



U.S. Fish & Wildlife Service

December 2013

Historical Happenings

Notes on Cultural Resource Management in the U.S. Fish and Wildlife Service



Historical Happenings provides information on the USFWS Cultural Resources Management program. Information comes from sources such as the Regional Historic Preservation Officers, websites, new sources, as well as other cultural resource management professionals.

Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines

Wonderful Things.....

Using museum property collections that derived from archaeological investigations of the Wallace Bottom Site (3AR179) between 1998 and 2006, Dr. John House identified an “archaeological signature” of the Quapaw in the 17th and 18th century White River watershed. The archaeological site, which is located on White River National Wildlife Refuge in Arkansas County, Arkansas, is the best candidate for the Quapaw village of Osotouy and the French Arkansas Post. House’s article “Native American Material Culture from the Wallace Bottom Site, Southeastern Arkansas” will appear in Volume 32(1) of *Southeastern Archaeology*. Copies of this article can be obtained from Rick Kanaski, Region 4’s Regional Archaeologist.

FWS Regional News:

Headquarters

Please join the staff here at HH in wishing Debbie Corbett, R7 Regional Historic Preservation Officer, and John Wilson, R5 Regional Historic Preservation Officer, the best of luck as they begin their well deserved retirements. Both have helped build strong partnerships with field stations and other FWS programs and their contributions will continue to shape the Cultural Resources program here at FWS for many years. To them we say, Thank you!



Figure 1. Debbie with former Secretary of the Interior Dirk Kempthorne after being selected as the Secretary’s Outstanding Federal Preservation Professional in 2009.



Figure 2. John Wilson oversees restoration efforts during the first FWS Preservation Skills Workshop for Wage Grade employees at Chincoteague NWR in 2009

FY12 Cultural Resources Annual Report available! For a pdf of the report please visit http://www.fws.gov/historicpreservation/publications/pdfs/FWS-018_Cultural_Resources_Program_Annual_Report_FY12-FINAL.pdf

USFWS HQ updates its Employee Training page on its website. The listing now reflects courses available through USFWS and a catalog of DOI-Wide cultural resources classes available to Interior staff. Check out the new page [here](#). For more information on taking courses contact Eugene Marino

The first offering of the new Cultural Resources on line training is complete! 10 participants completed the 3 week course. Areas covered in the course include topics such as compliance with the National Historic Preservation Act, Museum Property, and Cultural Resources Interpretation. Participants consisted of field station staff, program staff and staff from USFWS partner organizations. **The next offering will be Winter 2014!** For more information on the course please contact Eugene Marino eugene_marino@fws.gov or Cathy Johnson Catharine_p_johnson@fws.gov

Other Agency News

The ACHP is pleased to announce the publication of guidance regarding the role of the Tribal Historic Preservation Officer in the Section 106 process. A copy is attached for your convenience. It is also available online at <http://www.achp.gov/docs/Role%20of%20the%20THPO.pdf>.

Legislative News

Training, Upcoming Events, Education, and News

NPS—Watch Videos from the Urban Archeology Corps on YouTube

The Urban Archeology Corps is a summer work program for youth age 15-25 that operates in partnership between the NPS and Groundwork Anacostia River DC. The program aims to introduce and cultivate young people's interest in archeology, stewardship of public lands, and the diversity of our nation's history as it connects to people and places today. In the summer of 2013, the nine participants assisted the NPS with a project-driven NHPA Section 106 archeological survey at Fort Chaplin and Fort Mahan ahead of the installation of fitness equipment along a hiker/biker trail. As part of their work, the youth created digital movies that convey issues about park management. View the ten videos from 2013 and five from 2012 on YouTube at <http://www.youtube.com/user/npsNACE>

SAA Launches New Research Journal

"Current Research," a news section in *American Antiquity*, established in 1962, has transitioned to an online format. The mission of *Current Research Online* (CRO) is to bring greater awareness of current field, lab, and collections work being conducted by archaeologists around the world in a timely, clear, and concise manner that is accessible to archeologists and the public through the Society of American Archaeology web portal. CRO aims to become a comprehensive, online, database driven search application for global archeological research. CRO will be updated semi-annually, with an attractive, easy-to-use, and interactive user interface offering professional quality reporting output.

The online relational database management system currently in place allows for various management operations, including submissions, review by regional coordinators, data storage, text and spatial search functions, and formatted output, among other tools. Database entries are currently organized among 20 world regions, each with a Regional Coordinator to manage submissions. While submissions to CRO are a privilege of SAA membership, the resource is open to the public to search.

To visit the website, go to [SAA Current Research Online](#)

Archeological Resources Protection Training Program—The Federal Law

Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

This 37-hour course is taught by accomplished instructors who are nationally-recognized subject matter experts in the fields of law enforcement, archeology and law. Enrollment is limited to federal or state law enforcement officers, archeologists and prosecutors.

