-A COMPLETION FURNISHING PLAN FOR THE 1 74 MOORE HOUSE IN THE YORKTOWN BATTLEFIELD OF COLONIAL NHP. Color18] JICharles E. Hatch, Jr. 373/13000AREA OF COLONIAL NHP. By: APPROVED PLAN - Jan. 22, 1959 Property of National Park Service Southeast Regional Office A COMPLETION FURNISHING PLAN FOR THE MOORE HOUSE IN THE YORKTOWN BATTLEFIELD. AREA OF COLONIAL NHP By: Charles E. Hatch, Jr. J. Paul Hudson August 1, 1958 Colonial NHP Furnishings of the Moore House - 10/6/37-'by : Charles W. Porter -2 copies -

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COMPLETION FURNISHING PLAN FOR THE MOORE HOUSE IN THE YORKTOWN 719.2 .COL Y HA HATCH : BATTLEFIELD AREA OF COLONIAL NHP Q

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(J. P. Hudson, A. F. Hopkins, C. W. Porter and C. E. Hatch, Jr)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE REGION ONE RICHMOND, VIRGINIA File reference: D6215

JAN 2 3 1959

Memorandum

To: The Lirector

rrom: Regional Chief of Interpretation, Region One Subject: Moore House Furnishing Plan

Transmitted herewith is a copy of acting Superintendent Hmory's memorandum of January 22, together with the original of the moore House Furnishing Flan, colonial Mational Historical Park, which is a revision, in line with review comments, of the plan dated August 1, 1958. As conditional approval of that plan was liven by Mr. R. F. Lee's memorandum of November 21, 1958 and as Hr. Lewis' recommendations, by memorandum of January 2, have been adopted in the revised edition we assume the plan, as now submitted, stands approved.

SIGNED

J. C. Harrington Regional Chief of Interpretation

JWHolland :rnp

Attachment

Copy to: Supt., Colonial NH?

General Daybook History



Colonial Mational Historical Park Yorktown, Virginia

January 22, 1959

Menorandum

To: Regional Director, Region One

From: Acting Superintendent, Colonial Mational Mistorical Park Subject: Approved Moore House Furnishing Plan

The approved Moore House furnishing plan is being forwarded herewith, in duplicate. A copy each is also going forward to Mrs. Frederic A. Groves, President General, Mational Society, Daughters of the American Revolution and to Mrs. John P. Lins, President, Daughters of the Cincinnati.

This is the plan of August 1, 1958 which has been reworked in line with the various reviews, particularly those from the Washington Office. Our assumption, now, is that "this is it".

TERmine)

George F. Emery Acting Superintendent

In duplicate Attachments (2)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE WASHINGTON

October 1, 1957

Regional Director, Region One, National Park Service, 801 Grace Securities Building, Richmond, Virginia

Attention: Acting Regional Historian

Subject: Furnishings of the Moore House, Colonial National Historical Park.

Dear Sir:

Will you please furnish this office, as soon as possible, with statistical information, relative to the furnishings of the Moore House at Colonial National Historical Park? Please be specific in regard to the following points: pieces of furniture actually placed in the house with a notation in each case as to whether or not the item is of the period or is a reproduction; where each item of furniture was obtained, together with the cost of the item, or the name of the donor if the item was a gift; what other pieces of furniture have been bought, but not yet delivered, with the price of each; how many more pieces of furniture will be purchased and at what price in each case; what has been the expendable budget for furniture in the past and what is contemplated for the future; whether any additional consultation is needed or desired in planning the refurnishing of the Moore House.

Sincerely yours.

Ronald F. Lee, Acting Assistant Director.

(In duplicate)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE ECW REGION ONE 801 GRACE SECURITIES BUILDING RICHMOND, VIRGINIA

Uctober 3, 1937

The Director National Lark Service Department of the Interior Interior Building ashin ton, D. C.

Attention: Acting Assistant Director Branch of Fistoric Sites and Buildings

Subjects

Surmishings in the Moore House, Colonial National Fistorical Fark

Dear Sir:

In reasonse to your lotter of October 1, requasting statistical and other information relative to the furnishings of the Moore House at Colonial Matienal Mistorical larg, Jr. Forter on October 4, contacted Mr. Tiplinger and inspected the house in question. The findings are bein torwarded to you, herewith, in the forma of a memorandum d ted October 5, 1037.

Sincerci; yours,

Carl . Miscoll Regional Director Negion Une

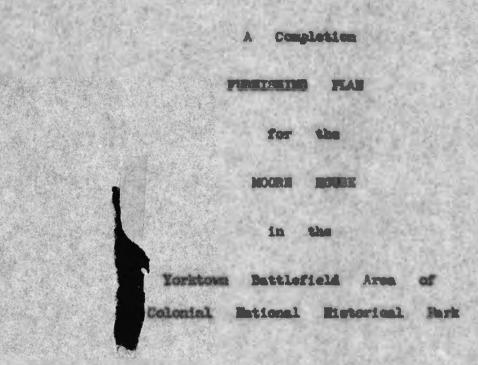
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Melvin B. Bargoson Acting Assistant Regional Director

cc Flickinger - with enclosure Mr. Appleman

Enclosure 1548901

LIBRARY, PLANNING AND RESOURCE PRESERVATE NATIONAL PARK SERVICE, MARQ



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Propared by: Charles E. Hatch, Jr. J. Real Halson

APTROVED FLAR

January 22, 1959

(A revision, after Mashington Office and Region One review, of the initial plan, dated August 1, 1958)

A Completion Turniching Flam

for the Noure House at Yorktown

"Approximately a mile southeast of Yorktoon, Virginia, overlooking the deep blue waters of York River, stands the Hoore House. Built in the first half of the eighteenth century as a modest country doubling, it remains tokey, after restaration, an architectural reminder of the colonial ers. In the early days of the Revolution, it was marely one of many residences in, or near, the 'Youn of York'. On Outsber 18, 1781, however, it became a point of maticaal significance as the meeting place for commissioners delegated to draft the Articles of Capitulation which were accepted and signed by Commulia on the following day. This capitulation ended the Siege of Yorktown in an American victory--the last major military suggement of the American Revolution. "

* This, as much of the historical dotail that fallows, is from "The Moore House: A Mational Shrine" by charles S. Hatsh, Jr. in the <u>William and Mary College Quarterly Historical Magazine</u>, 2nd Series, No. 4 (October, 1941), pp. 293-317.

A. Interpretive Statement:

The Noore House was the scene of an important event in the Siege of Yorktown. Commissioners appointed to draft the Articles of Capitulation for the British Army of Lord Cornwallis met here on Osteber 18 and worked out this important document which, on October 19, became the basis of the formal surrender. At the time this was the home of Augustine Moore, an established local resident of some steading in his community.

The primary function of the Noore House is, insofar as possible, to recapture the scene of October 18, 1781 in a memory that will help the visitor understand the conditions under which the basic document in the climatic allied Yorktown Victory was drawn. The original house (now restored to its contemporary form), its grounds and dependencies, and appropriate interior furnishings are all essential to the recreation of the historic scene at the particularly significant moment. Helpful, too, would be the pasture, with its gates and fences, and Moore's "Mater Grist Hill" as is already the replanted orchard.

A secondary function is to illustrate the life and conditions of that time. This is thought not to compate but rather to supplement the primary theme. The Moore House stands as an interesting example of a phase in that long line of colonial tidewater history which began at Jenestown and continued to evolve in, and about, Jenestown, Williamoburg, and Yorktown for a contary and three quarters. It points, too, to another side of the scencey and society that also produced Green Spring, Resevall, •



Carter's Grove, and the Ambler Flantation. Actually the Moore Flantation is more typical of the times than the larger and now better known places such as those which have just been cited.

B. Brief Historical Marrative:

The Moore House was built and occupied about 1725 by Laurence Smith, the younger, som of a well established and prominent family. Smith lived on his plantation have until his death in 1738. Secondagly he was a country gentlemen respected in his community and rewarded with public offices he became colonal in the militin, justice of the peace and aheriff. He left an estate of some substance. His will provided for his aix children and his wife, Mildred Reed Emith, who used and administered the estate until her death in 1755. The "Noore House" then full to a son, Robert Smith. At the same time Mrs. Smith left a one-third interest in her personal belongings to a daughter, Lucy. Already Lucy had married Augustine shore and, when the estate was settled, this interest was paid to "Augustine Moore his Wife."

In 1768 Augustine purchased 500 sores of the eld Smith plantation including the house where Robert Smith was then living. It is known that by 1777 Robert had established himself elsewhere. It, also, seems clear that at some time in this nine year interval Augustine and Lucy took up residence here. It is Augustine Moore that has given the home its present name since he was in occupancy in 1781 at the time of the Siege. Humerous cartographic references and other mentions of it are usually in some form of "Noore's House."

Augustine descended from the Moore family of Elizabeth City County, below Yorktown, and appears warelated to the more famous Moores of King

4

William County. He was the con of Hemiel Mears the father of a large family. When 14 years old, in 1746, Augustine was apprenticed to William Melson, a promisent merchant in Yorkteen. He served the Melson firm for many years eventually becoming known as a "Merchant" in his own right. It was in 1773 that he, "A Hem conversant in business & of the greatest integrity" become a partner in the firm of "Thos Helson jr, & Co.". There is evidence, too, that on conssion he may also have acted independently in mercentile affeirs. In time he because a justice of the peace, clerk of the county court and enjoyed a respected place in the community. He direct have seen to have survived his although it is clear that there was a son bern in 1766. He continued to reside at his hown here on the York River until his death in 1788, as did his wife Lawy until her death in 1797. He had willed the property "to my worthy Friend General Themes Melson", and on Lawy's death it passed to Helson's heire.

Known surviving records do not include contemporary fleer plans, or descriptions, of the Mosre House interior. Using the meager documentary data available, the architectural data seem in the building during its restoration and drawing on period practices, however, the existing room arrangement was doduced. It includes:

I. First Floor:

1. Dining Boom

Charles E. Peterson, "The Raysical History of the Moore Nouse, 1930-1934." A Maticual Bark Service Report dated 1935.

5

1. First Floor (Cost'd.)

- 2. Serving Pantry--combined pantry, buttery and storeroom

The kitchen was in an outside unit adjacent to the main house. This unit has been reconstructed on the original site and follows the colonial design on the exterior. Presently, on the interior, it houses the heating plant and serves as a Park personnel quarters. Restauction of the interior has been proposed and is thought desirable. It would utilize furnishings now in the Sunn Towers Kitchen. It would seem that the consisting oners would have been served food prepared in Moore's Kitchen.

1. Large Parler - Surrender Boca

This is the room in which tradition indicates the commissioners (two British, one French, and one American) met.

- 4. Small "Parlor" - Family "Farlor"
- 5. Center Hall and Stairway

II. Record Floors

- 6. Master Bedroom (east)
- 7. Dressing Room (just off Master Bedroom)
- 8. Beiroos (porthwest) -- a bay's room seems apprepriate
- 9. Bedroom and Spinning Room (acuthment)
- 10. 1.22
- 11. Sewing Room

This is presently equipped as an attendant's room and is not planned for exhibition.

EEL. BAMMMB'C:

There is a full basement but it is not planned, or designed, for embibition.

6

IV. Front Porch:

C. Statement on Furniture, Sistorically Speaking:

With much antisfying accomplishment and, in the light of present knowledge, parhaps, with an occasional mis-judgment, the furnishing of the house has proceeded along established lines since the mid-thirtics although as this report indicates it has mover been completed. Until Massean Curater J. Hull Hadsen's memorandam giving an "Notimate of Cost for Improving the Interior Appearance of the Moore House in Yorktown," dated January 27, 1958, there was no attempt at an overall and completion plan. Despite this, considerable progress was made on an individual room and general basis with the help, especially financial, of (1) the National Society, Daughters of the American Revolution, (2) the National Boolety, Children of the American Revolution, (3) the Daughters of the Cincinnati, and (4) the Yorkboun Secondorstiontial American Cumittee.

Guides for the furnishings have some chiefly from period precedent and the realization that Augustine Moore, a successful marchant and a small slave holding planter, sweet and occupied a home distinctly smaller and less protentious than that characteristic of the large planter class of the eighteenth century. There is some holp in the will of lawy Moore

Alfred F. Hogkins, "A Suggestion for the Hefurnishing of the Dining Room of the Moore House...", an HPS Report deted 1937; Alfred F. Nophins, "An Inventory to Bate, of the Furniture and Furnishings Contained Within That Room Known as the Surrender Room... at a Dedication Coremony Held Within the House, Ayril 26, 1935," an HPS Report dated 1938.

For a pariod of years Jenes L. Cogar served as furnishings consultant for such of the Noore House work. dated April 27, 1797 (proved October 16, 1797) especially in her disposition of household and personal property. She arranged for the following bequests:

- 1. She gave her nices, Mildred Smith, a negro woman and child as well as "the Furniture of my Chamber consisting of a black Walmut Bedstend with a Suit of Curtains a Bed, Bolster and Fillows with their Cases, a pair of Sheets, a pair of Blambets, and a Quilt or Counterpain, liberies a Chest of Dravers, with a Gressing Glass, six Walmut Chairs flagged, and a Bair Trunk." She also gave Nildred "six silver table spoons, six silver Ten spoons, and a pair of Sugar Tongs" and 10 pounds in cash.
- 2. She gave her niece Lasy Smith " large red Trank with the dressing Table and Glass which usually stand in the room over my diming Room."
- 3. She gave her nephew John Bmith a megro boy and "my Silver Wetch, six silver Table sposes, six silver Temspoons and a pair of Sugar Tongs and a silver Soup-spoon, also the Bed he sleeps on with its Furniture consisting of a pr. Sheets pr Blankets, and a Cover-lid (as well as to pounds.
- 4. To nephew Thomas Emith went "one Bed with its Formiture" and 40 younds.
- 5. The "Bed he formerly occupied ac with suitable formiture" and 40 younds was carmarked for "Nepher George Smith."
- 5. To "servant Bam" west 5 pounds "as a mark of my Recollection of his services and to assist him in undertaking some honest means of Livelyhood." This evidently was the megro alave that Augustime Noore had wishes to "be a free men" at Lucy's death and had so directed in his will.
- 7. The "rest and residue of my Goods, chattels, Property and Claims" went to "Neybew Augustime Smith" who was maned as her emecutor. *

* York County Records, <u>Wills and Inventories. No. 23</u> (1783--1811), pp. 492-3.

Augustine Moore's will is of record in this same volume on page 164.

Early in the search for Moore House familture, two pieces were located that are believed to have been in the house in 1781. These (a table and a Windoor chair) have been returned to the house. In more recent search some other pieces (namely, (1) a tilt try tea table, (2) a vine glass, (3) a brase smallestick, (4) a silver sypon, (5) a silver strainer, (6) a silver ladle, (7) a sugar spon, (8) a sugar bucket, end (9) 4 English percelain plates) have been located. These, on emmination by Moose Curster Hohem, appear to be asthentic items. They are emed by Mrs. Charlotte 7. Geldsborough (Shepherdstown, West Virginia) and are evuilable for purchase although the present asking price (\$25,000) seems out of proportion to a balanced value.

D. A Descriptive List of All Furnishings Recommended for Each Room:

I. First Elcors

1. Dining Room

(a) Furnishings in room at present time:

E.L. Martin	
Y-3243	Pester plate 15" diam.
X-3204	Pewter mg
1-3537	
X-3538	
X-3539	
7-3045	Pewter Flate inscription on back
1000	SARTCHISIO KINDEC 9" diam.
Y-3540	Powter Plate inscription on back
Section of the	BARICRISIO KINERC 9" diam.
1-3246	Pewter Plate 13 3/4" diam.
1-32h7	fimili oil portrait of man in oval frame
7-3541	" " " of woman in oval famme
¥-3248	Silver maffineer
X-3249	Looking glass in gilt frame,
2 6- 1	glass in two pieces
I-3250	Modern hearth brush
Y-3251	Four pairs of curtains
¥-3252	Open corner cupboard - Curved back and
S TIME	shelves, from Vanshav-Old Hall Makefield,
1.1.1.1.1.1.1	Ingland
X-3293	Chiggundale style English wing chair
1. Le	c. 1775
1-32%	Chippendale style wainut cellaret
	on stand
¥-3255	Bruss candlestick with square base
X-3543	
¥-3256	Queen Anne style mahogany condicatand
¥-3257	Chinese export porcelais boul
Y-3258	Fair of 18th century brass andirons
1	with soorn finials
Y-3259	18th century bruse handled hearth tongs
1-3260	Bowl Salopian China ten set



1. Dining Room (Cont'd.)

1-3548	When some Division in the second	Salopian	Chine	-	-
	Tes cup	cerolyee	CHITING.	1000	202
7-3549	Start Carl Loop 2 & South				
7-3550		and the second	2.		-
Y-3551		1.0.	1		
T-3552	19 10				
X-3553				-	
1-35%	State March			-	
X-3555	Car a gammaria	-	1		-
8-3556		10.00		*	
-3565	allowed and the second second		100		
¥-3597	Colfee cap		2.00		
I-35%					
1-359	· · · · · · · · · · · · · · · · · · ·	A DOLLARS THE P			1
¥-3560				100	
1-3561	Baucer	H	19 - H		-
7-3562	and the second second	2.	99	-	
8-3563		H			
1-39G	a a a a a a a a a a a a a a a a a a a				1
I-3565					12
X-3566	A STREET, STRE		***		
X-3567	COMPANY CONTRACTOR	1999 B. 1999			
1-3568	A start and and and	- H			
1-3569	Flat bowl -	1000			
	Repaired		er		H.
1-3570	Sugar Boul and	1.00		12.00	and the
	Cover	H		1.	
¥-3571.	Crosser			. 16 -	
X-3572	Small flat boul -	1.000		201	1.18
	Repaired				1.0
1-3573	Six-sided dish				- 11
Y-3261	lith century loglish	dimine to	alde -		
	0. 1780-95	1000	1000		1960
¥-3862	Mahogany drop leaf a	annut mar that	ala.	2.2	1.50
Te - Tradine	Drawer in end.				8.71
X-3263	16th century brass-h	addled ab	ferre	5	1
Y-325	Folding obsir with b	Inch Inni		1	
	c. 1760		-	1	-11 . ·
w. anho	Folding chair with h	Inch Inch		10.00	1.43
¥-3542	o. 1760				

11

1. Dining Room (Cont'd.)

¥-3265	Chippendale style mohogany side chair
10-11-11-11-11-11-11-11-11-11-11-11-11-1	with piercei splat
X-3266	Chippendale style mahagany aide chair.
12000	Blip seat c. 1770
¥-3545	Chippendale style anhogany side chair.
1.	Slip sent c. 1770
1-3546	Chippendale style mahagany side chair.
a = 14	Slip sent s. 1770
X-3547	Chippendale style mahogeny side chair.
Enter and	Slip seat c. 1770
7-3267	011 partrait of Alexander Freeer
2.5.4	by Jeremiah Thous
X-3544	White seremic posy holder
1 1 1 1 1 1 1 1 1 1	

(b) A quisitions (or deletions) recommended:

Acquire sugar bowl (silver), crosser (silver), sugar tongs (silver), silver ladie, and sugar spoon (silver), for placement on dising table, in corner sugboard, and on tes table. Home of these items are caused by a descendent of Augustize Moore (including four porcelain disner plates) and parhaps may be purchased for approximately 35,000.00 because of their historical association with the Moore House.

1. Dining Boom (Cont'd.)

The dining table may have been made after 1790 or 1795. If so, an earlier-period one will have to be perchased. Estimated cost: \$1,500.00.

Acquire two brass candlesticks for dining table. Estimated cost: \$120.00.

Acquire one brass candlestick from a Moore descendant, which probably was in the house at the time the surrender terms were drawn up. Estimated cost: \$250.00. This will be placed on the small tripod table, Y-3256.

Acquire oriental carpet, approx. 12' x 14', for room. Estimated cost: \$1,500.00.

Acquire brass ten kettle and brass trivet. Estimated cost: \$125.00.

Acquire brass chandelier, to be hung on ceiling above diming table. Estimated cost: \$500.00.

Roupholster wing chair with all brooade. Estimated cost of material and labor: \$200.00.

