

Blue Ridge Parkway Oral History Project  
Final Report  
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Submitted to

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## **Executive Summary**

As part of its Congressionally mandated mission, the Blue Ridge Parkway should "conserve, interpret, and exhibit the unique natural and cultural resources of the central and southern Appalachian Mountains." Oral history research helps the Blue Ridge Parkway to complete this mission by providing first-hand testimony of the lives of people who sustain the local culture of the region. Thus, on-going oral history research should be central to the mission of the Blue Ridge Parkway. The project reported on here provides a foundation for that on-going research by providing a series of interviews that speak to key cultural and historical themes related to the Blue Ridge Parkway, and by detailing three logistical recommendations to implement such a program:

- Build capacity to conduct and archive oral history interviews by purchasing digital recorders with funding provided by the Blue Ridge Parkway Foundation;
- Encourage community-level involvement in oral history research as part of the Blue Ridge Parkway's on-going connection with local people; and
- Disseminate results of oral history research through audio programs at Visitors Centers, as digital audio for listening while driving the Parkway, and in other venues.

These recommendations not only support the Blue Ridge Parkway's mission of conserving, interpreting and exhibiting the cultural resources of the southern Appalachian mountains, but they also help to develop collaborative relationships with the traditionally associated people who are the focus of the Ethnographic Overview and Assessment that is a continuation of this project.

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## I. Introduction

The 469-mile Blue Ridge Parkway crosses 34 counties in two states. It connects cities, towns, rural areas, National Forests and two heavily visited National Parks. It preserves structures, sites and landscapes that evoke historical eras stretching back from recent times to the Depression, the Civil War, the Colonial period and previous American Indian epochs. No single narrative can summarize the culture and history that the Blue Ridge Parkway preserves and interprets, despite past attempts to narrowly focus on "pioneer culture."

Oral history is particularly suited for capturing the great diversity of stories associated with the Blue Ridge Parkway. The technique of recording and transcribing interviews "on subjects of historical interest about which the narrator can speak with authority" (Baum 1970 *in* Martin 1995: 4) has been used to document all kinds of people in the United States. Early oral history projects focused on recording the memories of powerful elites in order to get their insiders' point-of-view on significant historical events. But with the work of the WPA Federal Writer's Project, it soon became apparent that the techniques of oral history could be used to document the lives of those who might not otherwise become a part of the historical record. As pointed out in a recent appraisal of oral history research in the national parks, oral history is "a unique resource that has given a voice to those who were frequently overlooked in the past such as women, minorities, immigrants, and the disenfranchised, and it incorporates everyday life experiences into the written record" (<http://www.cr.nps.gov/history/oh/oral.htm>). The Blue Ridge Parkway Oral History Project discussed in this report includes interviews with both relatively powerful insiders as well as with the overlooked and "everyday."

The goal of this project has been to let people speak for themselves and tell their own stories. In so doing, a number of common themes emerged. These themes are: 1) The initial vision of "parkways" in the United States; 2) The emergence of "Appalachian studies" and its challenge to old Parkway-promoted stereotypes about local people; 3) Mabry Mill; 4) The Blue Ridge Music Center; 5) and local "traditionally associated people" and their associated "ethnographic resources" (some of which might also be eligible for designation as "traditional cultural properties") including the Eastern Band of Cherokee Indians and early environmentalist groups who initially encouraged the National Parks movement of which the Blue Ridge Parkway is one outcome. The oral history collections of the Blue Ridge Parkway were also catalogued as part of this research (as part of Task Report #2), and a number of other oral history archives in the region were consulted. Taken together, these oral history materials not only help us to interpret the culture of the region that the Blue Ridge Parkway represents, but they also help us to do it in compelling and culturally significant ways that make sense to local people themselves. They also shed light on resource management and maintenance issues faced by the Blue Ridge Parkway, issues that many local people see as important aspects of their personal lives on a day-to-day basis.

The most significant contribution of this project is to provide good-quality recordings of the actual voices of people telling their stories. The practice of recording people in the

Blue Ridge Mountains is older than the Blue Ridge Parkway itself. Cecil Sharp (1967) and the ballad-collecting "song-catchers" that followed him were among the first -- and certainly the most influential -- to use recording devices for academic research in the United States. Audio recordings thus have a particular relevance as an interpretive tool for the Blue Ridge Parkway. It is hoped that this report will set the stage for a reevaluation of the importance of oral history research by the Blue Ridge Parkway.

| The Blue Ridge Parkway Oral History Project was [managed administratively through](#) a CESU agreement between the National Park Service (Southeastern Regional Office) and Western Carolina University. Throughout the project, the Principal Investigator was in regular communication with Blue Ridge Parkway staff, who worked closely with the Principal Investigator as the project unfolded.

## II. Methods

This project collected interviews from people contacted using a "documented networks" approach. The documented networks approach has four steps: 1) develop an initial list of key consultants based on willingness to participate and locale; 2) identify a secondary list of consultants by asking consultants from the initial list about others to be interviewed; 3) collect information on how these others are related or connected with the original consultants, and the reasons they were mentioned; 4) repeat the process with the secondary consultants to identify still others (<http://www.cr.nps.gov/ethnography/training/elCamino/phase1.htm>).

In the case of the Blue Ridge Parkway Oral History Project, the initial consultants were contacted by talking with knowledgeable local people, many of whom are or were employees of the Blue Ridge Parkway. Contact information supplied by BLRI Management Assistant Laura Rotegard, who had previously worked as a Community Liaison, was particularly valuable. I also reviewed archival information and previous interviews in Park collections, as called for in the Scope of Work, but found this information to be less useful. Some initial contacts developed fortuitously during driving tours.

The interviews conducted as part of this research were approximately one-hour long, usually recorded in the homes or offices of the consultants, or occasionally in public libraries or other quiet public places. During my first interviewing trip to Floyd, Virginia, I used a Sony Pressman cassette recorder. Four interviews (Mary Cockram, Kris Hodges and Erika Johnson, Stan Hawley, and Virgil Lilly) were conducted with this lower-quality recorder. Shortly after that first trip I purchased a Marantz PMD-430 cassette recorder with an Audio-technical stereo microphone, which produced very high-quality recordings. All of these cassette-recorded interviews were subsequently digitized using Protools L.E. audio software. The cassette recorder was plugged into the Protools audio-interface ("M-box"), producing digital files (either wav. or mp3) that were then burned to compact disks. Additionally, each of the cassettes was copied to a second cassette for transcription purposes. Thus, for each of the interviews an original cassette, a transcription cassette and a CD-copy of the interview were produced.

Although my intent was to focus on the Blue Ridge Parkway in all of the interviews, my questions were open-ended and ethnographic, rather than focused on a particular survey instrument or set of specific questions. Typically I would open with a general "grand-tour" (Spradley 1979) question like: "tell me about your background" or "tell me about your work for the Blue Ridge Parkway." I would then listen for emotions in the interview subject's response and follow up with an open-ended request for a discussion of that particular topic: "tell me about that home place," for example. This approach was very successful at eliciting stories and comments about aspects of people's lives that were meaningful to them. It produced dozens of broadcast-quality reminiscences that should serve as the basis for an on-going Blue Ridge Parkway oral history program.

At the conclusion of each interview, a Deed of Gift form was signed by the interviewee and by the interviewer. In a few cases, this form was signed at a later time. In one case an interview subject refused to sign the Deed of Gift form because of some of the comments about local people that she made and so this interview was expunged from the project.

With one exception, the Principal Investigator conducted all of the interviews. However, during the course of this project a number of students at Western Carolina University worked with the Principal Investigator to do archival research, transcribe interviews, and accompany the Principal Investigator on interviewing trips. These students included: Sam Morgan, Travis Bugg, Amber Griffen, Tonya Teague, and Jamie Patterson. Sam Morgan helped to sort through materials in the BLRI archives. Travis Bugg transcribed interviews. Amber Griffen transcribed interviews, collected information at regional archives and accompanied the Principal Investigator on a field-trip to Galax. Tonya Teague conducted one interview (with Richard Sullins), transcribed a number of interviews, and accompanied the Principal Investigator on several field-trips. Finally, Jamie Patterson transcribed a number of interviews. All of the interviews were logged, transcribed, printed on acid-free paper and copied to 3.5" floppy disks. The Principal Investigator checked each of the logs and transcriptions for accuracy. Forty-nine manila envelopes containing interview material were personally delivered to the Blue Ridge Parkway's Curator for permanent archiving at a meeting at the Blue Ridge Headquarters in Asheville on October 19<sup>th</sup>, 2005. Subsequently, a letter was sent to each of the interviewees from the Principal Investigator informing them of the successful archiving of their interview with the BLRI (see Appendix C for a copy of such a letter).-

### III. Activities

Although a series of one-hour recorded interviews is the primary product of this oral history project, a number of other activities were completed so that these interviews might serve as a foundation for future Blue Ridge Parkway oral history research and interpretation.

During Fall and Winter 2002, the principal investigator worked in the newly completed Blue Ridge Parkway archives compiling the catalogue that became the basis of Task Report #2. Additionally, other oral history archives were surveyed (although this was beyond the Scope of Work of the project) and the Principal Investigator spent several days consulting with Management Assistant Laura Rotegard in order to become familiar with the community projects that she had undertaken as a Community Liaison.

In the Spring of 2003 the Principal Investigator pursued information about the Blue Ridge Parkway Folklife Project, the largest previous interviewing project associated with the Blue Ridge Parkway. A duplicate set of recordings and slides had been copied for the Blue Ridge Parkway, but these materials were not located in the archives. A catalogue of this projects materials (now available on-line: <http://www.loc.gov/folklife/guides/blueridge.html>) was obtained during this time. These interviews are available to the public, but subject to the management policies of the Library of Congress.

In the Summer and Fall of 2003 the Principal Investigator focused on interviewing and transcription, producing much of the material included in this report.

In the Winter of 2004 the Principal Investigator engaged in correspondence with Larry Van Horne of the NPS Denver Office, who was working on the General Management Plan for the Parkway. I completed a number of “driving interviews” with BLRI employees in order to seek additional information for his research.

In the Spring of 2004 the Principal Investigator encouraged a number of students in a Folklore class at Western Carolina University to produce profiles of some of the individuals that had been previously interviewed. These profiles were put on a web-page accessed through my academic department’s web-site ([http://www.wcu.edu/as/anthro\\_soc/Ethno/oralhistories.htm](http://www.wcu.edu/as/anthro_soc/Ethno/oralhistories.htm)), and one of them (on Parkway neighbor Louise Hepler) was published in the Blue Ridge Parkway’s Milepost, [a copy of which is attached in Appendix D](#). During this semester the Principal Investigator also began a Folklife Series at WCU’s Mountain Heritage Center that featured people met during research for this project. In December, 2005 this performance and lecture series completed its second year.

In the Summer of 2004 the Principal Investigator was encouraged by Regional Ethnographer Anthony Paredes to postpone work on this project in order to work with Alan Jabbour and Paul Webb on a Traditional Cultural Properties study for the Great Smoky Mountains National Park North Shore Road EIS. This project engaged much of



the Principal Researcher's time until the following Spring of 2005, but transcription continued and a few interviews were completed during this period.

Finally, in the Spring and Summer of 2005 the Principal Investigator completed research for the Blue Ridge Parkway Oral History Project by conducting a series of oral history workshops at five different Parkway locations (WCU's Mountain Heritage Center, Asheville's Folk Art Center, Floyd's Public Library, Brinegar Cabin Days and Sparta's Public Library). These workshops were meant to promote oral history as a uniquely "Blue Ridge Parkway" endeavor that local people can contribute to through their own oral history projects. This series of workshops also helped to generate contacts with local people along the Parkway in order to deepen subsequent research for the Blue Ridge Parkway Ethnographic Overview and Assessment.

## IV. Findings

The story of the building of the Blue Ridge Parkway has been deepened in recent years by the work of historian Anne Mitchell (1997), who focuses on the political intrigues involved in routing the Parkway, and on the unequal benefits of the Parkway to business interests rather than the poor families that New Deal programs were supposed to help. Her approach challenges the work of long-time Parkway historian Harley Jolley (1969), who emphasizes the positive aspects of Parkway construction as a make-work economic relief project. But other stories much more central to the mission of the National Park Service are also revealed by interviews conducted as part of this project. These stories center around the following interpretive themes: 1) The initial vision of “parkways” in the United States; 2) The emergence of “Appalachian studies” and its challenge to old Parkway-promoted stereotypes about local people; 3) Mabry Mill; 4) The Blue Ridge Music Center; 5) and local “traditionally associated people” and their associated “ethnographic resources,” including the Eastern Band of Cherokee Indians and early environmentalists who encouraged the National Parks movement of which the Blue Ridge Parkway is one outcome.

The development of “parkways” as part of the emergent discipline of landscape architecture in the early part of the 20<sup>th</sup> century offered a unique vision of a new kind of relationship between nature and culture at a time that Depression-era Americans were questioning the social and environmental effects of industrialization. Neither wilderness-oriented “National Park” nor industrially oriented thoroughfare, parkways were meant to blend the best aspects of both the city and the country. Blue Ridge Parkway designer Stanley Abbott and his team were immersed in this tradition of landscape architecture with its roots in the work of Frederick Law Olmsted. Interviews with Carlton Abbott, the son and landscape-architectural protégé of Stanley Abbott, and David Hill, a Roanoke-based landscape architect who has worked to extend Stanley Abbott’s vision as urban and suburban developments have increasingly encroached on Abbott’s original viewsheds, provide a basis for linking the original concept of the Blue Ridge Parkway with contemporary environmental concerns. This interpretive theme is also deepened by interviews with people like Virgil Lilly, Don Richardson and Robert Barrus who worked as laborers to landscape the Blue Ridge Parkway.

This goal of understanding the particular vision of the Blue Ridge Parkway as part of the New Deal’s search for a “third way” out of the Depression between Communism and Fascism that would more harmoniously integrate newly emergent cities with the countryside from which American culture was formed also historically contextualizes the image of “Appalachia” that has long been promoted by the Blue Ridge Parkway. This image has been challenged by the rise of “Appalachian Studies,” which seeks to move beyond simplistic portrayals of “log-cabin pioneers” to more nuanced and realistic portrayals of the diverse peoples of the Blue Ridge mountains. The story of this shift in perspective is documented through interviews with Blue Ridge Parkway interpretive staff, including Patty Lockamy, Phil Noblitt, and Jackie Holt, as well as with folklorists Joe Wilson, Alan Jabbour and Carl Fleischhauer. These interviews allow us to recognize the changing population of the Blue Ridge mountains and so distinguish their actual

histories from the overly romantic (or overly debased) images promoted in the past by the Blue Ridge Parkway.

By clearly distinguishing the images of mountain people as promoted in the past by the Blue Ridge Parkway from the actual histories of these people, the Blue Ridge Parkway is finding new ways to interpret iconic sites, like Mabry Mill, and fundamental cultural themes, like mountain music. Interviews with Mabry Mill demonstration blacksmiths Virgil Lilly and Stan Hawley emphasized the economic decisions made by mountain entrepreneurs like Ed Mabry. Thus, behind the designed image of an environmentally benign primitive industry is a human story of hard work and a man's practical intelligence within the historical context of our industrializing nation's first boom and bust. Both are compelling stories, but they should be clearly distinguished.

Similarly, the actual story of the development of mountain music is easily confused with the designed image of misty log cabins nestled in isolated mountain valleys. Thus, mountain music is seen as a product of idle hours spent passing time on remote homesteads. However, interviews with Wayne Henderson, Tom Barr, Amanda Wright and Bobby Patterson all point to the intrinsically social nature of mountain music. Mountain people have never been isolated from each other. Indeed, mountain life has always been family and community oriented. Mountain music has also incorporated a variety of styles and instruments, making it a uniquely American art form that continues to change and evolve in a number of different ways as musicians, dancers and those sitting off-to-the-side seek beauty, meaning and good times through a home-grown, face-to-face musical tradition.

Of course, it would not do to simply discard the images of Appalachia that the Blue Ridge Parkway has previously promoted in favor of "objective" history and culture. Instead, these images need to be interpreted within their specific historical contexts. Indeed, some of these images, like Stanley Abbott's vision of a harmoniously integrated city and countryside, still have relevance today. But there does need to be a rebalancing so that the actual cultures of the region are understood as interesting in their own right. The National Park Service's increasing concern to interpret the lives of "traditionally associated people" who have previous ties to lands now incorporated into parks is amply represented in interviews conducted as part of this project.

Don Richardson, Mary Cockram, Louise Hepler, and enrolled Eastern Band of Cherokee Indian members Tommy Cabe and Laura Powell all spoke movingly about the connection of long-time traditionally associated people to the Blue Ridge Parkway. These interviews point out the problem of creating a false, but perhaps bureaucratically convenient, distinction between "interpretation," "resource," and "maintenance" in the way that the National Park Service works with neighbors in specific National Park Service units like the Blue Ridge Parkway. Local traditionally associated people are involved with the Blue Ridge Parkway in all facets of their lives. They baptize their children in its creeks. They have grown up in homes now owned by the Blue Ridge Parkway. They gather spring greens on lands adjacent to the Blue Ridge Parkway (and previously on land now owned by the Blue Ridge Parkway). They raise crops and livestock on agricultural leases. They

work directly for the Blue Ridge Parkway as maintenance workers and other staff members. They pray at churches next to the Blue Ridge Parkway. And they are buried in cemeteries on Blue Ridge Parkway land. The testimonies of the traditionally associated people interviewed as part of this project provide insights for administrative decision-making in all facets of the Blue Ridge Parkway's operation. The Blue Ridge Parkway Ethnographic Overview and Assessment, for which work has already begun, will extend these findings by focusing even more directly on the experiences and insights of these traditionally associated people.

## V. Recommendations

Oral history has been a part of the history and culture of the Blue Ridge Mountains since the time of Cecil Sharp and the other early ballad collectors, and so oral history research should be part of the mission of the Blue Ridge Parkway today. Visitors to the Blue Ridge Parkway make emotional connections to the nostalgic scenes designed by Parkway planners, but this sense of nostalgia for a way-of-life gone-by should be complemented by an intellectually rigorous and systematically organized oral history program that captures the voices of actual people in the present. These people speak of their own histories, their own memories of times in the Blue Ridge Mountains. Visitors expect that the Blue Ridge Parkway should be at the forefront of oral history research, that each of the log cabins, rail fences and old farms should have stories archived with them. They expect that the old people of the Blue Ridge Mountains who are passing away should be recorded, and their memories preserved. Of course, many of these expectations are unrealistic given the budgetary constraints of the National Park Service. But the following three recommendations could help the Blue Ridge Parkway to lead the way towards a new appreciation of oral history research in the Blue Ridge Mountains: 1) build capacity; 2) encourage community-level involvement; and 3) disseminate results.

The first recommendation of this report is that the Blue Ridge Parkway builds capacity to conduct oral history research. Building capacity for oral history research requires limited funding for equipment, as well as a renewed emphasis on the need to conduct oral history interviews by BLRI staff, seasonal rangers and cooperating researchers. Currently the Blue Ridge Parkway has essentially no capacity to record interviews. Thus, several digital recorders should be purchased. Currently, professional-quality Marantz PMD-670 digital recorders sell for approximately \$600. With a good quality microphone and extra digital memory cards the total price of such recorders would be \$750 each. One of these recorders should be purchased for each of the four ranger districts of the Blue Ridge Parkway. The Blue Ridge Parkway Foundation would be a good source of funding for these recorders. This source of funding would also allow these recorders to be purchased in advance of the 2006 summer visitor season. The Curator of the Blue Ridge Parkway should be responsible for these recorders. At the beginning of each summer season these recorders should be transferred to District-level interpretive staff as part of the Seasonal Interpretive Staff orientation sessions, which should include a four-hour session on conducting oral history research. As part of the Curator's end-of-season retrieval of museum artifacts, this staff-person should also collect the audio files and brief recording-logs that have been generated by NPS staff during the summer. Complete transcripts would be finished as possible, but would be project dependent. Until such transcripts were needed, a log of each interview would be sufficient to indicate the types and quality of information included in each recording. Of course, recording equipment should also be available to BLRI staff during the off-season, but this availability would need to be made by specific arrangement with the BLRI Curator. The key issue is that each season's recording be stored in the central archive of the Blue Ridge Parkway, rather than at dispersed Ranger District offices.

The second recommendation of this report is that oral history research be seen as part of the Blue Ridge Parkway's mission to involve local communities in its activities. Indeed, oral history interviews should be seen as part of a larger process of involving local communities – particularly “traditionally associated people” and their “ethnographic resources” and “traditional cultural properties” – in the yearly practices of the Blue Ridge Parkway. Interview sessions can serve as an initial way to meet local people and learn about their concerns, and interviews can also set the stage for future collaborations. Project interviews with Bill Carson, Don Richardson and Louise Hepler serve as models for this process of community involvement.

Bill Carson, the owner of the Orchard at Altapass, had previously worked with Community Liaison Laura Rotegard in completing an ethnographically oriented project at his home community of Little Switzerland. She gave his contact information to the Principal Investigator who then conducted an interview with him at the orchard, which Mr. Carson has also developed into a cultural center for the Spruce Pine area. As a result of this interview the Principal Investigator invited Mr. Carson to give a story-telling performance about the Over Mountain Trail at Western Carolina University's Mountain Heritage Center. Mr. Carson then invited the P.I. to conduct interviews at an oral history event sponsored by the Blue Ridge Parkway Foundation at the Orchard at Altapass. Subsequently, a student from Western Carolina University's History Department worked with Mr. Carson to do archival research related to Altapass history, which may in the future become an attraction for visitors to the Blue Ridge Parkway.

Don Richardson, a long-time pastor at the Saddle Mountain Union Baptist Church, had previously become known to BLRI Natural Resource Manager Bambi Teague as a result of a dispute between the church and the Blue Ridge Parkway over a creek used for baptisms. The Principal Researcher followed up on this contact, conducting an interview in Mr. Richardson's home in which he emphasized the long history of positive relations between his church and the Parkway, and in which he expressed his appreciation for the work of BLRI administrators in mediating the previous dispute to everyone's satisfaction. Mr. Richardson was subsequently contacted to participate in a public interview as part of the Plateau District's Brinegar Cabin Days, during which Mr. Richardson spoke movingly of church history in the area. As a result of this interview, subsequent interviews were scheduled with members of the Alleghany County Historical and Genealogical Society and the Principal Investigator presented an oral history workshop for members of the group, who expressed their enthusiasm to continue working with the Blue Ridge Parkway on future events like Brinegar Cabin Days.

Louise Hepler is a local historian who lives adjacent to the Blue Ridge Parkway near Benge Gap and who is an active member of the Blue Ridge Baptist Church, which faces the Blue Ridge Parkway. The Principal Investigator happened to drive by this church while Mrs. Hepler and others were decorating the cemetery located between the church and the Parkway. After initiating a friendly conversation, the Principal Investigator arranged an interview at the home of Louise Hepler, who also subsequently introduced the Principal Investigator to Bill Watson, a long-time resident and country-store owner who lives at Benge Gap. The interview with Mrs. Hepler became the basis of an article in

the Blue Ridge Parkway's Milepost, written by a student of the Principal Investigator ([see Appendix D](#)). This article discussed a simmering conflict between the Blue Ridge Baptist Church and the Blue Ridge Parkway, and so served as a forum to begin negotiations about a significant management issue between the Blue Ridge Parkway and a group of traditionally associated people.

In all of these cases, oral history interviews were only one part of a larger process of community involvement. In this sense, the Blue Ridge Parkway Oral History Project should also be seen as the first phase in a larger effort to bring insights from the National Park Service's Ethnography Program to the cultural research management and interpretation of the Blue Ridge Parkway. The second phase of this effort is the Blue Ridge Parkway Ethnographic Overview and Assessment, which was contracted to the Principal Investigator beginning June 1<sup>st</sup>, 2005. This second phase will focus more directly on identifying the traditionally associated peoples and ethnographic resources and traditional cultural properties of the Blue Ridge Parkway and so will also serve as a resource for future oral history efforts by seasonal and permanent employees of the Blue Ridge Parkway.

The third recommendation of this report is that the results of the Blue Ridge Parkway Oral History Project -- and future oral history research conducted by the Blue Ridge Parkway -- be disseminated to the public. The first goal of every oral history project should be to permanently archive good-quality recordings, but these recordings should also be available for listening. Specifically, these recordings should be made accessible to the public in the following formats and/or venues: 1) the new Visitors Center in Asheville; 2) edited programs for listening while driving the Parkway; 3) the Parks-as-Classrooms program; and 4) an expanded BLRI web-site.

Over the past months (in the latter half of 2005) the Principal Investigator has been in contact with Carol Bossert, a contractor hired to develop the "script" for the planned Visitors Center to be located at the Blue Ridge Parkway Headquarters in Asheville. This script recommends an oral history listening area to be included in that Visitors Center. Such an oral history listening area would emphasize the importance of oral history to the mission of the Blue Ridge Parkway while also highlighting the actual voices of people of the region that the Blue Ridge Parkway represents.

Most people visit the Blue Ridge Parkway while driving in their automobiles, so oral history programs should be made available for them to listen to in their cars. Recently the Blue Ridge Parkway Driving Tour -- a CD overview of the Blue Ridge Parkway "told in the story-telling tradition of the mountain folk" -- was completed. However, this audio guide to the Blue Ridge Parkway does not include any voices of actual mountain people. The interviews completed as part of the Blue Ridge Parkway Oral History Project provide abundant material for the production of a CD or downloadable MP3 that could be listened to while driving on the Blue Ridge Parkway.

The Parks-as-Classrooms program has become very popular in recent years in schools around the Blue Ridge Parkway. In Virginia, and Appalachian Curriculum has been

developed for this program. Oral history research and learning would fit within the History and Social Science Standards of Learning and would be of interest to Appalachian students, who may already be familiar with oral history research as a result of Foxfire-type student-oriented oral history projects in their communities (Day Hatton 2004).

Finally, the digitized oral history interviews conducted as part of this project should be made available to the public through an expanded Blue Ridge Parkway website. These digitized interviews could be made available from an interactive map of the Blue Ridge Parkway, such as has been conceived in conversations between the Principal Investigator and David Anderson, the Landscape Architect of the Blue Ridge Parkway. This website would feature a “zoom-able” topographic and aerial-photographic map of the Blue Ridge Parkway region with “hot buttons” on the relevant site associated with each oral history interview. Thus, Mabry Mill, for example, would have hot buttons that would bring up audio files of interviews with Stan Hawley and Virgil Lilly, demonstration blacksmiths at that site.

All of these recommendations are based on the idea that oral history research has long been a focus of Blue Ridge culture, so the Blue Ridge Parkway should be a leader in perpetuating this research as one part of the history and culture of the region that it represents.



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## Appendices

### Appendix A: List of people interviewed and materials delivered in person to the Curator of the Blue Ridge Parkway on October 19<sup>th</sup>, 2005

Abbott, Carlton  
402 Duke of Gloucester  
Williamsburg, Virginia 23185

- Son of Parkway designer Stanley Abbott

Materials delivered to the BLRI: Deed of Gift form; two copies of one interview cassette tape; CD-ROM copy of interview; Copy of 1971 interview with his father; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Ambler, A. Chase  
534 Crowfields Ln.  
Asheville, NC 28803

- TAP-Rattlesnake Lodge at Bull Gap

Materials delivered to the BLRI: Deed of Gift form; two copies of one interview cassette tape; CD-ROM copy of interview; self-published brochure Rattlesnake Lodge: A Brief History and Guidebook, by Chase Ambler; List of other possible contacts provided by Mr. Ambler; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Anderson, Becky  
111 Central Ave.  
Asheville, NC 28801

- Head of Handmade in America

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Barr, Tom  
2691 Gambetta Rd.  
Galax, VA 24333

- Stringed-instrument maker; consultant to BRMC

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Barrus, Robert  
982 Hannah Branch Rd.  
Burnsville, NC 28714

- Founder of Celo community, near Mt. Mitchell

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; ephemera from Celo.

Beutell, Tommy  
Box 2  
Tuckasegee, NC 28723

- Former owner of Richland Balsam

Materials delivered to the BLRI: Deed of Gift form; two copies of one interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Burns, Jerry W.  
P.O. Box 1026  
Blowing Rock, NC 28605

- Owner of local newspaper, *The Blowing Rocket*

Materials delivered to the BLRI: Deed of Gift; one interview cassette tape (Scott Hildebran interview on reverse side); CD-ROM copy of interview audio; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; business card.

Cabe, Tommy  
P.O. Box 56  
Cherokee, NC 28719

- Employee of EBCI, works on BLRI

Materials delivered to the BLRI: Deed of Gift forms (for Tommy Cabe, Lora Powell and Amber Griffen); two copies of one interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Carson, Bill  
P.O. Box 265  
Little Switzerland, NC 28749

- Owner of the Orchard at Altapass

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Chatterly, Cedric  
P.O. Box 1231  
Sioux Falls, SD 57101

- Photographer for *Blue Ridge Trails*

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Cockram, Mary  
Tuggles Gap  
Floyd, VA 24091

- Traditionally associated with BLRI-Tuggle's Gap

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Dodson, Brad  
P.O. Box 367  
Balsam, NC 28707

- Owns pottery shop near BLRI

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; three paper photographs.

Elias, Bernard  
25 White Oak Rd.  
Asheville, NC 28803

- Oldest living member of Carolina Mountain Club

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper, Carolina Mountain Club ephemera.

Fleischhauer, Carl  
P.O. Box 205  
Port Republic, MD 20676

- Worked on BLRI project for Library of Congress

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Guynn, Mary  
108 Williams Street  
Galax, VA 24333

- Instrumental in getting Fisher Peak site donated to the Blue Ridge Parkway for the Blue Ridge Music Center

Materials delivered to the BLRI: Deed of Gift form; two copies of two 60-minute interview cassette tapes; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Hampton, Larry  
5580 Shulls Mill Rd.  
Blowing Rock, NC 28605  
828-295-4563

- Historical Reconstruction Shop Supervisor, Cone Estate

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Hash-Ham, Audrey and Archie Powers  
1976 Bearwallow Rd.  
Lansing, NC 29643

- Stringed-instrument maker, daughter and apprentice to Albert Hash, a very well-know stringed-instrument maker

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Hawley, Stan  
1333 Walton Rd  
Christiansburg, VA 24073  
540-639-6859

- Demonstration blacksmith at Mabry Mill

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; copy of newspaper article featuring Mr. Hawley.

Henderson, Wayne  
388 Tucker Rd.  
Mouth of Wilson, VA 24363

- Stringed-instrument maker and musician featured at BRMC

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Hensley, Mike  
1909 Dula Rd.  
Spruce Pine, NC 28777

- Son of blacksmith B. Hensley

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Hepler, Louise  
269 Doe Meadow Dr.  
W. Jefferson, NC 28694

- Traditionally associated with Blue Ridge Parkway at Benge Gap

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; copy of 100<sup>th</sup> anniversary program for Blue Ridge Baptist Church; Copy of self-published book, *A Way of Life* (Greer Parsons is a pseudonym for Mrs. Hepler); photos of Blue Ridge Baptist Church taken by Philip Coyle with release from same.

Hildebran, Scott  
P.O. Box 47  
Blowing Rock, NC 28605

- Town Manager of Blowing Rock

Materials delivered to the BLRI: Deed of Gift; one interview cassette tape (Jerry Burns interview on reverse side); CD-ROM copy of interview audio; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; business card.

Hill, David  
2416 Wycliffe Rd.  
Roanoke, VA 24014

- Landscape architect

Materials delivered to the BLRI: Deed of Gift; two copies of on 60-minute cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of transcript and log; print-out of transcript and log on acid-free paper.

Kris Hodges and Erika Johnson  
P.O. Box 243  
Floyd, VA 24091  
540-745-3378

- Founders of Floydfest

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Holt, Jackie  
199 Hemphill Knob Rd.  
Asheville, NC 28803

- Curator for BLRI (current)

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Jabbour, Alan  
3107 Cathedral Ave NW  
Washington, DC 20008-3420

- Former Director of the American Folklife Center

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Joines, Agnes and Ernest  
P.O. Box 891  
Sparta, NC 28675

- Owners of Alleghany Jubilee in Sparta, NC

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Lilly, Virgil  
6776 Pulaski Ave  
Radford, VA  
540-639-2873

- Blacksmith at Mabry Mill

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; print of pen-and-ink drawing of Mr. Lilly at work; copy of Milepost with article about Lilly.

Lockamy, Patty  
199 Hemphill Knob Rd.  
Asheville, NC 28803

- Chief of Interpretation for BLRI (current)

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Lundy, E.S.  
106 E. Webster St.  
Galax, VA 24333

- Long-time resident of Galax, VA

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Martin, Wayne  
NC Arts Council  
Dept. of Cultural Resources  
Raleigh, NC 27659

- Head of Folklife Section of NC Arts Council. Supervised Blue Ridge Music Trails

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Morgan, William  
75 Church St.  
Asheville, NC 28801

- Owns Floyd Country Store

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; two CD-ROM copies of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Moser, Joan  
311 Wilson Cove Rd  
Swannanoa, NC  
828-298-8971

- Folklorist who started Appalachian Studies program at Warren Wilson College. Daughter of folklorist Artus Moser.

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; one CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Nobblit, Phil  
199 Hemphill Knob Rd.  
Asheville, NC 28803

- BLRI Management Assistant. Author of book about Cone Mansion

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; one CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.



Patterson, Bobby  
Heritage Records  
1994 Rt. 3, Box 290  
Galax, Virginia 24333

- Regional old-time music expert

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; one CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Pittillo, Dan  
675 Cane Creek Rd.  
Sylva, NC 28779

- Botanist who has worked with BLRI

Materials delivered to the BLRI: Deed of Gift form; two copies of two 60-minute interview cassette tapes; one CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper, printed-out email correspondence.

Richardson, Don  
1650 Grandview Dr.  
Sparta, NC 28675

- Former preacher at Saddle Mountain Union Baptist Church

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tapes; one CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Robbins, Maynard  
6767 Stone Mt. Rd.  
Lenoir, NC 28645

- Blue Ridge old-timer [\[be more specific about if born there\]](#)

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Shaw, Ray  
49800 Blue Ridge Parkway  
Laurel Springs, NC 28644  
336-372-8568

- Facilities Manager for Highland District of BLRI [\[give dates of service\]](#)

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Steurer, Peter  
53 Sourwood Dr.  
Arden, NC 28704

- Carolina Mountain Club historian

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper; copies of CMC history documents referred to in interview.

Sullins, Richard  
200 Mayland Dr.  
Spruce Pine, NC 28777

- CCC oral history project at Mayland Community College

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Thomas, Ira  
1956 Cane Br. Rd.  
Burnsville, NC 28714

- Owns gem shop next to BLRI Minerals Museum

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-out of transcript and log on acid-free paper.

Troitino, Frank  
P.O. Box 275  
Fairview, NC 28730

- Parkway contractor: stone mason\_(1963-present)

Materials delivered to the BLRI: Deed of Gift form; two copies of interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Watson, Bill  
1907 Park Vista Rd.  
West Jefferson, NC

- Traditionally associated with BLRI at Benge Gap and local shopkeeper

Materials delivered to the BLRI: Deed of Gift form; two copies of interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Wilson, Joe  
National Council for the Traditional Arts  
1320 Fenwick Lane, Suite 200  
Silver Spring, MD 20910  
301-565-0654

- Head of National Council of the Traditional Arts (1976-present), which does programming for the BRMC

Materials delivered to the BLRI: Deed of Gift form; two copies of two cassette tapes, CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Wilson, Red  
147 Elkins Rd.  
Bakersville, NC 28705

- Award-winning Appalachian-style fiddler

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Woodruff, John  
P.O. Box 151  
Sparta, NC 28675

- Traditionally associated with BLRI at Laurel Springs

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

Wright, Amanda  
P.O. Box 1446  
Blowing Rock, NC 28605

- NCTA/BRMC Intern (2004)

Materials delivered to the BLRI: Deed of Gift form; two copies of one 60-minute interview cassette tape; CD-ROM copy of interview; 3.5" computer disk with files of interview transcript and log; print-outs of transcript and log on acid-free paper.

## Appendix C: Task Reports

### **Task Report #1 for the Oral History Project Blue Ridge Parkway (Cooperative Agreement H5000-02-0220)**

Submitted by  
Philip E. Coyle, Ph.D.  
Contractor

This nine-page document completes Task #1 of Task Order #J5038-0200478, which was assigned as follows:

“The contractor will establish a timeline of when various communities, including unincorporated hamlets, along the Parkway were first exposed to the planning and construction of the various segments of the Parkway...The resulting scheme should be compatible with an existing classification of communities developed by the park as contained in Appendix III.”

This report provides the required timeline organized in terms the required scheme as well as a narrative overview of work completed as part of this task.

#### Narrative Overview

Local consultants--the people who volunteer to work with researchers in documenting their cultures--necessarily guide the direction of any ethnography. But in the case of Mary Cockram, I only partially agree with her perspective: "You're about ten years too late," she said. I was directed to Mrs. Cockram by Neal Baker, owner of the Tuggle's Gap Motel, who could point to her neighbor's old homeplace from the motel's front desk. Mrs. Cockram's father helped build the Parkway and worked as a maintenance man in the Rocky Knob area for thirty years. He had died two years earlier at the age of ninety-nine, accounting for Mrs. Cockram's pessimistic appraisal of this research project. Although I convinced Mrs. Cockram to speak on tape about her father and about her own life growing up next to the Parkway, she made a good point. The people who lived at the time that the Parkway was being planned and built in the Floyd County area are either very old or have already passed away. Still, Mrs. Cockram herself did provide a very moving testimony about her family history and the following day I was able to interview Virgil Lilly, a lucid and articulate CCC veteran who had recently turned eighty-two. Thus, it is not too late to undertake this project--as Mrs. Cockram had argued--but she was correct to point out that the project does present some daunting methodological challenges.

According to the National Park Service's Ethnographic Resource Inventory, ethnographers should be documenting culture of “traditional” groups. A group is considered to be traditional if “their members regard the park's resources as essential to its development and continued existence as an ethnically distinct people, the association has endured for at least two generations (40 years), and the association began prior to the establishment of the park” (Task Order J5038-02-0478). Clearly, people like Virgil Lilly

fit all of these criteria. He grew up in the Shenandoah Valley and Blue Ridge Mountains, an area that helped to form his character. He lived in the area before the Parkway was begun and only later worked for the CCC building the Parkway, and eventually as a demonstration blacksmith (with his son-in-law Stan Hawley) at Mabry Mill. But what about Mary Cockram? Although a “mountain person” whose home lays adjacent to BLRI lands, she was a very young child when the Parkway was being built. Similarly, Steve and Jay Davis--brothers who I interviewed in Newland, North Carolina--moved to the area as a result of their father taking a job as a construction supervisor for the Parkway. Although they shared a number of memories about life growing up along the Parkway, their connection to it is not "traditional" in that they did not live in the area prior to the establishment of the park.

Despite these issues, the ERI framework discussed above does provide an avenue for gathering data from a wider variety of sources, and so it is worth discussing it in a bit more detail. The purpose of the ERI is to document each and every National Park Service cultural resource that is significant to a “group traditionally associated with it” (ibid.). The key issue here is that the ERI is interested in groups, not only individual people. Thus, although particular individuals like Mary Cockram and Steve Davis may not have a “traditional” connection to Parkway cultural resources because they are relatively young or new to the area, they are nonetheless part of groups that do have such associations. Specifically, Mary Cockram has an association with Floyd, a community that predated construction of the Parkway, and Steve and Jay Davis have an association with Newland (and several other old communities).

