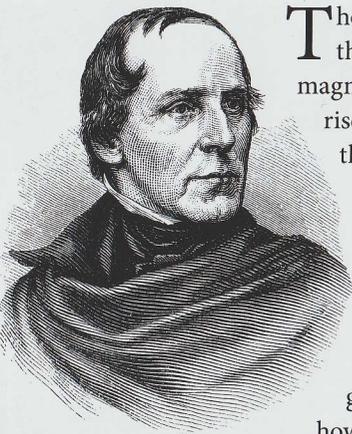


DISCOVER THE INSPIRING STORY

Learn how one man inspired a new way of looking at America



[1801-1848.]

Thomas Cole's work celebrates this nation's wild, vast, and magnificent landscapes, giving rise to our desire to preserve them. **HE FOUNDED THE FIRST MAJOR ART MOVEMENT IN AMERICA, THE HUDSON RIVER SCHOOL**, and in doing so established a unique visual culture. Cole enabled future generations to "know better how to appreciate the treasures of their own country."¹



DEAN PERKINS

IMMERSE YOURSELF

...in the Hudson River School and the artist's home and studios where it all began

Experience **THE PARLORS**, a captivating multimedia installation in the restored rooms of the artist's home featuring his own interior design. Explore **THE OLD STUDIO** where Cole created some of his greatest masterpieces. Visit **THE NEW STUDIO GALLERY**, a building originally designed by Cole and reconstructed in 2015, which now features special exhibitions of Hudson River School paintings. Stroll the beautiful **HISTORIC GARDENS AND GROUNDS** and take in the breathtaking view of the Catskill Mountains from the porch of the Main House.

HOURS & ADMISSION

Admission tickets can be purchased seasonally for a guided tour or an explore-at-your-own-pace experience. **TICKETS INCLUDE ADMISSION TO THE MAIN HOUSE, THE NEW STUDIO, THE OLD STUDIO, AND SPECIAL EXHIBITIONS.** Tickets can be purchased in advance online or upon arrival at the Visitor Center. Visit our website for details and year-round special events.

WHERE WE'RE LOCATED

The Thomas Cole National Historic Site is situated near the Rip Van Winkle Bridge, in the village of **CATSKILL, NY**, at the foot of the Catskill Mountains in the Hudson Valley.

"We are still in Eden...
Nature has spread for us a
rich and delightful banquet.
Shall we turn from it?"