Remove powter plates over dining room mantle.

Thenever possible, place fruit in Chinese expert bowl on diming table.

2. Serving Pentry

(a) Furnishings in room at present time:

Y-3292 Walnut plantation doak Y-3288 s-b Pair of flowered print curtains Pictorial material relating to history of Moore House

(b) Acquisitions (or deletions) recommended:

The "plantation" deak will be moved upstairs into the boys' bedroom.

The pictorial material (photographs, photostate, etc.) relating to the history of the Moore House and surrender terms will be removed from this room and stored in the Park library.

2. Serving Pantry (Cast '4.)

The

pantry will be furnished as such. items will be acquired:	The following
1 open cupboard of pine	\$400.00
2 mull pine work tables	250.00
Stoneware crocks	100.00
1 candle mold, tin or pawter,	
for making 12 candles	50.00
1 lastern	50.00
4 wine bottles, reproductions	12.00
1 copper kettle	125.00
1 iron teaster	35.00
1 footwarmer, wood with stippled	Contraction of the
tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skewer holder, 12 skewers	100.00
1 pr. pipe tongs	55.00
1 earthemare pitcher	60.00
1 spice grinder	40.00
6 slipmre plates	200.00
1 pr. ember tongs	60.00
l combined spoon rack and	
knife box	75.00
o pewter spoons for spoon rack	24.00
1 boass mortar and postle	65.00
1 tin food warmer	100.00
2 pr. of chints curtains, used on	es 200.00

3. Large "Parlor" -- "Surrender Room"

(a) Franishings in room at present time:

w nest	COVERED			1	5 -6		1000	100	and i
and the second s	Bowl -		the second s	the second s	1	3 10	Ser and	Wel.	1000
1-3502	Tespot	and	- 70703	Horcester	Tes.	SOL	White	with	gilt
7-3503	Coffee	CUDO							-
¥-3504							H		
Y-3505									
Y-3522				2 - 1 C					
T-3583	1 . H.		1.1.1	6					
Y-3584			Sel am		٠				
7-3525			2 2				W		
7-3525							-	Ŧ	19
1-3527									

3. Large "Parlor" -- "Surrender Roce" (Cont'd.)

¥-3507	Tes cup	Worcester	Tes	set	White	with	gilt
T-3508	and the second second					1.00	
1-3516							
7-3517		120 A			- -	H	
¥-3518						H	
Y-3519	R R	March of Street	Ħ	- •			
1-3520		I BREES BAR			H		
Y-3521					H		
X-3506	Senser						2 • 7 -
Y-3909	· · · · · · · · · · · · · · · · · · ·	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			-		
1-3510			-				
Y-3511	1						-
¥-3512	H					19	
Y-3528	250 C			- 11		10	
1-3529						H	
X-3530		1					
¥-3513				-			
	Creamor	Same Bar				-	
Y-3515		A COMPANY R	-		*	18	-
Y-3215		s andirons - 1	-	1.041			SALS
1-3223		s and bell feet		Ter			
7-3216		-bound Cobernet					
1-3218 Y-3218						APRIL	2.12.13
	DTTARL GROUP	lostick with a	THE B			1723	N
Y-3219	Bullin of Land		- fru-			1.20	1.42
des.		ss andlestick		-		-	1200
T-3220	Liberia Aziae i	style mabogany	DIG:	e chi	hir c.	1750	1.4.5
¥-3533			200			-	6.633
1-3221		iped ther table		HERIC	M 179	0-177	2
I-3222	Brass firep		16.			1960	
Y-3223	Brass fire	and the second se		1.24		1.10	Sa. 1
7-3224		lass for use of		BREAD	le		
1-3225		all and peabols		1.18	021	1.6.2	19.20
¥-3226		Louboy or dress				100	
Y-3227	Chippendale	style looking	gla	18 -	GELTTER	and a	
ALC: NO	gilded maho	gany frame	3720		21022		205
¥-3226	Oil mintin	g on glass - le	ate 3	Ath	center	ry .	10.2
X-3532			1000		10	2.39	
1-3229	Quill yen -	BOGOTA	Trat	RES	-		
1-3230		woman painted	-	-	- 10	lor t	0 1760
¥-3231		boul - reise					
	and birds		25		1.1.1		1.0
X-3531		bowl - raise	1 80	1	tion a	f flo	
	and birds						

3. Large "Parlor" -- "Surrender Room" (Cont.4)

(

i.	¥-3232	Aubussen rug - beige and erimsen 10" x 14"
	Y-3233	Nodern rug pad under Aubusson rug
	1-23	
	8-6	Wall brackets or madle sounces - pair
	Y-3235	Early Virginia secretary Period 1750-1775
	¥-3236	Hearth showel with brass handle
	X-3237	
	8-b	Spectacles and case
3	¥-3238	Queen Anne style round mahogany drop leaf table c. 1750
	Y-3239	Chippendale style Loo or card table - mahogany c. 1750
	Y-320	Silver tray - three-footed - dated 1816-17
Ę.	7-3261	Gil pertrait of Mr. Illingworth painted by Girolamo Bateni 1708-1767
13	Y-3262	Chippendale style arm chair period 1750-1775
	¥-3534	Delft- box- flower holder
)	Acquisit	tions (or deletions) recommended:
	Contraction of the second s	usson rug (X-3232) may be too late for the Moore use. If so, an oriental-type floor covering is
	101	commended. Estimated cost: \$2,000.00.

Sander, pewter, for secretary-bookease: Estimated cost: \$25.00.

Ivory fish for the game table are needed. Estimated cost: \$50.00.

Bimulated Revolutionary War paper, some crumpled. Retinated cost: \$25.00.

Simulated letters of Revolutionary War period, for placement on writing leaf of secretary-bookcase. Estimated cost: \$25.00.

Powter inkwell. Estimated cost: \$40.00.

Map of Revolutionary War period and leather map case. Estimated cost: map, \$50.00; may case, \$50.00.

Four Revolutionary War officers' hats. (2 British, 1 American, 1 French). Estimated cest: \$400.00.

Two quill years Matimated costs \$6.00.

Two clay pipes (reproductions): cost \$5.00.

1. Large "Farlor" -- "Barrender Room" (Contid.)

One powtar plate, 6" diameter. Estimated cost: \$25.00.

Brase chandelier with candle sectors, to hang from ceiling in center of room. Estimated cost: \$500.00.

Two Chippeniale side chairs. Retimated cost: \$550.00 mach, or \$1,100.00.

dix wine glasses, 1750-1775 period. Estimated cost: \$300.00.

Ginas decepter. Notimated cost: \$300.00.

. Smill "Parlor" - Family "Parlor"

(a) Furnishings in room at present time:

1-3258	Chippendale style side chair
X-3269	Oil portrait - Griffith Rice (Rice) esq.
X-3270	4 Homesth prints
1-3271	the second se
1-3272	Brass andirons with Lenon finials
1-3273	Book - MISTOIRE LITTERAIRE de MONSTERE de
	VOLTATIN VOL. III 1780
1-3277	Brass candlastick
X-3535	
X-3975	Mahogany tilt-top candlestand
1-3276	Condlectick - Jaucer base
1-3218	Chippendale style arm chair - upholstered
¥-3279	Windsor and chair reputed to have been in
	Moore House 1781
X-3280	Curtains - 18th century toile de jour
A . Junio	(reproduction)
Y. SOAT	Looking glass
1-3283	Eighteenth century needlework rug, flour de lie
*-3003	desim 9' x 7'
Y-3264	Walmit drop leaf secretary, book case top, four
3-3504	dravers in bottom
¥-3285	Braiff box
X-3886	
X-3535	white clay pipe
-3930	were an investige Article

- 4. Smill "Parlor" Femily "Farlor" (Cont'd.)
 - (b) Acquisitions (or deletions) recommended:
 - Acquire fireplace tools (tongs and shovel), 1750-75 period. Estimated cost: \$125.00.

Acquire cast-iron fireback. Estimated cost: \$150.00.

Acquire small Gasen Anne or Chippendale-style sofa. Estimated cost: \$1,200.00.

Sent cover for spint-back chair (Y-3268). Estimated over, material and labor: \$135.00.

Chinese export porcelain punch bowl. Estimated cost: \$285.00. To be placed on drop-leaf table (Y-3271).

Several lasther-bound books to be placed on abelves in secretary-bookcase. Estimated cost: \$250.00.

Acquire items for placement on secretary-bookease

Pair of brass candlestick	a (0.00.00
Brass condie souffer	25.00
Perter inkuell	35.00
Powter sand-shaker	35.00
Quill pens, reproductions	4.00

Garniture of Chinese porcelaim vases, or Datch or English delftware vases, for placement on fireplace months shelf. Estimated cost: \$750.00.

- Tilt-top tes table, smal by a Noere descendent, and said to have been in house during time surrender terms were drawn up, to be placed in center of room. Offer Mrs. Goldsboreugh \$2,000.00.
- Wine glass owned by Moore family descendant, to be placed on tripod ten table. Offer Mrs. Goldsborowth \$100.00.
- Clean and restore the oil portrait of Briffith Rice, Heg. This work to be done by Massen Branch at no cost to Fark.

18

5. Center Hall and Stairway

(a) Furnishings in room at present time:

Y-3198	Maple drop losf table with cabricle logs and padded Dutch foot
7-3199	Barcmeter
1-3200	A CARL AND A REAL PROPERTY AND A CARL AND A
a-b	Fair of plain powter candlesticks
T-3201	Pair of straight back maple chairs with pierced
8-8	splat (reproductions)
¥-3203	Cherry table - Hepplewhite style
1-3204	Pair of brown and green draperies at window on
anb	landing
and a second sec	
T-3205	Framed print-%6 A CALM Original frame-fruit wood
7-3205	" " " A BRIEK GALE " " "
¥-3207	" " " " " " " "
Y-3208	" " #3 BUN SMITTING " " " "
7-3209	" " # MORNING OR
-	SIM RISING " " "
1-3210	" " on back 8615 Edwin Watkins Thorne
Y-3211	Three legged stool (reproduction)
7-3212	Walnut drop leaf table - Chippendale style
1-3339	Looking glass - Queen Anne style - mahogany frame
4-3339	glass is modern

(b) Acquisitions (or deletions) recommended:

Replace the two reproduced side chairs (Y-3201-a and Y-3201-b) with two fiddle-back, rush-seat chairs of the 1750-75 period. Estimated cost: \$200.00.

Replace the two powter candlesticks (Y-3200-a and Y-3200-b) with two brass candlesticks of the 1750-75 period. Natimated cost: \$120.00

Replace the side table (Y-3203), which dates after 1790, with a Chippendale-style candlestand. Estimated cost: \$150.00. On the candlestand would be placed a silver candlestick, which would cost \$125.00.

Acquire a tall-case alock, 1750-75 period, either mahagany or walnut. Estimated cost: \$1,000.00.

Acquire hall long, estimated cost: \$400.00

Repair barcmeter (Y-3199). Estimated cost: \$125.00.

5. Center Hall and Stairway (Cont'd.)

Acquire rag rugs, 18th century, or reproductions which will cost almost as much as old ones. Since: 7' x 9" and 5' x 9'. Estimated cost: \$1,000.00 for the two. (People will walk on these rugs, as they are in the main hall. In all probability they would last for at least tem years.)

Concealed lights, as hall is dark and glocmy on cloudy days, even in summer. Estimated cost: \$50.00.

II, Second Floor:

6. Master Bedroom (east)

(a) Parnishings in room at present time:

X-3293 X-3578	Brass andiron - large globe on upright
7-3294	Brass confloctick with round asuger base
1-3295	Cherry candlestand - bracket tripod base
1-3295	Book HISTOIRE LITTERAIRE de Monsieur de
R-JE30	Voltaire Vol. IV
1-3297	Candlestick - octagonal base
and the second sec	CARGARANTSLAR - OUTSALLINEL DELL
¥-3576	
¥-3299	Cherry chest of drawers
T-3300	Chippendale style wing chair
7-3301	Queen Anne style walnut high chest of Arawers
X-3302	Walnut desk on frame
X-3303	Chippendale style looking glass - glass is modera
X-3304	Chippendals style looking glass with original glass
T-3305	entle
X-3306	Late 18th century needlework rug 9' x 8'
¥-3307	Brass warming pan with long wooden turned handle
Y-1308	
X-3309	Large four poster bed with canopy
X-3312	Four sets of curtains for vindows and bed
Y-3313	Chippendale style nahogany side chair with pierced
4-3943	and carved splat
X-3575	and the second
1-3212	Chippendale style managery side chair with pieropi
-	and carved splat
Y-3314	Lithograph "Cries of London" one of a set of six
Y-3577	Lithograph "Cries of London" one of a set of six
10000	

(b) Acquisitions (or deletions) recommended;

Acquire dressing table and looking glass. (Lacy Moore's Will mentions "the dressing Table and Glass which usually stand in the rece over my dining Room." Estimated cost: dressing table, \$450.00; looking glass, walnut, 1750-75 period, \$300.00.

5. Master Badroom (east) (Cont'd.)

- Acquire Chippendale-type tripod table to replace the early 19th-century period table (Y-3895). Estimated cent: \$250.00.
- Acquire a belatead of the 1750-75 period to replace the early 19th-century one now in room (Y-3309). Retinated cast of bedatead and bedhangings: \$2,000.00.

Acquire brass ten-hettle and trivet. \$125.00.

- Acquire writing accessories for deak, including powter inkwell, wooden sund-shaker, guill pens. Estimated cost: \$150.00.
- Acquire two or three leather-bound books for placement on desk. \$30.00.
- Acquire one brase condicatick for placement on tripod table. \$60.00.
- Acquire firetools: bellow, shovel, tengs. Estimated cost: \$150.00.

Acquire small cast-iron fireback. \$250.00.

- Acquire one pair spectacles for placement on tripod ten table. Estimated cost: \$15.00.
- Acquire one come or metal bootinek for placement near bed. Estimated cost: \$50.00.
- Acquire one footwarmer for placement on hearth. Estimated cost: \$45.00.
- Acquire one pair brass candlesticks for mattle. Estimated cost: \$90.00.
- Acquire turkey-worked reg for floor. Betimbed cost: \$900.00. Buggest moving the small media-worked reg into Southwest Betrom.

21

Acquire unbogany shaving stand and looking glass. Estimated cost: \$325.00.

6. Master Bedreen (east) (Cont'd.)

- Acquire a wash basin, pitcher, and washstand of the 1750-75 period for placement near the door inside the dressing room. (The dressing room will not be displayed, but a washstand should be eshibited in the area seen by the public.) Estimated cost: \$300.00.
- Acquire six values usen Anne style flagged valuet side chairs (distribute in three bedrooms) at \$400.00 each. Total: \$2,000.00
- Acquire a mahogany dressing table to replace valuet dock (Y-3302). Retimuted cost: \$750.00.
- Acquire a coverlet (mentioned in Lacy Moore's Will), for placement on bedsteed, to replace the reproduced guilt (X-3305). Retineted cost: \$300.00.

8. Bedroom (morthwest)

- (a) Furnishings in room at present time:
 - 3-3315 Chippendale style side chair ribben back
 - I-3316 Print general view of the City of London, May 12, 1794
 - Y-3298 Chippendals style round makegany annalestend
 - Y-3317 Pair of alaw and ball foot andirons
 - Y-3318 Four porter canopied bed
 - Y-3319 Pair of brace condicaticks with rectangular bases
 - 1-3300 Serpentine minving mirror on stand
 - Y-3321 Chippendele style chest of dravers
 - Y-3322 Malmst lowboy or dressing table cabricle skirt -Spanish foot
 - T-3323 Walmut high chest of dravers
 - Y-3133 Mand-worked gailt
 - 7-3334 Chippendale style looking glass in mahogany frame Y-3581 Chippendale style mahogany side chair with pierced
 - and carved splat Y-3582 Chippendale style unhogeny side chair with pierced and carved splat
 - Y-3580 Lithograph "Cries of London" one of set of six
 - Y-3311 Three sets of draperies for windows and bed

(b) Acquisitions (or deletions) recommended:

It is recommended that this ream be furnished to give the impression that it belongs to a team-age bay. Stops recommended:

8. Bedroom (northwest)

Acquire a fouling piece of the period. Zetimated cost: \$250.00.

Acquire a pair of ice skates. Estimated cost: \$50.00.

Acquire wearing apparel for team-age boy. Retimated cost: \$200.00.

Two or three boys' books of period. Mutimated cont: \$40.00.

One metal bootjack. Estimated cost: \$45.00.

One pair of boots for boy. -stimuted cost: \$50.00.

Chints or block-grinted curtains for vindous. Cost of material, labor, etc.: \$500.00.

Coverlet for bedsteed. Estimated cost: \$350.00.

Re-upholster side chair with red-printed lines (red designe, off-white background). Estimated cost: \$200.00.

Acquire two prints of period (animals, sporting, or like). Estimated cost: \$300.00.

Acquire pancil-post type subagany or valuet beistend of 1750-75 period. Estimated cost of bedstend and hangings: \$1,500.00.

Acquire one small candlestand: \$225.00.

Acquire one brass candleholder: \$75.00.

9. Dedroom and Spinning Room (southwest)

(a) Furnishings in room at present time:

X-3579	Lithegregh - fremed - one of set of six "Cries
X-3384	Brass andiron with polished turn finial
1-3574	9 H H H H
7-3326	Chippendale style avachair
X-3327	" " chair with piereed carved splat
X-3326	Chippendale style mahagany chest of dressers
¥-3329	Flax sheel

6. Bedroom and Spinning Room (southment) (Gent'd.)

X-3330	Mabogany tilt-top table	ZHA HALL AND HALL
¥-3331	Cluck reel	ちちち ちちち いいの かんか
7-3332	Chippendale style looking	glass - original glass
¥-3333	Walnut blanket chest with	one deep dramer at bostom
X-3310	Two sets of droperies	

(b) Auguisitions (or deletions) recommended:

At the present time this room has less appeal to the visitor than any other in the house. It appears that it is used as a catch-all for furnishings which are not appropriate for other isostions. It is recommended that it be furnished as a befroen. Stops necessary:

Acquire four-peater pine beistead: \$800.00.

Bed hangings: \$400.00.

Acquire trundle bad, pine: \$150.00.

Refinich the tripol table: \$75.00.

Acquire sewing basket for tripod tables \$65.00.

Acquire animal akin rug: 350.00.

Acquire set of fireplace tools; showel, point, tongs: \$150.00.

Re-upholster side chair in linen: \$40.00.

Re-upholstor the armonair in block-printed lines; labor and material; \$175.00.

Acquire curtains, India print, red on white background, for two windows: \$300.00.

Refinish the chest-of-drawers: \$125.00.

Acquire que pair brans candlesticks for placement on chest-of-drawers: \$80.00.

Repair spinning wheel and yorn vinter: \$75.00.

Acquire map of period, place in appropriate frame: \$125.00.

- 10. Na11
 - (a) Furnishings in room at present time:

Y-3583 Colored print Y-3584 Colored print

(b) Acquisitions (or deletions) recommended;

Acquire one animal skin rug. Estimated cost: \$50.00.

Acquire makegany side table, Chippendale style. Estimated cost: \$450.00.

Acquire two wall sconces, each holding one chaile. Estimated cost per pair: \$200.00.

IV. Front Roreh:

Acquire one iron footscraper: \$55.00.

Acquire one brass door kneeker for front door: \$65.00.

E. Floor Plans and Elevations:

Ploor plans and will elevations follow insedictuly after Part "F".

P. Notes on Baurges and Retinated Conts of the Purpishings:

Next of the furnishings now in the Moore House were acquired in the 1930's and 1980's. While paid for by various patriotic societies, selections were made by either Dr. Alfred F. Hughins (an antiguarian of some repate, one-time Curntor for the Haticumi Hark Service, now deseased), or James L. Cegar (one-time Chief Curntor for Colonial Williamsburg, Incorporated, now ensur of an antigue shop in Williamsburg). Confirming the vice and appropriate selections made by these two sen, Gurator Faul Hadeon has shown the Moure House to many curators, muscum directors, and antiquarians of note (aspecially during the times the Williamsburg Antiques Forum has been in sension), and all have project the appropriate furnishings in the historic house. The concession is that the Moore House Jami not been furnished in the grand momer, but with items representing many periods and styles. This conclusion is based on chiects listed in inventories laft by upper class marchants and planters living in tidewater Virginis during the two decedes prior to the outbreak of the American Revolution.

