

# DATA SHEET

Form 10-306  
(Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY DATE
APR 1 1975

### 1. NAME

COMMON:  
**Harvest Scene Pictograph Panel**

AND/OR HISTORIC:

### 2. LOCATION

STREET AND NUMBER:  
**Canyonlands National Park, [REDACTED]**

CITY OR TOWN: [REDACTED] CONGRESSIONAL DISTRICT:  
**2nd**

STATE: **Utah** CODE: **49** COUNTY: **Wayne** CODE: **055**

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

### 4. AGENCY

**National Park Service**

REGIONAL HEADQUARTERS: (If applicable)  
**Rocky Mountain Region**

CITY OR TOWN: **Denver,**

STREET AND NUMBER: **655 Parfet**

STATE: **Colorado** CODE: **05**

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Park Service files - Federal Building**

STREET AND NUMBER:  
**446 South Main**

CITY OR TOWN: **Moab** STATE: **Utah** CODE: **49**

### 6. REPRESENTATION IN EXISTING SURVEYS

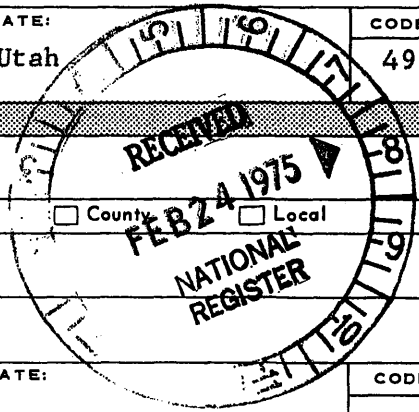
TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



SEE INSTRUCTIONS

STATE:  
COUNTY:  
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DATE

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7. DESCRIPTION

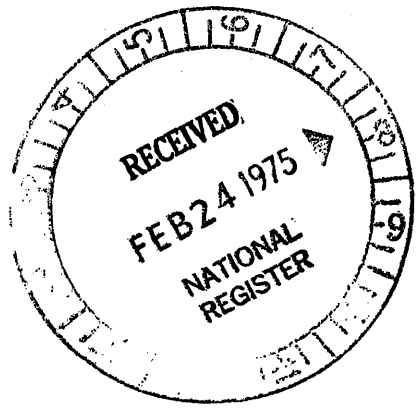
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The pictograph panel is located [REDACTED]

[REDACTED]. The dominant figures represented are life-sized anthropomorphs with broad shoulders and tapering bodies. The figures are painted dark red and show great resemblance to those found in Horseshoe ("Barrier") Canyon [REDACTED]

The abstract, ghostly forms are decorated by numerous wavy lines and many have elaborate, antenna-like headgear. Small, finely drawn figures surround the larger ones. A tree grows from one finger on the outstretched hand of one anthropomorph. Rabbits run along his arm and a bird flies near the tree. Two hunchbacked figures are of special significance. Each figure is shown holding an object. One holds a sickle-like tool and the other a V-shaped device like two sticks bound together at the base. Other figures hold what appear to be seeded grasses.



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**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |   |                                       |                                       |                                       |
|---|---------------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century             | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

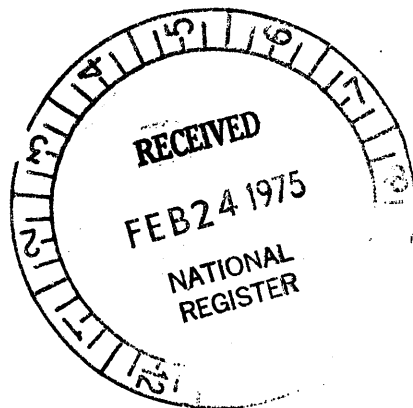
- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     |  | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The "Harvest Scene" is an excellent example of the "Barrier" Canyon style of prehistoric rock art. The formal series of life-size, trapezoidal anthropomorphs surrounded by small, delicately painted animals makes this panel both aesthetically pleasing and archeologically valuable. Evidence within the artwork and from excavations at many different locations in south central Utah indicate that this style is the product of a pre-ceramic people who either inhabited or passed through this area long before the Fremont and Anasazi occupations of the 10th, 11th, and 12th centuries. Very little is known of the culture that created this distinctive art.

The hunchbacked figures are of particular interest because they appear to represent gatherers of uncultivated plant food. The hunchbacked appearance may be caused by the presence of carrying baskets. Sickles made of sheep horns and "seed beaters" made of tied sticks have been found at Horseshoe Canyon and several other southwestern sites. The age of these tools has not been determined, however.

If the interpretation given by recent researchers is correct, the "Harvest Scene" is an important record of an essential stage in the development of agriculture.



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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Schaafsma, Polly, 1971, Rock Art of Utah, Peabody Museum

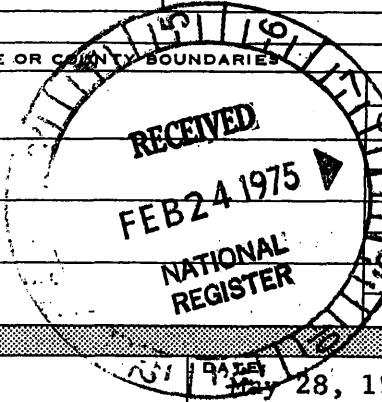
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: [REDACTED]

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
Utah	49	Wayne	055
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: David B. Loope

BUSINESS ADDRESS: Canyonlands National Park

STREET AND NUMBER: 446 South Main

PHONE: 259-7167

CITY OR TOWN: Moab

STATE: Utah

CODE: 49

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes  
 No  
 Non-*Melvin T. Smith*  
 State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is  National  State

*Joseph Wood* FEB 18 1975  
 Federal Representative Signature Date  
 Deputy Assistant Secretary  
 Title

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*A.R. Wooten*  
 Director, Office of Archeology and Historic Preservation

Date: 4/1/75

ATTEST:

*W. M. ...*  
 Keeper of The National Register  
 APR 1 1975  
 Date