



Be sure to take pictures of your family activities during your stay in the park.



Take plenty of pictures to remember all the fun of your visit and to share with others when you return home.



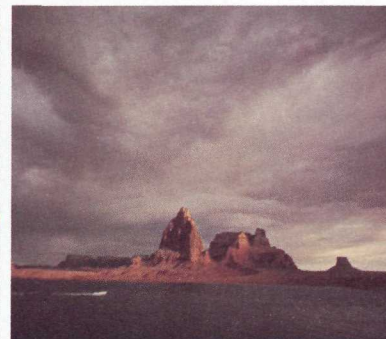
Shadows can give your subject a three-dimensional effect such as in this view of the Grand Canyon. The low angle of the sun in the morning and in late afternoon will also give you pictures with added depth.



Make Visitor Centers part of your picture story. Grand Canyon Visitor Center.



Make exciting close-ups of wild flowers (such as this Indian paintbrush) and other small subjects. If you have a close-up lens, use it to take pictures of subjects closer than the minimum focusing distance for your camera.

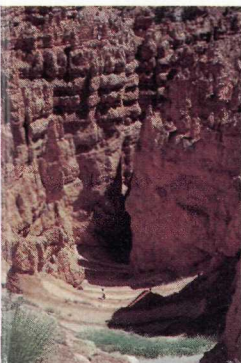


Rock formations can be dramatic and mysterious in less-than-perfect weather. Place the horizon line low to suggest spaciousness or high to suggest closeness.



Park Ranger describing interesting aspects of a nature hike in the Grand Canyon.

You can take storytelling pictures at any time of year. This trail in Bryce Canyon makes a pleasing picture in summer and winter.



Photograph people to make a complete photo story of your trip. Craft demonstrations are especially interesting. Commercial use of these pictures requires a signed release from everyone recognizable in the picture.

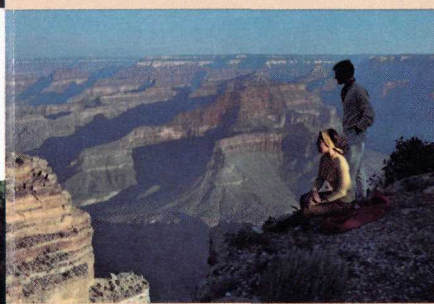


Be prepared to photograph wildlife such as this deer in Grand Canyon. Be careful not to get too close or to go between a mother and her young. Wild animals, even squirrels, are dangerous.



### PICTURE-TAKING SPOTS AND TIPS

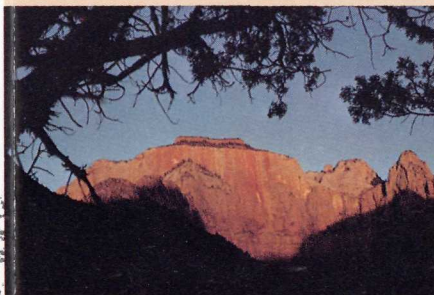
To help you enjoy and photograph these National Parks, we've selected some of the best picture-taking spots and marked them with red dots on the maps. At each of these sites, you'll find many views to photograph. In addition to photographing the areas we've marked, take other pictures whenever a view appeals and *when you can park safely off the highway*. We've also included some photo tips to help you get more exciting pictures of your Southwestern adventure.



Personalize your pictures. Ask friends or members of your family to pose in the foreground (15 or 20 feet from the camera) and to look into the scene. Ask them to wear their brightest clothing to add a dash of color to your pictures.



Make title pictures by photographing signs. Include people pointing or looking at a sign.



Add depth and interest to your pictures. Frame them by including foreground objects such as rock formations, bushes, or overhanging tree branches. Here the photographer pictured Zion's West Temple with overhead trees as a frame.

### CAMERA-HANDLING HINTS

• For sharp pictures, hold your camera steady and gently s-q-u-e-e-z-e the shutter release. With an adjustable camera use a shutter speed of a least 1/100 or 1/125 second. If your subject is moving, use a faster shutter speed, such as 1/250 or 1/500 second.

• For bright pictures with an adjustable camera, follow the exposure suggestions on the film instruction sheet. The instruction sheet and film carton also give the film-speed number to set on exposure meters and some automatic cameras.

