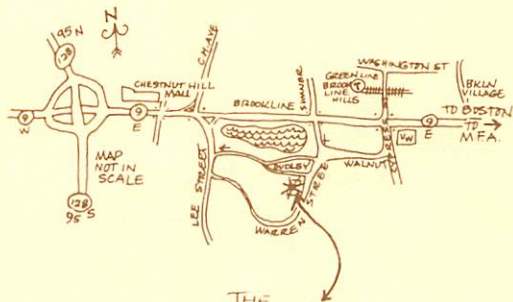


THE COLLECTION REMAINING FROM THE FIRST OLMSTED FIRM & ITS SUCCESSORS INCLUDES DRAWINGS, PLANS, PHOTOGRAPHS, MODELS, REPORTS & OTHER PROJECT DOCUMENTATION. APPROXIMATELY 115,000 DRAWINGS DISTRIBUTED OVER SOME 5,000 INDIVIDUAL JOBS DATING FROM THE 1860'S TO 1979 ARE CONTAINED IN THE SITE ARCHIVES - A RARE & VALUABLE ASSEMBLY OF WORK HOUSED IN THE SETTING IN WHICH IT WAS ORIGINALLY PRODUCED.

HERE IS THE CORNERSTONE OF A PROFESSION - A LEGACY FROM FREDERICK LAW OLMSTED, LANDSCAPE ARCHITECT.

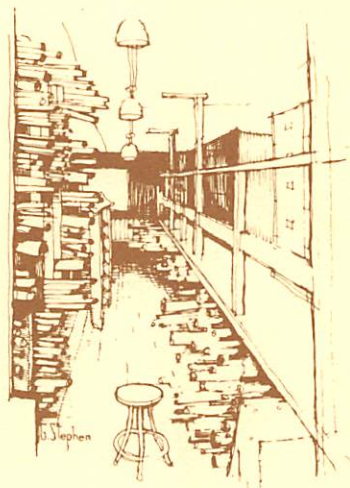


The
FREDERICK LAW
OLMSTED
NATIONAL HISTORIC SITE

IS OPEN FRIDAY, SATURDAY & SUNDAY FROM 12:00 TO 4:30 IN THE AFTERNOON. GROUPS OF TEN OR MORE SHOULD MAKE ADVANCE RESERVATIONS. CALL 617-566-1689 FOR DIRECTIONS & FURTHER INFORMATION.

FREDERICK LAW OLMSTED

NATIONAL HISTORIC SITE



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UNITED STATES DEPARTMENT
OF THE INTERIOR
NATIONAL PARK SERVICE



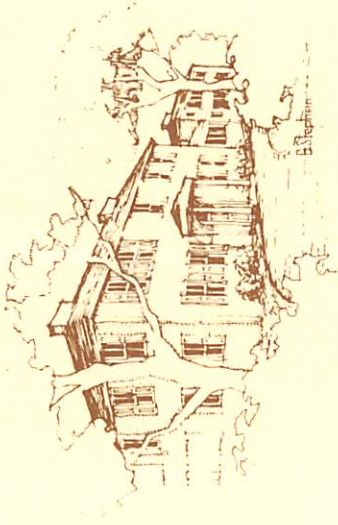
FREDERICK LAW OLMSTED (1822 - 1903) IS BEST KNOWN TODAY AS THE FATHER OF LANDSCAPE ARCHITECTURE IN AMERICA. HIS MANY & VARIED ACHIEVEMENTS IN THIS FIELD HELPED TO SHAPE AN INCREASINGLY URBANIZED NATION.

BORN IN HARTFORD, CONNECTICUT, OLMSTED FIRST RECEIVED RECOGNITION AS PUBLISHER OF PUTNAM'S MAGAZINE, SUPERINTENDENT OF NEW YORK'S CENTRAL PARK & SECRETARY OF THE U.S. SANITARY COMMISSION DURING THE CIVIL WAR. AN ARDENT CONSERVATIONIST, OLMSTED ACTIVELY CAMPAIGNED TO PRESERVE SUCH AREAS OF NATURAL BEAUTY AS THE YOSEMITE VALLEY & NIAGARA FALLS. IN HELPING TO FRAME LEGISLATION ESTABLISHING THE NATIONAL PARK SERVICE, FREDERICK LAW OLMSTED, JR. LATER CONTINUED HIS FATHER'S STRONG ENVIRONMENTAL INTERESTS.

OLMSTED EARLY DEVELOPED A PASSION FOR NATURE, WHICH LED HIM TO A NEW PROFESSION THAT HE CALLED LANDSCAPE ARCHITECTURE. THE ENORMOUS SCOPE OF HIS WORK ENCOMPASSES DESIGNS FOR CITY & STATE PARKS, SCHOOL & COLLEGE CAMPUSES, HOSPITAL GROUNDS, RESIDENTIAL SUBDIVISIONS, ARBORETUMS & PRIVATE ESTATES AMONG OTHERS.

THE FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE IS UNIQUE IN THAT IT REPRESENTS THE EVOLUTION OF LANDSCAPE ARCHITECTURE AS A PROFESSION & A CONTINUUM OF WORK BY A SINGLE PROFESSIONAL ORGANIZATION.

SURROUNDED BY LANDSCAPED GROUNDS ARE THE BUILDINGS ORIGINALLY USED BY OLMSTED & HIS TWO SONS, JOHN CHARLES & FREDERICK, JR. THE PROPERTY KNOWN AS "FAIRSTED" WAS ACQUIRED BY OLMSTED IN 1883 WHEN FAME & DEMAND FOR HIS WORK GREW STEADILY. ALTHOUGH THE MOVE TO BOSTON CAME LATE IN HIS CAREER, OLMSTED SPENT MANY BUSY YEARS HERE.



IRONICALLY, THE MOST CELEBRATED OLMSTED DESIGN IS HIS FIRST-CENTRAL PARK - PREPARED IN 1858. BUT THE SUCCEEDING LIST OF PROJECTS IS EQUALLY IMPRESSIVE. HIS REVOLUTIONARY PLAN FOR CHICAGO'S RIVERSIDE SUBDIVISION, FOR EXAMPLE, IS A MODEL FOR MODERN SUBURBAN DESIGN. ANOTHER WORK, BOSTON'S "EMERALD NECKLACE" OF GREEN SPACES TYING CITY TO SUBURBS, IS CONSIDERED A BRILLIANT EXAMPLE OF REGIONAL PLANNING.