock formations to show scale and to frame the sun.

Photograph the rock formations unique to Death Valley's climate and natural endowment. Position interesting subjects such as the Mushroom Rock slightly to one side of center so that your picture shows some of the salt-flat background.



Sunlight coming from the side casts long, graceful shadows of the plants on the rough ground in the Devil's Cornfield.



In your enthusiasm for the spectacular and man-made landmarks of Death Valley, don't forget to photograph your lodgings as an important part of your journey.



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