• To get clear pictures, keep the camera lens clean. Blow away any dust, breathe on the lens, and gently wipe with a soft, clean, lintless cloth. Do not use treated tissues which are intended for eyeglasses.

• Hold your camera level so that your subject won't appear to be sliding out of the picture.

• Use fresh batteries to operate an automatic exposure control, to advance film automatically, or to power electronic flash. Clean all batteries and battery-contact points by wiping with a rough cloth.

• Heat spoils film. Never store your film and camera in an area of your car where they might be affected by direct sunlight or by the heat of the engine or the exhaust.

• Have your film processed promptly. You can use pre-paid processing mailers to have your finished slides and prints sent directly to your home.

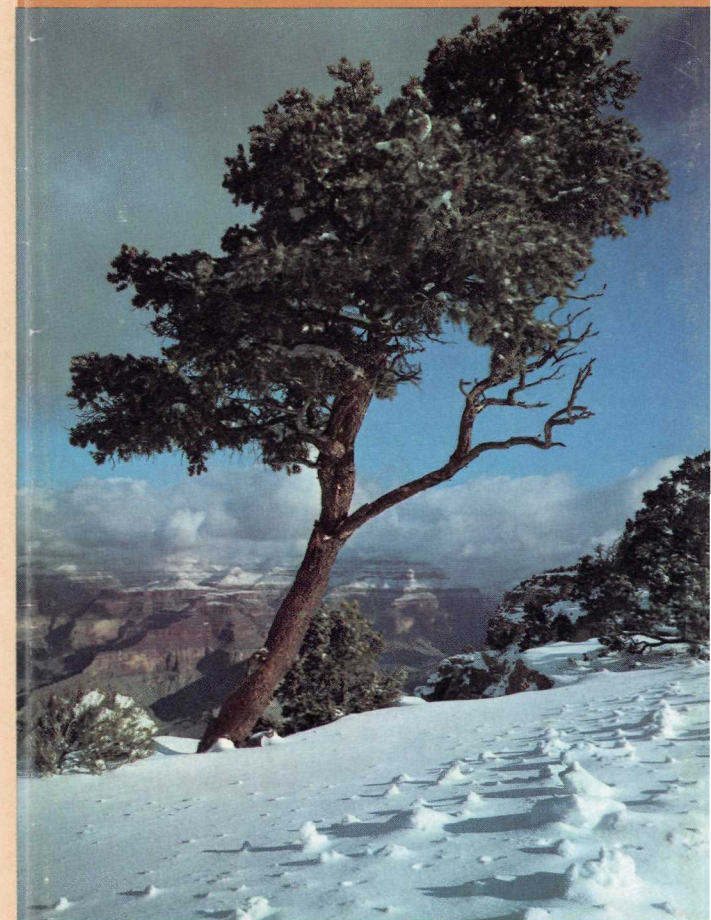
**OBEY PARK REGULATIONS!** Nature exists in a delicate balance. Human interference can upset this balance, so please leave flowers, rocks, weathered trees, wood, and animals as you find them, for others to enjoy. Take your mementos home in pictures.

