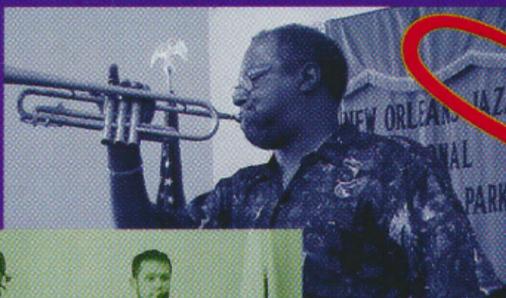


ACTIVITIES CALENDAR FALL 2002

NEW ORLEANS

Jazz

NATIONAL HISTORICAL PARK



OCTOBER

			1 African-American Religious Music & Jazz 3:00 - 4:30 p.m.	2 Jazz & Journalism 3:00 - 4:00 p.m.	3 History of N.O. Brass Bands 1:00-2:00 p.m. Louisiana Haiti 3:00 - 4:00 p.m.	4 "Kid" Simmons' New Orleans Jazz Band 2:00 - 3:30 p.m.
6 Chris Clifton & His All-Stars: Memories of a Friend 2:00 - 3:30 p.m.	7	8	9 Objects of Jazz 1:00-2:00 p.m. "Kid Ory: King of the Tailgate Trombone 3:00 - 4:00 p.m.	10 What It Really Means to Know New Orleans 1:00 - 2:00 p.m. Rhythms of Congo Square 3:00-4:00 p.m.	11 Art of Jazz Slideshow 12:00 - 1:00 p.m. Artistry of Eddie Lang 3:00 -4:00 p.m.	12 La Danse Francaise en Louisiane FOR KIDS 12:00 - 1:00 p.m. New Orleans Banjos +2 2:00 -3:30 p.m.
13 Sunday Jazz Cinema 2:00 - 3:30 p.m.	14	15	16 Am I Blue? The Influence of the Blues in Jazz 3:00 - 4:00 p.m.	17 Lizzie Miles Story 1:00 - 2:00 p.m. Women Trumpet Players In The Groove 3:00 - 4:00 p.m.	18 Jammin' in the Park 12:00 - 2:00 p.m. Jug Bands, Spasm Bands & Found Objects 3:00 - 4:00 p.m.	19 Have Soul Will Travel 2:00 - 3:30 p.m.
20 Ranger's Choice 3:00 - 4:00 p.m.	21	22	23 Guitar Demonstration 1:00 - 2:00 p.m. Jazz in the 'Hood 3:00 -4:00 p.m.	24 Saxophone Demonstration 3:00 - 4:00 p.m.	25 Evolution of Jazz Dance 1:00 - 2:00 p.m. African Retentions in Music and Culture in N.O. 3:00 - 4:00 p.m.	26 Jovino Santos Neto 2:00 - 3:30 p.m.
27 Sunday Jazz Cinema 2:00 - 3:30 p.m.	28	29	30 The Rhythms of Voodoo 3:00 - 4:30 p.m.	31 N.O. Caribbean Connection 1:00 - 2:00 p.m. Jazz & the Geography of New Orleans 3:00 - 4:00 p.m.		

NOVEMBER

					1 Rare Recordings 3:00 - 4:00 p.m.	2 N.O. Jazz Funerals 12:00 - 1:00 p.m. Larry Ankrum Quintet 2:00 -3:30 p.m.
3 Sunday Jazz Cinema 2:00 - 3:30 p.m.	4	5	6 Jazz In the African Diaspora 3:00 - 4:00 p.m.	7 Navy Band New Orleans Jazz Combo 3:00 - 4:00 p.m.	8 The Birth of Bebop 3:00 - 4:00 p.m.	9 Howard Pink & His Musical Garden Hoses KID'S PROGRAM 12:00 - 1:00 p.m. Navy Brass Quintet 2:00 -3:00 p.m.
10 Ranger's Choice 3:00 - 4:00 p.m.	11	12	13 African-American Religious Music & Jazz 3:00 - 4:00 p.m.	14 The Lizzie Miles Story 3:00 - 4:00 p.m.	15 Early African-American Music Publishers 3:00 - 4:00 p.m.	16 Jazz History Walking Tour 9:30 - 11:00 a.m. Mary Anna Langston 2:00 -3:30 p.m.
17 Sunday Jazz Cinema 2:00 - 3:30 p.m.	18	19	20 Ring Shout to Swing The Evolution of American Jazz Dance 3:00 - 4:00 p.m.	21 Am I Blue? The Influence of the Blues in Jazz 3:00 - 4:00 p.m.	22 Lonnie Johnson: Playing with the Strings 3:00 - 4:00 p.m.	23 The Lastie Family 12:00 - 1:00 p.m. A Johnny Hartman Tribute 2:00 -3:30 p.m.
24 Ranger's Choice 3:00 - 4:00 p.m.	25	26	27 Jazz in the 'Hood 3:00 - 4:00 p.m.	28 Thanksgiving Visitor Center Closed	29 Ranger's Choice 3:00 - 4:00 p.m.	30 Evan Christopher 2:00 - 3:30 p.m.