For this reason, while conducting ethnographic research in the Floyd area I talked to people about finding those who in their own lives represented in some sense the “spirit of the community.” This inductive approach not only brought me into contact with old-time mountain people like Mary Cockram, but also with representatives of what Neal Baker of the Tuggle's Gap Motel called "the alternative community," many of whom are relative new-comers to the area. But like Mary Cockram, these people are now part of Floyd, and so have become part of a community with “traditional” cultural connections to the Parkway. This approach is important to clarify because it helps fill a need for what Patty Lockamy, Chief Interpretive Officer of the BLRI called "new stories” (Informal Interview. October 26<sup>th</sup>, 2002). These are testimonies and recollections not only of people with personal ties to the lands and cultural features now administered by the BLRI, but also of those people who have put down roots in communities that the Parkway passes through.

Given this dual focus on both specific NPS cultural resources as well as relevant adjacent communities, the following prioritized list of areas affected by the Blue Ridge Parkway--based on the starting dates of BLRI planning and construction--should guide ethnographic research over the next few years as a variety of people are contacted to speak on tape:

- 1) Sparta/Galax
- 2) Laurel Springs/Glendale Springs
- 3) Rocky Mount
- 4) Floyd/Stuart
- 5) Spruce Pine/Bakersville/Micaville

- 6) Asheville
- 7) Linville Falls
- 8) Meadows of Dan
- 9) Waynesboro
- 10) Bedford/Buchanan
- 11) Deep Gap/Blowing Rock
- 12) Cherokee
- 13) Roanoke

See the list below for further detail. It is organized based on the General Management Plan scheme for discussing relevant communities. Group 1 are communities contiguous to parkway lands; Group 2) are gateway communities; and Group 3) are non-contiguous hamlets that may have other cultural connections to the BLRI:

NC/VA Line and US 21: Construction began 09-11-35/Open to Visitors 09-21-39

- Group I: None
- Group II: Sparta, NC; Independence, VA
- Group III: Roaring Gap, NC

US 21 and Air Bellows Gap: Construction began 12-06-35/Open to Visitors 12-06-35

- Group I: None
- Group II: Sparta, NC; Independence, VA
- Group III: Roaring Gap, NC

Air Bellows Gap and NC 18: Construction began 12-07-35/Open to Visitors 11-17-37

- Group I: Laurel Springs, NC
- Group II: Wilksborough, NC; North Wilksborough, NC
- Group III: Twin Oaks, NC; Roaring Gap, NC

Ardney Gap & Pine Spur Gap: Construction began 02-28-36/Open to Visitors 12-19-36

- Group I: None
- Group II: Rocky Mount, VA
- Group III: Ferrum, VA

NC 18 and NC 16: Construction began 03-05-36/Open to Visitors 05-04-38

- Group I: Laurel Springs, NC; Glendale Springs, NC
- Group II: West Jefferson, NC; Mulberry, NC; North Wilksborough, NC
- Group III: None

NC 16 and Deep Gap: Construction began 03-06-36/Open to Visitors 12-26-37

Group I: Glendale Springs, NC; Deep Gap, NC  
Group II: West Jefferson, NC; North Wilksborough, NC  
Group III: None

VA 793 and Tuggle Gap: Construction began 03-06-36/Open to Visitors 11-08-38

Group I: None  
Group II: Woolwine, VA; Floyd, VA; Stuart, VA  
Group III: None

Tuggle Gap and VA 799: Construction began 03-10-36/Open to Visitors 12-22-39

Group I: None  
Group II: Floyd, VA; Woolwine, VA; Stuart, VA  
Group III: None

VA 799 & Pinnacles of Dan: Construction began 03-22-36/Open to Visitors 12-22-39

Group I: Meadows of Dan, VA  
Group II: Stuart, VA  
Group III: None

Gooch Gap & Big Laurel Gap: Construction began 07-04-36/Open to Visitors 07-05-40

Group I: None  
Group II: Marion, NC; Morganton, NC  
Group III: Micaville

Big Laurel Gap & Balsam Gap: Construction began 09-24-36/Open to Visitors 10-17-41

Group I: None  
Group II: Burnsville, NC; Bakersville, NC  
Group III: Celo, NC

Balsam Gap & Bull Gap: Construction began 12-04-36/Open to Visitors 07-06-50

Group I: None  
Group II: Asheville, NC  
Group III: Weaverville, NC; Black Mountain, NC; Swannanoa, NC

McKinney Gap & Gooch Gap: Construction began 07-18-37/Open to Visitors 10-30-39

Group I: Little Switzerland, NC  
Group II: Marion, NC; Spruce Pine, NC  
Group III: Woodlawn, NC

US 221 & McKinney Gap: Construction began 03-03-38/Open to Visitors 10-15-41

Group I: Linville Falls, NC  
Group II: Marion, NC; Spruce Pine, NC  
Group III: Woodlawn, NC

Beacon Hts. & US 221: Construction began 03-23-38/Open to Visitors 06-07-40

Group I: Linville Falls, NC; Linville, NC  
Group II: Newland, NC  
Group III: Crossnore, NC; Pineola, NC

Pinnacles of Dan & Volunteer Gap: Construction began 08-03-38/Open 12-14-39

Group I: Meadows of Dan, VA  
Group II: Stuart, VA  
Group III: None

Volunteer Gap & Piper Gap: Construction began 09-13-38/Open 12-18-39

Group I: Fancy Gap, VA  
Group II: Mount Airy, NC; Hillsville, VA  
Group III: None

Piper Gap & NC/VA line: Construction began 01-28-39/Open to Visitors 12-20-39

Group I: None  
Group II: Mount Airy, NC, Galax, VA  
Group III: None

Mt. Pisgah & Yellowstone Falls: Construction began 03-01-39/Open 09-02-55

Group I: None  
Group II: Brevard, NC; Waynesville, NC; Hendersonville, NC  
Group III: Mills River, NC

Pine Spur Gap & VA 793: Construction began 03-06-39/Open 11-18-39

Group I: None  
Group II: Ferrum, VA; Rocky Mount, NC; Floyd, VA  
Group III: None

VA 814 & VA 56: Construction began 05-17-39/Open 11-07-40

Group I: None  
Group II: Steele's Tavern



Group III: None

Rockfish Gap & Humpback Gap: Construction began 07-08-39/Open 11-20-40

Group I: Waynesboro, VA

Group II: Staunton, VA; Charlottesville, VA

Group III: Wintergreen, VA

Apple Orchard Mtn. & Peaks of Otter: Construction began 07-14-39/Open 12-12-40

Group I: None

Group II: Bedford, VA

Group III: Natural Bridge, VA; Buchanan, VA

Humpback Gap & VA 814: Construction began 08-17-39/Open 10-13-41

Group I: None

Group II: Waynesboro, VA; Staunton, VA

Group III: Wintergreen, VA

Peaks of Otter & Black Horse Gap: Construction began 09-16-39/Open 11-01-41

Group I: None

Group II: Bedford, VA; Buchanan, VA

Group III: None

Yellowstone Falls & Reinhart Gap: Construction began 10-11-39/Open 09-02-55

Group I: None

Group II: Rosman, NC; Brevard, NC; Waynesville, NC; Canton, NC

Group III: None

Deep Gap & US 321: Construction began 02-27-40/Open 11-14-58

Group I: Deep Gap, NC

Group II: Blowing Rock, NC; Lenoir, NC; West Jefferson, NC; Boone, NC

Group III: None

US 501 & Apple Orchard Mtn.: Construction began 04-13-40/Open 11-19-41

Group I: None

Group II: Lynchburg, VA; Bedford, VA

Group III: Big Island, VA; Glasgow, VA; Monroe, VA

VA 605 & Robinson Gap: Construction began 04-14-40/Open 08-01-42

Group I: None  
Group II: Buena Vista, VA, Lexington, VA; Amherst, VA  
Group III: None

VA 56 & VA 605: Construction began 04-04-41/Open 10-14-42

Group I: None  
Group II: Buena Vista, VA, Lexington, VA; Amherst, VA  
Group III: None

Soco Gap & Big Witch Gap: Construction began 04-08-41/Open 11-13-42

Group I: None  
Group II: Cherokee, NC; Maggie Valley, NC  
Group III: Dellwood, NC; Lake Junaluska, NC

Big Witch Gap & Oconaluftee: Construction began 09-06-41/Open 09-06-57

Group I: Cherokee, NC  
Group II: Maggie Valley, NC; Bryson City, NC  
Group III: None

Robinson Gap & US 501: Construction began 09-20-41/Open 12-01-42

Group I: None  
Group II: Lynchburg, VA  
Group III: Big Island, VA; Glasgow, VA; Natural Bridge, VA

Black Horse Gap & US 460: Construction began 06-10-46/Open 10-04-50

Group I: None  
Group II: Buchanan, VA; Bedford, VA  
Group III: None

Bull Gap & US 74: Construction began 04-12-49/Open 07-05-52

Group I: Oteen, NC  
Group II: Asheville, NC; Hendersonville, NC  
Group III: Skyland, NC; Bat Cave, NC

US 321 Holloway Mountain Road: Construction began 08-04-54/Open 11-09-60

Group I: Blowing Rock, NC  
Group II: Boone, NC; Lenoir, NC  
Group III: Banner Elk, NC; Elk Park, NC

Balsam Gap & Soco Gap: Construction began 07-18-57/Open 10-13-60

Group I: Balsam, NC  
Group II: Sylva, NC; Cherokee, NC; Waynesville, NC  
Group III: None

US 220 & Adney Gap: Construction began 07-26-57/Open 05-02-60

Group I: None  
Group II: Rocky Mount, VA; Roanoke, VA  
Group III: Boone's Mill, VA

Reinhart Gap & Balsam Gap: Construction began 07-07-58/Open 10-18-62

Group I: Sylva, NC  
Group II: Waynesville, NC  
Group III: Little Canada, NC; Caney Fork Community, NC

French Broad River & Ferrin Knob #3: Construction began 11-23-59/Open 10-09-63

Group I: None  
Group II: Asheville, NC; Hendersonville, NC  
Group III: None

Ferrin Knob #3 & Mt. Pisgah: Construction began 07-10-61/Open 09-08-65

Group I: None  
Group II: Asheville, NC; Hendersonville, NC; Brevard, NC; Waynesville, NC; Canton, NC  
Group III: Mills River, NC

US 74 & French Broad River: Construction began 1961/Open 1967

Group I: None  
Group II: Asheville, NC  
Group III: Skyland, NC; Bat Cave, NC

US 460 & US 220: Construction began 07-30-62/Open 07-23-65

Group I: Vinton, VA  
Group II: Roanoke, VA  
Group III: Stewartville, VA; Chamblissburg, VA; Salem, VA; Burnt Chimney, VA; Boone's Mill, VA

Mill Mtn. & Loop Road: Construction began 08-17-64/Open 07-09-65

Group I: None

Group II: Roanoke, VA

Group III: Stewartsville, VA; Chamblissburg, VA; Salem, VA; Burnt Chimney, VA;  
Boone's Mill, VA

Holloway Mountain Road & Beacon Heights Construction began 12-03-68/Open 87

Group I: None

Group II: Linville, NC; Lenoir, NC; Blowing Rock, NC; Boone, NC

Group III: None

Task Report #2  
for the  
Oral History Project Blue Ridge Parkway  
(Cooperative Agreement H5000-02-0220)  
Submitted by  
Philip E. Coyle, Ph.D.  
Principal Investigator  
and  
Amber Griffin  
Research Assistant

This 117-page document completes Task #2 of Task Order #J5038-0200478, which was assigned as follows:

“The contractor will assay the existing collection of BLRI oral history tapes and transcripts to determine which of these are potentially useful for the purpose of the project. This determination will be done to avoid duplication, to inform additional interviews that might be done with these same people, and to serve as a source for identifying other potential interviewees.”

This report provides the required assay, completed as an annotated catalogue of the BLRI oral history collection. Additionally, this report provides an annotated list of other repositories of oral history material relevant to this project.

### Narrative Overview

Oral history material of use of researchers interested in the Blue Ridge Parkway can be divided between those tapes and transcripts that are held by the Blue Ridge Parkway itself and those thousands of hours of tapes held by other libraries and archives. This report deals primarily with material held by the Blue Ridge Parkway. However, it also includes a listing of contact information for most relevant regional and national archives, as well as a more detailed discussion of the holdings of a few selected institutions.

Oral history material held by the BLRI is found both in the Curatorial Management Facility and in BLRI libraries. The Blue Ridge Parkway Curatorial Management Facility (called at times in this report simply “the archives”) is housed in a new building behind the Folk Art Center, which was completed while Jackie Holt was employed as Curator of the Blue Ridge Parkway from 1994-2003. She resigned that position in November 2003 in order to take another job at Colonial National Park. As part of this report I provide a catalogue of BLRI holdings in the facility (see Appendix A.1 and A.2).

In contrast to the Curatorial Management Facility, which is used as a climate-controlled and limited access repository of BLRI historical documents, the library’s primary purpose is to serve the research needs of Seasonal Interpretive Rangers. Thus, it contains a large collection of slides, several hundred books and about one hundred LPs, along with spiral-bound copies of oral history transcripts held in the archives. A part-time volunteer named

Marian Fincher staffs the library. As part of this report I provide a catalogue of the oral history transcripts available at the Oteen Ranger District, the main library of the BLRI (see appendix B).

### Narrative Description of Holdings in the Curatorial Management Facility

Currently, all archived material is catalogued by Record Group; the oral history material is all found as part of Record Group 11. There are nineteen boxes of oral history materials (#14-29, 49-50, and 78). All of the boxes containing oral history material have a catalogue number (# 19862), but I found no descriptive catalogue of the BLRI's oral history holdings. Al Hess, Cultural Resource Officer at the BLRI Headquarters, thought that such a document does not exist. Thus, one of the purposes of this report is to provide such a catalogue (see appendix).

As might be expected, the oral history materials found in the BLRI archives vary greatly in quality. Some are priceless, others are worthless. In this report I describe this material as a series of collections, based on the person who conducted the interviews, from earliest interview to most recent. My goal is to show exactly who conducted interviews, what the interviews are about, where those tapes and transcripts can now be found, and how much researchers might be expected to learn from those interviews.

- The earliest interviews were conducted by S. Herbert Evison, a former Superintendent of the BLRI. He interviewed Stanley Abbott, Edward Abbuell, Granville Liles, Bob Hooper and other founders of the park in 1958, and then again in 1971. These are the most significant interviews in the archives. Back-up copies were made of these taped interviews in 1999.
- Earl Estes completed some interviews around the Peaks of Otter area. The quality of these tapes and interviews seem low.
- Jack Reeves, a Seasonal Historian, conducted a series of interviews with former residents of the Peaks of Otter areas in 1963. These have interesting information. The transcriptionist did not note any problems with tape quality
- Edwin Elmora conducted interviews with residents of Montebello and the Humpback Rock in 1964. These interviews contain a great deal of detailed information, but the tape recordings themselves are almost uniformly bad.
- John Palmer, Chief Naturalist of the BLRI, conducted an interview with a former resident of the Johnson Farm at Peaks of Otter in 1967.
- Larry Bancroft, a Seasonal Ranger, conducted a few interviews with residents of Linville in 1968. This work seems to be tied with that of Ed Deal and Dan Collier
- Ed Deal and Dan Collier conducted interviews with residents of Spruce Pine and Little Switzerland in 1969.

- Dan Doby conducted a single interview about Mabry Mill in 1971.
- F.A. Ketterson, BLRI Historian, conducted a series of detailed interviews about the Johnson Farm at Peaks of Otter, as well as about the Shaver House and the Cone Estate, in 1972.
- 1975 was a very good year for oral history research on the Blue Ridge Parkway. Brenda Bowers conducted an extensive series of interviews concerning Mabry Mill, Jim Gale conducted similar interviews concerning Rock Castle Gorge, and a team led by Mel Lee conducted interviews at Peaks of Otter. Meanwhile, historians at Appalachian State University conducted interviews about Doughton Park (Basin Cove) and the Cone Estate. Finally, at Humpback Rocks, Russell Small and Larry Davis conducted a few interviews.
- Former Parkway Historian Harley Jolley conducted interviews with Granville Lilles and Bob Hooper in 1978. Both are quite informative.
- Helen Keber conducted an interview in 1987
- The largest single BLRI oral history project to date (similar in scope to the 1975 interviews) is former curator Jackie Holt's 1996 Blue Ridge Parkway Oral History Project. This project was meant to document the experiences of people who built the Parkway, particularly CCC veterans. However, the quality of these interviews is mixed. Those conducted by seasonal ranger Julie Mullis are mostly excellent, while those conducted by undergraduates Alicia Gallant and Sarah Ramirez are hampered by the fact that they stuck very closely to a set of interview questions that seem not to have been very relevant for many of the interviewees.
- Christey Carwile conducted a few interviews in 1997 with people living around Boone. They do not seem to be very informative.
- Participants in an Appalachian State University 1998 Ethnographic Field School completed a few interviews and deposited a few tapes of storytelling.
- Houck Medford's Blue Ridge Parkway Foundation People Project is represented by one tape from 1999.
- Mary Myers, a Landscape Architect at NC State, conducted three excellent interviews with Parkway founders in 1999.
- Additionally, the collection includes other, non-oral historical, recorded material: 1) a series of tapes of public meetings; 2) instructional tapes for doing oral history research; and 3) tapes of BLRI public programs.

Finally, there are a few tapes and transcripts that are difficult to trace to any particular interviewer (or interviewee, for that matter). These miscellaneous tapes, some of them about Peaks of Otter, are grouped together at the end of the appended catalogue. See appendix A.1. for a complete description of these holdings by date and interviewer. See Appendix A.2. for a description of holdings by archived box.

#### Holdings of the main BLRI Library at Oteen

There are nineteen (19) Documents in this collection. All are unpublished bound and unbound transcriptions. There are no tapes located with these documents. All of these are copies of transcripts made available to seasonal interpretive rangers for their work with the public. See appendix B for a summary of these holdings.

#### Other archives with oral history materials relevant to the Blue Ridge Parkway

Archive of Folk Song  
Library of Congress  
Washington, D.C. 20540

Archive of Virginia Folklore  
Department of English  
University of Virginia  
Charlottesville, VA 22904

- Virginia Folklore Monacan Oral History Project

WPA Folklore Archives  
Alderman Library  
University of Virginia  
Charlottesville, VA 22904

Library of Congress  
Folklife Center  
Blue Ridge Parkway Project

- In 1976 the Library of Congress conducted an ethnographic research project on the Galax area. A copy of all of the material generated by this project was supposed to be archived with the Blue Ridge Parkway, but it has disappeared. Some of the material is available on-line:

<http://memory.loc.gov/ammem/qlthtml/qlthome.html>

Bascom Lamar Lunsford Collection  
Appalachian Room  
Memorial Library, Mars Hill College  
Mars Hill, North Carolina 28754

Blue Ridge Institute of Ferrum College



Ferrum, Virginia 24088

- Important for African-American mountain music

Appalachian Collection

Belk Library

Appalachian State University

Boone, NC 28607

- See Appendix C for notes on their collections

Folk Music Archives

103 Hill Hall

University of North Carolina

Chapel Hill, NC 27514

Manuscript Department

Perkins Library

Duke University

Durham, NC 27706

- Frank Brown Collection

Western Carolina University

Mountain Heritage Center

Cullowhee, NC 28723

- See Appendix D for notes on their collections

**Appendix A.1: BLRI Oral History Material by Interviewer and Date (from earliest to most recent)**

S. Herbert Evison's 1958 and 1971 Interviews

RG 11  
Series 4  
Cat 19862  
Oral History Transcriptions  
Box 14  
ID 2-12

Series 4, Folder 1 Oral History Interview of S.W. Abbott

Interviewed by S. Herbert Evison, 1958. Tape # 55

- Two very rich interview transcripts with lead designer and first Superintendent of the Parkway. Heavily used by Jolly in his book (44 pgs. 10 pg. index. 2 copies in folder)
- First interview demonstrates a paternalistic and derogatory attitude towards local people, who he sees as throwbacks to the Wild West, yet nonetheless picturesque in their simple rusticity. Still, many visionary statements.
- Second Interview discusses the soil conservation work of Russian agronomist Daniel Levandowsky, who worked with Bill Hooper to discourage native practices which “permitted and encouraged erosion and were appallingly wasteful of soil fertility” (pg. 40)

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

BLRI Copy Log #31, Tape #31 1/11/71 Side 2 of 2 Bayliss, Dudley

- Back up DAT copy of Dudley Bayliss interview made by Eric Epstein 3/15/2000

BLRI Copy Log #54, Tape #55 3/24-3/26/71 Side 2 of 2 Abbott, Stan Mikell, W

- Back up DAT copy of Stan Abbott and W. Mikell interviews made by Eric Epstein 3/15/2000

BLRI Copy Log #79, Tape #80 7/20/71 Side 2 of 2 Liles, DG

- Back up DAT copy of DG Liles interview made by Eric Epstein 3/15/2000

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Oral History Interview of Abbott, Stanley W. 1958 Series 4, Folder 46

- Empty!

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 27  
ID 2-25

Oral History Interview of Stanley W. Abbott. Series 4, Folder 18

- 1958 transcript of Abbott by S. Herbert Evison.

RG 11  
Cat 19862  
Series 4  
Box 78  
ID 2-207

CD copies of Stanley Abbott and other interviews by Evison

BLRI—Copy. Abbott, Stan; Mikell, W.

- 3/24/71 Eric Epstein CD copy of Stan Abbott interview

BLRI – Copy. Bayliss, Dudley

- 1/11/71 Eric Epstein CD copy of Dudley Bayliss interview

BLRI – Copy. Liles, O.G.

- 7/20/71 Eric Epstein CD copy of O.G. Liles interview

#### Estes 1957 and 1960 Interviews

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 16  
ID 2-14

Edison

- 4/1/57 Side 1 – Edison Olds comments on mint distilling, probably recorded by E.W. Estes, based on date and handwriting
- 4/1/57 Side 2 – Mtn music and shit (recorded in reverse)

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 17

ID 2-15

Interview w/Newton Hilton by E.W. Estes, Mabry Mill, 4/8/57 #2 Frog Songs 6/28/61  
Madison County, VA

- taped interview and frog sounds

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 21

ID 2-19

Vaughn

- Undated taped interviews with Mr. and Mrs. Vaughn and Mr. Gross. Unattributed interviewer (Earl Estes?)

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

This box contains cassette tapes of interviews. Most appear to be copies.

Interview on Peaks of Otter Area with Mrs. Markham (former Betty Vasser) by Earl Estes and Jim Kirkwood

- 4/28/60 copy.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Dr. E.L. Johnson Bedford Virginia—Peaks of Otter and Surrounding area

- 12/21/60 interview with Earl Estes and Jim Kirkwood

Newton Hylton Mabry Mill

- 4/8/57 interview of man who worked for Ed Mabry by Earl Estes

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 9.

- 12/--/60 written testimony by Dr. E.L. Johnson. Very compelling.

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 10

- 4/28/1960 interview of Mrs. F. Jackson Markam (former Betty Vassar) by Earl Estes and Jim Kirkwood

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 17

- Undated interview with Mr. and Mrs. Vaughn

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 18

- 12/21/1960 interview with Dr. E.L. Johnson by Earl Estes and Jim Kirkwood

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 40

- undated transcript of unattributed interviewee by unattributed interviewer (probably Earl Estes)

John R. Reeves Interviews 1963

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 17

ID 2-15

Jennings

- 8/1/63 taped interviews of Charlie Jennings and Irving Gross about Peaks of Otter by John R. Reeves, Jr. Reel two of two

Jennings and more

- 8/1/63 taped interviews of Charlie Jennings and Irving Gross about Peaks of Otter by John R. Reeves, Jr. Reel one of two

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 6.

- 8/1/63 interview with Irving Gross by John H. Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 7.

- 8/1/63 interview with Mr. Charlie Jennings by Marvin Marsh and Jack Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 8.

- 7/25/63 interview with Mr. and Mrs. Charlie Johnson by Katherine Marsh, Marvin Marsh and John H. Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 12

- Undated interview with Marvin Marsh

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 19

- Undated interview of unknown person by Jack Reeves

#### Edwin Elmora Interviews 1964

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

Side I Mrs. Anna Bryant-Montebello; II Miss Ada Cash – Montebello

- undated taped interview, transferred to cassette 4/26/99, transcribed by Edith Garst 5/20/77

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 23  
ID 2-21

Ada Cash and Anne Bryant

- undated copy. “made by Edwin Elmora” (who seems to be the interviewer)

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Humpback Rocks – Mrs. Ashby Davis, 1964 Series 4, Folder 43

- 12/2/64 transcript of Mrs. Ashby Davis by Edwin Elmora

Humpback Rocks – Mr. and Mrs. Will Byers, 1964. Series 4, Folder 44

- 12/--/64 transcript of the Byers’ by Edwin Elmora

Humpback Rocks – Walt Bass and Ashby Davis, 1964 Series 4, Folder 45

12/2/1964 transcript about Humpback Rocks by Edwin Elmora

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 28

ID 2-26

Transcripts of taped interviews

Montebello—Mr. and Mrs. Bryant Series 4, Folder 2

- Undated transcript of interview conducted by Edwin Elmora. Discusses sassafras oil making, which they made in quantity. Working for CCC

Montebello—Mrs. Emma Whitesell Series 4, Folder 5

- 1964 transcript of interview conducted by Edwin Elmora. Rich interview about courting, love, marriage, death, Christmas dancing and drinking, childraising, home weddings, etc...

Montebello—Mrs. Lily Painter, 1965 Series 4, Folder 6

- 1/12/65 transcript of interview conducted by Edwin Elmora. Discusses Crabtree Falls, hard life in a large family without land, planting by the sings, fortune-telling with the Bible, dumb suppers where everything is reversed, parties and dances. Transcriber notes that it’s a poor recording.

Montebello—Robert Lee Johnson Series 4, Folder 7

- 12/26/64 transcription of interview conducted by Edwin Elmora. Big times at Pryor’s Camp, a visitation of his father by two angels. Bad recording, according to transcriber.

Montebello, B.G. Fitzgerald Series 4, Folder 8

- 12/26/1964 transcription of interview by Edwin Elmora. Discusses his father's Civil War experience, importance of church, folk healing, going to school, buying things at the store, hunting for honey, sawing of a man's gangrenous leg with a handsaw, doctors, trapping fish, stillhouses, seeing a drunken woman as a boy, getting drunk at 10 years old for the first and last time, a haunted house, a local witch. Unfortunately, the transcriber notes that it's a bad tape.

Montebello, Mr. Rich Dodd Series 4, Folder 9

- 11964 (or 5) transcript of interview conducted by Edwin Elmora. Working for wages, farming tobacco, raising hogs on chestnut mast, little church or school, hard post-Civil War life, interesting account of his father's and grandfather's slaves and Dodd's own view of colored people, dances, parties, music. Bad tape, according to transcriber.

Montebello—Miss Ada Cook, 1964 Series 4, Folder 10

- 1964 transcript of interview conducted by Edwin Elmora. Making apple butter, schools, being a Brethren (which meant no dances), making molasses, quilting, etc.

Montebello—Mrs. Anna Bryant Series 4, Folder 11

- 1964 transcription of interview by Edwin Elmora. Clearing and burning plowland, school, buying things at the store, sicknesses, getting the fire out of burns with potato scrapings, church. Noisy tape, according to transcriptionist.

Montebello—Mrs. Anna Bryant Series 4, Folder 12

- Undated transcription of interview by Edwin Elmora. Teaching in the mountains, rich interview from a former teacher.

John Palmer Interviews 1967

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

James Bryant Interview October 10, 1967

- 10/10/1967 taped interview of James A. Bryant (Last resident at Johnson Farm, Peaks of Otter) by John Palmer, Chief Naturalist, Blue Ridge Parkway and Robert Schreffler, Landscape Architect.



RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 3.

- 10/10/67 interview with James A. Bryant about Johnson Farm by John Palmer and Robert Schreffler.

Larry Bancroft Interviews 1968

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 20  
ID 2-18

Dellinger

- 7/25/68 taped interview of Arthur Dellinger at his residence at Linville Falls by Larry Bancroft.

Ed Deal and Dan Collier Interviews 1969

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 20  
ID 2-18

This box contains tapes of interviews

Buchan [sic]

- 8/27/69 taped interview with Mr. Roby Buchanan from Hawk, N.C. by Dan Collier and Ed Deal at Little Switzerland, N.C.

Thomas

- 7/22/69 taped interview with Lynn Thomas, Miner, Spruce Pine by Ed Deal

Dan Dobey Interviews 1971

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 38

- 8/19/71 transcript of Mr. Davis Weed about supplying buckwheat to Mabry Mill by Dan Dobey

Ketterson Interviews 1972-

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

John Brinegar interview, October 20, 1972

- 10/20/1972 interview by F.A. Ketterson, Jr., Historian, Blue Ridge Parkway and Leo Collins, Maintenance Supervisor, Bluffs District, Blue Ridge Parkway

James Bryant interview November 14, 1972, Side 3

- 11/14/1972 taped interview of Bryant, James A. (Last resident at Johnson Farm, Peaks of Otter) by F.A. Ketterson Jr., Park Historian

James Bryant Interview November 14, 1972, Sides 1 & 2

- 11/14/1972 taped interview with James A. Bryant (Last resident at Johnson Farm, Peaks of Otter). Interviewed by F.A. Ketterson, Jr. Historian, Blue Ridge Parkway.

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 17  
ID 2-15

Charles Isenhour interview (Cone) October 20, 1972

- 10/20/1972 taped interview of former employee of the Cone Estate by F.A. Ketterson and Paul Owens, Maintenance Supervisor, Sandy Flats Sub-District, Blue Ridge Parkway

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 18  
ID 2-16

Recording of James Bryant

- Side One 10/10/1967 taped interview with James Bryant in Bedford, VA by F.A. Ketterson, Jr.
- Side Two 11/14/1972 taped interview of last resident of the Johnson Farm, Peaks of Otter by F.A. Ketterson, Jr.

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 23  
ID 2-21

Mrs. J.V. Grant

- Undated interview about Shaver House at Adney Gap. Two tapes.

Grant, J.V. Mrs.

- 7/16/74 interview on Bent Mountain with F.A. Ketterson about Shaver House/Adney Gap. Copy of previous tape.

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

James Bryant 11/14/72 Johnson Farm

- Copy. Tape 1

James Bryant 11/14/72 Johnson Farm

- Copy. Tape 2

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 2.

- 11/14/72 interview with James Bryant on Johnson Farm by F. A. Ketterson

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 28  
ID 2-26

Transcripts of taped interviews

Johnson Farm—Mrs. Irene Johnson, n/d Series 4, Folder 3

Undated transcript of interview conducted by F.A. Ketterson, Jr. Rich testimony taken during Johnson reunion at Peaks of Otter.

Shaver House—Mr. J.V. Grant, 1974 Series 4, Folder 13

- 7/16/74 transcription of interview conducted by F.A. Ketterson. Discusses Grant's father, who built Shaver House. Very rich interview.

### Brenda Bowers 1975 Interviews

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

#1 – 7/25/75 Sena Cassell/#2 – 8/14/75 Bess Ayers/Subj: Mabry Mill (Brenda Bowers)

- Side One is 7/25/1975 taped interview of Sena Cassell, niece of Liz Mabry, by Brenda Bowers, seasonal naturalists at Mabry Mill
- Side Two is 8/14/1975 taped interview with Bessy Ayers, age 80, by Brenda Bowers

Side 1 – 7/2/75 Interview w/Mr. Matt Burnette- Mabry Mill (Brenda Bowers)

- 7/2/75 taped interview with man who grew up knowing Ed Mabry by Brenda Bowers)

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 16  
ID 2-14

#1. Interview w/Babe Cockram 8/6/75 #2. Interview w/Addie Wood 8/6/75 by Brenda Bowers, subj: Mabry Mill

- 8/6/75 taped interviews with elderly women by Brenda Bowers

#1 – 8/13/75 –Frank Dalton #2 – 8/16/75 Mr and Mrs. Foster Dalton Subj: Mabry Mill (Brenda Bowers)

- Taped interviews

DeHart, Lena

- 8/30/75 taped interview with 74 year old niece of Mrs. Mabry by Brenda Bowers

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 17  
ID 2-15

Goad, Josie

- 8/29/1975 taped interview of woman who lives across from Mabry Mill about the Mabrys by Jim Gale and Brenda Bowers

Harris, Homer (Side 1) Ayers, Thomas (s. 2)

- 9/24/1975 and 9/30/1975 taped interviews by Brenda Bowers concerning Mabry Mill

Harris, Homer (Side 1) Ayers, Thomas (s. 2)

- 9/24/1975 and 9/30/1975 taped interviews by Brenda Bowers concerning Mabry Mill

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 21  
ID 2-19

This box contains tapes of interviews

C.L. Spangler Subj: Mabry Mill (Brenda Bowers)

- 7/25/1975 taped interview with former member Virginian House of Delegates for Patrick County by Brenda Bowers

#1 – 7/12/75 – Calley Turman #2 – 7/12/75 – Fred Clifton Subj: Mabry Mill (Brenda Bowers)

- 7/12/75 taped interviews about Mabry Mill by Brenda Bowers

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 22

ID 2-20

Dalton, Foster (s. 1) Ayers, Bessy (s. 2)

- 8/16/75 taped interview by Brenda Bowers

Dalton, Frank

- 8/13/75 taped interview with Frank Dalton on Mabry Mill by Brenda Bowers

Bell Puckett on the Puckett Cabin

- 8/10/76 taped interview by Brenda Bowers

Goad, Josie

- 8/29/75 Continuation of interview about Mabry Mill by Brenda Bowers

Notes from interview with Mr. and Mrs Foster Dalton about Mabry Mill

- 8/16/75 tape by Brenda Bowers

Cockram, Babe (s. 1) Wood, Addie (s. 2)

- 8/6/75 taped interviews concerning Mabry Mill by Brenda Bowers

Turmen, Calley (side 1) Clifton, Fred (side 2)

- 7/12/75 second in series of taped interviews about Mabry Mill by Brenda Bowers

Cassell, Sena (side 1) Goad, Josie (side 2)

- 8/29/75 interview about Mabry Mill by Brenda Bowers

Burnette, Matt (s. 1) Ayers, Cap (s. 2)

- 8/30/75 interviews by Brenda Bowers

Burnette, Matt (s. 1) Turmen, Calley (s. 2)

- 7/12/75 interview, presumably by Brenda Bowers

Sena Cassell, Niece of Liz Mabry of Vesta, VA

- 7/25/75 interview by Brenda Bowers

Bowman, Ellis (Both sides)

- 8/20/76 Mr. and Mrs. Ellis Bowman on Puckett Cabin by Brenda Bowers

Mrs. Dewey Culler

- 7/30/76 interview about Puckett Cabin by Brenda Bowers

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Mr. and Mrs. Raymond Pruitt (side 1) Mr. and Mrs. Coy Martin (side 2)

- 7/13/79 interview, presumably by Brenda Bowers. Tape 1 of 2. Copy.

Mr. and Mrs. Raymond Pruitt (side 1) Mr. and Mrs. Coy Martin (side 2)

- 7/13/79 interview, presumably by Brenda Bowers. Tape 2 of 2. Copy.

Larmie Puckett on the Puckett Cabin

- 7/26/76 interview by Brenda Bowers. Copy.

Coy Martin by Brenda Bowers

- 7/30/76 interview continued on this copy

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Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

DeHart, Lena (s.1) Harris, Homere (s.2)

- 8/30/75 interview with Brenda Bowers

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Series 4

Oral History Interviews 1958-2002

Box 24

ID 2-22

Spangler, C.L.

- 7/25/1975 taped interviewer about Mabry Mill by Brenda Bowers. Tape 1.

Spangler, C.L.

- 7/25/1975 taped interviewer about Mabry Mill by Brenda Bowers. Tape 2.

Mabel Swaim III – Addie Wood – Babe Cockram I

- Copy of undated interviews by Brenda Bowers

Mabry Mill & Simon the Tanner

- 8/6/75 taped interviews with Addie Wood, Harlow Cockram and Coy Yeatts by Brenda Bowers

Mrs. Erby Quesenberry and Mr. and Mrs. Rudolph Worrell on Puckett Cabin

- 7/16/76 and 7/20/76 taped interviews by Brenda Bowers. Tape 1.

Mrs. Erby Quesenberry and Mr. and Mrs. Rudolph Worrell on Puckett Cabin

- 7/16/76 and 7/20/76 taped interviews by Brenda Bowers. Tape 2.

Quesenberry, Erby – Puckett, Hettie

- 8/16/76 taped interview with Erby Quesenberry, Mr. and Mrs. John Worrell and son Wade on Puckett Cabin by Brenda Bowers.

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Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 23

- 9/14/75 transcript of interview with Bess Ayers about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 24

- 8/30/1975 transcript of interview with Cap Ayers (Thomas P. Ayers) and Homer Harris of Meadows of Dan by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 25

- 7/2/75 transcript of Matt Burnette on Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 26

- 7/25/75 transcript of Sena Cassell about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 27

- 7/11/75 transcript of Fred Clifton about Mabry Mill by Brenda Bowers



Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 28

- 8/6/1975 transcript of Walter (Babe) Cockram about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 29

- 8/16/75 transcript of Mr. and Mrs. Foster Dalton about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 30

- 8/13/1975 transcript of Frank Dalton about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 31

- 8/30/1975 transcript of Lena DeHart about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 32

- 8/29/75 transcript of Josie Goad about Mabry Mill by Brenda Bowers and Jim Gale

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 33

- 8/25/1975 transcript of Mr. and Mrs. Homer Harris about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 39

- 8/6/1975 transcript of Addie Wood about Mabry Mill by Brenda Bowers

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 27

ID 2-25

Mr. and Mrs. Charlie Bowman – Puckett Cabin. Series 4, Folder 6

- 7/26/1976 transcript of Bowman's about Puckett's Cabin by Brenda Bowers

Mr. Ellis Bowman – Puckett Cabin. Series 4, Folder 7

- 8/20/1976 transcript of Bowman about Puckett's Cabin by Brenda Bowers

Mrs. Fanny Brady – Puckett Cabin

- 8/3/1976 transcript of Fanny Brady about Puckett Cabin by Brenda Bowers

Oral History Transcriptions for Puckett Cabin, 1976. Series 4, Folder 9

- 7/13/1976 transcription of Mrs. Coy Martin about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 10

- 8/10/1976 transcript of Mr. and Mrs. Lackie Pruitt about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 11

- 7/12/1976 transcript of Mr. and Mrs. Raymond Pruitt about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 12

- 8/10/1976 transcript of Bell Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 13

- 7/26/76 transcript of Mrs. Lonnie Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 14

- 8/20/1976 transcript of Miss Hettie Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 15

- 7/16-20/1076 transcript of Mrs. Erby Quesenberry about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 16

- 8/16/76 transcript of Mrs. Erby Quesenberry and Mr. and Mrs. John Worrell about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 17

- undated summary of Puckett interviews by Brenda Bowers

### Jim Gale's 1975 Interviews

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 15

ID 2-13

Austin, John Rock Castle Gorge

- 8/17/75 tape of interview by Jim Gale transcribed by Julie Savage in 1976

Belcher, Thomas (side 1) Hancock (side 2)

- 9/2/75 tape of interviews by Jim Gale. Side One is Rock Castle Gorge interview of Thomas Belcher; Side Two is Continuation of Rock Castle Gorge interview with Thomas Belcher along with notes of a discussion with Reg Hancock about Rock Castle Gorge.