Prepared as a public service by Kodak

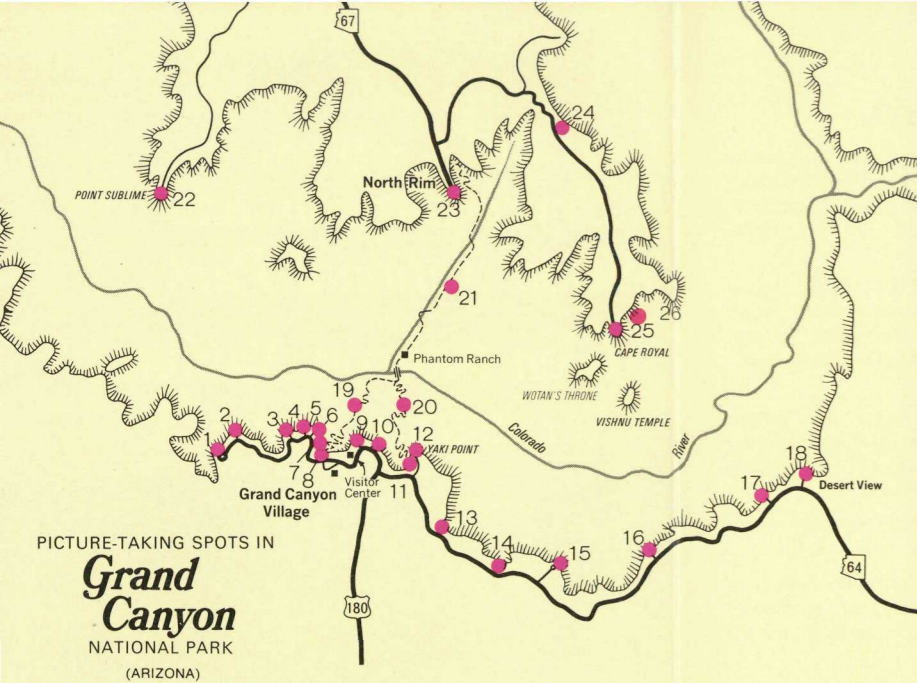


## PICTURE-TAKING IN

# Grand Canyon, Bryce Canyon, and Zion National Parks and Glen Canyon National Recreation Area

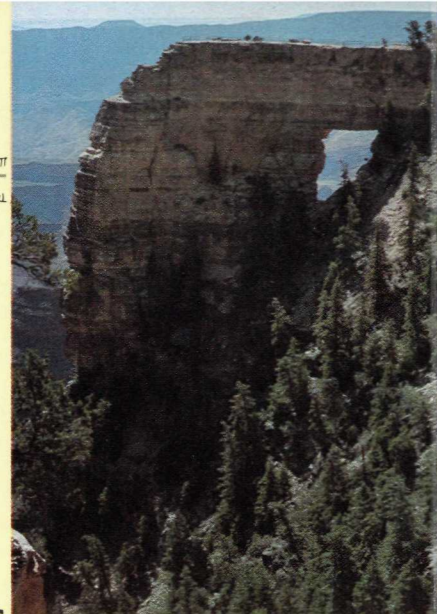


- PICTURE-TAKING SPOTS
- PICTURE-TAKING TIPS
- PICTURE-TAKING FUN



PICTURE-TAKING SPOTS IN  
**Grand Canyon**  
NATIONAL PARK  
(ARIZONA)

- |                         |                       |
|-------------------------|-----------------------|
| 1 Hermit's Rest         | 14 Thor's Hammer      |
| 2 Pima Point            | 15 Grandview Point    |
| 3 Mohave Point          | 16 Moran Point        |
| 4 Hopi Point            | 17 Lipan Point        |
| 5 Powell Memorial       | 18 Desert View        |
| 6 Maricopa Point        | 19 Bright Angel Trail |
| 7 Trail View            | 20 Kaibab Trail       |
| 8 Bright Angel Overlook | 21 North Kaibab Trail |
| 9 Yavapai Point         | 22 Point Sublime*     |
| 10 Mather Point         | 23 Bright Angel Point |
| 11 Head of Kaibab Trail | 24 Vista Encantada    |
| 12 Yaki Point           | 25 Cape Royal         |
| 13 Duck on the Rock     | 26 Angels Window      |
- \*Check on road conditions before traveling.



There are many interesting angles from which to photograph Angels Window in Grand Canyon.

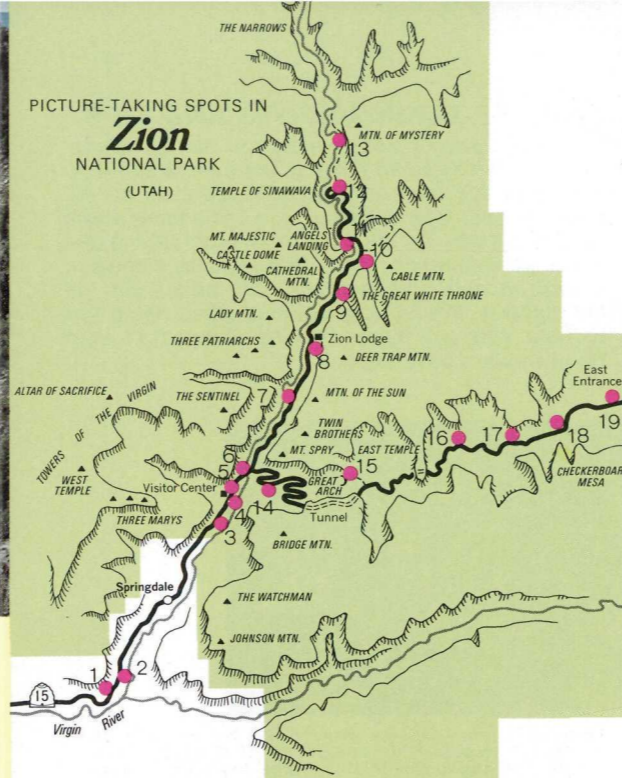


This tower at Desert View on the rim of Grand Canyon is a modern replica of ancient Indian design.