All programs begin at the New Orleans Jazz National Historical Park Visitor Center, unless otherwise stated. 916 N. Peters, New Orleans.

Due to fluctuating ranger schedules, content of ranger directed programs may be substituted. Please call to confirm your program of choice: (504) 589-4841 or (877) 520-0677.

1 Ranger's Choice 3:00 - 4:00 p.m.	2	3	4 New Orleans' Caribbean Connection 3:00 - 4:00 p.m.	5 Jazz In the 'Hood 3:00 - 4:00 p.m.	6 New Orleans Jazz Soundscapes 1:00 - 2:00 p.m. Jazz & Opera 3:00 -4:00 p.m.	7 A Panorama of Holiday Music 2:00 - 3:30 p.m.
8 Ranger's Choice 3:00 - 4:00 p.m.	9	10	11 Objects of Jazz 3:00 - 4:00 p.m.	12 Am I Blue? The Influence of the Blues in Jazz 3:00 - 4:00 p.m.	13 Marine Band Annual Holiday Concert 3:00 - 4:00 p.m.	14 Jazz History Walking Tour 9:30 - 11:00 a.m. Al Bemiss & Cornerstone United Methodist Gospel Choir 2:00 -3:30 p.m.
15 Big Al Carson & The Riverwalk Jazz Band 2:00 - 3:30 p.m.	16	17	18 The Lizzie Miles Story 3:00 - 4:00 p.m.	19 African-American Religious Music & Jazz 3:00 - 4:00 p.m.	20 Early Jazz Holiday Songs 3:00 - 4:00 p.m.	21 Holiday Jazz Concert 2:00 - 3:30 p.m.
22 Sunday Jazz Cinema 2:00 - 3:30 p.m.	23	24	25 Christmas Visitor Center Closed	26 Thursday Jazz Cinema 2:00 - 3:30 p.m.	27 History of New Orleans Brass Bands 3:00 - 4:00 p.m.	28 Hack Bartholomew Trio 2:00 - 3:30 p.m.
29 Ranger's Choice 3:00 - 4:00 p.m.	30	31	<h1>DECEMBER</h1>			

CELEBRATE JAZZ AWARENESS MONTH!

OCTO

Wednesday, October 2 **African-American Religious Music & Jazz** **3:00 – 4:00 p.m.**

One need not look further than a New Orleans Jazz Funeral for proof of jazz music's link to African-American religious music. Join Park Rangers Matt Hampsey and Bruce Barnes as they explore the musical relations between the sacred and secular in this musical informance tracing the influence of religious music on jazz.

Thursday, October 3 **Jazz & Journalism** **3:00 – 4:00 p.m.**

Music journalist Paul Lentz has devoted the greater part of a lifetime in pursuit of American music. As an award-winning writer for publications such as DOWNBEAT, BILLBOARD, JAZZ JOURNAL, TIMES-PICAYUNE and many others, Paul has always given a voice to the music that he has passionately dedicated his life to, jazz. Join Paul Lentz as he shares stories from a lifetime in jazz journalism.

Friday, October 4 **The History of New Orleans Brass Band Music** **1:00 – 2:00 p.m.**

Everybody loves a brass band, especially New Orleanians! Join park ranger Bambi Sears as she explores the origins of this great New Orleans living tradition.

Friday, October 4 **Louisiana Haiti: Cultural Links & Jazz** **3:00 – 4:00 p.m.**

As a result of the Haitian Revolution, circa 1791-1803, New Orleans approximately doubled its size with the influx of around 10,000 Haitian immigrants to the city. Join Louisiana State Museum curator, Charles Siler for an insightful discussion delving into the cultural effects of this important link between New Orleans and Haiti that is often ignored in history books. Discover for yourself the many similarities between the two former French colonial systems and enjoy the musical examples that will be provided, showcasing the strong cultural retentions that remain to this day.

Saturday, October 5 **"Kid" Simmons' New Orleans Jazz Band** **2:00 – 3:30 p.m.**

Trumpeter John "Kid" Simmons has logged playing time in the prestigious Olympia Brass Band (led by the late Harold Dejan) and the Preservation Hall Jazz Band and often draws stylistic comparisons to traditional jazz stalwart Kid Sheik. Join John " Kid" Simmons as he leads a six-piece traditional jazz band, reminiscent of the old New Orleans dancehall style.

Sunday, October 6 **Chris Clifton & His All-Stars: Memories of a Friend** **2:00 – 3:30 p.m.**

Trumpeter Chris Clifton's experiences with Louis and Lil' Hardin Armstrong certainly make him the envy of many. As a member of Lil' Armstrong's band and a personal friend of Louis, Chris has many pleasant memories of both musicians and is always eager to share them. Join Chris Clifton and his 6 piece traditional jazz band as they pay tribute to Louis Armstrong with a swinging afternoon concert.

Wednesday, October 9 **Objects of Jazz** **1:00 – 2:00 p.m.**

Visitors to New Orleans no doubt have seen the handkerchiefs, umbrellas, feathers, doubloons, and the vibrant outfits of second-liners that pepper the city during festival season. Join Ranger John McKay as he explores examples of celebratory elements throughout New Orleans' history with a special focus on jazz.

