



U.S. Fish & Wildlife Service

January 2008

Historical Happenings

Notes on Cultural Resource Management in the U.S. Fish and Wildlife Service



Historical Happenings provides information on the USFWS Cultural Resources Management program. Information comes from sources such as the Regional Historic Preservation Officers, websites, new sources, as well as other cultural resource management professionals.

Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines.

FWS Regional News:

Washington Office—The 2007 Preserve America grants applications have been received. Reviews will be conducted later this month and selections will be complete by January. For more information contact Eugene Marino.

Washington Office--Recreational use on national wildlife refuges generated almost \$1.7 billion in total economic activity during fiscal year 2006, according to a new report released by the U.S. Fish and Wildlife Service. The information is highlighted in the 2006 Banking on Nature report. For more information contact Eugene Marino

Washington Office—2006 Preserve America grant recipients are moving forward with their projects

A few of our 2006 grant recipients have been making great strides towards their project goals. The Friends of Blackwater have successfully developed and installed a kiosk that features historical attractions near Blackwater Refuge as well as other interests for visitors to the area. The project proceeded very smoothly and Refuge volunteers enjoy having the kiosk as a tool that they can refer visitors to for more information.



The Klamath Basin Refuge Association is also making strides in its preservation efforts for a 3900 square foot CCC barracks on the Refuge. Work already completed consists of roof replacement, new footings, wall re-leveling as well as general cleaning.



Figure 1. Volunteers excavating at Sod House ranch

Burns Paiute Tribal elder Minerva Soucie appeared in the original film and was asked by the producers to reappear in the new version. The focus of her segment deals with the impact that the looting of prehistoric sites and burials has on Native Americans. In the film she discusses how looters disturbing burials are doing more than just digging up objects, but are in fact digging up people. She says that a similar analogy would be if someone went to the cemetery in town and began digging up graves to recover jewelry or other items included with the burial.

The new film will be completed in the spring of 2008 and will include segments from the American Southwest, Independence Hall, and Gettysburg National Military Park.

Region 1— A film crew from the Federal Law Enforcement Training Center in Georgia came to Harney County the first week of October to shoot footage for a new film about the looting of archaeological sites. The film will be used to educate new federal law enforcement officers about the wide variety of archaeological and historic sites across the country that are looted for commercial profit. The film focuses on violations of the federal Archaeological Resource Protection Act which prohibits the destruction of historic and prehistoric sites.

This new film will replace a twenty year old film. The new film also contains portions filmed on Malheur National Wildlife Refuge. Segments for the new film were shot at a number of prehistoric sites on the Refuge. Footage of archaeological excavations being conducted at the Historic Sod House Ranch will also be included in the film to illustrate the extent of documentation and careful measurements that occur during scientific data recovery (figure 1).

Region 3—Archaeological and historic research being conducted on Patoka River NWR has succeeded in finding the Hargrove Cemetery. The cemetery was the family cemetery for Col. William Hargrove, who fought in the battle of Tippecanoe and is reported to have served with George Rogers Clark who took Fort Sackville from the British. Hargrove is reported to have purchased the land from Col. James Cockrum, the founder of Oakland City, Indiana who also reportedly ran an Underground Railroad stop for slaves coming across the Ohio River from Kentucky.



Figure 2. Non-invasive magnetometer survey in progress

Non invasive techniques including magnetometer surveys, soil resistivity, and ground penetrating radar identified the likely grave sites (figure 2). A minimal amount of excavation confirmed the presence of the graves (figure 3). One was only 28 inches below the surface.



Figure 3 Exposed double grave site

Other Agency News

National NAGPRA—A conference call will be held on January 8th to discuss the proposed rule regarding the disposition of culturally unidentifiable human remains [43 CFR 10.11]. The Review committee will be leading the discussion and participants are encouraged to listen in. The call in information may be obtained by contacting nagpra_info@nps.gov
 Comment Period on Proposed NAGPRA Rule

Deadline for public comments on a proposed rule on “Culturally Unidentifiable” Native American human remains is January 14, 2008. The final rule will specify a process for the disposition of human remains listed on museum and federal agency inventories as Native American, but

where the decision makers lack a reasonable basis to determine the cultural affiliation of the remains to a present day tribe. The remains of more than 100,000 Native American individuals will be affected by the rule. The text of the proposed rule and instructions on how to comment are on the National Park Service’s National Native American Graves Protection and Repatriation Act program website.

<http://www.nps.gov/history/NAGPRA/>

ACHP—Mrs. Laura Bush announced the introduction of bipartisan legislation authorizing two grants programs—Preserve America and Save America’s Treasures. The legislation seeks to make these two grant programs permanent tools to assist those engaged in historic preservation.