Replica of Hopi dwelling. The Southwest area offers many opportunities to photograph interesting architecture.

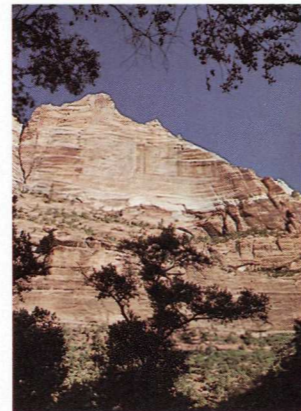


Take pictures of the preparations for mule rides into the Grand Canyon. (Rides must be reserved months in advance.)



PICTURE-TAKING SPOTS IN  
**Zion**  
NATIONAL PARK  
(UTAH)

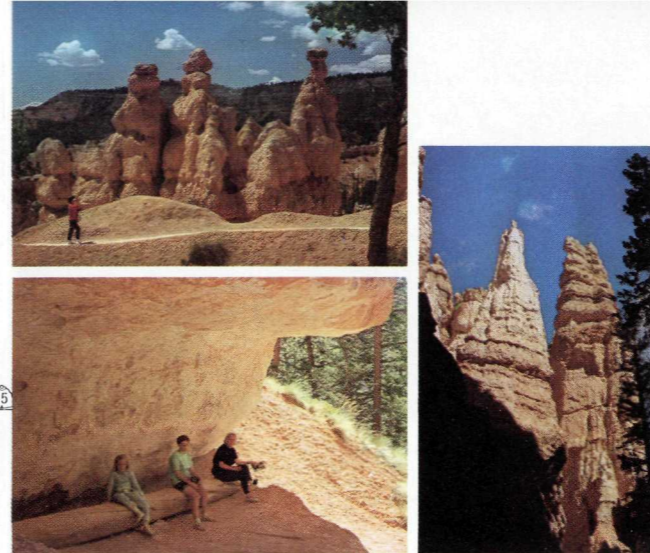
- |   |   |
|---|---|
| 1 West Temple, Three Marys and other surrounding peaks                                | 9 Red Arch Mountain and Angel's Landing           |
| 2 Eagle Crag Peaks and Johnson Peak   | 10 Cable Mountain                                 |
| 3 Bridge Mountain   | 11 The Great White Throne                         |
| 4 The Watchman  | 12 Great White Throne and Temple of Sinawava      |
| 5 West Temple, Towers of the Virgin, and Altar of Sacrifice from the Visitor Center   | 13 Mountain of Mystery and Gateway to the Narrows |
| 6 East Temple, Mount Spry, Twin Brothers, Mountain of the Sun, and Deer Trap Mountain | 14 The Sentinel, its Landslide, and Great Arch    |
| 7 The Sentinel and Three Patriarchs   | 15 Canyon Overlook                                |
| 8 Cathedral Mountain, Mount Majestic, Castle Dome, and Lady Mountain                  | 16 Cross Bedding in Sandstone                     |
|   | 17 White Arch                                     |
|   | 18 Checkerboard Mesa                              |
|   | 19 East Entrance Sign                             |



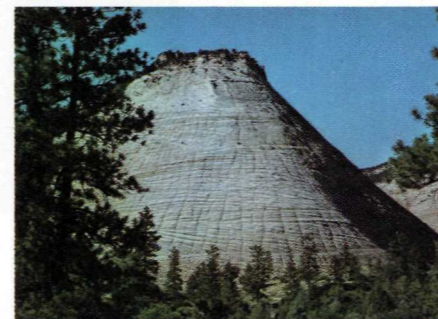
Outstanding view from the Virgin River in Zion Canyon.



