National Park Service

ILDLAND FIRE IN THE NORT

THENAUREOFGUNGE UNDERSTANDING FIRE'S ROLE IN NATURAL AREAS



lire and humans are ancient partners in shaping our world. Lightning and human-caused fires have been a great force for change in wild country. And, like the life cycles fire creates on natural landscapes, there are cycles of fire wisdom in human culture. At times fire has been an enemy; at times it has been a friend or a tool. But fire can be a treacherous ally, and at times is an unruly servant, prone to rebellion. Even today we are occasionally reminded that fire, like wind, cold, flood, and other natural forces, can be hard on those who try to master it. In primitive societies, fire was a central part of human culture, and as culture became more sophisticated, simple ideas about fire developed into rich religious symbolisms. The Greeks believed fire was a possession of the gods, only reluctantly shared with humans; fire, even then, was seen as a mixed blessing, bringing with it risks and

responsibilities as well as gifts. The traditional image of prehistoric societies using fire only to cook and keep warm does not do justice to the resourcefulness of our ancestors. Native Americans, for example had many uses for "Grandfather Fire," from the famous smoke signals to wholesale alterations of landscapes. Indians set fires to prairies knowing that the new growth would attract game. Fire was used to drive game, to scorch an enemy's grazing lands, to reduce populations of unwanted animals, to enhance crop growth, and to clear forests. Fires set near villages protected them from other fires. For many Indians, fire was the foremost agent for changing their world.

Europeans came to North America with an entirely different fire wisdom, based on centuries of intensive land cultivation and permanent habitations. Wildfire and the ecological changes it caused were necessarily seen as evil. As North America was settled, the European fire wis-