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

This box contains tapes of interviews

Austin, John Rock Castle Gorge

- 8/17/75 tape of interview by Jim Gale transcribed by Julie Savage in 1976

Belcher, Thomas (side 1) Hancock (side 2)

- 9/2/75 tape of interviews by Jim Gale. Side One is Rock Castle Gorge interview of Thomas Belcher; Side Two is Continuation of Rock Castle Gorge interview with Thomas Belcher along with notes of a discussion with Reg Hancock about Rock Castle Gorge

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 16  
ID 2-14

Conner, Wyatt (Part 1)

- 10/5/75 taped interview with Wyatt Conner about Rock Castle Gorge by Jim Gale

Conner, Wyatt (Part 2)

- 10/5/75 taped interview with Wyatt Conner about Rock Castle Gorge by Jim Gale

#1 – 7/17/75 – Ward Compton #2 7/8/75 – Wyatt Conner Subj: Rock Castle Gorge (Jim Gale)

- 7/17/75 and 7/8/75 taped interviews by Jim Gale

Dillon, Melly Rock Castle Gorge

- 9/8/1975 taped interview with Guy Dillon's wife by Jim Gale

Dillon, Jim (Part 1)

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale

Dillon, Jim (Part 2)

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale

Dillon, Jim (Part 3) Side 2 – Bourne and U.B. Handy

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale

- Side 2 is Rock Castle Gorge walk with Phipps Bourne by Jim Gale and part of an 9/2/1975 interview with U.B. Handy

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 17  
 ID 2-15

Hancock, Reg (Side 1) Conner, Ellis (Side 2)

- 10/4/1975 and 10/6/75 taped interviews concerning Rock Castle Gorge by Jim Gale

Handy, U.B. (Part 2) Part 1 on Part 3 of Dillon Tape

- 10/2/1975 taped interview about Rock Castle Gorge by Jim Gale

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 21  
 ID 2-19

Wade, Era

- 7/28/75 taped interview about Rock Castle Gorge by Jim Gale

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 22  
 ID 2-20

This box contains cassette tapes of interviews. Most (but not all) appear to be copies.

Compton, Ward (Side 1) Conner, Wyatt (s. 2)

- 7/8/75 1<sup>st</sup> series of interviews about Rock Castle Gorge by Jim Gale

Dillon, Melly

- 9/8/75 interview with Guy Dillon's wife by Jim Gale

Dillon, Jim (Part #1)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #1 Cont.)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #2)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #13)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Belcher, Thomas (Tape #1)

- 10/2/75 interview by Jim Gale. Tape 1 of 2

Belcher, Thomas (Tape #2)

- 10/2/75 interview by Jim Gale. Tape 2 of 2

Bourne, Phipps

10/4/1975 interview with Jim Gale about Rock Castle Gorge Austin, John (s. 1 & 2)  
Rock Castle Gorge

- 8/17/76 interview with Jim Gale. Copy 1.

Hancock, Reg (Side 1) Conner, Mr. & Mrs. Ellis (Side 2)

- 9/4/75 interview about Rock Castle Gorge by Jim Gale

Ward Compton on Rock Castle Gorge

- 7/17/75 interview with Jim Gale

Handy, U.B.

- 9/02/75 Rock Castle Gorge interview by Jim Gale

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 24

ID 2-22

Wade, Era (Side 1 and 2)

- 7/28/1975 Rock Castle Gorge interviews with Jim Gale.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 28

ID 2-26

Rock Castle Gorge—John Austin Series 4, Folder 14

- 8/17/75 transcription of interview by Jim Gale. First part of a very rich interview.

Rock Castle Gorge—Thomas Belcher Series 4, Folder 15

- 9/2/75 transcription of interview by Jim Gale. Good memories of the Gorge.

Ward Compton—Rock Castle Gorge Series 4, Folder 16

- 7/17/75 transcription of interview by Jim Gale. Logging, etc. Mostly very short responses.

Ellis Conner—Rock Castle Gorge Series 4, Folder 17

- 9/6/75 transcript of interview by Jim Gale. Mostly short responses except for longer stories about apple growing, house parties, chestnuts.

Wyatt Conner—Rock Castle Gorge Series 4, Folder 18

- 7/8/75 transcription of interview by Jim Gale. Apples and chestnuts.

Jim Dillon—Rock Castle Gorge Series 4, Folder 19

- Undated transcription of interview by Jim Gale. Rich running commentary on trail from Rocky Knob cabins to Rock Castle Gorge.

Melly Dillon—Rock Castle Gorge Series 4, Folder 20

- 9/8/75 transcription of interview by Jim Gale. Discussion of houses in Rock Castle Gorge.

Rock Castle Gorge—Reg Hancock Series 4, Folder 21

- 9/3/75 transcript of interview by Jim Gale with BLRI maintenance worker. Discussion of houses, apple orchards.

Rock Castle Gorge—U.B. Handy Series 4, Folder 22

- 3/12/75 transcript of interview by Jim Gale. Good description of making moonshine, making molasses.

Rock Castle Gorge—Era Wade Series 4, Folder 23

- 7/28/75 transcript of interview with Jim Gale. Discussion of coming of the Parkway,

Melvin Lee and Rosemary Johnson Interviews 1975

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 15

ID 2-13

Bryant

- 9/22/1975 tape of interview of Mrs. Roy (Erselle) Bryant (her husband was the son of Mac and Callie Bryant. No interviewer listed

Bryant

- 6/27/1975 taped interview of Mr. and Mrs. Buford Bryant about the Johnson Farm in the 1930s. No interviewer listed.

Bryant

- 3/21/1975 taped interview with Mr. and Mrs. Eddie (Dick) Bryant about Johnson Farm in the 1930s. No interviewer listed.

Bryant

- 11/14/75 taped interview of Dick and Idell Bryant about Johnson Farm. No interviewer listed.

Bryant and more

- 6/15/75 taped interview from Bryant Family Reunion. No interviewer listed

Coleman

- 9/29/75 taped interview of Mrs. Eloise Coleman, only daughter of Dr. E. L. Johnson concerning her father and the Peaks of Otter area by Melvin Lee and Rosemary Johnson

Mrs. Mabel Swain 4/21/75 Subj: Saunders Cabin-Peaks Community 1930s

- 4/21/1975 taped interview. Unattributed interviewer.

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 17

ID 2-15

Johnson

- 1/24/75 taped interview of Mrs. Freddie Johnson concerning 1930s appearance of the Johnson Farm. Unattributed interviewer.

Markham

- 9/8/75 taped interview with Mrs. Roy Markham about Johnson Farm in 1930s. Unattributed interviewer.

Johnson

- Undated and unattributed interview with Mrs. Charlie Johnson. Transcribed by Edith Garst 7/20/77 (information inside box)

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 18  
ID 2-16

Interview with Eula Bryant Markman

- Copy of 8/6/1974 taped interview with Mrs. Eula Bryant Markham by Karen Lee and Rosemary Johnson

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 19  
ID 2-17

This box contains taped interviews

Markham

- 11/13/1975 taped interview with Mrs. Eula Markham. Tape 1 of 2. Unattributed interviewer.

Markham

- 11/13/1975 taped interview with Mrs. Eula Markham. Tape 2 of 2. Unattributed interviewer.

Markham

- 4/23/1975 taped interview with Mrs. Roy Markham re: Johnson Farm in 1930s. Unattributed interviewer.

Markham

- 7/17/1975 taped interview with Mrs. Roy Markham re: Johnson Farm 1930's. Unattributed interviewer.

Interview: Eula Bryant Markham 8/6/74 Tape 1

- 8/6/74 taped interview. Unattributed interviewer.

Interview: Eula Bryant Markham 8/6/74 Tape 2

- 8/6/74 taped interview. Unattributed interviewer.

Marsh 2 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 2 of 3. Transferred to cassette tape 4/25/77



Marsh 1 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 1 of 3. Transferred to cassette tape 4/25/77

Marsh 3 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 3 of 3. Transferred to cassette tape 4/25/77

Ira Powell

- 9/23/1975 taped interview with Mr. Ira Powell re: Peaks Community – 1930s. Unattributed interviewer.

Reeves 9/29/75

- 9/29/75 taped interview about Peaks of Otter history by Mel Lee and Rosemary Johnson at his office at VMI, Lexington, VA.

Reeves 9/29/75

- 9/29/75 taped interview on walk to Johnson Farm. Unattributed interviewer.

Reeves

- Undated and unattributed very short interview with Jack Reeves about Peaks of Otter. Most of side one and two is music.

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 21

ID 2-19

Webster

- 11/5/75 taped interview with Webster Richardson about Johnson Farm. Unattributed interviewer.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

This box contains cassette tapes of interviews. Most appear to be copies.

Interview: Johnson Farm 1930's Mrs. Roy Markham

- 8/6/74 interview. Tape 1 of 2.

Interview: Johnson Farm 1930's Mrs. Roy Markham

- 8/6/74 interview. Tape 2 of 2.

Mrs. Markham re: Johnson Farm

- 2/22/75 copy. Tape 2 of 2

Mrs. Markham re: Johnson Farm

- 2/22/75 copy. Tape 2 of 2

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Marvin Marsh and RG Fitzgerald

- Copy of transcribed interviews. Tape 1 of 3? Copy

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 3 of 3? Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 2 of 3. Copy

Marvin Marsh and RG Fitzgerald

- Copy of transcribed interviews. Tape 1 of 3. Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 2 of 3 Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 3 of 3. Copy.

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Oscar C. Johnson

- 2/1/75 interview about Johnson Farm. Unattributed interviewer.

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Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 24  
ID 2-22

This box contains cassette tapes of interviews. Most appear to be copies.

Interview – Johnson Farm 1930's

- 2/1/75 taped interview with Oscar C. Johnson. Unattributed interviewer.

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Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 24  
ID 2-22

Mr. and Mrs. John Sutphin

- 8/27/74 taped interview by Stuart K. Johnson.

Mabel Swaim (Saunders)

- 4/21/75 taped interview by Rosemary Johnson.

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Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 4.

- 9/29/75 interview with Eloise Coleman about the Johnson Farm by Mel Lee and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 11

- 9/24/75 interview with Marvin Marsh (who in other places serves as interviewer), County Historian of Bedford County, by Melvin Lee, Rosemary Johnson and Alice Burger

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 13

- 9/23/75 interview with Ira Powell, former manager of the Mon's Hotel by Karen Lee and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 14

- 9/29/1975 interview with Jack Reeves (who elsewhere serves as interviewer) by Mel Less and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 15

- 9/29/1975 interview with Jack Reeves (who elsewhere serves as interviewer) by Mel Less and Rosemary Johnson. Continuation of previous interview (they take a walk)

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 16

- 4/21/75 interview with Mabel Swaim by Rosemary Johnson

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 26

ID 2-24

Oral Histories. Series 4, Folder 5

- Title page of The Johnson Farm -- "Back in 'At Day 'N Time": A social and historical study of the Johnson Farm and its inhabitants 1852-1941. Volume IV by Rosemary Johnson, Karen Lee, Mel Lee and Julie Savage. Peaks of Otter, Blue Ridge Parkway. December 1975. This seems to be the culminating report of their interviews. A glossary, index and series of interviews follow.
- Glossary to the report
- Index to the report
- 7/28/1974 notes from an interview with Mrs. Eula Markham by Karen Lee
- 7/28/1974 notes from an interview with Mr. Eddie (Dick) Bryant by Rosemary Johnson
- 7/28/1974 rough transcript of an interview with Mrs. Roy (Eula Bryant) Markham by Rosemary Johnson, Karen Lee and others
- Undated interview with Mrs. Irene Vivian Johnson Johnson (presumably by Rosemary Johnson)
- 8/6/1974 transcript of Mrs. Roy Markham by Karen Lee and Rosemary Johnson
- 2/22/1975 transcript of Mrs Roy (former Eula Johnson) Markham by Rosemary Johnson and Karen Lee

Oral Histories. Series 4, Folder 6

- 5/27/75 transcript of Mr. and Mrs. Buford Bryant about Johnson Farm by Mel and Karen Lee
- 11/14/1972 transcript of James Bryant by F. A. Ketterson

- 6/27/1975 transcript of Mr. and Mrs. Buford Bryant about Peaks of Otter by Rosemary Johnson and Mel Lee
- 4/23/1975 transcript of Mrs. Roy Markham about Peaks of Otter by Rosemary Johnson
- 9/8/75 transcript of Mrs. Roy (Eula Johnson Bryant) Markham about Peaks of Otter by Karen Lee and Julie Savage
- 9/15/1975 transcript of Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Julie Savage
- 7/17/1975 transcript of Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Rosemary Johnson
- 6/--/75 jottings of informal telephone interview with Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Rosemary Johnson
- 9/29/1975 transcript of Mrs. Eloise Coleman about Peaks of Otter by Mel Lee and Rosemary Johnson
- 11/5/1975 excerpts from and untranscribed interview about Peaks of Otter with Webster Richardson by Karen Lee and Terry Darby
- 7/--/1975 jottings from an interview with Mrs. Erselle Bryant by Mel Lee and Rosemary Johnson

#### Oral Histories. Series 4, Folder 7

- 11/13/75 transcript of Mrs. Eula Markham about Peaks of Otter by Karen Lee
- 11/14/1975 transcript of Mr. and Mrs. Dick Bryant about Peaks of Otter by Melvin Lee
- 7/24/1975 transcript of Mrs. Robert Freddie Farley about Peaks of Otter by Rosemary Johnson and Mel and Karen Lee
- 7/16/1974 jottings of informal interview with Mr. and Mrs. Buford Bryant by Mel Lee, interpreter at the Johnson Farm
- 11/24/1975 jottings of informal interview with Mrs. Eula Markham by Karen Lee
- 1974 and 1975 jottings of various people at the Johnson Farm by Rosemary Johnson
- 11/25/1975 jottings of informal interview of Mrs. Louise Johnson Spradlin about Johnson Farm by Karen Lee.
- 1973 jottings from talks with Mrs. Markham by F. Andy Ketterson
- 7/26/1973 notes of meeting about Johnson Farm, typed by Rosemary Johnson
- 12/1/1975 notes from a meeting with Bedford Rescue Squad about Ed Johnson by Rosemary Johnson
- Undated information from Mrs. Louise J. Spradlin about Peaks of Otter.
- Circa 1960s notes by Webster Richardson about Peaks of Otter area
- 12/12/1975 jottings from an informal telephone interview with Mrs. Dick (Idelle) Bryant

#### Oral Histories. Series 4, Folder 8

- 12/17/1975 jottings from an informal interview with Mr. Dick Bryant about Peaks of Otter

- 6/15/1975 transcript of Bryant Family Reunion at Peaks of Otter by Rosemary Johnson, Mel and Karen Lee
- 9/22/1975 transcript of Mrs. Erselle Bryant by Karen Lee and Rosemary Johnson
- 12/--/1960 copy of an article written by Dr. Edward L. Johnson about Peaks of Otter
- 2/1/1975 transcript of Oscar C. Johnson about Peaks of Otter with Rosemary Johnson and Stephanie Amsden
- 3/21/1975 transcript of Mr. Eddie (Dick) Bryant about Peaks of Otter by Rosemary Johnson

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 Series 4  
 Oral History Interviews 1958-2002  
 Box 28  
 ID 2-26

Johnson Farm—Mrs. Roy Markham, 1974 Series 4, Folder 4

- 8/6/74 transcript of interview conducted by Rosemary Johnson. Good description of house at Johnson Farm, cooking, housekeeping, gardening, etc...

Basin Cove Project 1975

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 22  
 ID 2-20

This box contains cassette tapes of interviews. Most (but not all) appear to be copies.

Harrison Caudill Whitehead NC May 9, 1975

- 5/9/75 taped interview. Part of Basin Cove project

Interview with Ruby Caudill Adams by Kent Cave

- 3/30/75 taped interview by Kent Cave

Harrison Caudill Basin Cove Project Copy

- 5/9/75 interview copy

Ruby (Caudill) Adams

- 5/30/75 interview as part of Basin Cove Project

RG 11  
 Cat 19862

Series 4  
Oral History Interviews 1958-2002  
Box 23  
ID 2-21

Carl Hollars Moses Cone Estate

- 10/2/75 interview part of Cone Estate and Basin Cove Project

Hollars Moses Cone Estate

- 10/2/75 interview part of Cone Estate and Basin Cove Project. Tape #2.

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Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 26  
ID 2-24

Folders of transcriptions of taped interviews

Oral History Transcripts. Series 4, Folder 1

- Undated (but probably 1975) transcript of interview with Ruby Caudill Adams by Kent Cave and Tom Robbins as part of Basic Cove Project

Oral History Transcripts. Series 4, Folder 2

- 5/9/75 transcript of interview with Harrison Caudill by Kent Cave and Tom Robbins as part of Basic Cove Project

Oral History Transcripts. Series 4, Folder 3

- 6/3/1975 transcript of Spencer Edmund Caudill by Kent Cave and Tom Robbins as part of Basic Cove Project

Moses Cone Estate Oral History Project 1975

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

Interview with Charlie Isenhour

- 5/29/75 interview by Judy Connett for Moses Cone Project

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Cat 19862

Series 4  
Oral History Interviews 1958-2002  
Box 23  
ID 2-21

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 3 & 4. Copy 1.

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 3 & 4. Copy 2.

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 1 & 2. Copy 1.

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 24  
ID 2-22

Ruby Moody Walters

- 6/4/75 poor quality taped interview with no transcript. Part of Moses Cone Estate project. Copy 1.

Interview with Mrs. Ruby Moody Walters Blowing Rock, N.C.

- 6/4/75 taped interview. Part of Moses Cone Estate project. Copy 2)

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Oral History Transcripts. Interviewee: Cone, Moses H. Series 4, Folder 49  
4/28/77 report. This is not a transcript of an interview with Cone, but a report submitted to Dr. Ross of ASU's History Department by Maribeth Crandell that uses some of the interviews conducted as part of the Moses Cone (and Basin Cove) Oral History Project

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 27  
ID 2-25



Folders of transcriptions of taped interviews

Charlie Isenhour – Moses Cone. Series 4, Folder 1

- 5/29/1975 transcripts of Isenhour by Judy Cornett as part of the Moses Cone Estate Oral History Project

Carl Hollers – Moses Cone. Series 4, Folder 2

- 10/2/1975 transcripts of Carl Hollars by Kent Cave and Tom Robbins as part of the Moses Cone Estate Oral History Project

Ruby Walters – Moses Cone. Series 4, Folder 4

- 6/5/1975 transcript of Ruby Walters about Cone Estate by Kent Cave and Tom Robbins as part of Moses Cone Oral History Project

Ted Pease – Moses Cone Project. Series 4, Folder 5

- 8/7/1975 transcript of Ted Peace about Cone Estate, Basin Cove and Americana Village by Kent Cave and Tom Robbins as part of the Moses Cone Oral History Project

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 28

ID 2-26

Transcripts of taped interviews

Ted K. Pease – Retired BRP Landscape Architect, Cone Manor House Series 4, Folder 1

- Empty!

Russell Small by Larry Davis Interviews 1975

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 24

ID 2-22

This box contains cassette tapes of interviews. Most appear to be copies.

Humpback Rocks area

- 9/25/75 interview with Russell Small by Larry Davis, Seasonal Park Naturalist. Copy 1.

Humpback Rocks area

- 9/25/75 interview with Russell Small by Larry Davis, Seasonal Park Naturalist. Copy 2.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Humpback Rocks – Russell Small. Series 4, Folder 41

- 9/25/1975 transcript of Russell Small about Humpback Rocks by Larry Davis

Harley Jolley Interviews

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 17

ID 2-15

#3 11/3/76 Mr. Granville Liles

- 11/3/76 taped interview by Harley Jolly and Bruce

#1 11/3/76 Mr. Granville Liles

- 11/3/76 taped interview by Harley Jolly and Bruce

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Wm. Hooper Parkway M.P. 0 South. Sides 1 & 2

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. 0 South

- 11/18/78 interview with Harley Jolly and Bob Bruce. Sides 3 & 4.

Wm. Hooper Parkway M.P. 244 South

- 11/18/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Bluffs Lodge South

- 11/18/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. ? South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. 170 South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Cumberland Knob South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Roaring Gap South

- 11/18/78 interview with Harley Jolly and Bob Bruce

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 28

ID 2-26

Oral History Interview Mr. Ted K. Pease... Series 4, Folder 24

- 8/5/80 spiral-bound transcript of interview by Robert Bruce (Chief Naturalist) and Harley E. Jolley (Seasonal Historian). Deals with Cone Estate and Price Park, also some other stories about building the parkway. A rich interview.

### **Helen Keber Interview 1987**

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 27

ID 2-25

Doris Church. Series 4, Folder 3

- 7/7/87 transcript of Doris Church and others about Jessie Brown Cabin by Helen Keber

### **Jackie Holt's 1996 BLRI Oral History Project**

RG 11

Series 4

Cat 19862

Oral History Transcriptions

Box 14  
ID 2-12

Series 4, Folder 2 McGlynn, Lawrence

7/1/1996 interview by Alicia Gallant for 1996 Blue Ridge Parkway Oral History Project

- Good information on CCC from veteran living on Rt. 2, Box 3336, Charlotte Courthouse, VA 23923 (13 pgs., 3 copies). Discussion of group picture, which is not present in the folder.

Series 4, Folder 4 Jolly, Harley

11/12/96 interview with Parkway historian Harley Jolly (116 Anderson St. Mars Hill, NC 28754 704-689-4189) for 1996 Blue Ridge Parkway Oral History Project by Interpretive Ranger Julie Mullis

- Very rich interview (~15 pgs.) concerning his desires for more interpretation
- Recommends contacting Don Robinson, Earl Estes, Leo Collins

Series 4, Folder 6 Green, Harvey

6/20/1996 Interview with Harvey Greene a long-time worker building of the Parkway by Alicia Gallant as part of the 1996 Blue Ridge Parkway Project

- General reminiscence of building and maintaining the Parkway

Series 4, Folder 7 Turner, Fred W.

7/2/96 Interview with Fred W. Turner, who worked as a laborer building the parkway from 1939-43, by Alicia Gallant as part of the 1996 BLRI Project

- Recommends Betty Costinett of Bedford (586-2246)
- Mentions photos, not present in the folder

Series 4, Folder 8 Richardson, Dean

6/12/96 Interview with former Ranger Dean Richardson by Alicia Gallant as part of 1996 BLRI Project

- Some specific details of a long career (18 pgs.)
- Mentions book by Diane Gentry

Series 4, Folder 9 Reeves, Homer

6/12/96 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Project

- Memories of CCC life by a very old man (9 pgs.)

Series 4, Folder 10 Pruitt, William

6/14/1996 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Project

- General reminiscences of CCC work at Bluffs and steady job as caretaker at Cumberland Knob (10 pgs.)

Series 4, Folder 11 Osborne, Jean

Letter from Jean R. Osbourne, P.O. Box 574, 156 Westview Drive, Sparta NC 28675 (910) 372-7847 (home) (910) 372-5681 offering to help arrange interview with her father, who worked for the CCC, but no tape.

Series 4, Folder 12 Pruitt, Eugene

6/20/1996 Interview with 26 year laborer on the Parkway by Alicia Gallant as part of 1996 BLRI project

- General memories of a variety of mowing, construction and maintenance work (11 pgs.)

Series 4, Folder 13 Shaw, Lorin

7/5/96 Interview with construction worker on the Parkway

- Some general information (7 pgs.)

Series 4, Folder 14 Thurlow, Ed

1/21/97 Interview with landscape architect who designed Cumberland Knob Interpretive Ranger Julie Mullis as part of 1996 BLRI Oral History Project

- Detailed discussion of educational background, but tape cuts off just as he's getting to the BLRI phase of his life (6 pgs.)

Series 4, Folder 15 Muse, Thomas

11/12/96 Interview with Surveyor from 1934-36 by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked as a "peon" surveyor, general memories (8 pgs.)

Series 4, Folder 16 Greth, Richard

7/26/1996 testimonial letter from a former CCC "boy"

- Volunteers to do further interview (610) 376-7058

Series 4, Folder 17 Pease, Ted

10/7/96 Interview with Early Parkway Landscape Architect by Julie Mullis as part of 1996 BLRI Oral History Project

- More detailed recollections (see later interview in Folder 5, above)
- Good stories of Abbuell, Cones, Tweetsie Railroad, stocking trout around Price Park, etc... (~25 pgs.)

Folders 18-25 are found in a single envelope

Series 4, Folder 18 Watson, Kent

10/30/96 Interview with student assistant landscape architect who worked for GSMNP and BLRI in late 1950s by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked for R.A. Wilhelm for two summers (11 pgs.)

Series 4, Folder 19 Turner, Bernard

7/11/96 Interview with truck driver for Lambert Brothers contractor by Alicia Gallant as part of 1996 BLRI Oral History Project

- Good story of boarding with a local family (~15 pgs.)

Series 4, Folder 20 Frady, Earl

6/19/1996 Interview with CCC worker from 1934-38 by Sarah Ramirez as part of 1996 BLRI Oral History Project

- General memories of John's Rock and Sunburst CCC camps, mention of Earl Scruggs who worked in the camp, a Croatan Indian, and Huguenots from Charleston (8 pgs., article on Frady from 6/27/96 edition of Transylvania Times also included in folder)

Series 4, Folder 21 Trevathan, Earl

11/12/96 Interview with first seasonal ranger on BLRI by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked under Granville Liles out of Asheville from 1946-48.
- Good story about finding moonshine operation, character of Liles and Weems, includes written testimony from Trevathan (~8 pgs.)

Series 4, Folder 22 Noland, Thomas

6/24/1996 Interview with survey party worker in 1935 by Alicia Gallant as part of 1996 BLRI Oral History Project

- Good descriptions of survey party camps, specifics of survey work including story of survey directly through a dog-trot cabin, hung-over workers, reads from his diary written during his experience (14 pgs., includes correspondence from Noland's files and 6/30/1989 article from Martinsville Bulletin)

Series 4, Folder 23 Ballard, Buren

6/6/98 Interview with laborer employed by contractor M.A. Gilloy's building the parkway by Sarah Ramirez for 1996 BLRI Oral History Project

- General memories without much detail or long excerpts (20 pgs)

Series 4, Folder 24 Byrd, Lee R.

6/11/96 Interview by Parkway construction worker by Sarah Ramirez for 1996 BLRI Oral History Project

- No transcription or tape

Series 4, Folder 25 Sparks, Robert

6/29/96 Interview with CCC workers at Doughton Park and eventual maintenance supervisor from NC line south by Alicia Gallant as part of 1996 BLRI Oral History Project

- General memories, summarized in a 7/4/1996 Alleghany News article included in folder (~8 pgs.)

Folders 26-30 are found in a single envelope

Series 4, Folder 26 Teer, Dillard

1/20/97 Interview with son of Nello L. Teer—contractor for the parkway—by Julie Mullis as part of 1996 BLRI Oral History Project

- In a letter, archivist Jackie Holt thank Teer for photographs and videotapes of construction, which she says were archived
- Good excerpts about the contractor's perspective on building the parkway (14 pgs.)

Series 4, Folder 27 Hooper, William

10/25/96 Interview with Parkway Agronomist (from 1945-75) by Julie Mullis as part of 1996 BLRI Oral History Project (see later interview with same man conducted by Mary Myers above, Series 4, Folder 5 with significantly different information)

- Mentions that Patty Lockamy had seen a videotaped interview with Hooper
- Excellent long excerpts of interactions with local people between Boone and Floyd about acquiring land, problems with Yelanjain's Cherry Hill Restaurant at Glendale, issues with Morton and Grandfather Mountain, some discussion of the character of Weems and Abbott, funny stories about locals (15 pgs.)

Series 4, Folder 30 (Van Hoy, William)

12/10/96 Interview with member of conscientious objector's camp at Buck Creek by Julie Mullis as part of 1996 BLRI Oral History Project

- Good story of how camp helped Ballou family, which now owns the Triple C campground, strong spirit of the camp, process of signing up with Selective Service and receiving deferment (14 pgs.)

Folders 31-38 are in a single envelope

Series 4, Folder 31 Caudill, Ben Jr.

6/12/96 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Oral History Project

- Some interesting recollections, but choppy (~7 pgs.)

Series 4, Folder 32 Johnson, Tom

6/18/1996 Interview of forman with NPS at Bluffs District by Alicia Gallant as part of 1996 BLRI Oral History Project

- Tape is blank according to note; no transcript

Series 4, Folder 33 Hewat, Robert

10/25/96 Interview with long-time seasonal ranger by Julie Mullis

- Good stories about rescues and deaths at Linville Falls, history of Linville Falls trail, history of Crabtree meadows campground and evolution of ticket prices, conflict with Bear Den Campground in Linville, the importance of ranger hats (15 pgs.)

Series 4, Folder 34 Hollefield, Ralieg

6/21/1996 Interview with Parkway construction worker by Sarah Ramirez as part of 1996 BLRI Oral History Project

- Nonspecific memories (5 pgs.)

Series 4, Folder 35 Evans, Curtis

6/14/96 Interview with worker for Albert Brothers Construction, a contractor building the Parkway, Alicia Gallant as part of the 1996 Oral History Project

- Interesting, ballad-like, story of a murdered girl named Elsie Brannock at Harden Camp in 1937 (7 pgs.)

Series 4, Folder 36 Bushnell, Sam

6/18/1996 Interview with construction engineer on the Parkway by Sarah Ramirez as part of the 1996 BLRI Oral History Project

- Detailed descriptions of road building process, discussion of Troitina and his stone masons (~7 pgs., Xerox of Bushnell genealogy included in folder)

Series 4, Folder 37 Abbuehl, Edward H.

10/30/96 Interview with first Landscape Architect (1933-69) by Julie Mullis as part of the 1996 BLRI Oral History Project

- Credits Abbott for transforming “an emergency road that the CCC started...to be more than another county road” and other observations about Abbott and Sam Weems; discussion of work of Bob Hooper, issues putting the Parkway through the Cone estate; Grandfather Mountain and the Linville Viaduct
- Notice of death from son Bill Abbuehl and his wife Rose Levering (42 OrchardLane, Ormond Beach, FL 32176, 904-673-3063, [warl@mindspring.com](mailto:warl@mindspring.com))

Series 4, Folder 38 Petro Kulnych

10/28/1996 Interview with CCC clerk and eventual Chairman of Lowe’s

- Good discussion of his farming background and short discussion of work for CCC followed by long discussion of his business background and development of Lowe’s

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 26

ID 2-24

Series 4, Folder 9

- 12/10/1996 transcript of telephone interview with Mr. William Van Hoy about conscientious objector camp at Buck Creek by Julie Mullis. Transcript corrected by Van Hoy with note to Jackie Holt

RG 11

Cat 19862

Series 4

Box 49

ID 2-211



A box of cassette tapes (most part of 1996 BLRI Oral History Project)

Ben Caudill, Jr. – copy

- 6/12/96 interview with Alicia Gallant

Harvey Greene #2

- 6/20/96 tape of interview by Alicia Gallant

Edward H. Abbuel: Landscape Architect

- 10/30/96 tape of interview by Julie Mullis

Interview with Sam Bushnell-Blue Ridge Parkway Oral History Project

- 6/18/96 interview with Sarah Ramirez. Tape is missing.

Bill Hooper, Parkway Agronomist-Reel 3B

- 10/25/96 interview by Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3A

- 10/25/96 interview by Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3A Master

- 10/25/96 interview with Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3B Master

- 10/25/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10B

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10A Dup

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10B Master

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10A

- 12/12/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1B Duplicate Copy

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1A Duplicate Copy

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1B Master

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1A Master

- 10/7/96 interview by Julie Mullis

T.B. Noland Interview

- 9/11/91 Narration of 1935-6 survey experiences. No further information.

Dr. Earl Trevathan: 1<sup>st</sup> seasonal ranger. Reel 7 Master

- 11/12/96 interview by Julie Mullis

Dr. Earl Trevathan: 1<sup>st</sup> seasonal ranger. Reel 7 Dup

- 11/12/96 interview by Julie Mullis

Edwin "Gil" Thurlow: Landscape Architect Master 12

- 1/21/97 interview by Julie Mullis

Thomas "Cal" Muse: Surveyor, 1934-36 Dup #9

- 11/12/96 interview by Julie Mullis

Thomas "Cal" Muse: Surveyor, 1934-36 Master

- 11/12/96 interview by Julie Mullis

Dr. Harley Jolly: Park Historian, 1958- Reel #8 Dup

- 11/12/96 interview by Julie Mullis

Dr. Harley Jolly: Park Historian, 1958- Reel #8 Master

- 11/12/96 interview by Julie Mullis

Kent Watson: Landscape Architect Student Reel#6 Dup

- 10/30/96 interview by Julie Mullis

Kent Watson: Landscape Architect Student Reel#6 Master

- 10/30/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2B Master

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2A Dup

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2B Dup

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2A Master

- 10/25/96 interview by Julie Mullis

Dillard Teer: Timekeeper, 1938-40 Reel 11 Dup

- 1/20/97 interview by Julie Mullis

Dillard Teer: Timekeeper, 1938-40 Reel 11 Master

- 1/20/97 interview by Julie Mullis

RG 11

Cat 19862

Series 4

Box 50

ID 2-212

A box of cassette tapes (all seem to be part of 1996 BLRI Oral History Project)

Robert Sparks

- 6/29/96 interview by Alicia Gallant

Blue Ridge Parkway Oral History Project with Buren Ballard (Copy)

- 6/6/96 interview by Sarah Ramirez

William Pruitt-Copy

- 6/14/96 interview with Alicia Gallant

William Pruitt-Master

- 6/14/96 interview with Alicia Gallant

Eugene Pruitt-#2

- 6/20/96 interview with Alicia Gallant

Eugene Pruitt-#1

- 6/20/96 interview with Alicia Gallant

Tom Johnson-Copy

- Blank

Tom Johnson

- 6/18/96 interview with Alicia Gallant

Curtis Evans-Copy

- 6/14/96 interview with Alicia Gallant

Curtis Evans

- 6/14/96 interview with Alicia Gallant

Dean Richardson-#2

- 6/13/96 interview with Alicia Gallant

Dean Richardson-#1

6/13/96 interview with Alicia Gallant

Thomas Noland #2

- 7/24/96 interview with Alicia Gallant

Fred Turner #2

- 7/2/96 interview with Alicia Gallant

Homer Reeves-Copy

- 6/12/96 interview with Alicia Gallant

Homer Reeves

- 6/12/96 interview with Alicia Gallant

Oral History Project Interview with Earl Frady – Copy

- 6/13/96 interview with Sarah Ramirez

Thomas Noland #1

- 7/24/96 interview with Alicia Gallant

Fred Turner #1

- 7/2/96 interview with Alicia Gallant

BLR Oral History Project-Interview with Sam Bushnell

- 6/18/96 interview by Sarah Ramirez

Edward H. Abbuehl: Pky Landscape Architect, 1938-69. Reel #5 Dup

- 10/30/96 interview with Julie Mullis

Blue Ridge Parkway Oral History Project with Buren Ballard

- 6/6/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-Copy

- 7/5/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-original

- 7/5/96 interview by Sarah Ramirez

Bernard A. Turner #2

- 7/11/96 interview with Alicia Gallant

Bernard A. Turner #1

- 7/11/96 interview with Alicia Gallant

Blue Ridge Parkway Oral History Project with Raleigh Hollefield-Original

- 6/21/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-Copy

- 6/21/96 interview by Sarah Ramirez

S. Glenn Willians

- This tape is blank

S. Glenn Willians

- This tape is blank

S. Glenn Willians

- This tape is blank

Lawrence McGlynn #2

- 7/1/96 interview with Alicia Gallant

Lawrence McGlynn #1

- 7/1/96 interview with Alicia Gallant

Harvey Green #1

- 6/20/96 interview with Alicia Gallant

Ben Caudill, Jr.

- 6/12/96 interview with Alicia Gallant

Christey Carwile interviews 1997

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 22

ID 2-20

This box contains cassette tapes of interviews. Most (but not all) appear to be copies.

Omer Coffey Oral History 6/20/97

- 6/20/97 taped interview by Christey Carwile. Master Copy.

Lank and Carmalee Craig Oral History Interview

- 6/9/97 taped interview by Christey Carwile

Omer Coffey Oral History 6/20/97

- 6/20/97 taped interview by Christey Carwile. Copy.

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Lank and Carmalee Craig Interview June 9, 1997

- 6/9/97 interview by Christey Carwile. Copy.

Interview with Elizabeth M. Moxley

- July, 1997 interview, presumably by Christey Carwile. Side 3 of 3.

Paul Moody Oral History

- 6/29/97 interview by Christey Carwile. Master Copy.

Paul Moody Oral History

- 6/29/97 interview by Christey Carwile. Copy.

Shirley Hall Interview July 1997

- July 1997. Unattributed interviewer (Christey Carwile?)

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 24

ID 2-22

Interview with Ellen Smith

- July 1997 taped interview. Unattributed interviewer (probably Christey Carwile)

#### ASU 1998 Ethnographic Fieldschool

RG 11

Series 4

Cat 19862

Oral History Transcriptions

Box 14

ID 2-12

Series 4, Folder 29 Brooks (Caudill Cabin)

8/2/1998 Interview with Barbara and Don Brooks of Laurel Springs—Mr. Brooks' mother was family of someone in the Caudill Cabin—by Latisha Rodriguez

- General discussion, few specifics (4 pgs.)

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

Alex Bonick interviewing Ruth Bryant 1998 ASU Ethnographic Field School

- 7/28/98 tape of story telling

Storytelling in ritual and conversational context

- 7/29/1998 tape from 1998 ASU Ethnographic field school by Alex Bonick

Interview with Don and Barbara Brooks

- July and August 1998 interviews by Latisha Rodrigues for 1998 Ethnographic Field School

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 24  
ID 2-22

Alex Bonick interviewing Roy Wyatt

- 7/28/98 taped interview of storytelling from 1998 ASU ethnographic fieldschool

Houck Medford's 1999-? People Project

RG 11  
Series 4  
Cat 19862  
Oral History Transcriptions  
Box 14  
ID 2-12

Series 4, Folder 28

10/27/1999 Interview of Harriet Davant—daughter of early Parkway supporter R. Getty Browning—by Houck Medford of the Blue Ridge Parkway Foundation

- Mentions that she has Browning's maps and documents in her attic and wants to donate them to the Parkway

- Says that Ickes demanded right-of-way through Cherokee or NC wouldn't get the road, so Browning persuaded Molly (no last name) to run for chief as a supporter of the road
- Good discussion of attributes of Browning, his connection to Good Roads movement and interest in making Parkway non-commercial

Mary Myers' 2001 Landscape Architecture Oral History Project

RG 11  
 Series 4  
 Cat 19862  
 Oral History Transcriptions  
 Box 14  
 ID 2-12

Series 4, Folder 5 (Three transcriptions: Ted Pease, William Hooper, and Robert Hope)

11/5/2000 interview with BLRI Landscape Architect Ted Pease by Mary Myers

- Pease's educational background, work in the GSMNP, very detailed recollections of work as lead landscape designer during building of the Parkway (27 pgs.)
- Mentions Cody Lambert, maintenance supervisor and tribal member at Cherokee

1/06/2001 Interview with former Land Management Specialist William Hooper by Mary Myers

- Detailed discussion of work with local farmers to maintain agricultural views and renovate degraded land along with discussion of day-to-day work maintaining the views (33 pgs.)

11/04/2001 Interview with Landscape Architect Robert Hope by Mary Myers

- Discussion of failure of BLRI extension to Georgia, his work on Roanoke River Parkway, Grandfather Mountain sections, work with Ed Abbuehl, environmental issues at Peaks of Otter. Very detailed (33 pgs.)
- Recommends contacting David Hill of Roanoke, who completed an exhibit on the building of the Parkway

Public Meeting Tapes

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 16  
 ID 2-14

Georgia Extension – Meeting in Clayton, Ga., 5/25/72 – Side 3

- taped recording of public meeting



Georgia Extension – Meeting in Clayton, Ga., 5/25/72 – Sides 1 & 2

- taped recording of public meeting

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 19

ID 2-17

Peaks of Otter Sewage Problem Public Meeting on Environmental Assessment

- 10/13/1976 tape of public meeting

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 20

ID 2-18

Forest Development

- 2/18/57 meeting of NC National Park Parkway and Forest Development Commission. Recording 3.

Forest Development

- 2/18/57 meeting of NC National Park Parkway and Forest Development Commission. Recording 1 & 2

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

Hillsville Public Meeting-Part 1

- Undated and unattributed tape

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 21

- 11/2/66 transcript of meeting discussion restoration of Johnson Farm by Hugh Miller.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Oral History Transcripts, Mabry Mill Revisited. Series 4, Folder 47

- Undated transcript of memories of Park Ranger “Bill,” who worked at Mabry Mill in 1949 and of Mac Dale, who supervised that section of the BLRI

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 29

ID 2-27

Cassette tapes of public meetings

Hillsville Public Meeting—Part 2

- Tape 2 of undated land acquisition meeting. Office copy.