Estimated costs of furnishings recommended to be sequired have been given under "D", but will be summarized below, room by room:

First Floors

Dining Room

Silver sugar boul, ladle, sugar spoon, tangs, and 4 percelaim dinner plates, from Mrs. Charlotte Goldsborough, a descendant of Augustine Moere. Good evidence that these items were in the house October 18, 1781. Offer

27

\$ 5,000.00

Dising Room (Cont'4.)

Purchase a Chippendale-type three-part dining table, provided the table now in the room is later than 1761	\$ 1,500.00
Two brass condications	120.00
One bruss candlestick from Mrs. Goläsborougn, believed to have been in house in 1781	250.00
Oriental or turkey-worked cargot	1,500.00
Brass ten hettle and brass trivet	125.00
Brass chandelier	500.00
Re-upholster wing chair with silk brocade	200.00
TOPAL	\$9,195.00
Serving Pantry	a start
1 open suppoard of pine	\$ 400.00
2 mmll pine work tables	250.00
Stoneware crocks	100.00
1 candle mold, tin or powter, for making 12 candles	50.00
1 lastern	50.00
à vine bottles, reproductions	12.00
1 copper hettle	125.00
1 iron toester	35.00
1 footwarmer, wood with stippled tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 akever holder, 12 akevers	100.00
1 pair pipe tongs	55.00

22

Serving Puntry (Cont'd.)

1 carthenware pitcher	\$ 60.00
1 spice grinder	40.00
6 alipunre plates	200.00
1 pair ember tongs	60.00
1 combined spoon rack and knife box	75.00
6 pewter spoons for spoon rack	24.00
1 brass mortar and postle	65.00
1 tin food varioer	100.00
2 pair of chinis curtains	200.00
TOTAL	\$2.211.00

Large "Parlor" -- "Surrender Room"

Oriental floor covering (providing the Aubusson rug is later than 1781 period)	\$ 2,000.00
Sander, peuter, for deak	25.00
Ivory fish for game table	50.00
Simulated läth century paper	25.00
Two facsimile letters	25.00
Powter inswell	40.00
Map of period, Chesapeake Bay ragion	50.00
Two quill pans	5.00
Leather map case	50.00
Pevter plate, 6" diemotor	25.00
Pour officers' bats (2 British, 1 French, 1 American)	400.00

Iame "Parlor"--"Surrender Roen" (Cort*d.)Boo alay pipes (reproductions)\$ 5.00Two Chippendale side chairs1,100.00Brass chandelier500.00One out-glass december300.00Six vise glasses of period300.00

707AL \$4,901.00

Tengs and shovel for fireplace\$ 125.00Cast-iron fireback150.00Small queen Anne or Chippendale sofa1,200.00Seat cover for splat-back chair135.00Chimens export percelais punch bowi285.00

Small "Parlor" - Family "Parlor"

Several leather-bound books for secretary-bookonse 250.00

For secretary-bookcase: pair of brass candlesticks 120.00 Brass candle snuffer 25.00

Caill peps, reproductions

Porter inkwell 35.00

Pevter sand-shaker 35.00

Tilt-top tripod table (Moore family piece)2,000.00Wine glass (Moore family piece)100.00Two-piece porcelais garaiture for mantle750.00

30

TODAL

1 \$5,214.00

4.00

Center Hall and Stairmy	the Alle
Tall case clock	\$1,000.00
Hanging hall lamp	b00.00
2 brase mailcholders	120.00
2 Jadder-back chairs	203.00
1 cmailestand	150.00
1 candlestick, allver	125.00
2 rag rugs	1,000.00
Repair barcaster	125.00
Consenled lights	59.00
TOTAL	\$3,170.00

Second Floors

Inster Bulacen (aust)	
1 dressing table (mentioned in Lucy Moore's Will)	\$ \$50.00
1 looking glass (mentioned in Lawy Moore's Will)	300.00
1 Chiggendale style tripoù table	250.00
1 bedetend (a black walnut bedetend is mentioned in Lapy Moore's Will) and bed hangings	2,000.00
1 brass ton-bottle and trivet	125.00
Writing accessories: povter inhuall, send shakar, quill pens, wafers, etc.	150.00
3 Lasthur-bound books	30.00
1 brass candlestick	60.00
l set firstcols: bellows, shovel, tongs	150.00
1 onst-iron fireback	250.00
1 pair spectacles	15.00

Master Bedroom (gast) (Cost'd.)

1 wooden or metal bootjack	\$ 90.00
1 wooden footwarmer	45.00
1 pair brass candlesticks	90.00
1 turkey-worked rug	900.00
1 mebogany shaving stand with looking glass	325.00
1 wish beain, pitcher, mahagany wishetand	300.00
1 waist-high metal room barrier	100.00
6 flagged welmart side chairs	2,400.09
1 coveriet for bedstend	300.00
TOT	AL \$ 8,290.00
Bedroom (northwest)	State Street
Fouling piece, 1750-75 period	\$ 250.00
Pair of ice skates	50.00
Wearing apparel for teen-age boy	200.005
3 or 4 boys' books	40.00
Netal bootjack	45.00
1 pair of boy's boots	50.00
Curtains: material and labor for 3 windows	500.00
Coverlat for bodstead	350.00
Re-upholster side chair (Y-3315)	200.00
2 colored prints with frames	300.00
Betsteni of 1750-75 period	1,000.00
Bed hangings	500.00



Bedroom (northwest) (Cont'd.)	and a second
1 candlostand	\$ 225.00
1 bress camilabolder	75.00
1 waist-high metal barrier	100.00
TOPAL	\$3,885.00
Bedroos and Spinning Boos (seutheest)	
1 wist-high zetal barrier	\$ 100.00
1 four-pustur pine beistend	800.008
1 pine tramble bod	150.00
Refinich tripod table (Y-3330)	75.00
Bed hangings	400.00
1 seving banket	65.00
1 animal akin rug	50.00
l set fireplace tools: showel, poker, tongs	150.00
Re-ughnister side chair (Y-3327)	40.00
Re-upholster annehair (Y-3326)	175.00
Curtains for 2 vindows: material and labor	300.00
Refinis chest-of-dressers (Y-3328)	125.00
1 pair brass conflorticks	80.00
Repair spinning wheel (Y-1329), and yarn	
holder (Y-3331)	75.00
1 may in appropriate frame	125.00
TONE	\$2,710.00
<u></u>	
1 animal skin rug	\$ 50.00
1 mahogany side table	450.08
2 brass wall somees	200.00
TOPAL	\$ 700.00

33

Front Porch

1 footsoraper	12 CA 2015		\$ 55.00
1 door knocker		and the second	65.00
		TOTAL	\$ 120.00

Grand Total: Estimated cost of Completing the Furnishing of the Moore House, Torktown, Virginia

First Floors

Pro

Dining Room	\$ 9,195.00
Serving Pentry	2,211.00
Large "Parlos""Surrender Room"	4,901.00
Small "Parlor" - Family "Parlor"	5,214.00
Center Hall and Stairway	3,170.00
man Floors	
Master Bedroom (east)	8,290.00
Bedroom (northwest)	3,885.00
Bedroom and Spinning Room (southwest)	2,710.00
mall set of the set of	700.00
mt Parch	120.00
The second s	

GRAND TOTAL \$ 40,396.00

While the Moore House was not a pretentious structure like the Melson House, nevertheless it was one of the finer homes on the estabirts of town. Perhaps because of its charm and attractiveness it was chosen as the location for the momentous meeting on October 18, 1781.

Although it should not be furnished in the "Drand Hanner," it also follows that it should not be furnished with pine furniture belonging to a simple farm house. Mrs. Noore's will certainly reflects the quality of furnishings in the house. She left to one niece a black valuet bedsteed, bed hangings, and quilt, together with chest-of-drawars, dressing glass, unlast chairs, 6 silver tenspoons, 6 silver tablespoons, a pair of sugar tongs, 10 pounds cash, a Hegro woman and child. To another nieces she left a dressing table and looking glass. To a nephew she bequenthed a silver watch, 6 silver tablespoons, 6 silver tenspoons, silver soup spoon, pair of silver sugar tongs, bed and bet hangings, 40 pounds, and a Hegro boy. To another member she left a bed, bei hangings, and 40 pounds.

The Moore analy items owned by Mrs. Charlotte P. Goldsborough are of exceptionally fine quality. They include a tilt-top ten table, wine glass, brass condicatick, silver sypon, silver strainer, silver indle, silver sugar sycon, silver sugar bucket, and b Huglish porcelaim dinner plates and constitute evidence that Augustine Moore and his family were used to many of the miceties of life during the close of the American Colonial period.

35

COMPLETION FURNISHING PLAN FOR THE MOORE HOUSE in the YORKTOWN BATTLEFIELD AREA OF COLONIAL NHP. By:

Chas. J. Hatch Jr. and J. Paul Hudson

August 1, 1958















A Completion

FURNISHING FLAN

for the

MOORE HOUSE

in the

Yorktown Battlefield Area of Colonial Hational Historical Park

August 1, 1958

Prepared by: Charles E. Hatch, Jr. J. Paul Hudson



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A Completion Furnishing Plan

for the Noore House at Yorktown

"Approximately a mile southeast of Yorktown, Virginia, overlooking the deep blue waters of York River, stands the Moore House. Built in the first half of the eighteenth century as a modest country dwelling, it remains today, after restoration, an architectural reminder of the colonial era. In the early days of the Revolution, it was merely one of many residences in, or near, the 'Town of York'. On October 18, 1781, however, it became a point of national significance as the meeting place for commissioners delegated to draft the Articles of Capitulation which were accepted and signed by Cornwallis on the following day. This capitulation ended the Siege of Yorktown in an American victory--the last major military engagement of the American Revolution. "

^{*} This, as much of the historical detail that follows, is from "The Moore House: A National Shrine" by Charles E. Hatch, Jr. in the William and Mary College Quarterly Historical Magazine, 2nd Series, No. 4 (October, 1941), pp. 293-317.

A. Interpretive Statement:

The Moore House was the scene of an important event in the Siege of Yorktown. Commissioners appointed to draft the Articles of Capitulation for the British Army of Lord Cornwallis met here on October 18 and worked out this important document which, on October 19, became the basis of the formal surrender. At the time this was the home of Augustine Moore, an established local resident of some standing in his community.

The primary function of the Moore House is, insofar as possible, to recapture the scene of October 18, 1781 in a manner that will help the visitor understand the conditions under which the basic document in the climactic allied Yorktown Victory was drawn. The original house (now restored to its contemporary form), its grounds and dependencies, and appropriate interior furnishings are all essential to the recreation of the historic scene at the particularly significant moment. Helpful, too, would be the pasture, with its gates and fences, and Moore's "Water Grist Mill" as is already the replanted orchard.

A secondary function is to illustrate the life and conditions of that time. This is thought not to compete but rather to supplement the primary theme. The Moore House stands as an interesting example of a phase in that long line of colonial tidewater history which began at Jamestown and continued to evolve in, and about, Jamestown, Williamsburg, and Yorktown for a century and three quarters. It points, too, to another side of the economy and society that also produced Green Spring, Rosewell, Carter's Grove, and the Ambler Plantation. Actually the Moore Plantation is more typical of the times than the larger and now better known places such as those which have just been cited.

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B. Brief Historical Marrative:

The Moore House was built and occupied about 1725 by Lawrence Smith, the younger, son of a well established and prominent family. Smith lived on his plantation here until his death in 1738. Seemingly he was a country gentleman respected in his community and rewarded with public office: he became colonel in the militia, justice of the peace and sheriff. He left an estate of some substance. His will provided for his six children and his wife, Mildred Read Smith, who used and administered the estate until her death in 1754. The "Moore House" then fell to a son, Robert Smith. At the same time Mrs. Smith left a one-third interest in her personal belongings to a daughter, Lucy. Already Lucy had married Augustine Moore and, when the estate was settled, this interest was paid to "Augustine Moore his Wife."

In 1768 Augustine purchased 500 acres of the old Smith plantation including the house where Robert Smith was then living. It is known that by 1777 Robert had established himself elsewhere. It, also, seems clear that at some time in this nine year interval Augustine and Lucy took up residence here. It is Augustine Moore that has given the home its present name since he was in occupancy in 1781 at the time of the Siege. Numerous cartographic references and other mentions of it are usually in some form of "Moore's House."

Augustine descended from the Moore family of Elizabeth City County, below Yorktown, and appears unrelated to the more famous Moores of King

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William County. He was the son of Daniel Moore the father of a large family. When 14 years old, in 1746, Augustine was apprenticed to William Helson, a prominent merchant in Yorktown. He served the Nelson firm for many years eventually becoming known as a "Merchant" in his own right. It was in 1773 that he, "A Man conversant in business & of the greatest integrity" became a partner in the firm of "Thos Helson jr, & Co.". There is evidence, too, that on occasion he may also have acted independently in mercantile affairs. In time he became a justice of the peace, clerk of the county court and enjoyed a respected place in the community. No direct heirs seem to have survived him although it is clear that there was a son born in 1766. He continued to reside at his home here on the York River until his death in 1788, as did his wife Lucy until her death in 1797. He had willed the property "to my worthy Friend General Thomas Melson", and on Lucy's death it passed to Melson's heirs.

Known surviving records do not include contemporary floor plans, or descriptions, of the Moore House interior. Using the meager documentary data available, the architectural data seen in the building during its restoration and drawing on period practices, however, the existing room arrangement was deduced. It includes:

I. First Floor:

1. Dining Room

5

Charles E. Peterson, "The Physical History of the Moore House, 1930-1934." A National Park Service Report dated 1935.

I. First Floor (Cont'd.)

2. Serving Pantry--combined pantry, buttery and storeroom

The kitchen was in an outside unit adjacent to the main house. This unit has been reconstructed on the original site and follows the colonial design on the exterior. Presently, on the interior, it houses the heating plant and serves as a Park personnel quarters. Restoration of the interior has been proposed and is thought desirable. It would utilize furnishings now in the Swan Tavern Kitchen. It would seem that the commissioners would have been served food prepared in Moore's Kitchen.

3. Large "Parlor" -- "Surrender Room"

This is the room in which tradition indicates the commissioners (two British, one French, and one American) met.

- 4. Small "Parlor" Family "Parlor"
- 5. Center Hall and Stairway

II. Second Floor:

- 6. Master Bedroom (east)
- 7. Dressing Room (just off Master Bedroom)
- 8. Bedroom (northwest) -- a boy's room seems appropriate
- 9. Bedroom and Spinning Room (southwest)
- 10. Hall
- 11. Sewing Room

This is presently equipped as an attendant's room and is not planned for exhibition.

III. Basement:

There is a full basement but it is not planned, or designed, for exhibition.

IV. Front Porch:

C. Statement on Furniture, Historically Speaking:

With much satisfying accomplishment and, in the light of present knowledge, perhaps, with an occasional mis-judgment, the furnishing of the house has proceeded along established lines since the mid-thirties although as this report indicates it has never been completed. Until Museum Curator J. Paul Hudson's memorandum giving an "Estimate of Cost for Improving the Interior Appearance of the Moore House in Yorktown," dated January 27, 1958, there was no attempt at an overall and completion plan. Despite this, considerable progress was made on an individual room and general basis with the help, especially financial, of (1) the Mational Society, Daughters of the American Revolution, (2) the Mational Bociety, Children of the American Revolution, (3) the Daughters of the Cincinnati, and (4) the Yorktown Sesquicentennial Association Committee.

Guides for the furnishings have come chiefly from period precedent and the realization that Augustine Moore, a successful merchant and a small slave holding planter, owned and occupied a home distinctly smaller and less pretentious than that characteristic of the large planter class of the eighteenth century. There is some help in the will of Lucy Moore

* Alfred F. Hopkins, "A Suggestion for the Refurnishing of the Dining Room of the Moore House...", an NPS Report dated 1937; Alfred F. Hopkins, "An Inventory to Date, of the Furniture and Furnishings Contained Within That Room Known as the Surrender Room... at a Dedication Ceremony Held Within the House, April 26, 1938," an NPS Report dated 1938.

For a period of years James L. Cogar served as furnishings consultant for much of the Moore House work.

7

dated April 27, 1797 (proved October 16, 1797) especially in her disposition of household and personal property. She arranged for the following bequests:

- 1. She gave her niece, Mildred Smith, a negro woman and child as well as "the Furniture of my Chamber consisting of a black Walnut Bedstead with a Suit of Curtains a Bed, Bolster and Pillows with their Cases, a pair of Sheets, a pair of Blankets, and a Quilt or Counterpain, likewise a Chest of Dravers, with a dressing Glass, six Walnut Chairs flagged, and a Hair Trunk." She also gave Mildred "six silver table spoons, six silver Tea spoons, and a pair of Sugar Tongs" and 10 pounds in cash.
- 2. She gave her niece Lucy Smith "my large red Trunk with the dressing Table and Glass which usually stand in the room over my dining Room."
- 3. She gave her nephew John Smith a negro boy and "my Silver Watch, six silver Table spoons, six silver Teaspoons and a pair of Sugar Tongs and a silver Soup-spoon, also the Bed he commonly sleeps on with its Furniture consisting of a pr. Sheets pr Blankets, and a Cover-lid /coverlet?⁷ as well as 40 pounds.
- 4. To nephew Thomas Smith went "one Bed with its Furniture" and 40 pounds.
- 5. The "Bed he formerly occupied &c with suitable furniture" and 40 pounds was carmarked for "Mephew George Smith."
- 6. To "Servant Sam" went 5 pounds "as a mark of my Recollection of his services and to assist him in undertaking some honest means of Livelyhood." This evidently was the negro slave that Augustine Moore had wished to "be a free man" at Lucy's death and had so directed in his will.
- 7. The "rest and residue of my Goods, chattels, Property and Claims" went to "Nephew Augustine Smith" who was named as her executor.
- York County Records, Wills and Inventories, No. 23 (1783--1811), pp. 492-3.

Augustine Moore's will is of record in this same volume on page 164.

Early in the search for Moore House furniture, two pieces were located that are believed to have been in the house in 1781. These (a table and a Windsor chair) have been returned to the house. In more recent search some other pieces (namely, (1) a tilt top tea table, (2) a wine glass, (3) a brass candlestick, (4) a silver spoon, (5) a silver strainer, (6) a silver ladle, (7) a sugar spoon, (8) a sugar bucket, and (9) 4 English porcelain plates) have been located. These, on examination by Museum Curator Hudson, appear to be authentic items. They are owned by Mrs. Charlotte P. Goldsborough (Shepherdstown, West Virginia) and are available for purchase although the present asking price (\$25,000) seems out of proportion to a balanced value.

