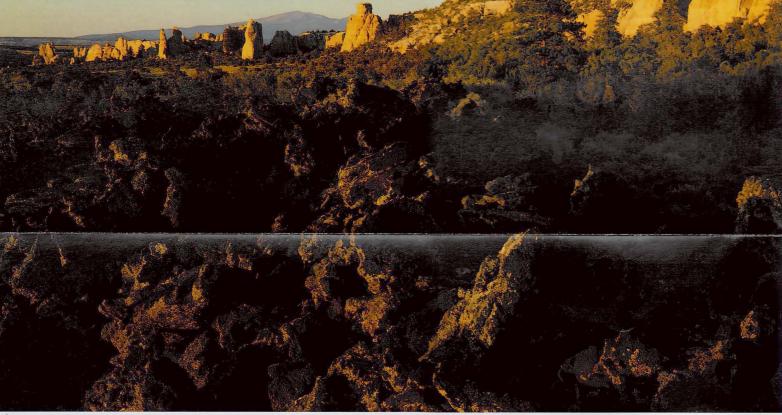
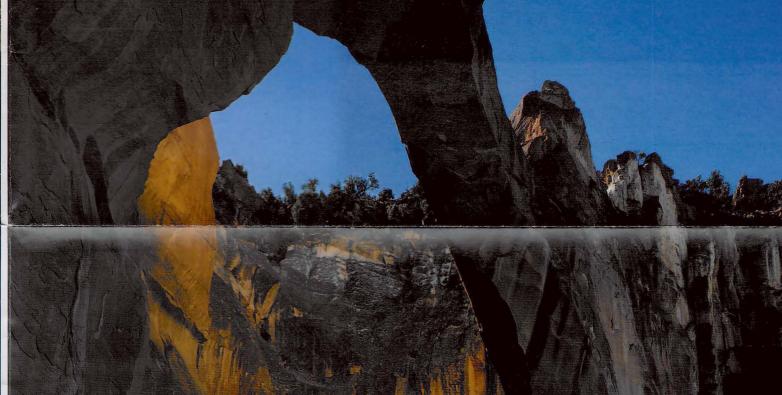
El Malpais National Monument El Malpais National Conservation Area New Mexico

U.S. Department of the Interior **National Park Service Bureau of Land Management**

Official Map and Guide









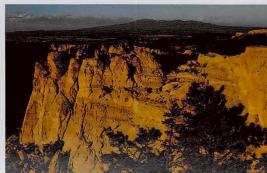




sion. Newcomers attempte to wrest a living from a cha



other areas, petroglyphs tel of ancient human presence



Sandstone bluffs afford ex-

Where Sharp Lava Meets Smooth Sandstone

In satellite photo images of New Mexico, lava flows blanketing much of El Malpais National Monument and National Conservation Area look like a huge lake southwest of Grants. The imagery betrays only dominant landscape features—lava flows, mountain ranges, mesas-that in reality mask a myriad of mysteries and wonders. El Malpais means "the badlands" in the Spanish language and is most commonly pronounced ell-mal-pie-ees. Its volcanic features include jagged spatter cones, a lava tube cave system extending at least 17 miles, and fragile ice caves. There is much good in these badlands; the area offers diverse natural environments and tantalizing evidence of American Indian and European history. More than mere artifacts, these cultural resources are kept alive by the spiritual and physical presence of contemporary Indian groups, including the Puebloan peoples of Acoma, Laguna, and Zuni, and the Ramah Navajo. These American Indians made their homes here and continue their traditional uses.

Paradoxically, the malpais landscape is at once primal, pristine, ancient, and surprisingly modern. Here is a living remnant of the Old Southwest approaching the 21st century as virtual terra incognita or unknown lands. With continuing research, new knowledge is revealed. Lava that poured out of McCarty's Cone established a new land surface 2,000 to 3,000 years ago. Elsewhere, ancient Douglas-fir trees thrive in the midst of rugged lava terrain. The diversity of life tells a story of unique adaptation to a challenging environment. Past and present, myth and reality mix here and will continue to mix for centuries to come.

Many landscape features in El Malpais bear Hawaiian names because early scientific knowledge of volcanoes was developed in the Hawaiian islands. Kipukas are undisturbed areas that lava flows encircled but did not cover. These ecological islands of vegetation are living remnants of native plant and animal communities. Study of these kipukas will provide benchmark information for restoring disturbed portions of El Malpais. Lava types bear Hawaiian names, too. Smoother, ropy-textured lavas are pahoehoe, pronounced pah-hoy-hoy. Sharp, jagged lavas that rip up all but the sturdiest hiking boots are aa, pronounced ah-ah. By studying active volcanoes, geologists can determine how similar features formed at El Malpais.