Blowing Rock Public Meeting

- 3 cassette tapes of undated public meeting

Hillsville Public Meeting, Part 1 and Part 2

- 2 cassette tapes of undated public meeting

Buena Vista Public Meeting

- 3 cassette tapes of undated public meeting

Hillsville Public Meeting

- 5 cassette tapes of undated public meeting

Buena Vista Public Meetings (Org.)

- 1 cassette tape of undated public meeting

Blowing Rock Public Meeting (Org.)

- 1 cassette tape of undated public meeting.

Oral History instructional tapes

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 17  
ID 2-15

Guldbeck

- Side One Per E. Guldbeck “Conservation and Care of Collections”
- Side Two Willa Baum “Oral History”

BLRI public programs

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 18  
ID 2-16

20<sup>th</sup> Anniversary Program – Bluffs Lodge, Blue Ridge Parkway

- 6/30/56 tape of public program

Biggs & Hoffmaster – Evening Talks, 1963

- Side 1A – Charles Biggs – Crabtree Amphitheater – “Things to See and Do on BRP” – Illustrated
- Side 2A – Donald E. Hoffmaster –Doughton Park Campfire “Reptiles”

Talk by Bill Lord and Songs by Mrs. Moser and Daughters

- Side 1 talk by Bill Lord at Parkway orientation 3/3/4
- Side 2 Songs by Mrs. Moser and Daughters at Crabtree Meadows Campfire Program 7/20/57

Geology of the Linville Falls and Wiseman View Areas

- 7/14/69 Commentators Park Ranger Loren Whitehead and Seasonal Naturalist Geologist E. Deal

Jolly and Hundley – Information Desk, 1963

- Side 1A Harley E. Jolley – Operation of Humpback Rocks Information Desk
- Also, Billy J. Hundley on last half

Williams Evening Talks, 1963 – Campfire Program Rocky Knob

- Side one “The Mountain People in Relation to the Plants”
- Side two “Settlers in Rock Castle Gorge”

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 20  
ID 2-18

Deal

- Side 1 Musicians of the Mountains soundtrack
- Side 2 Edmond Deal Evening Program on Geology – Crabtree Meadows  
8/27/1969

Kirkwood and Harrington – Conducted Walks, 1963

- Side 1A – James J. Kirkwood – Otter Lake Trail Guided Walk
- Side 2A – Harry A. Harrington – Wanderers Hike at Price Park. Supervisor's comments on presentations included inside the box

Mattison

- 8/3/68 lecture by Mr. Boyd Mattison, Charlotte NC: "History of Mineral Collecting in NC." Delivered at 10<sup>th</sup> annual Mineral and Gem Festival, Spruce Pine, NC

National Parks Centennial Celebration Blue Ridge Parkway – Doughton Park June 30, 1972

- Tape of public presentation

Reeves – Evening Talks, 1963

- Side 1 Jack Reeves – Peaks of Otter Amphitheater – "Geology"
- Side 2 Jack Reeves – Peaks of Otter Amphitheater – "Geology"

Robinson

- Side 1 Talk – Jefferson H.S. Fall 1957 – D. H. Robinson (copy)
- Side 2 12/21/1960 taped interview with Dr. E.L. Johnson of Bedford, VA by Earl Estes and Jim Kirkwood. Copy Cassette made June 30, 1976.

Tilden

- Side 1 Tilden Talk: "The Constructive Aspects of Inaction"
- Side 2 Discussion of the construction of the talk

Williams – Evening Talks, 1963

- Side 1A Carlton R. Williams – Campfire Program, Rocky Knob "The Mountain People in Relation to the Plants"
- Side 2A Charlton R. Williams – Campfire Program, Rocky Knob "Settlers in Rock Castle Gorge"

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

Folk Art Center Groundbreaking

- 6/7/77 tape of public program

BLRI Odyssey

- 7/18/83 tape, sides 1 & 2

BLRI Odyssey

- 7/18/83 tape, sides 3 & 4

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 24  
ID 2-22

Weems Odyssey Tape 3

- Undated tape

Tape 2

- Undated tape, probably the second tape of Weems Odyssey

Unattributed Interviewer

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 21  
ID 2-19

This box contains tapes of interviews

Simon Scotts Equip 2/10/58

- Simon Scotts Tannery Equipment. Unattributed interviewer

RG 11  
Cat 19862

Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

Mrs. Ashby Davis 12/64 – Mr. and Mrs. Will Byers

- Copy with unattributed interviewer

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 5.

- Undated interview with Mr. and Mrs. Crawford. Unattributed interviewer.

Peaks of Otter Interviews, 1977 and others

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 15  
ID 2-13

Deeds, Wills, Etc. from Botetourt & Bedford Cty Courthouse Relating to Johnson Farm

- Unattributed discussion of deed and wills. Transcribed by Edith Garst 7/27/77

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 18  
ID 2-16

Farm Interview Side 1 & 2

- 1960 interview with Mrs. Markham (former Betty Vassar) resident of Peaks of Otter area, now dec'd (she is mother-in-law of Mrs. Eula Bryant Markham with whom we have several 1975 interviews. Copy cassette made June, 30, 1976

Historical research, Peaks of Otter

- Undated interviews with Mr. and Mrs. Vaughn and Mr. Gross. Copy cassette made June 30<sup>th</sup>, 1976

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 22  
ID 2-20

Mrs. Paul Everett—Mrs. Emma Whitesell

- 10/8/77 taped interview. Unattributed interviewer

BG Fitzgeralds and Robert L. Johnson

- Also includes interviews of Rich Dodd and Mrs. Anna Bryant

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 1.

- 7/--/77 transcription of interview with Russell Blake by David T. Catlin

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25  
ID 2-23

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 20

- Undated reading of deeds and wills of Benjamin Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 22

- 8/17/77 notes of interview with Talmadge Scott by David Catlin

### Miscellaneous

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 25

ID 2-23

Oral History Transcripts. Interviewee: Sam Weems. Series 4, Folder 48

- 2/4/1937 letter. This is not a transcript of an interview with Weems, but a letter about Doughton Park to Weems from George E. Blevins, who lived there.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 26

ID 2-24

Oral History Index. Series 4, Folder 4

- Undated jottings of a trip on the BLRI by Jim Howard



## **Appendix A.2: BLRI Oral History Material by Archived Box Number**

RG 11  
Series 4  
Cat 19862  
Oral History Transcriptions  
Box 14  
ID 2-12

This box contains transcripts of interviews

### **Series 4, Folder 1 Oral History Interview of S.W. Abbott**

Interviewed by S. Herbert Evison, 1958. Tape # 55

- Two very rich interviews with lead designer and first Superintendent of the Parkway. Heavily used by Jolly in his book (44 pgs. 10 pg. index. 2 copies in folder)
- First interview demonstrates a paternalistic and derogatory attitude towards local people, who he sees as throwbacks to the Wild West, yet nonetheless picturesque in their simple rusticity. Still, many visionary statements
- Second Interview discusses the soil conservation work of Russian agronomist Daniel Levandowsky, who worked with Bill Hooper to discourage native practices which “permitted and encouraged erosion and were appallingly wasteful of soil fertility” (pg. 40)

**Folders 2-17 are found in a single envelope**

### **Series 4, Folder 2 McGlynn, Lawrence**

7/1/1996 interview by Alicia Gallant for 1996 Blue Ridge Parkway Oral History Project

- Good information on CCC from veteran living on Rt. 2, Box 3336, Charlotte Courthouse, VA 23923 (13 pgs., 3 copies)
- Discussion of group picture, which is not present in the folder.

### **Series 4, Folder 3 Hope, Robert (Mary Myers Interview)**

4/10/2001 interview with landscape architect Robert Hope by Mary Myers, Assistant Professor of Landscape Architecture at NCSU

- Discussion of drainage (9 pgs. with preliminary interview sheet)

### **Series 4, Folder 4 Jolly, Harley**

11/12/96 interview with Parkway historian Harley Jolly (116 Anderson St. Mars Hill, NC 28754 704-689-4189) for 1996 Blue Ridge Parkway Oral History Project by Interpretive Ranger Julie Mullis

- Very rich interview (~15 pgs.) concerning his desires for more interpretation

- Recommends contacting Don Robinson, Earl Estes, Leo Collins

**Series 4, Folder 5 (Three transcriptions: Ted Pease, William Hooper, and Robert Hope)**

11/5/2000 interview with BLRI Landscape Architect Ted Pease by Mary Myers

- Pease's educational background, work in the GSMNP, very detailed recollections of work as lead landscape designer during building of the Parkway (27 pgs.)
- Mentions Cody Lambert, maintenance supervisor and tribal member at Cherokee

1/06/2001 Interview with former Land Management Specialist William Hooper by Mary Myers

- Detailed discussion of work with local farmers to maintain agricultural views and renovate degraded land along with discussion of day-to-day work maintaining the views (33 pgs.)

11/04/2001 Interview with Landscape Architect Robert Hope by Mary Myers

- Discussion of failure of BLRI extension to Georgia, his work on Roanoke River Parkway, Grandfather Mountain sections, work with Ed Abbuehl, environmental issues at Peaks of Otter. Very detailed (33 pgs.)
- Recommends contacting David Hill of Roanoke, who completed an exhibit on the building of the Parkway

**Series 4, Folder 6 Green, Harvey**

6/20/1996 Interview with Harvey Greene a long-time worker building of the Parkway by Alicia Gallant as part of the 1996 Blue Ridge Parkway Project

- General reminiscence of building and maintaining the Parkway

**Series 4, Folder 7 Turner, Fred W.**

7/2/96 Interview with Fred W. Turner, who worked as a laborer building the parkway from 1939-43, by Alicia Gallant as part of the 1996 BLRI Project

- Recommends Betty Costinett of Bedford (586-2246)
- Mentions photos, not present in the folder

**Series 4, Folder 8 Richardson, Dean**

6/12/96 Interview with former Ranger Dean Richardson by Alicia Gallant as part of 1996 BLRI Project

- Some specific details of a long career (18 pgs.)
- Mentions book by Diane Gentry

**Series 4, Folder 9 Reeves, Homer**

6/12/96 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Project

- Memories of CCC life by a very old man (9 pgs.)

**Series 4, Folder 10 Pruitt, William**

6/14/1996 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Project

- General reminiscences of CCC work at Bluffs and steady job as caretaker at Cumberland Knob (10 pgs.)

**Series 4, Folder 11 Osborne, Jean**

Letter from Jean R. Osbourne, P.O. Box 574, 156 Westview Drive, Sparta NC 28675 (910) 372-7847 (home) (910) 372-5681 offering to help arrange interview with her father, who worked for the CCC, but no tape.

**Series 4, Folder 12 Pruitt, Eugene**

6/20/1996 Interview with 26 year laborer on the Parkway by Alicia Gallant as part of 1996 BLRI project

- General memories of a variety of mowing, construction and maintenance work (11 pgs.)

**Series 4, Folder 13 Shaw, Lorin**

7/5/96 Interview with construction worker on the Parkway

- Some general information (7 pgs.)

**Series 4, Folder 14 Thurlow, Ed**

1/21/97 Interview with landscape architect who designed Cumberland Knob Interpretive Ranger Julie Mullis as part of 1996 BLRI Oral History Project

- Detailed discussion of educational background, but tape cuts off just as he's getting to the BLRI phase of his life (6 pgs.)

**Series 4, Folder 15 Muse, Thomas**

11/12/96 Interview with Surveyor from 1934-36 by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked as a "peon" surveyor, general memories (8 pgs.)

**Series 4, Folder 16 Greth, Richard**

7/26/1996 testimonial letter from a former CCC "boy"

- Volunteers to do further interview (610) 376-7058

**Series 4, Folder 17 Pease, Ted**

10/7/96 Interview with Early Parkway Landscape Architect by Julie Mullis as part of 1996 BLRI Oral History Project

- More detailed recollections (see later interview in Folder 5, above)
- Good stories of Abbuell, Cones, Tweetsie Railroad, stocking trout around Price Park, etc... (~25 pgs.)

**Folders 18-25 are found in a single envelope**

**Series 4, Folder 18 Watson, Kent**

10/30/96 Interview with student assistant landscape architect who worked for GSMNP and BLRI in late 1950s by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked for R.A. Wilhelm for two summers (11 pgs.)

**Series 4, Folder 19 Turner, Bernard**

7/11/96 Interview with truck driver for Lambert Brothers contractor by Alicia Gallant as part of 1996 BLRI Oral History Project

- Good story of boarding with a local family (~15 pgs.)

**Series 4, Folder 20 Frady, Earl**

6/19/1996 Interview with CCC worker from 1934-38 by Sarah Ramirez as part of 1996 BLRI Oral History Project

- General memories of John's Rock and Sunburst CCC camps, mention of Earl Scruggs who worked in the camp, a Croatan Indian, and Hugenots from Charleston (8 pgs., article on Frady from 6/27/96 edition of Transylvania Times also included in folder)

**Series 4, Folder 21 Trevathan, Earl**

11/12/96 Interview with first seasonal ranger on BLRI by Julie Mullis as part of 1996 BLRI Oral History Project

- Worked under Granville Liles out of Asheville from 1946-48.
- Good story about finding moonshine operation, character of Liles and Weems, includes written testimony from Trevathan (~8 pgs.)

**Series 4, Folder 22 Noland, Thomas**

6/24/1996 Interview with survey party worker in 1935 by Alicia Gallant as part of 1996 BLRI Oral History Project

- Good descriptions of survey party camps, specifics of survey work including story of survey directly through a dog-trot cabin, hung-over workers, reads from his diary written during his experience (14 pgs., includes correspondence from Noland's files and 6/30/1989 article from Martinsville Bulletin)

**Series 4, Folder 23 Ballard, Buren**

6/6/98 Interview with laborer employed by contractor M.A. Gilloy's building the parkway by Sarah Ramirez for 1996 BLRI Oral History Project

- General memories without much detail or long excerpts (20 pgs)

**Series 4, Folder 24 Byrd, Lee R.**

6/11/96 Interview by Parkway construction worker by Sarah Ramirez for 1996 BLRI Oral History Project

- No transcription or tape

**Series 4, Folder 25 Sparks, Robert**

6/29/96 Interview with CCC workers at Doughton Park and eventual maintenance supervisor from NC line south by Alicia Gallant as part of 1996 BLRI Oral History Project

- General memories, summarized in a 7/4/1996 Alleghany News article included in folder (~8 pgs.)

**Folders 26-30 are found in a single envelope**

**Series 4, Folder 26 Teer, Dillard**

1/20/97 Interview with son of Nello L. Teer—contractor for the parkway—by Julie Mullis as part of 1996 BLRI Oral History Project

- In a letter, archivist Jackie Holt thank Teer for photographs and videotapes of construction, which she says were archived
- Good excerpts about the contractor's perspective on building the parkway (14 pgs.)

**Series 4, Folder 27 Hooper, William**

10/25/96 Interview with Parkway Agronomist (from 1945-75) by Julie Mullis as part of 1996 BLRI Oral History Project (see later interview with same man conducted by Mary Myers above, Series 4, Folder 5 with significantly different information)

- Mentions that Patty Lockamy had seen a videotaped interview with Hooper
- Excellent long excerpts of interactions with local people between Boone and Floyd about acquiring land, problems with Yelanjain's Cherry Hill Restaurant at Glendale, issues with Morton and Grandfather Mountain, some discussion of the character of Weems and Abbott, funny stories about locals (15 pgs.)

**Series 4, Folder 28**

10/27/1999 Interview of Harriet Davant—daughter of early Parkway supporter R. Getty Browning—by Houck Medford of the Blue Ridge Parkway Foundation

- Mentions that she has Browning's maps and documents in her attic and wants to donate them to the Parkway
- Says that Ickes demanded right-of-way through Cherokee or NC wouldn't get the road, so Browning persuaded Molly (no last name) to run for chief as a supporter of the road
- Good discussion of attributes of Browning, his connection to Good Roads movement and interest in making Parkway non-commercial

**Series 4, Folder 29 Brooks (Caudill Cabin)**

8/2/1998 Interview with Barbara and Don Brooks of Laurel Springs—Mr. Brooks' mother was family of someone in the Caudill Cabin—by Latisha Rodriguez

- General discussion, few specifics (4 pgs.)

**Series 4, Folder 30 (Van Hoy, William)**

12/10/96 Interview with member of conscientious objector's camp at Buck Creek by Julie Mullis as part of 1996 BLRI Oral History Project

- Good story of how camp helped Ballou family, which now owns the Triple C campground, strong spirit of the camp, process of signing up with Selective Service and receiving deferment (14 pgs.)

**Folders 31-38 are in a single envelope**

**Series 4, Folder 31 Caudill, Ben Jr.**

6/12/96 Interview with CCC worker by Alicia Gallant as part of 1996 BLRI Oral History Project

- Some interesting recollections, but choppy (~7 pgs.)

**Series 4, Folder 32 Johnson, Tom**

6/18/1996 Interview of forman with NPS at Bluffs District by Alicia Gallant as part of 1996 BLRI Oral History Project

- Tape is blank according to note; no transcript

**Series 4, Folder 33 Hewat, Robert**

10/25/96 Interview with long-time seasonal ranger by Julie Mullis

- Good stories about rescues and deaths at Linville Falls, history of Linville Falls trail, history of Crabtree meadows campground and evolution of ticket prices, conflict with Bear Den Campground in Linville, the importance of ranger hats (15 pgs.)

**Series 4, Folder 34 Hollefield, Raliegh**

6/21/1996 Interview with Parkway construction worker by Sarah Ramirez as part of 1996 BLRI Oral History Project

- Nonspecific memories (5 pgs.)

**Series 4, Folder 35 Evans, Curtis**

6/14/96 Interview with worker for Albert Brothers Construction, a contractor building the Parkway, Alicia Gallant as part of the 1996 Oral History Project

- Interesting, ballad-like, story of a murdered girl named Elsie Brannock at Harden Camp in 1937 (7 pgs.)

**Series 4, Folder 36 Bushnell, Sam**

6/18/1996 Interview with construction engineer on the Parkway by Sarah Ramirez as part of the 1996 BLRI Oral History Project

- Detailed descriptions of road building process, discussion of Troitina and his stone masons (~7 pgs., Xerox of Bushnell genealogy included in folder)

**Series 4, Folder 37 Abbuehl, Edward H.**

10/30/96 Interview with first Landscape Architect (1933-69) by Julie Mullis as part of the 1996 BLRI Oral History Project

- Credits Abbott for transforming “an emergency road that the CCC started...to be more than another county road” and other observations about Abbott and Sam Weems; discussion of work of Bob Hooper, issues putting the Parkway through the Cone estate; Grandfather Mountain and the Linville Viaduct
- Notice of death from son Bill Abbuehl and his wife Rose Levering (42 OrchardLane, Ormond Beach, FL 32176, 904-673-3063, [warl@mindspring.com](mailto:warl@mindspring.com))

**Series 4, Folder 38 Petro Kulnych**

10/28/1996 Interview with CCC clerk and eventual Chairman of Lowe’s

- Good discussion of his farming background and short discussion of work for CCC followed by long discussion of his business background and development of Lowe's

RG 11  
 Cat 19862  
 Series 4  
 Oral History Interviews 1958-2002  
 Box 15  
 ID 2-13

This box contains tapes of interviews

Austin, John Rock Castle Gorge

- 8/17/75 tape of interview by Jim Gale transcribed by Julie Savage in 1976

Belcher, Thomas (side 1) Hancock (side 2)

- 9/2/75 tape of interviews by Jim Gale. Side One is Rock Castle Gorge interview of Thomas Belcher; Side Two is Continuation of Rock Castle Gorge interview with Thomas Belcher along with notes of a discussion with Reg Hancock about Rock Castle Gorge

John Brinegar interview, October 20, 1972

- 10/20/1972 interview by F.A. Ketterson, Jr., Historian, Blue Ridge Parkway and Leo Collins, Maintenance Supervisor, Bluffs District, Blue Ridge Parkway

Bryant

- 9/22/1975 tape of interview of Mrs. Roy (Erselle) Bryant (her husband was the son of Mac and Callie Bryant. No interviewer listed

James Bryant interview November 14, 1972, Side 3

- 11/14/1972 taped interview of Bryant, James A. (Last resident at Johnson Farm, Peaks of Otter) by F.A. Ketterson Jr., Park Historian

Bryant

- 6/27/1975 taped interview of Mr. and Mrs. Buford Bryant about the Johnson Farm in the 1930s. No interviewer listed.

Bryant

- 3/21/1975 taped interview with Mr. and Mrs. Eddie (Dick) Bryant about Johnson Farm in the 1930s. No interviewer listed.

James Bryant Interview October 10, 1967

- 10/10/1967 taped interview of James A. Bryant (Last resident at Johnson Farm, Peaks of Otter) by John Palmer, Chief Naturalist, Blue Ridge Parkway and Robert Schreffler, Landscape Architect.

James Bryant Interview November 14, 1972, Sides 1 & 2

- 11/14/1972 taped interview with James A. Bryant (Last resident at Johnson Farm, Peaks of Otter). Interviewed by F.A. Ketterson, Jr. Historian, Blue Ridge Parkway.

Bryant

- 11/14/75 taped interview of Dick and Idell Bryant about Johnson Farm. No interviewer listed.

Bryant and more

- 6/15/75 taped interview from Bryant Family Reunion. No interviewer listed

#1 – 7/25/75 Sena Cassell/#2 – 8/14/75 Bess Ayers/Subj: Mabry Mill (Brenda Bowers)

- Side One is 7/25/1975 taped interview of Sena Cassell, niece of Liz Mabry, by Brenda Bowers, seasonal naturalists at Mabry Mill
- Side Two is 8/14/1975 taped interview with Bessy Ayers, age 80, by Brenda Bowers

Coleman

- 9/29/75 taped interview of Mrs. Eloise Coleman, only daughter of Dr. E. L. Johnson concerning her father and the Peaks of Otter area by Melvin Lee and Rosemary Johnson

Side 1 – 7/2/75 Interview w/Mr. Matt Burnette- Mabry Mill (Brenda Bowers)

- 7/2/75 taped interview with who grew up knowing Ed Mabry by Brenda Bowers)

Side I Mrs. Anna Bryant-Montebello; II Miss Ada Cash – Montebello

- undated taped interview, transferred to cassette 4/26/99, transcribed by Edith Garst 5/20/77

BLRI Copy Log #31, Tape #31 1/11/71 Side 2 of 2 Bayliss, Dudley

- Back up DAT copy of Dudley Bayliss interview made by Eric Epstein 3/15/2000

BLRI Copy Log #54, Tape #55 3/24-3/26/71 Side 2 of 2 Abbott, Stan Mikell, W

- Back up DAT copy of Stan Abbott and W. Mikell interviews made by Eric Epstein 3/15/2000

BLRI Copy Log #79, Tape #80 7/20/71 Side 2 of 2 Liles, DG

- Back up DAT copy of DG Liles interview made by Eric Epstein 3/15/2000

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 16



ID 2-14

This box contains tapes of interviews

#1. Interview w/Babe Cockram 8/6/75 #2. Interview w/Addie Wood 8/6/75 by Brenda Bowers, subj: Mabry Mill

- 8/6/75 taped interviews with elderly women by Brenda Bowers

Conner, Wyatt (Part 1)

- 10/5/75 taped interview with Wyatt Conner about Rock Castle Gorge by Jim Gale

Conner, Wyatt (Part 2)

- 10/5/75 taped interview with Wyatt Conner about Rock Castle Gorge by Jim Gale

#1 – 7/17/75 – Ward Compton #2 7/8/75 – Wyatt Conner Subj: Rock Castle Gorge (Jim Gale)

- 7/17/75 and 7/8/75 taped interviews by Jim Gale

#1 – 8/13/75 – Frank Dalton #2 – 8/16/75 Mr and Mrs. Foster Dalton Subj: Mabry Mill (Brenda Bowers)

- Taped interviews

Deeds, Wills, Etc. from Botetourt & Bedford Cty Courthouse Relating to Johnson Farm

- Unattributed discussion of deed and wills. Transcribed by Edith Garst 7/27/77

DeHart, Lena

- 8/30/75 taped interview with 74 year old niece of Mrs. Mabry by Brenda Bowers

Dillon, Melly Rock Castle Gorge

- 9/8/1975 taped interview with Guy Dillon's wife by Jim Gale

Dillon, Jim (Part 1)

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale

Dillon, Jim (Part 2)

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale

Dillon, Jim (Part 3) Side 2 – Bourne and U.B. Handy

- 7/29/1975 taped interview of walk from Rocky Knob cabins by Jim Gale
- Side 2 is Rock Castle Gorge walk with Phipps Bourne by Jim Gale and part of an 9/2/1975 interview with U.B. Handy

Edison

- 4/1/57 Side 1 – Edison Olds comments on mint distilling, probably recorded by E.W. Estes, based on date and handwriting
- 4/1/57 Side 2 – Mtn music and shit (recorded in reverse)

Georgia Extension – Meeting in Clayton, Ga., 5/25/72 – Side 3

- taped recording of public meeting

Georgia Extension – Meeting in Clayton, Ga., 5/25/72 – Sides 1 & 2

- taped recording of public meeting

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 17

ID 2-15

This box contains tapes of interviews

Johnson

- Undated and unattributed interview with Mrs. Charlie Johnson. Transcribed by Edith Garst 7/20/77 (information inside box)

Goad, Josie

- 8/29/1975 taped interview of woman who lives across from Mabry Mill about the Mabrys by Jim Gale and Brenda Bowers

Guldbeck

- Side One Per E. Guldbeck “Conservation and Care of Collections”
- Side Two Willa Baum “Oral History”

Harris, Homer (Side 1) Ayers, Thomas (s. 2)

- 9/24/1975 and 9/30/1975 taped interviews by Brenda Bowers concerning Mabry Mill

Hancock, Reg (Side 1) Conner, Ellis (Side 2)

- 10/4/1975 and 10/6/75 taped interviews concerning Rock Castle Gorge by Jim Gale

Handy, U.B. (Part 2) Part 1 on Part 3 of Dillon Tape

- 10/2/1975 taped interview about Rock Castle Gorge by Jim Gale

Interview w/Newton Hilton by E.W. Estes, Mabry Mill, 4/8/57 #2 Frog Songs 6/28/61  
Madison County, VA

- taped interview and frog sounds

Charles Isenhour interview (Cone) October 20, 1972

- 10/20/1972 taped interview of former employee of the Cone Estate by F.A. Ketterson and Paul Owens, Maintenance Supervisor, Sandy Flats Sub-District, Blue Ridge Parkway

#### Jennings

- 8/1/63 taped interviews of Charlie Jennings and Irving Gross about Peaks of Otter by John R. Reeves, Jr. Reel two of two

#### Jennings and more

- 8/1/63 taped interviews of Charlie Jennings and Irving Gross about Peaks of Otter by John R. Reeves, Jr. Reel one of two

#### Johnson

- 1/24/75 taped interview of Mrs. Freddie Johnson concerning 1930s appearance of the Johnson Farm. Unattributed interviewer.

#### #3 11/3/76 Mr. Granville Liles

- 11/3/76 taped interview by Harley Jolly and Bruce

#### #1 11/3/76 Mr. Granville Liles

- 11/3/76 taped interview by Harley Jolly and Bruce

#### Markham

- 9/8/75 taped interview with Mrs. Roy Markham about Johnson Farm in 1930s. Unattributed interviewer.

#### RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 18

ID 2-16

This box contains tapes of interviews

#### 20<sup>th</sup> Anniversary Program – Bluffs Lodge, Blue Ridge Parkway

- 6/30/56 tape of public program

#### Biggs & Hoffmaster – Evening Talks, 1963

- Side 1A – Charles Biggs – Crabtree Amphitheater – “Things to See and Do on BRP” – Illustrated
- Side 2A – Donald E. Hoffmaster –Doughton Park Campfire “Reptiles”

#### Interview with Eula Bryant Markman

- Copy of 8/6/1974 taped interview with Mrs. Eula Bryant Markham by Karen Lee and Rosemary Johnson

Recording of James Bryant

- Side One 10/10/1967 taped interview with James Bryant in Bedford, VA by F.A. Ketterson, Jr.
- Side Two 11/14/1972 taped interview of last resident of the Johnson Farm, Peaks of Otter by F.A. Ketterson, Jr.

Talk by Bill Lord and Songs by Mrs. Moser and Daughters

- Side 1 talk by Bill Lord at Parkway orientation 3/3/4
- Side 2 Songs by Mrs. Moser and Daughters at Crabtree Meadows Campfire Program 7/20/57

Geology of the Linville Falls and Wiseman View Areas

- 7/14/69 Commentators Park Ranger Loren Whitehead and Seasonal Naturalist Geologist E. Deal

Jolly and Hundley – Information Desk, 1963

- Side 1A Harley E. Jolley – Operation of Humpback Rocks Information Desk
- Also, Billy J. Hundley on last half

Farm Interview Side 1 & 2

- 1960 interview with Mrs. Markham (former Betty Vassar) resident of Peaks of Otter area, now dec'd (she is mother-in-law of Mrs. Eula Bryant Markham with whom we have several 1975 interviews. Copy cassette made June, 30, 1976

Historical research, Peaks of Otter

- Undated interviews with Mr. and Mrs. Vaughn and Mr. Gross. Copy cassette made June 30<sup>th</sup>, 1976

Williams Evening Talks, 1963 – Campfire Program Rocky Knob

- Side one “The Mountain People in Relation to the Plants”
- Side two “Settlers in Rock Castle Gorge”

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 19

ID 2-17

This box contains taped interviews

Markham

- 11/13/1975 taped interview with Mrs. Eula Markham. Tape 1 of 2. Unattributed interviewer.

Markham

- 11/13/1975 taped interview with Mrs. Eula Markham. Tape 2 of 2. Unattributed interviewer.

#### Markham

- 4/23/1975 taped interview with Mrs. Roy Markham re: Johnson Farm in 1930s. Unattributed interviewer.

#### Markham

- 7/17/1975 taped interview with Mrs. Roy Markham re: Johnson Farm 1930's. Unattributed interviewer.

#### Interview: Eula Bryant Markham 8/6/74 Tape 1

- 8/6/74 taped interview. Unattributed interviewer.

#### Interview: Eula Bryant Markham 8/6/74 Tape 2

- 8/6/74 taped interview. Unattributed interviewer.

#### Marsh 2 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 2 of 3. Transferred to cassette tape 4/25/77

#### Marsh 1 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 1 of 3. Transferred to cassette tape 4/25/77

#### Marsh 3 Peaks of Otter

- 10/24/75 taped interview with Mr. and Mrs. Marvin Marsh re: Peaks of Otter history by Mel Lee, Rosemary Johnson, and Alice Burger at Bedford, VA. Tape 3 of 3. Transferred to cassette tape 4/25/77

#### Peaks of Otter Sewage Problem Public Meeting on Environmental Assessment

- 10/13/1976 tape of public meeting

#### Ira Powell

- 9/23/1975 taped interview with Mr. Ira Powell re: Peaks Community – 1930s. Unattributed interviewer.

#### Reeves 9/29/75

- 9/29/75 taped interview about Peaks of Otter history by Mel Lee and Rosemary Johnson at his office at VMI, Lexington, VA.

#### Reeves 9/29/75

- 9/29/75 taped interview on walk to Johnson Farm. Unattributed interviewer.

Reeves

- Undated and unattributed very short interview with Jack Reeves about Peaks of Otter. Most of side one and two is music.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 20

ID 2-18

This box contains tapes of interviews

Buchan [sic]

- 8/27/69 taped interview with Mr. Roby Buchanan from Hawk, N.C. by Dan Collier and Ed Deal at Little Switzerland, N.C.

Deal

- Side 1 Musicians of the Mountains soundtrack
- Side 2 Edmond Deal Evening Program on Geology – Crabtree Meadows  
8/27/1969

Dellinger

- 7/25/68 taped interview of Arthur Dellinger at his residence at Linville Falls by Larry Bancroft.

Forest Development

- 2/18/57 meeting of NC National Park Parkway and Forest Development Commission. Recording 3.

Forest Development

- 2/18/57 meeting of NC National Park Parkway and Forest Development Commission. Recording 1 & 2

Kirkwood and Harrington – Conducted Walks, 1963

- Side 1A – James J. Kirkwood – Otter Lake Trail Guided Walk
- Side 2A – Harry A. Harrington – Wanderers Hike at Price Park. Supervisor's comments on presentations included inside the box

Mattison

- 8/3/68 lecture by Mr. Boyd Mattison, Charlotte NC: "History of Mineral Collecting in NC." Delivered at 10<sup>th</sup> annual Mineral and Gem Festival, Spruce Pine, NC

National Parks Centennial Celebration Blue Ridge Parkway – Doughton Park June 30, 1972

- Tape of public presentation

Reeves – Evening Talks, 1963

- Side 1 Jack Reeves – Peaks of Otter Amphitheater – “Geology”
- Side 2 Jack Reeves – Peaks of Otter Amphitheater – “Geology”

Robinson

- Side 1 Talk – Jefferson H.S. Fall 1957 – D. H. Robinson (copy)
- Side 2 12/21/1960 taped interview with Dr. E.L. Johnson of Bedford, VA by Earl Estes and Jim Kirkwood. Copy Cassette made June 30, 1976.

Thomas

- 7/22/69 taped interview with Lynn Thomas, Miner, Spruce Pine by Ed Deal

Tilden

- Side 1 Tilden Talk: “The Constructive Aspects of Inaction”
- Side 2 Discussion of the construction of the talk

Williams – Evening Talks, 1963

- Side 1A Carlton R. Williams – Campfire Program, Rocky Knob “The Mountain People in Relation to the Plants
- Side 2A Charlton R. Williams – Campfire Program, Rocky Knob “Settlers in Rock Castle Gorge”

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 21

ID 2-19

This box contains tapes of interviews

Simon Scotts Equip 2/10/58

- Simon Scotts Tannery Equipment. Unattributed interviewer

C.L. Spangler Subj: Mabry Mill (Brenda Bowers)

- 7/25/1975 taped interview with former member Virginian House of Delegates for Patrick County by Brenda Bowers

Mrs. Mabel Swain 4/21/75 Subj: Saunders Cabin-Peaks Community 1930s

- 4/21/1975 taped interview. Unattributed interviewer.

#1 – 7/12/75 – Calley Turman #2 – 7/12/75 – Fred Clifton Subj: Mabry Mill (Brenda Bowers)

- 7/12/75 taped interviews about Mabry Mill by Brenda Bowers

Vaughn

- Undated taped interviews with Mr. and Mrs. Vaughn and Mr. Gross. Unattributed interviewer (Earl Estes?)

Wade, Era

- 7/28/75 taped interview about Rock Castle Gorge by Jim Gale

Webster

- 11/5/75 taped interview with Webster Richardson about Johnson Farm. Unattributed interviewer.

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 22

ID 2-20

This box contains cassette tapes of interviews. Most (but not all) appear to be copies.

Harrison Caudill Whitehead NC May 9, 1975

- 5/9/75 taped interview. Part of Basin Cove project

Compton, Ward (Side 1) Conner, Wyatt (s. 2)

- 7/8/75 1<sup>st</sup> series of interviews about Rock Castle Gorge by Jim Gale

Omer Coffey Oral History 6/20/97

- 6/20/97 taped interview by Christey Carwile. Master Copy.

Lank and Carmalee Craig Oral History Interview

- 6/9/97 taped interview by Christey Carwile

Dalton, Foster (s. 1) Ayers, Bessy (s. 2)

- 8/16/75 taped interview by Brenda Bowers

Omer Coffey Oral History 6/20/97

- 6/20/97 taped interview by Christey Carwile. Copy.

Dalton, Frank

- 8/13/75 taped interview with Frank Dalton on Mabry Mill by Brenda Bowers

Interview with Ruby Caudill Adams by Kent Cave

- 3/30/75 taped interview by Kent Cave

Bell Puckett on the Puckett Cabin



- 8/10/76 taped interview by Brenda Bowers

Goad, Josie

- 8/29/75 Continuation of interview about Mabry Mill by Brenda Bowers

Folk Art Center Groundbreaking

- 6/7/77 tape of public program

Mrs. Paul Everett—Mrs. Emma Whitesell

- 10/8/77 taped interview. Unattributed interviewer

BG Fitzgeralds and Robert L. Johnson

- Also includes interviews of Rich Dodd and Mrs. Anna Bryant

Notes from interview with Mr. and Mrs Foster Dalton about Mabry Mill

- 8/16/75 tape by Brenda Bowers

Dillon, Melly

- 9/8/75 interview with Guy Dillon's wife by Jim Gale

Dillon, Jim (Part #1)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #1 Cont.)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #2)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Dillon, Jim (Part #13)

- 7/29/75 interview while walking down the gorge by Jim Gale. Copy.

Harrison Caudill Basin Cove Project Copy

- 5/9/75 interview copy

Cockram, Babe (s. 1) Wood, Addie (s. 2)

- 8/6/75 taped interviews concerning Mabry Mill by Brenda Bowers

Turmen, Calley (side 1) Clifton, Fred (side 2)

- 7/12/75 second in series of taped interviews about Mabry Mill by Brenda Bowers

Cassell, Sena (side 1) Goad, Josie (side 2)

- 8/29/75 interview about Mabry Mill by Brenda Bowers

Burnette, Matt (s. 1) Ayers, Cap (s. 2)

- 8/30/75 interviews by Brenda Bowers

Burnette, Matt (s. 1) Turmen, Calley (s. 2)

- 7/12/75 interview, presumably by Brenda Bowers

Belcher, Thomas (Tape #1)

- 10/2/75 interview by Jim Gale. Tape 1 of 2

Belcher, Thomas (Tape #2)

10/2/75 interview by Jim Gale. Tape 2 of 2

Sena Cassell, Niece of Liz Mabry of Vesta, VA

- 7/25/75 interview by Brenda Bowers

Alex Bonick interviewing Ruth Bryant 1998 ASU Ethnographic Field School

- 7/28/98 tape of story telling

James Bryant 11/14/72 Johnson Farm

- Copy. Tape 1

James Bryant 11/14/72 Johnson Farm

- Copy. Tape 2

Mrs. Ashby Davis 12/64 – Mr. and Mrs. Will Byers

- Copy with unattributed interviewer

Storytelling in ritual and conversational context

- 7/29/1998 tape from 1998 ASU Ethnographic field school by Alex Bonick

Interview with Don and Barbara Brooks

- July and August 1998 interviews by Latisha Rodrigues for 1998 Ethnographic Field School

Bowman, Ellis (Both sides)

- 8/20/76 Mr. and Mrs. Ellis Bowman on Puckett Cabin by Brenda Bowers

Bourne, Phipps

- 10/4/1975 interview with Jim Gale about Rock Castle Gorge

Ruby (Caudill) Adams

- 5/30/75 interview as part of Basin Cove Project

Interview with Charlie Isenhour

- 5/29/75 interview by Judy Connett for Moses Cone Project

Mrs. Dewey Culler

- 7/30/76 interview about Puckett Cabin by Brenda Bowers

BLRI Odyssey

- 7/18/83 tape, sides 1 & 2

BLRI Odyssey

- 7/18/83 tape, sides 3 & 4

Austin, John (s. 1 & 2) Rock Castle Gorge

- 8/17/76 interview with Jim Gale. Copy 1.

Austin, John (s. 1 & 2) Rock Castle Gorge

- 8/17/76 interview with Jim Gale. Copy 2

Alderman Mabry Mill

- 8/9/74 interview. Unattributed interviewer

Lillian Sprouse Interview by M. Albert

- 8/15/76 interview at Humpback Rock Visitors Center

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Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 23

ID 2-21

This box contains cassette tapes of interviews. Most appear to be copies.