D. A Descriptive List of All Furnishings Recommended for Each Room:

I. First Floor:

1. Dining Room

(a) Furnishings in room at present time:

	1. The other states and a second state of the state of	
Y-3243	Pewter plate 15" diam.	
X-3244	Pevter mug	
X-3537		
¥-3538		
X- 3539		
¥-3245	Pewter Plate inscription on back	
	SARTORISIO EINEEC 9" diam.	
¥-3540	Pewter Plate inscription on back	
	SARTORISIO EINBEC 9" diam.	
¥-3246	Pewter Plate 13 3/4" diam.	
X-3247	Small oil portrait of man in oval frame	
¥-3541	" " " of woman in oval frame.	
¥-3248	Silver muffinger	
¥-3249	Looking glass in gilt frame, glass in	
	two pieces	
¥-3250	Nodern hearth brush	
Y-3251	Four pairs of curtains	
Y-32 52	Open corner cupboard-Curved back and	
	shelves, from Fanshaw-Old Hall	
	Wakefield, England	
¥-3253	Chippendale style English wing chair	
	c. 1775	
Y-3254	Chippendale style walnut cellaret on stand	
Y-3255	Brass candlestick with square base	
Y-3543		
Y-3256	Queen Anne style mahogany candlestand	
¥-3257	Chinese export porcelain bowl	
Y-3258	Pair of 18th century brass andirons with	
P.A. TIEL	acorn finials	
Y-3259	18th century brass handled hearth tongs	
Y-3260	Bowl Salopian China tea set	
Y-3548	Теа сир	1
Y-3549		
Y-3550		
Y-3551		
¥-3552	H H H H H	

1. Dining Room (Cont'd.)

	1 Sector States and Sector States		1.226	100	
¥-3553	Tea cup	Salopian	China	tea	set
Y-3554		The second second		11	H
¥-3555	C THE ALL MORE AND	100104-51			
Y-3556	H H	R			H
Y-3585	H H		Ħ		12
¥-3557	Coffee cup	н	H		
Y-3558	H H	si 🗰		Ħ	H
¥-3559	M H	H ser	н	H	99
¥-3560	н	1	HE .	M	M
¥-3561	Saucer	H.	W		H
¥-3562	H			-	H
¥-3563	H Los Contractor		H	11	H.
Y-3564				W	
¥-3565	H. C.	W		Ħ	
¥-3566	H COL			-	H (1)
¥-3567	The last is the owner.	The Martin	H	-	
¥-3568			Ħ		
Y-3569	Flat bowl - repaire	d *			11
Y-3570	Sugar Bowl and cova		H		H (1975)
¥-3571	Creamer		H		
¥-3572	Small flat bowl -				
	repaired				H
Y- 3573	Six-sided dish	1. C. 1.			H
¥-3261	18th century English	h dining t	able	c. 17	80-95
Y-3262	Mahogany drop leaf				
Sector Pro-	in end			22	
¥-3263	18th century brass-	handled sh	lovel		
¥-3264	Folding chair with			eat d	. 1760
¥-3542			1	H 1	e ii
¥-3265	Chippendale style m	ahogany si	de ch	air v	rith
	pierced splat				
¥-3266	Chippendale style m	ahogany si	de ch	sir.	Slip
	seat c. 1770				11-1
¥-3545	Chippendale style m	abogany si	de ch	air.	Slip
1 4 4 1 1	seat c. 1770				
Y-3546	Chippendale style m	abogany si	de ch	air.	Slip
	seat c. 1770				100
¥-3547	Chippendale style m	ahogany si	de ch	air.	Slip
	seat c. 1770		121 -		
¥-3267	Oil portrait of Ale	mander Fra	ser b	y	
	Jeremiah Theus			200	
Y-3544	White ceramic posy	holder			
		1.1.1			

11

1. Dining Room (Cont'd.)

- (b) Acquisitions (or deletions) recommended:
 - Acquire six place settings for dining table, each setting to consist of dinner plate, cup and saucer, wine glass, knife (bone-handle), fork (bone handle), and silver spoon. Estimated cost per setting: \$400.00, or \$2,400.00 for six settings.
 - Acquire sugar bowl (silver), creamer (silver), sugar tongs (silver), silver ladle, and sugar spoon (silver), for placement on dining table, in corner cupboard, and on tea table. Some of these items are owned by a descendant of Augustine Moore (including four porcelain dinner plates) and perhaps may be purchased for approximately \$5,000.00 because of their historical association with the Moore House.
 - The dining table may have been made after 1790 or 1795. If so, an earlier-period one will have to be purchased. Estimated cost: \$1,500.00.
 - Acquire two brass candlesticks for dining table. Estimated cost: \$120.00.
 - Acquire one brass candlestick from a Moore descendant, which probably was in the house at the time the surrender terms were drawn up. Estimated cost: \$250.00. This will be placed on the small tripod table, Y=3256.
 - Acquire oriental carpet, approx. 12' x 14', for room. Estimated cost: \$1,500.00.
 - Acquire brass tea kettle and brass trivet. Estimated cost: \$125.00.
 - Acquire brass chandelier, to be hung on ceiling above dining table. Estimated cost: \$500.00.

Reupholster wing chair with silk brocade. Estimated cost of material and labor: \$200.00.

2. Serving Pantry

(a) Furnishings in room at present time:

Y-3292 Walnut plantation desk. Y-3288 a-bPair of flowered print curtains Pictorial material relating to history of Moore House.

- (b) Acquisitions (or deletions) recommended:
 - The "plantation" desk will be moved upstairs into the boys' bedroom.
 - The pictorial material (photographs, photostats, etc.) relating to the history of the Moore House and surrender terms will be removed from this room and stored in the Park library.

The pantry will be furnished as such. The following items will be acquired:

	A hos os
1 open cupboard of pine	\$ 400.00
2 small pine work tables	250.00
l pine dough box	150.00
Stoneware crocks	100.00
1 butter churn	100.00
1 flour barrel	50.00
1 small cask	35.00
1 candle mold, tin or pewter,	
for making 12 candles	50.00
1 lantern	50.00
4 wine bottles, reproductions	12.00
Pots and pans, 3 or 4	80.00
1 copper kettle	125.00
1 iron toaster	35.00
1 footwarmer, wood with stippled	
tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skewer holder, 12 skewers	100.00
l pr. pipe tongs	55.00
1 earthenware pitcher	60.00
1 cake turner	35.00
1 spice grinder	40.00
late Granner	

2. Serving Pantry (Cont'd.)

6 slipware plates	\$ 200.00
3 meat forks	30.00
1 meat broiler, revolving head	65.00
1 pr. ember tongs	60.00
1 copper or brass ladle	55.00
1 copper sieve or strainer	50.00
1 apple butter kettle with	
wrought iron stand	125.00
1 combined spoon rack and	
knife box	75.00
6 pewter spoons for spoon rack	24.00
1 brass mortar and pestle	65.00
1 tin food warmer	100.00
2 pr. of chintz curtains	200.00

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3. Large "Parlor" -- "Surrander Room"

(a) Furnishings in room at present time:

¥-3213	Three pairs of wine covered valances		us wi	th a	loth		
Y-3214	Bowl - Worcester to						
Y-3502	Teapot and cover -	Worcester	Tea	set	White	with	gilt
Y-3503	Coffee cups					-	
Y-3504	W 11			H	Ħ	-	10
Y-3505	H H	B			. 11	Ħ	
¥-3522		97	H				17
Y-3523		11		- 10			
	11 H	N	N			10	10
¥-3524		6. G				H	-
¥-3525							
Y-3526			-				
¥-3527		н					
Y-3507	Tea cup	Ħ	-	Ħ	H		
¥-3508	н н	W	-			. H	H
Y-3516	11 11	H	W	Ħ	H	H	H
X-3517	H H	H	11	12	11		H
Y-3518	H H		H	H.	-		
Y-3519	10 10	H			H	H	
	H			H	Ħ		
Y-3520						1	
Y-3521							
Y-3506	Saucer						
¥-3509	TANK OF STREET, STR	17		म		H	
Y-3510	all the second second	Ħ			Ħ	Ħ	

3.

Large "Parlor" -- "Surrender Room" (Cont'd.)

¥-3511-	Saucer	Worcester	Tea	set	White	with	gilt
¥-3512		H		-	18	W	H
¥-3528	ALC: No. Container	H				H	
¥-3529	R	W				H	H
Y-3530						H	N
Y-3513	Plate	Ħ				Ħ	
Y-3514	Creamer	H	W			H	
¥-3515	Sugar bowl and	- Barrow		221	5.60		12.00
States and	cover	H		-		Ħ	
¥-3215	Pair of brass	andirons -	late	18	th cen	tury	•
	brass guards a	nd ball fe	st		22.2		
Y-3216	Book - calf-bo	und COOE	TAR	IEO 7	THE N	SW TH	STANENT
Y-3218	Silver candles	tick with	sauce	er b	ase		. C. M.
Y-3219a- b	Pair of brass					In C	
Y-3220	Queen Anne sty	le mahogan;	y sid	le cl	hair c	. 175	50
Y-3 533					H H	H	
Y-3221	Mahogany tripo		le -	Per	10d 17	50-17	75
¥-3222	Brass fireplace						
X-3223	Brass fire ton						
X-3224	Hurricane glas			Can	dle		
Y-3225	Pewter inkwell						
Y-3226		Queen Anne lowboy or dressing table					
Y-3227	Chippendale st; gilded mahogan		g gl	188	- carv	ed ar	nd
Y-3228	Oil painting of	n glass - :	late	18t	h cent	ury	
¥-3532	et et se	Ħ	W		W	20	
Y-3229	Quill pen = mo	dern					1.4.2.5
Y-3230	Portrait of wo to 1760	man painte	l on	gla	86 - p :	rior	
¥-3231	Chelses rose b	ovl - rais	ed de	ecom	ation	of	ALC: N
	flowers and bi	rds			24.91		
Y-3531	Chelses rose b	ovl - rais	ed de	ecor	ation	of	
	blowers and bi	rds		aut.			
Y-3232	Aubusson rug -	beige and	cri	nson	10' x	14"	
Y-3233	Modern rug pad	under Aub		a ru	g	923	
Y-3234a-b	Wall brackets	or candle	con	ces	- pair		
¥-3235	Early Virginia	secretary	Per	lod	1750-1	T 75	
¥-3236	Hearth shovel		hand	ile			
¥-3237a-b	Spectacles and	case				200	100
Y-3238	Queen Anne sty c. 1750	le round m	ahog	any	drop l	eaf t	able
Y-3239	Chippendale st c. 1750	yle Loo or	car	i ta	ble - 1	mehog	gany

3. Large "Parlor" -- "Surrender Room" (Cont'd.)

Y-3240	Silver tray - three-footed - dated 1816-17
Y-3241	011 portrait of Mr. Illingworth painted by
	Girolamo Batoni 1708-1767
Y-3242	Chippendale style arm chair period 1750-1775
Y-353 4	Delft- box- flower holder

- (b) Acquisitions (or deletions) recommended;
 - The Aubusson rug (Y-3232) may be too late for the Moore House. If so, an oriental-type floor covering is recommended. Estimated cost: \$2,000.00.
 - Ivory fish are needed for the game table. Estimated cost: \$50.00.
 - Simulated letters of Revolutionary War period, for placement on writing leaf of secretary-bookcase. Estimated cost: \$25.00.
 - Map of Revolutionary War period and leather map case. Estimated cost: map, \$50.00; map case, \$50.00.
 - Two Revolutionary War officers' hats. Estimated cost: \$200.00.
 - Two clay pipes (reproductions): cost \$5.00.
 - Brass chandelier with candle sockets, to hang from ceiling in center of room. Estimated cost: \$500.00.
 - Six wine glasses, 1750-1775 period. Estimated cost: \$300.00.
- 4. Small "Parlor" Family "Parlor"
 - (a) Furnishings in room at present time:
 - Y-3268 Chippendale style side chair
 - Y-3269 Oil portrait Griffith Bice (Rice) esq.
 - X-3270 4 Hogarth prints
 - Y-3271 Brass telescope inscribed "RAMSDEN, LONDON"
 - Y-3272 Brass andirons with lemon finials

4. Small "Parlor" - Family "Parlor" (Cont'd.)

(b)

X-327 3	Book - HISTOIRE LITTERAIRE de MONSIEUR de VOLTAIRE Vol. III 1780
¥-3277	Brass candlestick
¥-3535	• •
¥-3275	Mahogany tilt-top candlestand
¥-3276	Candlestick . saucer base
¥-3278	Chippendale style arm chair - upholstered
¥-3279	Windsor arm chair reputed to have been in
Section 200	Moore House 1781
X-3280	Curtains - 18th century toile de jouy
	(reproduction)
Y-3281	Looking glass
X-3283	Eighteenth century needlework rug, fleur de lis
	design 9' x 7'
T-3284	Walnut drop leaf secretary, book case top, four
¥ 000F	drawers in bottom
Y-328 5	Snuff box
Y-328 6	Walnut pembroke table with drop leaf and drawer
Y-3536	White clay pipe
Acquisiti	ons (or deletions) recommended:

Acquire fireplace tools (tongs and shovel), 1750-75 period. Estimated cost: \$125.00.

Acquire cast-iron fireback. Estimated cost: \$150.00.

Acquire small Queen Anne or Chippendale-style sofa. Estimated cost: \$1,200.00.

Seat cover for splat-back chair (Y-3268). Estimated cost, material and labor: \$135.00.

Chinese export porcelain punch bowl. Estimated cost: \$285.00. To be placed on drop-leaf table (Y-3271).

Several leather-bound books to be placed on shelves in secretary-bookcase. Estimated cost: \$250.00.

Acquire items for placement on secretary-bookcase writing leaf:

Pair of brass candlesticks	\$ 120.00
Brass candle snuffer	25.00
Pewter inkwell	35.00
Pewter sand-shaker	35.00
Quill pens, reproductions	4.00

4. Small "Parlor" - Family "Parlor" (Cont'd.)

- Garniture of Chinese porcelain vases, or Dutch or English delftware vases, for placement on fireplace mantle shelf. Estimated cost: \$750.00.
- Tilt-top tea table, owned by a Moore descendant, and said to have been in house during time surrender terms were drawn up, to be placed in center of room. Offer Mrs. Goldsborough \$2,000.00.
- Wine glass owned by Moore family descendant, to be placed on tripod tea table. Offer Mrs. Goldsborough \$100.00.
- Clean and restore the oil portrait of Griffith Rice, Esq. This work to be done by Museum Branch at no cost to Park.

5. Center Hall and Stairway

(a) Furnishings in room at present time:

¥-3198	Maple drop leaf table with cabricle legs and padded Dutch feet
¥-3199	Barometer
Y-3200a-b	Pair of plain pewter candlesticks
Y-3201a-b	Pair of straight back maple chairs with
	pierced splat (reproductions)
¥-3203	Cherry table - Hepplowhite style
Y-3204a-b	Pair of brown and green draperies at
Sale Last	window on landing
¥-3205	Franed print-#6 A CALM Original frame-fruit wood
Y-3206	# #5 A BRISK GALE " " "
¥-3207	" " # MOONLIGHT " " " "
Y-3208	# #3 SUN SETTING "
¥-3209	H H #1 MORNING OR
	SUN RISING " " "
¥-3210	" on back 8615 Edwin Watkins Thorne
Y-3211	Three legged stool (reproduction)
Y-3212	Walnut drop leaf table - Chippendale style
¥-3339	Looking glass - Queen Anne style - mahogany
	frame - glass is modern

5. Center Hall and Stairway (Cont'd.)

(b) Acquisitions (or deletions) recommended:

Replace the two reproduced side chairs (Y-3201-a and Y-3201-b) with two fiddle-back, rush-seat chairs of the 1750-75 period. Estimated cost: \$200.00.

- Replace the two pewter candlesticks (Y-3200-a and Y-3200-b) with two brass candlesticks of the 1750-75 period. Estimated cost: \$120.00.
- Replace the side table (Y-3203), which dates after 1790, with a Chippendale-style candlestand. Estimated cost: \$150.00. On the candlestand would be placed a silver candlestick, which would cost \$125.00.
- Acquire a tall-case clock, 1750-75 period, either mahogany or valnut. Estimated cost: \$1,000.00.

Acquire hall lamp, estimated cost: \$400.00.

Repair barometer (Y-3199). Estimated cost: \$125.00.

Acquire two oriental-type rugs, 18th century, or reproductions which will cost almost as much as old ones. Sizes: 7' x 9' and 5' x 9'. Estimated cost: \$1,000.00 for the two. (People will walk on these rugs, as they are in the main hall. In all probability they would last for at least ten years.)

Concealed lights, as hall is dark and gloomy on cloudy days, even in summer. Estimated cost: \$50.00.

II. Second Floor:

- 6. Master Bedroom (east)
 - (a) Furnishings in room at present time:

Y-3293 Y-3578	Brass	andiron H	•]) •	Hrge	globe	on	uprig	<u>cht</u>
¥=3294	Brass	candlest	ick	with	round		ucer	base



6.

Master Bedroom (east) (Cont'd.)

Y-3295	Cherry candlestand - bracket tripod base					
X-3296	Book HISTOIRE LITTERAIRE de Monsieur de					
1	Voltaire Vol. IV					
¥-3297	Candlestick - octagonal base					
¥-3576	н					
¥-3299	Cherry chest of drawers					
Y-3300	Chippendale style wing chair					
Y-3301	Queen Anne style walnut high chest of drawers					
Y-3302	Walnut desk on frame					
¥+3303	Chippendale style looking glass - glass is modern					
X-3304	Chippendale style looking glass with original glass					
¥-3305	Quilt					
X-3306	Late 18th century needlework rub 9' x 8'					
¥-3307	Brass warming pan with long wooden turned					
	handle					
¥-3308	Nahogany tilt-top table					
¥-3309	Large four poster bed with canopy					
¥-3312	Four sets of curtains for windows and bed					
Y-331 3	Chippendale style mahogany side chair with pierced and carved splat					
X-39 75	Chippendale style mahogany side chair with pierced and carved splat					
X-3314	Lithograph "Cries of London" one of a set of six					
Y- 3577	Lithograph "Cries of London" one of a set of six					

(b) Acquisitions (or deletions) recommended:

Acquire dressing table and looking glass. (Lucy Moore's Will mentions "the dressing Table and Glass which usually stand in the room over my dining Room." Estimated cost: dressing table, \$450.00; looking glass, walnut, 1750-75 period, \$300.00.

Acquire Chippendale-type tripod table to replace the early 19th-century period table (Y-3295). Estimated cost: \$250.00.

Acquire a bedstead of the 1750-75 period to replace the early 19th-century one now in room (Y-3309). Estimated cost of bedstead and bedhangings: \$2,000.00.

6. Master Bedroom (east)(Cont'd.)

Acquire brass tea-kettle and trivet. \$125.00.

Acquire writing accessories for desk, including pewter inkwell, wooden sand-shaker, quill pens. Estimated cost: \$150.00.

Acquire two or three leather-bound books for placement on desk. \$30.00.

Acquire one brass candlestick for placement on tripod table. \$60.00.

Acquire firetools: bellows, shovel, tongs. Estimated cost: \$150.00.

Acquire small cast-iron fireback. \$250.00.

Acquire one pair spectacles for placement on tripod tea table. Estimated cost: \$15.00.

Acquire one wooden or metal bootjack for placement near bed. Estimated cost: \$50.00.

Acquire one footwarmer for placement on hearth. Estimated cost: \$45.00.

Acquire one pair brass candlesticks for mantle. Estimated cost: \$90.00.

Acquire turkey-worked rug for floor. Estimated cost: \$900.00. Suggest moving the small needle-worked rug into Southwest Bedroom.

Acquire mahogany shaving stand and looking glass. Estimated cost: \$325.00.

Acquire a wash basin, pitcher, and washstand of the 1750-75 period for placement near the door inside the dressing room. (The dressing room will not be displayed, but a washstand should be exhibited in the area seen by the public.) Estimated cost: \$300.00.

6. Master Beedroom (east) (Cont'd.)

Acquire a coverlet (mentioned in Lucy Moore's Will), for placement on bedstead, to replace the reproduced quilt (Y-3305). Estimated cost: \$300.00.

8. Bedroom (northwest)

(a) Furnishings in room at present time;

Y-3315	Chippendale style side chair ribbon back
Y-3316	Print - general view of the City of London,
Col Chiple	May 12, 1794
Y-3298	Chippendale style round mahogany candlestand
¥-3317	Pair of claw and ball foot andirons
Y-3318	Four poster canopied bed
¥-3319	Pair of brass candlesticks with rectangular
10.711	bases
¥-3320	Serpentine shaving mirror on stand
Y-3321	Chippendale style chest of drawers
X-3322	Walnut lowboy or dressing table - cabriole
	skirt - Spanish feet
X-3323	Walnut high chest of drawers
Y-3133	Hand-worked quilt
Y-3334	Chippendale style looking glass in mahogany
	frame
Y-3581	Chippendale style mahogany side chair with
	pierced and carved splat

- Y-3582 Chippendale style mahogany side chair with pierced and carved splat
- Y-3580 Lithograph "Cries of London" one of set of six
- Y-3311 Three sets of draperies for windows and bed
- (b) Acquisitions (or deletions) recommended:

It is recommended that this room be furnished to give the impression that it belongs to a teen-age boy. Steps recommended:

Acquire a fewling piece of the period. Estimated cost: \$250.00.

