

A COMPLETION FURNISHING PLAN FOR THE
MOORE HOUSE IN THE YORKTOWN BATTLEFIELD
AREA OF COLONIAL NHP.

By: Charles E. Hatch, Jr.
J. Paul Hudson -

APPROVED PLAN. - Jan. 22, 1959

Property of
National Park Service
Southeast Regional Office

A COMPLETION FURNISHING PLAN FOR THE
MOORE HOUSE IN THE YORKTOWN BATTLEFIELD
AREA OF COLONIAL NHP

By: Charles E. Hatch, Jr.
J. Paul Hudson

August 1, 1958

Colonial NHP

Furnishings of the
Moore House - 10/6/37-
by:

Charles W. Porter

- 2 copies -

HATCH: COMPLETION FURNISHING PLAN FOR THE MOORE HOUSE IN THE YORKTOWN 719.2 .COL Y HA
BATTLEFIELD AREA OF COLONIAL NHP
(J. P. Hudson, A. F. Hopkins, C. W. Porter and C. E. Hatch, Jr)

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
REGION ONE
RICHMOND, VIRGINIA

File reference:
16215

JAN 23 1959

Memorandum

To: The Director
From: Regional Chief of Interpretation, Region One
Subject: Moore House Furnishing Plan

Transmitted herewith is a copy of Acting Superintendent Emery's memorandum of January 22, together with the original of the Moore House Furnishing Plan, Colonial National Historical Park, which is a revision, in line with review comments, of the plan dated August 1, 1958. As conditional approval of that plan was given by Mr. R. F. Lee's memorandum of November 21, 1958 and as Mr. Lewis' recommendations, by memorandum of January 2, have been adopted in the revised edition we assume the plan, as now submitted, stands approved.

(SIGNED)

J. C. Harrington
Regional Chief of Interpretation

JWHolland:rnp

Attachment

Copy to: Supt., Colonial NHP

General
Daybook
History

Colonial National Historical Park
Yorktown, Virginia

January 22, 1959

Memorandum

To: Regional Director, Region One
From: Acting Superintendent, Colonial National Historical Park
Subject: Approved Moore House Furnishing Plan

The approved Moore House furnishing plan is being forwarded herewith, in duplicate. A copy each is also going forward to Mrs. Frederic A. Groves, President General, National Society, Daughters of the American Revolution and to Mrs. John P. Lins, President, Daughters of the Cincinnati.

This is the plan of August 1, 1958 which has been reworked in line with the various reviews, particularly those from the Washington Office. Our assumption, now, is that "this is it".

(Signed)

George F. Emery
Acting Superintendent

In duplicate

Attachments (2)

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
WASHINGTON

October 1, 1937

Regional Director,
Region One, National Park Service,
801 Grace Securities Building,
Richmond, Virginia

Attention: Acting Regional Historian

Subject: Furnishings of the Moore House,
Colonial National Historical Park.

Dear Sir:

Will you please furnish this office, as soon as possible, with statistical information, relative to the furnishings of the Moore House at Colonial National Historical Park? Please be specific in regard to the following points: pieces of furniture actually placed in the house with a notation in each case as to whether or not the item is of the period or is a reproduction; where each item of furniture was obtained, together with the cost of the item, or the name of the donor if the item was a gift; what other pieces of furniture have been bought, but not yet delivered, with the price of each; how many more pieces of furniture will be purchased and at what price in each case; what has been the expendable budget for furniture in the past and what is contemplated for the future; whether any additional consultation is needed or desired in planning the refurnishing of the Moore House.

Sincerely yours,

Ronald F. Lee,
Acting Assistant Director.

(In duplicate)

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
ECW REGION ONE
801 GRACE SECURITIES BUILDING
RICHMOND, VIRGINIA

October 3, 1937

The Director
National Park Service
Department of the Interior
Interior Building
Washington, D. C.

Attention: Acting Assistant Director
Branch of Historic Sites
and Buildings

Subject: Furnishings in the Moore
House, Colonial National
Historical Park

Dear Sir:

In response to your letter of October 1, re-
questing statistical and other information relative to
the furnishings of the Moore House at Colonial National
Historical Park, Mr. Porter on October 4, contacted Mr.
Flickinger and inspected the house in question. The
findings are being forwarded to you, herewith, in the
form of a memorandum dated October 3, 1937.

Sincerely yours,

Carl F. Russell
Regional Director
Region One

By
Melvin S. Borgeson
Acting Assistant
Regional Director

cc Flickinger - with enclosure
Mr. Appleman

Enclosure 1548901

LIBRARY,
PLANNING AND RESOURCE PRESERVATION
NATIONAL PARK SERVICE, MARO

A Completion

PENDING PLAN

for the

MOORE HOUSE

in the

Yorktown Battlefield Area of
Colonial National Historical Park

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Prepared by:
Charles E. Hatch, Jr.
J. Paul Nelson

APPROVED PLAN

January 22, 1959

(A revision, after Washington Office
and Region One review, of the initial
plan, dated August 1, 1958)

A Completion Furnishing Plan

for the

Moore House at Yorktown

"Approximately a mile southeast of Yorktown, Virginia, overlooking the deep blue waters of York River, stands the Moore House. Built in the first half of the eighteenth century as a modest country dwelling, it remains today, after restoration, an architectural reminder of the colonial era. In the early days of the Revolution, it was merely one of many residences in, or near, the 'Town of York'. On October 18, 1781, however, it became a point of national significance as the meeting place for commissioners delegated to draft the Articles of Capitulation which were accepted and signed by Cornwallis on the following day. This capitulation ended the Siege of Yorktown in an American victory--the last major military engagement of the American Revolution. "

* This, as much of the historical detail that follows, is from "The Moore House: A National Shrine" by Charles E. Hatch, Jr. in the William and Mary College Quarterly Historical Magazine, 2nd Series, No. 4 (October, 1941), pp. 293-317.

A. Interpretive Statement:

The Moore House was the scene of an important event in the Siege of Yorktown. Commissioners appointed to draft the Articles of Capitulation for the British Army of Lord Cornwallis met here on October 18 and worked out this important document which, on October 19, became the basis of the formal surrender. At the time this was the home of Augustine Moore, an established local resident of some standing in his community.

The primary function of the Moore House is, insofar as possible, to recapture the scene of October 18, 1781 in a manner that will help the visitor understand the conditions under which the basic document in the climactic allied Yorktown Victory was drawn. The original house (now restored to its contemporary form), its grounds and dependencies, and appropriate interior furnishings are all essential to the recreation of the historic scene at the particularly significant moment. Helpful, too, would be the pasture, with its gates and fences, and Moore's "Water Grist Mill" as is already the replanted orchard.

A secondary function is to illustrate the life and conditions of that time. This is thought not to compete but rather to supplement the primary theme. The Moore House stands as an interesting example of a phase in that long line of colonial tidewater history which began at Jamestown and continued to evolve in, and about, Jamestown, Williamsburg, and Yorktown for a century and three quarters. It points, too, to another side of the economy and society that also produced Green Spring, Rosewell,

Carter's Grove, and the Ashler Plantation. Actually the Moore Plantation is more typical of the times than the larger and now better known places such as those which have just been cited.

B. Brief Historical Narrative:

The Moore House was built and occupied about 1725 by Lawrence Smith, the younger, son of a well established and prominent family. Smith lived on his plantation here until his death in 1738. Evidently he was a country gentleman respected in his community and rewarded with public office: he became colonel in the militia, justice of the peace and sheriff. He left an estate of some substance. His will provided for his six children and his wife, Mildred Reed Smith, who used and administered the estate until her death in 1754. The "Moore House" then fell to a son, Robert Smith. At the same time Mrs. Smith left a one-third interest in her personal belongings to a daughter, Lucy. Already Lucy had married Augustine Moore and, when the estate was settled, this interest was paid to "Augustine Moore his Wife."

In 1768 Augustine purchased 500 acres of the old Smith plantation including the house where Robert Smith was then living. It is known that by 1777 Robert had established himself elsewhere. It, also, seems clear that at some time in this nine year interval Augustine and Lucy took up residence here. It is Augustine Moore that has given the home its present name since he was in occupancy in 1781 at the time of the Siege. Numerous cartographic references and other mentions of it are usually in some form of "Moore's House."

Augustine descended from the Moore family of Elizabeth City County, below Yorktown, and appears unrelated to the more famous Moores of King

William County. He was the son of Daniel Moore the father of a large family. When 14 years old, in 1746, Augustine was apprenticed to William Nelson, a prominent merchant in Yorktown. He served the Nelson firm for many years eventually becoming known as a "Merchant" in his own right. It was in 1773 that he, "A Man conversant in business & of the greatest Integrity" became a partner in the firm of "Thos Nelson Jr, & Co.". There is evidence, too, that on occasion he may also have acted independently in mercantile affairs. In time he became a justice of the peace, clerk of the county court and enjoyed a respected place in the community. No direct heirs seem to have survived him although it is clear that there was a son born in 1766. He continued to reside at his home here on the York River until his death in 1788, as did his wife Lucy until her death in 1797. He had willed the property "to my worthy Friend General Thomas Nelson", and on Lucy's death it passed to Nelson's heirs.

Known surviving records do not include contemporary floor plans, or descriptions, of the Moore House interior. Using the meager documentary data available, the architectural data seen in the building during its restoration and drawing on period practices, however, the existing room arrangement was deduced. It includes:

I. First Floor:

1. Dining Room

* Charles E. Peterson, "The Physical History of the Moore House, 1930-1934." A National Park Service Report dated 1935.

I. First Floor (Cont'd.)

2. Serving Pantry--combined pantry, buttry and storeroom

The kitchen was in an outside unit adjacent to the main house. This unit has been reconstructed on the original site and follows the colonial design on the exterior. Presently, on the interior, it houses the heating plant and serves as a Park personnel quarters. Restoration of the interior has been proposed and is thought desirable. It would utilize furnishings now in the Swan Tavern Kitchen. It would seem that the commissioners would have been served food prepared in Moore's Kitchen.

3. Large "Parlor"--"Surrender Room"

This is the room in which tradition indicates the commissioners (two British, one French, and one American) met.

4. Small "Parlor" - Family "Parlor"

5. Center Hall and Stairway

II. Second Floor:

6. Master Bedroom (east)

7. Dressing Room (just off Master Bedroom)

8. Bedroom (northwest) -- a boy's room seems appropriate

9. Bedroom and Spinning Room (southwest)

10. Hall

11. Sewing Room

This is presently equipped as an attendant's room and is not planned for exhibition.

III. Basement:

There is a full basement but it is not planned, or designed, for exhibition.

IV. Front Porch:

C. Statement on Furniture, Historically Speaking:

With much satisfying accomplishment and, in the light of present knowledge, perhaps, with an occasional mis-judgment, the furnishing of the house has proceeded along established lines since the mid-thirties although as this report indicates it has never been completed. Until Museum Curator J. Paul Hudson's memorandum giving an "Estimate of Cost for Improving the Interior Appearance of the Moore House in Yorktown," dated January 27, 1958, there was no attempt at an overall and completion plan. Despite this, considerable progress was made on an individual room and general basis with the help, especially financial, of (1) the National Society, Daughters of the American Revolution, (2) the National Society, Children of the American Revolution, (3) the Daughters of the Cincinnati, and (4) the Yorktown Sesquicentennial Association Committee.

Guides for the furnishings have come chiefly from period precedent and the realization that Augustine Moore, a successful merchant and a small slave holding planter, owned and occupied a home distinctly smaller and less pretentious than that characteristic of the large planter class of the eighteenth century. There is some help in the will of Lucy Moore

* Alfred F. Hopkins, "A Suggestion for the Refurnishing of the Dining Room of the Moore House...", an NPS Report dated 1937; Alfred F. Hopkins, "An Inventory to Date, of the Furniture and Furnishings Contained Within That Room Known as the Surrender Room... at a Dedication Ceremony Held Within the House, April 26, 1938," an NPS Report dated 1938.

For a period of years James L. Cogar served as furnishings consultant for much of the Moore House work.

dated April 27, 1797 (proved October 16, 1797) especially in her disposition of household and personal property. She arranged for the following bequests:

1. She gave her niece, Mildred Smith, a negro woman and child as well as "the Furniture of my Chamber consisting of a black Walnut Bedstead with a Suit of Curtains a Bed, Bolster and Pillows with their Cases, a pair of Sheets, a pair of Blankets, and a Quilt or Counterpane, likewise a Chest of Drawers, with a Dressing Glass, six Walnut Chairs Flagg'd, and a Hair Trunk." She also gave Mildred "six silver table spoons, six silver Tea spoons, and a pair of Sugar Tongs" and 10 pounds in cash.
2. She gave her niece Lucy Smith "my large red Trunk with the dressing Table and Glass which usually stand in the room over my dining Room."
3. She gave her nephew John Smith a negro boy and "my Silver Watch, six silver Table spoons, six silver Teaspoons and a pair of Sugar Tongs and a silver Soup-spoon, also the Bed he commonly sleeps on with its Furniture consisting of a pr. Sheets pr Blankets, and a Cover-lid [coverlet]" as well as 40 pounds.
4. To nephew Thomas Smith went "one Bed with its Furniture" and 40 pounds.
5. The "Bed he formerly occupied he with suitable furniture" and 40 pounds was earmarked for "Nephew George Smith."
6. To "Servant Ben" went 5 pounds "as a mark of my Recollection of his services and to assist him in undertaking some honest means of Livelyhood." This evidently was the negro slave that Augustine Moore had wished to "be a free man" at Lucy's death and had so directed in his will.
7. The "rest and residue of my Goods, chattels, Property and Claims" went to "Nephew Augustine Smith" who was named as her executor. *

* York County Records, Wills and Inventories, No. 23 (1783--1811), pp. 492-3.

Augustine Moore's will is of record in this same volume on page 164.

Early in the search for Moore House furniture, two pieces were located that are believed to have been in the house in 1781. These (a table and a Windsor chair) have been returned to the house. In more recent search some other pieces (namely, (1) a tilt top tea table, (2) a wine glass, (3) a brass snuffstick, (4) a silver spoon, (5) a silver strainer, (6) a silver ladle, (7) a sugar spoon, (8) a sugar bucket, and (9) 4 English porcelain plates) have been located. These, on examination by Museum Curator Nelson, appear to be authentic items. They are owned by Mrs. Charlotte F. Galdborough (Shepherdstown, West Virginia) and are available for purchase although the present asking price (\$25,000) seems out of proportion to a balanced value.

D. A Descriptive List of All Furnishings Recommended for Each Room:

I. First Floor:

1. Dining Room

(a) Furnishings in room at present time:

Y-3243	Pewter plate 15" diam.
Y-3244	Pewter mug
Y-3537	" "
Y-3538	" "
Y-3539	" "
Y-3245	Pewter Plate inscription on back SANTHRISIO KIBENC 9" diam.
Y-3540	Pewter Plate inscription on back SANTHRISIO KIBENC 9" diam.
Y-3246	Pewter Plate 13 3/4" diam.
Y-3247	Small oil portrait of man in oval frame
Y-3541	" " " of woman in oval frame
Y-3248	Silver muffinier
Y-3249	Looking glass in gilt frame, glass in two pieces
Y-3250	Modern hearth brush
Y-3251	Four pairs of curtains
Y-3252	Open corner cupboard - Curved back and shelves, from Fenshaw-Old Hall Wakefield, England
Y-3253	Chippendale style English wing chair c. 1775
Y-3254	Chippendale style walnut callaret on stand
Y-3255	Brass candlestick with square base
Y-3253	" " " "
Y-3256	Queen Anne style mahogany candlestand
Y-3257	Chinese export porcelain bowl
Y-3258	Fair of 18th century brass andirons with acorn finials
Y-3259	18th century brass handled hearth tongs
Y-3260	Bowl Salopian China tea set

1. Dining Room (Cont'd.)

Y-3548	Tea cup	Salopian China tea set			
Y-3549	" "	"	"	"	"
Y-3550	" "	"	"	"	"
Y-3551	" "	"	"	"	"
Y-3552	" "	"	"	"	"
Y-3553	" "	"	"	"	"
Y-3554	" "	"	"	"	"
Y-3555	" "	"	"	"	"
Y-3556	" "	"	"	"	"
Y-3557	" "	"	"	"	"
Y-3557	Coffee cup	"	"	"	"
Y-3558	" "	"	"	"	"
Y-3559	" "	"	"	"	"
Y-3560	" "	"	"	"	"
Y-3561	Saucer	"	"	"	"
Y-3562	"	"	"	"	"
Y-3563	"	"	"	"	"
Y-3564	"	"	"	"	"
Y-3565	"	"	"	"	"
Y-3566	"	"	"	"	"
Y-3567	"	"	"	"	"
Y-3568	"	"	"	"	"
Y-3569	Flat bowl - Repaired	"	"	"	"
Y-3570	Sugar Bowl and Cover	"	"	"	"
Y-3571	Creamer	"	"	"	"
Y-3572	Small flat bowl - Repaired	"	"	"	"
Y-3573	Six-sided dish	"	"	"	"
Y-3261	18th century English dining table c. 1780-95				
Y-3262	Mahogany drop leaf serving table, Drawer in end.				
Y-3263	18th century brass-headed shovel				
Y-3264	Folding chair with black leather seat c. 1760				
Y-3262	Folding chair with black leather seat c. 1760				

1. Dining Room (Cont'd.)

- Y-3265 Chippendale style mahogany side chair with pierced splat
- Y-3266 Chippendale style mahogany side chair. Slip seat c. 1770
- Y-3545 Chippendale style mahogany side chair. Slip seat c. 1770
- Y-3546 Chippendale style mahogany side chair. Slip seat c. 1770
- Y-3547 Chippendale style mahogany side chair. Slip seat c. 1770
- Y-3267 Oil portrait of Alexander Fraser by Jeremiah Thrus
- Y-3544 White ceramic pony holder

(b) Acquisitions (or deletions) recommended:

Acquire sugar bowl (silver), creamer (silver), sugar tongs (silver), silver ladle, and sugar spoon (silver), for placement on dining table, in corner cupboard, and on tea table. Some of these items are owned by a descendant of Augustine Moore (including four porcelain dinner plates) and perhaps may be purchased for approximately \$5,000.00 because of their historical association with the Moore House.

1. Dining Room (Cont'd.)

The dining table may have been made after 1790 or 1795. If so, an earlier-period one will have to be purchased. Estimated cost: \$1,500.00.

Acquire two brass candlesticks for dining table. Estimated cost: \$120.00.

Acquire one brass candlestick from a Moore descendant, which probably was in the house at the time the surrender terms were drawn up. Estimated cost: \$250.00. This will be placed on the small tripod table, Y-3256.

Acquire oriental carpet, approx. 12' x 14', for room. Estimated cost: \$1,500.00.

Acquire brass tea kettle and brass trivet. Estimated cost: \$125.00.

Acquire brass chandelier, to be hung on ceiling above dining table. Estimated cost: \$500.00.

Reupholster wing chair with silk brocade. Estimated cost of material and labor: \$200.00.

Remove pewter plates over dining room mantle.

Whenever possible, place fruit in Chinese export bowl on dining table.

2. Serring Entry

(a) Furnishings in room at present time:

Y-3292 Walnut plantation desk

Y-3298

a-b Pair of flowered print curtains

Pictorial material relating to history of Moore House

(b) Acquisitions (or deletions) recommended:

The "plantation" desk will be moved upstairs into the boys' bedroom.

