



U.S. Fish & Wildlife Service

February 2010

Historical Happenings

Notes on Cultural Resource Management in the U.S. Fish and Wildlife Service



Historical Happenings provides information on the USFWS Cultural Resources Management program. Information comes from sources such as the Regional Historic Preservation Officers, websites, new sources, as well as other cultural resource management professionals.

Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines.

Wonderful Things

A look at FWS Museum Property

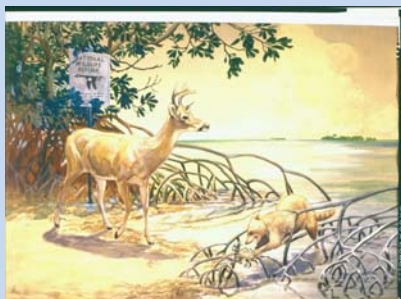
Robert Hines and the U. S. Fish and Wildlife Service

Robert Hines (1912-1994) was the only USFWS permanent employee hired as such to be a full-time artist. His official title was National Wildlife Artist. He worked from the Washington, D.C. office, and throughout his career, illustrated 2 wildlife art series (one on birds, and one on the wildlife of Alaska). He made educational posters, and large scale oil paintings to hang in refuge and regional offices. He was the artist on two duck stamps, and 4 wildlife conservation postage stamps, and was responsible for judging and setting standards for all of the duck stamps during his tenure with the FWS. He had many friends throughout the DOI, who often visited him in his studio in the Main Interior Building penthouse!

The museum at the National Conservation Center in Shepherdstown, WV, owns over 300 examples of Bob's works. From the 20 foot by 20 foot oil painting of Chesser Island at Okefenokee NWR, to 8" by 10" pencil sketches, his works are meticulous and detail oriented, as are indicative of a great wildlife artist. He even made Christmas cards that the FWS sent out several years. He worked for the FWS for 32 years, until his retirement in 1983.

Early in his FWS career, Bob made cartoon pieces for people about to retire. After getting bogged down with requests (he purportedly made at least 50-60 of these), his supervisor Rachel Carson banned him from making any more. The NCTC archive has one example – the cartoon made for Director Al Day's retirement. These works were highly imaginative, and we hear that recipients were thrilled to receive one as a retirement gift!

NCTC plans on making a CD of Hines' works available to those interested. We are also attempting to inventory all of Hine's works. If you have one, please let us know, and even send a photo to Jeanne_Harold@fws.gov.



FWS Regional News: Washington Office

FWS will host a panel discussion at the upcoming DOI Conference on the Environment. **If These Walls Could Talk: Operations and Challenges in Maintaining and Reusing Historic Buildings** will focus on rehabilitation, inventory, and energy management issues facing historic buildings. The DOI conference will be held in Portland Oregon from April 26-30.

Region 1

Kilauea Point Lighthouse restoration project receives Save America's Treasures grant. The additional funding will be used to continue restoration of the highly visited lighthouse.

Region 3

An Illinois man was convicted and order to serve prison time, community service and make restitution for damage to a prehistoric archaeological site on Cypress Creek NWR. The man was convicted under the Archaeological Resources Protection Act.

NCTC

Jeanne Harold has authored a new Conserve-O-Gram for the NPS focusing on how to protect and store museum collections in areas susceptible to seismic activity. For more information see <http://www.nps.gov/history/museum/publications/conserveogram/21-12.pdf>

Other Agency News

NPS approved the following Tribal Historic Preservation Officers

Mr. John L. Berrey, Chairman
Quapaw Tribe of Oklahoma
P.O. Box 765
Quapaw, OK 74363-0765
Telephone: 918-697-8845
Fax: 918-542-4694
Email: jberrey@ogapah.com

Ms. Rachel Sundberg
Cher-Ae Heights Indian Community of the Trinidad
Rancheria
P.O. Box 630
Trinidad, CA 95570
Telephone: 707-677-0211
Fax: 707-677-3921
Email: rsmedia@gmail.com

Ms. Hillary Renick, THPO
Sherwood Valley Band of Pomo Indians of California
190 Sherwood Hill Drive
Willits, CA 954490
Telephone: 707-459-9690
Fax: 707-459-6936
Email: hrenick@excite.com

