



Rocky Mountain National Park

Wilderness Experience at Rocky

The Question: *What sights and sounds influence a wilderness experience for backcountry visitors in Rocky Mountain National Park?*

Ninety-five percent of Rocky Mountain National Park is backcountry, 3,000 acres of which are designated as wilderness. Two-hundred fifty thousand more acres in the park are managed as de facto wilderness pending a final legislative decision. With more and more people using these areas every year, park managers are concerned with making decisions that maximize the wilderness experience for everyone. Managers need to know what people are seeking in a wilderness experience when they come to the park.

The Project: *Surveys coupled with Visitor Employed Photography gathered information from 293 visitors in 2002.*

During the Summer of 2002, members of the Political Analysis and Science Assistance Program, the Fort Collins Science Center, the U.S. Geological Survey, park personnel, park volunteers and the Natural Resource Recreation and Tourism program at Colorado State University undertook this study to investigate numbers of backcountry users, what affected their wilderness experiences and what they prefer to experience in the wilderness. Two-hundred ninety-three single-use cameras were distributed to backcountry users at trailheads throughout the park. Each visitor was asked to record details about each picture they took including what sounds they heard at the time. When the pictures were developed, copies were returned to the visitors with another survey. The information gathered was analyzed and compared.



Hikers were given a survey, camera and journal at trailheads throughout the park.



Non-emergency use of cell phones detracted from visitor experiences.

The Results: *Sights and sounds enhance the wilderness experience if they reflect wilderness or efforts to preserve it. They detract from the wilderness experience if they reflect everyday life or the destruction of wilderness.*

Natural features appeared in 80% of the 2,930 photos taken. The most popular subjects were running water, trees, mountains, glaciers and scenic vistas. Ninety-three percent of the natural subjects had a positive effect on the wilderness experience. Nonnatural subjects were considered desirable if they facilitated the wilderness experience or provided access to the wilderness. Nonnatural subjects were considered undesirable if they suggested degradation of the wilderness or interference with the wilderness experience.

Seventy-seven percent of the sounds reported were natural in origin. The most desirable sounds were birds and water. The most unpleasant sounds reported were cellular phones and airplanes. Human voices were acceptable if they didn't suggest overcrowding of an area. Mechanized sounds in general were felt to be out of place and undesirable.

The most common desirable characteristics of wilderness were aesthetics, physical escape and solitude.