The pictorial material (photographs, photostats, etc.) relating to the history of the Moore House and surrender terms will be removed from this room and stored in the Park library.

2. Serving Pantry (Cont'd.)

The pantry will be furnished as such. The following items will be acquired:

1 open cupboard of pine	\$400.00
2 small pine work tables	250.00
Stoneware crocks	100.00
1 candle mold, tin or pewter, for making 12 candles	50.00
1 lantern	50.00
4 wine bottles, reproductions	12.00
1 copper kettle	125.00
1 iron toaster	35.00
1 footwarmer, wood with stippled tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skewer holder, 12 skewers	100.00
1 pr. pipe tongs	55.00
1 earthenware pitcher	60.00
1 spice grinder	40.00
6 slipware plates	200.00
1 pr. ember tongs	60.00
1 combined spoon rack and knife box	75.00
6 pewter spoons for spoon rack	24.00
1 brass mortar and pestle	65.00
1 tin food warmer	100.00
2 pr. of chints curtains, used ones	200.00

3. Large "Parlor"--"Surrender Room"

(a) Furnishings in room at present time:

Y-3213	Three pairs of window curtains with cloth covered valances							
Y-3214	Boil - Worcester tea set							
Y-3502	Teapot and cover - Worcester Tea set White with gilt							
Y-3503	Coffee cups	"	"	"	"	"	"	"
Y-3504	"	"	"	"	"	"	"	"
Y-3505	"	"	"	"	"	"	"	"
Y-3522	"	"	"	"	"	"	"	"
Y-3523	"	"	"	"	"	"	"	"
Y-3524	"	"	"	"	"	"	"	"
Y-3525	"	"	"	"	"	"	"	"
Y-3526	"	"	"	"	"	"	"	"
Y-3527	"	"	"	"	"	"	"	"

3. Large "Parlor"--"Surrender Room" (Cont'd.)

Y-3507	Tea cup	Worcester Tea set	White with gilt
Y-3508	" "	" "	" "
Y-3516	" "	" "	" "
Y-3517	" "	" "	" "
Y-3518	" "	" "	" "
Y-3519	" "	" "	" "
Y-3520	" "	" "	" "
Y-3521	" "	" "	" "
Y-3506	Saucer	" "	" "
Y-3509	" "	" "	" "
Y-3510	" "	" "	" "
Y-3511	" "	" "	" "
Y-3512	" "	" "	" "
Y-3528	" "	" "	" "
Y-3529	" "	" "	" "
Y-3530	" "	" "	" "
Y-3513	Plate	" "	" "
Y-3514	Creamer	" "	" "
Y-3515	Sugar bowl & cover	" "	" "
Y-3215	Pair of brass andirons - late 18th century - brass guards and ball feet		
Y-3216	Book - calf-bound COMMENTARY ON THE NEW TESTAMENT		
Y-3218	Silver candlestick with saucer base		
Y-3219	a-b Pair of brass candlesticks		
Y-3220	Queen Anne style mahogany side chair c. 1750		
Y-3533	" " " " " "		
Y-3221	Mahogany tripod tier table - Period 1750-1775		
Y-3222	Brass fireplace fender		
Y-3223	Brass fire tongs		
Y-3224	Hurricane glass for use over candle		
Y-3225	Fevter inkwell and penholder		
Y-3226	Queen Anne lowboy or dressing table		
Y-3227	Chippendale style looking glass - carved and gilded mahogany frame		
Y-3228	Oil painting on glass - late 18th century		
Y-3532	" " " " " "		
Y-3229	Quill pen - modern		
Y-3230	Portrait of woman painted on glass - prior to 1760		
Y-3231	Chelsea rose bowl - raised decoration of flowers and birds		
Y-3531	Chelsea rose bowl - raised decoration of flowers and birds		

3. Large "Parlor"--"Surrender Room" (Cont.d)

Y-3232 Aubusson rug - beige and crimson 10' x 14'
Y-3233 Modern rug pad under Aubusson rug
Y-3234
a-b Wall brackets or candle sconces - pair
Y-3235 Early Virginia secretary Period 1750-1775
Y-3236 Hearth shovel with brass handle
Y-3237
a-b Spectacles and case
Y-3238 Queen Anne style round mahogany drop leaf table
c. 1750
Y-3239 Chippendale style loo or card table - mahogany
c. 1750
Y-3240 Silver tray - three-footed - dated 1816-17
Y-3241 Oil portrait of Mr. Ellingsworth painted by
Giroldo Entoni 1708-1767
Y-3242 Chippendale style arm chair period 1750-1775
Y-3534 Delft- box- flower holder

(b) Acquisitions (or deletions) recommended:

The Aubusson rug (Y-3232) may be too late for the Moore House. If so, an oriental-type floor covering is recommended. Estimated cost: \$2,000.00.

Sandier, pewter, for secretary-bookcase: Estimated cost: \$25.00.

Ivory fish for the game table are needed. Estimated cost: \$50.00.

Simulated Revolutionary War paper, some crumpled. Estimated cost: \$25.00.

Simulated letters of Revolutionary War period, for placement on writing leaf of secretary-bookcase. Estimated cost: \$25.00.

Pewter inkwell. Estimated cost: \$40.00.

Map of Revolutionary War period and leather map case. Estimated cost: map, \$50.00; map case, \$50.00.

Four Revolutionary War officers' hats. (2 British, 1 American, 1 French). Estimated cost: \$400.00.

Two quill pens: Estimated cost: \$6.00.

Two clay pipes (reproductions): cost \$5.00.

3. Large "Parlor"--"Surrender Room" (Cont'd.)

One pewter plate, 6" diameter. Estimated cost: \$25.00.

Brass chandelier with candle sockets, to hang from ceiling in center of room. Estimated cost: \$500.00.

Two Chippendale side chairs. Estimated cost: \$550.00 each, or \$1,100.00.

Six wine glasses, 1750-1775 period. Estimated cost: \$300.00.

Glass decanter. Estimated cost: \$300.00.

4. Small "Parlor" - Family "Parlor"

(a) Furnishings in room at present time:

Y-3258 Chippendale style side chair
Y-3269 Oil portrait - Griffith Rice (Rice) esq.
4 Hogarth prints
Y-3271 Brass telescope inscribed "RAMBOLD, LONDON"
Y-3272 Brass andirons with lion finials
Y-3273 Book - HISTOIRE LITTERAIRE de MONSIEUR de VOLTAIRE Vol. XII 1760
Y-3277 Brass candlestick
Y-3535 " "
Y-3275 Mahogany tilt-top candlestand
Y-3276 Candlestick - saucer base
Y-3278 Chippendale style arm chair - upholstered
Y-3279 Windsor arm chair reputed to have been in Moore House 1761
Y-3280 Curtains - 18th century toile de jouy (reproduction)
Y-3281 Looking glass
Y-3283 Eighteenth century needlework rug, fleur de lis design 9' x 7'
Y-3284 Walnut drop leaf secretary, book case top, four drawers in bottom
Y-3285 Snuff box
Y-3286 Walnut pembroke table with drop leaf and drawer
Y-3535 White clay pipe

4. Small "Parlor" - Family "Parlor" (Cont'd.)

(b) Acquisitions (or deletions) recommended:

Acquire fireplace tools (tongs and shovel), 1750-75 period. Estimated cost: \$125.00.

Acquire cast-iron fireback. Estimated cost: \$150.00.

Acquire small Queen Anne or Chippendale-style sofa. Estimated cost: \$1,200.00.

Seat cover for splat-back chair (Y-3268). Estimated cost, material and labor: \$135.00.

Chinese export porcelain punch bowl. Estimated cost: \$285.00. To be placed on drop-leaf table (Y-3271).

Several leather-bound books to be placed on shelves in secretary-bookcase. Estimated cost: \$250.00.

Acquire items for placement on secretary-bookcase writing leaf:

Pair of brass candlesticks	\$120.00
Brass candle snuffer	25.00
Fewter inkwell	35.00
Fewter sand-shaker	35.00
Quill pens, reproductions	4.00

Garniture of Chinese porcelain vases, or Dutch or English delftware vases, for placement on fireplace mantle shelf. Estimated cost: \$750.00.

Tilt-top tea table, owned by a Moore descendant, and said to have been in house during time surrender terms were drawn up, to be placed in center of room. Offer Mrs. Goldsborough \$2,000.00.

Wine glass owned by Moore family descendant, to be placed on tripod tea table. Offer Mrs. Goldsborough \$100.00.

Clean and restore the oil portrait of Griffith Rice, Esq. This work to be done by Museum Branch at no cost to Park.

5. Center Hall and Stairway

(a) Furnishings in room at present time:

Y-3198	Maple drop leaf table with cabriole legs and padded Dutch feet
Y-3199	Barometer
Y-3200	
a-b	Pair of plain pewter candlesticks
Y-3201	Pair of straight back maple chairs with pierced splat (reproductions)
a-b	
Y-3203	Cherry table - Hepplewhite style
Y-3204	Pair of brown and green draperies at window on landing
a-b	
Y-3205	Framed print - #6 A CALM Original frame-fruit wood
Y-3206	" " #5 A BRISK GALE " " " "
Y-3207	" " #4 MOONLIGHT " " " "
Y-3208	" " #3 SUN SETTING " " " "
Y-3209	" " #1 MORNING OR SUN RISING " " " "
Y-3210	" " on back 8615 Edwin Watkins Thorne
Y-3211	Three legged stool (reproduction)
Y-3212	Walnut drop leaf table - Chippendale style
Y-3339	Looking glass - Queen Anne style - mahogany frame - glass is modern

(b) Acquisitions (or deletions) recommended:

Replace the two reproduced side chairs (Y-3201-a and Y-3201-b) with two fiddle-back, rush-seat chairs of the 1750-75 period. Estimated cost: \$200.00.

Replace the two pewter candlesticks (Y-3200-a and Y-3200-b) with two brass candlesticks of the 1750-75 period. Estimated cost: \$120.00

Replace the side table (Y-3203), which dates after 1790, with a Chippendale-style candlestand. Estimated cost: \$150.00. On the candlestand would be placed a silver candlestick, which would cost \$125.00.

Acquire a tall-case clock, 1750-75 period, either mahogany or walnut. Estimated cost: \$1,000.00.

Acquire hall lamp, estimated cost: \$400.00

Repair barometer (Y-3199). Estimated cost: \$125.00.

5. Center Hall and Stairway (Cont'd.)

Acquire rag rugs, 18th century, or reproductions which will cost almost as much as old ones. Sizes: 7' x 9' and 5' x 9'. Estimated cost: \$1,000.00 for the two. (People will walk on these rugs, as they are in the main hall. In all probability they would last for at least ten years.)

Concealed lights, as hall is dark and gloomy on cloudy days, even in summer. Estimated cost: \$50.00.

II, Second Floor:

6. Master Bedroom (east)

(a) Furnishings in room at present time:

Y-3293	Brass andiron - large globe on upright
Y-3578	" " " " " " " " " " " "
Y-3294	Brass candlestick with round saucer base
Y-3295	Cherry candlestand - bracket tripod base
Y-3296	Book HISTOIRE LITTÉRAIRE de Monsieur de Voltaire Vol. IV
Y-3297	Candlestick - octagonal base
Y-3576	" " " " " " " " " " " "
Y-3299	Cherry chest of drawers
Y-3300	Chippendale style wing chair
Y-3301	Queen Anne style walnut high chest of drawers
Y-3302	Walnut desk on frame
Y-3303	Chippendale style looking glass - glass is modern
Y-3304	Chippendale style looking glass with original glass
Y-3305	Quilt
Y-3306	Late 18th century needlework rug 9' x 8'
Y-3307	Brass warming pan with long wooden turned handle
Y-3308	Mahogany tilt-top table
Y-3309	Large four poster bed with canopy
Y-3312	Four sets of curtains for windows and bed
Y-3313	Chippendale style mahogany side chair with pierced and carved splat
Y-3575	Chippendale style mahogany side chair with pierced and carved splat
Y-3314	Lithograph "Cries of London" one of a set of six
Y-3577	Lithograph "Cries of London" one of a set of six

(b) Acquisitions (or deletions) recommended:

Acquire dressing table and looking glass. (Lucy Moore's Will mentions "the dressing Table and Glass which usually stand in the room over my dining Room." Estimated cost: dressing table, \$450.00; looking glass, walnut, 1750-75 period, \$300.00.

6. Master Bedroom (cont) (Cont'd.)

Acquire Chippendale-type tripod table to replace the early 19th-century period table (Y-3895). Estimated cost: \$250.00.

Acquire a bedstead of the 1750-75 period to replace the early 19th-century one now in room (Y-3309). Estimated cost of bedstead and bedhangings: \$2,000.00.

Acquire brass tea-kettle and trivet. \$125.00.

Acquire writing accessories for desk, including pewter ink-well, wooden sand-shaker, quill pens. Estimated cost: \$150.00.

Acquire two or three leather-bound books for placement on desk. \$30.00.

Acquire one brass candlestick for placement on tripod table. \$60.00.

Acquire firetools: hollow, shovel, tongs. Estimated cost: \$150.00.

Acquire small cast-iron fireback. \$250.00.

Acquire one pair spectacles for placement on tripod tea table. Estimated cost: \$15.00.

Acquire one wooden or metal bookrack for placement near bed. Estimated cost: \$50.00.

Acquire one footwarmer for placement on hearth. Estimated cost: \$45.00.

Acquire one pair brass candlesticks for mantle. Estimated cost: \$90.00.

Acquire turkey-worked rag for floor. Estimated cost: \$900.00. Suggest moving the small needle-worked rag into Southwest Bedroom.

Acquire mahogany shaving stand and looking glass. Estimated cost: \$325.00.

6. Master Bedroom (east) (Cont'd.)

Acquire a wash basin, pitcher, and washstand of the 1750-75 period for placement near the door inside the dressing room. (The dressing room will not be displayed, but a washstand should be exhibited in the area seen by the public.) Estimated cost: \$300.00.

Acquire six walnut Queen Anne style flanged walnut side chairs (distribute in three bedrooms) at \$400.00 each. Total: \$2,400.00

Acquire a mahogany dressing table to replace walnut desk (Y-3302). Estimated cost: \$750.00.

Acquire a coverlet (mentioned in Lucy Moore's Will), for placement on bedstead, to replace the reproduced quilt (Y-3305). Estimated cost: \$300.00.

8. Bedroom (northwest)

(a) Furnishings in room at present time:

Y-3315 Chippendale style side chair ribbon back
Y-3316 Print - general view of the City of London, May 12, 1794
Y-3298 Chippendale style round mahogany candlestand
Y-3317 Pair of claw and ball foot andirons
Y-3318 Four poster canopied bed
Y-3319 Pair of brass candlesticks with rectangular bases
Y-3320 Serpentine shaving mirror on stand
Y-3321 Chippendale style chest of drawers
Y-3322 Walnut lobby or dressing table - cabriole skirt - Spanish feet
Y-3323 Walnut high chest of drawers
Y-3133 Hand-worked quilt
Y-3334 Chippendale style looking glass in mahogany frame
Y-3581 Chippendale style mahogany side chair with pierced and carved splat
Y-3582 Chippendale style mahogany side chair with pierced and carved splat
Y-3580 Lithograph "Cries of London" one of set of six
Y-3311 Three sets of draperies for windows and bed

(b) Acquisitions (or deletions) recommended:

It is recommended that this room be furnished to give the impression that it belongs to a teen-age boy. Steps recommended:

8. Bedroom (northwest)

Acquire a fowling piece of the period. Estimated cost: \$250.00.

Acquire a pair of ice skates. Estimated cost: \$50.00.

Acquire wearing apparel for teen-age boy. Estimated cost: \$200.00.

Two or three boys' books of period. Estimated cost: \$40.00.

One metal bootjack. Estimated cost: \$45.00.

One pair of boots for boy. Estimated cost: \$50.00.

Chairs or black-printed curtains for windows. Cost of material, labor, etc.: \$500.00.

Coverlet for bedstead. Estimated cost: \$350.00.

Re-upholster side chair with red-printed linen (red designs, off-white background). Estimated cost: \$200.00.

Acquire two prints of period (animals, sporting, or like). Estimated cost: \$300.00.

Acquire pencil-post type mahogany or walnut bedstead of 1750-75 period. Estimated cost of bedstead and hangings: \$1,500.00.

Acquire one small candlestand: \$225.00.

Acquire one brass candleholder: \$75.00.

9. Bedroom and Spinning Room (southeast)

(a) Furnishings in room at present time:

Y-3579	Lithograph - framed - one of set of six "Cries of London"
Y-3324	Brass andiron with polished turn finial
Y-3574	" " " " " "
Y-3326	Chippendale style armchair
Y-3327	" " chair with pierced carved splat
Y-3328	Chippendale style mahogany chest of drawers
Y-3329	Flax wheel

B. Bedroom and Spinning Room (southwest) (Cont'd.)

Y-3330 Mahogany tilt-top table
Y-3331 Glass reel
Y-3332 Chippendale style looking glass - original glass
Y-3333 Walnut blanket chest with one deep drawer at bottom
Y-3310 Two sets of draperies

(b) Acquisitions (or deletions) recommended:

At the present time this room has less appeal to the visitor than any other in the house. It appears that it is used as a catch-all for furnishings which are not appropriate for other locations. It is recommended that it be furnished as a bedroom. Steps necessary:

Acquire four-poster pine bedstead: \$800.00.

Bed hangings: \$400.00.

Acquire trundle bed, pine: \$150.00.

Refinish the tripod table: \$75.00.

Acquire sewing basket for tripod table: \$65.00.

Acquire animal skin rug: \$50.00.

Acquire set of fireplace tools; shovel, poker, tongs:
\$150.00.

Re-upholster side chair in linen: \$40.00.

Re-upholster the armchair in black-printed linen; labor
and material: \$175.00.

Acquire curtains, India print, red on white background,
for two windows: \$300.00.

Refinish the chest-of-drawers: \$125.00.

Acquire one pair brass candlesticks for placement on
chest-of-drawers: \$80.00.

Repair spinning wheel and yarn winder: \$75.00.

Acquire map of period, place in appropriate frame: \$125.00.

10. Hall

(a) Furnishings in room at present time:

Y-3583 Colored print

Y-3584 Colored print

(b) Acquisitions (or deletions) recommended:

Acquire one animal skin rug. Estimated cost: \$50.00.

Acquire mahogany side table, Chippendale style. Estimated cost: \$450.00.

Acquire two wall sconces, each holding one candle. Estimated cost per pair: \$200.00.

IV. Front Porch:

Acquire one iron footscraper: \$55.00.

Acquire one brass door knocker for front door: \$65.00.

B. Floor Plans and Elevations:

Floor plans and wall elevations follow immediately after Part "F".

F. Notes on Sources and Estimated Costs of the Furnishings:

Most of the furnishings now in the Moore House were acquired in the 1930's and 1940's. While paid for by various patriotic societies, selections were made by either Dr. Alfred F. Hopkins (an antiquarian of some repute, one-time Curator for the National Park Service, now deceased), or James L. Cogar (one-time Chief Curator for Colonial Williamsburg, Incorporated, now owner of an antique shop in Williamsburg). Confirming the wise and appropriate selections made by these two men, Curator Paul Hudson has shown the Moore House to many curators, museum directors, and antiquarians of note (especially during the times the Williamsburg Antiques Forum has been in session), and all have praised the appropriate furnishings in the historic house. The consensus is that the Moore House was not been furnished in the grand manner, but with items representing many periods and styles. This conclusion is based on objects listed in inventories left by upper class merchants and planters living in tidewater Virginia during the two decades prior to the outbreak of the American Revolution.