Legislative News

Opportunities for Preservation Jobs Stimulus Grow in Senate

The Senate began work on a draft \$82 billion jobs stimulus bill this week which is being assembled by Senator Byron Dorgan (D-ND) and Senator Majority Whip Richard Durbin (D-IL) and features four broad initiatives: encouraging small business job creation, building infrastructure, spending on alternative and renewable energy, and aid for cash-strapped states. Although the exact proposals in each of those areas remain under discussion, an early draft of the bill circulating on the Hill centers on a one year tax credit for job creation that would cost about \$20 billion. The

remainder of the jobs stimulus would be spent on transportation, schools, energy-efficient retrofitting of homes and businesses, and state assistance to prevent layoffs of teachers. However, the Senate leadership is intent on producing several more jobs bills throughout the year to keep the jobs issue on the front burner leading up to the mid-term elections, which may provide multiple opportunities for including a preservation jobs training proposal being developed by the National Trust and the National Conference of State Historic Preservation Offices (NCSHPO) that would focus on energy-efficiency retrofits. Based on previous projections by NCSHPO, a \$50 million federal stimulus could produce up to 15,000 preservation-related jobs in rehabilitation projects — including but not limited to energy-efficiency retrofits — as well as an additional \$50 million in private investment. Congress last provided jobs stimulus funding for historic preservation in 1983.

Expedited Solar Energy Development on Public Lands Raises Section 106 Compliance Concerns

The Senate Subcommittee on Green Jobs and the New Economy and the Environment and Public Works Committee held a joint hearing on Thursday to examine the efforts to reduce greenhouse gas emissions and create jobs by expanding the use of solar energy. Testifying for the administration were Interior Secretary Ken Salazar and Bureau of Land Management (BLM) Director Bob Abbey, who elaborated on the administration's efforts to expedite development of solar energy on public lands. Director Abbey stated that BLM would be offering its final guidance to its field offices in the next two to three weeks on the parcels of public land that are likely to be leased and developed. Secretary Salazar also noted that the administration was fast tracking 13 leases out of the 100 solar energy development applications received to date. Salazar said the administration's goal was to have all 13 leases in place before December 1st as stipulated in the American Recovery and Reinvestment Act.

Training, Upcoming Events, Education, and Volunteers and Friends News

The NCSHPO Annual Meeting and Advocacy Day will be held March 2-4, 2010
The National Historic Tax Credit Conference will be held March 3-5, 2010

Registration is OPEN for the NCSHPO Annual Meeting and Advocacy Day, including the annual Federal Agency Update! For your convenience, we are offering online registration this year, which can be found here:

<http://guest.cvent.com/EVENTS/Info/Custom.aspx?cid=20&e=e1979562-2769-46d3-93c1-a2ae621b322e>

DOI Conference on the Environment

April 26-30, 2010

**Hilton Portland and Executive Tower, Portland,
Oregon**

Sponsored by the Office of Environmental Policy and Compliance and hosted by the National Park Service

The conference will provide a forum for Interior staff to meet and exchange information on a wide variety of environmental topics and issues. Concurrent sessions will be held including training sessions, educational field trips, exhibits, papers, panels and poster presentations. For additional conference information, go to:

<http://www.doi.gov/greening/conference/index.html>

Archeological Resources Protection Training Program

The Federal Law Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

March 01 - 05 – Archeological Resources Protection Training Program (XP-ARPTP-002), Glen Canyon

National Recreation Area, Page, AZ. This 37-hour FLETC course provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. The class culminates in a 12-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario. Open to all sworn law enforcement officers, prosecutors and federal archeologist. All NPS applicants should contact Wiley Golden at 912-267-2246 , FWL should contact Christine Hewitt at 912-267-2169 for registration. All others should contact their national academy representatives at FLETC. Contact FLETC senior instructor Charles Louke at 912-280-5188 for course information

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Curating Natural History Collections Course sponsored by the Interior Museum Program in partnership with the Park Museum Management Program, National Park Service conducted at The Museum of the Natural History - University of Nebraska, Lincoln

March 15 –19, 2010

There are a number of activities at the Cathlapotle plankhouse. For information on these events take a look at www.plankhouse.org