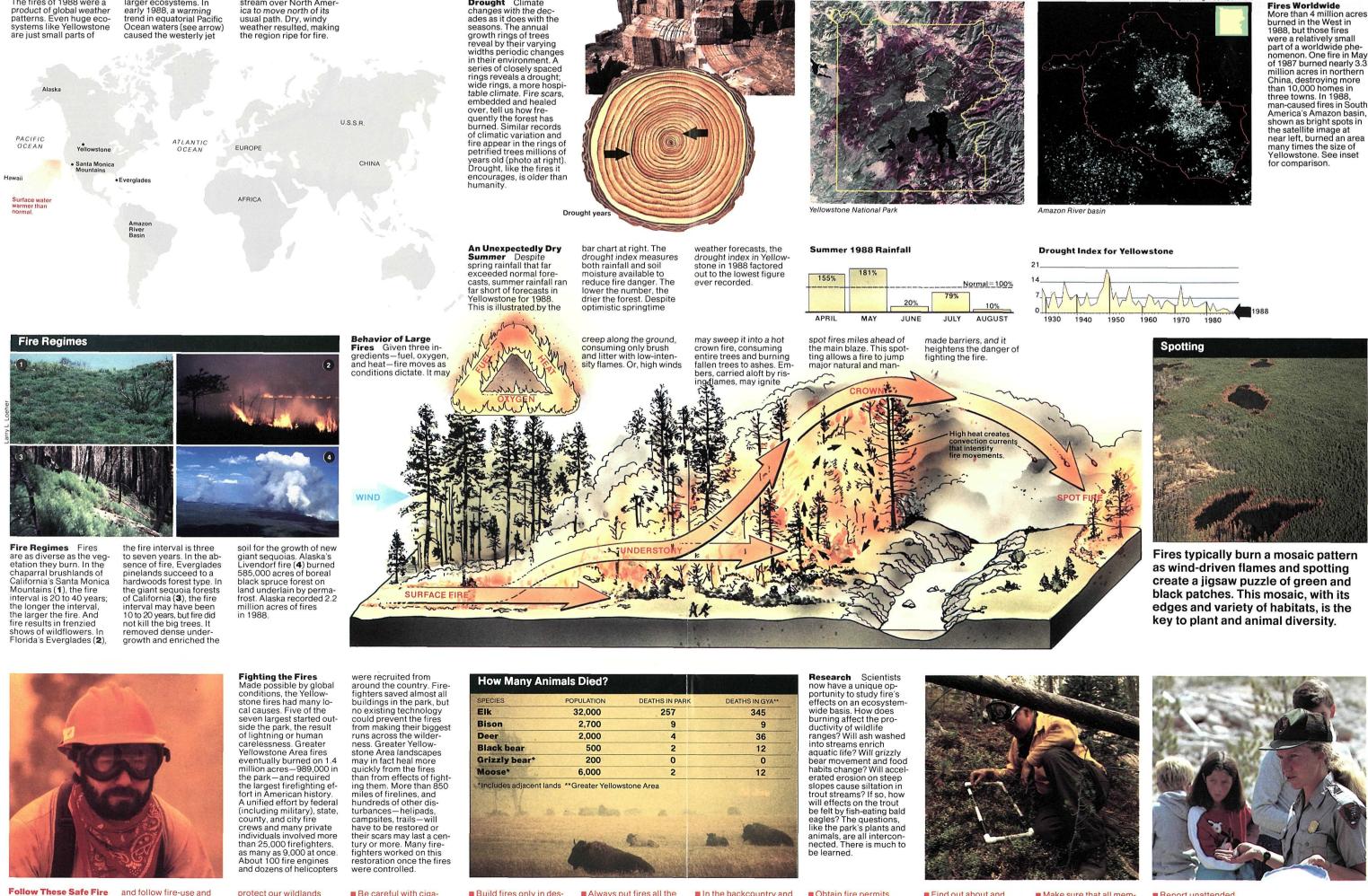


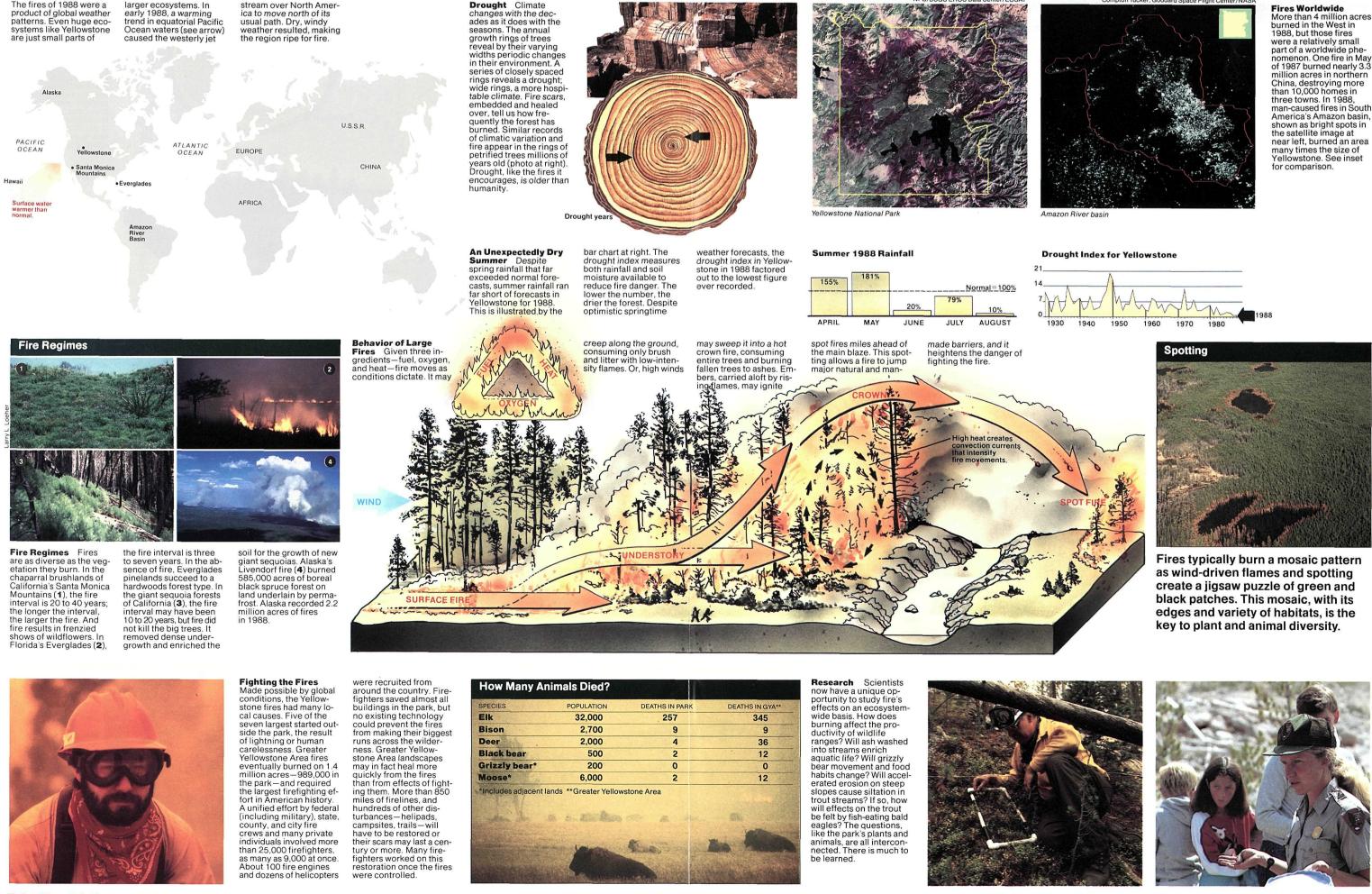
dom allowed for no fire except that completely controlled by humans. Over the past century, we have become steadily more skilled at suppressing unwanted fires. Aerial firefighting technology has enabled professional firefighters to mobilize huge, effective suppression efforts. Only under extraordinary circumstances-such as the extreme drought, high temperatures, low moisture content, and high winds of the Summer of 1988-can fire still run free. But as the wild continent was tamed, a new fire wisdom evolved. Scientific research revealed that the changes caused by fire were not all harmful to human needs. Prehistoric fires created and maintained a diversity of plant and wildlife habitats, renewed and invigorated aging forests, and released nutrients into soils, thus accelerating the succession of vegetation types on the land. Working in concert with other natural forces-periodic floods and droughts, winds and precipitation, and the actions of animals-fire was essential to the existence of many ecosystems. Gradually private businesses and government agencies began experimenting with reintroducing fire to the land in ways that would have been unthinkable only a few years before. What had been simply fire suppression became fire management. The Forest Service began intentionally burning some southern forests in the 1940s to create new, even-age growth of greater commercial value. In the 1950s and 1960s, the National Park Service experimented with controlled burns in Everglades and Sequoia-Kings Canyon national parks, and by the late 1970s a dozen national parks, including Yellowstone, were allowing some fires to burn. In parks and forests preserved for their wilderness values, where the processes of wildness are the only "product" being created, flames were no longer seen as good or bad; they were just in the nature of change.