Acquire a pair of ice skates. Estimated cost: \$50.00.

Acquire wearing apparel for teen-age boy. Estimated cost: \$200.00.

8. Bedroom (northwest)

Two or three boys' books of period. Estimated cost: \$40.00.

One metal bootjack. Estimated cost: \$45.00.

One pair of boots for boy. Estimated cost: \$50.00.

Chintz or block-printed curtains for windows. Cost of material, labor, etc.: \$500.00.

Coverlet for bedstead. Estimated cost: \$350.00.

Re-upholster side chair with red-printed linen (red designs, off-white background). Estimated cost: \$200.00.

Acquire two prints of period (animals, sporting, or like). Estimated cost: \$300.00.

Acquire pencil-post type mahogany or walnut bedstead of 1759-75 period. Estimated cost of bedstead and hangings: \$1,500.00.

Acquire one small candlestand: \$225.00.

Acquire one brass candleholder: \$75.00.

9. Bedroom and Spinning Room (southwest)

(a) Furnishings in room at present time:

Y-3579	Lithograph - framed - one of set of six "Cries of London"
Y- 3324 Y- 3574	Brass and iron with polished turn finial
¥-3326	Chippendale style armchair
¥-3327	" chair with pierced
	carved splat
¥-3328	Chippendale style mahogany chest of drawers
1-3329	Flax wheel
¥-3330	Mahogany tilt-top table
Y-3331	Clock reel
Y-333 2	Chippendale style looking glass - original glass

9. Bedroom and Spinning Room (southwest) (Cont'd.)

Y-3333 Walnut blanket chest with one deep drawer at bottom

Y-3310 Two sets of draperies

(b) Acquisitions (or deletions) recommended:

At the present time this room has less appeal to the visitor than any other in the house. It appears that it is used as a catch-all for furnishings which are not appropriate for other locations. It is recommended that it be furnished as a bedroom. Steps necessary:

Acquire four-poster pine bedstead: \$800.00.

Bed hangings: \$400.00.

Acquire trundle bed, pine: \$150.00.

Refinish the tripod table: \$75.00.

Acquire seving basket for tripod table: \$65.00.

Acquire animal skin rug: \$50.00.

Acquire set of fireplace tools; showel, poker, tongas \$150.00.

Re-upholster side chair in linen: \$40.00.

Re-upholster the armchair in block-printed linen; labor and material; \$175.00.

Acquire curtains, India print, red on white background, for two windows: \$300.00.

Refnish the chest-of-drawers: \$125.00.

Acquire one pair brass candlesticks for placement on chest-of-drawers: \$80.00.

Repair spinning wheel and yarn winder: \$75.00.

Acquire map of period, place in appropriate frame: \$125.00.

10. Hall

(a) Furnishings in room at present time:

Y-3583	Colored	print
Y-3584	Colored	print

(b) Acquisitions (or deletions) recommended:

Acquire one animal skin rug. Estimated cost: \$50.00.

Acquire mahogany side table, Chippendale style. Estimated cost: \$450.00.

Acquire two wall sconces, each holding one candle. Estimated cost per pair: \$200.00.

IV. Front Porch:

Acquire one iron footscraper: \$55.00.

Acquire one brass door knocker for front door: \$65.00.

E. Floor Plans and Elevations:

Floor plans and wall elevations follow immediately after part "F".

F. Notes on Sources and Estimated Costs of the Furnishings;

Most of the furnishings now in the Moore House were acquired in the 1930's and 1940's. While paid for by various patriotic societies, selections were made by either Dr. Alfred F. Hopkins (an antiquarian of some repute, one-time Curator for the National Park Service, now deceased), or James L. Cogar (one-time Chief Curator for Colonial Williamsburg, Incorporated, now owner of an antique shop in Williamsburg). Confirming the vise and appropriate selections made by these two men, Curator Paul Hudson has shown the Moore House to many curators, museum directors, and antiquarians of note (especially during the times the Williamsburg Antiques Forum has been in session), and all have praised the appropriate furnishings in the historic house. The concensus is that the Moore House <u>has not</u> been furnished in the grand manner, but with items representing many periods and styles. This conclusion is based on objects listed in inventories left by upper class merchants and planters living in tidewater Virginia during the two decedes prior to the outbreak of the American Revolution.

Estimated costs of furnishings recommended to be acquired have been given under "D", but will be summarized below, room by room:

First Floor:

Dining Room

6 place settings, each setting consisting of dinner plate, cup and saucer, wine glass, knife, fork, and spoon. Per setting, \$400.00, or for the four

\$2,400.00

27

Dining Room (Cont'd.)

Silver sugar bowl, ladle, sugar spoon, tongs, and porcelain dinner plates, from Mrs. Charlotte Goldsborough, a descendant of Augustine Moore. Good evidence that these items were in the house October 18, 1781. Offer	\$5,900.00
Purchase a Chippendale-type three-part dining table, provided the table now in the room is later	25.23
than 1781	1,500.00
Two brass candlesticks	120.00
One brass candlestick from Mrs. Goldsborough, believed to have been in house in 1781	250.00
Oriental or turkey-worked carpet	1,500.00
Brass tea kettle and brass trivet	125.00
Brass chandelier	500.00
Re-upholster wing chair with silk brocade	200.00
TOTAL	\$13,395.00

Serving Pantry

1 open cupboard of pine	\$	400.00
2 small pine work tables		250.00
l pine dough box		150.00
Stoneware crocks	k	100.00
1 butter churn		100.00
1 flour barrel		50.00
1 small cask		35.00
1 candle mold, tin or pewter, for making 12 candles		50.00

Serving Pantry (Cont'd.)

1 lantern	\$	50.00
4 vine bottles, reproductions	Der:	12.00
Pots and pans, 3 or 4		80.00
1 copper kettle	Ph.	125.00
1 iron toaster	Ser.	35.00
1 footwarmer, wood with stippled tin sides		50.00
1 adjustable lamp on iron stand		45.00
1 fire carrier, brass	17 21	75.00
l tinder box	1 and the	40.00
1 skewer holder, 12 skewers		100.00
1 pair pipe tongs		55.00
1 earthenware pitcher	214	60.00
1 cake turner		35.00
1 spice grinder		40.00
6 slipware plates	2.34	200.00
3 most forks		30.00
1 meat broiler, revolving head	1.3.4	65.00
1 pair ember tongs	A.M.	60.00
] copper or brass ladle		55.00
1 copper sieve or strainer		50.00
1 apple butter kettle with wrought iron stand		125.00
1 combined spoon rack and knife box		75.00
6 pewter spoons for spoon rack	1. 3	24.00

Serving Pantry (Cont'd.)

1 brass mortar and pestle	\$ 65.00
1 tin food warmer	100.00
2 pair of chints curtains	200.00
	TOTAL \$ 2.986.00

Large "Parlor" -- "Surrender Room"

Oriental floor covering (providing the Aubusson rug is later than 1781 period)	\$ 2,000.00
Ivory fish for game table	50.00
Two facsimile letters	25.00
Map of period, Chesapeake Bay region	50.00
Leather map case	50.00
2 officers' hats	200.00
2 clay pipes (reproductions)	5.00
Brass chandelier	500.00
6 wine glasses of period	300.00
TOTAL	\$ 3,180.00

Small "Parlor" - Family "Parlor"

Tongs and shovel for fireplace	\$ 125.00
Cast-iron fireback	150.00
Small Queen Anne or Chippendale sofa	1,200.00
Seat cover for splat-back chair	135.00

Small "Parlor" - Family "Parlor" (Cont'd.)		a to stand the
Chinese export porcelain punch bowl	+	285.00
Several leather-bound books for secretary-bookcase		250.00
For secretary-bookcase: pair of brass candlesticks		120.00
Brass candle snuffer		25.00
Pewter inkwell		35.00
Pewter sand-shaker		35.00
Quill pens, reproductions		4.00
Tilt-top tripod table (Moore family piece)	1	2,000.00

Wine glass (Noore family piece) 100.00 Two-piece porcelain garniture for mantle 750.00

TOTAL \$ 5,214.00

Center Hall and Stairway	in the set	2. 1. 1. 1.
Tall case clock		\$ 1,000.00
Hanging hall lamp		400.00
2 brass candleholders		120.00
2 ladder-back chairs	- WALK	200.00
1 candlestand		150.00
1 candlestick, silver	4100.1	125.00
2 oriental rugs	0	1,000.00
Repair barometer		125.00
Concealed lights	Pare and	50.00
	TOTAL	\$ 3,170.00

Second Floor:

Master Bedroom (east)

1 dressing table (mentioned in Lucy Moore's Will)	\$ 450.00
1 looking glass (mentioned in Lucy Moore's Will)	300.00
l Chippendale style tripod table	250.00
1 bedstead (a black walnut bedstead is mentioned in Lucy Moore's Will) and bed hangings	2,000.00
1 brass tea-kettle and trivet	125.00
Writing accessories: pewter inkwell, sand shaker, quill pens, wafers, etc.	150.00
3 leather-bound books	30.00
1 brass candlestick	60.00
1 set firetools: bellows, showel, tongs	150.00
l cast-iron fireback	250.00
l pair spectacles	15.00
1 wooden or metal bootjack	50.00
1 wooden footwarmer	45.00
l pair brass candlesticks	90.00
1 turkey-worked rug	900.00
1 mahogany shaving stand with looking glass	325.00
1 wash basin, pitcher, mahogany washstand	300.00
l waist-high metal room barrier	100.00
1 coverlet for bedstead	300.00
TOTAL	\$ 5,890.00

Bedroom (northwest)

Fowling piece, 1750-75 period	\$ 250.00
Pair of ice skates	50.00
Wearing apparel for tean-age boy	200.00
3 or 4 boys books	40.00
Netal bootjack	45.00
l pair of boy's boots	50.00
Curtains: material and labor for 3 windows	500.00
Coverlet for bedstead	350.00
Re-upholster side chair (Y-3315)	200.00
2 colored prints with frames	300.00
Bedstead of 1750-75 period	1,000.00
Bed hangings	500.00
1 candlestand	225.00
1 brass candleholder	75.00
1 waist-high metal barrier	100.00
TOTAL	4 2 885.00

Bedroom and Spinning Room (southmest)

1 four-poster pine bedstead	800.00
l pine trundel bed	150.00
Refinish tripod table (Y-3330)	75.00
Bed Hangings	400.00

100.00

Bedroom and Spinning Room (southeast) (Cont'd.)	
1 sewing basket	\$ 65.00
1 animal skin rug	50.00
1 set fireplace tools: shovel, poker, tongs	150.00
Re-upholster side chair (Y-3327)	40.00
Re-upholster arachair (Y-3326)	175.00
Curtains for 2 windows: material and labor	300.00
Refinish chest-of-drawers (Y-3328)	125.00
l pair brass candlesticks	80.00
Repair spinning wheel (Y-3329), and yarn holder (Y-3331)	75.00
1 map in appropriate frame	125.00
TOTAL	\$ 2.7:10.00

Hall

1 animal skin rug			50.00
1 mahogany side table	an ine in		450.00
2 brass wall sconces			200.00
	TOTAL		700.00
Front Porch	Trans March		Mar The
1 footscraper		+	55.00
1 door knocker		ai.	65.00
	TOTAL	\$	120.00

Grand Total: Estimated cost of Completing the Furnishing of the Moore House, Yorktown, Virginia

First Floor:

Dining Room	\$ 13,395.00
Serving Pantry	2,986.00
Large "Parlor" "Surrender Room"	3,180.00
Small "Parlor" - Family "Parlor"	5,214.00
Center Hall and Stairway	3,170.00
Second Floor:	
Master Bedroom (east)	5,890.00
Bedroom (northwest)	3,885.00
Bedroom and Spinning Room (southwest)	2,710.00
Hall	700.00
Front Porch:	120.00

\$ 41,250.00 GRAND TOTAL

While the Moore House was not a pretentious structure like the Melson House, nevertheless it was one of the finer homes on the outskirts of town. Perhaps because of its charm and attractiveness it was chosen as the location for the momentous meeting on October 18, 1781.

Although it should not be furnished in the "Grand Manner," it also follows that it should not be furnished with pine furniture belonging to a simple farm house. Mrs. Moore's will certainly reflects the quality of furnishings in the house. She left to one niece a black walnut bedstead, bed hangings, and quilt, together with chest-of-drawers, dressing glass, walnut chairs, 6 silver teaspoons, 6 silver tablespoons, a pair of sugar tongs, 10 pounds cash, a Megro woman and child. To another niece she left a dressing table and looking glass. To a nephew she bequeathed a silver watch, 6 silver tablespoons, 6 silver teaspoons, silver soup spoon, pair of silver sugar tongs, bed and bed hangings, 40 pounds, and a Megro boy. To another nephew she left a bed, bed hangings, and 40 pounds.

The Moore family items owned by Mrs. Charlotte P. Goldsborough are of exceptionally fine quality. They include a tilt-top tea table, wine glass, brass candlestick, silver spoon, silver strainer, silver ladle, silver sugar spoon, silver sugar bucket, and 4 English porcelain dinner plates and constitute evidence that Augustine Moore and his family were used to many of the niceties of life during the close of the American Colonial period.

E. Floor Plans and Elevations:

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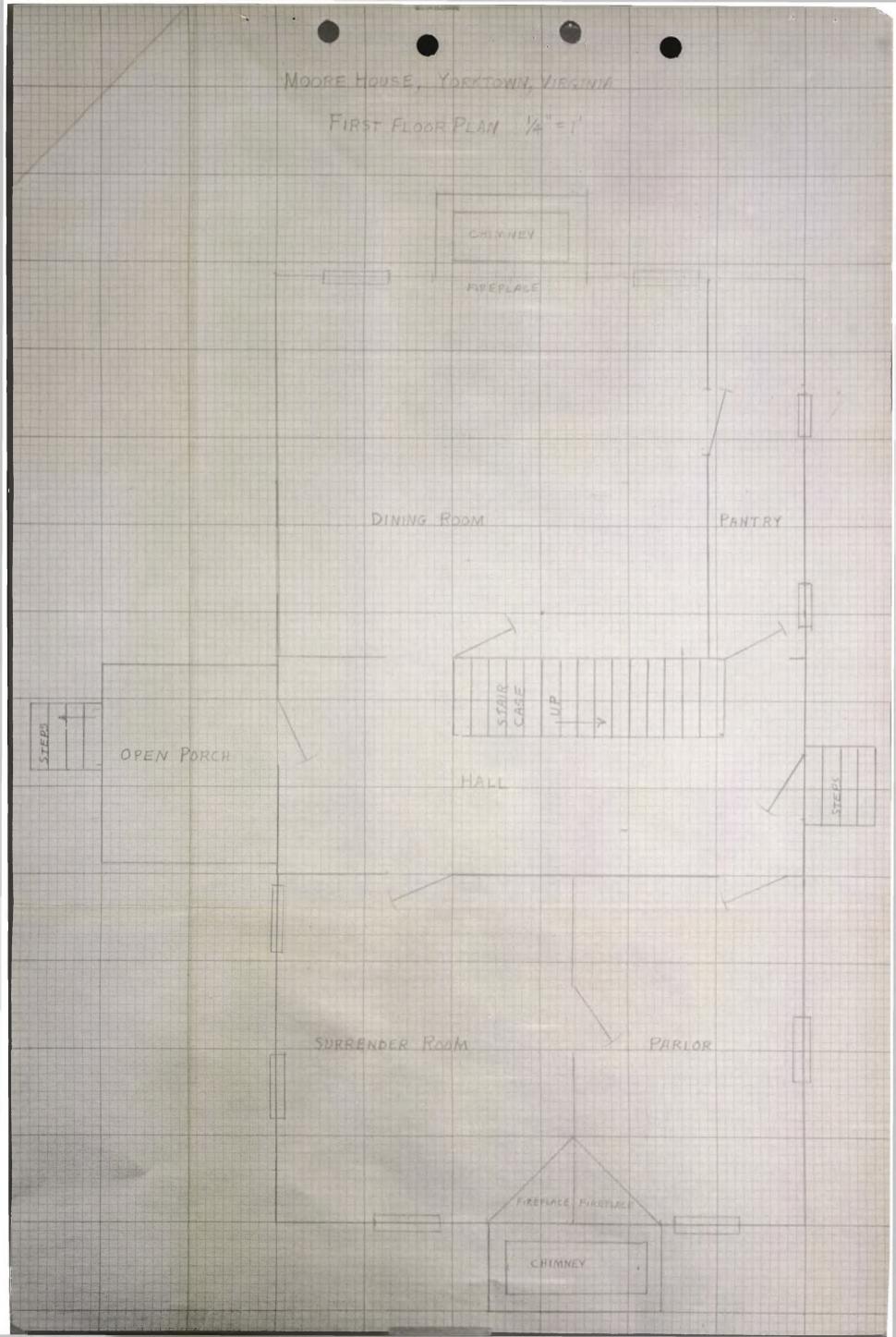
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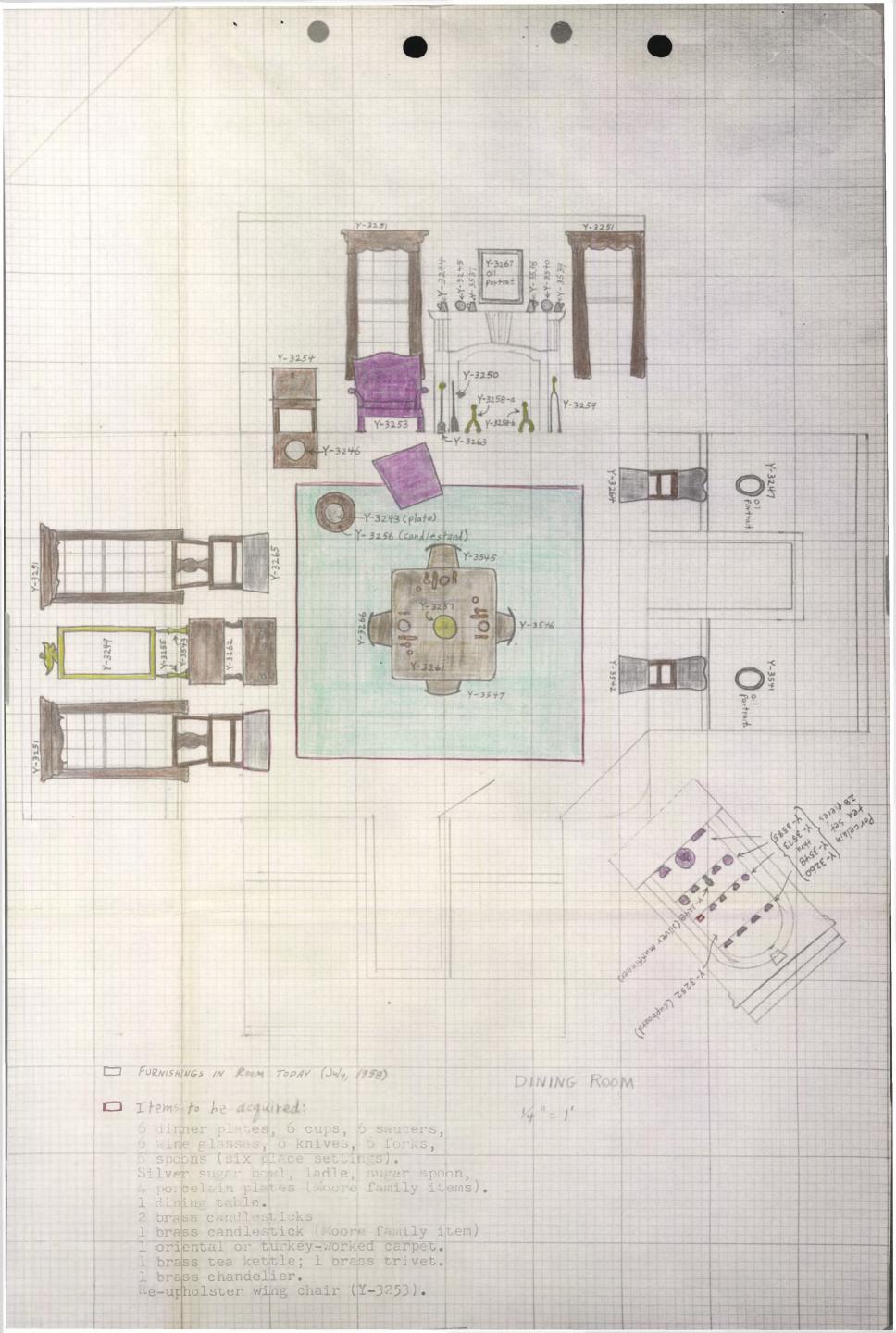
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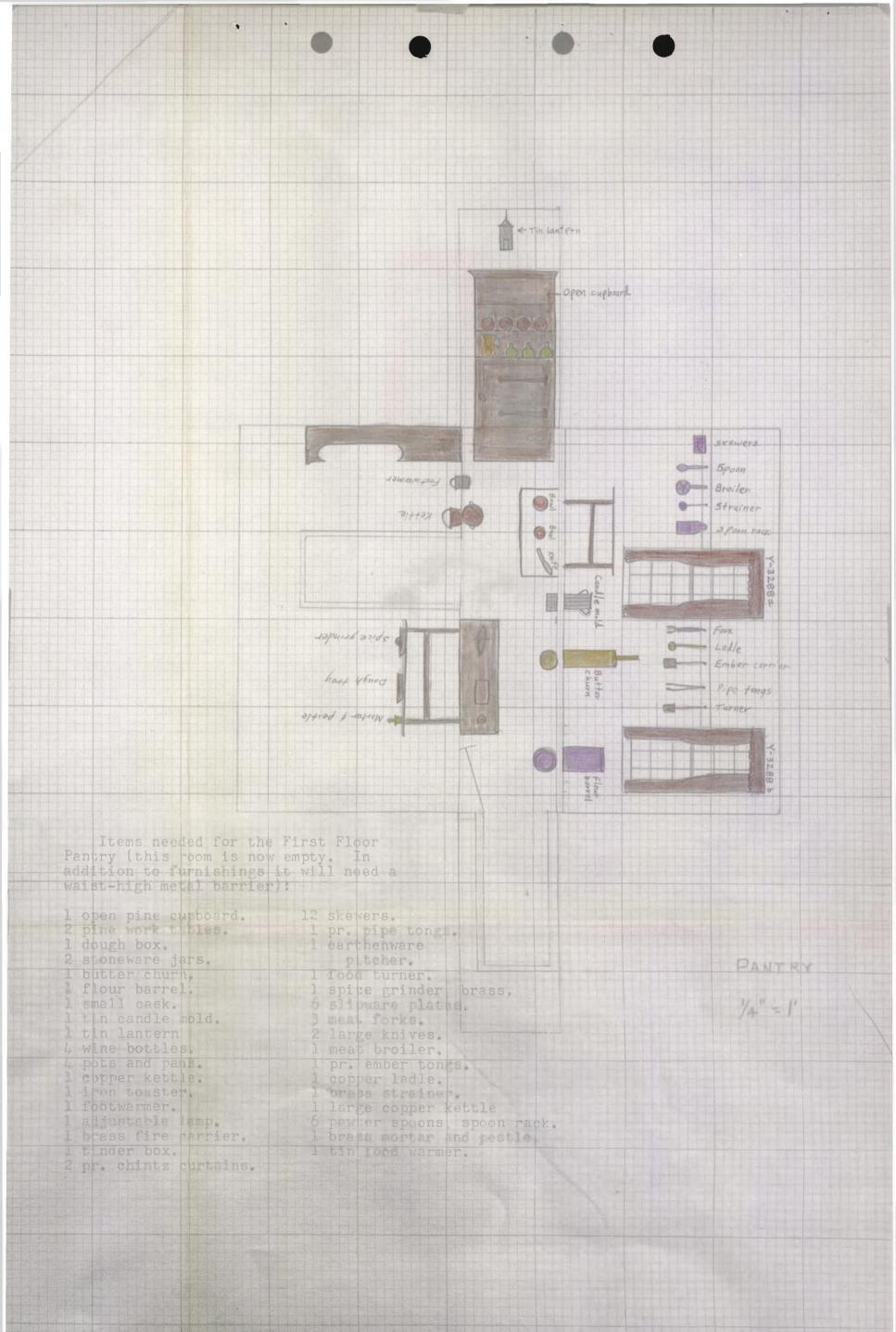
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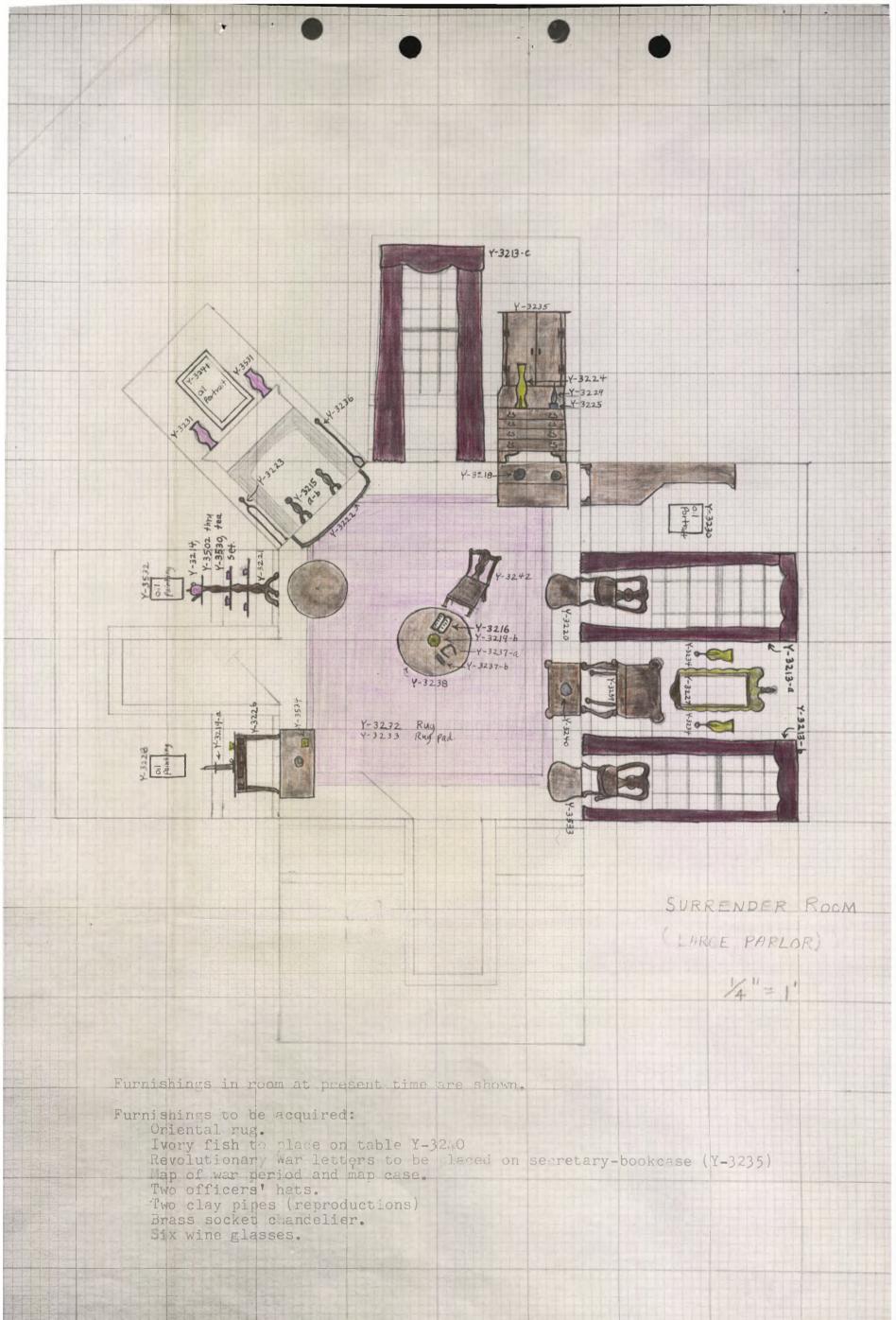
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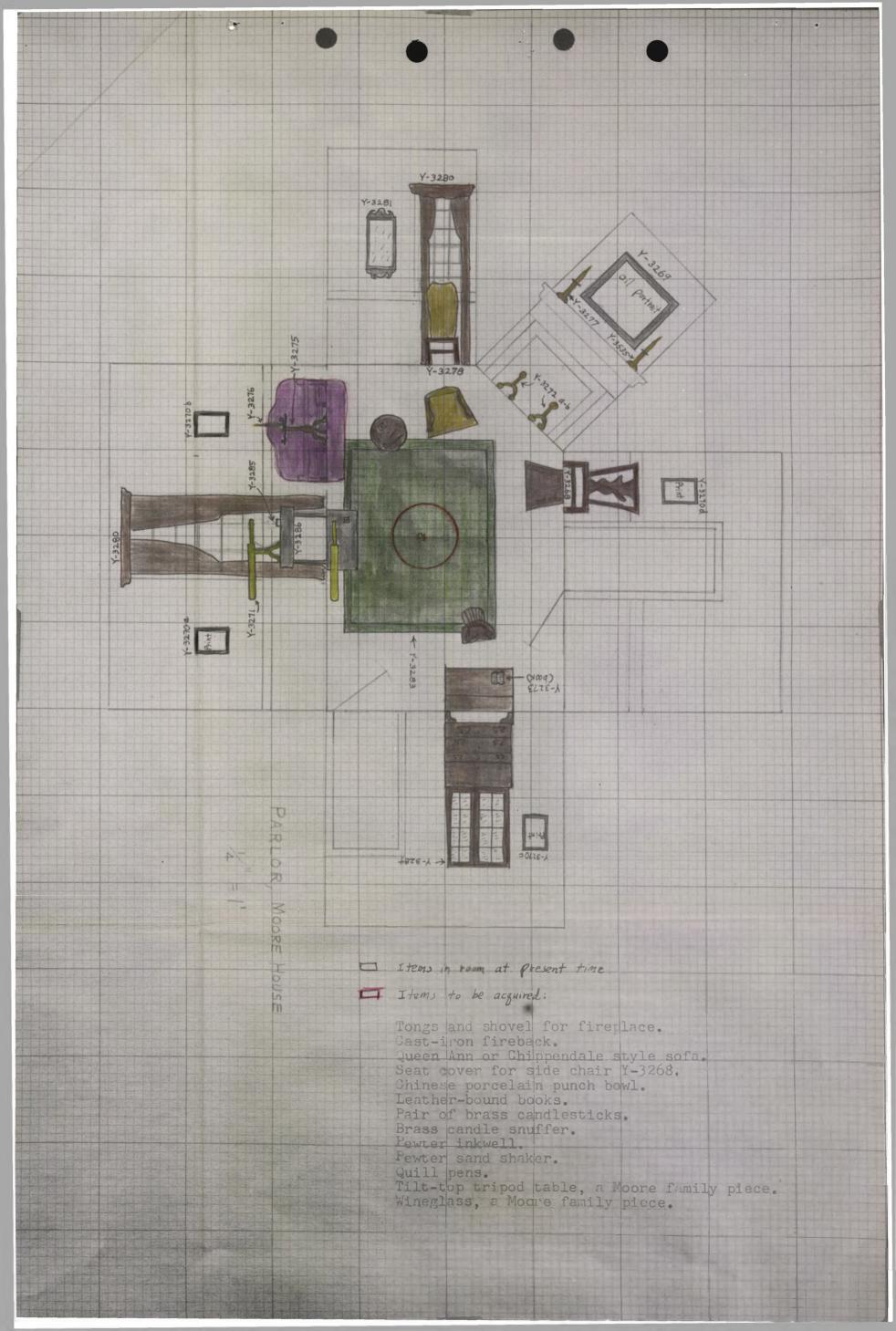


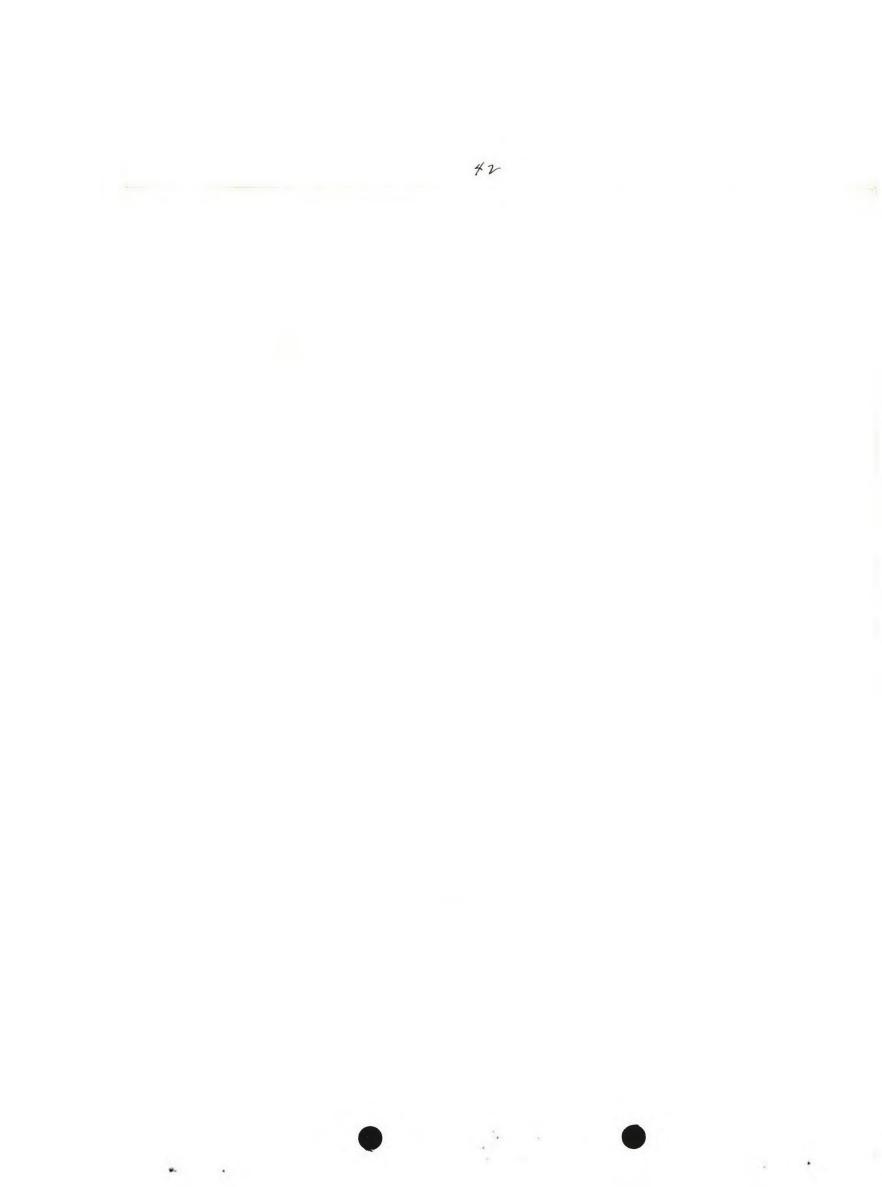


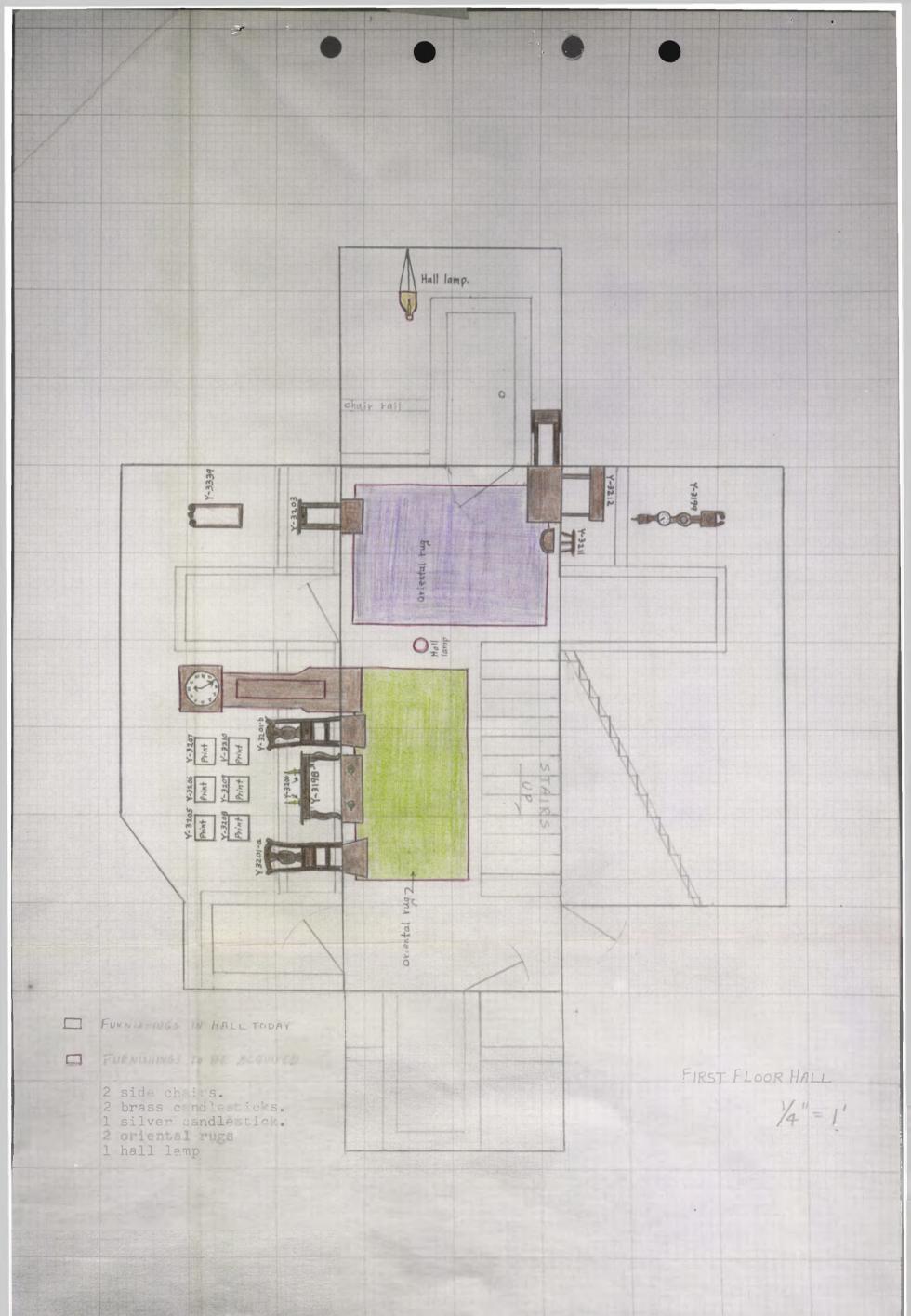
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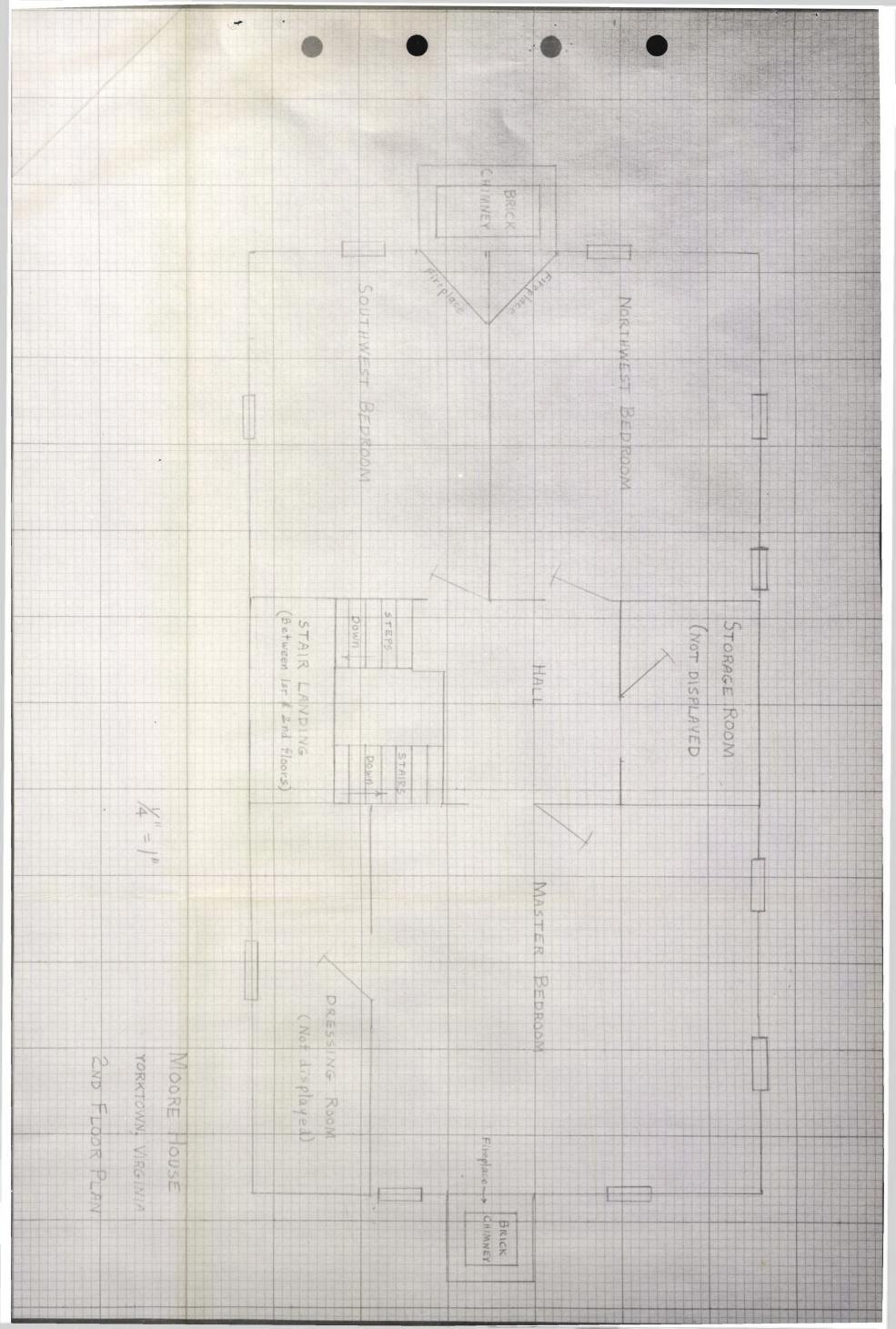




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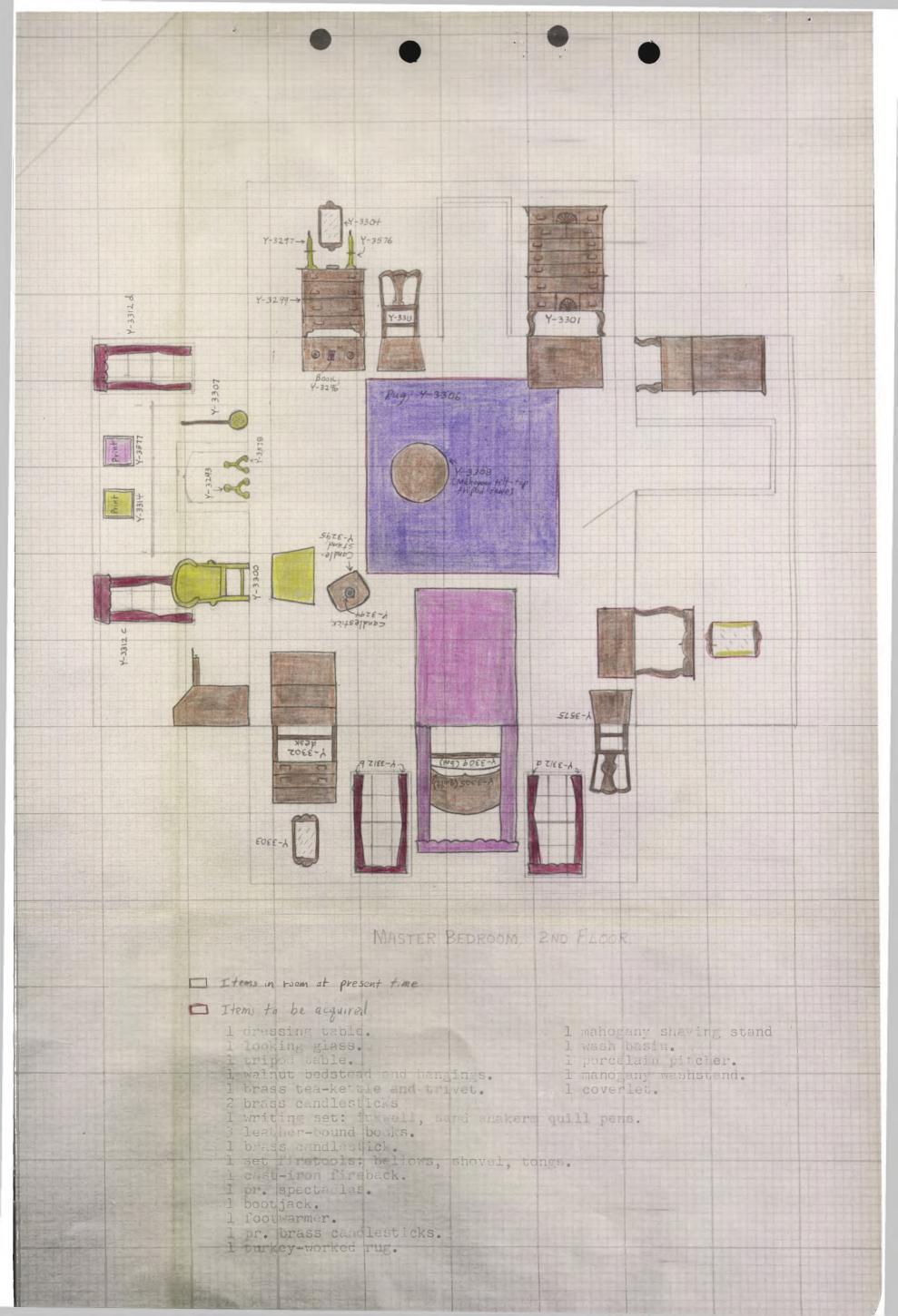




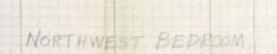
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4-3316 Print 1-3298

Y-3133, gu

- 3318 Bed4-3310

Y-3581

Bedstead

Y-3323

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Y-3315

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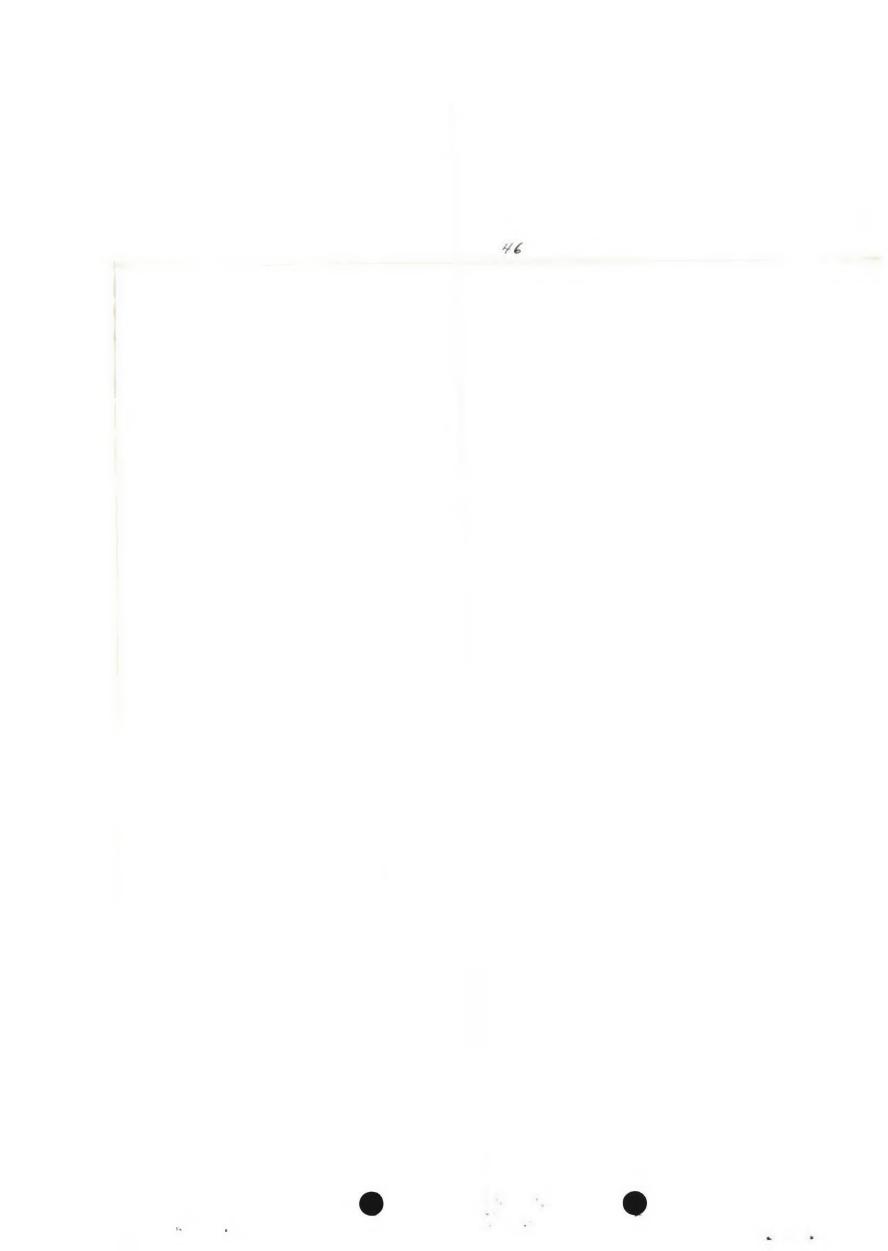
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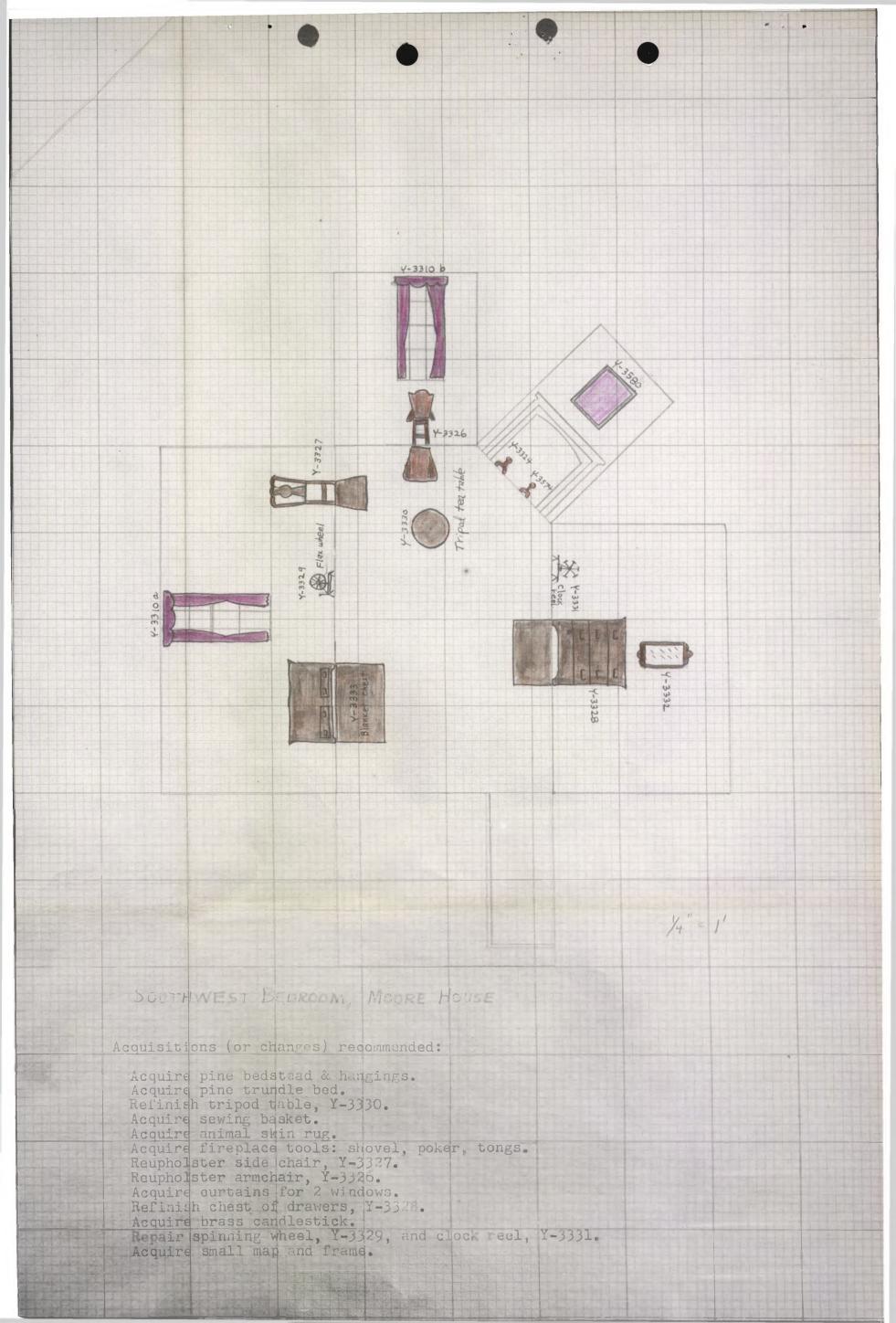
MOORE HOUSE

Acquisitions recommended:

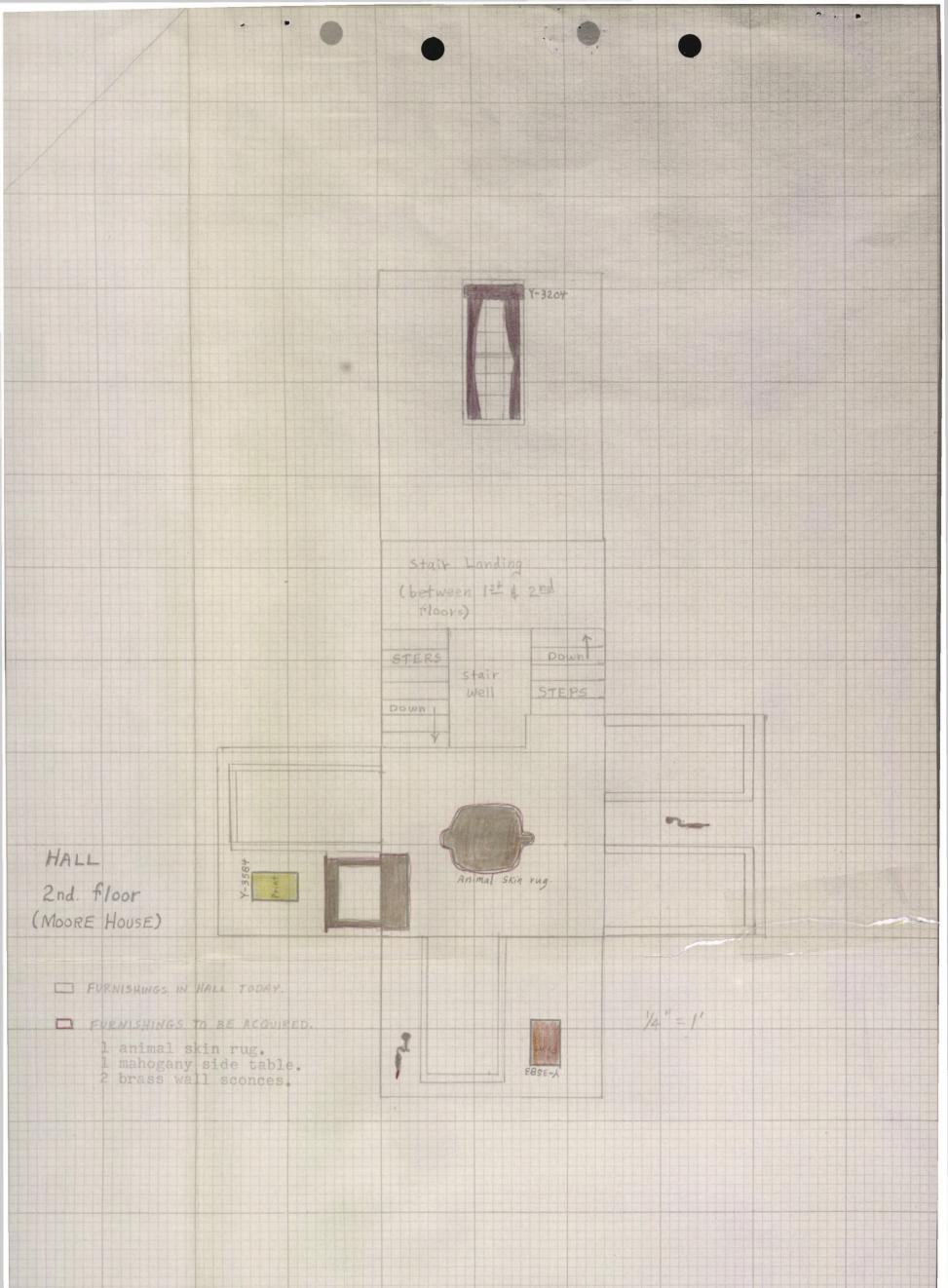
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1 four-poster bedstead.
1 fowling piece.
1 pr. ice skates.
Wearing apparel for teen-age boy.
4 leather bound books.
1 bootjack.
1 pr. boy's boots.
2 curtains.
1 coverlet.
Re-upholater side chair. Y-3315.
2 colored rints with frames
1 set bedhangings.
1 candlestand.
1 brass candleholder.
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Furnishings of the Moore House

10/6/37

October 6, 1937

Memorandum for the Acting Regional Historian.

Subject: Furnishings of the Moore House, Colonial National Historical Park

Pursuant to Acting Assistant Director R. F. Lee's letter of October 1, requesting certain statistical and other information relative to the Moore House at Colonial National Historical Park, the writer contacted Superintendent B. F. Flickinger on October 4, 1937, and discussed the subjects in question. Direct contact and inspection was decided upon as the best means of acquiring the information desired, because the Washington Office requested that the data be furnished as soon as possible."

The statistical and detailed information desired by the Washington Office could not be furnished at once, said Mr. Flickinger, because the inventory cards and records relating to accessions at the Moore House were locked in the desk of Museum Curator Dr. A. F. Hopkins. Aside from Dr. Hopkins, no one at the Park appeared to know the origin, history, and cost of the various pieces of furniture now on display. Mr. Flickinger declared that some of the exhibits had been purchased with money left over from the restoration fund of \$8,000. Included in this group are a secretary and a tilt-top table. In the past, there has been no expendable budget for furniture for the Moore House. though small items have been picked up as chance offered them. No future budget for the purchase of furniture is contemplated. Mr. Flickinger prefers to rely upon societies such as the D. A. R. and Daughters of the Cincinnati to furnish the house. The Park will spend its own money only as a last resort.

According to Mr. Flickinger, the Daughters of the American Revolution once expressed a desire to take over the furnishing of the whole house, with the idea of expending about \$5,000 on the surrender room alone. A shipment of furniture is due from the Society on the 19th of this month. Not less than two, and not more than six, pieces are expected to be in this lot. Whether the furniture will be made up of originals or reproductions, Wr. Flickinger does not know, since the purchasing has been entirely in the hands of the D. A. R. itself. He believes, however, that some of the furniture was purchased in England. The cost, either for the separate items or in aggregate, is not known.

The Daughters of the Cincinnati have also expressed a desire to assist in furnishing the house, said Mr. Flickinger. How much they are able, or willing, to spend, he was unable to say. He intends to give them the floor plans of three rooms with the understanding that they may furnish any one of them.

The furnishings provided either by the D. A. R. or Daughters of the Cincinnati must be approved by the expert staff of the Colonial National Monument before being placed in the Moore House, said Mr. Flickinger, who rather prided himself on the competence of

Dr. Hopkins and on his own personal knowledge of antiques, said to be derived from a very fine private collection of books on the subject. In view of his own knowledge and that of Dr. Hopkins, Mr. Flickinger stated that no additional consultation is either needed or desired in planning the refurnishing of the Moore House. Dr. Hopkins was described as a furniture expert by profession, and Mr. Flickinger stated that he, Flickinger, was acquainted with some of the descendants of the Moore family, or subsequent occupants of the Moore House.

Toward the close of our discussion, Mr. Flickinger stated that he contemplated sending us a comprehensive and detailed report on the furnishings of the Moore house, after Dr. Hopkins' return from annual leave and after the arrival of the new D. A. R. pieces on October 19th. He expressed the view that a building which is itself a replica might be furnished with reproductions but that in an old dwelling, such as the restored Moore House, only old pieces of the period and of the locality should be used. That is, he preferred to furnish the Moore House with genuine antiques, which should be of Virginia craftsmanship rather than English manufacture. The Yorktown branch of the Moore family was upper middle class in status. It is unlikely that they had expensive imported furniture, according to Mr. Flickinger.

Appended below is an inventory of furnishings now in the Moore House. This data was collected by actual inspection of the building. The information is inadequate because there were no labels on the various pieces of furniture (one chair excepted). Since there

were no labels, the origin, period, history, and associations of the pieces are unknown. A few objects had catalog numbers, but Mr. Flickinger had stated that the index cards were locked in Dr. Hopkins' desk, and could not be consulted. Other items were without numbers or other means of identification, so far as we could ascertain. A guard, or guide, is constantly on duty at the building, but evidently is unable to interpret the exhibits. In defense of this state of affairs, Mr. Flickinger argued that (1) the whole exhibit is temporary, and changes from time to time. (2) Dr. Hopkins knows all of the answers. It should be noted however that while Dr. Hopkins probably does know all of the answers, he is a busy man who cannot devote his time simply to guide work. Visitors to the Moore House therefore see a variety of tables, chairs, and other furnishings which are utterly meaningless to them and which perhaps give a wrong impression.

It would seem that all of the furniture placed in the Moore House, either temporarily or permanently, should be properly labeled with a text that the visiting public can read, or the contact man at the house should be made to learn the character and history of each object. Furthermore, each object placed on display should carry a number; and the accession cards corresponding to these numbers should be filed in a cabinet that would be available to the whole Colonial National Historical Park staff for consultation whenever necessary.

Surrender Room

1 Chippendale mirror donated by the D. A. R.

No. 2377 - Chippendale chair, bought in 1931 with funds left over after restoring the Moore House.

1 small, square drop-leaf or tilt-top table - origin not known to the inspecting party.

No. 2382 - a chair, with a crude label attached stating that it is the only piece of furniture, in our possession, known to have been in the Moore House at the time the Articles of Agreement were drawn up in 1781.

2 andirons - origin unknown.

1 small Loo table - a D. A. R. gift.

1 Brady photograph of the Moore House, May, 1862.

Bedroom, downstairs

l highboy, from Nelson County, Virginia - bought in Richmond, last year or year before last.

1 small coffee table - a reproduction (?)

1 four-poster bed for curtains - looks old.

1 linen chest - new (?)

Downstairs Hall

1 tavern table - origin unknown.

1 drop-leaf table.

Pictures of Revolutionary Commanders (Engravings or photographic reproductions).

1 fire extinguisher (in a closet).

Dining Room

l tavern table, bought last year. Now used as a rest for the guest book.





Dining Room (continued)

1 secretary.

1 modern armchair.

2 straight-back chairs - reproductions.

1 tilt-top table bought in 1931.

1 arm chair of the Cape Cod type - reproduction (?)

2 andirons.

1 modern fire-screen.

1 modern rug.

modern window draperies.

1 cellaret - an antique. Thought to be the personal property of Mr. Flickinger.

Pictures of a number of Revolutionary Commanders (Engravings or photographic copies).

Upper Hall

2 fire extinguishers.

Upper Bedroom No. 1

Formerly used by the W. P. A. sewing circle engaged in making reproductions of Colonial costumes. Now used as a storage room for reproductions of Colonial uniforms

1 sewing table and mirror - old (?)

1 sewing machine.

Upper Bedroom No. 2.

3 sewing machines and a cutting machine.

1 ironing board.

2 modern chairs.

Upper Bedroom No. 3 Small front room

Storeroom for sewing supplies.

1 ironing board.

1 stool.

Upper Bedroom No. 4

Used as a biological laboratory and storeroom for Park Rangers.

- 2 tables modern.
- 1 case "
- 2 chairs "

Note: There is no attic and no cellar. Heat is piped in from a nearby building. The house has been newly painted and is in excellent condition. The grounds are well kept. Apparently, the upper rooms are not upen to the public. Mr. Flickinger has been asked to furnish, after Dr. Hopkins' return, a more detailed and more accurate inventory, which should give data on the origin, history, and cost of each item of furniture.

Respectfully,

(SGD) Charles W. Porter Assistant Historian Region One.



October 6, 1937

Memorandum for the Asting Regional Historian.

Subject: Furnishings of the Moore House, Colonial National Historical Park

Pursuant to Acting Assistant Director R. F. Lee's letter of October 1, requesting certain statistical and other information relative to the Moore House at Colonial National Historical Park, the writer contacted Superintendent B. F. Flickinger on October 4, 1937, and discussed the subjects in question. Direct contact and inspection was decided upon as the best means of acquiring the information desired, because the Washington Office requested that the data be furnished as soon as possible."

The statistical and detailed information desired by the Washington Office could not be furnished at once, said Mr. Flickinger, because the inventory cards and records relating to accessions at the Moore House were locked in the desk of Museum Curator Dr. A. F. Hopkins. Aside from Dr. Hopkins, no one at the Park appeared to know the origin, history, and cost of the various pieces of furniture now on display. Mr. Flickinger declared that some of the exhibits had been purchased with money left over from the restoration fund of \$8,000. Included in this group are a secretary and a tilt-top table. In the past, there has been no expendable budget for furniture for the Moore House, though small items have been picked up as chance offered them. No future budget for the purchase of furniture is contemplated. Mr. Flickinger prefers to rely upon societies such as the D. A. R. and Daughters of the Cincinnati to furnish the house. The Park will spend its own money only as a last resort.

According to Mr. Flickinger, the Daughters of the American Revolution once expressed a desire to take over the furnishing of the whole house, with the idea of expending about \$5,000 on the surrender room alone. A shipment of furniture is due from the Society on the 19th of this month. Not less than two, and not more than six, pieces are expected to be in this lot. Whether the furniture will be made up of originals or reproductions, Mr. Flickinger does not know, since the purchasing has been entirely in the hands of the D. A. R. Heself. He believes, however, that some of the furniture was purchased in England. The cost, either for the separate items or in aggregate, is not known.

The Daughters of the Cincinnati have also expressed a desire to assist in furnishing the house, said Mr. Flickinger. How much they are able, or willing, to spend, he was unable to say. He intends to give them the floor plans of three rooms with the understanding that they may furnish any one of them.

The furnishings provided either by the D. A. R. or Daughters of the Cincinnati must be approved by the expert staff of the Colonial National Monument before being placed in the Moore House, said Mr. Flickinger, who rather prided himself on the competence of

Dr. Hopkins and on his own personal knowledge of antiques, said to be derived from a very fine private collection of books on the subject. In view of his own knowledge and that of Dr. Hopkins, Mr. Flickinger stated that no additional consultation is either needed or desired in planning the refurnishing of the Moore House. Dr. Hopkins was described as a furniture expert by profession, and Mr. Flickinger stated that he, Flickinger, was acquainted with some of the descendants of the Moore family, or subsequent occupants of the Moore House.

Toward the close of our discussion, Mr. Flickinger stated that he contemplated sending us a comprehensive and detailed report on the furnishings of the Moore house, after Dr. Hopkins' return from annual leave and after the arrival of the new D. A. R. pieces on October 19th. He expressed the view that a building which is itself a replice might be furnished with reproductions but that in an old dwelling, such as the restored Moore House, only old pieces of the period and of the locality should be used. That is, he preferred to furnish the Moore House with genuine antiques, which should be of Virginia craftsmanship rather than English manufacture. The Yorktown branch of the Moore family was upper middle class in status. It is unlikely that they had expensive imported furniture, according to Mr. Flickinger.

Appended below is an inventory of furnishings now in the Moore House. This data was collected by actual inspection of the building. The information is inadequate because there were no labels on the various pieces of furniture (one chair excepted). Since there

were no labels, the origin, period, history, and associations of the pieces are unknown. A few objects had catalog numbers, but Mr. Flickinger had stated that the index cards were looked in Dr. Hopkins' desk, and could not be consulted. Other items were without numbers or other means of identification, so far as we could ascertain. A guard, or guide, is constantly on duty at the building, but evidently is unable to interpret the exhibits. In defense of this state of affairs, Mr. Flickinger argued that (1) the whole exhibit is temporary, and changes from time to time. (2) Dr. Hopkins knows all of the answers. It should be noted however that while Dr. Hopkins probably does know all of the answers, he is a busy man who cannot devote his time simply to guide work. Visitors to the Moore House therefore see a variety of tables, chairs, and other furnishings which are utterly meaningless to them and which perhaps give a wrong impression.

It would seem that all of the furniture placed in the Moore House, either temporarily or permanently, should be properly labeled with a text that the visiting public can read, or the contast man at the house should be made to learn the character and history of each object. Furthermore, each object placed on display should carry a number; and the accession cards corresponding to these numbers should be filed in a cabinet that would be available to the whole Colonial National Historical Park staff for consultation whenever necessary.

Surrender Room

1 Chippendale mirror donated by the D. A. R.

No. 2377 - Chippendale chair, bought in 1931 with funds left over after restoring the Moore House.

1 small, square drop-leaf or tilt-top table - origin not known to the inspecting party.

No. 2382 - a chair, with a crude label attached stating that it is the only piece of furniture, in our possession, known to have been in the Moore House at the time the Articles of Agreement were drawn up in 1781.

2 andirons - origin unknown.

1 small Loo table - a D. A. R. gift.

1 Brady photograph of the Moore House, May, 1862.

Bedroom, downstairs

1 highboy, from Nelson County, Virginia - bought in Richmond, last year or year before last.

1 small coffee table - a reproduction (?)

1 four-poster bed for curtains - looks old.

1 linen chest - new (?)

Downstairs Hall

1 tavern table - origin unknown.

1 drop-leaf table.

Pictures of Revolutionary Commanders (Engravings or photographic reproductions).

1 fire extinguisher (in a closet).

Dining Room

1 tavern table, bought last year. Now used as a rest for the guest book.

Dining Room (continued)

- 1 secretary.
- 1 modern armchair.
- 2 straight-back chairs reproductions.
- 1 tilt-top table bought in 1931.
- 1 arm chair of the Cape Cod type reproduction (?)
- 2 andirons.
- 1 modern fire-screen.
- 1 modern rug.

modern window draperies.

1 cellaret - an antique. Thought to be the personal property of Mr. Flickinger.

Pictures of a number of Revolutionary Commanders (Engravings or photographic copies).

Upper Hall

2 fire extinguishers.

Upper Bedroom No. 1

- Formerly used by the W. P. A. sewing circle engaged in making reproductions of Colonial costumes. Now used as a storage room for reproductions of Colonial uniforms
 - 1 sewing table and mirror old (?)
 - 1 sewing machine.

Upper Bedroom No. 2.

3 sewing machines and a cutting machine.

- 1 ironing board.
- 2 modern chairs.



Upper Bedroom No. 3 Small front room

Storeroom for sowing supplies.

in the second

1 ironing board.

1 stool.

Upper Bedroom No. 4

> Used as a biological laboratory and storeroom for Park Rangers.

in the second second

- 2 tables modern.
- 1 case
- 2 chairs "

Note: There is no attic and no cellar. Heat is piped in from a nearby building. The house has been newly painted and is in excellent condition. The grounds are well kept. Apparently, the upper rooms are not upen to the public. Mr. Flickinger has been asked to furnish, after Dr. Hopkins' return, a more detailed and more accurate inventory, which should give data on the origin, history, and cost of each item of furniture.

Respectfully,

(SGD) Charles W. Porter Assistant Historian Region One. Property of National Park Service Southeast Regional Office

Supplementary Report on the Furnishings of the

Surrender Room of the Moore House -- October 31, 1938

This is a supplementary report to July 15, 1938 AN INVENTORY TO DATE OF THE FURNITURE AND FURNISHINGS CONTAINED WITHIN THAT ROOM KNOWN AS THE SURRENDER ROOM IN THE MOORE HOUSE, YORKTOWN, VIRGINIA - presented by the DAR to Colonial NHP at a Dedication Ceremony Held Within the House April 26, 1938. **10-23** (November 1954)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

(Area)

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FROM:

TO:

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE COLONIAL NATIONAL HISTORICAL PARK YORKTOWN, VIRGINIA

OFFICE OF THE SUPERINTENDENT

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Memorandum to the Director:

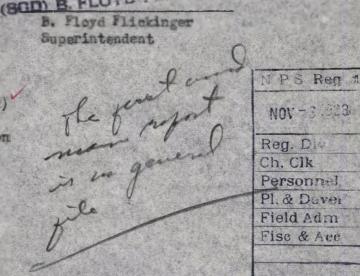
Acting Museum Curstor Hopkins has submitted, under date of October 31, a supplementary report on the furnishings of the Surrencer noon of the Moore House, copy of which is enclosed. The first report, dated July 15, was forwarded to your office on August 16.

(SGD) B. FLOYD FLICKINGER

Regional Office (?) eci Central File

AFE 0LD

Historical Division



November 4, 1378

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE COLONIAL NATIONAL HISTORICAL PARK YORKTOWN, VIRGINIA October 51, 1978

OFFICE OF THE SUPERINTENDENT

HANDAHLUM TO MR. FLICKIBLERS

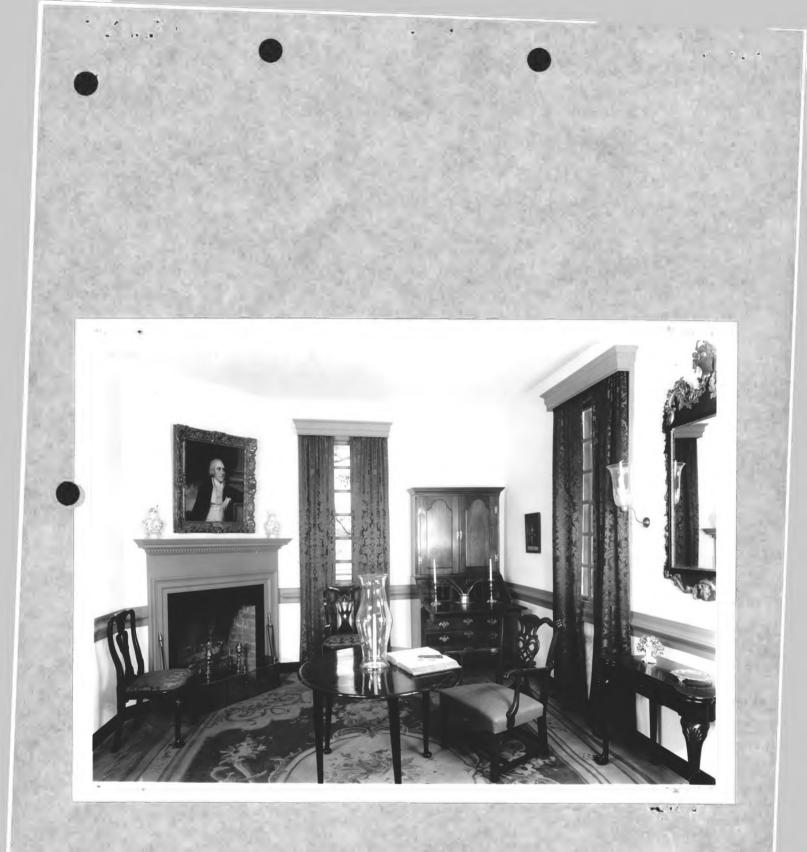
Since the writing, on July 15, 1988, of an InVENTORI 13 DATE OF THE FORMITURE AND PORMISHINGS CONTAINED -ITHID THAT HOW ANDER AS THE SCHEMMBER HOUSE IN THE MODEL HOUSE, FORKTOWN, VIRGINIA, AND PRIME THE FATIORIE SOCIETY OF THE DESCRIPTION OF THE AMERI-CAR REVOLUTION TO COLONIAL MATLONAL HISTORICAL PARE AT & DEDICATION CHREMENT HELD -ITHIN THE ROUGE AFELL 16, 1988", two later photographs of the room have been taken and the substitutions mentioned on page 30 of the report for Item \$26 have been made. These supplementary pages are to show the new views of the Surrender Hoom and to anthentically list the substitutions in the furnishings (see sheets 1, 1 and 4 following).

alfred J. Hopting

Alfred F. Hopkins Acting Mussum Curctor

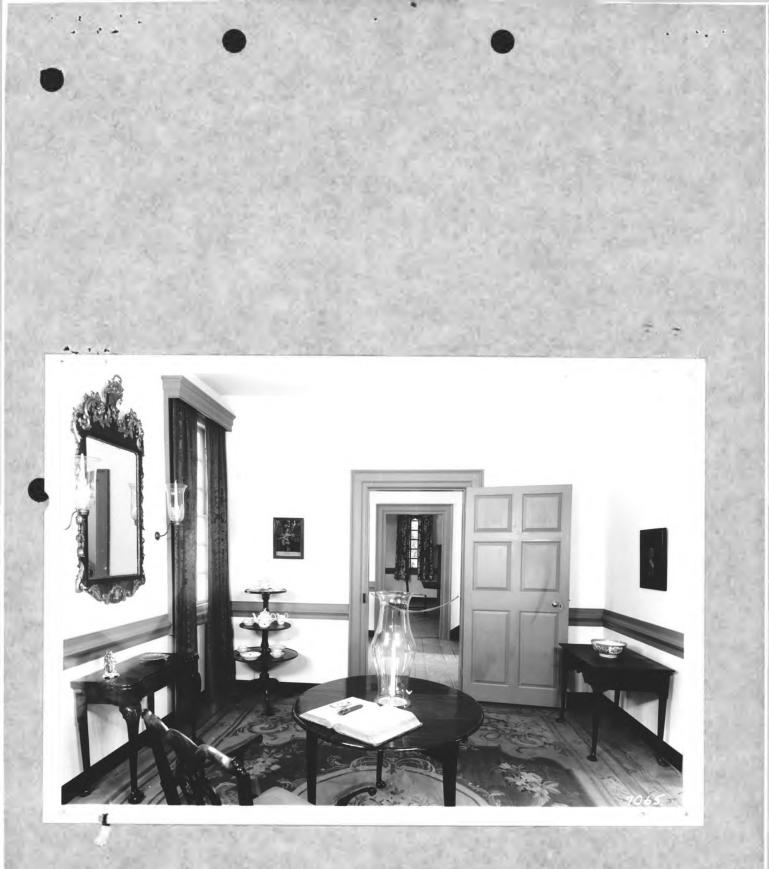
AFH OLD (Typed 11-4-38)

cc: Mashington Office Regional Office V Central File Ristorical Division



Photograph #7084

The Surrander Room, Moore House



Photograph \$7065

The Surrender Mooa, moore douse

-2-

In the furnishings for the Surrender Hoom of the House:

Substituted Article #1 - Silver candlestick (benet th

hurricane globe in Photograph \$7065, sheet 3). This piece of silver is positively hall maraed, "London 1770 - By John Carter".

Substituted Article #2 - Bon figurine (shown on table under mirror in Photograph #7064, sheet E).



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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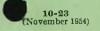
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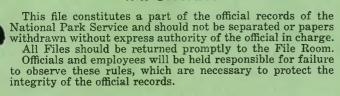
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