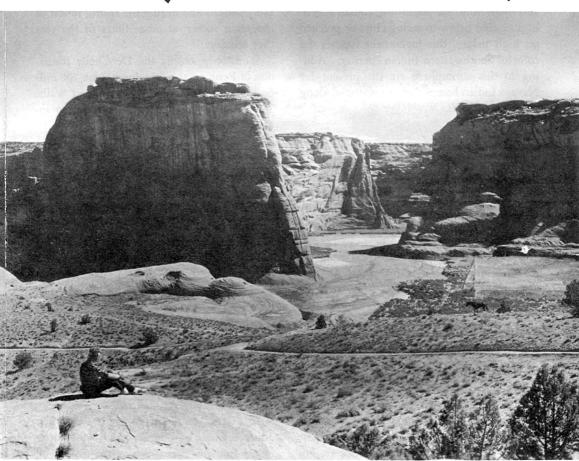
Canyon de Chelly



NATIONAL MONUMENT

ARIZONA

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These awesome canyons sheltered prehistoric Pueblo Indians for 1,000 years and served as an ancestral stronghold of the Navajo Indians.

With its beautiful, steep-walled canyons and many ruins of prehistoric Indian dwellings nestled below towering cliffs or perched on high ledges, this monument typifies the colorful Southwestern Indian country. Adding to this atmosphere are the present-day Navajo Indian homes that are scattered along the canvon floors.

The Canyons

The name De Chelly is a Spanish corruption of the Navajo word "Tsegi," which means roughly "rock canyon." The Spanish pronunciation "day shay-yee" has gradually changed through English usage, and the name is now pronounced "d'SHAY."

The Spanish name of the chief tributary of Canyon de Chelly, Canyon del Muerto, means "Canyon of the Dead Man." It received its name in 1882, when a Smithsonian Institution expedition under James Stevenson found the remains of two prehistoric Indian burials in this canyon.

The Rio de Chelly rises near the Chuska Mountains close to the Arizona-New Mexico line and winds a tortuous course westward, emptying into the Chinle Wash just west of the monument. Except for the last few miles, the Rio de Chelly and its tributaries are enclosed by vertical-walled canyons which range in depth from about 1,000 feet to only 30 feet at the mouth of Canyon de Chelly proper.

The streams of this region flow during the rainy seasons and during the spring runoff of mountain snows; at other times of the year they are dry.

Sandstones, chiefly the De Chelly formation of Permian age, laid down some 200 million years ago, compose the canyon walls. The reddish hue of the cliffs varies in intensity with the time of day.

Indian History

In the canyons are ruins of several hundred prehistoric Indian villages, most of them built between A. D. 350 and 1300. The earliest known Indian occupants constructed individual, circular pithouses, so called because the lower parts of the dwellings were pits dug into the ground. Their chief weapon was a spear-throwing device, now called an atlatl. Not until later did they use the bow and arrow. They grew crops of maize and squash and made excellent baskets, sandals, and other woven articles; but they did not make pottery. Because of their fine basketry, these earliest Indians are commonly referred to as Basketmakers.

In later centuries, the Basketmakers adopted many new ideas which were introduced into this area, such as the making of pottery, the bow and arrow, and bean cultivation. The style of their houses gradually changed through the years until finally they

were no longer living in pithouses but were building rectangular houses of stone masonry above the ground which were connected together in compact villages. These changes basically altered Basketmaker life: and, because of the new "apartment house" style of their homes, the canyon dwellers after 700 are called Pueblos. Pueblo is the Spanish word for village, and it refers to the compact village life of these later people. Most of the large cliff houses in these canvons were built between 1100 and 1300, during the Pueblo period.

During the 1200's a prolonged drought parched what is now the Four Corners region of Arizona, Utah, Colorado, and New Mexico. About 1300 the drought, and perhaps other causes, forced the people of Canyon de Chelly and other nearby Pueblo centers to abandon their homes and scatter to other parts of the Southwest. The present-day Pueblo Indians of Arizona and New Mexico are descendents of these prehistoric Pueblo peoples.