DYNAMICS OF FIRE

The fires of 1988 were a product of global weather patterns. Even huge eco-systems like Yellowstone

Drought Climate





ton Tucker, Goddard Space Flight Center/NAS/

Follow These Safe Fire Habits Preventing human-caused fires re mains important in or nea ildlands. Find out about

safety regulations for the areas you visit. Help-ing to prevent humancaused fires is everyone's responsibility. Help

Be careful with ciga

materials.

rettes and other smoking

protect our wildlands

with these safe fire

precautions

Always put fires all the

way out when not actively tending them.

Build fires only in des

gnated fire containers in

eloped camparounds

In the backcountry and Obtain fire permits away from developed campgrounds use only where they are required and use them in keeping self-contained stove with restrictions. units, or comply with loca regulations on wood fires

Find out about and Make sure that all mem heed special fire danger, conditions, and warnings bers of your party, especially children, are fire where you travel savvy

Report unattended ires to the nearest ranger station

GPO 1989-242-345/0004

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WILDLAND FIRE IN THE NORTHERN

f, as the saying goes, variety is the spice of life, then fire is the very life of variety. Life in wild settings will go on without fire, but it will be a life crippled and stunted by its own successes. Without the cleansing, culling, and regenerative contributions of fire, a dynamic ecosystem becomes a stagnant garden, piling up dead fuels and choking on its own debris. This is as true for grasslands and brushy country as it is for forests. Only the most arid deserts can maintain diversity without the aid of fire. This is not to suggest that all fire is good. Lack of diversity may be just what is most wanted in a field of grain, a commercial forest, or some other artificially maintained plant community. But where the primary goal is the protection and encouragement of natural processes, then fire must be recognized as a major factor in the fabric of nature, and its influence must either be allowed or imitated. Anyone who has tended a garden or tried to keep a lawn weed-free, knows that nature's tendency toward diversity is relentless. There always seems room for one more species, one more hardy plant or animal colonist looking for a vacant niche. It

is that diversity-that spice of variety-that so attracts us to wild places like national parks.

Ironically diversity of life depends most heavily on death; new species get their best starts in an area when old species die. Fire is the great recycler. Life and death are realities in nature, and fire is nature's way of cleaning up the dead so that the living can get on with things. As one fire ecologist put it, "if fire did not exist, nature would have to invent it." Fire's role in a changing ecosystem is elegant in its complexity. When a fire creeps along the understory of a forest, burning ground-covering plants and accumulated litter, it is doing much more than tidying up the forest floor. It is creating heat that may alter the physical or chemical structure of the soil, making it less habitable by some organisms, more habitable by others. It is reducing woody material to ash, thereby releasing forest nutrients into the watershed. It is freeing soil from the bonds of interlacing plants, thereby allowing for increased rain and snowmelt runoff and sedimentation of nearby streams, with resultant changes in the