Estimated costs of furnishings recommended to be acquired have been given under "D", but will be summarized below, room by room:

First Floor:

Dining Room

Silver sugar bowl, ladle, sugar spoon, tongs, and
4 porcelain dinner plates, from Mrs. Charlotte
Goldborough, a descendant of Augustine Moore.
Good evidence that these items were in the
house October 18, 1781. Offer

\$ 5,000.00

Dining Room (Cont'd.)

Purchase a Chippendale-type three-part dining table, provided the table now in the room is later than 1751	\$ 1,500.00
Two brass candlesticks	120.00
One brass candlestick from Mrs. Golasborough, believed to have been in house in 1781	250.00
Oriental or turkey-worked carpet	1,500.00
Brass tea kettle and brass trivet	125.00
Brass chandelier	500.00
Re-upholster wing chair with silk brocade	200.00
	<hr/>
TOTAL	\$ 9,195.00

Serving Pantry

1 open cupboard of pine	\$ 400.00
2 small pine work tables	250.00
Stoneware crocks	100.00
1 candle mold, tin or pewter, for making 12 candles	50.00
1 lantern	50.00
4 wine bottles, reproductions	12.00
1 copper kettle	125.00
1 iron toaster	35.00
1 footwarmer, wood with stippled tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skewer holder, 12 skewers	100.00
1 pair pipe tongs	55.00

Servicing Pantry (Cont'd.)

1 earthenware pitcher	\$ 60.00
1 spice grinder	40.00
6 alipware plates	200.00
1 pair ember tongs	60.00
1 combined spoon rack and knife box	75.00
6 pewter spoons for spoon rack	24.00
1 brass mortar and pestle	65.00
1 tin food warmer	100.00
2 pair of chintz curtains	<u>200.00</u>
TOTAL	\$2,211.00

Large "Parlor"--"Surrender Room"

Oriental floor covering (providing the Aubusson rug is later than 1781 period)	\$ 2,000.00
Sender, pewter, for desk	25.00
Ivory fish for game table	50.00
Simulated 18th century paper	25.00
Two facsimile letters	25.00
Pewter inkwell	40.00
Map of period, Chesapeake Bay region	50.00
Two quill pens	5.00
Leather map case	50.00
Pewter plate, 6" diameter	25.00
Four officers' hats (2 British, 1 French, 1 American)	400.00

Large "Parlor"--"Surrender Room" (Cont'd.)

Two clay pipes (reproductions)	\$ 5.00
Two Chippendale side chairs	1,100.00
Brass chandelier	500.00
One cut-glass decanter	300.00
Six wine glasses of period	<u>300.00</u>
TOTAL	\$4,901.00

Small "Parlor" - Family "Parlor"

Tongs and shovel for fireplace	\$ 125.00
Cast-iron fireback	150.00
Small Queen Anne or Chippendale sofa	1,200.00
Seat cover for splat-back chair	135.00
Chinese export porcelain punch bowl	285.00
Several leather-bound books for secretary-bookcase	250.00
For secretary-bookcase: pair of brass candlesticks	120.00
Brass candle snuffer	25.00
Pewter inkwell	35.00
Pewter sand-shaker	35.00
Quill pens, reproductions	4.00
Tilt-top tripod table (Moore family piece)	2,000.00
Wine glass (Moore family piece)	100.00
Two-piece porcelain garniture for mantle	<u>750.00</u>
TOTAL	\$5,214.00

Center Hall and Stairway

Tall case clock	\$1,000.00
Hanging hall lamp	400.00
2 brass candleholders	120.00
2 ladder-back chairs	200.00
1 candlestand	150.00
1 candlestick, silver	125.00
2 rag rugs	1,000.00
Repair barometer	125.00
Concealed lights	<u>50.00</u>
TOTAL	\$3,170.00

Second Floor:

Master Bedroom (east)

1 dressing table (mentioned in Lucy Moore's Will)	\$ 450.00
1 looking glass (mentioned in Lucy Moore's Will)	300.00
1 Chippendale style tripod table	250.00
1 bedstead (a black walnut bedstead is mentioned in Lucy Moore's Will) and bed hangings	2,000.00
1 brass tea-kettle and trivet	125.00
Writing accessories: pewter inkwell, sand shaker, quill pens, wafers, etc.	150.00
3 leather-bound books	30.00
1 brass candlestick	60.00
1 set firetools: bellows, shovel, tongs	150.00
1 cast-iron fireback	250.00
1 pair spectacles	15.00

Master Bedroom (cont.) (Cont'd.)

1 wooden or metal bootjack	\$ 50.00
1 wooden footwarmer	45.00
1 pair brass candlesticks	90.00
1 turkey-worked rug	900.00
1 mahogany shaving stand with looking glass	375.00
1 wash basin, pitcher, mahogany washstand	300.00
1 waist-high metal room barrier	100.00
6 flanged walnut side chairs	2,400.00
1 coverlet for bedstead	<u>300.00</u>
TOTAL	\$ 8,290.00

Bedroom (next to east)

Fowling piece, 1750-75 period	\$ 250.00
Pair of ice skates	50.00
Wearing apparel for teen-age boy	200.00
3 or 4 boys' books	40.00
Metal bootjack	45.00
1 pair of boy's boots	50.00
Curtains: material and labor for 3 windows	500.00
Coverlet for bedstead	350.00
Re-upholster side chair (Y-3315)	200.00
2 colored prints with frames	300.00
Bedstead of 1750-75 period	1,000.00
Bed hangings	500.00

Bedroom (northwest) (Cont'd.)

1 candlestand	\$ 225.00
1 brass candleholder	75.00
1 waist-high metal barrier	<u>100.00</u>
TOTAL	\$3,865.00

Bedroom and Spinning Room (southwest)

1 waist-high metal barrier	\$ 100.00
1 four-poster pine bedstead	800.00
1 pine trundle bed	150.00
Refinish tripod table (Y-3330)	75.00
Bed hangings	400.00
1 sewing basket	65.00
1 animal skin rug	50.00
1 set fireplace tools: shovel, poker, tongs	150.00
Re-upholster side chair (Y-3327)	40.00
Re-upholster armchair (Y-3326)	175.00
Curtains for 2 windows: material and labor	300.00
Refinish chest-of-drawers (Y-3328)	125.00
1 pair brass candlesticks	80.00
Repair spinning wheel (Y-3329), and yarn holder (Y-3331)	75.00
1 map in appropriate frame	<u>125.00</u>
TOTAL	\$2,710.00

Hall

1 animal skin rug	\$ 50.00
1 mahogany side table	450.00
2 brass wall sconces	<u>200.00</u>
TOTAL	\$ 700.00

Front Porch

1 footscraper	\$ 55.00
1 door knocker	<u>65.00</u>
TOTAL	\$ 120.00

Grand Total: Estimated cost of Completing the Furnishing of the Moore House,
Yorktown, Virginia

First Floor:

Dining Room	\$ 9,195.00
Serving Pantry	2,211.00
Large "Parlor"--"Surrender Room"	4,901.00
Small "Parlor" - Family "Parlor"	5,214.00
Center Hall and Stairway	3,170.00

Second Floor:

Master Bedroom (east)	8,290.00
Bedroom (northwest)	3,885.00
Bedroom and Spinning Room (southwest)	2,710.00
Hall	700.00

Front Porch:

	120.00
GRAND TOTAL	<u>\$ 40,396.00</u>

While the Moore House was not a pretentious structure like the Nelson House, nevertheless it was one of the finer homes on the outskirts of town. Perhaps because of its charm and attractiveness it was chosen as the location for the momentous meeting on October 18, 1781.

Although it should not be furnished in the "Grand Manner," it also follows that it should not be furnished with pine furniture belonging to a simple farm house. Mrs. Moore's will certainly reflects the quality of furnishings in the house. She left to one niece a black walnut bedstead, bed hangings, and quilt, together with chest-of-drawers, dressing glass, walnut chairs, 6 silver teaspoons, 6 silver tablespoons, a pair of sugar tongs, 10 pounds cash, a Negro woman and child. To another niece she left a dressing table and looking glass. To a nephew she bequeathed a silver watch, 6 silver tablespoons, 6 silver teaspoons, silver soup spoon, pair of silver sugar tongs, bed and bed hangings, 40 pounds, and a Negro boy. To another nephew she left a bed, bed hangings, and 40 pounds.

The Moore family items owned by Mrs. Charlotte P. Goldsborough are of exceptionally fine quality. They include a tilt-top tea table, wine glass, brass candlestick, silver spoon, silver strainer, silver ladle, silver sugar spoon, silver sugar bucket, and 4 English porcelain dinner plates and constitute evidence that Augustine Moore and his family were used to many of the niceties of life during the close of the American Colonial period.

COMPLETION
FURNISHING
PLAN FOR THE
MOORE HOUSE
in the
YORKTOWN
BATTLEFIELD
AREA OF
COLONIAL NHP.

By:

Chas. J. Hatch
Jr.

and

J. Paul Hudson

August 1, 1958

A Completion

FURNISHING PLAN

for the

MOORE HOUSE

in the

Yorktown Battlefield Area of
Colonial National Historical Park

August 1, 1958

Prepared by:

Charles E. Hatch, Jr.
J. Paul Hudson

A Completion Furnishing Plan

for the

Moore House at Yorktown

"Approximately a mile southeast of Yorktown, Virginia, overlooking the deep blue waters of York River, stands the Moore House. Built in the first half of the eighteenth century as a modest country dwelling, it remains today, after restoration, an architectural reminder of the colonial era. In the early days of the Revolution, it was merely one of many residences in, or near, the 'Town of York'. On October 18, 1781, however, it became a point of national significance as the meeting place for commissioners delegated to draft the Articles of Capitulation which were accepted and signed by Cornwallis on the following day. This capitulation ended the Siege of Yorktown in an American victory--the last major military engagement of the American Revolution. "

* This, as much of the historical detail that follows, is from "The Moore House: A National Shrine" by Charles E. Hatch, Jr. in the William and Mary College Quarterly Historical Magazine, 2nd Series, No. 4 (October, 1941), pp. 293-317.

A. Interpretive Statement:

The Moore House was the scene of an important event in the Siege of Yorktown. Commissioners appointed to draft the Articles of Capitulation for the British Army of Lord Cornwallis met here on October 18 and worked out this important document which, on October 19, became the basis of the formal surrender. At the time this was the home of Augustine Moore, an established local resident of some standing in his community.

The primary function of the Moore House is, insofar as possible, to recapture the scene of October 18, 1781 in a manner that will help the visitor understand the conditions under which the basic document in the climactic allied Yorktown Victory was drawn. The original house (now restored to its contemporary form), its grounds and dependencies, and appropriate interior furnishings are all essential to the recreation of the historic scene at the particularly significant moment. Helpful, too, would be the pasture, with its gates and fences, and Moore's "Water Grist Mill" as is already the replanted orchard.

A secondary function is to illustrate the life and conditions of that time. This is thought not to compete but rather to supplement the primary theme. The Moore House stands as an interesting example of a phase in that long line of colonial tidewater history which began at Jamestown and continued to evolve in, and about, Jamestown, Williamsburg, and Yorktown for a century and three quarters. It points, too, to another side of the economy and society that also produced Green Spring, Rosewell,

Carter's Grove, and the Ambler Plantation. Actually the Moore Plantation is more typical of the times than the larger and now better known places such as those which have just been cited.

B. Brief Historical Narrative:

The Moore House was built and occupied about 1725 by Lawrence Smith, the younger, son of a well established and prominent family. Smith lived on his plantation here until his death in 1738. Seemingly he was a country gentleman respected in his community and rewarded with public office: He became colonel in the militia, justice of the peace and sheriff. He left an estate of some substance. His will provided for his six children and his wife, Mildred Read Smith, who used and administered the estate until her death in 1754. The "Moore House" then fell to a son, Robert Smith. At the same time Mrs. Smith left a one-third interest in her personal belongings to a daughter, Lucy. Already Lucy had married Augustine Moore and, when the estate was settled, this interest was paid to "Augustine Moore his Wife."

In 1768 Augustine purchased 500 acres of the old Smith plantation including the house where Robert Smith was then living. It is known that by 1777 Robert had established himself elsewhere. It, also, seems clear that at some time in this nine year interval Augustine and Lucy took up residence here. It is Augustine Moore that has given the home its present name since he was in occupancy in 1781 at the time of the Siege. Numerous cartographic references and other mentions of it are usually in some form of "Moore's House."

Augustine descended from the Moore family of Elizabeth City County, below Yorktown, and appears unrelated to the more famous Moores of King

William County. He was the son of Daniel Moore the father of a large family. When 14 years old, in 1746, Augustine was apprenticed to William Nelson, a prominent merchant in Yorktown. He served the Nelson firm for many years eventually becoming known as a "Merchant" in his own right. It was in 1773 that he, "A Man conversant in business & of the greatest integrity" became a partner in the firm of "Thos Nelson jr, & Co.". There is evidence, too, that on occasion he may also have acted independently in mercantile affairs. In time he became a justice of the peace, clerk of the county court and enjoyed a respected place in the community. No direct heirs seem to have survived him although it is clear that there was a son born in 1766. He continued to reside at his home here on the York River until his death in 1788, as did his wife Lucy until her death in 1797. He had willed the property "to my worthy Friend General Thomas Nelson", and on Lucy's death it passed to Nelson's heirs.

Known surviving records do not include contemporary floor plans, or descriptions, of the Moore House interior. Using the meager documentary data available, the architectural data seen in the building during its restoration and drawing on period practices, however, the existing room arrangement was deduced. It includes:

I. First Floor:

1. Dining Room

* Charles E. Peterson, "The Physical History of the Moore House, 1930-1934." A National Park Service Report dated 1935.

I. First Floor (Cont'd.)

2. Serving Pantry--combined pantry, buttry and storeroom

The kitchen was in an outside unit adjacent to the main house. This unit has been reconstructed on the original site and follows the colonial design on the exterior. Presently, on the interior, it houses the heating plant and serves as a Park personnel quarters. Restoration of the interior has been proposed and is thought desirable. It would utilize furnishings now in the Swan Tavern Kitchen. It would seem that the commissioners would have been served food prepared in Moore's Kitchen.

3. Large "Parlor"--"Surrender Room"

This is the room in which tradition indicates the commissioners (two British, one French, and one American) met.

4. Small "Parlor" - Family "Parlor"

5. Center Hall and Stairway

II. Second Floor:

6. Master Bedroom (east)

7. Dressing Room (just off Master Bedroom)

8. Bedroom (northwest) -- a boy's room seems appropriate

9. Bedroom and Spinning Room (southwest)

10. Hall

11. Sewing Room

This is presently equipped as an attendant's room and is not planned for exhibition.

III. Basement:

There is a full basement but it is not planned, or designed, for exhibition.

IV. Front Porch:

C. Statement on Furniture, Historically Speaking:

With much satisfying accomplishment and, in the light of present knowledge, perhaps, with an occasional mis-judgment, the furnishing of the house has proceeded along established lines since the mid-thirties although as this report indicates it has never been completed. Until Museum Curator J. Paul Hudson's memorandum giving an "Estimate of Cost for Improving the Interior Appearance of the Moore House in Yorktown," dated January 27, 1958, there was no attempt at an overall and completion plan. Despite this, considerable progress was made on an individual room and general basis with the help, especially financial, of (1) the National Society, Daughters of the American Revolution, (2) the National Society, Children of the American Revolution, (3) the Daughters of the Cincinnati, and (4) the Yorktown Sesquicentennial Association Committee.

Guides for the furnishings have come chiefly from period precedent and the realization that Augustine Moore, a successful merchant and a small slave holding planter, owned and occupied a home distinctly smaller and less pretentious than that characteristic of the large planter class of the eighteenth century. There is some help in the will of Lucy Moore

* Alfred F. Hopkins, "A Suggestion for the Refurnishing of the Dining Room of the Moore House...", an NPS Report dated 1937; Alfred F. Hopkins, "An Inventory to Date, of the Furniture and Furnishings Contained Within That Room Known as the Surrender Room... at a Dedication Ceremony Held Within the House, April 26, 1938," an NPS Report dated 1938.

For a period of years James L. Cogar served as furnishings consultant for much of the Moore House work.

dated April 27, 1797 (proved October 16, 1797) especially in her disposition of household and personal property. She arranged for the following bequests:

1. She gave her niece, Mildred Smith, a negro woman and child as well as "the Furniture of my Chamber consisting of a black Walnut Bedstead with a Suit of Curtains a Bed, Bolster and Pillows with their Cases, a pair of Sheets, a pair of Blankets, and a Quilt or Counterpain, likewise a Chest of Drawers, with a dressing Glass, six Walnut Chairs flagged, and a Hair Trunk." She also gave Mildred "six silver table spoons, six silver Tea spoons, and a pair of Sugar Tongs" and 10 pounds in cash.
2. She gave her niece Lucy Smith "my large red Trunk with the dressing Table and Glass which usually stand in the room over my dining Room."
3. She gave her nephew John Smith a negro boy and "my Silver Watch, six silver Table spoons, six silver Teaspoons and a pair of Sugar Tongs and a silver Soup-spoon, also the Bed he commonly sleeps on with its Furniture consisting of a pr. Sheets pr Blankets, and a Cover-lid [coverlet?]" as well as 40 pounds.
4. To nephew Thomas Smith went "one Bed with its Furniture" and 40 pounds.
5. The "Bed he formerly occupied &c with suitable furniture" and 40 pounds was earmarked for "Nephew George Smith."
6. To "Servant Sam" went 5 pounds "as a mark of my Recollection of his services and to assist him in undertaking some honest means of Livelyhood." This evidently was the negro slave that Augustine Moore had wished to "be a free man" at Lucy's death and had so directed in his will.
7. The "rest and residue of my Goods, chattels, Property and Claims" went to "Nephew Augustine Smith" who was named as her executor.

* York County Records, Wills and Inventories, No. 23 (1783--1811), pp. 492-3.

Augustine Moore's will is of record in this same volume on page 164.

Early in the search for Moore House furniture, two pieces were located that are believed to have been in the house in 1781. These (a table and a Windsor chair) have been returned to the house. In more recent search some other pieces (namely, (1) a tilt top tea table, (2) a wine glass, (3) a brass candlestick, (4) a silver spoon, (5) a silver strainer, (6) a silver ladle, (7) a sugar spoon, (8) a sugar bucket, and (9) 4 English porcelain plates) have been located. These, on examination by Museum Curator Hudson, appear to be authentic items. They are owned by Mrs. Charlotte P. Goldsborough (Shepherdstown, West Virginia) and are available for purchase although the present asking price (\$25,000) seems out of proportion to a balanced value.