Interview: Johnson Farm 1930's Mrs. Roy Markham

- 8/6/74 interview. Tape 1 of 2.

Interview: Johnson Farm 1930's Mrs. Roy Markham

- 8/6/74 interview. Tape 2 of 2.

Interview on Peaks of Otter Area with Mrs. Markham (former Betty Vasser) by Earl Estes and Jim Kirkwood

- 4/28/60 copy.

Mrs. Markham re: Johnson Farm

- 2/22/75 copy. Tape 2 of 2

Mrs. Markham re: Johnson Farm

- 2/22/75 copy. Tape 2 of 2

Lank and Carmalee Craig Interview June 9, 1997

- 6/9/97 interview by Christey Carwile. Copy.

Mr. and Mrs. Raymond Pruitt (side 1) Mr. and Mrs. Coy Martin (side 2)

- 7/13/79 interview, presumably by Brenda Bowers. Tape 1 of 2. Copy.

Mr. and Mrs. Raymond Pruitt (side 1) Mr. and Mrs. Coy Martin (side 2)

- 7/13/79 interview, presumably by Brenda Bowers. Tape 2 of 2. Copy.

Larmie Puckett on the Puckett Cabin

- 7/26/76 interview by Brenda Bowers. Copy.

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 3 & 4. Copy 1.

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 3 & 4. Copy 2.

Ted Pease

- 8/7/75 interview for Moses Cone Project. Sides 1 & 2. Copy 1.

Interview with Elizabeth M. Moxley

- July, 1997 interview, presumably by Christey Carwile. Side 3 of 3.

Paul Moody Oral History

- 6/29/97 interview by Christey Carwile. Master Copy.

Paul Moody Oral History

- 6/29/97 interview by Christey Carwile. Copy.

Coy Martin by Brenda Bowers

- 7/30/76 interview continued on this copy

Marvin Marsh and RG Fitzgerald

- Copy of transcribed interviews. Tape 1 of 3? Copy

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 3 of 3? Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 2 of 3. Copy

Marvin Marsh and RG Fitzgerald

- Copy of transcribed interviews. Tape 1 of 3. Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 2 of 3 Copy.

Marvin Marsh-Peaks History

- 9/24/75 interview with Mel Lee. Tape 3 of 3. Copy.

Wm. Hooper Parkway M.P. 0 South. Sides 1 & 2

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. 0 South

- 11/18/78 interview with Harley Jolly and Bob Bruce. Sides 3 & 4.

Wm. Hooper Parkway M.P. 244 South

- 11/18/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Bluffs Lodge South

- 11/18/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. ? South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway M.P. 170 South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Cumberland Knob South

- 11/17/78 interview with Harley Jolly and Bob Bruce

Wm. Hooper Parkway Roaring Gap South

- 11/18/78 interview with Harley Jolly and Bob Bruce

Oscar C. Johnson

- 2/1/75 interview about Johnson Farm. Unattributed interviewer.

Dr. E.L. Johnson Bedford Virginia—Peaks of Otter and Surrounding area

- 12/21/60 interview with Earl Estes and Jim Kirkwood

Carl Hollars Moses Cone Estate

- 10/2/75 interview part of Cone Estate and Basin Cove Project

Hollars Moses Cone Estate

- 10/2/75 interview part of Cone Estate and Basin Cove Project. Tape #2.

Hillsville Public Meeting-Part 1

- Undated and unattributed tape

DeHart, Lena (s.1) Harris, Homere (s.2)

- 8/30/75 interview with Brenda Bowers

Ada Cash and Anne Bryant

- undated copy. “made by Edwin Elmora” (who seems to be the interviewer)

Newton Hylton Mabry Mill

- 4/8/57 interview of man who worked for Ed Mabry by Earl Estes

Hancock, Reg (Side 1) Conner, Mr. & Mrs. Ellis (Side 2)

- 9/4/75 interview about Rock Castle Gorge by Jim Gale

Ward Compton on Rock Castle Gorge

- 7/17/75 interview with Jim Gale

Handy, U.B.

- 9/02/75 Rock Castle Gorge interview by Jim Gale

Shirley Hall Interview July 1997

- July 1997. Unattributed interviewer (Christey Carwile?)

Mrs. J.V. Grant

- Undated interview about Shaver House at Adney Gap. Two tapes.

Grant, J.V. Mrs.

- 7/16/74 interview on Bent Mountain with F.A. Ketterson about Shaver House/Adney Gap. Copy of previous tape.

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Series 4

Oral History Interviews 1958-2002

Box 24

ID 2-22

This box contains cassette tapes of interviews. Most appear to be copies.

Interview – Johnson Farm 1930’s

- 2/1/75 taped interview with Oscar C. Johnson. Unattributed interviewer.

Humpback Rocks area

- 9/25/75 interview with Russell Small by Larry Davis, Seasonal Park Naturalist. Copy 1.

Humpback Rocks area

- 9/25/75 interview with Russell Small by Larry Davis, Seasonal Park Naturalist. Copy 2.

Interview with Ellen Smith

- July 1997 taped interview. Unattributed interviewer (probably Christey Carwile)

Spangler, C.L.

- 7/25/1975 taped interviewer about Mabry Mill by Brenda Bowers. Tape 1.

Spangler, C.L.

- 7/25/1975 taped interviewer about Mabry Mill by Brenda Bowers. Tape 2.

Mr. and Mrs. John Sutphin

- 8/27/74 taped interview by Stuart K. Johnson.

Mabel Swaim (Saunders)

- 4/21/75 taped interview by Rosemary Johnson.

Mabel Swaim III – Addie Wood – Babe Cockram I

- Copy of undated interviews by Brenda Bowers

Mabry Mill & Simon the Tanner

- 8/6/75 taped interviews with Addie Wood, Harlow Cockram and Coy Yeatts by Brenda Bowers

Wade, Era (Side 1 and 2)

- 7/28/1975 Rock Castle Gorge interviews with Jim Gale.

Mrs. Erby Quesenberry and Mr. and Mrs. Rudolph Worrell on Puckett Cabin

- 7/16/76 and 7/20/76 taped interviews by Brenda Bowers. Tape 1.

Mrs. Erby Quesenberry and Mr. and Mrs. Rudolph Worrell on Puckett Cabin

- 7/16/76 and 7/20/76 taped interviews by Brenda Bowers. Tape 2.

Ruby Moody Walters

- 6/4/75 poor quality taped interview with no transcript. Part of Moses Cone Estate project. Copy 1.

Interview with Mrs. Ruby Moody Walters Blowing Rock, N.C.

- 6/4/75 taped interview. Part of Moses Cone Estate project. Copy 2)

Weems Odyssey Tape 3

- Undated tape

Tape 2

- Undated tape, probably the second tape of Weems Odyssey

Quesenberry, Erby – Puckett, Hettie

- 8/16/76 taped interview with Erby Quesenberry, Mr. and Mrs. John Worrell and son Wade on Puckett Cabin by Brenda Bowers.

Alex Bonick interviewing Roy Wyatt

- 7/28/98 taped interview of storytelling from 1998 ASU ethnographic fieldschool

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Series 4

Oral History Interviews 1958-2002

Box 25

ID 2-23

Folders of transcriptions of taped interviews

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 1.

- 7/--/77 transcription of interview with Russell Blake by David T. Catlin

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 2.

- 11/14/72 interview with James Bryant on Johnson Farm by F. A. Ketterson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 3.

- 10/10/67 interview with James A. Bryant about Johnson Farm by John Palmer and Robert Schreffler.

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 4.

- 9/29/75 interview with Eloise Coleman about the Johnson Farm by Mel Lee and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 5.

- Undated interview with Mr. and Mrs. Crawford. Unattributed interviewer.

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 6.

- 8/1/63 interview with Irving Gross by John H. Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 7.

- 8/1/63 interview with Mr. Charlie Jennings by Marvin Marsh and Jack Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 8.

- 7/25/63 interview with Mr. and Mrs. Charlie Johnson by Katherine Marsh, Marvin Marsh and John H. Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 9.

- 12/--/60 written testimony by Dr. E.L. Johnson. Very compelling.

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 10



- 4/28/1960 interview of Mrs. F. Jackson Markam (former Betty Vassar) by Earl Estes and Jim Kirkwood

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 11

- 9/24/75 interview with Marvin Marsh (who in other places serves as interviewer), County Historian of Bedford County, by Melvin Lee, Rosemary Johnson and Alice Burger

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 12

- Undated interview with Marvin Marsh

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 13

- 9/23/75 interview with Ira Powell, former manager of the Mon's Hotel by Karen Lee and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 14

- 9/29/1975 interview with Jack Reeves (who elsewhere serves as interviewer) by Mel Less and Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 15

- 9/29/1975 interview with Jack Reeves (who elsewhere serves as interviewer) by Mel Less and Rosemary Johnson. Continuation of previous interview (they take a walk)

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 16

- 4/21/75 interview with Mabel Swaim by Rosemary Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 17

- Undated interview with Mr. and Mrs. Vaughn

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 18

- 12/21/1960 interview with Dr. E.L. Johnson by Earl Estes and Jim Kirkwood

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 19

- Undated interview of unknown person by Jack Reeves

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 20

- Undated reading of deeds and wills of Benjamin Johnson

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 21

- 11/2/66 transcript of meeting discussion restoration of Johnson Farm by Hugh Miller.

Oral History Transcriptions for Peaks of Otter, 1960-77. Series 4, Folder 22

- 8/17/77 notes of interview with Talmadge Scott by David Catlin

- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 23
- 9/14/75 transcript of interview with Bess Ayers about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 24
- 8/30/1975 transcript of interview with Cap Ayers (Thomas P. Ayers) and Homer Harris of Meadows of Dan by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 25
- 7/2/75 transcript of Matt Burnette on Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 26
- 7/25/75 transcript of Sena Cassell about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 27
- 7/11/75 transcript of Fred Clifton about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 28
- 8/6/1975 transcript of Walter (Babe) Cockram about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 29
- 8/16/75 transcript of Mr. and Mrs. Foster Dalton about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 30
- 8/13/1975 transcript of Frank Dalton about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 31
- 8/30/1975 transcript of Lena DeHart about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 32
- 8/29/75 transcript of Josie Goad about Mabry Mill by Brenda Bowers and Jim Gale
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 33
- 8/25/1975 transcript of Mr. and Mrs. Homer Harris about Mabry Mill by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 34
- 4/8/1957 transcript of Mr. Newton Hylton about Mabry Mill by Earl Estes
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 35
- 7/25/75 transcript of C.L. Tump Spangler by Brenda Bowers
- Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 36

- 8/27/74 transcript of Mr. and Mrs. John Sutphin about Mabry Mill by Brenda Bowers and Stuart Johnson

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 37

- 7/12/1975 transcript of Calley Turmen about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 38

- 8/19/71 transcript of Mr. Davis Weed about supplying buckwheat to Mabry Mill by Dan Dobey

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 39

- 8/6/1975 transcript of Addie Wood about Mabry Mill by Brenda Bowers

Oral History Transcriptions for Mabry Mill, 1957-77. Series 4, Folder 40

- undated transcript of unattributed interviewee by unattributed interviewer (probably Earl Estes)

Humpback Rocks – Russell Small. Series 4, Folder 41

- 9/25/1975 transcript of Russell Small about Humpback Rocks by Larry Davis

Humpback Rocks – Mrs. Lillian Sprouse, 1976. Series 4, Folder 42

- 8/15/1976 transcript of Lillian Sprouse by M. Albert

Humpback Rocks – Mrs. Ashby Davis, 1964 Series 4, Folder 43

- 12/2/64 transcript of Mrs. Ashby Davis by Edwin Elmora

Humpback Rocks – Mr. and Mrs. Will Byers, 1964. Series 4, Folder 44

- 12/--/64 transcript of the Byers' by Edwin Elmora

Humpback Rocks – Walt Bass and Ashby Davis, 1964 Series 4, Folder 45

- 12/2/1964 transcript about Humpback Rocks by Edwin Elmora

Oral History Interview of Abbott, Stanley W. 1958 Series 4, Folder 46

- Empty!

Oral History Transcripts, Mabry Mill Revisited. Series 4, Folder 47

- Undated transcript of memories of Park Ranger “Bill,” who worked at Mabry Mill in 1949 and of Mac Dale, who supervised that section of the BLRI

Oral History Transcripts. Interviewee: Sam Weems. Series 4, Folder 48

- 2/4/1937 letter. This is not a transcript of an interview with Weems, but a letter about Doughton Park to Weems from George E. Blevins, who lived there.

Oral History Transcripts. Interviewee: Cone, Moses H. Series 4, Folder 49

- 4/28/77 report. This is not a transcript of an interview with Cone, but a report submitted to Dr. Ross of ASU's History Department by Maribeth Crandell that

uses some of the interviews conducted as part of the Moses Cone (and Basin Cove) Oral History Project

RG 11  
Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 26  
ID 2-24

Folders of transcriptions of taped interviews

Oral History Transcripts. Series 4, Folder 1

- Undated (but probably 1975) transcript of interview with Ruby Caudill Adams by Kent Cave and Tom Robbins as part of Basic Cove Project

Oral History Transcripts. Series 4, Folder 2

- 5/9/75 transcript of interview with Harrison Caudill by Kent Cave and Tom Robbins as part of Basic Cove Project

Oral History Transcripts. Series 4, Folder 3

- 6/3/1975 transcript of Spencer Edmund Caudill by Kent Cave and Tom Robbins as part of Basic Cove Project

Oral History Index. Series 4, Folder 4

- Undated jottings of a trip on the BLRI by Jim Howard

Oral Histories. Series 4, Folder 5

- Title page of The Johnson Farm -- "Back in 'At Day 'N Time": A social and historical study of the Johnson Farm and its inhabitants 1852-1941. Volume IV by Rosemary Johnson, Karen Lee, Mel Lee and Julie Savage. Peaks of Otter, Blue Ridge Parkway. December 1975. This seems to be the culminating report of their interviews. A glossary, index and series of interviews follow.
- Glossary to the report
- Index to the report
- 7/28/1974 notes from an interview with Mrs. Eula Markham by Karen Lee
- 7/28/1974 notes from an interview with Mr. Eddie (Dick) Bryant by Rosemary Johnson
- 7/28/1974 rough transcript of an interview with Mrs. Roy (Eula Bryant) Markham by Rosemary Johnson, Karen Lee and others
- Undated interview with Mrs. Irene Vivian Johnson Johnson (presumably by Rosemary Johnson)
- 8/6/1974 transcript of Mrs. Roy Markham by Karen Lee and Rosemary Johnson
- 2/22/1975 transcript of Mrs Roy (former Eula Johnson) Markham by Rosemary Johnson and Karen Lee

Oral Histories. Series 4, Folder 6

- 5/27/75 transcript of Mr. and Mrs. Buford Bryant about Johnson Farm by Mel and Karen Lee
- 11/14/1972 transcript of James Bryant by F. A. Ketterson
- 6/27/1975 transcript of Mr. and Mrs. Buford Bryant about Peaks of Otter by Rosemary Johnson and Mel Lee
- 4/23/1975 transcript of Mrs. Roy Markham about Peaks of Otter by Rosemary Johnson
- 9/8/75 transcript of Mrs. Roy (Eula Johnson Bryant) Markham about Peaks of Otter by Karen Lee and Julie Savage
- 9/15/1975 transcript of Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Julie Savage
- 7/17/1975 transcript of Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Rosemary Johnson
- 6/--/75 jottings of informal telephone interview with Mrs. Roy (Eula) Markham about Peaks of Otter by Karen Lee and Rosemary Johnson
- 9/29/1975 transcript of Mrs. Eloise Coleman about Peaks of Otter by Mel Lee and Rosemary Johnson
- 11/5/1975 excerpts from and untranscribed interview about Peaks of Otter with Webster Richardson by Karen Lee and Terry Darby
- 7/--/1975 jottings from an interview with Mrs. Erselle Bryant by Mel Lee and Rosemary Johnson

#### Oral Histories. Series 4, Folder 7

- 11/13/75 transcript of Mrs. Eula Markham about Peaks of Otter by Karen Lee
- 11/14/1975 transcript of Mr. and Mrs. Dick Bryant about Peaks of Otter by Melvin Lee
- 7/24/1975 transcript of Mrs. Robert Freddie Farley about Peaks of Otter by Rosemary Johnson and Mel and Karen Lee
- 7/16/1974 jottings of informal interview with Mr. and Mrs. Buford Bryant by Mel Lee, interpreter at the Johnson Farm
- 11/24/1975 jottings of informal interview with Mrs. Eula Markham by Karen Lee
- 1974 and 1975 jottings of various people at the Johnson Farm by Rosemary Johnson
- 11/25/1975 jottings of informal interview of Mrs. Louise Johnson Spradlin about Johnson Farm by Karen Lee.
- 1973 jottings from talks with Mrs. Markham by F. Andy Ketterson
- 7/26/1973 notes of meeting about Johnson Farm, typed by Rosemary Johnson
- 12/1/1975 notes from a meeting with Bedford Rescue Squad about Ed Johnson by Rosemary Johnson
- Undated information from Mrs. Louise J. Spradlin about Peaks of Otter.
- Circa 1960s notes by Webster Richardson about Peaks of Otter area
- 12/12/1975 jottings from an informal telephone interview with Mrs. Dick (Idelle) Bryant

#### Oral Histories. Series 4, Folder 8

- 12/17/1975 jottings from an informal interview with Mr. Dick Bryant about Peaks of Otter
- 6/15/1975 transcript of Bryant Family Reunion at Peaks of Otter by Rosemary Johnson, Mel and Karen Lee
- 9/22/1975 transcript of Mrs. Erselle Bbryant by Karen Lee and Rosemary Johnson
- 12/--/1960 copy of an article written by Dr. Edward L. Johnson about Peaks of Otter
- 2/1/1975 transcript of Oscar C. Johnson about Peaks of Otter with Rosemary Johnson and Stephanie Amsden
- 3/21/1975 transcript of Mr. Eddie (Dick) Bryant about Peaks of Otter by Rosemary Johnson

Series 4, Folder 9

- 12/10/1996 transcript of telephone interview with Mr. William Van Hoy about conscientious objector camp at Buck Creek by Julie Mullis. Transcript corrected by Van Hoy with note to Jackie Holt

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 27

ID 2-25

Folders of transcriptions of taped interviews

Charlie Isenhour – Moses Cone. Series 4, Folder 1

- 5/29/1975 transcripts of Isenhour by Judy Cornett as part of the Moses Cone Estate Oral History Project

Carl Hollers – Moses Cone. Series 4, Folder 2

- 10/2/1975 transcripts of Carl Hollars by Kent Cave and Tom Robbins as part of the Moses Cone Estate Oral History Project

Doris Church. Series 4, Folder 3

- 7/7/87 transcript of Doris Church and others about Jessie Brown Cabin by Helen Keber

Ruby Walters – Moses Cone. Series 4, Folder 4

- 6/5/1975 transcript of Ruby Walters about Cone Estate by Kent Cave and Tom Robbins as part of Moses Cone Oral History Project

Ted Pease – Moses Cone Project. Series 4, Folder 5

- 8/7/1975 transcript of Ted Peace about Cone Estate, Basin Cove and Americana Village by Kent Cave and Tom Robbins as part of the Moses Cone Oral History Project

Mr. and Mrs. Charlie Bowman – Puckett Cabin. Series 4, Folder 6

- 7/26/1976 transcript of Bowman's about Puckett's Cabin by Brenda Bowers

Mr. Ellis Bowman – Puckett Cabin. Series 4, Folder 7

- 8/20/1976 transcript of Bowman about Puckett's Cabin by Brenda Bowers

Mrs. Fanny Brady – Puckett Cabin

- 8/3/1976 transcript of Fanny Brady about Puckett Cabin by Brenda Bowers

Oral History Transcriptions for Puckett Cabin, 1976. Series 4, Folder 9

- 7/13/1976 transcription of Mrs. Coy Martin about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 10

- 8/10/1976 transcript of Mr. and Mrs. Lackie Pruitt about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 11

- 7/12/1976 transcript of Mr. and Mrs. Raymond Pruitt about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 12

- 8/10/1976 transcript of Bell Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 13

- 7/26/76 transcript of Mrs. Lonnie Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 14

- 8/20/1976 transcript of Miss Hettie Puckett about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 15

- 7/16-20/1076 transcript of Mrs. Erby Quesenberry about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 16

- 8/16/76 transcript of Mrs. Erby Quesenberry and Mr. and Mrs. John Worrell about Puckett Cabin by Brenda Bowers

Puckett Cabin, 1976. Series 4, Folder 17

- undated summary of Puckett interviews by Brenda Bowers

Oral History Interview of Stanley W. Abbott. Series 4, Folder 18

- 1958 transcript of Abbott by S. Herbert Evison.

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Cat 19862  
Series 4  
Oral History Interviews 1958-2002  
Box 28  
ID 2-26

Transcripts of taped interviews

Ted K. Pease – Retired BRP Landscape Architect, Cone Manor House Series 4, Folder 1

- Empty!

Montebello—Mr. and Mrs. Bryant Series 4, Folder 2

- Undated transcript of interview conducted by Edwin Elmora. Discusses sassafras oil making, which they made in quantity. Working for CCC

Johnson Farm—Mrs. Irene Johnson, n/d Series 4, Folder 3

- Undated transcript of interview conducted by F.A. Ketterson, Jr. Rich testimony taken during Johnson reunion at Peaks of Otter.

Johnson Farm—Mrs. Roy Markham, 1974 Series 4, Folder 4

- 8/6/74 transcript of interview conducted by Rosemary Johnson. Good description of house at Johnson Farm, cooking, housekeeping, gardening, etc...

Montebello—Mrs. Emma Whitesell Series 4, Folder 5

- 1964 transcript of interview conducted by Edwin Elmora. Rich interview about courting, love, marriage, death, Christmas dancing and drinking, childraising, home weddings, etc...

Montebello—Mrs. Lily Painter, 1965 Series 4, Folder 6

- 1/12/65 transcript of interview conducted by Edwin Elmora. Discusses Crabtree Falls, hard life in a large family without land, planting by the sings, fortune-telling with the Bible, dumb suppers where everything is reversed, parties and dances. Transcriber notes that it's a poor recording.

Montebello—Robert Lee Johnson Series 4, Folder 7

- 12/26/64 transcription of interview conducted by Edwin Elmora. Big times at Pryor's Camp, a visitation of his father by two angels. Bad recording, according to transcriber.

Montebello, B.G. Fitzgerald Series 4, Folder 8

- 12/26/1964 transcription of interview by Edwin Elmora. Discusses his father's Civil War experience, importance of church, folk healing, going to school, buying things at the store, hunting for honey, sawing of a man's gangrenous leg with a handsaw, doctors, trapping fish, stillhouses, seeing a drunken woman as a boy,



getting drunk at 10 years old for the first and last time, a haunted house, a local witch. Unfortunately, the transcriber notes that it's a bad tape.

Montebello, Mr. Rich Dodd Series 4, Folder 9

- 11964 (or 5) transcript of interview conducted by Edwin Elmora. Working for wages, farming tobacco, raising hogs on chestnut mast, little church or school, hard post-Civil War life, interesting account of his father's and grandfather's slaves and Dodd's own view of colored people, dances, parties, music. Bad tape, according to transcriber.

Montebello—Miss Ada Cook, 1964 Series 4, Folder 10

- 1964 transcript of interview conducted by Edwin Elmora. Making apple butter, schools, being a Brethren (which meant no dances), making molasses, quilting, etc.

Montebello—Mrs. Anna Bryant Series 4, Folder 11

- 1964 transcription of interview by Edwin Elmora. Clearing and burning plowland, school, buying things at the store, sicknesses, getting the fire out of burns with potato scrapings, church. Noisy tape, according to transcriptionist.

Montebello—Mrs. Anna Bryant Series 4, Folder 12

- Undated transcription of interview by Edwin Elmora. Teaching in the mountains, rich interview from a former teacher.

Shaver House—Mr. J.V. Grant, 1974 Series 4, Folder 13

- 7/16/74 transcription of interview conducted by F.A. Ketterson. Discusses Grant's father, who built Shaver House. Very rich interview.

Rock Castle Gorge—John Austin Series 4, Folder 14

- 8/17/75 transcription of interview by Jim Gale. First part of a very rich interview.

Rock Castle Gorge—Thomas Belcher Series 4, Folder 15

- 9/2/75 transcription of interview by Jim Gale. Good memories of the Gorge.

Ward Compton—Rock Castle Gorge Series 4, Folder 16

- 7/17/75 transcription of interview by Jim Gale. Logging, etc. Mostly very short responses.

Ellis Conner—Rock Castle Gorge Series 4, Folder 17

- 9/6/75 transcript of interview by Jim Gale. Mostly short responses except for longer stories about apple growing, house parties, chestnuts.

Wyatt Conner—Rock Castle Gorge Series 4, Folder 18

- 7/8/75 transcription of interview by Jim Gale. Apples and chestnuts.

Jim Dillon—Rock Castle Gorge Series 4, Folder 19

- Undated transcription of interview by Jim Gale. Rich running commentary on trail from Rocky Knob cabins to Rock Castle Gorge.

Melly Dillon—Rock Castle Gorge Series 4, Folder 20

- 9/8/75 transcription of interview by Jim Gale. Discussion of houses in Rock Castle Gorge.

Rock Castle Gorge—Reg Hancock Series 4, Folder 21

- 9/3/75 transcript of interview by Jim Gale with BLRI maintenance worker. Discussion of houses, apple orchards.

Rock Castle Gorge—U.B. Handy Series 4, Folder 22

- 3/12/75 transcript of interview by Jim Gale. Good description of making moonshine, making molasses.

Rock Castle Gorge—Era Wade Series 4, Folder 23

- 7/28/75 transcript of interview with Jim Gale. Discussion of coming of the Parkway,

Oral History Interview Mr. Ted K. Pease... Series 4, Folder 24

- 8/5/80 spiral-bound transcript of interview by Robert Bruce (Chief Naturalist) and Harley E. Jolley (Seasonal Historian). Deals with Cone Estate and Price Park, also some other stories about building the parkway. A rich interview.

RG 11

Cat 19862

Series 4

Oral History Interviews 1958-2002

Box 29

ID 2-27

Cassette tapes of public meetings

Hillsville Public Meeting—Part 2

- Tape 2 of undated land acquisition meeting. Office copy.

Blowing Rock Public Meeting

- 3 cassette tapes of undated public meeting

Hillsville Public Meeting, Part 1 and Part 2

- 2 cassette tapes of undated public meeting

Buena Vista Public Meeting

- 3 cassette tapes of undated public meeting

Hillsville Public Meeting

- 5 cassette tapes of undated public meeting

Buena Vista Public Meetings (Org.)

- 1 cassette tape of undated public meeting

Blowing Rock Public Meeting (Org.)

- 1 cassette tape of undated public meeting.

RG 11

Cat 19862

Series 4

Box 49

ID 2-211

A box of cassette tapes (most part of 1996 BLRI Oral History Project)

Ben Caudill, Jr. – copy

- 6/12/96 interview with Alicia Gallant

Harvey Greene #2

- 6/20/96 tape of interview by Alicia Gallant

Edward H. Abbuel: Landscape Architect

- 10/30/96 tape of interview by Julie Mullis

Interview with Sam Bushnell-Blue Ridge Parkway Oral History Project

- 6/18/96 interview with Sarah Ramirez. Tape is missing.

Bill Hooper, Parkway Agronomist-Reel 3B

- 10/25/96 interview by Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3A

- 10/25/96 interview by Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3A Master

- 10/25/96 interview with Julie Mullis

Bill Hooper, Parkway Agronomist-Reel 3B Master

- 10/25/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10B

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10A Dup

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10B Master

- 12/12/96 interview by Julie Mullis

William Van Hoy: Conscientious Objector Reel #10A

- 12/12/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1B Duplicate Copy

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1A Duplicate Copy

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1B Master

- 10/7/96 interview by Julie Mullis

Ted Pease: BRP Landscape Developer Reel 1A Master

- 10/7/96 interview by Julie Mullis

T.B. Noland Interview

- 9/11/91 Narration of 1935-6 survey experiences. No further information.

Dr. Earl Trevathan: 1<sup>st</sup> seasonal ranger. Reel 7 Master

- 11/12/96 interview by Julie Mullis

Dr. Earl Trevathan: 1<sup>st</sup> seasonal ranger. Reel 7 Dup

- 11/12/96 interview by Julie Mullis

Edwin "Gil" Thurlow: Landscape Architect Master 12

- 1/21/97 interview by Julie Mullis

Thomas "Cal" Muse: Surveyor, 1934-36 Dup #9

- 11/12/96 interview by Julie Mullis

Thomas "Cal" Muse: Surveyor, 1934-36 Master

- 11/12/96 interview by Julie Mullis

Dr. Harley Jolly: Park Historian, 1958- Reel #8 Dup

- 11/12/96 interview by Julie Mullis

Dr. Harley Jolly: Park Historian, 1958- Reel #8 Master

- 11/12/96 interview by Julie Mullis

Kent Watson: Landscape Architect Student Reel#6 Dup

- 10/30/96 interview by Julie Mullis

Kent Watson: Landscape Architect Student Reel#6 Master

- 10/30/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2B Master

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2A Dup

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2B Dup

- 10/25/96 interview by Julie Mullis

Bob Hewat: Seasonal Ranger, 1960- Reel 2A Master

- 10/25/96 interview by Julie Mullis

Dillard Teer: Timekeeper, 1938-40 Reel 11 Dup

- 1/20/97 interview by Julie Mullis

Dillard Teer: Timekeeper, 1938-40 Reel 11 Master

- 1/20/97 interview by Julie Mullis

RG 11

Cat 19862

Series 4

Box 50

ID 2-212

A box of cassette tapes (all seem to be part of 1996 BLRI Oral History Project)

Robert Sparks

- 6/29/96 interview by Alicia Gallant

Blue Ridge Parkway Oral History Project with Buren Ballard (Copy)

- 6/6/96 interview by Sarah Ramirez

William Pruitt-Copy

- 6/14/96 interview with Alicia Gallant

William Pruitt-Master

- 6/14/96 interview with Alicia Gallant

Eugene Pruitt-#2

- 6/20/96 interview with Alicia Gallant

Eugene Pruitt-#1

- 6/20/96 interview with Alicia Gallant

Tom Johnson-Copy

- Blank

Tom Johnson

- 6/18/96 interview with Alicia Gallant

Curtis Evans-Copy

- 6/14/96 interview with Alicia Gallant

Curtis Evans

- 6/14/96 interview with Alicia Gallant

Dean Richardson-#2

- 6/13/96 interview with Alicia Gallant

Dean Richardson-#1

6/13/96 interview with Alicia Gallant

Thomas Noland #2

- 7/24/96 interview with Alicia Gallant

Fred Turner #2

- 7/2/96 interview with Alicia Gallant

Homer Reeves-Copy

- 6/12/96 interview with Alicia Gallant

Homer Reeves

- 6/12/96 interview with Alicia Gallant

Oral History Project Interview with Earl Frady – Copy

- 6/13/96 interview with Sarah Ramirez

Thomas Noland #1

- 7/24/96 interview with Alicia Gallant

Fred Turner #1

- 7/2/96 interview with Alicia Gallant

BLR Oral History Project-Interview with Sam Bushnell

- 6/18/96 interview by Sarah Ramirez

Edward H. Abbuehl: Pky Landscape Architect, 1938-69. Reel #5 Dup

- 10/30/96 interview with Julie Mullis

Blue Ridge Parkway Oral History Project with Buren Ballard

- 6/6/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-Copy

- 7/5/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-original

- 7/5/96 interview by Sarah Ramirez

Bernard A. Turner #2

- 7/11/96 interview with Alicia Gallant

Bernard A. Turner #1

- 7/11/96 interview with Alicia Gallant

Blue Ridge Parkway Oral History Project with Raleigh Hollefield-Original

- 6/21/96 interview by Sarah Ramirez

Blue Ridge Parkway Oral History Project with Lorin Shaw-Copy

- 6/21/96 interview by Sarah Ramirez

S. Glenn Willians

- This tape is blank

S. Glenn Willians

- This tape is blank

S. Glenn Willians

- This tape is blank

Lawrence McGlynn #2

- 7/1/96 interview with Alicia Gallant

Lawrence McGlynn #1

- 7/1/96 interview with Alicia Gallant

Harvey Green #1

- 6/20/96 interview with Alicia Gallant

Ben Caudill, Jr.

- 6/12/96 interview with Alicia Gallant

RG 11

Cat 19862

Series 4

Box 78

ID 2-207

CD copies of Stanley Abbott and other interviews by Evison

BLRI—Copy. Abbott, Stan; Mikell, W.

- 3/24/71 Eric Epstein CD copy of Stan Abbott interview

BLRI – Copy. Bayliss, Dudley

- 1/11/71 Eric Epstein CD copy of Dudley Bayliss interview

BLRI – Copy. Liles, O.G.

- 7/20/71 Eric Epstein CD copy of O.G. Liles interview



## Appendix B: Catalogue of the BLRI Library's Oral History Collection

Oral History Interview of Stanley W. Abbott by S. Herbert Evison

F217

B6A3

- Synthesis of transcriptions from early summer 1958

Evison Interview with William O. Hooper

F217

B6E929

- Perfect-bound transcript of 7/21/71 interview
- CCC-North Carolina, Soil Conservation, Junior Foreman (pg. 2), Soil Conservation Agronomist (6), National park Service, Blue Ridge Parkway Agronomist 1945 (8), Soil Erosion (8), O.B. Taylor (10), Maintenance along roads (12), Use of farm land (14), Realty Specialist (28), Property along parkway (28), Public roads (33), Permits and Leases (36).

Edward H. Abbuehl, an interview conducted by S. Herbert Evison

F217

B6E93

- Spiral-bound interview transcript, 4/9/71

Oral history interview of Dudley C. Bayliss by S. Herbert Evison

F217

B6E94

Spiral-bound transcript, 2/11/71

- Early life (1), Historic American Buildings Survey (2), Chief of Parkways (3), Land acquisition from Forest Service (7), Discrepancy between NC and Tennessee location (11), Natural Bridge controversy (13), Natchez Trace parkway (22), Green Mountain Parkway (25), Appalachian trail (26), Oglethorpe trail (29), Natchez trace parkway (30), Foothills Parkway (33), George Washington Memorial Parkway (33), Colonial Parkway (35), Baltimore-Washington parkway (37), Suitland Parkway (37), C & O Canal Parkway (38), Parkway division (41), BLRI extension (45), Allegheny Parkway (48), Cumberland Parkway (49), GW Country Parkway (52), Chitina Parkway (53), Canyon Country Parkway (53), Grandfather mountain (55), Mississippi River Parkway (58), Traffic Quarterly article (62), Meetings attended (62), Handbook (63), White house conference (64), Gov. Maurice Thatcher's 100<sup>th</sup> birthday (65)

Sam Weems Oral History Interview by S. Herbert Evison, no date.

F217

B6E96

- Spiral-bound transcript with former Superintendent

Sam Weems Oral History Interview by S. Herbert Evison, 7/16/1971

F217

B6E97

Perfect-bound transcript with former Superintendent

Oral History Interview of Mary F. Crumpler

F217

B6E98

Perfect-bound transcript of interview by S. Herbert Evison, 7/22/71

- Blue Ridge Parkway, Secretary-1938 (4), Stan Abbott (8), Ed Abbuehl (8), Sam Weems (10), Southern Highland Handicraft Guild and Cone Estate (12), Northwest Trading Post (13), Informational signs-Parkway (14, 22), Grandfather mountain and Hugh Morton (15, 21), Road-Roanoke Campgrounds (19), Retirement (24), Cumberland Island National Seashore (28)

Granville B. Liles, Volume I 1964

F217

B6L54

Vol. 1

Evison interview with former Superintendent. 11/2/62

Granville B. Liles, Volume I 1964

F217

B6L54

Vol. 2

Evison interview with former Superintendent. 7/20/1971.

- CCC-forestry department forman (2,4), Blue Ridge Parkway ranger (4), FBI Academy and Law Enforcement (5), Importance of field experience (6), Rocky Mountain National Park-50<sup>th</sup> anniversary (9), Chronology of National Park Service career (12), Regional office, Richmond (14), BLRI-Superintendent (17), Grandfather mountain (17), Extension of BLRI (19), Field op. study team (21), Master plans (24), agricultural program and fee control (28), economy and environment (29), Appalachian consortium (30), BLRI (31), Parkway through National Forests (37), Private developments along parkway (41), Future of the parkway (43)

Mabry Mill Interviews I  
F217  
B6M3

Three-ring binder of transcripts of interviews conducted by Brenda Bowers, a seasonal naturalist at Mabry Mill, in 1995. Also contains an interview by Earl Estes.

A. Mr. C.L. "Tump" Spangler, 90 years old a friend of Ed Mabry. Interview by Brenda Bowers. 7/25/75

- Talks about Mr. "Mayberry" (the proper spelling) making wagon wheels, construction and operation of the mill, downstream Agee Mill, blacksmithing, sawed timber, unusualness of Ed Mabry in being such a jack-of-all-trades, "stout" Mrs. Mabry, physical description of Ed Mabry, cornshuckings and log-rollings (in which deadened trees were burned, that Mabry didn't farm, that he didn't like the BLRI because it "intruded on his operation,"

B. Frank Dalton, age 72, helped Mrs. Mabry grind grain after her husband became ill. Interview by B. Bowers 8/13/75

- Detailed information about Mabry family and operation of the mill. Includes description of grinding meal, blacksmithing, sawmilling, lack of mill pond below, Mabry's MS, his eating habits, his love of education (though he didn't go to school), membership in Concord Baptist church, his neighborliness, dislike for the BLRI because "he didn't bother nobody."

C. Mr. and Mrs. Foster Dalton, lived with Mrs. Mabry for about 8 months. They did not want to have this information taped, therefore the interviewer, Ms. Bowers, is giving some of the information on Tape. 8/16/75

- Some good detailed information about the Mabry's way-of-life

D. Mrs. Sena Cassell, niece of Mrs. Mabry. By B. bowers 7/25/75

- Mrs. Mabry's housekeeping, happiness that the mill was preserved, how Agee's milled most of the flour while the Mabry's milled meal.

E. Bess Ayers, 80 years old and lives in a house near the overflow parking lot at the mill. Knew the Mabry's. By B. Bowers, 8/14/75

- Mrs. Mabry's fine garden, how they had bedbugs, furnishings, eating habits, so many cats they had a cat cemetery,

F. Newton Hylton, age 85 knew Ed Mabry and worked with him. By Earl Estes. 4/8/1957

- Details of milling, sawmilling, milling of "chop" for cattle feed, blacksmithing, lack of children.

Mabry Mill Interviews II  
F217  
B6M3

Three-ring binder of interview transcripts conducted by Brenda Bowers in 1975

G. Mr. Matt Burnette, age 71, Meadows of Dan. Interview by B. Bowers, 7/2/75

- Mabry an excellent miller who worked closely with his wife, who he called “Boss,” good wagonmaker, blacksmith, Mrs. Mabry’s physical description, housekeeping, Mabry being a “rawboned man and about as stout as anyone in this country,” pronounced their name “Mabry,” not “Mayberry.”

H. Mr. and Mrs. Homer Harris, both knew the Mabrys, both are in their sixties. Interview by B. Bowers, 8/25/75.

- Mill-operated jigsaw, cat stories, grinding meal, etc.

I. Mrs. Addie Wood, age 71, operates the Mayberry Trading Post just around MP 180 on Pkwy. Stories about the Mabrys

- Mrs. Mabry’s brother, Virginia Shockley (who lived with them for a time), reactions of Mabrys to the Parkway, Simon the tanner, how Mabry shortened his name from Mayberry after moving back from West Virginia.

J. Walter “Babe” Cockram, age 87, knew Ed Mabry for about 65 years. By B. Bowers, 7/6/75

- Various information, how the government “treated them right.”

K. Josie Goad, age 72, concerns Mabry Mill, her husband helped reconstruct the water wheel after the Park Service purchased the mill. Conducted by B. Bowers and J. Gale, 8/29/75.