plant and animal communities in those streams. It is exposing soil to more sunlight, making it hospitable to organisms that might not otherwise have been able to colonize the area. If the fire moves from the ground into the trees, it sets off a similar series of changes. By burning the forest canopy, it lets even more light reach the forest floor, again encouraging new plants. Opening the canopy also makes creatures of the forest floor more vulnerable to airborne predators. By creating many new snags, it encourages the nesting of some birds while discourag-ing the residence of others. By heating and partially burning trees it does not kill, it eliminates many of their parasites, at the same time giving other parasites easier access to the tree through holes burned in the bark. The complexity of this process reveals how nature operates without the orderly sense of direction we humans find so comforting. The forest does not "need" any particular combination of species, any more than it "cares' about diversity. As fire makes soil available for new plant species, it fertilizes the soil for those already present; the new and old will have to struggle for room. And as fire may promote luxuriant growth that feeds one mammal, gradually it may be creating a richer soil that no longer favors that plant or mammal at all. Many things happen at once following a fire, and they do not all take the resulting ecosystem in the same direction.

Fires are as individual as the forests they burn. A fire will behave differently from moment to moment, swayed by the flow of wind and the quality of its fuels. A fire will behave differently in forests of different ages just as it will in forests of different species. It will hesitate at a meadow one day, then roar across it as fast as a man can run the next. Fire behavior, like animal behavior, is still partly a mystery to us. But decades of research have shown us what usually happens following a fire, and that process is summarized below, using a Yellowstone forest as an example. Decades of research have taught us that fire is not the end of the forest; it is instead a massive jolt to the forest's living systems, and just the beginning of a new stage in the life of a wilderness.

FRENTHE FOREST CYCLE SOME EFFECTS OF FIRE ARE BENEFICIAL

Trees are like people: they come in many sizes, shapes, and shades. Forests are like cities; they have inhabitants of many ages. As centuries of fire maintain a patchwork of forest and meadow, they also ensure that several generations of trees will be growing at once. Each generation of trees-a stand of saplings here, a stand of 350-year-old trees there-hosts its own accompanying vegetation and its own animals. As important, each generation of trees behaves differently in fire. The young forest has very little fuel; a fire may rage right to the edge of a young stand of trees and then simply die out for want of material to burn. An old stand may welcome the flames with many fallen trunks and a heavy undergrowth of spruce and fir

Almost 80 percent of Yellowstone's forests are lodgepole pine, with a fire cycle of 200 to 400 years. But it is not a constant process, with a little of the forest being burned every year. Most years are too wet for really large fires. Most lightning strikes go out in a day, and only a few burn more than 100 acres. But perhaps once a century, extreme drought will create conditions for huge fires, such as occurred in Yellowstone in about 1700, in the mid-1800s, and again in 1988. Thus, though there will always be trees of many ages in the park, there will also be extensive forests in which all the trees are the same age, born from a large fire.

A major crown fire burns mature lodge pole pine forests. Grasses and lodge-





Lodgepole Pine Forests Lodgepole pines look like skinny telephone poles topped by Christmas trees. Indians used them in lodge construction, hence their name, and also for litters and drag sleds. One of North America's widest-ranging tree species, lodgepoles grow throughout western North America much as jack pines grow throughout eastern North America. Lodgepoles are especially abundant in the northern Rocky Mountains and the Sierra. Slender, tall, and straight, they often grow on thin soils and in cold temperatures on soils too poor for many other tree species.

Ground fire in youn

odgepole forest ge erates dense unde

Because they can grow in harsh environments lodgepoles often grow slowly, taking 100 years or more to reach a commercially useful diameter. After a large fire, lodgepole pines can compete successfully with other species for dominance of an area. This trait gives rise to expansive lodgepole forests of even age and size. Lodgepole forests usually live 250 to 400 years, and are most vulnerable to fire at an advanced age.