D. A Descriptive List of All Furnishings Recommended for Each Room:

I. First Floor:

1. Dining Room

(a) Furnishings in room at present time:

Y-3243	Pewter plate 15" diam.
Y-3244	Pewter mug
Y-3537	" "
Y-3538	" "
Y-3539	" "
Y-3245	Pewter Plate inscription on back SARTORISIO EINBEC 9" diam.
Y-3540	Pewter Plate inscription on back SARTORISIO EINBEC 9" diam.
Y-3246	Pewter Plate 13 3/4" diam.
Y-3247	Small oil portrait of man in oval frame
Y-3541	" " " of woman in oval frame
Y-3248	Silver muffinier
Y-3249	Looking glass in gilt frame, glass in two pieces
Y-3250	Modern hearth brush
Y-3251	Four pairs of curtains
Y-3252	Open corner cupboard-Curved back and shelves, from Fanshaw-Old Hall Wakefield, England
Y-3253	Chippendale style English wing chair c. 1775
Y-3254	Chippendale style walnut cellaret on stand
Y-3255	Brass candlestick with square base
Y-3543	" " " " "
Y-3256	Queen Anne style mahogany candlestand
Y-3257	Chinese export porcelain bowl
Y-3258	Pair of 18th century brass andirons with acorn finials
Y-3259	18th century brass handled hearth tongs
Y-3260	Bowl Salopian China tea set
Y-3548	Tea cup " " " "
Y-3549	" " " " " "
Y-3550	" " " " " "
Y-3551	" " " " " "
Y-3552	" " " " " "

1. Dining Room (Cont'd.)

Y-3553	Tea cup	Salopian China tea set
Y-3554	" "	" " " "
Y-3555	" "	" " " "
Y-3556	" "	" " " "
Y-3585	" "	" " " "
Y-3557	Coffee cup	" " " "
Y-3558	" "	" " " "
Y-3559	" "	" " " "
Y-3560	" "	" " " "
Y-3561	Saucer	" " " "
Y-3562	" "	" " " "
Y-3563	" "	" " " "
Y-3564	" "	" " " "
Y-3565	" "	" " " "
Y-3566	" "	" " " "
Y-3567	" "	" " " "
Y-3568	" "	" " " "
Y-3569	Flat bowl - repaired	" " " "
Y-3570	Sugar Bowl and cover	" " " "
Y-3571	Creamer	" " " "
Y-3572	Small flat bowl - repaired	" " " "
Y-3573	Six-sided dish	" " " "
Y-3261	18th century English dining table c. 1780-95	
Y-3262	Mahogany drop leaf serving table. Drawer in end	
Y-3263	18th century brass-handled shovel	
Y-3264	Folding chair with black leather seat c. 1760	
Y-3542	" " " " " " " "	
Y-3265	Chippendale style mahogany side chair with pierced splat	
Y-3266	Chippendale style mahogany side chair. Slip seat c. 1770	
Y-3545	Chippendale style mahogany side chair. Slip seat c. 1770	
Y-3546	Chippendale style mahogany side chair. Slip seat c. 1770	
Y-3547	Chippendale style mahogany side chair. Slip seat c. 1770	
Y-3267	Oil portrait of Alexander Fraser by Jeremiah Theus	
Y-3544	White ceramic posy holder	

1. Dining Room (Cont'd.)

(b) Acquisitions (or deletions) recommended:

Acquire six place settings for dining table, each setting to consist of dinner plate, cup and saucer, wine glass, knife (bone-handle), fork (bone handle), and silver spoon. Estimated cost per setting: \$400.00, or \$2,400.00 for six settings.

Acquire sugar bowl (silver), creamer (silver), sugar tongs (silver), silver ladle, and sugar spoon (silver), for placement on dining table, in corner cupboard, and on tea table. Some of these items are owned by a descendant of Augustine Moore (including four porcelain dinner plates) and perhaps may be purchased for approximately \$5,000.00 because of their historical association with the Moore House.

The dining table may have been made after 1790 or 1795. If so, an earlier-period one will have to be purchased. Estimated cost: \$1,500.00.

Acquire two brass candlesticks for dining table. Estimated cost: \$120.00.

Acquire one brass candlestick from a Moore descendant, which probably was in the house at the time the surrender terms were drawn up. Estimated cost: \$250.00. This will be placed on the small tripod table, Y-3256.

Acquire oriental carpet, approx. 12' x 14', for room. Estimated cost: \$1,500.00.

Acquire brass tea kettle and brass trivet. Estimated cost: \$125.00.

Acquire brass chandelier, to be hung on ceiling above dining table. Estimated cost: \$500.00.

Reupholster wing chair with silk brocade. Estimated cost of material and labor: \$200.00.

2. Serving Pantry

(a) Furnishings in room at present time:

Y-3292 Walnut plantation desk.
Y-3288 a-b Pair of flowered print curtains
Pictorial material relating to history of Moore House.

(b) Acquisitions (or deletions) recommended:

The "plantation" desk will be moved upstairs into the boys' bedroom.

The pictorial material (photographs, photostats, etc.) relating to the history of the Moore House and surrender terms will be removed from this room and stored in the Park library.

The pantry will be furnished as such. The following items will be acquired:

1 open cupboard of pine	\$ 400.00
2 small pine work tables	250.00
1 pine dough box	150.00
Stoneware crocks	100.00
1 butter churn	100.00
1 flour barrel	50.00
1 small cask	35.00
1 candle mold, tin or pewter, for making 12 candles	50.00
1 lantern	50.00
4 wine bottles, reproductions	12.00
Pots and pans, 3 or 4	80.00
1 copper kettle	125.00
1 iron toaster	35.00
1 footwarmer, wood with stippled tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skewer holder, 12 skewers	100.00
1 pr. pipe tongs	55.00
1 earthenware pitcher	60.00
1 cake turner	35.00
1 spice grinder	40.00

2. Serving Pantry (Cont'd.)

6 slipware plates	\$ 200.00
3 meat forks	30.00
1 meat broiler, revolving head	65.00
1 pr. ember tongs	60.00
1 copper or brass ladle	55.00
1 copper sieve or strainer	50.00
1 apple butter kettle with wrought iron stand	125.00
1 combined spoon rack and knife box	75.00
6 pewter spoons for spoon rack	24.00
1 brass mortar and pestle	65.00
1 tin food warmer	100.00
2 pr. of chintz curtains	200.00

3. Large "Parlor"--"Surrander Room"

(a) Furnishings in room at present time:

Y-3213	Three pairs of window curtains with cloth covered valances					
Y-3214	Bowl - Worcester tea set					
Y-3502	Teapot and cover - Worcester Tea set White with gilt					
Y-3503	Coffee cups	"	"	"	"	"
Y-3504	" "	"	"	"	"	"
Y-3505	" "	"	"	"	"	"
Y-3522	" "	"	"	"	"	"
Y-3523	" "	"	"	"	"	"
Y-3524	" "	"	"	"	"	"
Y-3525	" "	"	"	"	"	"
Y-3526	" "	"	"	"	"	"
Y-3527	" "	"	"	"	"	"
Y-3507	Tea cup	"	"	"	"	"
Y-3508	" "	"	"	"	"	"
Y-3516	" "	"	"	"	"	"
Y-3517	" "	"	"	"	"	"
Y-3518	" "	"	"	"	"	"
Y-3519	" "	"	"	"	"	"
Y-3520	" "	"	"	"	"	"
Y-3521	" "	"	"	"	"	"
Y-3506	Saucer	"	"	"	"	"
Y-3509	"	"	"	"	"	"
Y-3510	"	"	"	"	"	"

3. Large "Parlor" -- "Surrender Room" (Cont'd.)

Y-3511	Saucer	Worcester Tea set White with gilt
Y-3512	"	" " " " " "
Y-3528	"	" " " " " "
Y-3529	"	" " " " " "
Y-3530	"	" " " " " "
Y-3513	Plate	" " " " " "
Y-3514	Creamer	" " " " " "
Y-3515	Sugar bowl and cover	" " " " " "
Y-3215	Pair of brass andirons - late 18th century - brass guards and ball feet	
Y-3216	Book - calf-bound COMMENTARY ON THE NEW TESTAMENT	
Y-3218	Silver candlestick with saucer base	
Y-3219a-b	Pair of brass candlesticks	
Y-3220	Queen Anne style mahogany side chair c. 1750	
Y-3533	" " " " " "	
Y-3221	Mahogany tripod tier table - Period 1750-1775	
Y-3222	Brass fireplace fender	
Y-3223	Brass fire tongs	
Y-3224	Hurricane glass for use over candle	
Y-3225	Pewter inkwell and penholder	
Y-3226	Queen Anne lowboy or dressing table	
Y-3227	Chippendale style looking glass - carved and gilded mahogany frame	
Y-3228	Oil painting on glass - late 18th century	
Y-3532	" " " " " "	
Y-3229	Quill pen - modern	
Y-3230	Portrait of woman painted on glass - prior to 1760	
Y-3231	Chelsea rose bowl - raised decoration of flowers and birds	
Y-3531	Chelsea rose bowl - raised decoration of blowers and birds	
Y-3232	Aubusson rug - beige and crimson 10' x 14'	
Y-3233	Modern rug pad under Aubusson rug	
Y-3234a-b	Wall brackets or candle sconces - pair	
Y-3235	Early Virginia secretary Period 1750-1775	
Y-3236	Hearth shovel with brass handle	
Y-3237a-b	Spectacles and case	
Y-3238	Queen Anne style round mahogany drop leaf table c. 1750	
Y-3239	Chippendale style Loo or card table - mahogany c. 1750	

3. Large "Parlor"--"Surrender Room" (Cont'd.)

Y-3240 Silver tray - three-footed - dated 1816-17
Y-3241 Oil portrait of Mr. Illingworth painted by
Girolamo Batoni 1708-1767
Y-3242 Chippendale style arm chair period 1750-1775
Y-3534 Delft- box- flower holder

(b) Acquisitions (or deletions) recommended:

The Aubusson rug (Y-3232) may be too late for the Moore House. If so, an oriental-type floor covering is recommended. Estimated cost: \$2,000.00.

Ivory fish are needed for the game table. Estimated cost: \$50.00.

Simulated letters of Revolutionary War period, for placement on writing leaf of secretary-bookcase. Estimated cost: \$25.00.

Map of Revolutionary War period and leather map case. Estimated cost: map, \$50.00; map case, \$50.00.

Two Revolutionary War officers' hats. Estimated cost: \$200.00.

Two clay pipes (reproductions): cost \$5.00.

Brass chandelier with candle sockets, to hang from ceiling in center of room. Estimated cost: \$500.00.

Six wine glasses, 1750-1775 period. Estimated cost: \$300.00.

4. Small "Parlor" - Family "Parlor"

(a) Furnishings in room at present time:

Y-3268 Chippendale style side chair
Y-3269 Oil portrait - Griffith Bice (Rice) esq.
Y-3270 4 Hogarth prints
Y-3271 Brass telescope inscribed "RAMSDEN, LONDON"
Y-3272 Brass andirons with lemon finials

4. Small "Parlor" - Family "Parlor" (Cont'd.)

Y-3273 Book - HISTOIRE LITTÉRAIRE de MONSIEUR
de VOLTAIRE Vol. III 1780
Y-3277 Brass candlestick
Y-3535 " "
Y-3275 Mahogany tilt-top candlestand
Y-3276 Candlestick - saucer base
Y-3278 Chippendale style arm chair - upholstered
Y-3279 Windsor arm chair reputed to have been in
Moore House 1781
Y-3280 Curtains - 18th century toile de jouy
(reproduction)
Y-3281 Looking glass
Y-3283 Eighteenth century needlework rug, fleur de lis
design 9' x 7'
Y-3284 Walnut drop leaf secretary, book case top, four
drawers in bottom
Y-3285 Snuff box
Y-3286 Walnut pembroke table with drop leaf and drawer
Y-3536 White clay pipe

(b) Acquisitions (or deletions) recommended:

Acquire fireplace tools (tongs and shovel), 1750-75
period. Estimated cost: \$125.00.

Acquire cast-iron fireback. Estimated cost: \$150.00.

Acquire small Queen Anne or Chippendale-style sofa.
Estimated cost: \$1,200.00.

Seat cover for splat-back chair (Y-3268). Estimated
cost, material and labor: \$135.00.

Chinese export porcelain punch bowl. Estimated cost:
\$285.00. To be placed on drop-leaf table (Y-3271).

Several leather-bound books to be placed on shelves in
secretary-bookcase. Estimated cost: \$250.00.

Acquire items for placement on secretary-bookcase
writing leaf:

Pair of brass candlesticks	\$ 120.00
Brass candle snuffer	25.00
Pewter inkwell	35.00
Pewter sand-shaker	35.00
Quill pens, reproductions	4.00

4. Small "Parlor" - Family "Parlor" (Cont'd.)

Garniture of Chinese porcelain vases, or Dutch or English delftware vases, for placement on fireplace mantle shelf. Estimated cost: \$750.00.

Tilt-top tea table, owned by a Moore descendant, and said to have been in house during time surrender terms were drawn up, to be placed in center of room. Offer Mrs. Goldsborough \$2,000.00.

Wine glass owned by Moore family descendant, to be placed on tripod tea table. Offer Mrs. Goldsborough \$100.00.

Clean and restore the oil portrait of Griffith Rice, Esq. This work to be done by Museum Branch at no cost to Park.

5. Center Hall and Stairway

(a) Furnishings in room at present time:

Y-3198 Maple drop leaf table with cabriole legs and padded Dutch feet
Y-3199 Barometer
Y-3200a-b Pair of plain pewter candlesticks
Y-3201a-b Pair of straight back maple chairs with pierced splat (reproductions)
Y-3203 Cherry table - Hepplewhite style
Y-3204a-b Pair of brown and green draperies at window on landing
Y-3205 Framed print-#6 A CALM Original frame-fruit wood
Y-3206 " " #5 A BRISK GALE " " " "
Y-3207 " " #4 MOONLIGHT " " " "
Y-3208 " " #3 SUN SETTING " " " "
Y-3209 " " #1 MORNING OR
SUN RISING " " " "
Y-3210 " " on back 8615 Edwin Watkins Thorne
Y-3211 Three legged stool (reproduction)
Y-3212 Walnut drop leaf table - Chippendale style
Y-3339 Looking glass - Queen Anne style - mahogany frame - glass is modern

5. Center Hall and Stairway (Cont'd.)

(b) Acquisitions (or deletions) recommended:

Replace the two reproduced side chairs (Y-3201-a and Y-3201-b) with two fiddle-back, rush-seat chairs of the 1750-75 period. Estimated cost: \$200.00.

Replace the two pewter candlesticks (Y-3200-a and Y-3200-b) with two brass candlesticks of the 1750-75 period. Estimated cost: \$120.00.

Replace the side table (Y-3203), which dates after 1790, with a Chippendale-style candlestand. Estimated cost: \$150.00. On the candlestand would be placed a silver candlestick, which would cost \$125.00.

Acquire a tall-case clock, 1750-75 period, either mahogany or walnut. Estimated cost: \$1,000.00.

Acquire hall lamp, estimated cost: \$400.00.

Repair barometer (Y-3199). Estimated cost: \$125.00.

Acquire two oriental-type rugs, 18th century, or reproductions which will cost almost as much as old ones. Sizes: 7' x 9' and 5' x 9'. Estimated cost: \$1,000.00 for the two. (People will walk on these rugs, as they are in the main hall. In all probability they would last for at least ten years.)

Concealed lights, as hall is dark and gloomy on cloudy days, even in summer. Estimated cost: \$50.00.

II. Second Floor:

6. Master Bedroom (east)

(a) Furnishings in room at present time:

Y-3293	Brass andiron - large globe on upright
Y-3578	" " " " " " "
Y-3294	Brass candlestick with round saucer base

6. Master Bedroom (east) (Cont'd.)

Y-3295 Cherry candlestand - bracket tripod base
Y-3296 Book HISTOIRE LITTÉRAIRE de Monsieur de
Voltaire Vol. IV
Y-3297 Candlestick - octagonal base
Y-3576 " " "
Y-3299 Cherry chest of drawers
Y-3300 Chippendale style wing chair
Y-3301 Queen Anne style walnut high chest of drawers
Y-3302 Walnut desk on frame
Y-3303 Chippendale style looking glass - glass is
modern
Y-3304 Chippendale style looking glass with original
glass
Y-3305 Quilt
Y-3306 Late 18th century needlework rug 9' x 8'
Y-3307 Brass warming pan with long wooden turned
handle
Y-3308 Mahogany tilt-top table
Y-3309 Large four poster bed with canopy
Y-3312 Four sets of curtains for windows and bed
Y-3313 Chippendale style mahogany side chair with
pierced and carved splat
Y-3975 Chippendale style mahogany side chair with
pierced and carved splat
Y-3314 Lithograph "Cries of London" one of a set
of six
Y-3577 Lithograph "Cries of London" one of a set
of six

(b) Acquisitions (or deletions) recommended:

Acquire dressing table and looking glass. (Lucy Moore's
Will mentions "the dressing Table and Glass which
usually stand in the room over my dining Room."
Estimated cost: dressing table, \$450.00; looking
glass, walnut, 1750-75 period, \$300.00.

Acquire Chippendale-type tripod table to replace the
early 19th-century period table (Y-3295).
Estimated cost: \$250.00.

Acquire a bedstead of the 1750-75 period to replace the
early 19th-century one now in room (Y-3309).
Estimated cost of bedstead and bedhangings: \$2,000.00.

6. Master Bedroom (east)(Cont'd.)

Acquire brass tea-kettle and trivet. \$125.00.

Acquire writing accessories for desk, including pewter inkwell, wooden sand-shaker, quill pens. Estimated cost: \$150.00.

Acquire two or three leather-bound books for placement on desk. \$30.00.

Acquire one brass candlestick for placement on tripod table. \$60.00.

Acquire firetools: bellows, shovel, tongs. Estimated cost: \$150.00.

Acquire small cast-iron fireback. \$250.00.

Acquire one pair spectacles for placement on tripod tea table. Estimated cost: \$15.00.

Acquire one wooden or metal bootjack for placement near bed. Estimated cost: \$50.00.

Acquire one footwarmer for placement on hearth. Estimated cost: \$45.00.

Acquire one pair brass candlesticks for mantle. Estimated cost: \$90.00.

Acquire turkey-worked rug for floor. Estimated cost: \$900.00. Suggest moving the small needle-worked rug into Southwest Bedroom.

Acquire mahogany shaving stand and looking glass. Estimated cost: \$325.00.

Acquire a wash basin, pitcher, and washstand of the 1750-75 period for placement near the door inside the dressing room. (The dressing room will not be displayed, but a washstand should be exhibited in the area seen by the public.) Estimated cost: \$300.00.

6. Master Bedroom (east) (Cont'd.)

Acquire a coverlet (mentioned in Lucy Moore's Will), for placement on bedstead, to replace the reproduced quilt (Y-3305). Estimated cost: \$300.00.

8. Bedroom (northwest)

(a) Furnishings in room at present time:

Y-3315 Chippendale style side chair ribbon back
Y-3316 Print - general view of the City of London, May 12, 1794
Y-3298 Chippendale style round mahogany candlestand
Y-3317 Pair of claw and ball foot andirons
Y-3318 Four poster canopied bed
Y-3319 Pair of brass candlesticks with rectangular bases
Y-3320 Serpentine shaving mirror on stand
Y-3321 Chippendale style chest of drawers
Y-3322 Walnut lowboy or dressing table - cabriole skirt - Spanish feet
Y-3323 Walnut high chest of drawers
Y-3133 Hand-worked quilt
Y-3334 Chippendale style looking glass in mahogany frame
Y-3581 Chippendale style mahogany side chair with pierced and carved splat
Y-3582 Chippendale style mahogany side chair with pierced and carved splat
Y-3580 Lithograph "Cries of London" one of set of six
Y-3311 Three sets of draperies for windows and bed

(b) Acquisitions (or deletions) recommended:

It is recommended that this room be furnished to give the impression that it belongs to a teen-age boy. Steps recommended:

Acquire a few ~~any~~ ~~any~~ piece of the period. Estimated cost: \$250.00.