The canyons continued to be sporadically occupied by the early Hopi Indians of Arizona, also a Pueblo people. The Hopi occupation was probably seasonal, during the farming time.

About 1700 the Navajo Indians, who were then concentrated in northern New Mexico. began to occupy Canyon de Chelly. An aggressive people related culturally and linguistically to the various Apache Indians in the Southwest, they raided for a century and a half the Pueblo Indian villages and Spanish settlements along the Rio Grande Valley. These attacks inspired the successive governments of New Mexico (Spanish, Mexican, and United States) to make reprisals, and Canyon de Chelly became one of the chief Navajo strongholds.

In 1805 a Spanish punitive expedition under Lt. Antonio Narbona, who later became Governor of the Province of New Mexico, fought an all-day battle with a band of Navajos fortified in a rock shelter in Canyon del Muerto. Narbona's official report to the Governor stated that 115 Navajos were killed, including 90 warriors. Because of this episode the rock shelter is called Massacre Cave.

Navajo raids continued into the American period. A military campaign was begun, and in 1864 a detachment of United States cavalry under Kit Carson engaged the Navajos in Canyon de Chelly. The raiding was brought to an end by the removal of more than 8,000 Navajos to new lands in eastern New Mexico. This first reservation experiment failed. and after 4 years the Navajos were permitted to return to their homeland.

Today the Navajos still lead a seminomadic life. They practice limited agriculture, but sheep raising, which they borrowed from the Spanish in the 1700's, is their main occupation. Their circular houses of logs and poles are called hogans.

Points of Interest

RUINS. The best known Pueblo cliff dwellings in the canyons are White House, Antelope House, and Mummy Cave Ruin. White House, in Canvon de Chelly, is named after a long wall in the upper part of the ruin which is covered with white plaster. Antelope House, in Canyon del Muerto, is so-named for the colorful pictures of antelope painted there by a Navajo artist more than 150 years ago. Mummy Cave Ruin, also in Canyon del Muerto, is one of the larger ruins in these canyons, and includes a spectacular 3-story tower house. Late prehistoric Pueblo houses, such as Mummy Cave, almost completely hide earlier Basketmaker pithouses, over which they were built.

RIM DRIVE. The road along the south rim of Canyon de Chelly, almost always passable to passenger cars, provides access to four scenic overlook points and the head of White House Trail. This trail permits a hike of about 1 mile to White House Cliff Ruin. You can get hiking information from the park ranger.

PICTOGRAPHS. Many pictographs occur in rock shelters and on cliff faces in these canyons. Some date from the prehistoric Basketmaker and Pueblo periods, but probably the finest paintings are of Navajo origin. The beautiful paintings at Antelope House, mentioned above, are outstanding examples

of this art. On the cliff face at Standing Cow Ruin, in Canyon del Muerto, is a Navajo painting of a Spanish Cavalry unit accompanied by a priest. Here also is the blue-andwhite painting of a cow or bison, probably Navajo in origin, which gave its name to

SPIDER ROCK. Spider Rock, a spire of sandstone rising 800 feet from the canyon floor, is best seen at the junction of Canyon de Chelly and Monument Canyon.

Approach Roads

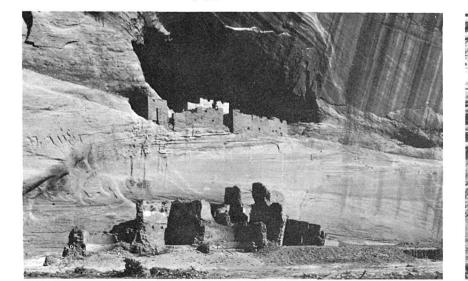
The best approaches from the south are by way of Gallup and Ganado or, from Holbrook and Indian Wells. From the west, the Tuba City-Keams Canyon route is best. Other routes are often impassable in bad weather so local inquiry should be made before attempting them.

About Your Visit

Camping facilities, including modern restrooms, tables and fireplaces are available at Cottonwood Campground near monument headquarters. Campers are advised to bring their own fuel. Gasoline, groceries, and general merchandise are available every day except Sunday at nearby trading posts.