For more than 10,000 years people have interacted with the El Malpais landscape. While truly ancient Indian artifacts have been found, peak human occupation occurred between 950 and 1350. During this time, El Malpais was at the fringe of a political and economic system centered in Chaco Canyon, 80 miles to the north. As participants in this system, the ancestors of modern Puebloans, called "Anasazi" by archeologists, established outlier communities along the edges of the lava flows. When the Chacoan

system collapsed in the late 1100s, these outlying communities continued to thrive. Although the Anasazi left El Malpais by the mid-1300s, they did not disappear. From here they moved to the Acoma area and established a new homeland. In 1540 Coronado's expedition encountered 2 major Indian pueblos—Zuni and Acoma-flanking El Malpais. When New Mexico became a U.S. territory in 1848, Anglo explorers saw El Malpais as little more than a hindrance to travel. Anglos did not move into El Malpais in significant numbers until the 1920s, before the Great Depression. Many were homesteaders or sheepherders escaping the flood of immigration to other parts of the West.

Throughout time El Malpais has been an unrelenting challenge for Indian, Spanish, and Anglo travelers. Today, ancient trails serve as reminders of the perseverance of those who crossed this rugged landscape.

Visitor Services

in the high desert lands south of Interstate 40 midway between Albuquerque and Gallup. To the east are reservation lands of the Laguna and Acoma Indians; to the west are those of the Zuni and Ramah Navaio

The National Park Ser vice (NPS) administers El Malpais National Monu ment, and the Bureau of Land Management (BLM) administers El Malpai National Conservation Area. These agencies op-Grants. The BLM also has a visitor center 9 miles State Road 117.

write to National Park Service, P.O. Box 939, Grants, NM 87020, or Grants, NM 87020.

Road access to the na-

tional monument and national conservation area is via State Roads 53 and 117 and County Road 42, which links the state roads on the west and south of the area. Use off the state routes; 4wheel-drive vehicles are passable when wet.

ignated roads. In wilder ness areas both vehicles Some 85 percent of the national monument has been found suitable for ultimate designation as

In the NPS-managed national monument, cattle grazing continues through 1997, from which time the land will be kept as near its natural condition as possible. In the BLMarea, hunting and trapping are allowed and catand facilities are available in and near Grants stop at the visitor center in Grants to obtain maps books, and other publi cations about the area. ins about your visit, in-

cluding road conditions

and points of interest.

Cultural Traditions | Exploring El Malpais

Indians have deep ties to El Malpais. The lands have figured in Acoma Navajo cultures for thousands of years. Their ancestral uses-gathering herbs and medicines paying respect, and renewing ties-continue today. Protection of these lands ensures the continuation of traditions that are an integral element

an be reached by or rom area roads. Ask at isitor centers about maps and brochures describing these areas. Always check on local road and

Sandstone Bluffs Overlook An easy drive leads to a ridge of sandstone of ing excellent vistas of surrounding countryside

La Ventana Natural Arch Largest of New Mexico's readily accessible natura eroded from sandstone dating back to the age photo, above right.

some 62,000 acres of forested rimrock country This area is rich in prehistoric petroglyphs and historic homesteads.

The Narrows Where lava flowed near the base of 500-foot-high sand-117 threads a narrow corridor. Intriquing lava

Lava Flow in this area. Zuni-Acoma Trail Formerly an ancient Anasazi trail, this trail follows a Zuni and Acoma Pueb

los. A trail guide leaflet

crosses 4 of the area's 5 major lava flows. El Calderon Area For-

ested and offering year-round opportunities for exploration, El Calderon Twin Craters Lava Flow Double Sinks, El Calde ron cinder cone, sandbat cave. Do not enter the bat cave or otherwise dis-

Big Tubes Area Lava tubes can be huge. If you include its collapsed sections, this tube system is 17 miles long. A trail

and Four Windows. High quired to reach the Big

Chain of Craters Hot lava below the surface found a weak area here and created a rift lined by 30 cinder cones

West Malpais Wilderness ponderosa pine parkland here known as Hole-inthe-Wall Mechanized access is prohibited.

Most are marked with rock cairns: some are dirt should be taken at the edge of collapses. Falls on lava can cause nasty cuts and abrasions. Hikers must have sturdy boots on lavas. Leather work gloves are helpful on lava and in caves. Carry one gallon of water per person per day in summer; do not drink

All overnight use requires permit vailable at the visitor centers.

Hiking & Camping | Safety & Other Considerations

Courtesy When roads are wet, travel is discouraged on dirt roads that normally require high-clearance vehicles. Check at the visitor center for current conditions

Cave Safety Never go caving alone. Hard hats, boots, protective clothing, gloves, water, and 3 sources of light are nec-essary when entering lava tubes. Please be careful.

Malpais is home to seldom pions and rattlesnakes.

Also avoid cactus spines and the sharp-edged Natural and Cultural Fea-

tected by law. Do not disturb them. Leave archeo-logical and other artifacts in place; they provide important information abo the past. All plants and animals are protected by law in the national monu ping in the national constate licenses, and all state regulations apply