Acquire a pair of ice skates. Estimated cost: \$50.00.

Acquire wearing apparel for teen-age boy. Estimated cost: \$200.00.

8. Bedroom (northwest)

Two or three boys' books of period. Estimated cost: \$40.00.

One metal bootjack. Estimated cost: \$45.00.

One pair of boots for boy. Estimated cost: \$50.00.

Chintz or block-printed curtains for windows. Cost of material, labor, etc.: \$500.00.

Coverlet for bedstead. Estimated cost: \$350.00.

Re-upholster side chair with red-printed linen (red designs, off-white background). Estimated cost: \$200.00.

Acquire two prints of period (animals, sporting, or like). Estimated cost: \$300.00.

Acquire pencil-post type mahogany or walnut bedstead of 1750-75 period. Estimated cost of bedstead and hangings: \$1,500.00.

Acquire one small candlestand: \$225.00.

Acquire one brass candleholder: \$75.00.

9. Bedroom and Spinning Room (southwest)

(a) Furnishings in room at present time:

Y-3579	Lithograph - framed - one of set of six "Cries of London"
Y-3324	Brass andiron with polished turn finial
Y-3574	" " " " " "
Y-3326	Chippendale style armchair
Y-3327	" " chair with pierced carved splat
Y-3328	Chippendale style mahogany chest of drawers
Y-3329	Flax wheel
Y-3330	Mahogany tilt-top table
Y-3331	Clock reel
Y-3332	Chippendale style looking glass - original glass

9. Bedroom and Spinning Room (southwest) (Cont'd.)

Y-3333 Walnut blanket chest with one deep drawer
at bottom
Y-3310 Two sets of draperies

(b) Acquisitions (or deletions) recommended:

At the present time this room has less appeal to the visitor than any other in the house. It appears that it is used as a catch-all for furnishings which are not appropriate for other locations. It is recommended that it be furnished as a bedroom. Steps necessary:

Acquire four-poster pine bedstead: \$800.00.

Bed hangings: \$400.00.

Acquire trundle bed, pine: \$150.00.

Refinish the tripod table: \$75.00.

Acquire sewing basket for tripod table: \$65.00.

Acquire animal skin rug: \$50.00.

Acquire set of fireplace tools; shovel, poker, tongs:
\$150.00.

Re-upholster side chair in linen: \$40.00.

Re-upholster the armchair in block-printed linen;
labor and material: \$175.00.

Acquire curtains, India print, red on white background,
for two windows: \$300.00.

Refinish the chest-of-drawers: \$125.00.

Acquire one pair brass candlesticks for placement on
chest-of-drawers: \$80.00.

Repair spinning wheel and yarn winder: \$75.00.

Acquire map of period, place in appropriate frame:
\$125.00.

10. Hall

(a) Furnishings in room at present time:

Y-3583 Colored print

Y-3584 Colored print

(b) Acquisitions (or deletions) recommended:

Acquire one animal skin rug. Estimated cost: \$50.00.

Acquire mahogany side table, Chippendale style.
Estimated cost: \$450.00.

Acquire two wall sconces, each holding one candle.
Estimated cost per pair: \$200.00.

IV. Front Porch:

Acquire one iron footscraper: \$55.00.

Acquire one brass door knocker for front door: \$65.00.

E. Floor Plans and Elevations:

Floor plans and wall elevations follow immediately after part "F".

F. Notes on Sources and Estimated Costs of the Furnishings:

Most of the furnishings now in the Moore House were acquired in the 1930's and 1940's. While paid for by various patriotic societies, selections were made by either Dr. Alfred F. Hopkins (an antiquarian of some repute, one-time Curator for the National Park Service, now deceased), or James L. Cogar (one-time Chief Curator for Colonial Williamsburg, Incorporated, now owner of an antique shop in Williamsburg). Confirming the wise and appropriate selections made by these two men, Curator Paul Hudson has shown the Moore House to many curators, museum directors, and antiquarians of note (especially during the times the Williamsburg Antiques Forum has been in session), and all have praised the appropriate furnishings in the historic house. The concensus is that the Moore House has not been furnished in the grand manner, but with items representing many periods and styles. This conclusion is based on objects listed in inventories left by upper class merchants and planters living in tidewater Virginia during the two decades prior to the outbreak of the American Revolution.

Estimated costs of furnishings recommended to be acquired have been given under "D", but will be summarized below, room by room:

First Floor:

Dining Room

6 place settings, each setting consisting of
dinner plate, cup and saucer, wine glass,
knife, fork, and spoon. Per setting,
\$400.00, or for the four

\$2,400.00

Dining Room (Cont'd.)

Silver sugar bowl, ladle, sugar spoon, tongs, and 4 porcelain dinner plates, from Mrs. Charlotte Goldsborough, a descendant of Augustins Moore. Good evidence that these items were in the house October 18, 1781. Offer	\$5,900.00
Purchase a Chippendale-type three-part dining table, provided the table now in the room is later than 1781	1,500.00
Two brass candlesticks	120.00
One brass candlestick from Mrs. Goldsborough, believed to have been in house in 1781	250.00
Oriental or turkey-worked carpet	1,500.00
Brass tea kettle and brass trivet	125.00
Brass chandelier	500.00
Re-upholster wing chair with silk brocade	<u>200.00</u>
TOTAL	\$13,395.00

Serving Pantry

1 open cupboard of pine	\$ 400.00
2 small pine work tables	250.00
1 pine dough box	150.00
Stoneware crocks	100.00
1 butter churn	100.00
1 flour barrel	50.00
1 small cask	35.00
1 candle mold, tin or pewter, for making 12 candles	50.00

Serving Pantry (Cont'd.)

1 lantern	\$ 50.00
4 wine bottles, reproductions	12.00
Pots and pans, 3 or 4	80.00
1 copper kettle	125.00
1 iron toaster	35.00
1 footwarmer, wood with stippled tin sides	50.00
1 adjustable lamp on iron stand	45.00
1 fire carrier, brass	75.00
1 tinder box	40.00
1 skaver holder, 12 skewers	100.00
1 pair pipe tongs	55.00
1 earthenware pitcher	60.00
1 cake turner	35.00
1 spice grinder	40.00
6 slipware plates	200.00
3 meat forks	30.00
1 meat broiler, revolving head	65.00
1 pair ember tongs	60.00
1 copper or brass ladle	55.00
1 copper sieve or strainer	50.00
1 apple butter kettle with wrought iron stand	125.00
1 combined spoon rack and knife box	75.00
6 pewter spoons for spoon rack	24.00

Serving Pantry (Cont'd.)

1 brass mortar and pestle	\$ 65.00
1 tin food warmer	100.00
2 pair of chintz curtains	<u>200.00</u>
TOTAL	\$ 2,986.00

Large "Parlor"--"Surrender Room"

Oriental floor covering (providing the Aubusson rug is later than 1781 period)	\$ 2,000.00
Ivory fish for game table	50.00
Two facsimile letters	25.00
Map of period, Chesapeake Bay region	50.00
Leather map case	50.00
2 officers' hats	200.00
2 clay pipes (reproductions)	5.00
Brass chandelier	500.00
6 wine glasses of period	<u>300.00</u>
TOTAL	\$ 3,180.00

Small "Parlor" - Family "Parlor"

Tongs and shovel for fireplace	\$ 125.00
Cast-iron fireback	150.00
Small Queen Anne or Chippendale sofa	1,200.00
Seat cover for splat-back chair	135.00

Small "Parlor" - Family "Parlor" (Cont'd.)

Chinese export porcelain punch bowl	\$ 285.00
Several leather-bound books for secretary-bookcase	250.00
For secretary-bookcase: pair of brass candlesticks	120.00
Brass candle snuffer	25.00
Pewter inkwell	35.00
Pewter sand-shaker	35.00
Quill pens, reproductions	4.00
Tilt-top tripod table (Moore family piece)	2,000.00
Wine glass (Moore family piece)	100.00
Two-piece porcelain garniture for mantle	<u>750.00</u>
TOTAL	\$ 5,214.00

Center Hall and Stairway

Tall case clock	\$ 1,000.00
Hanging hall lamp	400.00
2 brass candleholders	120.00
2 ladder-back chairs	200.00
1 candlestand	150.00
1 candlestick, silver	125.00
2 oriental rugs	1,000.00
Repair barometer	125.00
Concealed lights	<u>50.00</u>
TOTAL	\$ 3,170.00

Second Floor:

Master Bedroom (east)

1 dressing table (mentioned in Lucy Moore's Will)	\$ 450.00
1 looking glass (mentioned in Lucy Moore's Will)	300.00
1 Chippendale style tripod table	250.00
1 bedstead (a black walnut bedstead is mentioned in Lucy Moore's Will) and bed hangings	2,000.00
1 brass tea-kettle and trivet	125.00
Writing accessories: pewter inkwell, sand shaker, quill pens, wafers, etc.	150.00
3 leather-bound books	30.00
1 brass candlestick	60.00
1 set firetools: bellows, shovel, tongs	150.00
1 cast-iron fireback	250.00
1 pair spectacles	15.00
1 wooden or metal bootjack	50.00
1 wooden footwarmer	45.00
1 pair brass candlesticks	90.00
1 turkey-worked rug	900.00
1 mahogany shaving stand with looking glass	325.00
1 wash basin, pitcher, mahogany washstand	300.00
1 waist-high metal room barrier	100.00
1 coverlet for bedstead	300.00
	<hr/>
TOTAL	\$ 5,890.00

Bedroom (northwest)

Fowling piece, 1750-75 period	\$ 250.00
Pair of ice skates	50.00
Wearing apparel for teen-age boy	200.00
3 or 4 boys' books	40.00
Metal bootjack	45.00
1 pair of boy's boots	50.00
Curtains: material and labor for 3 windows	500.00
Coverlet for bedstead	350.00
Re-upholster side chair (Y-3315)	200.00
2 colored prints with frames	300.00
Bedstead of 1750-75 period	1,000.00
Bed hangings	500.00
1 candlestand	225.00
1 brass candleholder	75.00
1 waist-high metal barrier	100.00
TOTAL	\$ 3,885.00

Bedroom and Spinning Room (southwest)

1 waist-high metal barrier	\$ 100.00
1 four-poster pine bedstead	800.00
1 pine trundle bed	150.00
Refinish tripod table (Y-3330)	75.00
Bed Hangings	400.00

Bedroom and Spinning Room (southeast) (Cont'd.)

1 sewing basket	\$ 65.00
1 animal skin rug	50.00
1 set fireplace tools: shovel, poker, tongs	150.00
Re-upholster side chair (Y-3327)	40.00
Re-upholster armchair (Y-3326)	175.00
Curtains for 2 windows: material and labor	300.00
Refinish chest-of-drawers (Y-3328)	125.00
1 pair brass candlesticks	80.00
Repair spinning wheel (Y-3329), and yarn holder (Y-3331)	75.00
1 map in appropriate frame	<u>125.00</u>
TOTAL	\$ 2,710.00

Hall

1 animal skin rug	\$ 50.00
1 mahogany side table	450.00
2 brass wall sconces	<u>200.00</u>
TOTAL	\$ 700.00

Front Porch

1 footscraper	\$ 55.00
1 door knocker	<u>65.00</u>
TOTAL	\$ 120.00

Grand Total: Estimated cost of Completing the Furnishing of the
Moore House, Yorktown, Virginia

First Floor:

Dining Room	\$ 13,395.00
Serving Pantry	2,986.00
Large "Parlor"--"Surrender Room"	3,180.00
Small "Parlor" - Family "Parlor"	5,214.00
Center Hall and Stairway	3,170.00

Second Floor:

Master Bedroom (east)	5,890.00
Bedroom (northwest)	3,885.00
Bedroom and Spinning Room (southwest)	2,710.00
Hall	700.00

Front Porch:

120.00

GRAND TOTAL \$ 41,250.00

While the Moore House was not a pretentious structure like the Nelson House, nevertheless it was one of the finer homes on the outskirts of town. Perhaps because of its charm and attractiveness it was chosen as the location for the momentous meeting on October 18, 1781.

Although it should not be furnished in the "Grand Manner," it also follows that it should not be furnished with pine furniture belonging to a simple farm house. Mrs. Moore's will certainly reflects the quality of furnishings in the house. She left to one niece a black walnut bedstead, bed hangings, and quilt, together with chest-of-drawers, dressing glass, walnut chairs, 6 silver teaspoons, 6 silver tablespoons, a pair of sugar tongs, 10 pounds cash, a Negro woman and child. To another niece she left a dressing table and looking glass. To a nephew she bequeathed a silver watch, 6 silver tablespoons, 6 silver teaspoons, silver soup spoon, pair of silver sugar tongs, bed and bed hangings, 40 pounds, and a Negro boy. To another nephew she left a bed, bed hangings, and 40 pounds.

The Moore family items owned by Mrs. Charlotte P. Goldsborough are of exceptionally fine quality. They include a tilt-top tea table, wine glass, brass candlestick, silver spoon, silver strainer, silver ladle, silver sugar spoon, silver sugar bucket, and 4 English porcelain dinner plates and constitute evidence that Augustine Moore and his family were used to many of the niceties of life during the close of the American Colonial period.

E. Floor Plans and Elevations:

UNITED STATES
DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

900 N. Lombardy St.

P. O. Box 5031

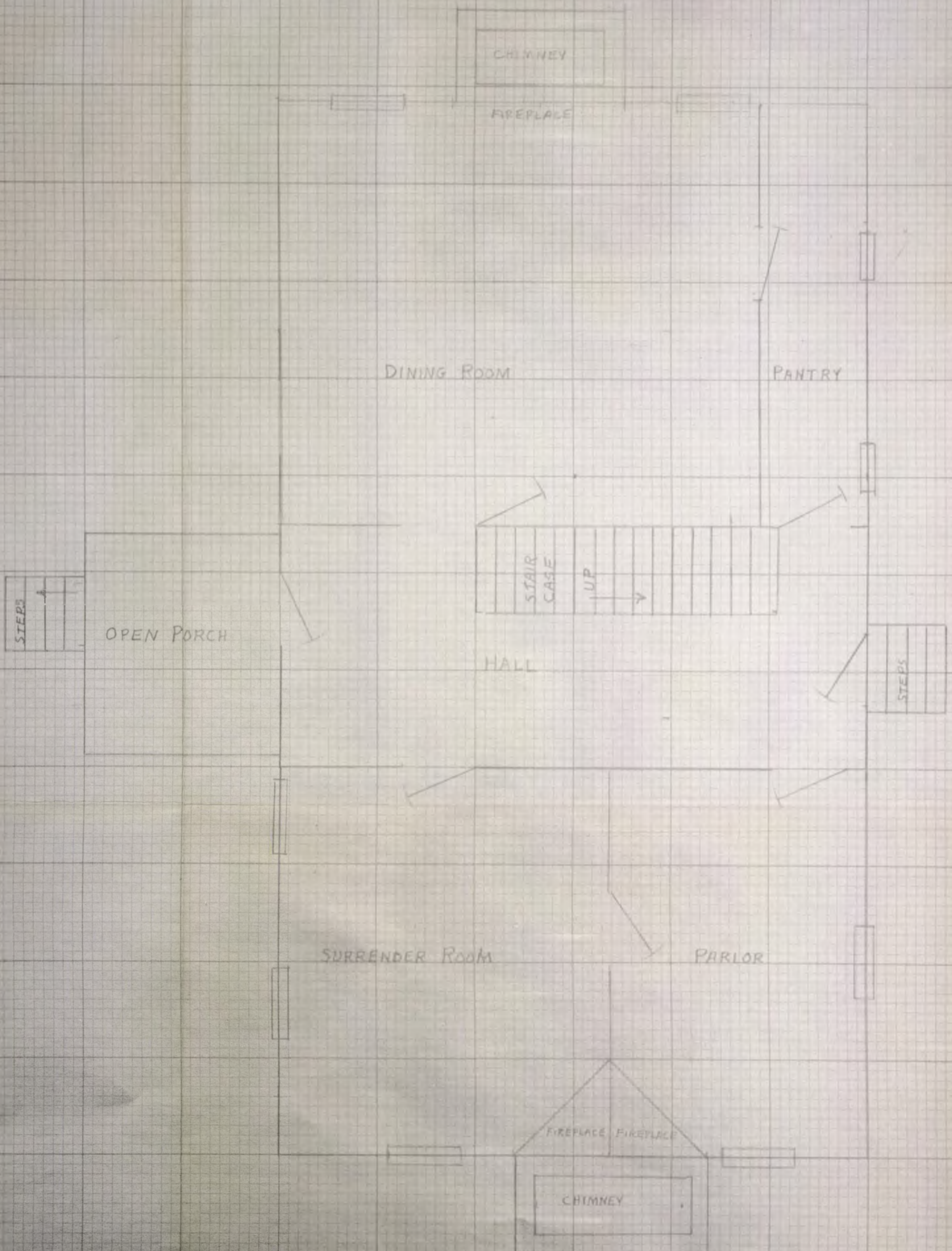
Richmond 20, Virginia

OFFICIAL BUSINESS

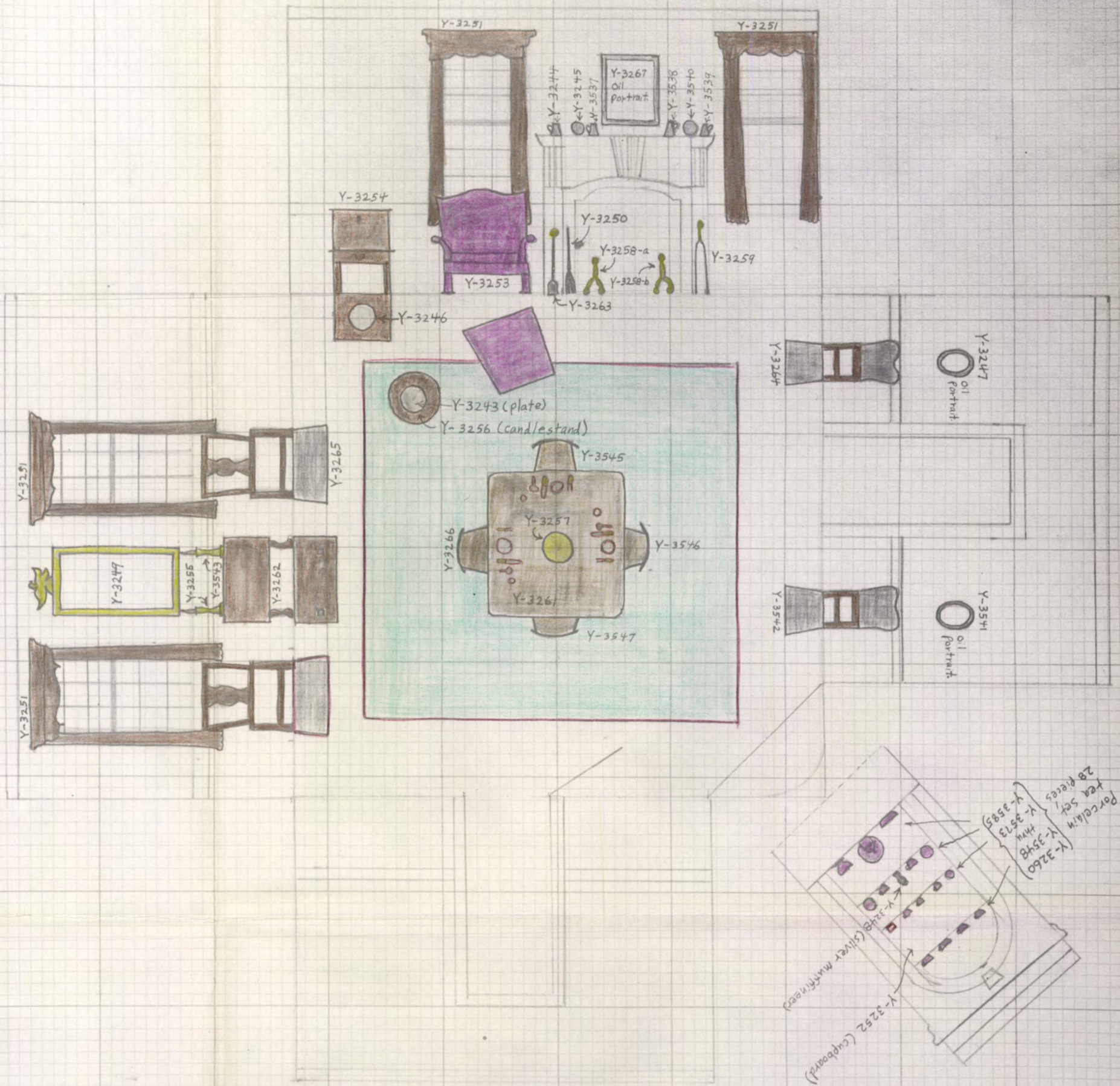
POSTAGE AND FEES PAID
U. S. DEPARTMENT OF THE INTERIOR