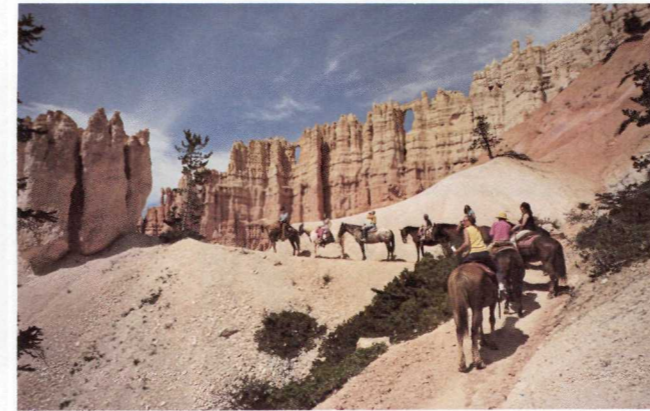
Move in close for pictures of people and choose scenic backgrounds to add perspective.



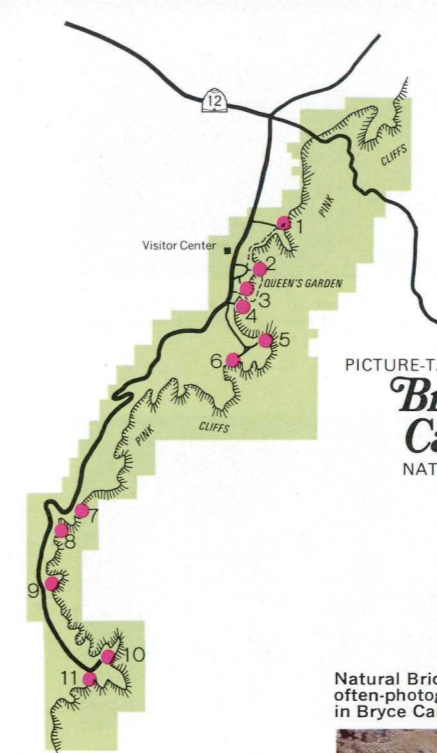
Hiking on Queen's Garden trail in Bryce Canyon will give you many fine picture opportunities.



Trees will make a good frame for your pictures of Checkerboard Mesa in Zion National Park.



Select a camera angle that will show an interesting line, such as this trail. The repetition of figures adds interest and unity.



PICTURE-TAKING SPOTS IN  
**Bryce Canyon**  
NATIONAL PARK  
(UTAH)

- 1 Fairyland
- 2 Sunrise Point
- 3 Sunset Point
- 4 Inspiration Point
- 5 Bryce Point
- 6 Paria View
- 7 Farview Point
- 8 Natural Bridge
- 9 Agua Canyon
- 10 Rainbow Point
- 11 Yovimpa Point

Natural Bridge is an often-photographed subject in Bryce Canyon.



Excursion flights offer outstanding picture-taking opportunities. Hold the camera firmly in your hands—don't brace it against any part of the plane. With an adjustable camera, use a shutter speed of at least 1/250 second. Increased brightness often requires less exposure in the air than at ground level. This picture was taken over Lake Powell in Glen Canyon.



PICTURE-TAKING SPOTS IN  
**Glen Canyon**  
NATIONAL RECREATION AREA  
(UTAH/ARIZONA)

- 1 Lees Ferry; view of the Vermilion Cliffs, Colorado River, and historic Lees Ferry Fort.
- 2 Glen Canyon Dam and the Carl Hayden Visitor Center. World's tallest steel arched bridge. Colorado River on one side, sparkling Lake Powell on the other. Photo point below dam gives excellent view of dam, bridge, Visitor Center, and the Colorado River.
- 3 Scenic Lakeshore Drive. Three photo points overlooking the lake. Visitors may drive to each.
- 4 Rainbow Bridge National Monument. Can be reached by boat from any of the marinas. Visitors must walk ¼ mile to view Rainbow Bridge. The bridge can also be reached by a difficult hiking trail via Navajo Mountain. This trail is recommended only for experienced hikers.
- 5 Halls Crossing. Concessioner and National Park Service facilities.
- 6 Bullfrog Basin. Concessioner and National Park Service facilities.
- 7 Hite and Colorado River Bridge. Farthest uplake facility. Several spectacular overlooks.

Although a motorboat in desert country might look peculiar to some, it's a common sight at Lake Powell.