You can get meals and lodging at Thunderbird Guest Ranch, near monument headquarters. Accommodations are limited and it is advisable to make reservations. Write or telephone Thunderbird Guest Ranch, Chinle, Ariz.

Mummy Cave Ruin, one of the most beautifully situated sites in the Southwest



White House Ruin

Travel into the Canyon

Quicksand and flashfloods make it dangerous to drive vehicles into the canyons during periods of rainfall and runoff. Also the deep, dry sand in the canyon floors during dry periods is a hazard to the motorist. Many automobiles and wagons have bogged down in the sand and have had to be abandoned; therefore, it is important that only those who are accustomed to conditions of this sort and

The National Park System, of which this area is a unit, is dedicated to conserving the scenic, scientific, and historic heritage of the United States for the benefit and enjoyment of its people.



Antelope House

who have properly equipped vehicles enter the canyons. Because of these dangers, we ask that you notify the superintendent before attempting to drive in the canyons.

When conditions permit, the Thunderbird Guest Ranch offers commercial trips up the floors of the canyons in a vehicle especially equipped for canyon travel.

Help Us to Protect the Monument

The National Park Service preserves the monument for all to enjoy. You are expected to observe regulations which prohibit you from entering the canyons without permission, picking up objects for souvenirs, climbing or sitting on walls of the ruins, marking or carving initials on walls of canyons or ruins, entering a hogan, or taking photographs of Indians without their consent.

Mission 66

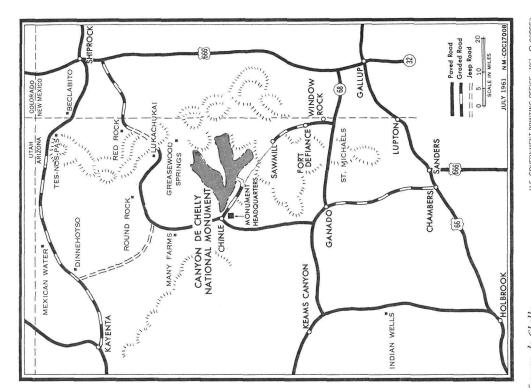
Mission 66 is a program designed to be completed by 1966 which will assure the maximum protection of the scenic, scientific, wilderness, and historic resources of the National Park System in such ways and by such means as will make them available for the use and enjoyment of present and future generations.

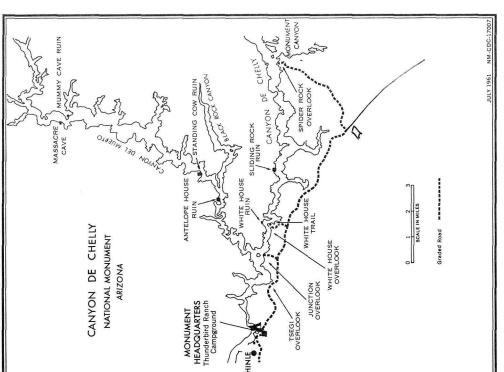
Administration

Canyon de Chelly National Monument was established on April 1, 1931, pursuant to an act of Congress. It now has an area of more than 130 square miles. The monument is administered by the National Park Service, U. S. Department of the Interior. A superintendent, whose address is Box 8, Chinle, Ariz., is in immediate charge.

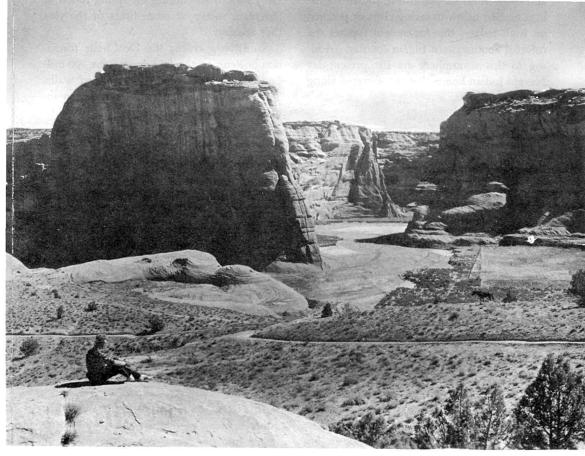








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