MOORE HOUSE, YORKTOWN, VIRGINIA

FIRST FLOOR PLAN 1/4" = 1'



38



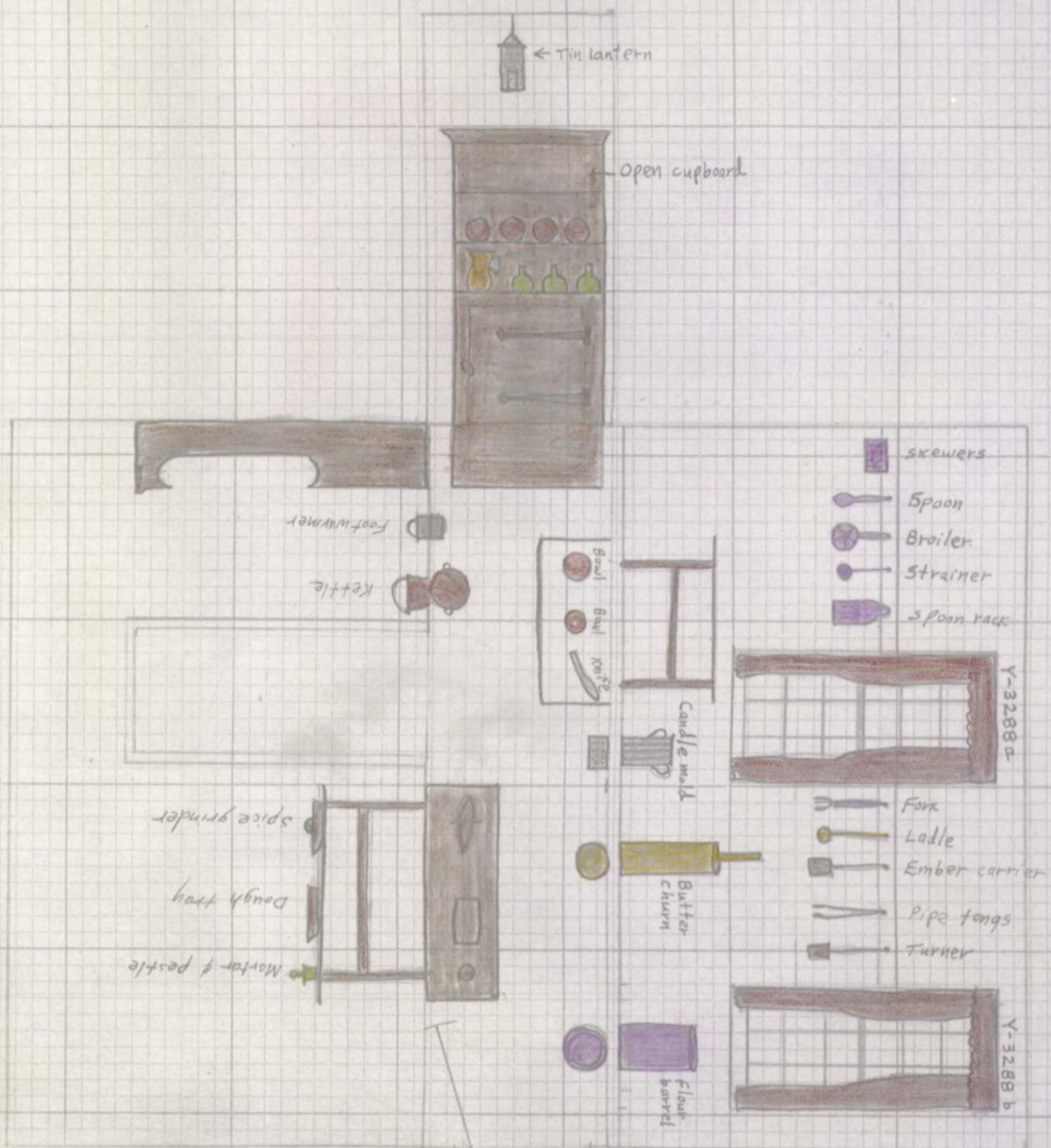
FURNISHINGS IN ROOM TODAY (July, 1958)

Items to be acquired:

- 6 dinner plates, 6 cups, 6 saucers,
- 6 wine glasses, 6 knives, 6 forks,
- 6 spoons (six place settings).
- Silver sugar bowl, ladle, sugar spoon,
- 4 porcelain plates (Moore family items).
- 1 dining table.
- 2 brass candlesticks
- 1 brass candlestick (Moore family item)
- 1 oriental or turkey-worked carpet.
- 1 brass tea kettle; 1 brass trivet.
- 1 brass chandelier.
- Re-upholster wing chair (Y-3253).

DINING ROOM

$\frac{1}{4}'' = 1'$



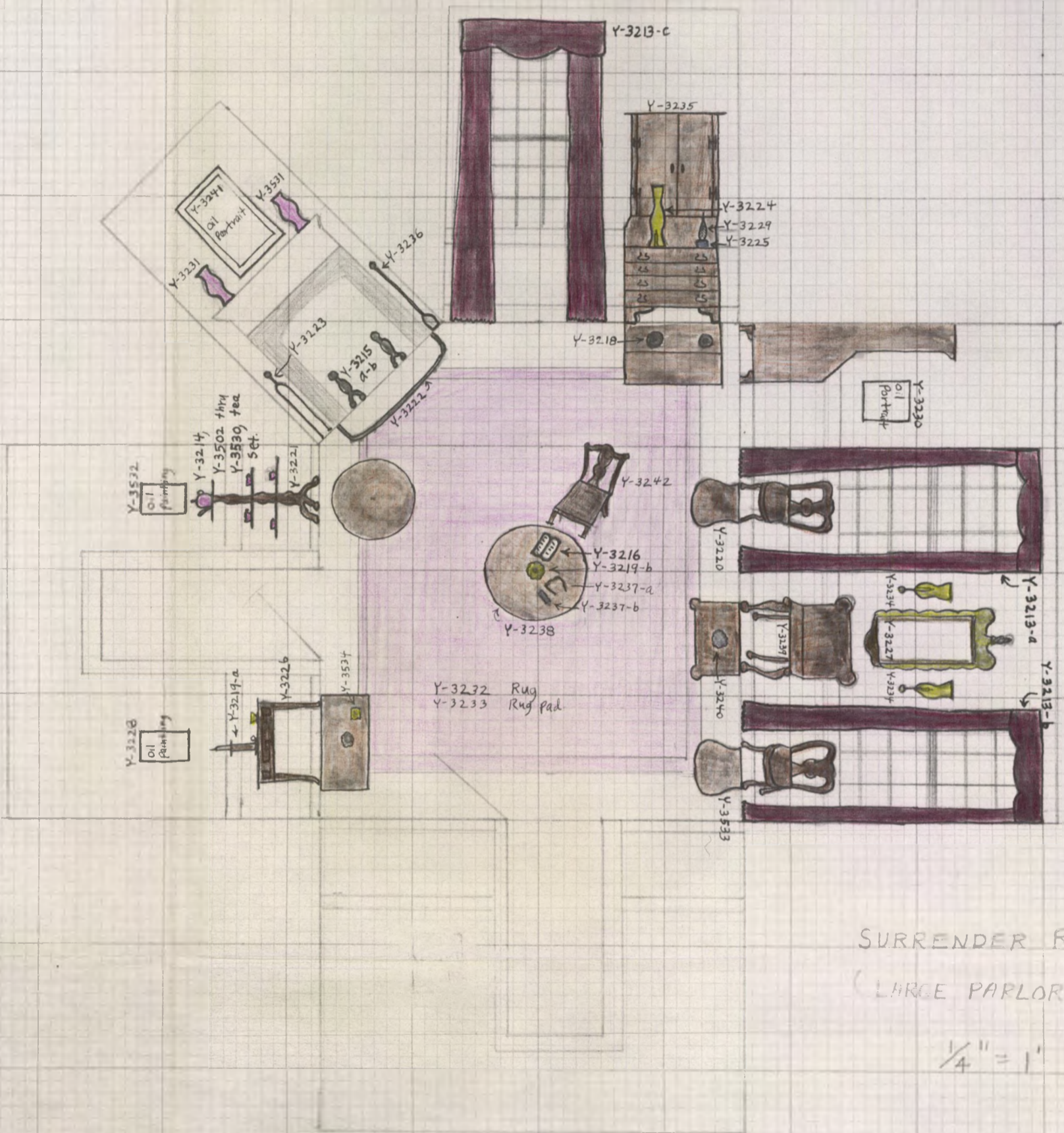
Items needed for the First Floor Pantry (this room is now empty. In addition to furnishings it will need a waist-high metal barrier):

- | | |
|------------------------|------------------------------|
| 1 open pine cupboard. | 12 skewers. |
| 2 pine work tables. | 1 pr. pipe tongs. |
| 1 dough box. | 1 earthenware pitcher. |
| 2 stoneware jars. | 1 food turner. |
| 1 butter churn. | 1 spice grinder, brass. |
| 1 flour barrel. | 6 slipware plates. |
| 1 small cask. | 3 meat forks. |
| 1 tin candle mold. | 2 large knives. |
| 1 tin lantern. | 1 meat broiler. |
| 4 wine bottles. | 1 pr. ember tongs. |
| 4 pots and pans. | 1 copper ladle. |
| 1 copper kettle. | 1 brass strainer. |
| 1 iron toaster. | 1 large copper kettle |
| 1 foot warmer. | 6 pewter spoons, spoon rack. |
| 1 adjustable lamp. | 1 brass mortar and pestle. |
| 1 brass fire carrier. | 1 tin food warmer. |
| 1 tinder box. | |
| 2 pr. chintz curtains. | |

PANTRY

1/4" = 1'

40



SURRENDER ROOM
(LARGE PARLOR)

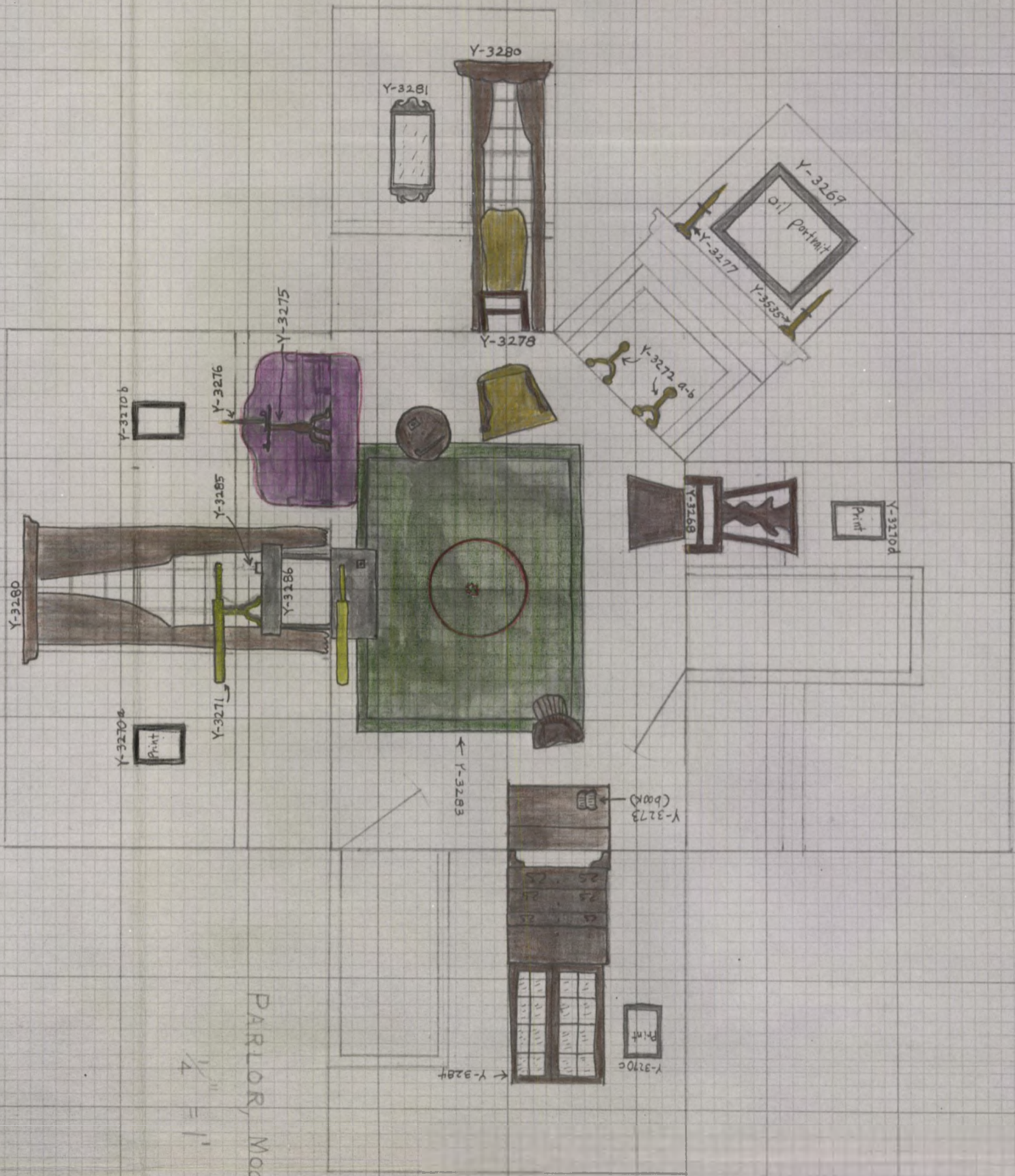
$\frac{1}{4}'' = 1'$

Furnishings in room at present time are shown.

Furnishings to be acquired:

- Oriental rug.
- Ivory fish to place on table Y-3240
- Revolutionary War letters to be placed on secretary-bookcase (Y-3235)
- Map of war period and map case.
- Two officers' hats.
- Two clay pipes (reproductions)
- Brass socket chandelier.
- Six wine glasses.

41



PARLOR, MOORE HOUSE

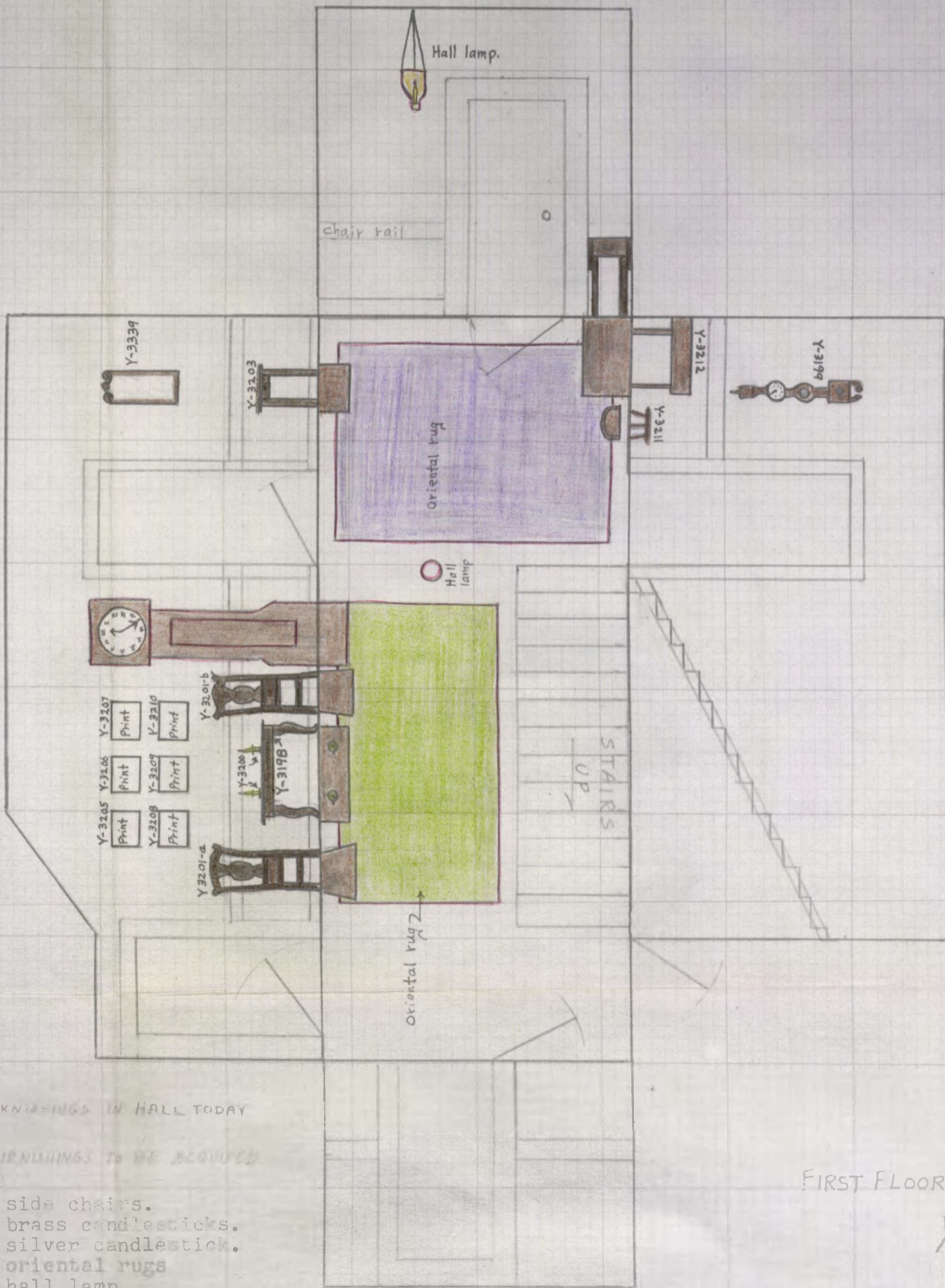
$\frac{1}{2}'' = 1'$

□ Items in room at present time

▣ Items to be acquired:

- Tongs and shovel for fireplace.
- Cast-iron fireback.
- Queen Ann or Chippendale style sofa.
- Seat cover for side chair Y-3268.
- Chinese porcelain punch bowl.
- Leather-bound books.
- Pair of brass candlesticks.
- Brass candle snuffer.
- Pewter inkwell.
- Pewter sand shaker.
- Quill pens.
- Tilt-top tripod table, a Moore family piece.
- Wineglass, a Moore family piece.