NPS—NPS to Renew Archeology Investigation Permit forms with OMB

A Permit for Archeological Investigations is needed whenever archeological investigations are carried out on Federal lands by non-Federal personnel, either as part of a development project or for research. Within the Department of the Interior, the Departmental Consulting Archeologist oversees the updating and regular review of the application form and the permit form. These forms require OMB approval, because the forms solicit information from the public. In preparation for renewal of OMB approval, the NPS Archeology Program published a 60 day notice of intent to renew both of the forms in the Federal Register in August and invited comments from the public. No comments were received about the forms. The NPS anticipates publishing a 30 day notice of intent to renew the forms in January 2008, in the Federal Register. Anyone wishing to comment on the forms should watch the Federal Register for publication of the notice, and send comments to the addresses within the notice.

To view the 60-day notice of intent to renew approval for the forms, go to

<http://a257.g.akamaitech.net/7/257/2422/01jan20071800/edocket.access.gpo.gov/2007/pdf/07-3741.pdf>

Contact: Karen Mudar, dca@nps.gov

State Department Recognizes Culturally Significant Property

When the U.S. Embassy in Rome began security improvements around the Palazzo Margherita, a 17th-century building it acquired for offices in 1946, workers unearthed ancient artifacts, including imperial lead water

pipes from a villa owned by General Sallust, one of Julius Caesar's officers. The embassy hired an Italian archeologist to record and preserve the artifacts. The building is one of approximately 180 properties, including chanceries, ambassadorial residences, and office buildings, managed by the State Department that are significant for their historical, architectural, or cultural qualities. Seventeen of these properties – including the building in Rome – have been listed on the Secretary of State's Register of Culturally Significant Property, similar to the National Register of Historic Places maintained by the National Park Service. The State Department's Cultural Resources Committee annually reviews nominations for the register.

<http://usinfo.state.gov/xarchives/display.html?p=washfileenglish&y=2007&m=November&x=200711011608451CJsamohT0.6552088>

NPS—New THPOs

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Legislative News

Historic Preservation Fund (HPF).

The FY 2008 omnibus appropriations bill includes the following: \$70.385 million for the Historic Preservation Fund, of which \$24.61 million is for Save America's Treasures; \$39.376 million for the State Historic Preservation Offices (SHPOs); \$6.399 million for the Tribal Historic Preservation Offices (THPOs); \$7.383 million for Preserve America grants, but coming

out of the National Recreation and Preservation budget category; \$5.348 million for the ACHP (our request); and, \$25 million for the National Park Service Centennial Challenge.

National Landscape Conservation System (NLCS).

The omnibus also includes an increase for the National Landscape Conservation System (NLCS), priority land acquisition and construction projects and a directive to provide greater transparency for the System's budget. The System will receive at least \$5 million over the President's budget for a total of at least \$53.4 million, or about \$1 million above last year's levels. However, the bill includes language that maintains directives from the House and Senate bills, including a directive to leverage additional funds for Trails maintenance. Therefore, BLM estimates they may be able to squeeze as much as \$6.5 to \$10 million above the President's request for a final budget of up to \$59 million, about equivalent to FY 06 levels.

Training, Upcoming Events, Education, and Volunteers and Friends News

DOI—The Interior Museum Program will host training in Museum Property Management in Tucson Arizona, Monday January 14th to Friday January 18th, 2008. The deadline for registration is December 10th, 2007. Please contact Brian Biegler at 202-208-4698 for more information. Also see the Museum Program's updated website for additional course information.

<http://www.doi.gov/museum/>

FWS—ARPA Training Opportunities

The Federal Law Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

XP-ARPTP-801 / Columbus, OH -- March 10, 2008 to March 14, 2008

XP-ARPTP-802 / Bar Harbor, ME -- April 07, 2008 to April 11, 2008

XP-ARPTP-803 / Panama City, FL -- April 21, 2008 to April 25, 2008

Contact Charles Louke at (912)280-5188 for more information

Preserving the Historic Road; Albuquerque, New Mexico; September 11-14, 2008. <http://historicroads.org>

The Friends of the Cathlapotle Plankhouse and the Docents voted in October to merge with the Friends of the Refuge, and the Board of the Friends of the Refuge voted for the same thing on Dec. 10th. The Friends of

the Plankhouse will continue as a Committee within the Friends of the Refuge.

Clark Co., WA, has awarded an Historical Promotion Grant for \$17,310 to the Plankhouse Lifeways and Landscapes Interpretive Program, and the WA State Arts Commission has awarded \$1500 toward the Artist-in-Residence part of the Program. This is designated money for our new Lifeways and Landscapes Interpretive Program, a program organized around seasonal themes, following the traditional progression of people and the landscape of the Lower Columbia River through the seasonal cycle. The program will include traditional skills workshops, seasonal gatherings, an Artist-in-Residence series, and furnishing the Plankhouse.

Requests for Information