Wednesday, October 9 **"Kid" Ory: King of the Tailgate Trombone** **3:00 – 4:00**

Born on Christmas day in 1886, in Laplace, Louisiana, Edward "Kid" Ory redefined the role of the trombone in New Orleans jazz and quickly found himself involved in some of the most influential bands and recordings of the era. Join writer and producer David Kunian as he examines the life and times of one of New Orleans' jazz giants, Edward "Kid" Ory.



Thursday, October 10 **What It Really Means to Know New Orleans:** **Jazz In the African Diaspora** **1:00 – 2:00 p.m.**

From Mardi Gras Indians and Congo Square to jazz funerals and stepping clubs, old world African and African-American traditions have shaped the development of jazz in New Orleans. Join Ranger Bruce Barnes as he leads you on a journey exploring the influences of African derived cultural traditions on jazz.

Thursday, October 10 **Rhythms of Congo Square** **3:00 – 4:00 p.m.**

Congo Square, located in present day Armstrong Park, has historically been a gathering ground and has served many purposes for people of African, Native American, and European descent. Join percussionist and founder of the Congo Square Foundation, Luther Gray as he leads a drum circle and delivers background information on the rich history of African cultural retentions in Congo Square. Come prepared to drum in this hands-on demonstration, and walk away from this powerful program with the rhythms of Congo Square flowing through your body.

Friday, October 11 **The Art of Jazz: A Slideshow** **12:00 – 1:00 p.m.**

Join Louisiana State Museum Curator and New Orleans Jazz Commissioner Steve Teeter as he presents this provocative slideshow presentation entitled "The Art of Jazz."

Friday, October 11 **The Artistry of Eddie Lang** **3:00 – 4:00 p.m.**

Born Salvatore Massaro in 1902, Guitar maestro Eddie Lang's tragically short life found him performing and recording with the likes of Louis Armstrong, Bix Beiderbecke, Bing Crosby, King Oliver, and Bessie Smith to name a few. To sidestep the stifling laws against racial integration of the day, Lang recorded several monumental recordings under the pseudonym "Blind Willie Dunn" to make him appear to be African American. Join author and WWOZ programmer Tom Morgan as he tells the story of the masterful guitarist and jazz innovator, Eddie Lang.

Saturday, October 12 **Jazz History Walking Tour** **9:30 – 11:00 a.m.**

Was jazz born in New Orleans? What makes New Orleans such a unique city? What historical events and cultural practices in the city helped give rise to jazz?

Join ranger Bambi Sears as she attempts to answer these questions on a historical walk through the French Quarter. The tours are free but strictly limited to 20 people each. For your safety and comfort, please bring plenty of drinking water and comfortable walking shoes. For reservations and information, please call 504-589-4841.



Saturday, October 12 **La Danse Francaise en Louisiane** **KIDS PROGRAM** **12:00 – 1:00 p.m.**

Louisiana was settled as a French colony in the 1600's. As the colony grew, the settlers brought with them many aspects of the French culture such as architecture, food, religion and the arts, including dance. This program will trace the influence of French culture on dance in Louisiana. Join the professional dancers of Delta Festival Ballet as they demonstrate samples of French folk dances, French minuets, the Can-Can, and classical ballet.

Saturday, October 12 **New Orleans Banjos + 2** **2:00 – 3:30 p.m.**

Who said four banjos in the same room together cannot get along? Join the New Orleans Banjos + 2 (piano, bass) as they celebrate the glorious role of the banjo in traditional New Orleans jazz. Come and join in on the fun with this aptly named six-piece band that will be performing traditional jazz chestnuts and popular favorites of the day.

Sunday, October 13 **Sunday Jazz Cinema** **2:00 – 3:30 p.m.**

Join the park staff for a historical jazz movie.

Wednesday, October 16 **Am I Blue? The Influence of the Blues in Jazz** **3:00 – 4:00 p.m.**

Before there was jazz there were blues. Southern blues music arose out of field work songs sung or shouted by African slaves that retained certain African vocal tendencies. This uniquely American musical tradition found its way to New Orleans and is one of the main ingredients in this gumbo we call jazz. Join park rangers Matt Hampsey and Bruce Barnes as they perform different examples of blues, demonstrate playing techniques, and discuss how the blues came to have such a large influence on the evolution of jazz.

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NEW ORLEANS *Jazz* NATIONAL HISTORICAL PARK

Thursday, October 17 The Lizzie Miles Story 1:00 – 2:00 p.m.

Lizzie Miles, born Elizabeth Landreaux, 1895 - 1963, was a New Orleans jazz and blues vocalist and pianist. Her life and career spans New Orleans jazz's early development and revival. Join ranger Bambi Sears as she champions one of New Orleans' first great jazz queens, Lizzie Miles.



Thursday, October 17 A Woman's Place is in the Groove: The Trumpet Players 3:00 – 4:00 p.m.

Join retired Berklee College of Music professor and professional trumpeter Susan Fleet as she examines the role of women trumpet players in jazz in the first installment of "A Woman's Place is in the Groove" series. Susan will play recorded examples and examine the lives and circumstances of trumpet players such as Dolly Jones, Valaida Snow, and Ingrid Jensen.