42



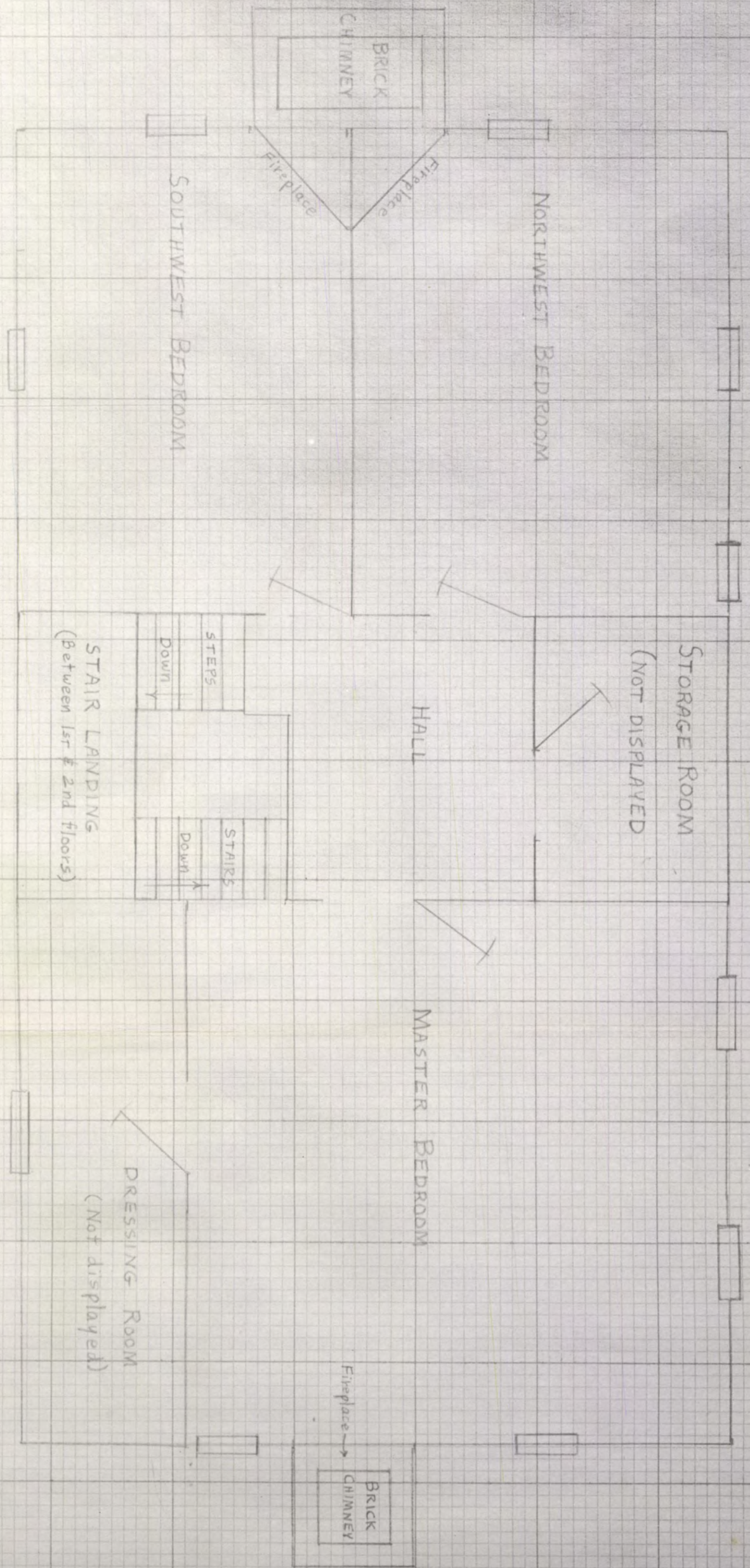
FURNISHINGS IN HALL TODAY

FURNISHINGS TO BE ACQUIRED

- 2 side chairs.
- 2 brass candlesticks.
- 1 silver candlestick.
- 2 oriental rugs
- 1 hall lamp

FIRST FLOOR HALL

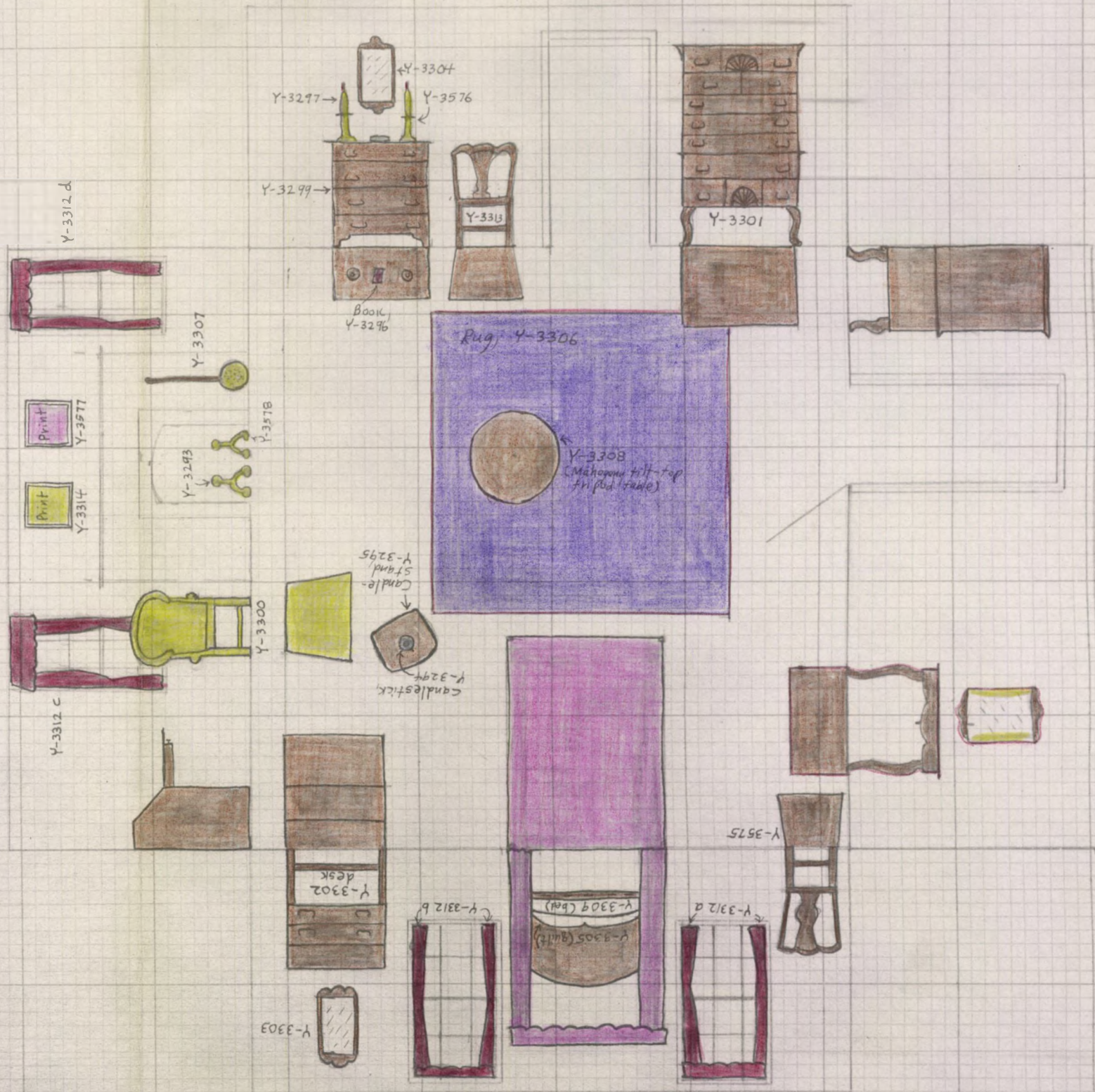
$\frac{1}{4}'' = 1'$



$\frac{1}{4}'' = 1'$

MOORE HOUSE
 YORKTOWN, VIRGINIA
 2ND FLOOR PLAN

44



MASTER BEDROOM, 2ND FLOOR.

Items in room at present time

Items to be acquired

- | | |
|--|--------------------------|
| 1 dressing table. | 1 mahogany shaving stand |
| 1 looking glass. | 1 wash basin. |
| 1 tripod table. | 1 porcelain pitcher. |
| 1 walnut bedstead and hangings. | 1 mahogany washstand. |
| 1 brass tea-kettle and trivet. | 1 coverlet. |
| 2 brass candlesticks | |
| 1 writing set: inkwell, sand shaker, quill pens. | |
| 3 leather-bound books. | |
| 1 brass candlestick. | |
| 1 set firetools: bellows, shovel, tongs. | |
| 1 cast-iron fireback. | |
| 1 pr. spectacles. | |
| 1 bootjack. | |
| 1 footwarmer. | |
| 1 pr. brass candlesticks. | |
| 1 turkey-worked rug. | |

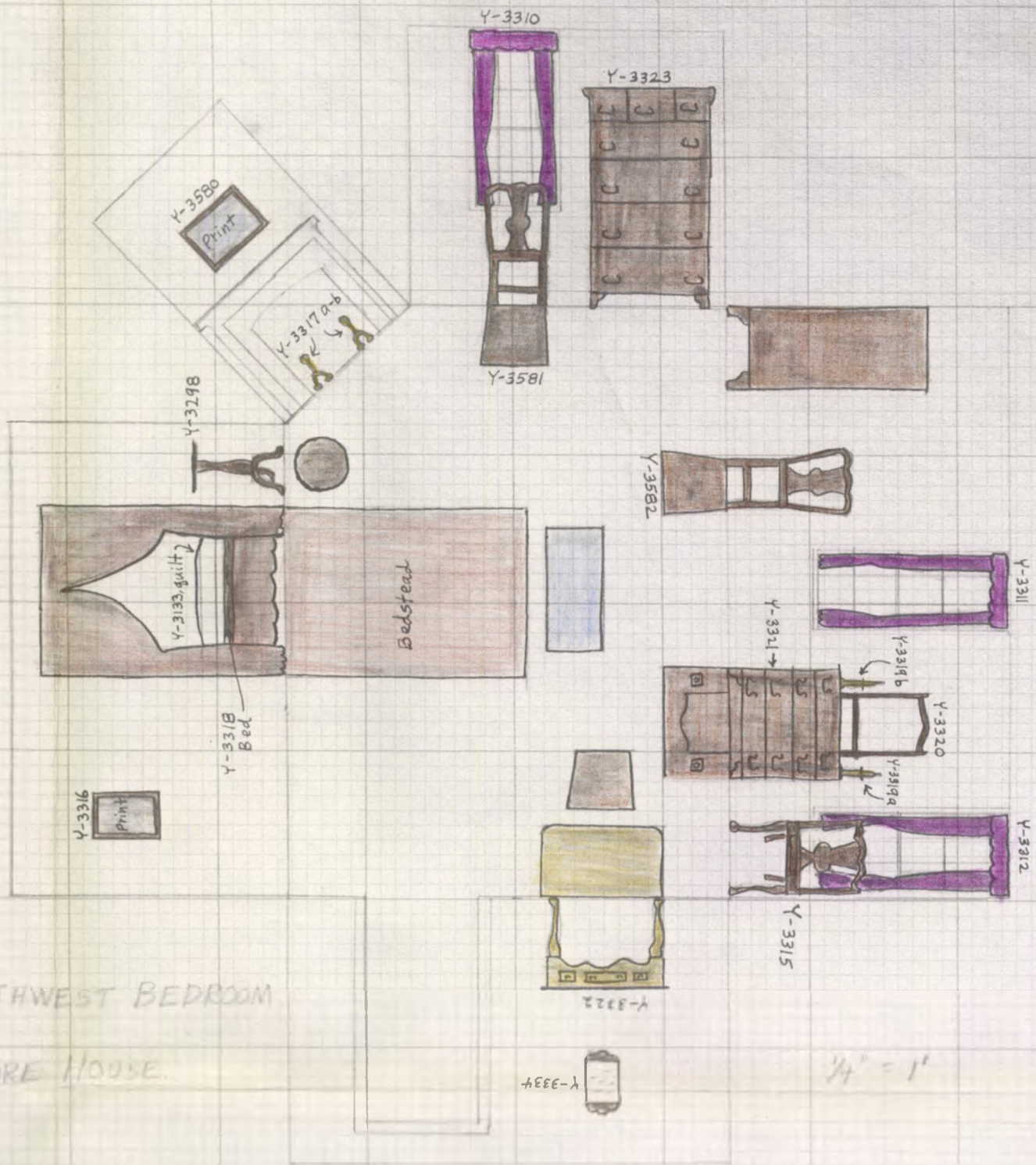
45

NORTHWEST BEDROOM

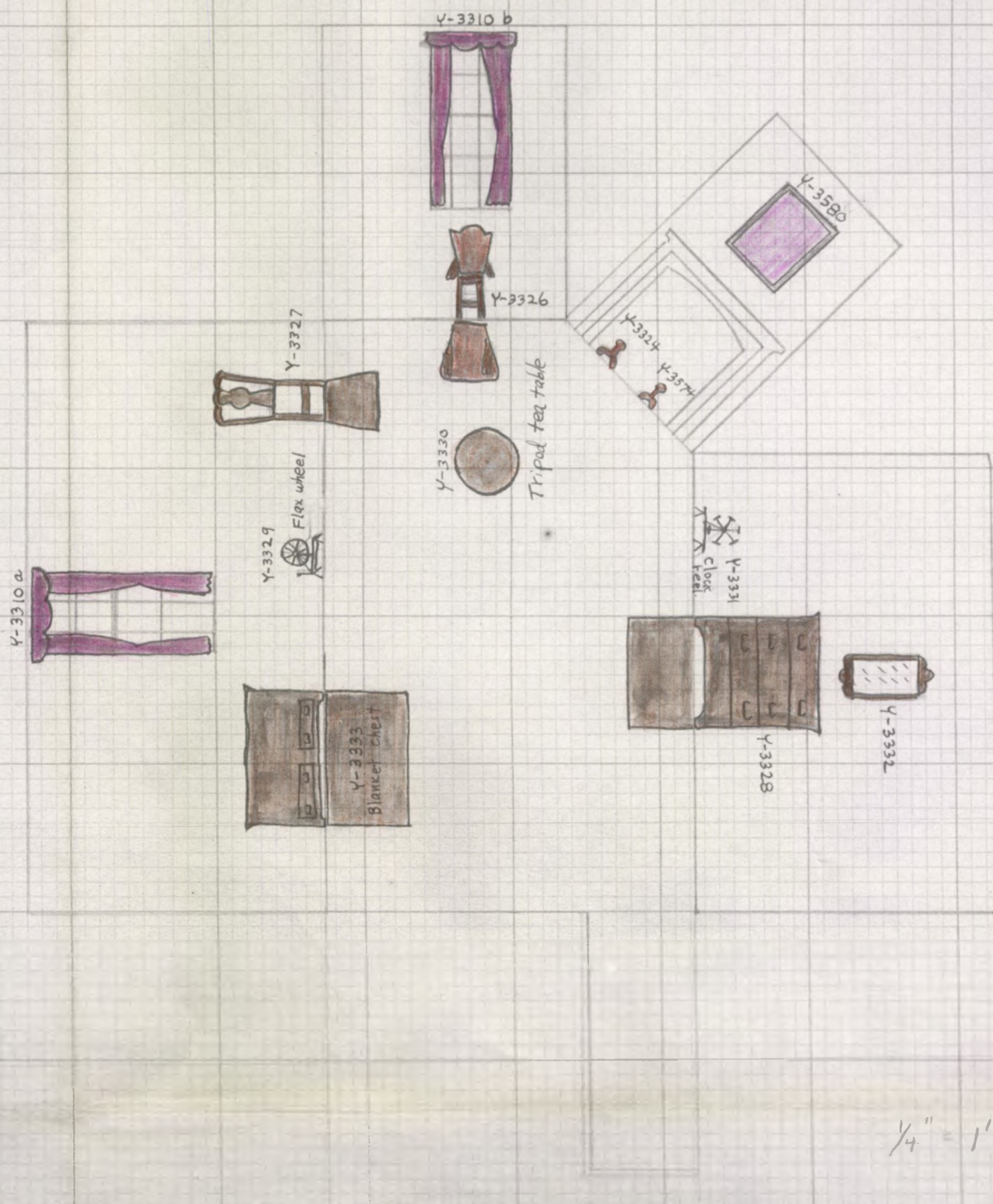
MOORE HOUSE.

Acquisitions recommended:

- 1 four-poster bedstead.
- 1 fowling piece.
- 1 pr. ice skates.
- Wearing apparel for teen-age boy.
- 4 leather bound books.
- 1 bootjack.
- 1 pr. boy's boots.
- 2 curtains.
- 1 coverlet.
- Re-upholster side chair, Y-3315.
- 2 colored prints with frames.
- 1 set bedhangings.
- 1 candlestand.
- 1 brass candleholder.



46



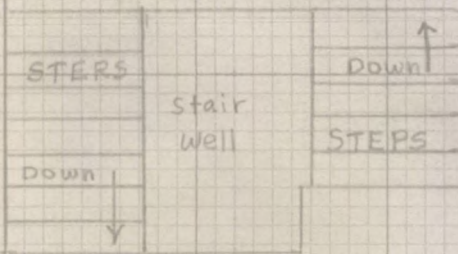
SOUTHWEST BEDROOM, MOORE HOUSE

Acquisitions (or changes) recommended:

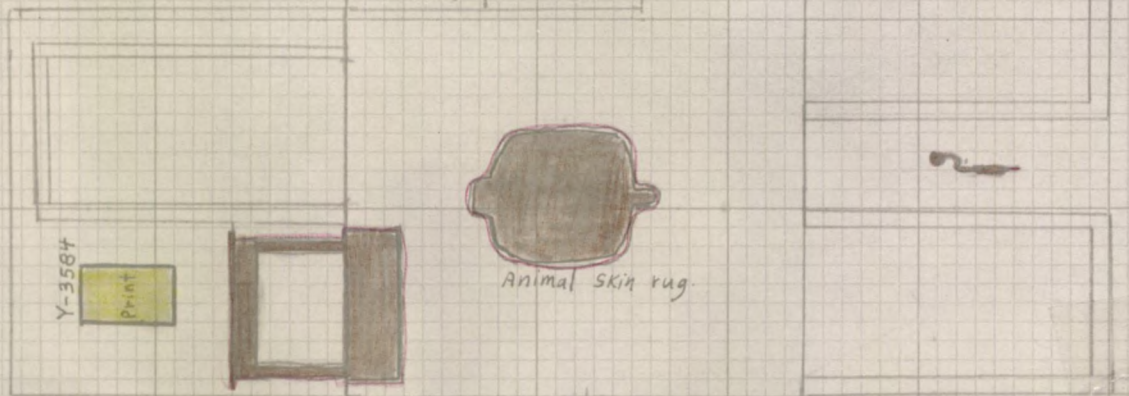
- Acquire pine bedstead & hangings.
- Acquire pine trundle bed.
- Refinish tripod table, Y-3330.
- Acquire sewing basket.
- Acquire animal skin rug.
- Acquire fireplace tools: shovel, poker, tongs.
- Reupholster side chair, Y-3327.
- Reupholster armchair, Y-3326.
- Acquire curtains for 2 windows.
- Refinish chest of drawers, Y-3328.
- Acquire brass candlestick.
- Repair spinning wheel, Y-3329, and clock reel, Y-3331.
- Acquire small map and frame.