- General recollections, Simon the tanner.

L. Lena DeHart, age 74, niece of Mrs. Mabry, lived with the Mabrys for awhile. By B. Bowers 8/30/75.

- Lizzie Mabry’s housekeeping, Ed Mabry’s facial eczema, etc.

M. Fred Clifton, age 79, who grew up near the mill, although he was never a customer. Interview by B. Bowers 7/11/75.

- General memories. Short interview.

N. Calley Turmen of Meadows of Dan, age 76, niece of Mrs. Mabry by B. Bowers, 7/12/75

- General memories. Not much information.

## 5. Mabry Mill Interviews III

F217

B6M3

Three-ring binder of interview transcripts conducted by Brenda Bowers in 1975. The only interview in the previous two volumes is that of Phipps Bourne, which was conducted by Jim Gale as part of his Rock Castle Gorge research.

A. Interview with Mr. Matt Burnette of Meadows of Dan. Interviewer: Brenda Bowers, 7/2/75

B. Ms. Calley Turmen of Meadows of Dan. Interviewer: Brenda Bowers 7/12/75.

C. Mr. Fred Clifton who grew up near the mill but was never a customer of Mr. Mabry. Interviewer: B. Bowers. 7/11/75.

D. Interview with Mr. and Mrs. Foster Dalton concerning Mabry Mill. They did not want the interview to be taped so the information is on paper. They lived with Mrs. Mabry for 8 months after the death of Mr. Mabry. Interviewer: B. Bowers. 8/16/75.

E. Interview with Mr. Frank Dalton, age 72, of Meadows of Dan. Mr. Dalton Helped Mr. Mabry construct the mill. Interviewer: B. Bowers 8/13/75

F. Mrs. Bess Ayers, age 80 years old, interviewed by B. Bowers 8/14/75.

G. Interview with Mr. N. Hylton who is 85 years old. Interviewer is Earl Estes. 4/8/57.

H. Interview with Mr. C.L. Tump Spangler concerning Mabry Mill. Mr. Spangler is 90 years old and lives at Meadows of Dan. Interviewer: B. Bowers. No date.

I. Interview with Mrs. Sena Cassell, niece of Mrs. Ed Mabry. Interviewer: B. Bowers. 7/25/75.

J. Interview with Walter Cockram, who goes by the name of "Babe", is 87 years old. Interviewer: B. Bower. 8/6/75.

K. Interview with Mrs. Addie Wood on Mabry Mill. Also commenting on stories aboutu Simon the Tanner will be Harlow Cockram and Coy Yeatts. Interviewer is B. Bowers. 8/6/75.

L. Interview with Mr. and Mrs. Homer Harris who know Mr. and Mrs. Mabry. Interviewer is B. Bowers. 8/25/75.

M. Interview with Mrs. Josie Goad, age 72. Her husband helped to reconstruct the water wheel after the mill was purchased by the Park Service in the 1930s. Interview is B. bowers and J. Gale. 9/29/75.

N. Ms. Lena DeHart, niece of Mrs. Mabry. Interviewer is B. Bowers. 8/30/75.

O. Interview with Phipps Bourne, Mabry Mill blacksmith.

- Running discussion of hike from Rocky Knob to Rock Castle Gorge, with some comments on Mabry Mill.

Moses Cone Memorial Park Interviews 1975

F217

B6M65

Binder ASU Moses Cone Oral History Project interviews.

A. Newspaper clippings

B. Carl Hollers interview with Kent Cave and Tom Robbins, 10/2/75

- C. Charlie Isenhour interview with Judy Cornett, 5/29/75
- D. Mrs. Ruby Moody Walters interview with Kent Cave and Tom Robbins
- E. Ted Pease interview with Kent Cave and Tom Robbins
- F. Clyde Downs interview with Kent Cave and Tom Robbins
- G. Lloyd Coffey interview with Kent Cave and Norman Schaich

Oral History Transcriptions for Puckett Cabin, 1976  
 F217  
 B6075

Bound collection of transcriptions of interviews conducted by Brenda Bowers, a seasonal naturalist at Mabry Mill in the summer of 1976.

- A. Interview with Mr. and Mrs. Charlie Bowman, who live near M.P. 188 in a white frame house. 7/26/76.
  - Discussion of reciprocity in Mrs. Betty Puckett's time
- B. Interview with Ellis and Mrs. Bowman. 8/20/76.
  - More discussion of elderly midwife Mrs. Puckett, hardly a "typical" mountaineer who did not actually live in "Puckett's cabin."
- C. Interview with Mrs. Fanny Brady of Willis Gap. 8/3/76.
  - Discussion of Puckett's midwifery and soap-making
- D. Interview with Dewey Culler, who lived in a cinderblock house at M.P. 187.5. 7/30/76.
  - No information except that she had 24 kids, none of whom lived to adulthood and that her husband treated her badly
- E. Interview with Mrs. Coy Martin who live in the first brick house on Parkway right-of-way past Willis Gap as you travel south past Fancy Gap. 7/13/76.
  - Mention that Puckett died in 1939 (6)
  - Negative local reaction to the road and demolition of structures (6-8)
  - Using chickens and chestnuts for barter at country stores (12-15)
  - Good information about Martin's father's store at Willis Gap (22-24)
- F. Interview with Mr. and Mrs. Lackie Pruitt. 8/10/76.
  - Discussion of "wood gettin'" in which people would come and put wood up for her year in exchange for a meal (1)
- G. Interview with Mr. and Mrs. Raymond Pruitt. 7/12/76.
  - General information about Puckett
- H. Interview with Bell Puckett. 8/10/76.
  - Mostly incoherent
- I. Interview with Mrs. Lonnie Puckett. 7/26/76.
  - Clear information about where Puckett actually lived (2)

- A very lucid-sounding person who would be interesting to interview again if still alive

J. Interview with Miss Hettie Puckett and Mrs. Etta Puckett, who lived in the second house down the gravel road across from the cabin. 8/20/76.

- Mentions that Evie (Hawks) Puckett (Etta's mother) lived in "Puckett's cabin" until she was 21 (1)
- Good discussion of cousin-marriage (2-3) or at least marriage between the Puckett's and the Hawks (8)

K. Interview with Erby Quesenberry at the house of Mr. and Mrs. Rudolph Worrel, who live next to the Rome Church in Fancy Gap. 7/16-20/76

- Information about Aunt Orleans, which is also scattered in the previous interviews.
- Tells where "Puckett's cabin" came from Cherry Tree Ridge below the "scenic"
- Discussion of tearing down real house before putting up "Pucket's Cabin" (38)
- Discussion of intermarriage between Hawks and Pucketts (42)

L. Continuation of above interview. 8/16/76.

- Discussion of geneology of Pucketts and Hawks

M. Summary of Puckett Interviews

- Brenda Barnes' summary, in which she posits that the deaths of Betty Puckett's children was due to genetic damage as a result of inbreeding

Peaks of Otter Interviews

F217

B6P42

A. Interview with Mr. and Mrs. Crawford. No additional information available

- Same unattributed interview as in Box 25 in the archives

B. Interview with Mr. and Mrs. Vaughan. No additional information available.

- Same unattributed interview as in Box 25 in the archives.

Rock Castle Gorge Interviews

F217

B6R66

Three-ring binder with typed transcriptions of interviews conducted by seasonal interpreter at Rocky Mount Jim Gale in the summer and fall of 1975

A. Notes from a discussion with Reginald Hancock, Rocky Knob maintenance worker for a few years. Interviewer: Jim Gale, 9/3/1975

- Thomas Belcher married on of Til Underwood's daughters, and could tell about Til Underwood's house down from the bare rocks with the stout chimney

B. Rock Castle Gorge and Squire Dillon

- Interview with “Squire” James H. Dillon, who lives next to Rock Castle Creek and who would tell stories at the annual DeHart reunion held at the Rocky Knob recreation area.
- Discussion of swidden farming: “Hillsides, too steep to plow, were planted in crops with a hoe. The fallow land was too steep to hold topsoil and it washed away. Three years was about the longest a hillside would grow a crop. A farmer then cleared another field and let the barren land return to forest, if he could.
- Discussion of chestnut blight’s effect on razorback hog raising
- Discussion of apple-bandy making and effect of prohibition on it

C. Interview with Mr. U.B. Handy conducted by Jim Gale, 9/2/75

- Mention of Mack Conner, who lived in The Gorge
- Discussion of hoe agriculture on steep lands (pg. 4)
- Discussion of crop rotation and molasses making (pg. 7-8)
- Location of house: at Rocky Knob cabins turn off the parkway, take a right on 758 for 3/10<sup>th</sup> of a mile and then left at the dirt road at the top of the hill (609) and then left for 2.2 miles. White house.
- Discussion of common moonshining (pg. 15)

D. Interview with Mr. Jim Dillon, conducted by Jim Gale. Jim Dillon is the son of Squire Dillon. 7/29/75

- Detailed discussion of the features along the trail from the Rocky Knob cabins to Route 8
- Discussion of wildlife introductions by the Park, including a “bad deer” (3-4)
- Discussion of hog raising on wild mast (6-7)
- Discussion of chestnut selling in nearby towns (8-10)
- Bare Rocks and Tater Hill (20)
- Buy-out of Connor place with its orchards (20)
- Dillon lives 4.6 miles from Tuggle’s Gap towards Woolwine
- Connor’s apple orchard with discussion of varieties and processing (25-27)
- R.J. Reynolds drove through first (30)
- Oxen teams (31-32)
- Land ownership history (37)
- Civil war routes (37-38)
- CCC camp (38), with its pet bears (39)

E. Interview with Mr. Thomas Belcher who worked for the Park Service and for many years worked on the trails and knows a great deal of history about the Gorge. Interviewer: Jim Gale, 9/2/75

- Lives on Rte 799. Right at MP 174 then 9/10ths of a mile in a white house behind a brick house (1)
- Worked for the Connor orchard
- Apple economy (2)
- Discussion of Sam Underwood’s house with electrical generator in the 30s (3-5)
- Logging with oxen (11)
- Good discussion of working in a sawmill (25-26)

F. Interview with Mr. Ward Compton who lives near Tuggles Gap. Interviewed by Jim Gale, 1/17/75



- Logging with horses and oxen in 1903, wood-fired steam milling (2-6)
- Government running people out of the Gorge (11)
- Government revives name Tuggles Gap, which had been forgotten (13)

G. Interview with Mr. Wyatt Conner, 75 years old, who has lived in the Gorge for 35 years. Conducted by Jim Gale 7/8/75

- Apple economy (2)
- Chestnut economy (3)
- Mills (4-5)
- Hoe farming (8)
- Chestnut blight (9)

H. Interview with Mrs. Era Wade who has lived with her family in the Gorge from 1930 to 1937. Interviewer: Jim Gale. 7/28/75.

- Reaction to the new Park (6)
- Mangrum mill (11)
- Apple orcharding (12-13)

Note: an additional copy of this document is located at Vinton, with additional interviews of Mr. John Austin; Mr. Phipps Bourne; Mr. Donald Church; Mr. Boyd Compton; Mr. Ellis Conner; Mr. Ernest T. Curry; Mrs. Milly Dillon; Mr. Reg Hancock.

#### Shaver House Interviews

F217

B6S45

A. Interview with Mrs. J.V. Grant of Bent Mountain, VA. Mrs Grant was born in the Shaver House. Interviewer: F.A. Ketterson 7/16/74

- Rich interview. Tapes are in Box 23.

#### Blue Ridge Parkway-Oral History

Vertical files

Folder with short notes from interview with "Old timey blacksmith Newton Hylton", article entitle "Mountain Merchants," Notes on a grant "to do drama on the Parkway" by James A. Sparger 9/30/77, Evaluation of "Ghosts of the Blue Ridge" by John Dekker 9/30/77

#### Rattlesnake Lodge

Vertical files

Newspaper clippings, no oral history

Appendix C: Notes on the Oral History Collections at Appalachian State University,  
compiled by Amber Griffin

W.L. Eury Appalachian Collection, which is located in Belk Library at Appalachian State University—Boone, N.C. 28608

There are several publications of oral history projects in the library database, which were housed either in the special collection or the archives. A separate database for the special collection itself does not exist and it is rather difficult to compile a list of all the oral histories that exist in this collection. Some of the more notable collections such as the Alice Lloyd College project are located in the special collections closed archives and cannot be viewed without an appointment.

Publications: This category is a list and abstract of published oral history material housed in the main stacks of the W.L Eury collection.

Appalachia: Way of Seeing, Way of Knowing/Marla Browne (et. al.) 2000  
Published oral histories done by students Subjects include poetry, old times, weaving, family etc. in the Appalachia mountains.

Snowbird gravy & dishpan pie: mountain people recall/Patsy Moore Ginns 1982  
Published collection of oral history in a story form from twenty different retired mountain people in western North Carolina. Subjects include: home and family life, child life, of work, of religion, medicine plants and herbs, animals, community, mountain stories, ghosts haunts and witches.

The people of the New River oral histories from the Ash, Alleghany, and Watauga counties of North Carolina/ Leland R Cooper and Mary Lee Cooper 2001. Published collection of oral histories includes 30 interviews of people over seventy years old and covering most of the twentieth century. Subjects include every thing from apples to zoning.

Southern Appalachia, 1885-1915: oral histories from the state corner area of North Carolina, Tennessee, and Virginia/ Roy Edwin Thomas 1991. Published oral history transcriptions (mountain dialect included) from this area from the 1970's, interviewees were older people born in the late 1800's. Subjects include migration, Civil War, hunting, food, transportation, timber, folk culture, government, folk medicine, etc.

Mountain Voices: a legacy of the Blue Ridge and Great Smokies/ Warren Moore 1988. Published collection of oral histories from western North Carolina. Subjects include: terrain and elements, people and their history, mountain living, Cherokee people, culture and society, progress and problems, etc.

Special Collections Archives: This category is a list of oral history collections in the closed W. L. Eury Collection Archives. To access this material an appointment must be made ahead of time.

Alice Lloyd College Oral History Collection/ Appalachian State University, Emory and Henry College, Lees Junior College 1977. The Appalachian Oral History Project (AOHP) was conducted in Watauga County, North Carolina between 1973 and 1980 in conjunction with the Alice Lloyd College Appalachian Oral History Project. Over 500 interviews are included as well as information about round tables and cultural events. The records include handwritten and typed transcriptions (edited and unedited) of the interviews, audiocassettes, and administrative files. Most interviews consist of general information about the interviewee's youth, family life, farming and marriage. Also included is information about the Appalachian Quilt Exhibit which had ties to the Oral History Project.

Appalachian Crafts and Music Festival tapes 1984-1987 The Appalachian Crafts and Music Festival was an annual event held at Appalachian State University in the 1980s. The Festival featured local and regional craftsman and musicians. Appalachian graduate student Mary Greene organized these festivals. Featured musicians include Ora Watson, Frank Proffitt, Jr., Glen Bolick, Stanley Hicks, Blue Ridge Ramblers, old time string band Walnut Hill, bluegrass band Timberline, and the Watauga County High School Mountain Music Club. Featured crafts include leatherwork, chairs, woodcarvings, quilts and cornshuck dolls. Materials include papers, 35 audiocassettes and 6 videocassettes, recorded at the Festivals in 1984, 1985 and 1987.

Appalachian Land Ownership Survey collection of papers 1976-1983 The collection contains computer punch cards, computer printouts, land plats, newspaper articles, notes, research documents, working papers, correspondence, maps, posters, a reel-to-reel cassette and audio cassettes. Materials illustrate Appalachian-related issues such as agriculture, coal mining, housing, land ownership, land usage, and tourism. The Survey was organized by the Highlander Research and Education Center and conducted by the Appalachian Land Ownership Task Force. Appalachian State University was a primary sponsoring institution. Instrumental individuals were Patricia Beaver, John Gaventa, and Bill Horton.

Cone family collection 1850-1969 Brothers Moses and Ceasar Cone were the eldest children within the Herman and Helen Guggenheimer Cone family. Although born in Jonesborough, Tennessee, they were raised in Baltimore, Maryland with their eleven younger siblings. Herman Sr., Moses, Ceasar, and younger brother Monroe incorporated into H. Cone & Sons. A later business venture was named Cone Export and Commission Company, a North Carolina

textile company. Moses and his wife, Bertha, were the owners of the Flat Top Manor, currently known as the Moses Cone Estate near Blowing Rock, N.C. Material includes the book entitled Half Century Book, 1891-1941, 25 family photographs, a program from the dedication of Appalachian State University's Moses H. and Bertha Cone Hall, a leather wallet engraved "Moses H. Cone," a newspaper clipping scrapbook inscribed "Ceasar Cone," and other newspaper clippings.

Cratis Dearl Williams papers 1786-1986 bulk 1943-1983 Cratis Dearl Williams is considered the father of Appalachian Studies. The collection includes academic research, genealogical research, correspondence, university documents, photographs, audio-cassettes, phonographic field recordings, commercial recordings, one video recording, slides and family memorabilia. The bulk of the collection consists of materials that are related to Cratis Williams' employment and scholarship at Appalachian State University. Williams's employment at Appalachian State University included such titles as English teacher, Dean of the Graduate School, Acting Vice Chancellor for Academic Affairs, and Acting Chancellor. Williams' scholarship focused on ballads, Appalachian literature and Appalachian speech. His master's thesis, "Ballads and Songs," focuses on eastern Kentucky ballads. His dissertation is the authoritative examination of Appalachian literature, entitled, "The Southern Mountaineer in Fact and Fiction." The family of Cratis Williams deeded the main body of Williams' professional papers to the W.L. Eury Appalachian Collection in 1986. Books, journals, photographs, prints, and three-dimensional objects were donated by Williams' son, David C. Williams, in 1998. John Idol donated a ninety minute audio tape of Cratis Williams' speech entitled "Old and New Worlds of Words," December 16, 1999.

Crossnore School papers 1926-1997 The Crossnore School was opened by Dr. Mary Martin Sloop and included a school and a weaving room furnishing mountain women a means to earn their own money. Materials include photocopied publicity materials, an incomplete run of Crossnore News, undated price lists, articles printed about Crossnore, a grant application, and one piece of correspondence

Jack Guy papers ca. 1960-1973 Jack Guy was born to Thomas Guy in the Beech Creek community of Avery County, N.C. circa 1931. His company, Guy's Folk Toys Home Industries, made and marketed folk toys. Mr. Guy was a member of the Beech Mountain Ramblers and recorded many northwestern North Carolina musicians. Materials include audio reels and cassettes, photographs, and three dimensional objects (includes toys). The 35 reel-to-reels and 20 corresponding audio-cassettes contain interviews and music of various Watauga County residents, including Gaither Carlton, Mack Presnell, Tab Ward, Arnold Watson, and Willard Watson. The 25 black and white photographs feature Guy's folk toys.

James Farmer Collette recordings [sound recording] 1937 James Farmer Collette (1904-1939) of Jacks Creek in Leslie County, Kentucky was recorded in

September, 1937 by Alan Lomax of the Archives of American Folk Songs for the Library of Congress. Collette worked as a stonemason. Recordings are on 78s. Songs include "Buck Creek Girls Won't go to Somerset," "I'm Gonna Cross the White Oak Mountain," two versions of "Jackson Jail Blues," "The Butler's Boy," "The Knoxville Girl," "John Henry," "I Would Pawn You My Watch," "Little Birdie," and "Cumberland Gap." Most of the songs are traditional except for "Jackson County Jail House Blues," which is an original piece.

The James York Family Folksong Collection James York (1907- ca. 1980s) and his wife Lessie York were singers of traditional songs which they learned from family members in Iredell and Davie Counties. Mr. York, a public school teacher and principal, and Mrs. York, a beautician, were recorded by W. Amos "Doc" Abrams while James was a student at Appalachian State Teacher's College in the early 1940s. Lessie York played the guitar while James York sang. In the 1940s, they participated in two of the annual meetings of the North Carolina Folklore Society. Mr. York served as President of the N.C. Folklore Society twice, in 1954 and in another unknown year. The North Carolina Federation of Music Clubs awarded the Yorks a special citation in 1973. In 1977, the North Carolina Folklore Society awarded them with the Brown-Hudson Award. Contains both handwritten and typed folksong lyrics.

John C. Bernhardt papers 1846-1921 The John C. Bernhardt Papers are a photocopy of a typewritten transcription of the diary of Major G.W.F. Harper of Caldwell County, North Carolina, and of the North Carolina Volunteers. Although Harper kept diaries from 1841 to 1921, the majority is from 1881 to 1921. Some parts and one separate section were written by his wife Ella Rankin and his sister-in-law Emma Rankin

Lucy Long papers 1980-1981

Materials include photocopies of Lucy Long's field notes, releases, and tape information. Items were created for a project entitled "The Appalachian oral history." Long studied the Hicks family of Beech Mountain and the use of the dulcimer. Period covered is approximately 1870 to the present. Included is a photocopy of a National Endowments for the Humanities grant application for Long's proposed project, "The Traditions of plucked dulcimer making and building in a North Carolina family" and her interim report. Audio cassettes and slides are not included.

Lynne Getz student papers 1997-2001 Consists of 23 oral histories conducted by Getz's public history students. Most interviews include release forms from the interviewees. Interviewees were residents of counties surrounding Watauga County, N.C.

Moses Cone Estate Collection 1905-1945

Materials include correspondence concerning the operation of Flat Top Manor (i.e. raising of Shropshire sheep), bills, ledgers, photographs, Christmas cards, pamphlets, and a Gospel of Luke.

Richard Chase papers 1928-1988 Richard Chase was a folklorist who collected folktales in Watauga County, N.C. and western Virginia. He wrote several books including *The Jack Tales*, *American Folk Tales and Songs*, and *The Grandfather Tales*. Materials include correspondence, reviews, flyers, essays, poems, and audio cassettes.

W. Amos Abrams papers 1884-1979

The Abrams Papers contain four significant sections: Abrams' audio recordings, his correspondence, his folk song collection and his speech collection. The audio recordings were recorded primarily while he lived in Watauga County. Formats include sound disc, reel-to-reel, and audio cassette. They include Abrams' commentary and consist of mountain ballad singers and radio presentations of World War II era political leaders. Also included are Abrams' educational materials from Duke University and his Wilcox-Gay recorder.

Zeb Shook papers 1914-1996 Materials include Shook's research materials and personal correspondence. He researched western North Carolina education, especially Boone Fork Institute and the Stanley McCormick School. Shook also studied Wild Bill Hickok and his connection to Watauga County, N.C. via David C. McCanles and Sarah Shull. Also included are school newspapers and audiocassettes recording the memories of Dr. Charles G. McKaraher and of Harvey Trivette.

Other oral histories in the W.L. Eury Collection I found 40+ oral history transcriptions in a filing cabinet drawer but could not find them in any catalogue system. They were all from 1973-75 and were listed as belonging to the Appalachian State Oral History Project or to the Black History Oral History Project, tape numbers are listed at the beginning of each transcription. From looking at these transcriptions my guess is that the interviews were done by students, some are more substantial than others. Listed below are some samples.

Ott Blair a sled maker in North Carolina/1973 In this interview he speaks about how he became a sled maker by accident, logging, milling, farming, hogs and bears, and moonshine.

Mr. and Mrs. Ben Byrd/ 1974 In this interview the couple talks about life in Valley Crucis, workin for a living, bare feet in the winter time and late night summer dances.

Mr. and Mrs. E.E. Carlton/ 1973 In this interview the couple talks about why they moved to Boone, weaving, family life, and Mr. Carlton's job as a Sheriff.

Howard Clark/1973 In this interview he talks about Indian relics he has found in the Boone area and about living through the Great Depression.

Blanch Combs/ 1973 In this interview she talks about being an "old maid teacher", her family, and what it was like being a teacher in the old days.

Addie Clawson/ 1973 In this interview he speaks about race relations in the mountains, being black in the south, and how things have changed.

Appendix D: Relevant Oral History Holdings at Western Carolina University's Mountain Heritage Center, Compiled by Amber Griffin

- Impact of the civil and Spanish Wars on Region, Early mail, Transportation, politics, education, women voters first paved road, early Waynesville in the mid-late 1800's/73—Evelyn Hyatt
- Local Trails and Hikes/74—Richard Iobst
- Food, corn, canning, /92--Ella McCoy
- Scotch-Irish and early Am relations—Sue Benson
- Music and culture/90—Mick Moloney and Seamus Connolly
- Quilting weaving and traditional crafts/00
- Blacksmithing/90—Royce Boone
- Steps of making a violin/81—Oliver Colvard
- Coverlets/86
- Traditional weaving and tapestry weaving/00---Polly Dempsey
- Dicussing Penland school/86—Helen Freas
- About the Norton Community Weavers/82—Hilda Jamison
- Engine Part Art/80—Bud Ledford
- History of Hand Weaving in the Southern Highlands/00
- Spining Yarn/86—Martha Liden
- Quilting/00- Juanita Metcalf
- Ginseng/98—Cona Ledford
- Mary Jane Queen discusses herbal remedies/88
- Champion Lumber-work experience/76—Bill Bradley
- Jeff Hedden speaks of logging and old ways of life/90
- Years of experience/catchin worms/1980—Sammy Bennett
- Trout and Fly tying/88
- Songs and old way of life/1988-Cora Phillips
- Celtic music and stories—Patrick Ball
- Gospel Music/90—Larry Brimer
- Native American Music—Broken Heart Singers
- Harry Cagle and his music career w/ Samatha Baumgarner
- African American Gospel

- Joe Deitz family History/98
- The Dowden Sisters music
- Dry creek Singers and the Wilson Brothers/88
- Bill Fisher family history and music/98
- Early Jazz, Railroad, and theme music/97
- African American Gospel Music Festival/98
- Curtis and the Old Time Strings, Back to the Mountains(music)
- Irish Folk songs/93—Matthey Kennedy
- Leon Locust and Sisters/51
- Gar Mosteller—Appalachian Swing/93
- Mary Jane Queen talks about growin up on John’s Creek and her family/90
- Mary Jane Queen sings songs and tells about them/90
- Cherokee Woodcarving/1996—Davie Arch
- Qualla Arts and Crafts/96—Betty DuPree
- Music and pronouncing Cherokee words—Robert Bushyhead
- Walker Calhoun life and music/1989—Ceremonial songs of Big Cove
- Language and song/1951
- Effects of the white man
- Catawba Nation
- Sings Cherokee Songs and talks about ways of life/88—Hayes Lossiah
- Life In Cherokee/96—Lois Farthing
- Carl Lambert, before tourism, moonshine, railroad, language, Robert E. Lee, the Drama, friction between whites and indians now, education future, etc/80
- “Chief” Henry Lambert—tourism in Cherokee/96
- Willard Lambert on the effects of tourism, camping, moonshine language, the Oconaloftee Village/80
- African American Perspective on Tourism/95
- Tourism in Cherokee/97—Joyce Dugan Former Chief
- Tuberculosis and sanitoriums /97
- Early Roads in the Region/96—Jane Nardy
- Childhood games Fox and Geese/1916—Nolan Beaver
- Life in this area in the early-mid 1900’s—Emmaline Driver
- Games before the T.V. Era/94—Orville Hicks
- Black Families before and after the civil war in Jackson County/87—Susie Bryson
- Black History/87—Johnny Clayton
- Hubbard Family Reunion/74
- Mining in Jackson County/75—Claude Cowan
- Lonnie Dills talks about Wayehutta Community and mining



Task Report #3  
for the  
Blue Ridge Parkway Oral History Project  
(Cooperative Agreement H5000-02-0220)  
Submitted by  
Philip E. Coyle, Ph.D.  
Principal Investigator  
and  
Amber Griffin and Tonya Teague  
Research Assistants

This 29-page document completes Task #3 of Task Order #J5038-0200478, which was assigned as follows:

“A preliminary assessment of park archives and active correspondence will be completed in order to identify potential individuals and groups to contact as potential interviewees. The researcher will work closely with the park curator to determine records most likely to contain useful information. Possible documents from park archives and division files:

- Maintenance and construction files
- Lands Use Files
- Historic Resource Studies and Administrative History
- Oral History tapes and transcripts
- Agricultural Use Files
- Landscape Architects Files
- Natural History Specialists Files

This task should be completed within six months of beginning the project.”

This report provides the required preliminary assessment. The Narrative Overview discusses the records consulted and the subsequent list provides names and contact information for individuals and groups.

#### Narrative Overview

In constructing a list of potential contacts, I was guided by the Scope of Work provided for this project, but also sought to maximize access to knowledgeable consultants by working most closely with those who have a history of involvement with communities along the Blue Ridge Parkway. Unfortunately, because the park curator had recently resigned to take another position at Colonial National Park, I was not able to work as closely with her as I would have liked (although I did complete a taped one-hour interview with her prior to her departure).

Of the people that I was able to work with, Laura Rotegard (former Community Development Officer) was particularly helpful. Additionally, Historical Resource Studies, particularly those prepared by Jean Haskell Spear, were also quite useful.

Finally, files of recent correspondence located in the Curatorial Management Facility were also somewhat useful.

This list of approximately two-hundred people serves as a useful starting point for contacting and selecting potential interviewees.

### **Community Contact List By Region, alphabetically organized**

#### Amherst

Abbott, Carlton  
402 W. Duke of Gloucester  
Williamsburg, VA  
(757) 229-8095  
[cabbott@carltonabbott.com](mailto:cabbott@carltonabbott.com)  
Son of Parkway designer

Massie, Grant  
Planner  
430-946-9303  
Rotegard contact

Tinsley, James  
P.O. Box 846  
Amherst, VA 24521  
Picnicker/camper  
Archives

#### Asheville

Ambler, Chase  
828-274-6942  
Asheville, NC  
Former Owner of Rattlesnake Lodge

Becky Anderson  
Hand Made in America  
[beckyanderson@handmadeinamerica.org](mailto:beckyanderson@handmadeinamerica.org)  
828-252-0121

Bocook, Kitzi  
828-628-1146  
Asheville  
Upset landowner

Brinson, Irby

828-684-9580  
Asheville, NC  
Azalea Rd. Steering Committee

Dupuy, Edward  
116 North Blue Ridge Rd.  
Black Mountain, NC 28711  
Submitted photo for 50th anniversary  
Archives

Duyck, Bill  
53 Merion Drive  
Asheville, NC 28806  
Submitted photo for 50th anniversary  
Archives

Elias, Bernard  
274-0202  
84-year old Carolina Mountain Club since 1941  
Knew Sam Weems (his biggest mistake was tearing down Biltmore Lodge) and Granville Lilles (greatest superintendent in the history of the park) , Everhardt (his business-like friend) tearing down building at Pisgah Lodge. Mountain-to-the-Sea Trail. Says the club has lost its environmental perspective, no longer fights but focuses only on trails. Fought against transmountain road in Smokies. "I have so much to do because of the end of my life."

Gibbs, Robert F.  
122 Braewick Estates  
Tryon, NC 28782  
Trails  
Archives

Hillyer, John  
48 Sleepy Hollow Drive  
Asheville, NC 28805  
Mt.-to-Sea trail  
Archives

Humphries, George  
80 Wendover Rd  
Asheville, NC  
(828) 253-6288  
Parkway Photographer

Jolley, Harley  
246 Anderson St

Mars Hill, NC  
(828) 689-4189  
Parkway Historian

Mann, Jim  
(828) 279-8469  
Biltmore Forest, NC  
Involved in stopping cell-towers and deer

McLeod, Michael and Sandy  
828-687-1565  
Asheville, NC  
Developer

Morgan, William C. Jr.  
828-281-1116  
Asheville, NC  
Owner of Floyd General Store

Neal, Andrea  
Arden, NC  
Secretary Friends of the BLRI Parkway

Nelson Smith  
(828) 274-0824  
Biltmore Forest, NC  
Zoning Administrator

Orbison, Mr. J.L.  
60 Brookwood Rd.  
Asheville, NC 28804  
Plants for research  
Archives

Howard and Ina Parr  
Long-term former Chief Ranger and (Ina) former secretary to Gary Everhardt  
828-667-8577  
33 Mayfair Drive  
Asheville (zip unknown)

Pelly, Chris  
828-298-5299  
Asheville, NC  
Haw Creek Homeowners Assoc.

Sitnik, Leni

828-254-8484  
Former Mayor of Asheville

Smith, Norman  
105 Windward Dr.  
Asheville, NC 28803  
Wants an overlook in Asheville  
Archives

Steinbicker, Bruce  
828-298-4419  
Asheville, N.C.

Steurer, Peter  
[Peter.M.Steurer@noaa.gov](mailto:Peter.M.Steurer@noaa.gov)  
Historian for Carolina Mountain Club

### Bedford

Meadows, Craig  
City Manager  
215 East Main St.  
P.O. Box 807  
Bedford, VA  
24523-0807  
540-587-7134  
Rotegard contact

Page, Ed  
Natural Bride Appalachian Trail Club, Inc  
2316 Glencove Place  
Lynchburg, VA 24503  
Archives

Wiley, Aubry  
535 Pine Drive  
Lynchburg, VA 24503  
Living history encampment  
Archives

### Boone

Barbee, Millie M.  
704-264-1299  
Boone  
High Country Host

Brown, Wade E.  
Boone, N.C.  
Father worked at the Cone estate  
Moses H. Cone Estate HRS

Coffey, Lloyd  
Blowing Rock, N.C.  
Life on the estate  
Moses H. Cone Estate HRS

Coffey, Omar  
Blowing Rock N.C.  
Life on the estate  
Moses H. Cone Estate HRS

Cone, Caesar, II  
Greensboro, N.C.  
Discusses the professional life of Moses Cone and the Cone Textile Mill.  
Moses H. Cone Estate HRS

Connell, Mary U.  
Rte. 5, Box 490  
Boone, NC 28607  
Collecting algae samples  
Archives

Crutchfield, Brian  
704-264-7960  
Boone

Cone, Sydney  
Greensboro, N.C.  
Discusses Moses Cone's health and circumstances of his death.  
Moses H. Cone Estate HRS

Davis, Steve  
704-366-3881  
Newland, NC  
Father of Archeologist at UNC-CH / father was fed. Inspector for Parkway

Downs, Clyde  
Boone N.C.  
His and his parent's life on the estate.  
Moses H. Cone Estate HRS

Margie (Berryman) Dyer  
Her father witnessed Mrs. Cone's will. He recently died, but her mother is still living.  
Her phone # is 865.693.1840.  
Provided by Jennifer Williams

Gessert, Sabine  
P.O. Box 187  
Vilas, NC 28692  
Soil samples  
Archives

Dean Gillespie  
931.473.9531  
His wife's email: [marthaagillespie@hotmail.com](mailto:marthaagillespie@hotmail.com).  
His father built the first bridges on the Parkway and he built the last bridges.  
Provided by Jennifer Williams, who works at Cone Mansion gift shop

Glen, Sue  
800-255-9861  
Blowing Rock, NC  
Laura mentioned that the 321 expansion brought people together in opposition

Gray, Robert  
Asheville, N.C.  
Historical Information about the Southern Highlands Handicraft Guild's occupation in  
the Cone Manor House.  
Moses H. Cone Estate HRS

**Susie Greene**  
**828-262-2060**  
**828-295-3217 (home)**  
[greenesl@appstate.edu](mailto:greenesl@appstate.edu)

Mrs. Robert Hayes  
Played at the manor as a child and her parents were friends of the Cones.  
Her Blowing Rock # is 828.295.4377 & her other home # is 704.786.8216.  
Provided by Jennifer Williams

Hensley, Alvere Ms.  
Rte. 2, Box 398  
Newland, NC 27154  
Permit to collect plants  
Archives

**Scott Hildebrand**  
**828-295-5200**

[brtownmanager@bellsouth.net](mailto:brtownmanager@bellsouth.net)

Hollars, Carl  
Blowing Rock, N.C.  
His and his parent's life on the estate.  
Moses H. Cone Estate HRS

Isaacs, Lonnie  
Vilas, NC 28592  
Cancellation of agricultural permit  
Archives

Isenhour, Charlie  
Blowing Rock, N.C.  
His and his parent's life on the estate.  
Moses H. Cone Estate HRS

Ispedahl, Martha  
765-0051  
Little Switzerland, NC.  
Community Chairperson

Jackson, Ms. Coles  
(803) 537-3862  
Little Switzerland

Jones, Marvin  
Boone, N.C.  
His and his parent's life on the estate.  
Moses H. Cone Estate HRS

Messer, Jake  
765-5289  
Little Switzerland  
Little Switzerland Café

Mays, Fred  
Blowing Rock, N.C.  
His and his parent's life on the estate.  
Moses H. Cone Estate HRS

Morton, Hugh  
Grandfather Mountain, Inc.  
P.O, Box 128  
Linville, NC 28646



Pease, Ted  
Boone, N.C.  
Information he gathered while working at the Cone estate and for the NPS.  
Moses H. Cone Estate HRS

Steele, J.C.  
Blowing Rock, N.C.  
Work and life on the estate.  
Moses H. Cone Estate HRS

**Ginny Stevens**  
**828-295-3021**

Tarbutton, Kent  
704-259-5500  
Blowing Rock, NC

Travis, Charles  
P.O. Box 685  
Blowing Rock, NC 28605  
Interested in Cone Mansion  
Archives

Walters, Ruby Moody  
Blowing Rock, N.C.  
Her and her parent's life on the estate.  
Moses H. Cone Estate HRS

West, James D.  
Blowing Rock, NC  
Rotary Club

Williams, Jennifer  
Works at Cone Manor gift shop, interested in oral history  
[willjenn90@hotmail.com](mailto:willjenn90@hotmail.com)

Buenvista

Collins, Robert (Dan)  
Former City Manager  
2039 Sycamore Ave.  
Buenvista, VA 24416  
540-261-8601  
Rotegard contact

Crickenberger, Sam

County Manager  
540-464-9662

Humphreys, Stella  
Tourist information  
2350 Laurel Ave  
Buena Vista, VA 24416

Kastner, Thomas  
1093 Forge Rd.  
Lexington, VA 24450  
540-261-1221  
Rotegard contact

Putt, Mr. W.A.  
Big Island, VA 24526  
Cancellation of agricultural permit  
Archives

Floyd

Akers, R. W. Jr.  
703-365-7240  
Rt. 2, Box 51  
Ferrum Va. 24088  
Information on Pig River Primitive Baptist Church/HRS The Kelly School

Anderson, Frances and Cadmus, Pam  
703-745-2947  
Floyd, Va. 24091

Bachman, Janet  
276-728-5411  
Fancy Gap

Baker, Neil  
540-745-3402  
Floyd  
Runs Tuggles Gap Motel

Baker, Susan  
540-593-2185  
Floyd  
Harmony Farm Inn

Basin, Acort

540-651-3492  
Primordial hippy in Floyd

Baur, Wendy  
3 Cedar Walk  
Blacksburg, VA 24060  
Gather mayapples  
Archives

Bishop, Skip  
Mayor/former mayor  
540-745-2565

Bryant, Ernest  
Rotegard contact

Buhlmann, Kurt A.  
2001 N. Main St.  
Blacksburg, VA 24060  
Collecting bog turtles

Burwell, Lewis  
703-745-2310  
PO Box 92  
Floyd Va. 24091  
Local historian. Knowledgeable about Floyd County/HRS The Kelly School

Carter, Elder and Mrs. William Lane  
703-483-2312  
Rt. 1, box 501  
Calloway, Va. 24067  
Minister at Pig River Primitive Baptist Church/HRS The Kelly School

Childress, Bob  
Retired son of famous author of Man Who Moved the Mountain

Chincheste, Lee  
540-745-3616 (work)  
540-593-2011 (home)  
Wrote "Man who moved Mt. play"/Rotegard contact

Cockram, Freeman  
Formerly owned Floyd General Store

Cochram, Randolph & Mary  
540-745-3378

Floyd

Cockram, Mary  
540-745-3367  
Lives adjacent to BLRI in Floyd County

Combs, Wanda  
703-745-2127  
Floyd County Newspaper Office  
PO Box 155  
Floyd Va. 24091  
Newspaper files, publicity, etc./HRS The Kelly School

Cook, Tanya  
540-745-3378/3358  
Floyd  
Floydfest

Cook, Teresa  
540-745-5357  
Floyd  
Tanya Cook's mother/Floydfest

Grace (Tonie) Edwards  
Director of Appalachian Regional Studies at Radford  
Buchanan House, Lower Level  
P.O. Box 7014  
Radford, VA 24143-7014  
[gedwards@radford.edu](mailto:gedwards@radford.edu)  
540-831-5366  
Involved with BLRI GMP of cultural resources

Harmon, Margaret H. and Howell, Danah T.  
703-745-4158  
Floyd County Courthouse  
Deeds, wills, inventories, taxes, land records, etc./HRS The Kelly School

Harris, Jim  
P.O. Box 908  
Floyd, VA 24091  
540-651-3072  
Filed complaint with BLRI against neighbor Pate's land use (conversion of land to motorcycle rally destination).