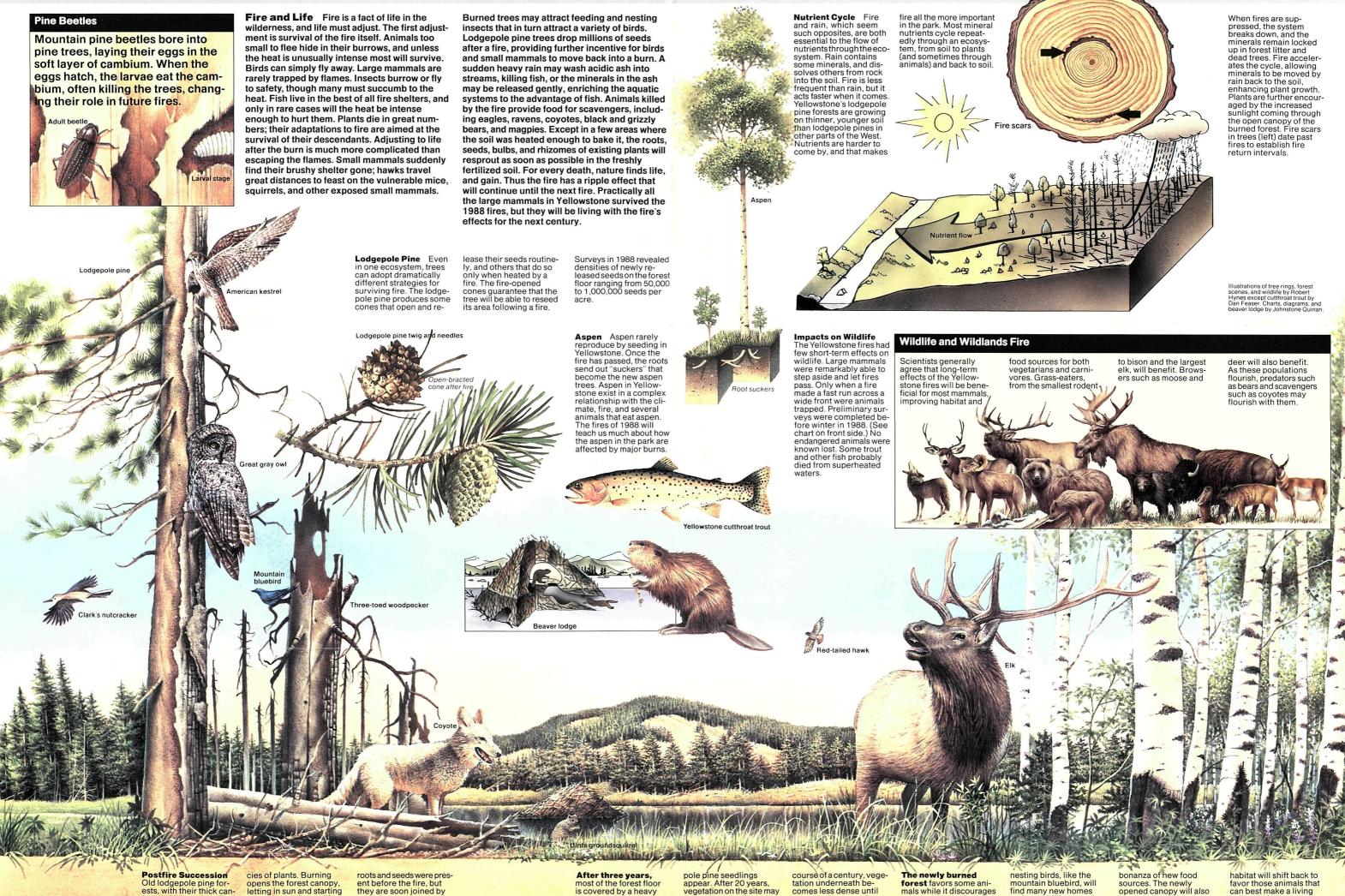
Yellowstone, 1988



grasslands have evolved with peri ic fires and deper on fire to maintain the ecosystem

pine trees, laying their eggs in the soft layer of cambium. When the

insects that in turn attract a variety of birds. Lodgepole pine trees drop millions of seeds after a fire, providing further incentive for birds and small mammals to move back into a burn. A sudden heavy rain may wash acidic ash into



Old lodgepole pine for-ests, with their thick can opy and heavy downfall host relatively few spe-

ent before the fire, but letting in sun and starting they are soon joined by new cycle of plant life new plants whose seed Regrowth begins within days of the fire. The first are carried in by natura forces plants are those whose

After three years, most of the forest floor is covered by a heavy growth of fireweed, aster, elk sedge, lupine, and

perhaps two dozen other

plants, and the first lodge

appear. After 20 years, regetation on the site may be 10 times as diverse the forest once again resembles its prefire as it was before the fire. Then, as the forest canopy condition slowly returns over the

forest favors some an mals while it discourages others. With the forest canopy burned off, sunlight will enhance both forage and browse. Snag

mountain bluebird, will sources. The newly opened canopy will also find many new homes improve hunting by a va-riety of hawks and owls. and tree-drilling wood peckers will encounter Gradually the forest wil reestablish itself, and the

favor those animals that can best make a living in the old forest