The next course is: TBA

March 25-28, 2014. [Access to Parks and Outdoor Recreation Areas. Hot Springs National Park.](#)

\$595. This 3 ½ -day training course will provide an overview of the accessibility standards while emphasizing a universal design approach for new construction and alterations to existing facilities. This course is ideal for planners, designers, facility managers and accessibility coordinators. Upon completion of the course, learners will be able to: apply the accessibility standards to new construction and altered recreation facilities; direct project supervision to ensure compliance with the accessibility standards; and apply universal design concepts to benefit the widest spectrum of park users.

The Facility Manager Leaders Program course of study is designed to develop and strengthen the knowledge and competencies of selected employees through a year-long education and training program that proactively builds capabilities in asset management, operations and maintenance, project management, resource stewardship, business management, supervision and leadership. New facility managers, first line supervisors, and any other permanent employee ready to take the next career step into a chief of maintenance position are encouraged to apply. [Follow this link to DOI Learn to apply.](#) All applicants will be placed on a waitlist and receive an email with instructions and a link to the on-line application. Everyone will be notified by March 1, 2014 on whether they were selected or not. NOTE: All six components of the on-line application must be completed prior to the COB January 17, 2014 deadline. Contact: Betsy Dodson at

betsy_dodson@nps.gov OR Jeri Mihalic at jeri_mihalic@nps.gov. Those interested in serving as a [Mentor can also apply on DOI Learn](#) at this link.

Pigment Identification Workshop

The National Center for Preservation Technology and Training (NCPTT) and The Hooke College of Applied Science with the McCrone Group, Inc. will host a three-day hands-on workshop on pigment identification and analysis for fine art and architectural finishes. The workshop will be held February 25-27, 2014, at the NCPTT in Natchitoches, LA, and is open to 20 participants. Tuition for the class is \$399 and includes a reference slide set.

To register, go to <http://ncptt.nps.gov/blog/pigment-identification-workshop/>

Petrographic Analysis for Conservation

NCPTT and The Center for Historic Architecture and Design (CHAD) in the University of Delaware's School of Public Policy and Administration will host a two-day hands-on workshop on the uses of polarized light microscopy for the study of stone and ceramic cultural materials. The workshop will be held March 11-12, 2014, at the NCPTT in Natchitoches, LA and is open to 20 participants. The cost of the workshop is \$299.

To register, go to <http://ncptt.nps.gov/blog/petrographic-analysis-for-conservation-2014/>

International Cemetery Preservation Summit

NCPTT, in partnership with the Canadian Ministry of Culture, will host a two and a half day conference in Niagara Falls, NY April 8-10, 2014. The conference will include oral presentations, posters, and a half-day field session on the conservation of all aspects of cemetery care and conservation. The conference is open to conservation professionals, cemetery managers, board members, archeologist, grounds keepers, and all who work to preserve and are interested in cemeteries.

To register, go to <http://ncptt.nps.gov/blog/international-cemetery-preservation-summit/>

NPS Offers Archeological Prospection Workshop

The NPS 2014 workshop on archeological prospection techniques, Current Archeological Prospection Advances for Non-Destructive Investigations in the 21st Century, will be held May 19-23, 2014, at Aztalan State Park, in Jefferson County, Wisconsin. Lodging and lectures will be at the Comfort Suites in Johnson Creek, Wisconsin. The field exercises will take place at Aztalan State Park.

Aztalan State Park is a National Historic Landmark and showcases an ancient Middle Mississippian village that thrived between A.D. 1000 and 1300. The people who settled Aztalan built large, flat-topped pyramidal mounds and a stockade around their village. Portions of the stockade and two mounds have been reconstructed

in the park. Co-sponsors for the workshop include the NPS Midwest Archeological Center, Aztalan State Park, and Wisconsin Department of Natural Resources.

This will be the twenty-fourth year of the workshop dedicated to the use of geophysical, aerial photography and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archeological resources. The workshop will present lectures on the theory of operation, methodology, processing, and interpretation with on-hands use of the equipment in the field.

There is a registration charge of \$475.00. Application forms are available at <<http://www.cr.nps.gov/mwac/>>.

March 3-4, 2014. [Iron and Steel Preservation Conference](#). Lansing MI. Speakers will be covering topics such as pneumatic tools and corrosion prevention.

Contact: Steven L. DeVore, NPS, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, NE 68508-3873: tel: (402) 437-5392, ext. 141; fax: (402) 437-5098.

Volunteers and Friends News

Roof repaired at the Cathlapotle Plankhouse!! For information on this and other events take a look at www.plankhouse.org