Hawley, Stan  
540-639-6859

Radford, Va.  
Blacksmith at Mabry Mill

Ingoldby, Kathleen I.  
703-763-2338  
Star Route, Box 44AA  
Floyd Va. 24091  
Local historian. Knowledgeable active in historical preservation.HRS Kelly School

Ingraham, Dave  
540-745-3201  
Rotegard contact

Johnson, Erika& Kris Hodges  
540-745-3358  
Floyd  
Floydfest

Kelley, Al and Mary Lou  
703-745-3009  
Rt. 4 Box 141  
Floyd Va. 24091  
Descendent of Homer Kelly  
Knowledgeable and enthusiastic. Has family documents and photos/HRS The Kelly School

Kelley, A. Paul  
703-774-1846  
2511 Brambleton Ave. SW  
Roanoke Va. 24051  
Descendent of Homer Kelly  
Knowledgeable and enthusiastic. Has family documents and photos and stories/HRS The Kelly School

Levering, Frank  
Author of Moving to a Small Town/Rotegard connection

Lineberry, Betty  
504-745-4174  
Floyd

Max Thomas' (local historians) Daughter  
540-745-2127  
Floyd  
Floyd Press

MacClannahan, Joshua  
540-745-3829  
Rotegard contact

McCombs, Dorthy  
703-231-9225  
306 Rucker Road  
Blacksburg, Va. 24060  
Retired Va Tech research librarian; knowledgeable about SW Va. resources/HRS The  
Kelly School

Nestor, George  
Floyd County  
540-745-9300  
Rotegard contact

Pate, Herman and Gladys  
703-774-6698  
5049 Pleasant Hill Dr.  
Roanoke Va. 24018  
Son of Virgie Pete.  
They lived in the school building when it was Pete's store 1940-1970  
HRS The Kelly School

Peters, Frank  
703-745-3511  
Rt. 4  
Floyd Va. 24079  
Kelley Descendent and was a bus driver for the schools after consolidation  
HRS The Kelly School

Peters, Howard  
703-774-0123  
5023 Ranchcrest Dr.  
Roanoke Va. 24018  
Attended Kelly School a one room and two-room school  
HRS The Kelly School

Poff, Irene  
703-651-4772  
7360 Floyd Highway  
Copper Hill, Va. 24071  
Keep minutes of Primitive Baptist Church  
HRS The Kelly School

Pratt, Sandra

703-745-2161  
220 Newtown Road  
Floyd Va. 24091  
Information on Floyd County Public Schools  
HRS The Kelly School

Shackleford, Chris  
540-745-2784  
(Woman) runs the Jacksonville Center

Shaeffer, Jean  
Floyd County Chamber of Commerce  
540-745-4407  
Rotegard contact

Simmons, Sarah, Ph.D.  
703-989-9067-home/375-2471-office  
Cedar Ridge Apts. 3386-F Rasmont Road  
Roanoke Va. 24018  
Professor at Roanoke College author of dissertation on history of Floyd County Schools  
1831-1900  
HRS The Kelly School

Sweeney, Mr and Mrs. T.S.  
703-745-4626  
Rt. 4 Box 213  
Floyd Va. 24091  
Older siblings of Mrs. Sweeney and attended Kelley School/HRS The Kelly School

Thomas, Marvin and Daisy  
703-745-2505  
Rt. 4 Box 13  
Floyd Va. 24091  
Mr. Thomas attended Kelly School and helped build two-room school Mrs Thomas  
taught at Kelly School in the mid 1930s

Thomas, Max  
703-745-2505  
Route 4  
Floyd Va. 24091  
Local Historian author of Walnut Knob: a story of Mountain Life and My Heritage in  
Song

Tise, Marquerite  
703-745-2620  
Box 343

Floyd Va. 24091  
Knowledgeable local historian

Ward, Paula Kelley  
PO Box 47131  
San Antonio, TX. 78265-7131  
A Kelley descendent who researched Kelley family history and genealogy

Ware, Gene  
703-774-6625  
7429 Fernway Drive  
Roanoke Va. 24018  
Son of O.B. Ware Visited store often and helped his mother and father with the store in their later years.  
Knowledgeable and helpful.  
Has photographs of store

West, Emma Kelley  
703-745-3228  
Rt. 4  
Floyd Va. 24079  
Kelley descendent and teacher at one room Kelley School 1916-1917.  
At 93, remarkable memory of school building and school activities.

Williams, Malinda  
703-483-5113  
PO Box 250  
Rocky Mount Va. 24151  
Franklin News (paper for Franklin County, Va.

Williams, Virginia G.  
703-483-5700-home 483-5149-office  
Box 529  
Rocky Mount Va. 24151  
Local Hisorian-Franklin County

Yeatts, Mrs. Tommy  
703-651-8230  
Rt. 1 Box 79  
Copper Hill Va. 24079  
Kelley Descendent

Young, Keith and Opal  
703-651-6383  
Rt. 1 Box 158  
Copper Hill Va. 24079



Keith Young's great-grandfather was James L. Kelley.

Until his recent death, Mr. Young's 103-yr old father who attended Kelly School lived with the Young's.

Opal Young knows a great deal about the Kelley Family, the school and general Floyd County history.

### Ferrum

Blue Ridge Institute at Ferrum College

Roddy Moore

540-365-4416

Festival 4<sup>th</sup> Saturday in October

### Galax

Amburn, Lester

Rte. 1, Box 117

Fancy Gap, VA 24328

Cancels agricultural lease

Archives

Barr, Tom

Barr's Fiddle Shop

105 South Main Street

Galax, VA 24333

(276) 236-2411

www.barr@ls.net

Instrument maker

Barr, Steve

Galax

276-233-5470

Banjo player and teacher

Crewdson, Rev. Robert H.

910-982-3076

Glendale Springs

Episcopal Church

Fipsbourn, family of

Galax

Deceased blacksmith with large family in the area

Guynn, Mary

108 Williams St.

Galax, VA

276-236-3172

Hash Ham, Audrey and Archie Powers  
1976 Bear Wallow Rd.  
Lansing, NC 28643  
336-384-4198

or (Archie)

P.O. Box 8  
Lansing, NC 28643  
336-384-9112  
Daughter of primordial fiddle-maker Albert Hash

Wayne Henderson  
Henderson Guitar Shop, Rt. 2, Box 212-A  
Mouth of Wilson, VA 24363  
(703) 579-4531, a very famous luthier

Hickland, Jim  
919-982-2737  
Glendale Springs  
He completed Nat. Registrar for Glendale Springs Inn

Miller, Edgar  
Laurel Springs, VA  
Special use permit  
Archives

Mitchell, C.M. Honorable  
124 High Pond Ave.  
Galax, NC 24333  
Former Mayor/ Involved in Blue Ridge Music Trail./Rotegard contact

Patterson, Bobby  
Heritage Shoppe and Heritage Records  
108 Coulson Church Rd.  
Woodlawn, VA 24381  
[heritage@naxs.net](mailto:heritage@naxs.net)  
276-236-9249

Price, Kathy  
Director of Tourism  
P.O. Box 1187  
Galax, NC 24333  
540-238-8130

Involved in creation of the Blue Ridge Music Trail/Rotegard contact

Robinson, Debbie  
Route 6  
Galax, VA  
(276) 238-8709  
[drobinson@galaxcity.org](mailto:drobinson@galaxcity.org)  
Music organizer for Blue Ridge Music Center

Russell, Gene  
Rte 2, Box 1B  
Laurel Springs, NC 28644-9714

Todd, Mr. K.B.  
512 West Stuart Dr.  
Galax, VA 24333  
Fencing policy  
Archives

Worthington-Houslohner, Amy  
Editor of local paper  
P.O. Box 68  
Galax, NC 24333  
Rotegard contact

#### Glendale Springs

Smith, Larry  
336-982-9441  
West Jefferson, NC  
Glendale Springs Inn

Zeller, Janet  
910-982-2691/336-982-2954  
BREDL@skybest.com  
Glendale Springs  
Environmental Defense League  
Father, Ballard Marsh, helped build Doughton Park

#### Hillsville

Grove (Gore?), David  
Former commissioner  
540-728-3331  
Rotegard contact

Hall Twins and Westerners  
Old-time music act  
Rotegard Contact

Leonard, Joy  
Fancy Gap supervisor  
Rotegard contact

Mosely, Bruce  
Guitar player, may be in Mt. Airy  
Rotegard contact

Painter Farm estate  
M.P. 180  
Rotegard contact

Wiggins, A.T.  
Rotegard contact

#### Lovington

Boger, Fred  
Planning director  
P.O. Box 336  
Lovington, VA 22949  
804-263-4673

Farrar, Kenneth W.  
P.O. Box 354  
Lovington, VA 22949  
Access road  
Archives

#### Marion-Morganton

Benner, Robert  
Central Blue Ridge Task Force, Mountain to the Sea trail  
Western Piedmont Community College  
Morganton, NC 28656  
Archives

Wiseman, Pauline  
1721 Hwy. 221 N.  
Marion, NC 28752  
Use permit for water line  
Archives

Meadows of Dan

Ayers, Bess  
Meadows of Dan  
Describes the Mabry's house  
Mabry Mills HRS

Bernette, Kimberly  
Rte. 2, Box 66  
Meadows of Dan, VA 24120  
Interest in oral history  
Archives

Burnholdt, Peggy  
540-251-5329  
Worked on community development grant with Laura Rotegard; owns lapidary shop.

Burnette, Matt  
Meadows of Dan  
Describes the Blacksmith shop  
Mabry Mills HRS

Cassell, Sena  
Vesta VA.  
Describes Mabry House  
Mabry Mills HRS

Clifton, Fred  
Vesta VA.  
Describes the working of the mill  
Mabry Mills HRS

Cockram, Walter  
Meadows of Dan  
Information about Simon Scott and the tannery  
Mabry Mills HRS

Conner, Mrs. I.W.  
Rte. 1, Box 38  
Meadows of Dan, VA 24120  
Access to Rock Castle Gorge  
Archives

Culler, William B.  
Rt. 2

Meadows of Dan, VA 24120  
Cancellation of agricultural permit  
Archives

Dalton, Foster  
Rte 1, Box 6  
Meadows of Dan, VA 24120  
Know about history of Mabry Mill  
Archives

Dalton, Frank  
Meadows of Dan  
Worked for the Mabry's running the gristmill  
Mabry Mills HRS

DeHart, Lena  
Meadows of Dan  
Describes the Mabry's  
Mabry Mills HRS

DeRemer, John  
540-952-1811  
Worked on community development grant with Laura Rotegard

Goad, Josie  
Meadows of Dan  
Describes what the Mabry's looked like  
Mabry Mills HRS

Harris, Homer  
Meadows of Dan  
Describes the procedures at the mill.  
Mabry Mills HRS

Hill, David  
540-342-5263  
Worked on community development grant with Laura; married to Mary Zirkle, who was also active in the grant.

Lutts, Ralph  
RR1, Box 7-D  
Meadows of Dan, VA 24120  
540-930-1740  
Worked on community development grant with Laura Rotegard

Mabry, Charles

Winston-Salem N.C.  
Provides information on relatives.  
Mabry Mills HRS

Murphy, Roy  
Fancy Gap, VA 24328  
Permit for private road  
Archives

Semones, Howard  
Rte. 2, Box 85  
Fancy Gap, VA 24328  
Requested plat  
Archives

Shelor, Felicia  
Rt. 2, Box 6C  
Meadows of Dan, VA 24120  
540-952-1298  
Worked on community development grant with Laura Rotegard

Shelor-Allen, Leslie  
540-952-1079  
Worked on community development grant with Laura Rotegard

Turmen, Calley  
Meadows of Dan  
Life at the mill  
Mabry Mills HRS

Wood, Addie  
Mayberry, VA.  
General information about the Mabry's  
Mabry Mills HRS

Yeatts, Coy  
Meadows of Dan  
Tells a story about the postman Simon Scott  
Mabry Mills HRS

Yeatt, Dale  
540-952-2155  
Worked on community development grant with Laura Rotegard.

Montebello

Albright, Paulette  
540-377-9132  
Rotegard contact

Boger, Frank  
Planner  
804-263-5439  
Rotegard contact

Love, Frankie (female)  
804-263-5439  
Rotegard contact

Walton's Mountain Museum  
"The Conflict"-anti government play

Roanoke

Alderman, John (Honorable)  
703-982-6250  
PO Box 1709  
Roanoke Va. 24008  
Judge and local historian of SW Virginia/HRS The Kelly School

Bergston, Bob  
Roanoke, VA  
540-853-2686  
Rotegard contact

Fitzpatrick, Beverly  
Executive Council  
Box 18084  
Roanoke, VA 24014  
540-982-3720  
Rotegard contact

Foster, Will  
Mabry Mill  
Blacksmith

Friends of Parkway  
1-800-228-7275

Hoover, Marianne  
5929 Old Peters Creek Rd., NW  
Roanoke, VA 24019



Angry camper

Lander, Evelyn  
Planner  
540-853-2346  
Rotegard contact

McClure, James  
540-343-4417  
Roanoke, VA  
Coalition for the BLRI

McMillan, Anita  
Planning and Zoning  
311 S. Pollard St., P.O. Box 338  
Vinton, VA 24179  
540-983-0601  
Rotegard contact

Spear-Haskell, Jean  
Researcher out of Virginia Tech (now at ETSU)

Walton, James W. (Walt)  
3841 Oakey Dolin Rd.  
Salem, VA 24153  
Cemetery on BLRI land  
Archives

Wilcox, Wayne  
210 Reserve Ave. SW  
Roanoke, VA 24016  
540-853-1166  
Rotegard contact

Wood, Rev.  
Bethlehem Baptist Church  
Roanoke Valley  
Land swap  
Archives

### Sparta

Blevins, Dale  
Myers Motel  
Laurel Springs, NC 28644  
Special use permit

Brinegar, Serbert Dewey  
Grassy Creek N.C.  
He is the Great-grandson of Calvin Brinegar  
Brinegar Cabin HRS

Laffoon, Grace  
P.O. Box 1036  
Elkin, NC 28621  
Brinegar cabin co-manager  
Archives

### Spruce Pine Area

Barrus, Gibb & Annie  
828-675-4323  
Celo, NC  
Worked on Parkway

Bessin, Yvonne and Al  
Laurel Oaks Farm  
7334 NC 80  
Bakersville, NC 27805  
(828) 688-2652  
[laureloaks@main.nc.us](mailto:laureloaks@main.nc.us)  
<http://www.laurel-oaks.com.html>  
Handspun and handknit fleece, yarn, and knitted items; history of sheep; spinning wheels  
(dated to 1790)

Bickley, Phillip  
151 Fox Trail  
Lake Lure, NC 28746  
(828) 625-5236  
Glass blowing

Boone, David  
8659 Hwy 197 South  
Burnsville, NC 28714  
(828) 682-2838  
[eboone15@trccomputing.com](mailto:eboone15@trccomputing.com)  
[eboone15@ioa.com](mailto:eboone15@ioa.com)  
Woodworking

Britt, John  
P.O. Box 37  
Penland, NC 28765

(828) 765-1236  
[clay@penland.org](mailto:clay@penland.org)  
[www.penland.org](http://www.penland.org)  
Clay (functional and decorative)

Carson, Bill  
765-9314 (home) or (828) 765-9531 (Orchard)  
Little Switzerland  
Owns the orchard  
[billcarson@bellsouth.net](mailto:billcarson@bellsouth.net)

Corneau, Joe  
Two Trees Pottery  
P.O. Box 1222  
Bakersville, NC 28705  
(828) 688-9139  
[twotreespottery@hotmail.com](mailto:twotreespottery@hotmail.com)  
[www.pottersoftheroan.com](http://www.pottersoftheroan.com)  
Functional high fire stoneware pottery; closed Jan. -- March.

Cram, Jerry  
Hillcrest Cabinworks  
1807 Hickory Spgs. Rd.  
Burnsville, NC 28714  
(828) 675-0890  
Folkart

Deckert, Judy  
Indian Creek Creations  
Rte. 3 Box 805  
Burnsville, NC 28714  
(828) 682-3443  
Quilting

Dellinger, Shelby  
1285 Sandy Branch Rd.  
Bakersville, NC 28705  
(828) 688-9141  
[shelbyd@mitchell.main.nc.us](mailto:shelbyd@mitchell.main.nc.us)  
Handcrafted banjos and dulcimers made to order from various types of wood.

Elk Wind Gallery  
Gina Witten  
P.O. Box 441  
Micaville, NC 28755  
(828) 675-1411

[rwitten@yancey.main.nc.us](mailto:rwitten@yancey.main.nc.us)

Native American craft and artwork; open May--October.

Evans, Trey and Isaacs, Lesa

Enchanted Garden

640 Thomas Road

Spruce Pine, NC 28777

(828) 765-1286

[wolfsonflo1@yahoo.com](mailto:wolfsonflo1@yahoo.com)

[www.angelfire.com/mistymountain](http://www.angelfire.com/mistymountain)

Natural crafts, gourds, wood, jewelry

Ford, Linda

Rte. 2 Box 566

Burnsville, NC 28714

(828) 675-5869

[dford@cheta.net](mailto:dford@cheta.net)

Wearable art, textiles, weaving, handcast soap, paper, sewing (quilts).

Glover, Alex Jr.

Chief Geologist

Zemex Industrial Minerals

P.O. Box 99

Spruce Pine, NC 28777

828-765-8957

[aglover@zemex.com](mailto:aglover@zemex.com)

Gottlieb, Joel and Pat

Jacob's Ladder

356 Sam Gouge Rd.

Bakersville, NC 28705

(828) 688-9167

[patandjoel@m-y.net](mailto:patandjoel@m-y.net)

Hand-carved wood sculpture, utilitarian pottery in traditional forms

Gouge, Rhonda

114 Jarrett Rd.

Bakersville, NC 28705

(828) 688-2043

Folk singer

Hayden, Susan

P.O. Box 1454

Burnsville, NC 28714

(828) 675-9525

Folk art, sculpture

Guerard, Sally  
539 Toecane Rd.  
Bakersville, NC 28705  
(828) 688-2149  
[smguerard@hotmail.com](mailto:smguerard@hotmail.com)  
Fiber dolls

Henry, Miles and Christine  
Wildfire Glass  
Rte. 9 Box 1132  
Burnsville, NC 28714  
Glass beads

House, Sarah  
P.O. Box 84  
Little Switzerland, NC 28749  
(828) 765-1191  
[house@mcdowell.main.nc.us](mailto:house@mcdowell.main.nc.us)  
[www.skhpottery.com](http://www.skhpottery.com)  
Stoneware pottery, mostly functional

Key, Richard  
Rte. 3 Box 442  
Burnsville, NC 28714  
[Re\\_key@msn.com](mailto:Re_key@msn.com)  
Blacksmith (modern and traditional styles)

Kumara  
140 Kathara Lane  
Burnsville, NC 28714  
(828) 675-9586  
Singer/Storyteller

Ledford, Berlin  
Glen Ayre Ramblers  
100 Evergreen Rd.  
Bakersville, NC 28705  
(828) 688-3572  
[evergreen@m-y.net](mailto:evergreen@m-y.net)  
Music, bluegrass, old time, gospel

Lundquist, Paul  
350 Sunnyridge Rd.  
Burnsville, NC 28714

(828) 675-5258  
Iron work

Maiorana, Marc  
P.O. Box 37  
Penland, NC 28765  
(828) 766-7068  
Forged iron

Emma Marchetti  
60 Murphy Branch Rd.  
Burnsville, NC 28714  
Nature crafts

McDowell, Jeff  
919 Old Log Rd.  
Green Mountain, NC 28740  
(828) 675-4311  
Blacksmith

McKinney, Jack  
Fiddler  
Spruce Pine, NC  
828-765-9602

Middleton, Barton  
Main Street Manager  
Town of Spruce Pine  
138 Highland Avenue  
Spruce Pine, NC 28777  
828-765-3008  
[spmainst@bellsouth.net](mailto:spmainst@bellsouth.net)

Moody, William  
Rte. 3, Box 284  
Spruce Pine, NC 28777  
Campground near parkway  
Archives

Novotny, Laura  
6382 Cane Creek Rd.  
Bakersville, NC 28705  
(828) 688-6371  
Goldsmith

Penland Gallery

Penland School of Crafts  
P.O Box 37  
3135 Conley Ridge Rd.  
Penland, NC 28765  
(828) 765-6211  
[gallery@penland.org](mailto:gallery@penland.org)  
[www.penland.org](http://www.penland.org)

Pittman, Barbara  
The Country Peddler  
3 Town Square  
Burnsville, NC 28714  
(828) 682-7810  
[tpittman@ioa.com](mailto:tpittman@ioa.com)  
Handmade quilts

Pondy, Dorothy  
463 Ivy Thicket Circle  
Burnsville, NC 28714  
(828) 675-4167  
Stained glass, quilting

Rhudy, Darrell  
8117 Buck Creek Rd.  
Marion, NC 28752  
(828) 724-9048  
"Buck Creek Bowls" wood turning

Ritter, Richard and Williams, Jan  
Ritter Glass, Inc.  
975 Young Cove Rd.  
Bakersville, NC 28705  
(828) 688-4437  
[Richard@ritterglass.com](mailto:Richard@ritterglass.com)  
[www.ritterglass.com](http://www.ritterglass.com)  
Glass, blown

Schuler, Ellen  
127 Edgemoor St.  
Burnsville, NC 28714  
Quilting, Basketry

Stroup, Luther  
Stroup Hobby Shop  
44 Stroup Rd.  
Spruce Pine, NC 28777

(828) 765-2765  
Wood (grandfather clocks, cabinets); The Twisted Laurel Art Gallery

Sudduth, Billie  
1535 Wing Rd.  
Bakersville, NC 28705  
(828) 688-2399  
[brsbasket@aol.com](mailto:brsbasket@aol.com)  
[www.brsbasket.com](http://www.brsbasket.com)  
Basketry

Sullins, Richard  
Director of College Relations  
Mayland Community College  
200 Mayland Drive  
Spruce Pine, NC 28777  
Phone: (828) 765-7351, ext. 248  
Fax: (828) 765-0721  
[rsullins@mayland.edu](mailto:rsullins@mayland.edu)

Toe River Craft Shop  
4590 Hwy. 80 South  
Burnsville, NC 28714  
(828) 675-4998

Thomas, Ira  
15090 Hwy. 226 S  
Spruce Pine, NC 28777  
828-765-7981  
[gemcenter@main.nc.us](mailto:gemcenter@main.nc.us)

Twisted Laurel Art Gallery  
333 Locust Ave.  
Spruce Pine, NC 28777  
(828) 765-1562  
150 area artists

Westall, Marisa  
106 Mountain Music Dr.  
Spruce Pine, NC 28777  
(828) 765-6445  
[mwestall@mitchell.main.nc.us](mailto:mwestall@mitchell.main.nc.us)  
Educator, clay, baskets, murals, fiber, music

Wheeler, Deborah and Swift, Fred  
Local Color Weaving Studio



P.O. Box 1096  
7 Mitchell Ave.  
Bakersville, NC 28705  
(828) 688-3186  
[dgwheeler@m-y.net](mailto:dgwheeler@m-y.net)  
Hand weaving and dyeing

Wilson, Red  
Get information!

Woody's Chair Shop  
34 Dale Road  
Spruce Pine, NC 28777  
(828) 765-9277

Wylie, Karen and Tyndall, Tim  
Blue Ridge Soap Shed  
179 Meadow View Rd.  
Spruce Pine, NC 28777  
(828) 765-6001  
[info@soapshed.com](mailto:info@soapshed.com)  
[www.soapshed.com](http://www.soapshed.com)  
Homemade soap (more than 70 varieties)

#### Staunton

Earhart, Becky  
540-245-5700  
Check out her county map/Rotegard contact

#### Waynesboro

Shaw, Jim  
Planner  
540-942-6604  
Civil War buff/Rotegard contact

#### Western North Carolina

Almond, Eddie  
828-497-3615  
Cherokee community

Arkansas-Jones, Susan B.  
828-497-4951  
Cherokee

Community/tribal Development planner

Bird, James  
828-497-1594  
Cherokee  
Cherokee Historical Preservation Officer

Brown, Michael  
Rte. 1, Box 453  
Spencer, VA 24165  
Horse riding assn.  
Archives

Carden, Gary  
236 Cherry St.  
Sylva, NC  
(828) 631-5438

Coward, Renée  
276 NCCAT Drive  
Cullowhee, NC 28723  
828-293-5202  
[renee@nccat.org](mailto:renee@nccat.org)

Duncan, Barbara  
Cherokee  
Cherokee Museum

Duyck, Sally  
828-298-1279  
She grew up in Haw Creek

Dr. Grace Edwards  
Appalachian Studies Program  
Box 7014  
Radford, VA 24142  
540-831-5366

Hill, Cecil J.  
P.O. Box 949  
Brevard, NC 28712  
Options to stabilize old Pisgah Inn  
Archives

Jackson, Emily  
859 Nicholson Cove Rd.

Cullowhee, NC  
828-293-3262  
ASAP-Growing Minds/Her dad was a bootlegger in Ashe County

Jenkins Beck, Lucille  
828-497-4178  
Cherokee  
Father lived at Smokemont

Mason, Maggie  
NOC  
Box 41  
Bryson City, NC 28713  
Bike trips  
Archives

McRae, Elizabeth (Libby)  
Department of History  
WCU  
(828) 227-3481  
[mcrae@email.wcu.edu](mailto:mcrae@email.wcu.edu)  
She is Social Science Education coordinator at WCU and interested in Parks-as-Classrooms program

Moon, Sue E.  
3555 Haywood Rd.  
Hendersonville, NC 28739  
Showed a video tape  
Archives

Owle, Johnson  
828-497-4951  
Cherokee  
Economic Development Planner

Pittillo, Dan  
Department of Biology  
Western Carolina University  
828-227-3653

Queen, Henry  
3048 John's Creek Rd.  
Cullowhee, NC 28723  
828-293-5796  
Son of Mary Jane Queen

Susan Steiner, Research Technician III  
Institute of Ecology, University of Georgia  
Coweeta Hydrologic Laboratory  
3160 Coweeta Lab Road  
Otto, NC 28763-9218  
Email: ssteiner@sparc.ecology.uga.edu  
Phone: (828) 524-2128 ext. 107  
FAX: (828) 369-6768  
Interested in Parks-as-Classrooms

Swift, John  
828-452-0401  
Waynesville, NC  
Land Use Planner

Walker, Renissa  
EBCI-Cultural Resources  
Oral Histories Officer  
497-1597  
reniwalk@nc-chokeee.com

Whitmire, E.J., Jr. (Genevieve, the widow)  
P.O. Box 406  
Franklin, NC 28734  
Son of BLRI contractor and "conservationist"  
Archives  
828-274-1905

Genevieve Whitmire Burda (daughter)  
Mars Hill  
828-689-4096

Jerry Wolfe  
c/o Museum of the Cherokee Indian  
PO Box 1599  
Cherokee, NC 28719-1599  
828-497-1599  
Gave invocation at opening of Waterrock Knob

Other

Ballard, Sherry  
Elbert Crouse House  
(919) 744-1571  
archives

Bayer, Betty  
315-781-3460/315-789-9503  
Geneva, NY  
Study on pioneering Asheville women

Box, Gina  
848 Stage St.  
Marion, VA 24354  
Return of drawing  
Archives

Brady, Marvin Donald  
Willis Gap, VA  
Access rights  
Archives

Luther Clemmer  
6847 Brentwood St.  
Arvada, CO 80004  
303-421-3576

Staff Curator  
Mesa Verde National Park  
970-529-5074  
970-529-5071 (fax)  
email: carolyn\_landes@nps.gov

Davis, Amy  
Durham, NC  
Blue Ridge Music Trails

Egan, Bruce  
[eganb@aol.com](mailto:eganb@aol.com)  
Chapel Hill photographer and writer

Frome, Mike  
Author of Strangers in High Places  
1303 Bonanza Way  
Bellingham, WA 98229  
360-676-7124

Graham, J. Scott  
jscott@jscottgraham.com  
(888)301-9248 toll free  
Parkway photographer, Degree in Business from UT  
Author of recent coffee table book, says that materials are not on exhibit that should be.

Argues for need to build a Smithsonian-style museum in Asheville  
Need to document his relation with the Parkway/Foundation. Discusses large funding sources, emphasized private funding: "it won't happen with the govt."

Hart, Bob  
828-862-5960  
Direct descendents of Caudill/Davidson River Campground Hosts

Hayden, Margaret  
County Community to Preserve the Parkway

Hodges, Ron  
Meadow Springs Land and Realty  
P.O. Box 636  
Rocky Mount, VA 24151  
archives

Long, Cindy L.  
126-A W. Presnell St.  
Asheboro, NC 27203  
Submitted photo for 50th anniversary  
Archives

Martin, Wayne  
Director of Folklife  
North Carolina Arts Council  
Department of Cultural Resources  
Raleigh, NC 27699-4632  
Tel: 919-733-7877  
Fax: 919-715-5406  
Wayne.martin@ncmail.net  
Produced Blue Ridge Music Trails

Medford, Houck  
336-271-0260  
brpfoundation.org

Medford, Peggy  
336-271-0260

Gene Messick  
Parkwatch  
Through his son, Rob  
[megaflora@blueridge.net](mailto:megaflora@blueridge.net)

Lynn Miller

928-535-5226

[eggghill@aol.com](mailto:eggghill@aol.com)

Authority on Olmstead, knows about the parkway from a landscape architecture perspective

Mitchell, Joseph  
Research Biologist  
University of Richmond  
Richmond, VA 23173  
Collecting road kill lizards  
Archives

Moell, Don  
406 Faculty Ave.  
Cary, NC 275112  
Submitted photo for 50th anniversary  
Archives

Morgan, Fred  
1105 West State St.  
Bristol, VA 24201  
BLRI artist  
Archives

Moser, Irene  
[jirenemoser@hotmail.com](mailto:jirenemoser@hotmail.com)  
Tel: 828-299-0046  
Teaches folklore at Warren Wilson College

Patterson, Beverly  
919-733-2111  
Raleigh, NC  
Folk life Specialist/NC Arts Council/Dept. of Cultural Resources

Snyder, Ted  
Walhalla, SC  
Former Sierra Club National President

Mike Stinneford  
Radio Broadcast Meteorologist  
300 Interstate North Parkway  
Atlanta, Georgia 30339  
Home: 770-794-7492  
Work: 770-226-2121, ext. 4741

[mstinneford@weather.com](mailto:mstinneford@weather.com)

Bikes the length of the parkway each year. I met him at Linville Falls campground.

Taylor, Kemp  
P.O. Box 618  
Millers Creek, NC 28651  
Cancellation of lease agreement  
Archives

Thomas, Bill  
Long-time conservationist  
Brevard

Traynham, Mac  
540-651-3492

Turnbull, Allen A. Jr.  
Bike Virginia, Inc  
P.O. box 203  
Williamsburg, VA 23187-0203  
Archives

Ware, Dr. Stewart  
Prof. Of Biology  
College of William and Mary  
Williamsburg, VA 23185  
Permit to collect plants  
Archives

Anne Mitchell Whisnant  
919-968-4259  
9115 Laurel Springs Drive  
Chapel Hill, NC 27516  
Anne complete her PhD on the History of the Blue Ridge Parkway

Wright, Amanda  
BLMC Intern  
276-388-3593

Don Young  
Former mayor of Independence  
County seat of Grayson County  
519 Round Hill Rd  
Independence , VA  
(276) 773-3755



Task Report #4  
for the  
Oral History Project Blue Ridge Parkway  
(Cooperative Agreement H5000-02-0220)  
Submitted by  
Philip E. Coyle, Ph.D.  
Principal Investigator

This 6-page document completes Task #4 of Task Order #J5038-0200478, which was assigned as follows:

“Task #4: Park staff who have personal or work ties to the BLRI and surrounding communities will be contacted in order to identify potential interviewees. This task should be completed within seven months of commencement of project.”

This report provides a discussion of contacts made with Blue Ridge Parkway personnel (the Narrative Overview) along with contact list of relevant Blue Ridge Parkway personnel, for future reference.

#### Narrative Overview

Employees of the Blue Ridge Parkway are an excellent source of information about the Parkway itself, and about potential oral history and ethnography consultants. A number of employees have spent their entire careers working for the Blue Ridge Parkway. Others are drawn from local communities and so have deep roots in the areas in which they work. Even employees with more limited experience in the park often seem to have a wealth of contact information.

Over the past several months I have spent time with a number of these employees, and these contacts have been the primary source of information for developing a larger contact list (discussed in Task Report #3). Specifically, I have made three types of contacts with BLRI employees: 1) in-depth interviews; 2) informal discussions; and 3) brief contacts. I discuss each below.

#### 1. In-depth Interviews

Since beginning this project I have conducted in-depth interviews with five BLRI employees.

- In November 2002 I spent several days with Laura Rotegard--currently Management Assistant to Superintendent Dan Brown, but formerly a community development officer for the BLRI—going through her extensive files. In many ways, Ms. Rotegard served as an “applied ethnographer” herself and the contacts and information derived from those interviews are very rich.
- In November 2002 I also interviewed Jackie Holt, former curator of the BLRI (now at Colonial National Park). This taped, hour-long interview helped me to

understand the institutional history of the current cooperative agreement. She also discussed the CCC project that she began in 1996.

- In January 2003 I interviewed Patty Lockamy, Chief of Interpretation for the BLRI. This taped, hour-long interview clearly discussed the direction and themes that Lockamy sees as important for the BLRI in the coming years.
- Over the past months I have had a number of in-depth discussions with Al Hess, Cultural Resource Officer for the BLRI. Mr. Hess is my primary contact in the BLRI headquarters.
- In May 2003 I taped an hour-long interview with Phil Noblitt, another Management Assistant to Dan Brown. He is knowledgeable about many areas in the Blowing Rock area and is influential in thinking about interpretation of the BLRI.

## 2. Informal Discussions

I have had four informal discussions with BLRI and NPS employees.

- Carl Stearns, Seasonal Interpretive Ranger in the Balsam Ranger District. We discussed his work as the Parks-As-Classrooms coordinator for Jackson and Swain counties, particularly his work with an 8th -grade class in Cherokee.
- Michele Maertens, District Interpretive Ranger in the Oteen Ranger Station. We discussed the Parks-As-Classroom project and access to the library.
- Bob Hoyle, seasonal Interpretive Ranger in the Oteen Ranger Station. He is developing curriculum for inclusion in the Parks-As-Classrooms project.
- Mark Schoepfle, ERI coordinator for the NPS. We discussed the relationship between the Ethnographic Resources Inventory and the NPS Applied Ethnography program more generally.

## 3. Brief contacts

I've crossed paths with a variety of BLRI personnel. These contacts have been aimed at building rapport with the possibility of developing more focused discussions in the future. Additionally, I sent out an e-mail to a list of BLRI personnel with the hopes of generating more contact information.

The following contact list will serve as a point of departure for future consultations and interviews with BLRI employees and retirees.

Art Allen  
Assistant Supt., Resource Planning  
Retired in Weaverville, NC

Anderson, David  
828-271-4779 ext.217  
Landscape Architect

Bentley, Jim  
Parkway Chief of Maintenance for 25 + years  
Retired in Asheville area

Ray Brotherton  
Parkway Deputy Superintendent for many years  
Retired in Asheville, NC

Brown, Audrey  
202-354-2104  
Washington DC  
[audrey\\_brown@nps.gov](mailto:audrey_brown@nps.gov)

Bytner, Bruce  
540-377-2377  
540-377-5087  
540-377-2015 (2#)  
Ridge District  
District Ranger

Clark, Ed  
540-767-2490  
Vinton  
Roanoke District Ranger

Cordell, Glen  
407-327-0822  
Winter Springs, Fl.  
Contacted by phone / worked for park

Everhardt, Gary  
Asheville, NC  
828-684-9031  
\*Wife is ill ask if it is a good time/ Former Parkway Supervisor

Fox, Jim  
Variously Parkway Operations Supervisor - Ranger Division; Lands  
Specialist; Law Enforcement Specialist; Assistant Chief Ranger - North  
Carolina

Gasperson, Sheila  
Currently works in land sales

Hampton, Larry  
Supervisor of historical preservation staff  
Blowing Rock

828-295-4563

Hess, Al  
828-271-4779 ext.211  
Cultural resource specialist at Parkway

Holt, Jackie  
828-271-4779 ext. 243  
Former Curator for the Parkway

Hope, Bob  
Retired landscape architect in Roanoke  
Although he has been interviewed on tape several times

Hoyle, Bob  
828-298-0281  
Parks as Classroom seasonal ranger (develops curriculum)

Johnson, Gary  
828-271-4779  
Headquarters

Kendrick, Randall  
District Ranger - Rocky Knob (manager)  
Retired in the Rocky Knob- Meadows of Dan, VA area

Lord, Bill  
Retired ranger

Lockamy, Patty  
828-271-4779 ext. 241  
Chief of Interpretation for Parkway

Lovedahl, Marshal  
828-456-9530/8829  
Balsam District Ranger

Maertens, Michele  
District Interpretive Specialist  
Oteen Ranger Station  
828-350-3822, ext. 207

Moorefield, Richard  
Retired District Ranger from Roanoke

Nicholson, Freddy

"Giant among men" / worked at Balsam

Noblitt, Phil  
Laura's counter-part "upstairs" in the headquarters  
(828) 271-4779, ext. 242

Paredes, Anthony  
404-562-3117 ext.638  
Atlanta Ga.  
Chief  
Ethnography & Indian Affairs  
Contracting Officer's Technical Representative on this project.  
[Tony\\_Paredes@nps.gov](mailto:Tony_Paredes@nps.gov)

Parker, Gene  
Sub-district ranger from Bedford area  
540-586-4358

Parr, Howard  
Parkway Chief Ranger  
Retired in Candler, NC

Pennington, Brent  
336-372-8568/8867  
Laurel Springs District Ranger

Redmon, Gene  
District Ranger - Cone-Price (manager)  
Retired in the Blowing  
Rock, NC area

Richardson, Dean  
Mountain Meadow Farms  
1107 Fender Mountain Rd.  
Sparta, NC 28675  
336-372-5556  
cell: 657-0988  
Sparta NC  
Retired District Ranger

Rogers, Paul  
Curator from SE Region  
• 404-562-3117 (x640)

Rotegard, Laura  
828-271-4779 ext. 201

Assistant to Dan Brown  
[laura\\_roteward@nps.gov](mailto:laura_roteward@nps.gov)

Shaw, Ray  
336-372-8867  
[Ray\\_shaw@nps.gov](mailto:Ray_shaw@nps.gov)  
Plays mandolin/works for parkway

- December 15-20<sup>th</sup> for a drive-through?

Schoepfle, G. Mark  
Ethnographer, ERI coordinator  
Archaeology and Ethnography  
1849 C St. NW (2275)  
Washington, DC 20240-0001  
202-354-2105  
[mark\\_schoepfle@nps.gov](mailto:mark_schoepfle@nps.gov)

Smith, Paul  
Maintenance Mechanic  
Retired in the Sparta, NC area

Stearns, Carl  
Balsam Gap Ranger Station  
Parks as Classrooms Program

Teague, Bambi  
828-271-4779 ext. 209  
[bambi-teague@hps.gov](mailto:bambi-teague@hps.gov)

Tucker, Marvin  
Assistant Chief of Maintenance – Virginia  
Retired in the Roanoke, VA area

Ziemba, Kevin  
Maintenance Supervisor  
Gillespie Gap/Pisgah  
Spruce Pine  
828-765-9266

Task Report #5  
for the  
Blue Ridge Parkway Oral History Project  
(Cooperative Agreement H5000-02-0220)  
Submitted by  
Philip E. Coyle, Ph.D.  
Principal Investigator

This 10-page report completes Task #5 of Cooperative Agreement H5000-02-0220, which was assigned as follows:

“A preliminary list of interviewees by area will be compiled with basic information such as age, gender, address, position in the community, area of special knowledge, and any other information that might be useful to future researchers should the person not be interviewed in this project. This task should be completed within eight months of the beginning of the project.”

This report provides a discussion of contacts made with community members and Blue Ridge Parkway personnel (the Narrative Overview) along with a list that contains basic information about these people that will be useful for arranging potential future interviews.

#### Narrative Overview

This is a working document that I have been using to organize my interview schedule as I have developed new contacts and followed up on contacts already presented in Task Reports #3 and #4. For this reason, some of the people listed below have already been interviewed (interview dates provided below are approximate), while others have interviews scheduled in the near future. But others have only been contacted in a preliminary way, with no solid interview completed or scheduled. Thus, this group comprises a “short-list” of people to be contacted in the near future for interviews; it does not comprise an exhaustive list of all potential interviewees for this project.

Abbott, Carlton  
402 W. Duke of Gloucester  
Williamsburg, VA  
(757) 229-8095  
[cabbott@carltonabbott.com](mailto:cabbott@carltonabbott.com)

Mr. Abbott is the son of Parkway designer Stanley Abbott. He wrote a document called The Visual Character of Blue Ridge Parkway. He also designed the BLRI headquarters in Asheville. He is a professional architect who has devoted a large portion of his life to educating people about the history and design of the Parkway. He has agreed to be interviewed and we have tentatively scheduled an interview for spring, 2004.

Ambler, Chase  
Asheville, NC

828-274-6942  
Asheville, NC  
Former Owner of Rattlesnake Lodge

- Interviewed 6/30/03

Baker, Susan  
Floyd, VA  
Harmony Farm Inn  
540-593-2185

Owens land along parkway and runs a B and B. Involved in landuse and commercialization issues with BLRI. I talked with her and she is receptive to an interview.

Barr, Tom  
Barr's Fiddle Shop  
105 South Main Street  
Galax, VA 24333  
(276) 236-2411  
www.barr@ls.net  
Instrument maker

- Interviewed 5/15/03

Barrus, Robert  
828-675-4323  
Celo, NC  
Conscientious Objector, Worked on Parkway. Helped establish Celo

- Interviewed 7/15/03

Becky Anderson  
Hand Made in America  
beckyanderson@handmadeinamerica.org  
828-252-0121  
Founder and President of Handmade in America

- Interviewed 6/24/03

Genevieve Whitmire Burda  
Mars Hill  
828-689-4096  
Daughter of E.J. Whitmire, Jr., who worked on the parkway and was a prominent conservationist. I talked to her and she's willing to be interviewed.

Burns, Jerry  
Blowing Rock, NC  
Editor of the local newspaper The Blowing Rocket

- Interviewed on 10/10/03



Bytner, Bruce  
Long-time Montebello District Ranger  
540-377-2377

I've spoken with him on the telephone and he's willing to be interviewed

Carden, Gary  
236 Cherry St.  
Sylva, NC  
(828) 631-5438

Well-known local story-teller and writer.

I spoke with him and he would be willing to be interviewed

Carson, Bill  
765-4531/9314 (home) or (828) 765-9531 (Orchard)  
Little Switzerland  
Owns the orchard  
[billcarson@bellsouth.net](mailto:billcarson@bellsouth.net)

- Interviewed 6/01/03

Luther Clemmer  
6847 Brentwood St.  
Arvada, CO 80004  
303-421-3576

He worked at Morganton CCC camp. His contact information was provided by a NPS employee in Santa Fe who he contacted.

Cockram, Mary  
Tuggle's Gap  
540-745-3367

Lives adjacent to BLRI in Floyd County

- Interviewed on 11/15/02

Davis, Amy  
109 E. Hammond St.,  
Durham, NC 27704  
919.962.1345 (w); 919.220.3304 (h).  
email: [amy\\_d@mindspring.com](mailto:amy_d@mindspring.com)

She's a folklorist who did much of the fieldwork for the Blue Ridge Music Trails. I've talked with her and she's agreed to be interviewed.

Davis, Steve  
704-366-3881  
Newland, NC

Father of Archaeologist at UNC-CH / father was Fed. Inspector for Parkway

- Interviewed 11/05/02

Margie (Berryman) Dyer  
Blowing Rock, NC  
phone # 865.693.1840.

Her father witnessed Mrs. Cone's will. He recently died, but her mother is still living. Provided by Jennifer Williams, who works at Cone Manor gift shop. Thus, she's willing to be interviewed.

Elias, Bernard  
274-0202

84-year old Carolina Mountain Club since 1941  
Knew Sam Weems (his biggest mistake was tearing down Biltmore Lodge) and Granville Lilles (greatest superintendent in the history of the park) , Everhardt (his business-like friend) tearing down building at Pisgah Lodge. Mountain-to-the-Sea Trail. Says the club has lost its environmental perspective, no longer fights but focuses only on trails. Fought against transmountain road in Smokies. "I have so much to do because of the end of my life."

- Interviewed 6/24/03

Holt, Jackie  
Asheville, NC  
828-271-4779 ext. 243  
Former Curator for the Parkway

- Interviewed 10/15/02

Dean Gillespie  
Blowing Rock, NC  
931.473.9531

His wife's email: [marthaagillespie@hotmail.com](mailto:marthaagillespie@hotmail.com).

His father built the first bridges on the Parkway and he built the last bridges.  
Provided by Jennifer Williams, who works at Cone Mansion gift shop. Willing.

Gouge, Rhonda  
114 Jarrett Rd.  
Bakersville, NC 28705  
(828) 688-2043

Folk singer. Research Assistant Tonya Teague knows her and Gouge has agreed to be interviewed.

Graham, J. Scott  
jscott@jscottgraham.com  
(888)301-9248 toll free

Parkway photographer, Degree in Business from UT  
Author of recent coffee table book, says that materials are not on exhibit that should be. Argues for need to build a Smithsonian-style museum in Asheville. Need to document his relation with the Parkway/Foundation. Discusses large funding sources, emphasized private funding: "it won't happen with the govt." I talked with him and he's willing to be

interviewed

Susie Greene

Boone, NC

828-262-2060

828-295-3217 (home)

[greenesl@appstate.edu](mailto:greenesl@appstate.edu)

Worked with Houck Medford on BLRI issues. Dean of Student Affairs at ASU.

Gynn, Mary

108 Williams St.

Galax, VA

276-236-3172

Worked to get land donated for BRMC

- Interviewed 5/15/03

Hart, Bob

828-862-5960

Direct descendents of Caudills. Currently Davidson River Campground Hosts. I haven't talked with him, but he provided his name to the BLRI to be contacted.

Hash Ham, Audrey and Archie Powers

1976 Bear Wallow Rd.

Lansing, NC 28643

336-384-4198

or (Archie)

P.O. Box 8

Lansing, NC 28643

336-384-9112

Daughter of primordial fiddle-maker Albert Hash

- Interviewed 5/15/03

Hawley, Stan

Radford, Va.

540-639-6859

Blacksmith at Mabry Mill

- Interviewed 11/15/02

Mrs. Robert Hayes

Blowing Rock, NC

Played at the manor as a child and her parents were friends of the Cones.

Her Blowing Rock # is 828.295.4377 & her other home # is 704.786.8216.

Provided by Jennifer Williams. Willing.

Wayne Henderson  
Henderson Guitar Shop, Rt. 2, Box 212-A  
Mouth of Wilson, VA 24363  
(703) 579-4531, a very famous luthier  
I talked with him and we scheduled an interview for 11/7/03

Scott Hildebrand  
Blowing Rock, NC  
Blowing Rock Town Manager  
828-295-5200  
[brtownmanager@bellsouth.net](mailto:brtownmanager@bellsouth.net)

- Interviewed on 10/10/03

Jackson, Emily  
859 Nicholson Cove Rd.  
Cullowhee, NC  
828-293-3262  
ASAP-Growing Minds/Her dad was a bootlegger in Ashe County. She's willing to be interviewed or to set an interview up with her father.

Jolley, Harley  
246 Anderson St  
Mars Hill, NC  
(828) 689-4189  
Parkway Historian and Author. I talked with him and he is receptive to an interview. However, he's already been interviewed for the archives.

Johnson, Erika & Kris Hodges  
Floyd, VA  
540-745-3358  
Put on Floydfest

- Interviewed 11/15/03

Lockamy, Patty  
828-271-4779 ext. 241  
Chief of Interpretation for Parkway

- Interviewed 12/15/02

Lovedahl, Marshal  
828-456-8829  
Long-time maintenance person at Balsam. I haven't spoken with him, but many have mentioned him and I assume that he's willing.

Martin, Wayne  
Director of Folklife  
North Carolina Arts Council

Department of Cultural Resources  
Raleigh, NC 27699-4632  
Tel: 919-733-7877  
Fax: 919-715-5406  
Wayne.martin@ncmail.net  
Produced Blue Ridge Music Trails

- Interviewed 9/15/03

Medford, Houck  
336-271-0260  
[Foundation@BRPFoundation.org](mailto:Foundation@BRPFoundation.org)

Head of Blue Ridge Parkway Foundation. I've spoken with him on several occasions and he's willing to be interviewed.

Morgan, William C. Jr.  
828-281-1116  
Asheville, NC  
Owner of Floyd General Store

- Interviewed 2/28/03

Morton, Hugh  
Grandfather Mountain, Inc.  
P.O. Box 128  
Linville, NC 28646

He owns Grandfather Mountain. Currently on a book-tour and so in a gregarious phase of his life.

Noblitt, Phil  
Laura's counter-part "upstairs" in the headquarters  
(828) 271-4779, ext. 242

- Interviewed 1/15/03

Parker, Gene  
Long-time and well-known sub-district ranger from Bedford area  
540-586-4358

I haven't spoken with him, but I assume he'd be willing. An expert on the Peaks of Otter area.

Patterson, Bobby  
Heritage Shoppe and Heritage Records  
108 Coulson Church Rd.  
Woodlawn, VA 24381  
[heritage@naxs.net](mailto:heritage@naxs.net)  
276-236-9249

Interview scheduled for 11/8/03

Pittillo, Dan  
Department of Biology  
Western Carolina University  
828-227-3653

He's involved in getting the BLRI to shift its Pisgah Campground. I talked with him and he's willing to be interviewed.

Queen, Henry  
3048 John's Creek Rd.  
Cullowhee, NC 28723  
828-293-5796

Son of Mary Jane Queen

Both are well-known local musicians. Both are willing to be interviewed.

Richardson, Dean  
Mountain Meadow Farms  
1107 Fender Mountain Rd.  
Sparta, NC 28675  
336-372-5556  
cell: 657-0988  
Sparta NC

Retired District Ranger. I spent the day with him and he is a wealth of information. He's willing to be interviewed.

Robinson, Debbie  
Route 6  
Galax, VA  
(276) 238-8709  
[drobinson@galaxcity.org](mailto:drobinson@galaxcity.org)

Music organizer for Blue Ridge Music Center. She's willing to be interviewed, but defers to others more directly involved in making music.

Shaw, Ray  
336-372-8867  
Ray\_shaw@nps.gov  
Plays mandolin/works 28 years for parkway  
We have December 15-20<sup>th</sup> scheduled for a drive-through.

Steurer, Peter  
[Peter.M.Steurer@noaa.gov](mailto:Peter.M.Steurer@noaa.gov)  
Historian for Carolina Mountain Club

- Interviewed 6/30/03

Ginny Stevens  
Blowing Rock, NC  
828-295-3021

Local historian in Blowing Rock who has conducted taped oral history interviews.

Mike Stinneford  
Radio Broadcast Meteorologist  
300 Interstate North Parkway  
Atlanta, Georgia 30339  
Home: 770-794-7492  
Work: 770-226-2121, ext. 4741  
[mstinneford@weather.com](mailto:mstinneford@weather.com)

Bikes the length of the parkway each year. I met him at Linville Falls campground. He's willing to be interviewed.

Sullins, Richard  
Director of College Relations  
Mayland Community College  
200 Mayland Drive  
Spruce Pine, NC 28777  
Phone: (828) 765-7351, ext. 248  
Fax: (828) 765-0721  
[rsullins@mayland.edu](mailto:rsullins@mayland.edu)

- Interviewed by Tonya Teague on 10/01/03

Tarbutton, Kent  
704-259-5500  
Blowing Rock, NC  
Owner of Chetola Resort, has worked with BLRI to mitigate development. Associate of Houck Medford

Thomas, Ira  
Owns a gem shop next to the Minerals Museum.  
Interview scheduled for 11/06/03

Jerry Wolfe  
c/o Museum of the Cherokee Indian  
PO Box 1599  
Cherokee, NC 28719-1599  
828-497-1599  
Gave invocation at opening of Waterrock Knob. He was born in a house that was removed to make the BLRI. Willing to be interviewed.

Zeller, Janet  
910-982-2691/336-982-2954  
[BREDL@skybest.com](mailto:BREDL@skybest.com)  
Glendale Springs  
Environmental Defense League  
Father, Ballard Marsh, helped build Doughton Park. She's willing to be interviewed, but

has recently had some health issues so we haven't been able to set a time.



**Appendix C: Sample letter sent to consultants informing them of the archiving of their interviews with the Blue Ridge Parkway**

Abbott, Carlton  
402 Duke of Gloucester  
Williamsburg, Virginia\_23185

Dear Mr. Abbott,

I'm sending you this letter to inform you that the interview that we completed for the Blue Ridge Parkway was delivered to the Park Curator for permanent archival at their Curatorial Management Facility. Here is the contact information for the Park Curator, who has direct administrative responsibility for managing that archive:

Jackie Holt  
Park Curator  
Blue Ridge Parkway Headquarters

I very much appreciate the time that you spent with me to record the interview. If you would like a digital-copy of the interview and/or transcript, do not hesitate to contact me and I will send it to you personally.

Best wishes,

Philip E. ("Ted") Coyle  
Associate Professor  
Department of Anthropology and Sociology  
Western Carolina University  
Cullowhee, NC 28723  
828-227-3900  
pcoyle@wcu.edu

**Appendix D: Profiles written by WCU students and copied from the following website: [http://www.wcu.edu/as/anthro\\_soc/Ethno/oralhistories.htm](http://www.wcu.edu/as/anthro_soc/Ethno/oralhistories.htm)**

**Louise Hepler**

By Rebekah Strickland  
Published in Parkway Milepost  
Fall-Winter 2004-05

Louise Hepler lives in a house overlooking the Blue Ridge Parkway near Philip's Gap. She holds several agricultural leases along the Parkway, and is closely involved with the Blue Ridge Baptist Church, located at milepost number 265. Mrs. Hepler was born and raised in the area where she lives today and has a wealth of knowledge about the region. Her stories and reminiscences are a valuable part of the Blue Ridge Parkway tradition.

Mrs. Hepler has fond memories of visiting the farm belonging to her grandfather, Joe Calloway, at Calloway Gap. The Calloway farm was prosperous, with several barns and outbuildings. Mrs. Hepler recalls her grandfather storing "stock beets," hams, and many varieties of beans and grain. She and her immediate family lived part of the year with her Calloway grandparents at Calloway Gap and part in Wilkesboro, where she attended school. In the early summer, after her school let out for the year, she and her family would climb the mountain to stay with her grandparents and help them plant crops and tend livestock.

Mrs. Hepler was sixteen years old in the mid-1930s when the Blue Ridge Parkway came through. She remembers seeing the Parkway being built. "It opened up the country a lot," she says, now "we could go several miles each direction, because we could get through." She and her friends would the road bed "to see how they were getting along with the road."

The CCC camps that came with the road-building provided a window into different ways of life for the people in the region. The boys in the camps came from all over the country, and few of them returned to farming after their experience in the CCC. "They had all the farming they wanted before they went to the camps," Hepler says. Despite the interest of local girls in these hard-working young men, none married CCC or Parkway workers, but instead moved to the cities to do defense work when World War II started.

Growing up during summers in the mountains, Mrs. Hepler heard stories about the places through which the Blue Ridge Parkway now passes. Many of the stories explain the meaning behind prominent landmarks along the Parkway. Pig Pen Gap, at milepost 270 got its name when "one winter, it come a blizzard, and some of the people . . . had hogs to get in there. And it snowed and they got up in a deep place and smothered to death in the snow." An overlook near milepost 265, looks over Betsy's Rock Falls. "The story behind that is that this Betsy Pierce . . . and her husband didn't get along and she came . . . and lived under that Rock." "I believe she had four girls in here, and the story says that . . . one of the little girls . . . died. And when they went to get the body and bury it, they found out she was living up in there, so she moved out. . . It was probably about the time the church [Blue Ridge Baptist] was organized."

Blue Ridge Baptist Church was founded in 1887 and features prominently in Mrs. Hepler's life. She attended the church growing up and was on the centennial anniversary committee of the church. Mrs. Hepler tells the story of her great-grandfather getting "thrown out of the church because he had built a house and put windows in the house." Apparently he was too ostentatious for the rest of the congregation.

The Blue Ridge Baptist Church and the land it stands on belong to the Blue Ridge Parkway, but will remain in the possession of the congregation "as long as it's used for religious services." Recently, members of the church put an outdoor table and picnic shelter on the property for church functions and family reunions, and the building project has caused some contention between the congregation and the Parkway. The church wants to expand its crowded cemetery by trading lands with the Parkway, which has been reluctant because of the unauthorized building. The congregation also wants to expand the church itself, and finds those attempts similarly blocked. The new building has made it difficult to negotiate the land swap that members of the church have been seeking "off and on now for . . . twenty-five or thirty years." Mrs. Hepler says the problem could be easily resolved "if you knew who to see and how to go about it, but . . . I couldn't do it, because I don't know who to see either!"

Despite this conflict, Mrs. Hepler continues to manage five agricultural leases along the Parkway, though she makes no money from doing it. The purpose of such leases is to maintain the pastoral feel of the Parkway, and she does this by keeping cattle on them from "the first of May until the first of November." Mrs. Hepler inherited her leases from her father, and looks forward to passing them on to her sons. She takes pride in keeping the land attractive for local people to admire, as well as for the sight-seers and tourists who drive the Parkway. She loves nature and wildlife and would like to work even more closely with the Parkway to "do more on our leases to encourage the deer and turkeys."

### **Don Richardson**

By Philip Coyle

Before his retirement, Pastor Don Richardson was a long-time leader of the Saddle Mountain Union Baptist Church, which is located between the Sparta and Galax turn-offs of the Blue Ridge Parkway in Alleghany County, North Carolina. For many years, members of the church have conducted creek baptisms in a pool of water that is on Blue Ridge Parkway land. They have had permission from a series of park superintendents to conduct these baptisms, but in recent years Parkway personnel have expressed some concern about this practice on environmental grounds. There was even a threat that the baptisms might no longer be allowed.

In order to understand Pastor Richardson's perspective on the issue, and to learn more about this remarkable man, I spent a few hours at his house last summer. Pastor Richardson's small house was decorated with family and church pictures and memorabilia. His wife worked quietly in the next room as we spoke, occasionally making a comment out of microphone distance. At the end of the interview Pastor Richardson embraced me and invited me to his church. "Brother," he said, "you are welcome to join us anytime." I was moved by his heartfelt commitment to God, which has surely touched many others during his long career.

Pastor Richardson has a unique gift: he is able to spell rapidly most any word put to him—backwards. “Our house leaked,” Pastor Richardson said, remembering his boyhood days, “the wind would blow the roofing off. My brother made a ladder, and he’d get up on that house and patch that roofing. But before he could do that, my mother would take an old newspaper and put it on the table, and take paste and put it up there overhead. I’d lie in the bed and read those words forwards and read them backwards. And, that way, I learned to spell backwards. Comes very simple. E-L-P-M-I-S.” On April 15, 1986 Pastor Richardson was invited onto the Johnny Carson show to demonstrate his talent. “We had a real good time,” Pastor Richardson recalled, “Johnny was great.”

For nearly eleven years after World War II, Pastor Richardson had a gospel radio program every Sunday at 4:00 pm on WPOB in Galax, Virginia (“1360 on your dial”). “That was real good,” he said. “I was on it for ten years and eleven months, and I felt impressed to get this program. I went to the radio station, and the radio announcer gave me good encouragement. He said, ‘We just had a preacher to leave here, and he left us in debt.’ I said, ‘I’m not going to lead you on. I’m going to pay every Sunday. If it takes my money, I’ll pay it.’ And I kept this money separate. I was out three dollars and seventy-five cents, the best I remember, on my first program. The rest was given to me, ten-fifty a program at that time. The next Sunday, it was three or four dollars. From then on out, I carried the radio money in a different pocket. I never did have to spend no more of my money. But I’d go in person. Some puts it on tape, but I didn’t. And this drive from out here on the Parkway to Galax...ten years and eleven months. It got old. I was trying to make eleven years, but after ten years and eleven months I said, ‘I’m coming home.’”

In 1955 Richardson also became pastor of the Saddle Mountain Union Baptist Church, where he remained until his retirement more than four decades later. During that time he married about four hundred and fifty couples. He officiated at exactly nine-hundred and sixty-seven funerals. I asked him how he went about baptizing someone at his church. This was his response: “Well, say, you come to me and say, ‘I’m a believer in the Lord, Jesus Christ, and I want to be baptized.’ Now, a lot of people won’t baptize you unless you join their church, but I’m not that way. But if you come to me and say, ‘I’m a believer in the Lord, Jesus Christ. I’d like to be baptized,’ then we’ll set a time and we’ll go down there...and we’ll announce it. All right...what we do when we go in there, we’ll have a song, have a prayer. And then I’ll raise my right hand, and I’ll say...when we get him in the water, me on this side, and the other guy on the other side... ‘I baptize this, our brother, in the name of the Father, and of the Son, and of the Holy Ghost.’ Put him under, bring him out, and say ‘Amen.’ It’s what we do. It’s what we do.”

Pastor Don Richardson, now looking toward his 84th birthday, has witnessed the entire history of the Blue Ridge Parkway as he has carried out the duties of his faith. He felt that anything was possible through conversation, and that any dispute between the Blue Ridge Parkway and his church was superficial and transitory. He mentioned that while some church-members may have been angry with the Blue Ridge Parkway for attempting to impose limits on their worship, the history of good feelings and positive relations between the church and the Blue Ridge Parkway would certainly win-out in the end.

Today, he feels Parkway administrators and employees are doing a good job. “It’s held its own,” he said, “except for a lot of building off the Parkway, off on the easement. But

they've done a super job keeping the Parkway up, keeping it mowed; it looks good. It's going to need a new top one of these days; it's breaking down the middle of the highway. But it's a great road, and we appreciate it, and they've done a super job taking care of it. Yes, Siree. A great road. Amen. N-E-M-A."

### **Wayne Henderson**

By Tonya Teague

Appalachia is home to some of the world's most remarkably talented musicians and instrument makers. Wayne Henderson helps to uphold this reputation. Henderson has lived his entire life in Rugby, Virginia, a small town nestled in southern Grayson County, near the junction of the Virginia, North Carolina, and Tennessee state lines. Henderson came to instrument-making early in his life, under such strong influences as legendary old-time fiddler and fiddle-maker Albert Hash: "I started playing guitar when I was five years old," he says. "In the community and the area I grew up in, not too many people around there had lots of money or anything, so we were always trying to make the things we needed or wanted. So I got into making instruments because I liked to play music."

Following the advice of Albert Hash, Henderson completed his first guitar in his teenage years. He reminisces, "...I learned how to make an instrument that would hold up and stay together. And I stamped a number one in it...that was in the sixties. And I still have that guitar. You know, with a serial number "one" in it, and it's still together. It's pretty much just like it was then." Growing up, Henderson became close friends with Hash, who lived nearby in White Top, Virginia. He remembers Hash fondly as a close friend and musical companion. "Albert was one of my main mentors, and a good friend, and somebody I played music with a lot, and somebody I had the utmost respect for...Albert was a real important person in my life."

These days, Henderson is busy. He enjoys visiting and picking with friends (some, rather well-known), such as Doc Watson, in his free time: "...If he's not real busy on the road playing... Doc loves to play. I mean, he might just come over to the shop and sit and jam. And something like that's really a thrill, to get to play with somebody who's one of your heroes, for sure. And he's just always been friendly and nice." Henderson also plays at music festivals, including the Wayne C. Henderson Music Festival and Guitar Competition. The festival was started (with the assistance of Watson) in 1995 at the Grayson Highland State Park in order to express appreciation for this "living legend": "We started planning on it, and got a local organization—the folk society of the county—to help put on that first one...and I asked Doc if he would do it, and that's when he said, 'Yeah, I'll help you get it started,' and that was a big help." The festival donates a portion of its proceeds to the "Support-a-Scholarship" fund to help local young musicians continue their education. "I feel like that's a good thing to do with the money. I can remember how I would have liked to have had an opportunity like that when I was a kid to have gone off and study with a great player or something, you know? To learn more how to play."

Henderson is widely known for his unique "drop-thumb" guitar playing style, which he has also demonstrated in Carnegie Hall, in three national tours of "Masters of the Steel-String Guitar," and in seven Asian nations. Henderson also spends a great deal of time in his shop in Rugby, making instruments for "the famous and the not-so-famous," recently

including internationally distinguished guitarist Eric Clapton. Henderson works to preserve old guitar-making styles: “I’ve changed a few things, but I love those old guitars--the sound of them and everything--so much I wouldn’t want to change them if I could. You know, they just sound so good, and I’m perfectly satisfied to try to duplicate old-world workmanship that was in those old ones, and that’s a pretty rare thing in itself. Not too many people do that.” Henderson’s guitars are best known for their volume, tone, and resonance; he also stresses the importance of a long-lasting instrument, one that “...hopefully stays put for a hundred years or so.”

While he is widely renowned for his accomplishments, and could successfully live and work in Nashville, Henderson maintains a humble attitude towards his success and maintains close ties with his Grayson County home. “I’ve never wanted to be anywhere else except Rugby, right there where I live...you know? I get plenty of attention right where I live in Rugby there, enough to do me anyway, and I just like living there and knowing my family, friends, and neighbors, and the landscape is gorgeous... And as far as I know, I won’t ever be anywhere else.”

Moreover, Henderson is known as “a friend to everyone” who willingly shares his time and talent without hesitation, following in the footsteps of his mentor, Albert Hash. Henderson believes this selfless attitude to be common to the area: “I think that most of us around here know that our music is sort of a resource, and trying to be stingy with it or keep it from people or anything is not going to help anything. And most of us, I think, just really like to do it. I love to play anything I can for anybody if I think they’d like to hear it, you know? I’m certainly like that. I like to play for anybody that wants to hear it.”

### **Audrey Hash-Ham and Archie Powers**

By Paul Graham

Guided by spirits, friends, neighbors, trust, a direct connection to the past and the desire to continue the traditions of her father, Audrey Hash-Ham turns out works of art in her fiddle shop.

Hash-Ham grew up in Lansing, North Carolina, where she watched her father, Albert Hash, the most revered mountain fiddle-maker of all time, craft his world-renowned musical instrument. Much like her father, Hash-Ham now earns respect as one of the best luthiers of her time.

Hash-Ham began making fiddles with her father in 1967: “I graduated from high school in 1967. They didn’t teach shop to little girls, then. It was, you know... ‘Home Ec.’ Anyway, I had followed dad around for so long and I finally asked, ‘Dad, I want to build something.’” She made a dulcimer and, according to Hash-Ham, it was “the most horrendous looking thing you ever seen in your life.” Hash-Ham’s breakthrough was the first fiddle she ever made. That fiddle was presented to her father as a birthday gift. “Rather I would have had that then a brand-new Cadillac,” Hash told his daughter.

When Albert Hash died in 1983, Hash-Ham took up the business with long-time Albert Hash disciple and partner Archie Powers. Powers and Hash-Ham have a mutual

understanding. Both believe that Albert Hash guides them everyday in both business and personal ventures. Powers describes the time Audrey was making a scroll on a fiddle neck: "She couldn't figure out how to finish a portion of the work. She asked, 'how am I going to get that rounded out in there,' then 'how would Albert do it?' Out of the blue it came to her: 'roll your knife.'"

Hash-Ham's unique style combines influences from her father, Powers, and her own imagination. All Hash-Ham fiddles come with a special style of head and an inlaid carving in the back of the fiddle. One of those carvings resulted from a moment of inspiration received by Archie Powers: "I was picking beans and a thought came in my mind, 'why not put hummingbird on the fiddle.' So I called up Audrey and said, 'I am going to make another back for that fiddle, and I'm going to put a hummingbird in there,' and I didn't know it was Albert's favorite bird 'till we did it. That was his favorite. We have a lot of thoughts like that come to us and they are never wrong." Hash-Ham and Powers trust each other's judgment and skill. They have been working together since the death of Albert Hash and are in tune with the other's thoughts and ideas on fiddle-making. "He calls me at 6:30 in the morning, 'Hey, I got an idea.' We work it out before we ever get started."

Hash-Ham has taught several people the fundamentals of fiddle-making; she even once had a 76-year-old student. Hash-Ham's current apprentice is Power's son, Carl. While she has trained many young students in the art of fiddle making, she considers Carl Powers, who never received formal training in woodworking, to be perhaps her most gifted and promising student. Hash-Ham sees in Carl someone who will strive to pass the tradition of instrument making to the younger generation.

Audrey Hash-Ham and Archie Powers were recently presented with a 2002-2003 Virginia Folklife Apprenticeship Program grant. This grant will allow Hash-Ham and Powers to continue their work by teaching promising young luthiers their skills. Travelers along the Blue Ridge Parkway are invited to visit the Hash-Ham and Powers workshop at 1976 Bear Wallow Road off Highway 58 in Lansing, North Carolina.

### **E.S. Lundy**

By Nathan Somers

Folk artist E.S. Lundy was born in 1912 and grew up on Grayson Street in Galax, Virginia. His family has ties to this section of the Blue Ridge since at least the Civil War. His great-great grandfather was a Civil-War veteran who later served as a Baptist preacher in the Galax area. His grandfather was the second person to own a car in Galax. During the 1920's He would give townfolk rides: "Grandad would take them around for ten cents a hit," Lundy Says. Mr. Lundy has seen the decline of the timber industry as well as the passing of the American chestnut trees. As a child Mr. Lundy used paper bags for writing paper because his family was too poor to buy tablets. Later his family did better. This allowed E.S. to take painting lessons from a local school teacher. "Well, for a dollar a lesson once a week, that wasn't too bad. Dad scrapped up the money for me to take them. And I took 'til I finished high school." E.S. developed a strong relationship

with his teacher who would often call on him to critique her own work. He loves painting and has filled his home with his own works.

He also remembers his family walking miles to hear a neighbor's radio on Saturday nights: "I had a cousin that lived out in west Galax and he had one of the first radios. He used a car battery to power it, you know, and we would go out there to hear the old barn dance from Nashville on Saturday nights." He witnessed the by-gone attractions of the old-time county fair (as well as the first of the now famous Galax Fiddler's Conventions): "I would go down to the Blacks Grocery where I could set on the platform and see them, you know, and they would have elephants and them old elephants would push them trucks and wagons up the hill with their heads. It was quite a sight for a kid." Lundy also had ties to the legendary country music pioneer Ernest Stoneman: "Ernest and his family lived right over the hill here" Lundy remembers. Mr. Lundy was married in 1933. At the time of the wedding Lundy recalls ironically that "when I got married I was one of the wealthiest boys around here. I guess I had seven dollars--four after I paid the preacher." He was in London during the German bombing raids of World War II. He then came back to the Blue Ridge mountains where he began to paint again, working now as a sign painter. Today E.S. Lundy's paintings of birds, flowers, landscapes, and religious themes can be found hanging at the new library in Galax, or for sale at various shops around town. He may also be contracted directly about his paintings by telephone at (276) 236-3734

### **Erika Johnson and Kris Hodges**

By Kip Thomas

Kris Hodges and Erika Johnson are the creators and producers of a multi-cultural festival called Floydfest, held adjacent to the Blue Ridge Parkway in Floyd, Virginia. Floydfest is called an "alternative, multicultural festival," reflecting both their love of the "alternative community" of Floyd, Virginia, as well as their respect for the diverse cultural heritage of the Blue Ridge Parkway. Kris' and Erika's vision for Floydfest is also influenced by their personal histories. Erika's parents moved from Michigan to Floyd County during the "back-to-the-land" movement of the 1960's. Internalizing those counter-cultural values, Erika carries them on to a new generation. Kris, on the other hand, was raised in a White, upper-middle-class suburb of New York City. An introspective child, he recalls the time when his school bus picked up a Black child in a section of housing projects well outside his own neighborhood. The boy had a version of Kris' favorite action figure, but "his was missing an arm and the clothes were all ripped and dirty and tattered. So from an early age I started thinking about people, and equality, and differences in the world." After high-school, Kris drifted around, eventually landing in the town of Floyd, where he apprenticed himself to a local drum-maker for three years, living off the land as he learned about all types of music and people. Eventually, he hit the road again, still trying to define his understanding of the world: "I went back out of the woods and started working with bands from New York and Florida, touring with punk bands, reggae bands, whatever I could do to just to get in the scene, getting heard in the scene...learn. See the movements among people."



As Kris recalls it, his prayers for a mate were quite literally answered when he met Erika one fateful night. With love in full bloom, they decided to move to Colorado, eventually returning to Floyd County where they lived in an unheated barn off the edge of the Parkway for several years. After saving money, they opened Oddfella's Cantina, a Mexican-style restaurant combining good, healthy food with music. It was an immediate success, and remains a cornerstone of the downtown Floyd business district. But, Kris and Erika got bored: "slinging beans, you know?" says Kris, "Oddfella's was kind of confining us. We thought; let's keep growing with this thing!" Since living in the barn, they had dreams of creating an outdoor festival that integrated music and food, while reflecting the values of the Parkway and the "alternative community" that had developed around Floyd, Virginia. "That's the context of the festival," says Erika, "we're trying to throw an alternative festival. A festival that's alternative to Bonnaroo or Merlefest... We want to mix it up!"

A new inspiration struck after Kris took a trip to Africa: "They have this community and they have this sense of art, which is expressed through music and dance. And that seems to bring about this certain strength. This certain hope. This certain faith that life does hold something for the people of the world. It's called unity. It's called expression. It's called rising above adversity. Rising above a motion going down and coming together that way through music." Kris wanted to integrate this African approach to music and life into the festival: "A lot of blues and old-time music has that...kind of like the Irish music mixed with the African music, which created this bluegrass, old-time music. So I wanted to bridge the gap. It's kind of a roots renaissance experience, and that's what we're trying to do. What really intrigues me is the locals that live, breath, and play music just as they did in Africa. It's music! Because it's not made to sell, it's not made to buy, and it's not made to do anything other than tell a story. To entertain your family. You know, that just seems like the real folk music." From Erika's perspective, Floydfest also connects with the mission of the Blue Ridge Parkway: "Floydfest is a direct expression of the spirit of the region. People drive on the Parkway hoping to experience new places. They want to experience the culture, and what the festival does, in that context, it showcases our local culture and our local musicians." Nonetheless, Floydfest's location next to the parkway has created several problems, specifically a lack of sufficient parking and high fees from the Blue Ridge Parkway administration. As part of their vision, Kris and Erika hope to obtain their own piece of land near the Parkway for the festival: "It could house musicians and community-members that want to work on the festival---kind of like a buy-in---you can live here and help sustain the land for the benefit of the community and the festival. And we would have world speakers there, have an annual event, and make it a true cultural center."

Kris Hodges and Erika Johnson have worked with the community to make a number of positive changes to both the land and the people of Floyd, Virginia. Through their love of the Blue Ridge Parkway and the cultural unity and expression inherent in all humans, they have created a unique and "alternative" festival, focusing on community, diverse experiences, and a wide range of traditional and progressive music. Floydfest is held the second weekend of August. This year's performers include Del McCoury, Donna the Buffalo, the African Showboysz Railroad Earth, and many local and regional performers. Check out their website for more information: <http://www.floydfest.com>.

## A. Chase Ambler, Jr.

By Elizabeth Bannister

Chase Ambler's family has lived in the mountains around Asheville for three generations. Chase Ambler's grandfather, Chase P. Ambler, helped to form the Appalachian Mountain Association, which lobbied for the Weeks Law of 1911. That law for the first time allowed the federal government to buy private land for parks, like the Great Smoky Mountains National Park and the Blue Ridge Parkway.

A. Chase Ambler himself was born in Asheville in 1931 and had a long career as a schoolteacher. He earned a degree in pulp and paper technology, but as he puts it "I didn't enjoy the fact of getting a degree and getting two weeks off a year. There are too many things in life to do, and you can't cram it all in two weeks, so I thought I'd teach." Chase Ambler has had many interests in his life: photography, woodworking, and hiking, to name a few: "Two summers I spent three months each working with kids or hiking and climbing most all of the high peaks in Switzerland and in Italy and France. Mount Blanc, in France. Mount McKinley, in Alaska. And I have climbed in Mexico and Ecuador. So, that was part of my interest for fifteen or twenty years...And I got into photography and I was very active in that, with large format. I had a wonderful dark room. I did my own printing and had shows--one-man shows. I also exhibited many times in national exhibitions."

Ambler is part of a long line of conservationists. His famous grandfather, Chase P. Ambler, built a summer home, called the Rattlesnake Lodge, for his family in the mountains above Asheville in 1900. "C.P." (as he was called) built many buildings around the house including a pool, stables, the caretaker's cabin, a potato house and a springhouse. In addition to the house and outbuildings, C.P. built many trails: "It was around 1910 that he obtained five hundred dollars, I believe it was, from the board of trade to build a trail from his lodge, from the Bull Gap and his lodge, all the way up to Mt. Mitchell, which is a long way. I don't know what it is, maybe twenty miles? Well, the five hundred dollars back in 1910 was a lot of money and he could hire people. Then, the going wage he was paying was ten cents an hour, fifteen cents an hour if the man had a horse." Unfortunately, the lodge burned down in 1928, but the trails and some of the buildings remain to this day: "I remember seeing the remains of the chimneys that were still standing at what we called the shack, which was about a mile up the road, or the trail. And the main chimney was standing and barn still had floorboards, but that was back in the 40's. As of now, there is very little remaining." Nonetheless, today there is a sign at Bull Pen Gap commemorating the lodge.

Chase Ambler himself is a member of the Friends of the Blue Ridge Parkway. As a member, he helps to maintain trails along the Blue Ridge Parkway and has worked on many other volunteer projects: "I love it. I will continue to maintain trails, I hope." Ambler also plans to donate his family's historical papers to the archives of the Pack Library, where they will be available to scholars and the general public: "There are six or eight binders on my grandfather and Rattlesnake Lodge and our family and the part he played in establishing the Weeks Law and consequently the Great Smokies. There's a lot

in there about him and the Great Smokies. They want them to be put into their permanent collection in the North Carolina Room. So, we're going to copy what we want, then just give the binders to the Library so at least fifty or a hundred years from now, somebody researching that land or the Amblers will have access to it."

Chase Ambler works hard to preserve our history, our land and its beauty. With the help of others, this tradition of conservation will continue into the future. More information about the Ambler Family and Rattlesnake Lodge may be accessed at:  
[www.rattlesnakelodge.com](http://www.rattlesnakelodge.com).