Friday, October 18 Jammin' in the Park: Treme Brass Band & Chevere 12:00 – 2:00 p.m.

Join New Orleans Jazz National Historical Park and New Orleans' beloved radio station, WWOZ, as together we celebrate the end of WWOZ's Fall Fund-drive while looking forward to the beginning of a productive relationship in the future home of New Orleans Jazz National Historical Park. This special afternoon concert and live broadcast will begin with the Treme Brass Band leading a second line starting at the main entrance to Armstrong Park on N. Rampart street. The second line will conclude near WWOZ in the future New Orleans Jazz National Historical Park complex. Afro-Cuban jazz band Chevere will conclude the days' performance with a high-energy set of original compositions and Latin-jazz favorites. Bring your lawn chairs, blankets and join the staff of WWOZ and New Orleans Jazz National Historical Park for this special concert in the park!

Friday, October 18 Jug Bands, Spasm Bands, and Found Instruments 3:00 – 4:00 p.m.

Part of the story of traditional jazz certainly cannot be told without reference to street musicians that performed on homemade instruments. Spasm Bands were comprised of mostly children who performed on the streets of New Orleans while Jug Bands became popular all over the South following their origination in Louisville, Kentucky. Join the familiar voice of WWOZ's Bill Berry as he examines the histories of Jug Bands, Spasm Bands and the phenomena of found or homemade instruments. You may even learn how to blow a few red-hot licks on the kazoo or discover the proper tuning of a cigar box.

Saturday, October 19 Have Soul Will Travel 2:00 – 3:30 p.m.

Reminiscent of the funky jazz recordings put out by the Blue Note record label during the 1960's, Have Soul Will Travel delivers the kind of highly danceable jazz that has found a home on Rampart Street. Guitarist Bert Cotton, trumpeter Eric Lucero, drummer Kevin O' Day, saxophonist Brent Rose, and bassist Tommy Sciple promise to have everyone out of their seat and dancing to the deep and soulful grooves of Have Soul Will Travel.

Sunday, October 20 Ranger's Choice 3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Wednesday, October 23 Guitar Demonstration 1:00 – 2:00 p.m.

Join park ranger Matt Hampsey as he guides you through the history of the jazz guitar, demonstrates playing techniques, and pays homage to several influential guitarists in the evolution of jazz.

Wednesday, October 23 Jazz in the 'Hood 3:00 – 4:00 p.m.

New Orleans neighborhoods and communities hosted the players and the music of traditional New Orleans jazz. Join park ranger, Sarah Courtney, for a presentation exploring the many neighborhoods jazz called home.

Thursday, October 24 Saxophone Demonstration 3:00 – 4:00 p.m.

Adolphe Sax, a Belgian instrument maker, invented the saxophone in the 1840's and the instrument soon became a fixture in military and marching bands. Notable jazz musicians like Ben Webster, Coleman Hawkins, Lester Young, and Charlie Parker helped elevate the saxophone to one of jazz music's most popular instruments. Join saxophonist Brent Rose as he examines the history, and demonstrates playing techniques of the sultry jazz saxophone.



Friday, October 25 Ring Shout to Swing: The Evolution of American Jazz Dance 1:00 – 2:00 p.m.

From ballrooms to Congo Square to rural juke joints: New Orleanians loved to dance. Incorporating many diverse elements such as waltzes and the ring shout, jazz dancing prospered in New Orleans as it did in the of the America's dance halls, minstrel shows and Hollywood productions. Join park ranger Sarah Courtney as she explores the history of jazz and dance.

Friday, October 25 African Retentions in the Music & Culture of New Orleans 3:00 – 4:00 p.m.

Join Dr. Morris F.X. Jeff, Jr., Director of Human Services for the city of New Orleans, for this lively discussion exploring the many African retentions in the music and culture of New Orleans.

Saturday, October 26 Jovino Santos Neto 2:00 – 3:30 p.m.

Born in Rio de Janeiro, Brazil in 1954, pianist Jovino Santos Neto is world renowned for his 15-year tenure with the legendary Hermeto Pascoal and O Grupo. Currently Associate Professor of Music at Cornish College of the Arts in Seattle, WA, Jovino maintains a steady international touring and recording schedule to boot, spreading his interpretation of music without boundaries. Join this famed Brazilian pianist along with saxophonist Ray Moore, bassist James Singleton and drummer Wayne Maureau for an unforgettable afternoon of creativity and beautiful music.



Sunday, October 27 Sunday Jazz Cinema 2:00 – 3:30 p.m.

Join the park staff for a historical jazz movie.

Wednesday, October 30 The Rhythms of Voodoo 3:00 – 4:30 p.m.

Voodoo is an often-misunderstood word that means spirit. Voodoo as a spiritual practice contains Old World practices that date back four and a half centuries, retaining many of the oldest African rhythms that have influenced jazz. Join park ranger Bruce Barnes as he shoots for the root in African Spiritualism, moderating a panel discussion with Haitian born Voodoo priestess Mama Lola and a group of traditional African drummers who will perform many of the ancient rhythms of Voodoo.



Thursday, October 31 New Orleans Caribbean Connection 1:00 – 2:00 p.m.

What do push rhythms, rumbas, and habeneras have in common with New Orleans Jazz? The Crescent City has long been quoted as the northern most point in the Caribbean because of its colorful history. Join park ranger Bruce Barnes to explore these and other links such as religion and language in the development of New Orleans Jazz.

Thursday, October 31 Jazz & the Geography of New Orleans 3:00 – 4:00 p.m.

Join performance poet, music critic, writer, and NOMMO Literary Society founder Kalamu ya Salaam as he examines the geography of New Orleans and how its place on the map has come to have a profound effect on it's music. Also covered in this program will be neighborhood musical differences demonstrated by a surprise guest musician.

NEW ORLEANS *Jazz* NATIONAL HISTORICAL PARK

NOVE

Friday, November 1
Rare Recordings From the Louisiana State Museum Jazz Collection
3:00 – 4:00 p.m.

Join Steve Teeter, Jazz Exhibit Curator for the Louisiana State Museum, as he leads an informative listening session, bringing with him rare recordings of the museum's jazz collection from the 1950's and 60's.

Saturday, November 2
New Orleans Jazz Funerals: A Celebration of Life... & Death
12:00 - 1:00 p.m.

Come and discover some of the roots of the New Orleans Jazz Funeral with Dr. Sybil Kein and find out why some traditional societies viewed death as a renewal for the community of the living. Join Dr. Kein as she leads this provocative program, complete with video documentation, through the cross-cultural conditions and beliefs that have helped shape the New Orleans Jazz Funeral.

Saturday, November 2
Larry Ankrum Quintet
2:00 – 3:30 p.m.

Saxophonist and flutist Larry Ankrum adopted New Orleans as home in 1999 and quickly became an active participant in the eclectic Crescent City music scene. His critically acclaimed CD "It Cannot Be Exhausted By Use", has been recently reissued by the University of New Orleans' Lakefront Digital label. Join Larry Ankrum accompanied by trumpeter Bob Garrett, bassist Ed Wise, guitarist Dave Mooney, and drummer Simon Lott for a program of original compositions with varied grooves and melodic intensity.



Sunday, November 3
Sunday Jazz Cinema
2:00 – 3:30 p.m.

Join the park staff for a historical jazz movie.

Wednesday, November 6
What It Really Means to Know New Orleans: Jazz In the African Diaspora
3:00 – 4:00 p.m.

From Mardi Gras Indians and Congo Square to jazz funerals and stepping clubs, old world African and African-American traditions have shaped the development of jazz in New Orleans. Join Ranger Bruce Barnes as he leads you on a journey exploring the influences of African derived cultural traditions on jazz.

Thursday, November 7
Navy Band New Orleans Jazz Combo
3:00 – 4:00 p.m.

Join the stellar Navy Band New Orleans Jazz Combo as they deliver a concert packed full of stylistically diverse jazz favorites, painstakingly arranged for a six-piece band.



Friday, November 8
The Birth of Bebop
3:00 – 4:00 p.m.

Jazz musician Brent Rose will be on hand to offer a closer look at how the jazz idiom called bebop evolved and which musicians were intimately involved in the process. Brent will bring with him many influential recordings for your listening pleasure, and also will provide tips to enhance your enjoyment of bebop.

Saturday, November 9
Howard Pink and His Musical Garden Hoses
KIDS PROGRAM
12:00 – 1:00 p.m.

Buzz those lips. Howard Pink presents an amusing and quick-paced program looking at the history and development of the French Horn through demonstrations of various animal horns, hunting horns, and musical garden hoses.



Saturday, November 9
Navy Band New Orleans Brass Quintet
2:00 – 3:00 p.m.

You'll not want to miss this unit of the Navy Band as they pay tribute to our nations veterans with this special Veterans Day weekend concert. The Navy Band New Orleans Brass Quintet will be performing an invigorating blend of jazz favorites, Americana patriotism, show-tunes, and swing.



Sunday, November 10
Ranger's Choice
3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Wednesday, November 13
African-American Religious Music & Jazz
3:00 – 4:00 p.m.

One need not look further than a New Orleans Jazz Funeral for proof of jazz music's link to African-American religious music. Join Park Rangers Matt Hampsey and Bruce Barnes as they explore the musical relations between the sacred and secular in this musical infomance tracing the influence of religious music on jazz.

Thursday, November 14
The Lizzie Miles Story
3:00 – 4:00 p.m.

Lizzie Miles, born Elizabeth Landreaux, 1895 - 1963, was a New Orleans jazz and blues vocalist and pianist. Her life and career spans New Orleans jazz's early development and revival. Join ranger Bambi Sears as she champions one of New Orleans' first great jazz queens, Lizzie Miles.



MEMBER

NEW ORLEANS *Jazz* NATIONAL HISTORICAL PARK

Friday, November 15
Early African-American Music Publishers
3:00 – 4:00 p.m.

Join author and WWOZ radio programmer Tom Morgan as he examines the lives and roles of early African-American music publishers that impacted the jazz world. Included in this discussion will be influential musicians/publishers such as W.C. Handy, Clarence Williams, and Perry Bradford.

Saturday, November 16
Jazz History Walking Tour
9:30 – 11:00 a.m.

Was jazz born in New Orleans? What makes New Orleans such a unique city? What historical events and cultural practices in the city helped give rise to jazz? Join ranger Bambi Sears as she attempts to answer these questions on a historical walk *through the French Quarter*. *The tours are free but strictly limited to 20 people each.* For your safety and comfort, please bring plenty of drinking water and comfortable walking shoes. For reservations and information, please call 504-589-4841.

Saturday, November 16
Mary Anna Langston
2:00 – 3:30 p.m.

Come and enjoy the booming voice of versatile vocalist Mary Anna Langston as she renders her own interpretations of jazz and blues standards from the 1930s and 40's. On stage, Mary Anna will be joined by pianist Rhodes Spedale and bassist Dave Carbonara.



Sunday, November 17
Sunday Jazz Cinema
2:00 – 3:30 p.m.

Join the park staff for a historical jazz movie.

Wednesday, November 20
Ring Shout to Swing:
The Evolution of American Jazz Dance
3:00 – 4:00 p.m.

From ballrooms to Congo Square to rural juke joints: New Orleanians loved to dance. Incorporating many diverse elements such as waltzes and the ring shout, jazz dancing prospered in New Orleans as it did in the of the America's dance halls, minstrel shows and Hollywood productions. Join park ranger Sarah Courtney as she explores the history of jazz and dance.

Thursday, November 21
Am I Blue: The Influence of the Blues in Jazz
3:00 – 4:00 p.m.

Before there was jazz there were blues. Southern blues music arose out of field work songs sung or shouted by African slaves that retained certain African vocal tendencies. This uniquely American musical tradition found its way to New Orleans and is one of the main ingredients in this gumbo we call jazz. Join park rangers Matt Hampsey and Bruce Barnes as they perform different examples of blues, demonstrate playing techniques, and discuss how the blues came to have such a large influence on the evolution of jazz.



Friday November 22
Lonnie Johnson: Playing with the Strings
3:00 – 4:00 p.m.

New Orleans born blues and jazz guitarist Lonnie Johnson's career spanned over 50 years and his influential playing can be heard on recordings with Duke Ellington, Louis Armstrong, and Eddie Lang (a.k.a. Blind Willie Dunn). Join WWOZ radio programmer and guitarist Bill Berry for an in depth analysis of the music and life of Lonnie Johnson, complete with performed examples of his music.

Saturday, November 23
New Orleans Musical Families:
The Lastie Family
12:00 – 1:00 p.m.

The Lastie family is one of the largest and most highly regarded of New Orleans' numerous musical families. Join David Kunian as he guides you through the many important players that this extremely musical family has produced.

Saturday, November 23
My One & Only Love: A
Johnny Hartman Tribute
2:00 – 3:30 p.m.

Join the rich voice of singer and guitarist Esquizado, backed by a stellar cast of musicians, for a heartfelt tribute to the legendary jazz vocalist Johnny Hartman.



Sunday, November 24
Ranger's Choice
3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Wednesday, November 27
Jazz in the 'Hood
3:00 – 4:00 p.m.

New Orleans neighborhoods and communities hosted the players and the music of traditional New Orleans jazz. Join park ranger, Sarah Courtney, for a presentation exploring the many neighborhoods jazz called home.

Friday, November 29
Ranger's Choice
3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Saturday, November 30
Evan Christopher
2:00 – 3:30 p.m.

Join the amazing clarinet of 'young lion' Evan Christopher as he leads a quartet for a program of music played during the era of New Orleans' famed red light district, Storyville. Evan and his band will be performing ragtime, 'parlor jazz', and other popular songs of the day.



All events are free and open to the public.
Programs are held at the park's Visitor Center,
916 N. Peters, New Orleans, unless otherwise stated.

HAPPY HOLIDAYS!

DECE

Sunday, December 1

Ranger's Choice

3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Wednesday, December 4

New Orleans' Caribbean Connection

3:00 – 4:00 p.m.

What do push rhythms, rumbas, and habeneras have in common with New Orleans Jazz? The Crescent City has long been quoted as the northern most point in the Caribbean because of its colorful history. Join park ranger Bruce Barnes to explore these and other links such as religion and language in the development of New Orleans Jazz.

Thursday, December 5

Jazz in the 'Hood

3:00 – 4:00 p.m.

New Orleans neighborhoods and communities hosted the players and the music of traditional New Orleans jazz. Join park ranger, Sarah Courtney, for a presentation exploring the many neighborhoods jazz called home.

Friday, December 6

New Orleans Jazz Soundscapes

1:00 – 2:00 p.m.

Join Tulane University's Hogan Jazz Archive Curator, Dr. Bruce Raeburn, as he delves into the dancehalls where early New Orleans jazz bands played. Dr. Raeburn will explore the acoustic differences of many of these early dancehalls and discuss how the music sounded in each hallowed building.

Friday, December 6

Jazz & Opera

3:00 – 4:00 p.m.

Ever hear of the influence of opera on New Orleans Jazz? No? Well, Louis Armstrong was a fan and New Orleans as a whole was so enthralled with opera that it once had three operating opera houses when it could only afford one. Join University of New Orleans professor Dr. Connie Atkinson as she unveils the fascinating connection between New Orleans jazz and opera.



Saturday, December 7

A Panorama of Holiday Music

2:00 – 3:30 p.m.

The Panorama Jazz Band is an eclectic quartet that is as equally comfortable performing New Orleans traditional jazz and Creole music as they are Jewish Klezmer songs and other Eastern European folk music. Join the Panorama Jazz Band as they perform a variety of holiday songs from different cultures and experience for yourself the surprising similarities and wonderful differences that these songs share.

Sunday, December 8

Ranger's Choice

3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.

Wednesday, December 11

Objects of Jazz

3:00 – 4:00 p.m.

Visitors to New Orleans no doubt have seen the handkerchiefs, umbrellas, feathers, doubloons, and the vibrant outfits of second-liners that pepper the city during festival season. Join Ranger John McKay as he explores examples of celebratory elements throughout New Orleans' history with a special focus on jazz.

Thursday, December 12

Am I Blue: The Influence of the Blues in Jazz

3:00 – 4:00 p.m.

Before there was jazz there were blues. Southern blues music arose out of field work songs sung or shouted by African slaves that retained certain African vocal tendencies. This uniquely American musical tradition found its way to New Orleans and is one of the main ingredients in this gumbo we call jazz. Join park rangers Matt Hampsey and Bruce Barnes as they perform different examples of blues, demonstrate playing techniques, and discuss how the blues came to have such a large influence on the evolution of jazz.

Friday, December 13

Marine Band Annual Holiday Concert

3:00 – 4:00 p.m.

Join the Marine Forces Reserve Band for their annual holiday swing concert. This incredible 19-piece big band will thrill audience members with their jazzed up arrangements of holiday favorites.



Saturday, December 14

Jazz History Walking Tour

9:30 – 11:00 a.m.

Was jazz born in New Orleans? What makes New Orleans such a unique city? What historical events and cultural practices in the city helped give rise to jazz? Join ranger Bambi Sears as she attempts to answer these questions on a historical walk through the French Quarter. The tours are free but strictly limited to 20 people each. For your safety and comfort, please bring plenty of drinking water and comfortable walking shoes. For reservations and information, please call 504-589-4841.

Saturday, December 14

Al Bemiss & Cornerstone United Methodist Gospel Choir

2:00 – 3:30 p.m.

Pianist Al Bemiss may be most recognizable as the musical director for Clarence "Frogman Henry" and Lillian Boutte, but he also serves as musical director for various churches in the New Orleans area. Join Al Bemiss and the Cornerstone United Methodist Gospel Choir for this joyous holiday concert that is sure to raise your spirits and get you in the mood for the season.

Sunday, December 15

Big Al Carson & The Riverwalk Jazz Band

2:00 – 3:30 p.m.

Join the Boogie Woogie Santa Claus, Big Al Carson, as he serenades your blues away with his soulful versions of holiday classics. Backed by Lars Edegran and the Riverwalk Jazz Band this annual holiday concert remains a must see for locals and tourists alike.



MBER

NEW ORLEANS NATIONAL HISTORICAL PARK



Wednesday, December 18
The Lizzie Miles Story
3:00 – 4:00 p.m.

Lizzie Miles, born Elizabeth Landreaux, 1895 - 1963, was a New Orleans jazz and blues vocalist and pianist. Her life and career spans New Orleans jazz's early development and revival. Join ranger Bambi Sears as she champions one of New Orleans' first great jazz queens, Lizzie Miles.

Thursday, December 19
African-American Religious Music & Jazz
3:00 – 4:00 p.m.

One need not look further than a New Orleans Jazz Funeral for proof of jazz music's link to African-American religious music. Join Park Rangers Matt Hampsey and Bruce Barnes as they explore the musical relations between the sacred and secular in this musical infomance tracing the influence of religious music on jazz.

Friday, December 20
Early Jazz Holiday Songs
3:00 – 4:00 p.m.

Join WWOZ programmer and music writer Tom Morgan as he delivers this informed listening session with a focus on early jazz Christmas songs up to 1950.

Saturday, December 21
Holiday Jazz Concert
2:00 – 3:30 p.m.

Join Brian Seeger and special guests for a holiday jazz concert featuring a surprise vocalist, along with an all-star quintet performing jazz arrangements of holiday classics.

Sunday, December 22
Sunday Jazz Cinema
2:00 – 3:30 p.m.

Join the park's staff for a historical jazz movie.

Thursday, December 26
Thursday Jazz Cinema
2:00 – 3:30 p.m.

Join the park's staff for a historical jazz movie

Friday, December 27
History of New Orleans Brass Band Music
3:00 - 4:00 p.m.

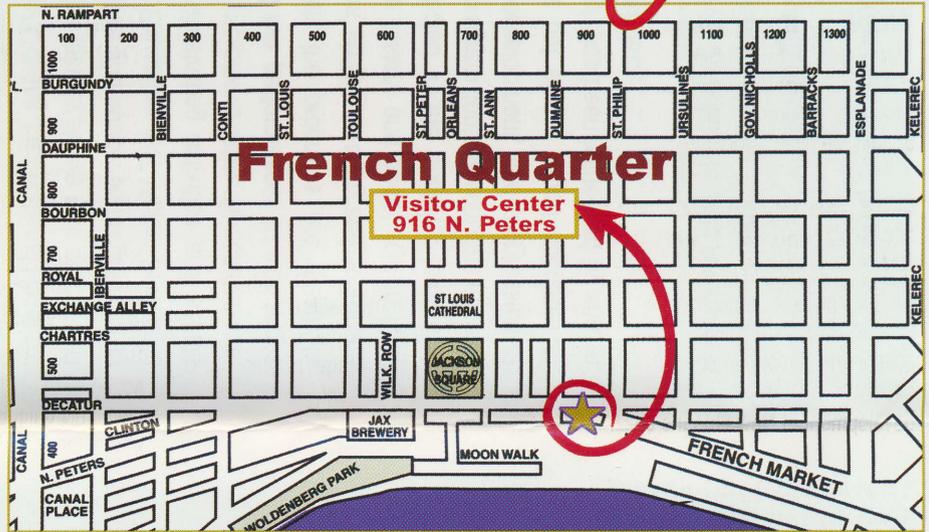
Everybody loves a brass band, especially New Orleanians! Join park ranger Bambi Sears as she explores the origins of this great New Orleans living tradition.

Saturday, December 28
Hack Bartholomew Trio
2:00 – 3:30 p.m.

Join New Orleans trumpeter and vocalist Hack Bartholomew for an afternoon of traditional jazz and gospel music favorites.

Sunday, December 29
Ranger's Choice
3:00 – 4:00 p.m.

Join a park ranger for an hour of fun facts and jazzy stories on one of a variety of possible jazz history topics.



All events are free and open to the public. Programs are held at the park's Visitor Center, 916 N. Peters, New Orleans, unless otherwise stated.

Visitor Services and Park Information

Visitor Center

The park's Visitor Center is located at 916 N. Peters Street and is open Wednesday through Sunday from 9:00 a.m. to 5:00 p.m. (except New Year's Day, Thanksgiving, and Christmas).

Ranger Conducted Programs

Park rangers offer a variety of programs throughout the year for every age – from walks, talks, music demonstrations, to performances. Every effort is made to maintain the schedule of programs. However programs may change due to reassignment of rangers to other duties that serve the National Park Service. For an update of park activities, please contact the park's Visitor Center at 504-589-4841.

Park Website

You can now keep abreast of all park activities on the internet by simply visiting our park website at www.nps.gov/neaor. You will find interesting information there, including news about: park history, park issues and projects, daily events, special events, a media press kit, and links to many of our park partners.

Friends & Partners

The park gratefully acknowledges the continued support of the New Orleans Jazz Commission in its many programs and activities. Kudos to the William Ransom Hogan Jazz Archive at Tulane University and Eric Waters for the use of photographs.

Directions To The Park

Take I-10 west towards New Orleans. Take Orleans Avenue exit towards the Vieux Carre (French Quarter), exit # 235A. Turn left on Orleans Avenue which turns into Basin Street. Continue on Basin Street. Turn left on Conti Street. Turn left on Decatur Street. Continue to N. Peters Street. Visitor Center on riverside of street, just below the Bela Luna Restaurant. **Take I-10 east** towards New Orleans. Take Orleans Ave. exit towards the Vieux Carre, exit # 235A. Take Basin Street to Conti. Turn left on Conti Street. Turn left on Decatur Street. Continue to N. Peters Street. Visitor Center on riverside of street, just below the Bela Luna Restaurant.

If you wish to get added to or removed from our mailing list, contact park headquarters by calling 504-589-4806; by email at JAZZ_Superintendent@nps.gov; or in writing to New Orleans Jazz National Historical Park, 419 Rue Decatur, New Orleans, LA 70130.

CALENDAR OF ACTIVITIES OCTOBER NOVEMBER DECEMBER



WELCOME! To New Orleans Jazz National Historical Park (NOJNHP) and join us as we kick off our Fall Season of interpretive and education programs! The Park's Division of Education and Visitor Service is responsible for orchestrating activities and events each year. From interpretive talks, demonstrations, guided walks, and live performances to workshops and special events, the programs are meant to enhance our visitors' abilities to enjoy and appreciate jazz music and its history and social role in New Orleans. As reflected in the enabling legislation creating the park, program content highlights not only the origins, early development, and progression of New Orleans jazz but also a broad spectrum of popular music which has been influenced by and, in turn, have influenced jazz.

Join us in October as we celebrate Jazz Awareness Month with an ever-expanding series of public programs and live performances.

We hope to see you soon at one of these events!

HAPPY HOLIDAYS!

Visitor Center
916 North Peters
New Orleans, LA 70116
(877) 520-0677
www.nps.gov/neo

NATIONAL
HISTORICAL PARK



NEW ORLEANS