THOMAS COLE



THOMAS COLE, VIEW NEAR THE VILLAGE OF CATSKILL, 1827. THE ARTS MUSEUMS OF SAN FRANCISCO

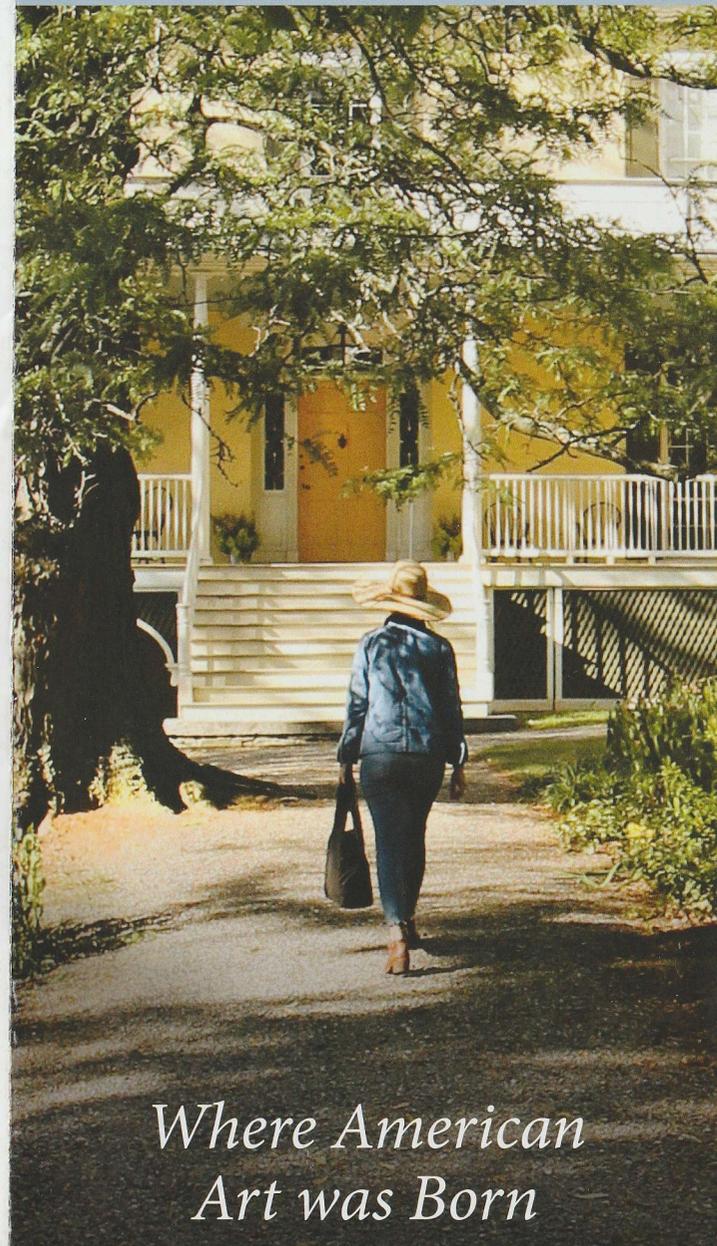
THOMAS COLE NATIONAL HISTORIC SITE

218 SPRING STREET • CATSKILL, NEW YORK
518.943.7465 • THOMASCOLE.ORG



Made possible by the National Endowment for the Humanities, Institute of Museum and Library Services and Hudson River Valley Greenway. Support provided by Empire State Development's I LOVE NEW YORK program under the Market NY initiative.
¹ Thomas Cole in his Essay on American Scenery, 1836. Cover photo by Escape Brooklyn. Brochure by Carla Rozman.

THOMAS COLE NATIONAL HISTORIC SITE



*Where American
Art was Born*



©PETER ARBONOTTO

MEET THE ARTIST IN THE PARLORS HE DESIGNED

Within the 1815 federal style Main House, explore *The Parlors*, an immersive experience in the historic rooms where America's first major art movement was born. **THE RESTORATION HAS TRANSFORMED THE FIRST FLOOR OF COLE'S HOME TO HIS ORIGINAL INTERIOR DESIGN**, as visitors in his day would have experienced it.



THE ELABORATE DESIGN INCLUDES recently discovered hand-painted decorative borders by Cole himself. The multimedia installation, which takes place within the authentic rooms, features the artist's words and artworks. Instead of viewing period rooms from behind velvet ropes, we invite you to enter the rooms and participate in the events that took place there.

THE NEW STUDIO GALLERY



©PETER ARBONOTTO

Originally designed by Cole in 1846, the New Studio was demolished in 1973 before the site became a museum, and rebuilt in 2015. Today, the New Studio features **A MUSEUM-QUALITY GALLERY** allowing us to present invaluable 19th century Hudson River School works of art from the foremost cultural institutions and private collections from all over the country. Experience new special exhibitions exploring America's first major art movement presented in collaboration with leading art curators and scholars.



THE 1839 OLD STUDIO

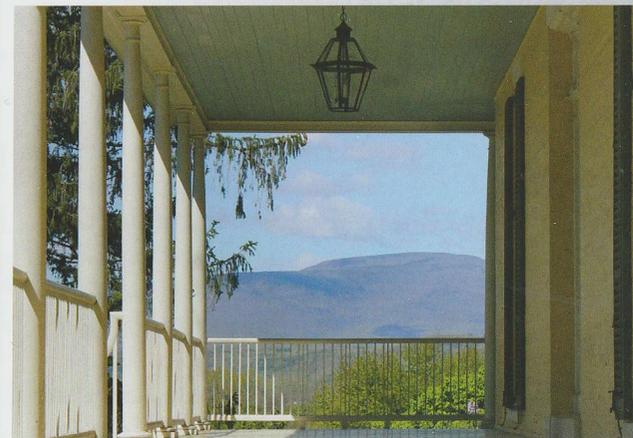


©PETER ARBONOTTO

The Old Studio is a barn-like building where Thomas Cole created many of his most iconic and celebrated paintings. The building was restored in 2004 and is now furnished with his **ORIGINAL EASELS AND OTHER ART-MAKING TOOLS**, appearing as though the artist has just stepped out.

SEE ART HISTORY COME TO LIFE

Step into a painting by following the Hudson River School Art Trail



HEATHER PROUBER

Expand your visit and discover the Hudson River School Art Trail, an innovative walking and driving trail presenting regional sites featured in 19th century Hudson River School paintings. **PICK YOUR FAVORITE PAINTINGS AND DISCOVER THE SITES THAT INSPIRED THEM** throughout the Catskills and the Hudson Valley. Walk in Thomas Cole's footsteps, and compare these 19th-century paintings with the same magnificent views as they appear today. Although some of the sites can be accessed by car, we recommend grabbing your hiking boots and a water bottle for the longer trails.



PHOTO BY DANIEL CASE



ASHER B. DURAND, KAATERSKILL CLOVE (OFTEN), 1866, THE CENTURY ASSOCIATION, NY, NY

Above left: A photo of Kaaterskill Clove as it appears today. Above right: A painting of Kaaterskill Clove by Asher B. Durand from 1866. Kaaterskill Clove is Site 4 on the Art Trail.

VISIT HUDSONRIVERSCHOOL.ORG FOR MAPS & DIRECTIONS