Stair Landing
(between 1st & 2nd
floors)



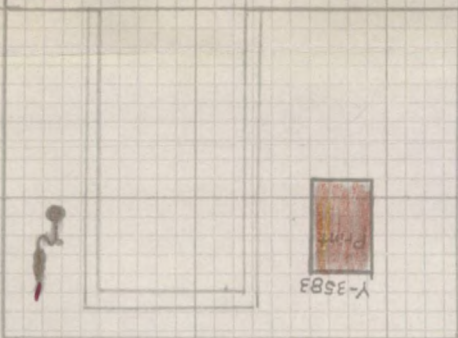
HALL
2nd. floor
(MOORE HOUSE)



FURNISHINGS IN HALL TODAY.

FURNISHINGS TO BE ACQUIRED.

- 1 animal skin rug.
- 1 mahogany side table.
- 2 brass wall sconces.



1/4" = 1'

48

**Furnishings of
the Moore House**

10/6/37

October 6, 1937

Memorandum for the Acting Regional Historian.

Subject: Furnishings of the Moore House,
Colonial National Historical
Park

Pursuant to Acting Assistant Director R. F. Lee's letter of October 1, requesting certain statistical and other information relative to the Moore House at Colonial National Historical Park, the writer contacted Superintendent B. F. Flickinger on October 4, 1937, and discussed the subjects in question. Direct contact and inspection was decided upon as the best means of acquiring the information desired, because the Washington Office requested that the data be furnished as soon as possible."

The statistical and detailed information desired by the Washington Office could not be furnished at once, said Mr. Flickinger, because the inventory cards and records relating to accessions at the Moore House were locked in the desk of Museum Curator Dr. A. F. Hopkins. Aside from Dr. Hopkins, no one at the Park appeared to know the origin, history, and cost of the various pieces of furniture now on display. Mr. Flickinger declared that some of the exhibits had been purchased with money left over from the restoration fund of \$8,000. Included in this group are a secretary and a tilt-top table. In the past, there has been no expendable budget for furniture for the Moore House,

though small items have been picked up as chance offered them. No future budget for the purchase of furniture is contemplated. Mr. Flickinger prefers to rely upon societies such as the D. A. R. and Daughters of the Cincinnati to furnish the house. The Park will spend its own money only as a last resort.

According to Mr. Flickinger, the Daughters of the American Revolution once expressed a desire to take over the furnishing of the whole house, with the idea of expending about \$5,000 on the surrender room alone. A shipment of furniture is due from the Society on the 19th of this month. Not less than two, and not more than six, pieces are expected to be in this lot. Whether the furniture will be made up of originals or reproductions, Mr. Flickinger does not know, since the purchasing has been entirely in the hands of the D. A. R. itself. He believes, however, that some of the furniture was purchased in England. The cost, either for the separate items or in aggregate, is not known.

The Daughters of the Cincinnati have also expressed a desire to assist in furnishing the house, said Mr. Flickinger. How much they are able, or willing, to spend, he was unable to say. He intends to give them the floor plans of three rooms with the understanding that they may furnish any one of them.

The furnishings provided either by the D. A. R. or Daughters of the Cincinnati must be approved by the expert staff of the Colonial National Monument before being placed in the Moore House, said Mr. Flickinger, who rather prided himself on the competence of

Dr. Hopkins and on his own personal knowledge of antiques, said to be derived from a very fine private collection of books on the subject. In view of his own knowledge and that of Dr. Hopkins, Mr. Flickinger stated that no additional consultation is either needed or desired in planning the refurnishing of the Moore House. Dr. Hopkins was described as a furniture expert by profession, and Mr. Flickinger stated that he, Flickinger, was acquainted with some of the descendants of the Moore family, or subsequent occupants of the Moore House.

Toward the close of our discussion, Mr. Flickinger stated that he contemplated sending us a comprehensive and detailed report on the furnishings of the Moore house, after Dr. Hopkins' return from annual leave and after the arrival of the new D. A. R. pieces on October 19th. He expressed the view that a building which is itself a replica might be furnished with reproductions but that in an old dwelling, such as the restored Moore House, only old pieces of the period and of the locality should be used. That is, he preferred to furnish the Moore House with genuine antiques, which should be of Virginia craftsmanship rather than English manufacture. The Yorktown branch of the Moore family was upper middle class in status. It is unlikely that they had expensive imported furniture, according to Mr. Flickinger.

Appended below is an inventory of furnishings now in the Moore House. This data was collected by actual inspection of the building. The information is inadequate because there were no labels on the various pieces of furniture (one chair excepted). Since there

were no labels, the origin, period, history, and associations of the pieces are unknown. A few objects had catalog numbers, but Mr. Flickinger had stated that the index cards were locked in Dr. Hopkins' desk, and could not be consulted. Other items were without numbers or other means of identification, so far as we could ascertain. A guard, or guide, is constantly on duty at the building, but evidently is unable to interpret the exhibits. In defense of this state of affairs, Mr. Flickinger argued that (1) the whole exhibit is temporary, and changes from time to time. (2) Dr. Hopkins knows all of the answers. It should be noted however that while Dr. Hopkins probably does know all of the answers, he is a busy man who cannot devote his time simply to guide work. Visitors to the Moore House therefore see a variety of tables, chairs, and other furnishings which are utterly meaningless to them and which perhaps give a wrong impression.

It would seem that all of the furniture placed in the Moore House, either temporarily or permanently, should be properly labeled with a text that the visiting public can read, or the contact man at the house should be made to learn the character and history of each object. Furthermore, each object placed on display should carry a number; and the accession cards corresponding to these numbers should be filed in a cabinet that would be available to the whole Colonial National Historical Park staff for consultation whenever necessary.

Inventory

Surrender Room

1 Chippendale mirror donated by the D. A. R.

No. 2377 - Chippendale chair, bought in 1931 with funds left over after restoring the Moore House.

1 small, square drop-leaf or tilt-top table - origin not known to the inspecting party.

No. 2382 - a chair, with a **crude** label attached stating that it is the only piece of furniture, in our possession, known to have been in the Moore House at the time the Articles of Agreement were drawn up in 1781.

2 andirons - origin unknown.

1 small Loo table - a D. A. R. gift.

1 Brady photograph of the Moore House, May, 1862.

Bedroom, downstairs

1 highboy, from Nelson County, Virginia - bought in Richmond, last year or year before last.

1 small coffee table - a reproduction (?)

1 four-poster bed for curtains - looks old.

1 linen chest - new (?)

Downstairs Hall

1 tavern table - origin unknown.

1 drop-leaf table.

Pictures of Revolutionary Commanders (Engravings or photographic reproductions).

1 fire extinguisher (in a closet).

Dining Room

1 tavern table, bought last year. Now used as a rest for the guest book.

Dining Room (continued)

1 secretary.

1 modern armchair.

2 straight-back chairs - reproductions.

1 tilt-top table bought in 1931.

1 arm chair of the Cape Cod type - reproduction (?)

2 andirons.

1 modern fire-screen.

1 modern rug.

modern window draperies.

1 cellaret - an antique. Thought to be the personal property of Mr. Flickinger.

Pictures of a number of Revolutionary Commanders (Engravings or photographic copies).

Upper Hall

2 fire extinguishers.

Upper Bedroom

No. 1

Formerly used by the W. P. A. sewing circle engaged in making reproductions of Colonial costumes. Now used as a storage room for reproductions of Colonial uniforms

1 sewing table and mirror - old (?)

1 sewing machine.

Upper Bedroom

No. 2.

3 sewing machines and a cutting machine.

1 ironing board.

2 modern chairs.

Upper Bedroom
No. 3
Small front room

Storeroom for sewing supplies.

1 ironing board.

1 stool.

Upper Bedroom
No. 4

Used as a biological laboratory and storeroom for
Park Rangers.

2 tables - modern.

1 case " .

2 chairs " .

Note: There is no attic and no cellar. Heat is piped
in from a nearby building. The house has been newly painted and
is in excellent condition. The grounds are well kept. Apparently,
the upper rooms are not open to the public. Mr. Flickinger has been
asked to furnish, after Dr. Hopkins' return, a more detailed and more
accurate inventory, which should give data on the origin, history, and
cost of each item of furniture.

Respectfully,

(SGD) Charles W. Porter
Assistant Historian
Region One.

October 6, 1937

Memorandum for the Acting Regional Historian.

Subject: Furnishings of the Moore House,
Colonial National Historical
Park

Pursuant to Acting Assistant Director R. F. Lee's letter of October 1, requesting certain statistical and other information relative to the Moore House at Colonial National Historical Park, the writer contacted Superintendent B. F. Flickinger on October 4, 1937, and discussed the subjects in question. Direct contact and inspection was decided upon as the best means of acquiring the information desired, because the Washington Office requested that the data be furnished as soon as possible."

The statistical and detailed information desired by the Washington Office could not be furnished at once, said Mr. Flickinger, because the inventory cards and records relating to accessions at the Moore House were locked in the desk of Museum Curator Dr. A. F. Hopkins. Aside from Dr. Hopkins, no one at the Park appeared to know the origin, history, and cost of the various pieces of furniture now on display. Mr. Flickinger declared that some of the exhibits had been purchased with money left over from the restoration fund of \$8,000. Included in this group are a secretary and a tilt-top table. In the past, there has been no expendable budget for furniture for the Moore House,

though small items have been picked up as chance offered them. No future budget for the purchase of furniture is contemplated. Mr. Flickinger prefers to rely upon societies such as the D. A. R. and Daughters of the Cincinnati to furnish the house. The Park will spend its own money only as a last resort.

According to Mr. Flickinger, the Daughters of the American Revolution once expressed a desire to take over the furnishing of the whole house, with the idea of expending about \$5,000 on the surrender room alone. A shipment of furniture is due from the Society on the 19th of this month. Not less than two, and not more than six, pieces are expected to be in this lot. Whether the furniture will be made up of originals or reproductions, Mr. Flickinger does not know, since the purchasing has been entirely in the hands of the D. A. R. itself. He believes, however, that some of the furniture was purchased in England. The cost, either for the separate items or in aggregate, is not known.

The Daughters of the Cincinnati have also expressed a desire to assist in furnishing the house, said Mr. Flickinger. How much they are able, or willing, to spend, he was unable to say. He intends to give them the floor plans of three rooms with the understanding that they may furnish any one of them.

The furnishings provided either by the D. A. R. or Daughters of the Cincinnati must be approved by the expert staff of the Colonial National Monument before being placed in the Moore House, said Mr. Flickinger, who rather prided himself on the competence of

Dr. Hopkins and on his own personal knowledge of antiques, said to be derived from a very fine private collection of books on the subject. In view of his own knowledge and that of Dr. Hopkins, Mr. Flickinger stated that no additional consultation is either needed or desired in planning the refurnishing of the Moore House. Dr. Hopkins was described as a furniture expert by profession, and Mr. Flickinger stated that he, Flickinger, was acquainted with some of the descendants of the Moore family, or subsequent occupants of the Moore House.

Toward the close of our discussion, Mr. Flickinger stated that he contemplated sending us a comprehensive and detailed report on the furnishings of the Moore house, after Dr. Hopkins' return from annual leave and after the arrival of the new D. A. R. pieces on October 19th. He expressed the view that a building which is itself a replica might be furnished with reproductions but that in an old dwelling, such as the restored Moore House, only old pieces of the period and of the locality should be used. That is, he preferred to furnish the Moore House with genuine antiques, which should be of Virginia craftsmanship rather than English manufacture. The Yorktown branch of the Moore family was upper middle class in status. It is unlikely that they had expensive imported furniture, according to Mr. Flickinger.

Appended below is an inventory of furnishings now in the Moore House. This data was collected by actual inspection of the building. The information is inadequate because there were no labels on the various pieces of furniture (one chair excepted). Since there

were no labels, the origin, period, history, and associations of the pieces are unknown. A few objects had catalog numbers, but Mr. Flickinger had stated that the index cards were locked in Dr. Hopkins' desk, and could not be consulted. Other items were without numbers or other means of identification, so far as we could ascertain. A guard, or guide, is constantly on duty at the building, but evidently is unable to interpret the exhibits. In defense of this state of affairs, Mr. Flickinger argued that (1) the whole exhibit is temporary, and changes from time to time. (2) Dr. Hopkins knows all of the answers. It should be noted however that while Dr. Hopkins probably does know all of the answers, he is a busy man who cannot devote his time simply to guide work. Visitors to the Moore House therefore see a variety of tables, chairs, and other furnishings which are utterly meaningless to them and which perhaps give a wrong impression.

It would seem that all of the furniture placed in the Moore House, either temporarily or permanently, should be properly labeled with a text that the visiting public can read, or the contact man at the house should be made to learn the character and history of each object. Furthermore, each object placed on display should carry a number; and the accession cards corresponding to these numbers should be filed in a cabinet that would be available to the whole Colonial National Historical Park staff for consultation whenever necessary.

Inventory

Surrender Room

1 Chippendale mirror donated by the D. A. R.

No. 2377 - Chippendale chair, bought in 1931 with funds left over after restoring the Moore House.

1 small, square drop-leaf or tilt-top table - origin not known to the inspecting party.

No. 2382 - a chair, with a crude label attached stating that it is the only piece of furniture, in our possession, known to have been in the Moore House at the time the Articles of Agreement were drawn up in 1781.

2 andirons - origin unknown.

1 small Loo table - a D. A. R. gift.

1 Brady photograph of the Moore House, May, 1862.

Bedroom, downstairs

1 highboy, from Nelson County, Virginia - bought in Richmond, last year or year before last.

1 small coffee table - a reproduction (?)

1 four-poster bed for curtains - looks old.

1 linen chest - new (?)

Downstairs Hall

1 tavern table - origin unknown.

1 drop-leaf table.

Pictures of Revolutionary Commanders (Engravings or photographic reproductions).

1 fire extinguisher (in a closet).

Dining Room

1 tavern table, bought last year. Now used as a rest for the guest book.

Dining Room (continued)

- 1 secretary.
- 1 modern armchair.
- 2 straight-back chairs - reproductions.
- 1 tilt-top table bought in 1931.
- 1 arm chair of the Cape Cod type - reproduction (?)
- 2 andirons.
- 1 modern fire-screen.
- 1 modern rug.
- modern window draperies.
- 1 cellaret - an antique. Thought to be the personal property of Mr. Flickinger.
- Pictures of a number of Revolutionary Commanders (Engravings or photographic copies).

Upper Hall

- 2 fire extinguishers.

Upper Bedroom
No. 1

Formerly used by the W. P. A. sewing circle engaged in making reproductions of Colonial costumes. Now used as a storage room for reproductions of Colonial uniforms

- 1 sewing table and mirror - old (?)
- 1 sewing machine.

Upper Bedroom
No. 2.

- 3 sewing machines and a cutting machine.
- 1 ironing board.
- 2 modern chairs.

Upper Bedroom
No. 3
Small front room

Storeroom for sewing supplies.

1 ironing board.

1 stool.

Upper Bedroom
No. 4

Used as a biological laboratory and storeroom for
Park Rangers.

2 tables - modern.

1 case " .

2 chairs " .

Note: There is no attic and no cellar. Heat is piped
in from a nearby building. The house has been newly painted and
is in excellent condition. The grounds are well kept. Apparently,
the upper rooms are not open to the public. Mr. Flickinger has been
asked to furnish, after Dr. Hopkins' return, a more detailed and more
accurate inventory, which should give data on the origin, history, and
cost of each item of furniture.

Respectfully,

(SGD) Charles W. Porter
Assistant Historian
Region One.

Property of
National Park Service
Southeast Regional Office

Supplementary Report on the Furnishings of the

Surrender Room of the Moore House -

- October 31, 1938

This is a supplementary report to July 15, 1938
AN INVENTORY TO DATE OF THE FURNITURE AND FURNISHINGS
CONTAINED WITHIN THAT ROOM KNOWN AS THE SURRENDER ROOM
IN THE MOORE HOUSE, YORKTOWN, VIRGINIA - presented by
the DAR to Colonial NHP at a Dedication Ceremony Held
Within the House April 26, 1938.

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

(Area)

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IMPORTANT

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FROM:

TO:

See covers

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
COLONIAL NATIONAL HISTORICAL PARK
YORKTOWN, VIRGINIA

OFFICE OF THE SUPERINTENDENT

November 4, 1938

Memorandum to the Director:

Acting Museum Curator Hopkins has submitted, under date of October 31, a supplementary report on the furnishings of the Surrender Room of the Moore House, copy of which is enclosed. The first report, dated July 15, was forwarded to your office on August 16.

(SGD) E. FLOYD FLICKINGER

E. Floyd Flickinger
Superintendent

AFH
OLD

cc: Regional Office (✓)
Central File
Historical Division

The first and main report is in general file

N P S Reg 1
NOV-3-1938
Reg. Div
Ch. Clk
Personnel
Pl. & Oper
Field Adm
Fisc & Acc

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
COLONIAL NATIONAL HISTORICAL PARK
YORKTOWN, VIRGINIA

OFFICE OF THE SUPERINTENDENT

October 31, 1938

MEMORANDUM TO MR. FLICKINGER:

Since the writing, on July 15, 1938, of "AN INVENTORY TO DATE OF THE FURNITURE AND FURNISHINGS CONTAINED WITHIN THAT ROOM KNOWN AS THE SURRENDER ROOM IN THE MOORE HOUSE, YORKTOWN, VIRGINIA, AND PRESENTED BY THE NATIONAL SOCIETY OF THE DAUGHTERS OF THE AMERICAN REVOLUTION TO COLONIAL NATIONAL HISTORICAL PARK AT A DEDICATION CEREMONY HELD WITHIN THE HOUSE APRIL 16, 1938", two later photographs of the room have been taken and the substitutions mentioned on page 19 of the report for item #26 have been made. These supplementary pages are to show the new views of the Surrender Room and to authentically list the substitutions in the furnishings (see sheets 1, 2 and 4 following).

Alfred F. Hopkins

Alfred F. Hopkins
Acting Museum Curator

AFH
JLD

(Typed LL-4-38)

cc: Washington Office
Regional Office
Central File
Historical Division



Photograph #7064

The Surrender Room, Moore House



Photograph #7065

The Surrender Room, Moore House

In the furnishings for the Surrender Room of the Moore House:

Substituted Article #1 - Silver candlestick (beneath hurricane globe in Photograph #7065, sheet 3). This piece of silver is positively hall marked, "London 1770 - By John Carter".

Substituted Article #2 - Bow figurine (shown on table under mirror in Photograph #7064, sheet 2).

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TO: