



Historical Happenings provides information on the USFWS Cultural Resources Management program. Information comes from sources such as the Regional Historic Preservation Officers, websites, new sources, as well as other cultural resource management professionals.

Issues are also available on the USFWS Cultural Resources website <http://historicpreservation.fws.gov>. Submissions are encouraged and can be made via email. Please contact Eugene Marino at Eugene_Marino@fws.gov for submission guidelines

FWS Regional News:

Washington and Region 1

It was a busy summer for everyone at FWS but especially for two Student Conservation Association Interns assigned to Malheur NWR and the WO. We thank them for their help and appreciate the time they invested.

Kristin Rondeau-Guardiola (at WO) offers insight into her summer internship at FWS.

I always had an interest in Franklin Delano Roosevelt and his two largest policies: the New Deal and the Good Neighbor Policy, which immediately drew me to this internship. The focus of my internship at FWS has been based on the New Deal Policy and the creation of the Civilian Conservation Corps. My goal was to assess the realm of the CCC's work on the Refuges. With my background in History and Sociocultural Anthropology, working in the Cultural Resources Department was a perfect fit.

The focus of the CCC project was to create a database of the C's activities on the Refuges. I began researching at the Department of Interior Library, the Smithsonian Archives, NCTC, and the National Archives to get as much information as possible on the specific positions and jobs performed on the refuges. I also contacted Historical Archaeologists, Regional Archaeologists, and Refuge Managers to gain insight on the CCC activities in a specific location. What I found was that FWS has large amounts of data on the CCC and that the C's were responsible for the entire development of 44 refuges still in existence today. They were also responsible for development

projects over the entire refuge system, with structures so well built that they are still standing to this day. For the final products I created a series of factsheets on the C's impact on the Refuges and sites that are still standing. I also created a database of all known CCC work performed on Refuges, a photo archive, and co produced a map for the Cultural Resources Webpage.

After my internship I plan to return to Arizona State University to finish my final semester of Undergraduate Studies. I hope to pursue a career with the Federal Government in Cultural Resources after I attend graduate school in Anthropology. I really enjoyed this experience and working with the history of FWS. I hope this project continues long after I leave, as I just skimmed the surface of the information and there is so much work yet to do.



Kristin hard at work researching the CCC.

Insights from Ben Garza (at Malheur NWR)

The Malheur National Wildlife Refuge houses an extraordinary index of Civilian Conservation Corps narrative records spanning seven years of service through the refuge provided by the three CCC camps operating 1935-1942. The reports consist of monthly, quarterly, and annual reports from all three camps amassing thousands of pages of documentary narrative reports and original photography.

The Civilian Conservation Corps maintained a dynamic and all-encompassing presence throughout the duration of their service on the refuge leaving a profound impact on the refuge lands that continue to shape the present.

I wanted to develop a utensil that could draw people from multiple age groups into a learning environment that could share the massive contents of these narrative documents without being overwhelming to the audience users. Given the expanses of refuge lands the three camps covered it was decided that there should be an interactive map of sorts for the user to engage the material on the scale and magnitude at which they were actually achieved on the refuge. Much of the content was taken from the character of the narratives themselves to include a number of quotations and captions. I wanted the CCC to speak to the audience in their own words; these men had fantastic senses of humor and irony as well as a strong sense of pride and dedication to their work. I wanted to preserve the integrity of the men and their words rather than summarizing what was best said by the men themselves. The photography from the narratives, through my eyes, has the ability to speak volumes across the generations attesting to the perseverance of these young men.

The world is very much a different place than then and it is of the utmost importance to illustrate the times that have come before us so that we may better appreciate the present and see the future for what it could be. In every interview I watched with former CCC enrollees; all men in their eighties and nineties, all agreed on the same point, the nations' youth could benefit greatly once again from the service of a Civilian Conservation Corps. All in all this internship has been a privileged learning experience.

Other Agency News

ACHP— The ACHP has completed its retrospective analysis of the regulations implementing Section 106 of the National Historic Preservation Act consistent with the requirements of Executive Order 13563, "Improving Regulation and Regulatory Review". The plan can be found at: <http://www.achp.gov/EO%2013563Plan.pdf> and an analysis of the comments received can be found at: <http://www.achp.gov/EOCommentssummary.pdf>.

NPS—

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Legislative News

Who Knows?

Training, Upcoming Events, Education, and Volunteers and Friends News

Archeological Resources Protection Training Program

The Federal Law Enforcement Training Center (FLETC) presents this thirty-seven hour class which provides training in all aspects of an archeological investigation and subsequent prosecution of the crimes. This premier class is taught by accomplished instructors that are nationally recognized subject matter experts in the fields of law enforcement, archeology and law. The class cumulates in a twelve-hour archeological crime scene practical exercise where law enforcement officers and archeologist work as a team to investigate and document a crime scene. Attendees will gather and process physical evidence, write incident reports, executive summaries, search warrants, damage assessments, and provide testimony in a courtroom scenario.

This 37-hour course is taught by accomplished instructors who are nationally-recognized subject matter experts in the fields of law enforcement, archeology and law. Enrollment is limited to federal or state law enforcement officers, archeologists and

prosecutors. For registration information, please contact FLETC at 912-280-5188 or email charles.louke@dhs.gov

No classes listed

Friends Group News

There are a number of activities at the Cathlapotle plankhouse.

For information on these events take a look at www.plankhouse.org