Directory of Cultural Resource Education Programs

U.S. Department of the Interior • National Park Service
National Council for Preservation Education

Basic Terms

Cultural practice: a pattern of behavior associated with a particular way of life. Cultural practices are often associated with...the use of natural resources and the use or production of sites, structures, objects, and landscape features.[1]

Cultural resource: an aspect of a cultural system that is valued by or significantly representative of a culture or that contains significant information about a culture. A cultural resource may be a tangible entity or a cultural practice. Tangible cultural resources are categorized as districts, sites, buildings, structures, and objects for the National Register of Historic Places and as archeological resources, cultural landscapes, structures, museum objects, and ethnographic resources for National Park Service management purposes.[1]

Cultural resource management: the range of activities aimed at understanding, preserving, and providing for the enjoyment of cultural resources. It includes research related to cultural resources, planning for actions affecting them, and stewardship of them.... It also includes support for the appreciation and perpetuation of related cultural practices.[1]

Basic Resources

CRM is a professional magazine published by the National Park Service to promote and maintain high standards for preserving and managing cultural resources. *CRM* is published at least 6 times a year and is available without charge to preservation professionals, resource managers, training and educational institutions, government officials, and others on a limited basis. To receive a sample copy, contact Editor, *CRM* (400), National Park Service, PO Box 37127, Washington, D.C. 20013-7127, or telephone 202-343-3395.

The *Catalog of Historic Preservation Publications* provides information on the cultural resource programs of the National Park Service, Washington, DC, their publications, and how to request or order copies. While supplies last, a copy may be requested from the Preservation Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127, or telephone 202-343-9578, Fax: 202-343-3803.

Does the Past Hold A Future For You? is a 24-page booklet that introduces students to historic preservation and lists occupations related to this diverse field. Single copies may be purchased from the Center for Historic Preservation, Middle Tennessee State University, PO Box 80, Murfreesboro, TN 37132, telephone 615-898-2947; the cost of $3.50 per copy includes shipping; special bulk rates are available.

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Directory of Cultural Resource Education Programs

at Colleges, Universities, Craft and Trade Schools in the United States

compiled by

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with

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A. Brooks Prueher, Michael A. Tomlan

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and

National Council for Preservation Education

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Allan Albert, Architectural Cast Iron Restoration Workshop; Soho Tour, New York, NY, September 1991. Photo: Kim Lovejoy.

Adobe plaster being applied to stone; Jemez, NM. Photo: Tom Caperton.

Class using a resistance meter during course in Remote Sensing/Geophysical Techniques for Cultural Resource Management; Fort Laramie, WY. Photo: Sylvia Rose Augustus.

Back cover from top:

Urban archeology at Head House. Photo: Barbara Liggett.

George Millen and Joan Salzman recording roof evidence at Independence Hall; Philadelphia, PA. Photo: Lee H. Nelson.

Measuring baseline, Underwater Archeology Course, Fort Jefferson National Monument; Key West, FL, 1991. Photo: Darren Douglas.

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Introduction

The National Park Service plays a role in preserving the cultural heritage of the United States through its work as caretaker of the historic structures and cultural landscapes, as well as the archeological, curatorial, and ethnographic resources found in the National Park System. The National Park Service is also responsible for maintaining the National Register of Historic Places, designating National Historic Landmarks, and in developing standards, guidelines and other technical information. During the several decades of work in these areas, numerous publications have been developed to assist professionals and the public in understanding the resource and the care needed to preserve and maintain it. Many of these publications are used by faculty throughout the United States and in other countries, and constitute only one aspect of a long term support and interest in educational development.

The Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States provides information about training programs or education programs that last from 6 months to several years. The key to the directory may be found in Section 1. This section defines groups of related terms, identifies the schools or colleges that offer them (described in more detail in Section 2), and refers the reader to some additional directories (described in Section 3) or resources. Just as the disciplines that comprise the care and management of cultural resources vary, so do the programs in this directory. Each program description in Section 2 includes a mailing address and the type of program offered. Beyond that, there may be a narrative paragraph or a listing of preservation-related courses. Many program department heads were able to provide more extensive information.

This directory is intended for students at the high school or undergraduate level (and their counselors and advisors) who are looking for advanced training relating to the preservation and management of cultural resources and cultural heritage in the United States. Preservation professionals may find this a useful reference in locating new contacts and possible partners in new preservation endeavors.

This publication is a joint project of the National Park Service and the National Council for Preservation Education (NCPE), a private non-profit organization primarily composed of colleges and universities with historic preservation programs. It is intended to complement and expand on the Preservation Education Supplement prepared by the National Council and printed each October in the National Trust for Historic Preservation newsletter ***Historic Preservation News.*** Copies of this supplement may be requested from Michael Tomlan, Chair, NCPE, 210 West Sibley Hall, Cornell University, Ithaca, NY 14853-6701.

The National Park Service also produces a ***Cultural Resource Training Directory*** [formerly titled ***A Directory of Training Opportunities in Cultural Resources Management (Short Term)***] that is available as a special issue of the ***CRM*** and covers training for shorter periods of time from a few days to several weeks. To obtain a copy contact Emogene Bevitt, Preservation Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127, or telephone 202-343-9561, Fax: 202-343-3803.

Comments on the usefulness of this information are welcome and may be sent to Ms. Bevitt or Professor Tomlan.

Listing in this directory does not imply endorsement of the curriculum content, the faculty, or the program sponsor by the National Park Service, U.S. Department of the Interior, or the National Council for Preservation Education.

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Mailing lists were researched and developed and survey materials were sent to 900 universities, colleges, and organizations.

Particular thanks goes to those who responded to the survey; to those who gave their time and patience to answer questions and offer advice; to those who, through their efforts, contributed to the whole — many of whom are named here.

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Section 1.

Discipline Definitions and Education Programs or Directories

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Anthropology and Its Specialties

Anthropology

The scientific study of the human condition, including cultural, biological and physical adaptations over time and in various natural and social environments. Anthropology includes the specializations of archeology, cultural anthropology (including ethnography, ethnology, and applied anthropology), linguistics, and physical anthropology. An anthropologist is a scientist with advanced training in any of these subdisciplines.[1]

Archeology

The scientific study, interpretation, and reconstruction of past human cultures from an anthropological perspective based on the investigation of the surviving physical evidence of human activity and the reconstruction of related past environments. Historic archeology uses historic documents as additional sources of information. An archeologist is a scientist professionally trained to conduct such studies.[1]

Cultural Anthropology

The scientific description (ethnography) and analysis (ethnology) of cultural systems, i.e., systems of behavior (including economic, religious, and social), values, ideologies, and social arrangements. It focuses on the lifeways of contemporary peoples but also deals with the past (ethnohistory).[1]

Ethnography

Part of the discipline of anthropology concerned with the systematic description of lifeways, such as hunting, agriculture, fishing, other food procurement strategies, family life festivals and other religious celebrations. Ethnographic studies of contemporary cultures rely heavily on participant observation as well as interviews, oral histories, and review of relevant documents. Applied ethnography uses ethnographic data and concepts to identify contemporary issues and design feasible solutions.[1]

Ethnohistory

The study of ...sociocultural systems ... through the use of written records... such as published books and articles, newspapers, archival documents, diaries, journals, maps, drawings, photographs and other materials [by members of other societies].[2]

Industrial Archeology

see **History of Science, Technology and Engineering**

Anthropology/Archeology Programs with an Emphasis in Cultural Resource Management

AZ	Northern Arizona University
AR	University of Arkansas
CA	Cabrillo College
CA	California State University, Northridge
CA	Sonoma State University
FL	University of West Florida
KY	University of Kentucky
MI	Western Michigan University
MN	University of Minnesota, Duluth
MN	University of Minnesota, Minneapolis
PA	University of Pittsburgh
RI	Rhode Island College
TN	Memphis State University
UT	Utah State University, Logan
WA	Central Washington University
Canada	University of Victoria

Additional Directories

For more information see Section 3, beginning on page 81.

AAA [American Anthropological Association] Guide: A Guide to Departments; A Directory of Members

Guide to Training Programs in the Applications of Anthropology

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Additional Resources

For more information see page 16.

Federal Archeology Report[3]

National Archeological Database (NADB) and NADB-Network[4]

Applied Technology Specialties

Geographic Information System (GIS)

Uses a computer to link a database management system to a number of spatially distributed features that can be represented on a map. A GIS combines the database management system's power to store, retrieve, and analyze information with the ability to produce and manipulate the graphic elements of a map.[5]

Global Positioning Systems (GPS)

A method of locating points on Earth based on signals from several satellites. GPS is just becoming cost competitive with traditional survey techniques.[5]

Information Resources Management

The planning, budgeting, organizing, directing, training and administrative control associated with government information. The term encompasses both information itself and the related resources, such as personnel, equipment, funds, and technology. The term 'information' means any communication or representation of knowledge such as facts, data, or opinions in any medium or form, including textual, numerical, graphic, cartographic, narrative, or audiovisual forms. The term 'government information' means information created, collected, processed, disseminated, or disposed of by the Federal Government.[6] [Note: the term 'information resources management (IRM)' is a commonly used and accepted term in computerized information management circles and in that broader context also relates to private information.]

While information management is a recognized activity in cultural resources management, its application to cultural resources is evolving and, the development of related coursework is limited. Relevant courses **may** be found in departments offering library science or archival education degree programs.

Programs

OK Oklahoma State University

Canada University of Victoria

Additional Directories

For more information see Section 3, beginning on page 81.

Guide to Academic GIS [Geographic Information Systems] Programs

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

SAA [Society of American Archivists] Directory of Archival Education

Crafts, Trades, and Apprenticeships

Apprenticeship

An employer or joint employer and labor sponsored work-based learning program in which an apprentice, as an employee, receives supervised structured on-the-job training combined with technical related instruction (usually classroom study) in a specific occupation.

The on-the-job training, related classroom instruction and the apprenticeship program operating procedures are included in a set of Apprenticeship Standards. The Apprenticeship Standards are registered by the apprenticeship sponsor with a Federal or State Apprenticeship Agency/Bureau as meeting the Department of Labor's "Standards of Apprenticeship" (29 CFR Part 29).

Apprentices are employed and then registered to the sponsor's approved Apprenticeship Standards. At the completion of the apprenticeship of one to five years, depending on the occupation, the apprentices receive a Federal and/or State Apprenticeship Completion Certificate. The holder of an Apprenticeship Certificate for an apprenticeable occupation is recognized throughout the United States as a qualified journeyperson.[7]

Craft Programs

Provide, through course work and hands-on training, a framework that combines manual dexterity with knowledge in planning, making and executing to

produce a product that exhibits artistry and individuality.[8]

Trades Programs

Teach the practice and theory of skilled trades which require manual or mechanical skill and training.[8]

Apprenticeship, Craft or Trade Programs

MD	Insulation Industry National Apprentice Training
MD	National Park Service Preservation and Skills Training (PAST) Program
MA	North Bennet Street School
NY	RESTORE
NY	Saint Ann Center for Restoration
NY	Stoneyard Institute
VA	Colonial Williamsburg Foundation

ADDITIONAL DIRECTORIES

For more information see Section 3, beginning on page 81.

Crafts and Heritage

Directory of Private Accredited Career Schools and Colleges of Technology

National Apprenticeship Program

ADDITIONAL RESOURCES

For more information see page 16.

Traditional Building[9]

The Old-House Journal[10]

Folklife, Oral History, Traditional Arts and Cultural Traditions

Folklife

The traditional expressive culture shared within the various groups in the United States: familial, ethnic, occupational, religious, regional; expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, handicraft; these expressions are mainly learned orally, by imitation, or in performance and are generally maintained without benefit of formal instruction or institutional direction.[11]

Oral History

The tape-recording of reminiscences about which the narrator can speak from first-hand knowledge. Through pre-planned interviews, the information is captured in question and answer form by oral history interviewers. The interviewer must have some background knowledge of the subject and considerable social skill in knowing how to draw the narrator out. Oral history is not the tape-recording of speeches or other community events, although this should be another part of the historical society's collection program. Oral history interviews differ from journalistic or specific historical research interviews in that they are intended for use in the future by a wide variety of researchers; therefore their scope should be broader than what would be covered for immediate or specific use. A plan for preservation and use is essential to oral history.[12]

The Oral History Association promotes oral history as a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life. It encourages those who produce and use oral history to recognize certain principles, rights, and obligations for the creation of source material that is authentic, useful, and reliable. These include obligations to the interviewee, to the profession, and to the public, as well as mutual obligations between sponsoring organizations and interviewers.[13]

Oral history interviews are conducted by people with a range of affiliations and sponsorship for a variety of purposes: to create archival records, for individual research, for community and institutional

projects, and for publications and media productions. While these principles and standards provide a general framework for guiding professional conduct, their application may vary according to the nature of specific oral history projects. Regardless of the purpose of the interviews, oral history should be conducted in the spirit of critical inquiry and social responsibility, and with a recognition of the interactive and subject nature of the enterprise.[13]

TRADITIONAL CULTURAL PROPERTY

A property associated with cultural practices or beliefs of a living community that are rooted in that community's history or are important in maintaining its cultural identity.[14]

CULTURE

A system of behaviors, values, ideologies, and social arrangements. These features, in addition to tools and expressive elements such as graphic arts, help humans interpret their universe as well as deal with features of their environments, natural and social. Culture is learned, transmitted in a social context, and modifiable. Synonyms for culture include 'lifeways,' 'customs,' 'traditions,' 'social practices,' and 'folkways.' The terms 'folk culture' and 'folklife' might be used to describe aspects of the system that are unwritten, learned without formal instruction, and deal with expressive elements such as dance, song, music and graphic arts as well as storytelling.[14]

ADDITIONAL DIRECTORIES

For more information see Section 3, beginning on page 81.

Folklife Sourcebook, A Directory of Folklife Resources in the United States

A Guide to Graduate Programs in Public History, see Oral History in appendix

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

ADDITIONAL RESOURCES

For more information see page 16.

Folklife and Fieldwork: A Layman's Introduction to Field Techniques[15]

HISTORIC BUILDING RELATED SPECIALTIES

ARCHITECTURAL CONSERVATION

The science of preserving a historic structure's materials by observing and analyzing their deterioration, determining causes of and solutions to problems, and directing remedial interventions. [An] architectural conservator [is] a specialist in the scientific analysis of historic materials.[1]

ARCHITECTURAL HISTORY

The study of architecture through written records and the examination of structures in order to determine their relationship to preceding, contemporary, and subsequent architecture and events. An architectural historian is a historian with advanced training in this specialty.[1]

CONSERVATION

Encompasses: examination procedures to determine the nature, methods of manufacture, or properties of objects and the causes and extent of deterioration or alteration. Scientific analysis and research on artifacts, to identify historic and artistic methods and materials, and on procedures and materials, to evaluate potential use in the care and conservation of artifacts. Documentation procedures to record the condition of an object before, during, and after treatment and to outline treatment methods and materials in detail. Preventive measures taken to minimize deterioration or damage of cultural property by providing controlled environments. Treatment or interventive measures to stabilize artifacts or retard their deterioration. Restoration actions to bring a deteriorated or damaged object closer to its original appearance or its appearance at a particular time with minimal sacrifice of aesthetic and historic integrity.[16]

Historic Architecture

The science and art of architecture with specialized advanced training in the principles, theories, concepts, methods, and techniques of preserving prehistoric and historic structures.[1]

Historic Preservation

The activities that promote the protection and continued use of the built environment. The scale of problems considered within this field may be large (e.g., a plan for preserving an agricultural region, an island, or a city), or they may be small (e.g., the disassembly, storage, and reuse of an architectural detail). The range of disciplines with which the preservationist should become familiar includes archeology, architecture, architectural history, planning, landscape architecture, art conservation, history, cultural geography, law, economics, real estate and development, tax accounting, public administration, sociology, personnel management, and political science.[17]

Historic Preservation Education

The interdisciplinary nature of the field is generally recognized by graduate preservation programs and, indeed, permits a great variety of emphases among them. Some programs attempt to synthesize most, if not all, of these disciplines, leading to a graduate degree in historic preservation *per se*. Other programs are rooted in one of the disciplines, from which vantage point the others may be considered. Obviously contributions may be made by both the 'preservation generalist' and the 'preservation specialist.'[17]

Preservation

The act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property. Work may include preliminary measures to protect and stabilize the property, but generally focuses upon the ongoing maintenance and repair of historic materials. Extensive change in the form of alterations and additions is not within the scope of this treatment.[18]

Interior Design

Involves identifying, researching, and creatively solving problems pertaining to the function and quality of the interior environment; performing services relative to interior spaces, including programming, design analysis, space planning and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials and furnishings; and preparing drawings and documents relative to the design of interior spaces in order to enhance and protect the health, safety, and welfare of the public.[19]

Preservation Maintenance

Action to mitigate wear and deterioration of a historic property without altering its historic character by protecting its condition, repairing when its condition warrants with the least degree of intervention including limited replacement in-kind, replacing an entire feature in-kind when the level of deterioration or damage of materials precludes repair, and stabilization to protect damaged materials or features from additional damage. For archeological sites it includes work to moderate, prevent, or arrest erosion. For museum objects it includes actions to prevent damage and to minimize deterioration by practicing preventive conservation or by performing suitable treatments on objects themselves. Types of preservation maintenance are:

Housekeeping: the removal of undesirable deposits of soil in ways that minimize harm to the surfaces treated, repeated at short intervals so that the *gentlest and least radical methods can be used.*

Routine maintenance: usually consists of service activities such as tightening, adjusting, oiling, pruning, etc.

Cyclic maintenance: maintenance performed less frequently than annually; usually involves replacement or at least mending of material.

Stabilization: action to render an unsafe, damaged, or deteriorated property stable while retaining its present form.[1]

Programs

AZ	Northern Arizona University
AR	Arkansas College
CA	University of California, Riverside
CA	University of California, Santa Barbara
CO	Colorado State University
DC	George Washington University
DC	Goucher College [see MD]
FL	University of Florida, Gainesville
GA	Georgia State University
GA	Savannah College of Art and Design
GA	University of Georgia
HI	University of Hawaii at Manoa
IL	School of the Art Institute of Chicago

IL	University of Illinois at Urbana-Champaign
IN	Ball State University
KY	Western Kentucky University
LA	Louisiana State University, Baton Rouge
MD	Goucher College
MD	National Park Service Preservation and Skills Training (PAST) Program
MD	National Park Service Williamsport Preservation Training Center
MD	University of Maryland
MA	Boston University
MI	Eastern Michigan University
MI	Michigan State University
MO	Southeast Missouri State University
NV	University of Nevada, Reno
NY	Columbia University
NY	Cornell University
NY	RESTORE
OH	Belmont Technical College
OH	Kent State University
OH	Ohio State University
OH	University of Cincinnati
OR	University of Oregon
PA	Bucks County Community College
PA	University of Pennsylvania
RI	Roger Williams University
TN	Middle Tennessee State University
TN	University of Tennessee
TX	Texas A&M University
TX	Texas Tech University
TX	University of Texas, Austin
VT	University of Vermont
VA	Mary Washington College
VA	University of Virginia
WI	University of Wisconsin, Milwaukee

ADDITIONAL DIRECTORIES

For more information see Section 3, beginning on page 81.

Accredited Programs in Architecture

Conservation Training in the United States

Crafts and Heritage

Guide to Architecture Schools

The International Directory of Training in Conservation of Cultural Property

A List of Interior Design and Related Graduate Programs

Peterson's Guide to Graduate Programs in Engineering and Applied Sciences

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Preservation Education

Training in Conservation: A Guide to Full-Time Courses in the United Kingdom

ADDITIONAL RESOURCES

For more information see page 16.

Vernacular Architecture Forum[20]

Association for Preservation Technology International[21]

Buildings of the United States, Society of Architectural Historians[22]

The Old House Journal[10]

National Trust for Historic Preservation[23]

History, Public History

History

Study of the past through written records, oral history, and material culture. Evidence from these is compared, judged for veracity, placed in chronological or topical sequence, and interpreted in light of preceding, contemporary, and subsequent events.[1]

Public History

Deals with nonacademic history. History is brought to the public rather than the classroom through museum work, public displays, and federal, local, and corporate historians.[24]

Programs

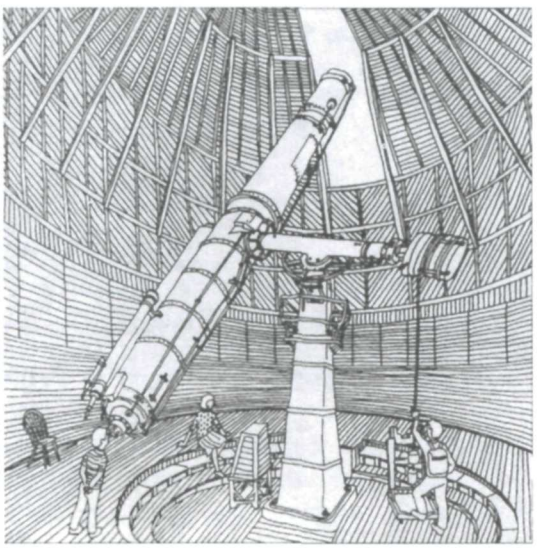
KS Wichita State University

MI Western Michigan University

OK Oklahoma State University

SC University of South Carolina

WV West Virginia University



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Directory of History Departments and Organizations in the United States and Canada

A Guide to Graduate Programs in Public History

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Additional Resources

For more information see page 16.

American Historical Association[25]

American Association for State and Local History[25]

Organization of American Historians[25]

National Council on Public History[25]

Southern Historical Association[25]

Western History Association[25]

History of Science, Technology and Engineering

History of Science

A branch of history [that studies] the evolution of science and of its influence on ...society... and [also studies the scientists and how their discoveries were influenced by society]. [26]

History of Technology

The study of the development of technology and its relations with society and culture. ... [It includes] the history of technological devices and processes as well as the relationship of technology to science, politics, social change, the arts and humanities, and economics.[27]

Historic Engineering or History of Engineering or Period Engineering

If engineering is "the art of the practical application of scientific and empirical knowledge to the design and production or accomplishment of various sorts of constructive projects, machines and materials of use or value to man," which includes developing " (a) systems for material handling, including transformation of and conservation of raw and processed materials; (b) systems for energy handling, including its transformation, transmission, and control; and (c) systems for data on information handling, involving its collection, transmission, and processing," which leads to "engineering research, design and development, construction, operation, and management,"[28] then historic engineering is the study of engineering and technology with relation to public policy, economics, labor, business, the environment, the arts and science.[29]

Industrial Heritage or Industrial Archeology

A field of study concerned with investigating, surveying, recording and, in some cases, with preserving industrial monuments. It aims, moreover, at assessing the significance of these monuments in the context of social and technological history.[30]

Program Descriptions

DE	University of Delaware
GA	Georgia Institute of Technology
MA	Massachusetts Institute of Technology
MI	Michigan Technological University
NY	Rensselear Polytechnic University
OH	Case Western Reserve University
PA	Carnegie Mellon University
PA	Lehigh University
PA	University of Pennsylvania
WV	West Virginia University & IHTIA

Additional Directories

For more information see Section 3, beginning on page 81.

Guide to the History of Science

Peterson's Guide to Graduate Programs in Engineering and Applied Sciences

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Additional Resources

For more information see page 16.

History of Science Society[27]

Society for the History of Technology[28]

Society for Industrial Archeology[31]

American Society of Civil Engineers (ASCE) Committee on History and Heritage of American Civil Engineering[32]

INTERPRETATION

INTERPRETATION

The art of providing information to aid visitors in understanding and appreciating the significance and values of the resources and to minimize the visitor's impact on the resource. Interpretive presentations can range from a personally conducted service to an exhibit, audiovisual presentation, self-guided tour, publications, offsite radio and television and other appropriate media. Through interpretation, the visitor can better achieve a safe and pleasant visit; participate in a variety of thoughtful, minimum-impact uses of the site's natural and cultural resources; and return home with a clearer understanding of the significance of these resources, the management policies and programs necessary to preserve them; and an individual awareness of his/her dependency upon and responsibility for environmental quality.[33]

ADDITIONAL DIRECTORIES

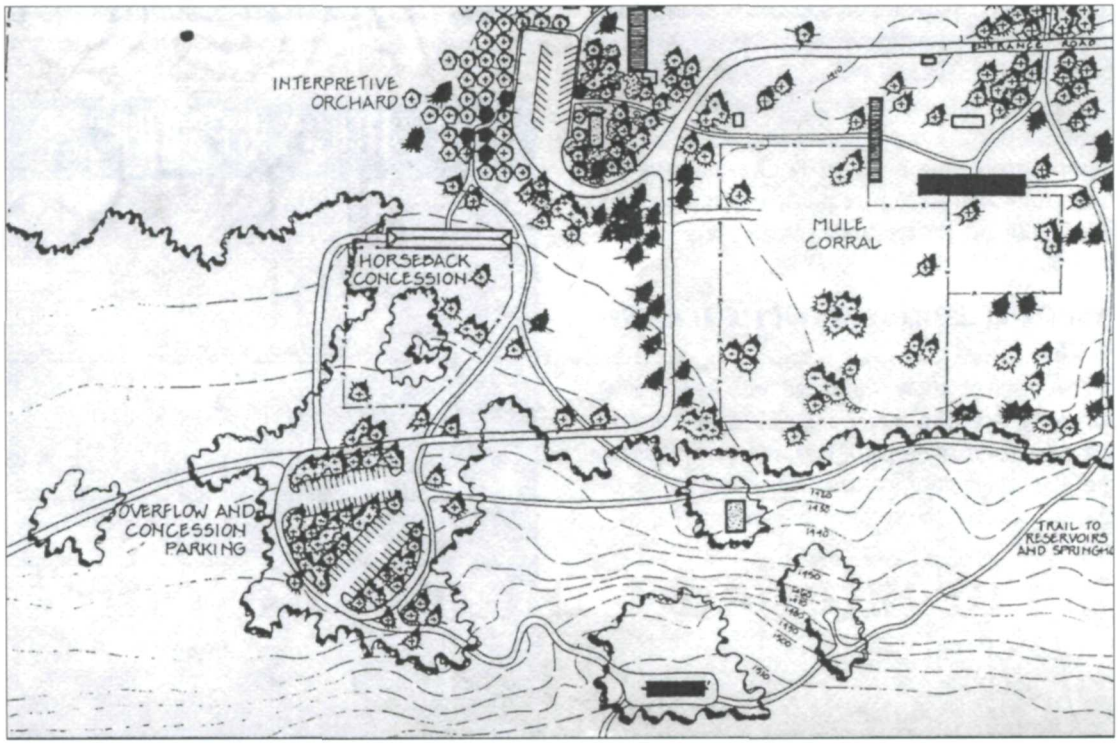
For more information see Section 3, beginning on page 81.

Interpretation: A Resource and Curricula Guide for the United States and Canada

ADDITIONAL RESOURCES

For more information see page 16.

National Association for Interpretation[34]



LANDSCAPE PRESERVATION

CULTURAL LANDSCAPE

A geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values...[1]

HISTORIC DESIGNED LANDSCAPE

A landscape that was consciously designed or laid out by a landscape architect, master gardener, architect, or horticulturist according to design principles, or an amateur gardener working in a recognized style or tradition. The landscape may be associated with a significant person(s), trend, or event in landscape architecture; or illustrate an important development in the theory and practice of landscape architecture. Designed landscapes evolved because of aesthetic objectives. Examples may include parks, campuses, and estates.[35]

HISTORIC VERNACULAR LANDSCAPE

A landscape that evolved through use by the people, whose activities or occupancy shaped that landscape. Through social or cultural attitudes of an individual, family or a community, the landscape reflects the physical, biological, and cultural character of those everyday lives. Vernacular historic landscapes evolved because of functional requirements. They can be a single property or a collection of individual ones. Examples include rural villages, battlefields, industrial complexes, and agricultural landscapes.[35]

PROGRAMS

AL Auburn University
AZ Arizona State University
AZ University of Arizona
AR University of Arkansas
CA California State Polytechnic University, Pomona
CA California State Polytechnic University, San Luis Obispo
CA University of California, Berkeley
CA University of California, Davis
CO University of Colorado at Denver
FL University of Florida
GA University of Georgia
ID University of Idaho
IL University of Illinois, Urbana
IN Ball State University
IN Purdue University
IA Iowa State University, Ames
KS Kansas State University
MA Radcliffe College
MI Michigan State University
MI University of Michigan, Ann Arbor
MS Mississippi State University
NY Cornell University
NY State University of New York, Syracuse
OR University of Oregon
PA Pennsylvania State University
PA Temple University
RI University of Rhode Island
SC Clemson University
TX Texas A&M University
TX Texas Tech University
VA University of Virginia
WI University of Wisconsin, Madison

ADDITIONAL DIRECTORIES

For more information see Section 3, beginning on page 81.

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

ADDITIONAL RESOURCES

For more information see page 16.

America's Landscape Legacy[35]

Language Retention and Ethnic Studies

Language Retention

The traditional languages of Native Americans are an integral part of their cultures and identities and form the basic medium for the transmission, and thus survival, of Native American cultures, literatures, histories, religions, political institutions and values; languages are the means of communication for the full range of human experiences and are critical to the survival of cultural and political integrity of any people; and language provides a direct and powerful means of promoting international communication by people who share languages. It is the policy of the United States to preserve, protect, and promote the rights and freedom of Native Americans to use, practice, and develop Native American languages; .. [and to] encourage and support the use of Native American languages as a medium of instruction in order to encourage and support Native American language survival, ..[and] increased student awareness and knowledge of their culture and history.[36]

The above definition acknowledges the importance of language to the cultures of the 550+ federally recognized tribes and groups of American Indians, Alaska Natives and Native Hawaiians and, by inference, to all people.

Ethnic Studies

Studies relating to the racial, linguistic, and cultural ties of a group of people as a product of common heredity and cultural tradition.[8] [For the purposes of this directory, colleges likely to offer African-American Studies, Alaska Native Studies, American Indian Studies, Asian-American Studies, Hispanic-American Studies, and Native Hawaiian Studies were contacted.]

Please note also the definitions for Cultural practice, Cultural resource, and Cultural resource management, from the inside cover. The field of cultural resource management continues to expand beyond a Euro-centric focus for the cultural resources within the United States.

Programs

AK University of Alaska, Fairbanks

HI University of Hawaii at Manoa

Note: information pertinent to language retention may be available from the disciplines of Ethnohistory (cultural information) and Linguistics (the study of languages).

Additional Directories

For more information see Section 3, beginning on page 81.

Historically Black Colleges and Universities—Profile Summary

The Murray Resource Directory to the Nation's Historically Black Colleges and Universities

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Additional Resources

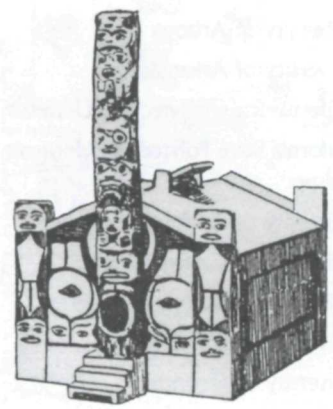
For more information see page 16.

The College Blue Book[37]

Cultural Heritage Programs and Projects: Federal Sources of Assistance for American Indians, Alaska Natives and Native Hawaiians[38]

International Native American Language Issues (NALI Institute)[39]

Moorland-Spingarn Research Center[40]



Museum Related Specialties

Archives

The noncurrent records of individuals, groups, institutions, and governments that contain information of enduring value. Formats represented in the modern archival repository include photographs, films, video and sound recordings, computer tapes, and video and optical disks, as well as the more traditional unpublished letters, diaries, and other manuscripts. Archival records are the products of everyday activity.[41]

Conservation

Encompasses: examination procedures to determine the nature, methods of manufacture, or properties of objects and the causes and extent of deterioration or alteration. Scientific analysis and research on artifacts, to identify historic and artistic methods and materials, and on procedures and materials, to evaluate potential use in the care and conservation of artifacts. Documentation procedures to record the condition of an object before, during, and after treatment and to outline treatment methods and materials in detail. Preventive measures taken to minimize deterioration or damage of cultural property by providing controlled environments. Treatment or interventive measures to stabilize artifacts or retard their deterioration. Restoration actions to bring a deteriorated or damaged object closer to its original appearance or its appearance at a particular time with minimal sacrifice of aesthetic and historic integrity.[16]

Museum

A non-profit making, permanent institution in the service of society and of its development, and open to the public which acquires, conserves, researches, communicates, and exhibits, for the purposes of study, education, and enjoyment, material evidence of people and their environment.[42]

Museology

The branch of knowledge conceived with the study of the theories, procedures, concepts, ... organization [and practices] of museums.[43]

Museography

The application of that thinking [theory and practices] in the museum.[43]

Museum Studies or Museum Training Programs

Refer to any or all of the following: 1) those instructional or educational activities designed to advance knowledge and understanding of the nature, functions, and role of museums in the service of society and of its development; 2) those programs organized to prepare individuals for professional museum careers; 3) those programs that provide training based on courses of instruction relative to the needs and requirements of the museum profession and are responsive to the changing expectations of that profession; and 4) those programs that provide the appropriate museum related training in concert with one or more museums.[43]

Additional Directories

For more information see Section 3, beginning on page 81.

Conservation Training in the United States

Crafts and Heritage

Guide to Museum Studies and Training in the United States

The International Directory of Training in Conservation of Cultural Property

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

SAA [Society of American Archivists] Directory of Archival Education

Training in Conservation: A Guide to Full-Time Courses in the United Kingdom

Additional Resources

For more information see page 16.

American Association of Museums[44]

Conserve-O-Grams, and, *Manual for Museums*[45]

Planning, Preservation Planning and Related Specialties

Urban and Regional Planners

Often called community or city planners, develop programs to provide for future growth and revitalization of urban, suburban, and rural communities and their regions. They help local officials make decisions on social, economic, and environmental problems.[46]

City and Regional Planning

The formal process with which cities and regions determine what needs to be done for their physical growth and welfare and how they must proceed in implementing the plans and programs they choose. ... City and regional planning has evolved from the early parts of the 20th century primarily in response to what were perceived to be the crucial problems of the urban areas in each period. From its early emphasis on low-income housing, the field moved to an emphasis on parks and playgrounds, to another emphasis on efficient streets and utility systems, and then to an emphasis on producing a master plan of all the needs of urbanized areas. Comprehensiveness in considering the needs and all the pertinent factors and cooperation in considering all the actors involved became the trademark of American city and regional planning after World War II.[47]

Preservation Planning

The practice of integrating historic built and historic natural resources into the process of city and regional planning.

Programs

LA	University of New Orleans
NY	Cornell University
TN	University of Tennessee
TX	Texas A&M University

Additional Directories

For more information see Section 3, beginning on page 81.

Accredited University Planning Programs

Guide to Graduate Education in Urban and Regional Planning and Related Fields

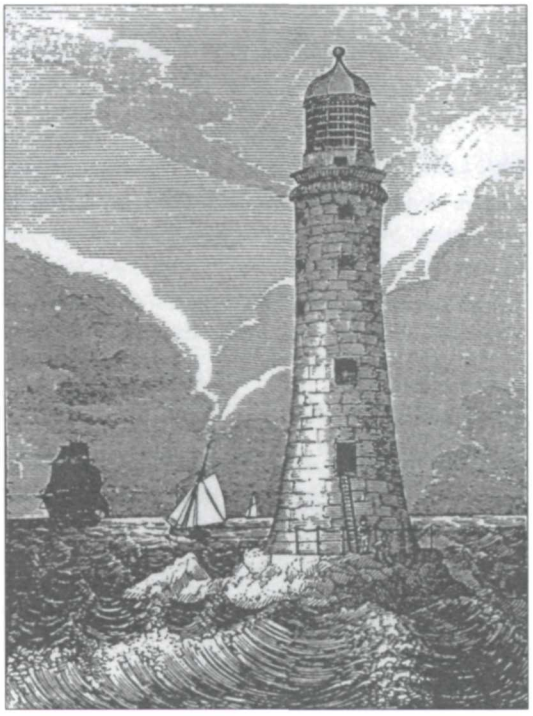
Guide to Undergraduate Education in Urban and Regional Planning

Peterson's Guide to Graduate Programs in the Humanities, Arts and Social Sciences

Additional Resources

For more information see page 16.

American Planning Association[48]



PRESERVATION LAW

PRESERVATION LAW

Includes *at a minimum* the careful study of federal and state constitutions; federal and state statutes and local ordinances pertaining to the identification, designation, protection and taxation of historic resources; Presidential or gubernatorial executive orders; opinions of state attorneys general; reported or unreported court decisions; appropriate administrative regulations and agency guidelines; and relevant materials pertaining to the creation and enforcement of preservation easements. Much valuable information is contained in law review articles, and arguments in litigation documents in pending or decided cases can often suggest where political and legal forces are driving preservation law.[49]

PROGRAMS

GA University of Georgia

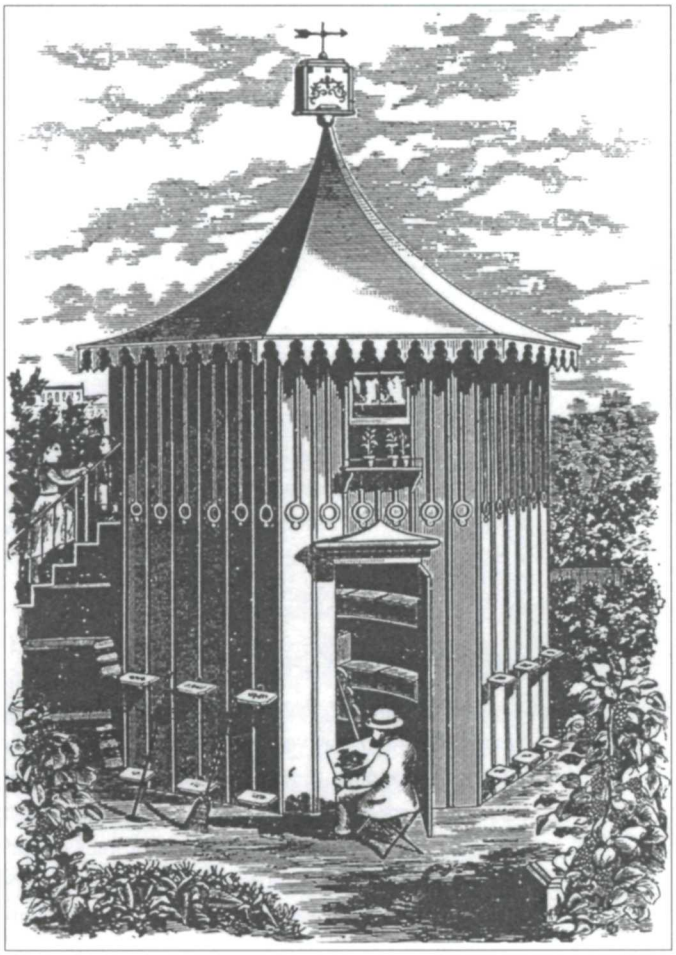
MA Boston University

ADDITIONAL RESOURCES

For more information see page 16.

National Center for Preservation Law[49]

Federal Historic Preservation Laws[50]



REFERENCES/NOTES AND ADDITIONAL RESOURCES

Anthropology and Its Specialties

1. *Cultural Resources Management Guideline, NPS–28,* Appendix A: Glossary, Release No. 4, July 1994.

2. *Humanity An Introduction to Cultural Anthropology,* James Peoples and Garrick Bailey, 1991, West Publishing Company. For more information about ethnohistory contact the American Society for Ethnohistory, c/o Newberry Library, 60 West Walton Street, Chicago, IL 60610.

3. *Federal Archeology Report (FAR)* is a quarterly publication of the Archeological Assistance Division, National Park Service. In addition to featuring articles on Federal and State archeological activities, *FAR* offers regular updates on archeology worldwide, archeological protection, Native American Graves Protection and Repatriation Act (NAGPRA), conferences and publications. *FAR* is available at no cost by writing Federal Archeology Report, Archeological Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127.

4. National Archeological Database (NADB) is a database of databases with an interrelated set of data modules; the NADB-Network cites over 100,000 reports of archeological investigations. For a brochure describing this network and how to access the system via modem or via Internet, write for NADB Access, Archeological Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127.

Applied Technology Specialties

5. *GIS: Assessing Your Needs and Choosing a System,* Lyna L. Wiggins and Steven P. French, AICP, August 1991, American Planning Association Planning Advisory Service, Report Number 433, page 1 for GIS and page 19 for GPS. For more detailed information on GIS and its application by the National Park Service to cultural resources, see *The Public Historian,* Vol. 13, No. 3, Summer 1991, "Mapping History Using Geographic Information Systems," John J. Knoerl. For a copy of the article, contact Mr. Knoerl, National Park Service (413/GIS), PO Box 37127, Washington, D.C. 20013-7127.

6. Office of Management and Budget, Circular A-130, Section 6. Definitions k, b, c, 1992.

Crafts, Trades, and Apprenticeships

7. Definition provided by the Bureau of Apprenticeship and Training, U.S. Department of Labor, 7/1/92.

8. Definitions compiled by Emogene Bevitt based on definitions in *Webster's Third New International Dictionary of the English Language Unabridged,* 1986.

9. *Traditional Building: The Professional's Source for Historical Products* is published bimonthly. Each issue features charts called "SourceLists" that identify companies (with full address and telephone number), specialties, whether literature is available from the company, and other information on the type of product or service and the type of materials each has to offer. For more information contact: Traditional Building, 69A Seventh Avenue, Brooklyn, NY 11217, telephone 718-636-0788; Fax: 718-636-0750.

10. *The Old–House Journal* is published bi-monthly and features practical information about historic structures, historic construction practices and treatment options. For further information and a publications list contact *The Old House Journal,* 2 Main Street, Gloucester, MA 01930, telephone 508-281-8803.

Folklife, Oral History, Traditional Arts and Cultural Traditions

11. Public Law 94-201, January 6, 1976, which established the American Folklife Center in the Library of Congress. This was the definition given for "American folklife."

12. *Oral History for the Local Historical Society,* 3rd edition, revised by Willa K. Baum, 1987, page 1.

13. *Guidelines and Principles of the Oral History Association,* Pamphlet Number 3, Oral History Association, 1992, first 2 paragraphs of "Principles and Standards of the Oral History Association," page 1. More detailed information is offered regarding the responsibility to interviewees, responsibility to the public and to the

profession, responsibility for sponsoring and archival institutions, oral history evaluation guidelines, and a bibliography. This pamphlet is available from the Oral History Association, 1093 Broxton Ave., #720, Los Angeles, CA 90024.

14. *Guidelines for Evaluating and Documenting Traditional Cultural Properties, National Register Bulletin 38,* Patricia L. Parker and Thomas F. King, U.S. Department of the Interior, National Park Service, Interagency Resources Division, page 22, 1990. For a copy of National Register Bulletin 38 write to National Register Publications, Interagency Resources Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127.

15. *Folklife and Fieldwork: A Layman's Introduction to Field Techniques,* 2nd edition, 1990, 36 pages, provides information on what to collect, whom to interview, how to prepare for sound recording, still photography, and video documentation, the consent form, what to do with the results, recommended reading and model forms for fieldwork data, tape and photo logs, and consent forms. To request a copy, a list of other publications, or for information on the *Folklife Center News,* write to the American Folklife Center, Library of Congress, Washington, D.C. 20540.

Historic Building Related Specialties

16. Definition from *Conservation Training in the United States,* page 2, The American Institute for Conservation of Historic and Artistic Works, 1994.

17. *Peterson's Guide to Graduate Programs in the Humanities and Social Sciences 1992,* 26th edition, Peterson's Annual Guides to Graduate Study: Book 2, "Section 14, Historic Preservation and Museum Studies," page 407, field definition by Michael A. Tomlan, Director, Graduate Program in Historic Preservation Planning, College of Architecture, Art and Planning, Cornell University.

18. *The Secretary of the Interior's Standards for the Treatment of Historic Properties,* rev. 1992. To obtain a copy of this 16-page leaflet which describes the 4 main treatment approaches—preservation, rehabilitation, restoration, and reconstruction—write to Preservation Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127, telephone 202-343-9578; Fax: 202-343-3803.

19. Adapted from American Society of Interior Designers (ASID), "Definition of an interior designer," pg. 7. For more information about ASID contact: ASID National Headquarters, 608 Massachusetts Ave NE, Washington, D.C. 20002-6006, telephone 202-546-3480, fax 202-546-3240.

20. Vernacular Architecture Forum is an organization that encourages the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. *Vernacular Architecture Newsletter,* published 4 times a year, is available to members. For further information on the newsletter, a list of publications, and the annual conference, contact Peter Kurtze, 109 Brandon Road, Baltimore, MD 21212.

21. Association for Preservation Technology International (APT) is an organization that encourages the application of knowledge of methods and materials to the maintenance, conservation, and protection of our historic buildings, sites and artifacts. For further information on the newsletter, journal, a list of publications, and the annual conference, contact APT, PO Box 8178, Fredericksburg, VA 22404, telephone 703-373-1621; Fax: 703-373-6050.

22. Buildings of the United States (BUS) is a new series of the Society of Architectural Historians. The first four BUS books, published in 1993, cover Alaska, the District of Columbia, Iowa, and Michigan. For information about the BUS series, the upcoming *Guide to Graduate Degree Programs in Architectural History,* the Committee on Preservation, a publications list or about the annual conference contact the Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944, telephone 215-735-0224; Fax: 215-735-2590.

23. National Trust for Historic Preservation produces a magazine and a newspaper on a bi-monthly basis, as well as numerous publications including the *Landmark Yellow Pages,* a very helpful compilation of names, addresses, facts and figures. For further information about these periodicals, a publications list and the annual conference, contact the National Trust for Historic Preservation, 1785 Massachusetts Avenue NW, Washington, D.C. 20036, telephone 202-673-4000.

History, Public History

24. *Encyclopedia of Associations,* 26th edition, 1992, page 1026, item 9175 National Council on Public History.

25. The following organizations can be contacted for publications lists and for further information regarding annual meetings:

-American Historical Association (AHA), 400 A St. SE., Washington, D.C. 20003, telephone 202-544-2422.

-American Association for State and Local History (AASLH), 530 Church Street, Suite 600, Nashville, TN 37219, telephone 615-255-2971.

-Organization of American Historians (OAH), 112 North Bryan Street, Bloomington, IN 47408, telephone 812-855-7311.

-National Council on Public History (NCPH), 327 Cavanaugh Hall - IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140, telephone 317-274-2716.

-Southern Historical Association (SHA), Department of History, University of Georgia, Athens, GA 30602, telephone 404-542-8848.

-Western History Association (WHA), University of New Mexico, Albuquerque, NM 87131-1181, telephone 505-277-5839.

History of Science, Technology and Engineering

26. *Engineering in History,* Richard Shelton Kirby, Sidney Withington, Arthur Burr Darling, Frederick Gridley Kilgour, 1956, pages 2-3.

27. *History of Science A Guide for Undergraduates,* Michael J. Crowe, History of Science Society, 1991, pages 1-2. For a copy of this publication contact Michael Sokal, Executive Secretary, History of Science Society, 35 Dean St., Worcester, MA 01609; $1.00 for single copies, $0.75 each for multiple copies of 10 or more.

28. *Encyclopedia of Associations,* 26th edition, 1992, page 1029, item 9202 Society for the History of Technology (SHOT). For more information about the history of technology contact SHOT, c/o Michigan Technological University, Department of Social Sciences, 1400 Townsend Dr., Houghton, MI 49931-1295, 906-487-2459.

29. "SHOT: The Society for the History of Technology," Robert C. Post, *CRM* Bulletin, Vol. 13, No. 5, page 20, 1990.

30. *Industrial Archeology, A New Look at the American Heritage,* Theodore Anton Sande, c. 1976, Penguin Books 1978, definition by R.A. Buchanan, p. vii.

31. The Society for Industrial Archeology (SIA) publishes a quarterly newsletter and a journal, and sponsors an annual meeting. For more information contact the Society for Industrial Archeology, Room 5014-MRC629, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

32. For more information, contact Ms. Kelly Cunningham, American Society of Civil Engineers, 1015 Fifteenth St., NW, Suite 600, Washington, DC 20005; Telephone: 202-789-2200; Fax: 202-289-6797.

Interpretation

33. Adapted from two papers by Roy M. Graybill, Acting Chief, Interpretation Division, National Park Service, July 1976 and June 1992.

34. National Association for Interpretation (NAI), publishes the *Journal of Interpretation,* and *Legacy,* as well as the proceedings from its annual meetings. For more information and a publications list contact NAI, PO Box 1892, Fort Collins, CO 80522, telephone 303-491-6434.

Landscape Preservation

35. *America's Landscape Legacy,* definitions are on page 2 of a 14-page folded leaflet, Preservation Assistance Division, National Park Service, 1993. This leaflet provides a selected bibliography, and addresses and telephone numbers for 13 organizations that may have additional information. For a copy of the leaflet write to Preservation Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127, telephone 202-343-9578; Fax: 202-343-3803.

Language Retention and Ethnic Studies

36. Native American Languages Act Public Law 101-477, October 30, 1990: Findings, Section 102, paragraphs (3), (9), and (10); Declaration of Policy, Section 104, paragraph (1) and (3), parts A and D.

37. *The College Blue Book,* Macmillan Publishing Company, NY, NY, 1991, 23rd edition, provides information by subject about nearly 3,000 two-year colleges, colleges and universities in the United States, Canada, and the U.S. Territories. Some of the subjects covered include Afro-American Studies (56 programs in 22 states); Asian-American Studies (5 programs in CA); and Hispanic American Studies (5 programs in 5 states).

38. *Cultural Heritage Programs and Projects: Federal Sources of Assistance for American Indians, Alaska Natives and Native Hawaiians,* is a booklet that provides information about Federal agencies and the technical assistance, workshops, internships, direct grants, and funding levels in support of archives, cultural centers, libraries, museums, historic preservation offices, language retention, heritage education, oral history, preservation of historic properties, cultural events and folklife festivals, intertribal coordination, folk artists, and policy studies and pilot projects each provides. Also includes is a name, complete mailing address, telephone number and narrative description for the major Federal agencies and offices. To obtain a copy of the booklet write to Tribal Preservation Programs, Interagency Resources Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127.

39. International Native American Language Issues (NALI Institute) serves to examine native language and cultural concerns and to exchange information on related education and research. For more information contact NALI Institute, PO Box 963, Choctaw, OK 73020, telephone 405-454-3681 or 454-2158; Fax: 405-454-3688.

40. Moorland-Spingarn Research Center at Howard University, with more than 175,000 books, microforms, etc., is one of the world's largest and most comprehensive repositories for the documentation of the history and culture of people of African descent. Organized in 4 departments—manuscripts, prints and photographs, oral history, and music—it is accessible for research and has a *Guide to Processed Collections in the Manuscript Division* to the more than 160 collections. For more information and a publications list write to the Moorland-Spingarn Research Center, Howard University 500 Howard Place NW, Washington, D.C. 20059, telephone 202-806-7239; Fax: 202-806-6405.

Museum Related Specialties

41. *SAA [Society of American Archivists] Directory of Archival Education,* 1993-1994, page 1, prepared by the SAA Education Office in cooperation with the Committee on Education and Professional Development.

42. Statutes of the International Council of Museums, Article 2, paragraph 1.

43. Sections 1.2, and 1.3 - 1.3.4 from the Draft "Code of Ethics for Museum Training Programs" presented at the International Committee on the Training of Personnel (ICTOP), [a committee of the International Council of Museums (ICOM),] meeting in Rome, November 1991, and published in "it", the ICTOP Newsletter Bulletin D'Information No. 17, March 1992, pages 8-9.

44. American Association of Museums publishes a magazine, a technical information series, and other publications, as well as offering continuing education courses and an annual meeting. For more information and a publications list contact the American Association for Museums, 1225 Eye Street NW, Suite 200, Washington, D.C. 20005, telephone 202-289-9127; Fax: 202-289-6578.

45. "Conserve O Grams," a series of technical leaflets, and the *Manual for Museums, Part I,* an 850-page binder, were both developed by the National Park Service. The leaflets are intended to supplement the manual. For a flier describing these two publications write to the Curatorial Services Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127.

Planning, Preservation Planning and Related Specialties

46. From *Occupational Outlook Handbook,* U.S. Department of Labor, April 1986, pp. 109-111.

47. *Peterson's Guide to Graduate Programs in the Humanities and Social Sciences 1992,* 26th edition, Peterson's Annual Guides to Graduate Study: Book 2, "Section 25: Political Science and Public Policy," page 796, field definition by Dr. Anthony R. Tomazinis, Professor of City and Regional Planning, Chairman, Curriculum Committee, University of Pennsylvania.

48. American Planning Association (APA) publishes several magazines and other publications. For more information about its annual meeting, technical

reports, and to request a publications catalog contact the American Planning Association, 1313 East 60th Street, Chicago, IL 60637-2891, telephone 312-955-9100; Fax: 312-955-8312.

Preservation Law

49. Definition by Stephen N. Dennis, Executive Director, National Center for Preservation Law, 1992. For more information and a publications list contact the National Center for Preservation Law, 1333 Connecticut Ave NW, Suite 300, Washington, D.C. 20036, telephone 202-338-0392.

50. *Federal Historic Preservation Laws,* a 96-page booklet that lists the key laws enacted by Congress to conserve our cultural resources, is a standard reference for preservationists. It is available from the Superintendent of Documents, PO Box 371954, Pittsburgh, PA 15250-7954, or telephone 202-783-3238, Fax: 202-512-2250; Stock Number 024-005-01138-2; price $3.00 includes postage and handling.

Section ii.

State-by-State Program Descriptions

Degree or Certificate

Year Program Was Established

Length of Time Needed to Complete the Program

Are Internships Available?

Are Internships Required?

Is a Thesis Required?

Average Enrollment for the Program or Enrollment as of the Last Academic Year

Number of Graduates of the Program

Tuition per Semester

Faculty—How Many Are Fulltime? How Many Are Part-time or Adjunct?

Fulltime Faculty—by Name and Area of Expertise

Part-time/Adjunct Faculty—by Name and Area of Expertise

Curriculum—Course Titles; If Courses are Offered by a Number of Departments, the Letter Acronym Indicates which Department Sponsors the Course

Other Information about the Program

Alabama

Auburn University

Department of Architecture
Landscape Architecture Program
104 Dudley Hall
Auburn, AL 36849-5316
202-844-4516; Fax: 205-844-2735
Anne Hoover Henderson, Chair

CURRICULUM: Landscape Preservation

HIS History of European Landscape Design (ancient to contempary) (Kenworthy)

HIS Comparative Social History of the County House (Kenworhty)

HIS Villas and Time: Persisting Social Institutions (Kenworthy)

LA History of American Landscape Design (colonial to contemporary) (Kenworthy)

LA The Formal Garden in America (Kenworthy)

Alaska

University of Alaska

Alaska Native Languages
College of Liberal Arts
Department of Alaska Native Languages
Fairbanks, AK 99709

Alaska Native Languages:	907-474-7874; Fax: 907-474-6586
Alaska Native Studies:	907-474-7181; Fax: 907-474-5624

DEGREE

B.A. in Alaska Native Studies

B.A. in Inupiaq Eskimo

Certificate or A.A.S. Degree in Native Language Education, with an option in Inupiaq Eskimo or Athabaskan.

CURRICULUM

ANL Eskimo-Aleut Languages

ANL Indian Languages of Alaska

ANTH Native Cultures of Alaska

HIST History of Alaska Natives

PS Alaska Native Politics

ANS The Alaska Native Lands Settlement

ANS Language and Culture: Applications to Alaska

ANS/ENGL Contemporary Native American Literature

ANS/ENGL Narrative Art of Alaska Native Peoples (in English translation)

ANS Cultural Knowledge of Native Elders

ANS/PS Federal Indian Law and Alaska Natives or ANS/PS Comparative Aboriginal Rights and Policies

ANS Alaska Native Dance

ANS/THR Introduction to Tuma Theater

MUS Native Alaskan Music

ANS Cultural Differences in Institutional Settings

ANS Current Alaska Native Leadership Perspectives

ANS Practicum in Native Cultural Expression

ANS Rhetorical Expression of the Alaska Native Experience

ANS/RD Tribal People and Development

ANS/PS Alaska Native Self Government

ANS Practicum in Native Cultural Expression

ANS Advanced Alaska Native Dance

ANS Advanced Alaska Native Performance

ANS/ART Native Arts of Alaska

ANS Native American Religion and Philosophy

SOC American Minority Groups

ANS/ED Alaska Native Education

ANS Alaska Native Social Change

ESK Elementary Inupiaq Eskimo

ESK Intermediate Inupiaq Eskimo

ESK Advanced Inupiaq Eskimo

LING The Nature of Language

ANL Teaching Methods for Alaska Native Languages

ANTH Peoples of Alaska Southwest

ANTH Inupiaq and Yupik People

LING Phonology

LING Second Language Teaching

LING/ED Language and Literacy Development

LING Historical Linguistics

LING Language Policy and Planning

ESK Elementary Central Yupik Eskimo

ESK Intermediate Central Yupik Eskimo

ESK Advanced Central Yupik Eskimo

ESK Additional Topics in Advanced Yupik Eskimo

LING Intermediate Phonetics and Phonology

LING Introductory Syntactic Theory

ANL Beginning Athabaskan Literacy

ANL Advanced Athabaskan Literacy

ANL Introduction to Athabaskan Linguistics

ESK Inupiaq Orthography

ESK Inupiaq Composition

ANL Curriculum and Materials Development for Alaska Native Languages

ED Practicum in Education

There are 20 different Alaska Native languages: Aleut, Alutiiq (also called Aleut or Sugpiaq), Central Yupik Eskimo, St. Lawrence Island Eskimo, Inupiaq Eskimo, Tsimshian, Haida, Tlingit, Eyak, and II Athabaskan languages. These languages are becoming recognized as the priceless heritage they truly are. Since the passage of the Alaska Bilingual Education Law in 1972 there has been a demand for teachers who can speak and teach these languages in the schools throughout the state where there are Native children. Professional opportunities for those skilled in these languages exist in teaching, research, and cultural, educational, and political development.

Central Yupik Eskimo is spoken by the largest number of people, and Inupiaq by the next largest. In these two languages major and minor curricula are now offered. Courses are also regularly offered in Kutchin Athabaskan. For work in all other languages, individual or small-group instruction is offered under special topics. Thus there have frequently been instruction, seminars, and workshops also in Tlingit, Haida, St. Lawrence Island Eskimo, Aleut and Kutchin, comparative Eskimo and comparative Athabaskan.

UAF is unique in offering this curriculum, which benefits also from the research staff and library of the Alaska Native Language Center. The Alaska Native studies program seeks to provide the student with (1) a keen awareness of the scope, richness, and variety of Alaskan Native cultural heritages, and (2) a series of critical perspectives on the contemporary Native experience in the plural society of North America. The Students academic program will be interdisciplinary as it is built upon a combination of appropriate courses currently offered in other specialized disciplines and of an integrated set of core courses offered by the Alaska Native studies program.

Arizona

Arizona State University

School of Planning and Landscape Architecture
College of Architecture and Environmental Design
Tempe, AZ 85287-2005

602-965-7167

Laurel McSherry

CURRICULUM: Landscape Preservation

PLA Landscape Construction Theory and Techniques (McSherry)

PUP Landscape Architecture II: Landscape Representations (McSherry)

Northern Arizona University

Dept. of Anthropology, Box 15200
Flagstaff, Arizona 86011

602-525-1809

Dr. Charles A. Hoffman

DEGREE: Master of Arts, Anthropology with an emphasis in Historic Preservation and Cultural Resources Management.

University of Arizona

Historic Landscapes Emphasis
Landscape Architecture Program
School of Renewable Natural Resources
843 East University Boulevard
Tucson, AZ 85721

602-621-1004; Fax: 602-621-8801

William H. Havens, Program Leader

Ervin H. Zube 602-621-5462

Lauri Macmillan Johnson 602-621-8790

DEGREE: Master of Landscape Architecture

First professional degree for students without prior design or planning degree.

Second professional degree for students with a Bachelor of Landscape Architecture or equivalent.

ESTABLISHED 1974

TIME First Professional M.L.A. Degree - 3 years

Second Professional M.L.A. Degree - 2 years

INTERNSHIPS Yes

REQUIRED No

THESIS Yes

ENROLLMENT 12-15 per year

GRADUATES 59

TUITION PER SEMESTER Resident: $922

Non-resident: $3,675

FACULTY Fulltime: 6 Part-time/Adjunct: 7

Fulltime Faculty

William H. Havens, Program Leader; contemporary landscape architecture, professional practice

Ervin H. Zube, Ph.D.; landscape history: designed & vernacular, landscape planning & policy, environment & behavior

Mark Frederickson, Ph.D.; urban design, coastal development, design for tourism, design education

H. Randall Gimblett; geographic information systems, landscape planning and design, environment & behavior

Lauri Macmillan Johnson; history and contemporary landscape architecture

Donovan C. Wilkin, Ph.D.; landscape & human ecology, landscape planning

Part-time/Adjunct Faculty

Michael Byrne, Daniel Elder, Carl Kominsky, Gordon S. Lehman, Margaret Livingston, Luther Propst, Craig Wissler

CURRICULUM: M.L.A. Course Offerings

Computer Applications in Planning

Computer Applications in Design

Design Studio

Ecology

Planning Studio

Field Methodologies

History and Theory

Interdisciplinary Studio

Interdisciplinary Environmental-Behavior-Design

Introduction to Design/Graphics

Introduction to Computers (Five Weeks)

Landscape Construction

Landscape Ecology

Plant Materials

Professional Practice

Research Tools

Research Design

Seminar: Contemporary LAR

Seminar: Social Dimensions in Landscape Architecture

Seminar: Landscape Policy

Site Engineering

Thesis

Historic Landscapes Emphasis Course Offering:

History and Theory

Seminar: Contemporary Landscape Architecture

Colloquium: Historic Landscapes of the Southwest—Documentation and Assessment

Introduction to the Conservation of Cultural Resources (College or Architecture)

The Program of Landscape Architecture emphasizes landscape ecology, socio-cultural and behavioral factors as well as landscape esthetics and artistic principles in a variety of design and planning applications. Students have the opportunity to work within interdisciplinary studios which explore broad cross-sections of outdoor environment types and scales. The context in which design and planning studios operate closely simulates the breadth of the profession and includes wilderness, rural, urban, and historic landscapes. Special attention is given to the ecology, culture, and history of the arid southwest. Close proximity to Mexico also provides an often utilized cross-cultural experience.

Arkansas

Arkansas College

Batesville, AR 72501

Director, Historic Preservation Studies

B.A. in History with a specialization in Historic Preservation

University of Arkansas

School of Architecture
Landscape Architecture Program
116 Carnall Hall
Fayetteville, AR 72701

501-575-4907; Fax: 501-575-7429

John Crone, Program Director

CURRICULUM Landscape Preservation

ENVD Introduction to Environmental Design (prehistory to present) (Rollet)

LArc History of Landscape Architecture (prehistory to 19th century) (Rollet)

LArc Landscape Architecture History (prehistory to 19th century) (Brittenum)

LArc Landscape Architecture Seminar (late 19th century to present) (Rollet)

University of Arkansas

Graduate Coordinator
Department of Anthropology
Fayetteville, AR 72701
501-575-2508; Fax: 501-575-2642

There is a Cultural Resource Management option in the archeology program, offered in conjunction with the Arkansas Archeological Survey. A two-semester internship is required. During the first semester, the student spends a couple of weeks in each area of the Arkansas Archeological Survey: computing, registration, curation, as well as working with the state archeologist. The second semester's work involves a individual project with some aspect of the Arkansas Archeological Survey: collections, excavations, public education. The finished product must be of publication quality and is prepared in lieu of a thesis.

California

Cabrillo College

Archaeological Program
6500 Soquel Drive
Aptos, CA 95003
408-479-6294; Fax: 408-479-6425

Rob Edwards, Director

DEGREE Certificate, Archaeological Technology
A.S., Archaeological Technology

ESTABLISHED Vocational Program established Fall 1992. Academic Program 22 years.

TIME 2 academic years

INTERNSHIPS In development

REQUIRED No

THESIS No

ENROLLMENT 20-40

GRADUATES 12 Certificates
4 A.S. degrees

TUITION PER SEMESTER:

Resident: $100 - 110*

Non-resident: $1,000 - 1,200

*California requires $50/unit for students with B.A.

FACULTY Fulltime: 1 Part-time/Adjunct: 2

Fulltime Faculty

Rob Edwards, MA, UCD 1969; archaeology, settlement patterns, field methods, cultural resource management; California, Andean South America

Part-time Faculty

Allan Lonnberg, MA, U of NM 1981; sociocultural anthropology, ethnicity and stereotypes, archaeology, native peoples of California; Europe

Charles Smith, MA, U of AZ 1971; ethnography, sociocultural anthropology, archaeology, native peoples of California; North and Central America, Southwest Asia, Africa

CURRICULUM Certificate:

Anthro 2 (Cultural) - every semester

Anthro 3 (Intro to Arche) - every semester

Arche 2 Advanced Archaeological Survey - Summer

Arche 3 Archaeological Data Management - Spring

Arche 4 Archaeological Excavation - Summer

Arche 5 Archaeological Laboratory - Fall

Anthro 6 California Native Cultures - Fall

Anthro 7 N American Native Cultures - Spring

Arche 113 Planning for the Past

Arche 113a - Federal - Fall

Arche 113b - State - Fall

Arche 113c - Curation/Data Standards - Spring

English 1A Composition - Every Semester

A.S. Degree

English 1D Research Report Writing and a choice of others recommended for the A.S. degree

Cabrillo has extensive regional archaeological site records and an archive of archaeological and cultural resource reports. Cabrillo is in the process of transferring this data into a Geographic Information System (GIS). The Program also has Global Positioning System (GPS) receiver technology. There are several scholarships available after the first year of study

including one specifically for students of Native American ancestry.

We are training entry level workers for Cultural Resource Management firms or agencies who deal directly with both historic and prehistoric sites and landscapes. We also prepare students to transfer or more likely take a career ladder of work and further education.

A vocational training program in archeology technology is offered with a 31 - unit certificate or a 62 - unit AS in Archeology option. The certificate/As degree program focuses on scientific observation and note-taking, as well as emphasis on new technologies. Graduates of this program will be will prepared either to work at entry level CRM positions and/or to continue in upper division course work.

The program was designed by asking CRM practitioners what they wanted new employees to know. Discussions led to a curriculum which includes writing courses, computer courses, a data management course, three readings courses focusing on Federal and state laws and regulations, and curation practices. The program was designed as a career ladder, with the option of immediately joining the work force, or continuing formal education, usually at a cooperative university such as UC-Santa Cruz or Sonoma State.

California State Polytechnic University, Pomona

College of Enviromental Design
Department of Landscape Architecture
3801 West Temple Avenue
Pomona, CA 91768

909-869-2673; Fax: 909-869-4460

Noel Vernon, Associate Dean

CURRICULUM Landscape Preservation

ENV History of Art and Environmental Design I (prehistory to 1400AD) (Vernon, Hacker, Henderson, Jacobson, Lloyd)

ENV History of Art and Environmental Design II (European Renaissance to contemporary California) (Vernon, Hacker, Henderson, Jacobson, Whyte)

LA Intro to the History of Landscape Architecture (ancient to future) (Nakaba)

LA Regional Landscape History (Lyle)

LA Regional Landscape History (Pregill)

LA The Urban Landscape (French)

LA The Urban Landscape (Pregill)

LA World Gardens (French)

LA Design of the Orient (Uesugi)

California Polytechnic State University, San Luis Obispo

School of Architecture & Enviromental Design
Department of Landscape Architecture
San Luis Obispo, CA 93407

805-756-1319

Gerald Smith, Department Head

CURRICULUM Landscape Preservation

LA History of Landscape Architecture (ancient to 19th century) (Osbaldeston)

LA History of 20th Century Landscape architecture (Smith)

LA Regional Landscape History (western U.S.) (Smith)

California State University, Northridge

Department of Anthropology
18111 Nordhoff St.
Northridge, CA 91330

818-885-3331; Fax: 818-885-2873

The university offers a Public Archeology Option in the Master of Arts degree. The program is a specific course of study designed to prepare students for cultural resource management positions. Students are required to do fieldwork, an internship and prepare a thesis. The Northridge Center for Public Archeology provides training in excavation and environmental archeology.

Sonoma State University

Department of Anthropology
1801 East Cotati Ave.
Rohnert Park, CA 94928

707-664-2312

Adrian C. Praetzellis

The university offers a Master's Degree in Cultural Resource Management with specializations in natural resource management, interpretation, or historic preservation. The curriculum is oriented toward the practical with two years of formal course work and a thesis. The goal of the program is to produce mid-level Cultural Resource Managers, not academic archeologists. An important research facility, the Anthropological Studies Center, allows students to work through an apprenticeship program. The apprenticeship is not mandatory, but most students participate, gaining experience in all aspects of mid-level cultural resource management.

University of California, Berkeley

Department of Enviromental Design
School of Landscape Architecture
202 Wurster Hall
Berkeley, CA 94720
510-642-4022; Fax: 510-643-6166
Michael Laurie, Chair

CURRICULUM Landscape Preservation

ED History of the U.S. Cultural Environment, 1783-1900 (Groth)

ED History of the U.S. Cultural Environment after 1900 (Groth)

LA History and Literature of Landscape Architecture (ancient to present) (Mozingo)

University of California, Davis

College of Agriculture & Enviromental Design, Dept. of Enviromental Design
Landscape Architecture Program
Davis, CA 95616
916-752-6223; Fax: 916-752-1392
Program Director

CURRICULUM Landscape Preservation

History of Landscape Architecture (ancient to present) (Schenker)

University of California, Riverside

Program in Historic Resources Management
Department of History
University of California
Riverside, CA 92521
909-787-5401
Ronald Tobey, Director

DEGREE Masters of Arts

ESTABLISHED 1973

TIME 2-3 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 14

GRADUATES 85

TUITION Per Quarter
Resident: $ 1662
Non-resident: $4228

FACULTY Fulltime: 11 Part-time/Adjunct: 6

Fulltime Faculty

Kenneth Barkin, Ph.D., Brown U, 1965; vernacular material culture

Richard Godbeer, Ph.D., Brandeis U, 1985; American culture

Rebecca Kugel, Ph.D., UCLA, 1986; Native American history

Robert Patch, Ph.D., Princeton U, 1979; Mexico and Central America

Roger Ransom, Ph.D., U of WA, 1963; American economic history

Sharon Salinger, Ph.D., UCLA, 1980; archival management, American colonial culture

Sarah Stage, Ph.D., Yale U, 1975; women's history

Sterling Stuckey, Ph.D., Northwestern U, 1972; Afro-American history, folklore

Ronald Tobey, Ph.D., Cornell U, 1969; Director, Program in Historic Resources Management; historic preservation

Devra Weber, Ph.D., UCLA, 1986; California and the American West

Charles Wetherell, Ph.D., U of NH, 1980; administers the Laboratory for Historical Research; historic resources management

Part-time/Adjunct Faculty

Larry Burgess, Ph.D., Claremont Graduate School, 1972, Library Director, Smiley Public Library; Western and local history, professional ethics, archives

Carlos Cortes, Ph.D., New Mexico, 1969; Latin America

Harry Kelsey, Ph.D., Denver, 1965, Chief Curator of History (emeritus), Los Angeles County Museum of Natural History; museum studies; frontier and American Southwest

Knox Mellon, Ph.D. Claremont Graduate School 1972; California State Historic Preservation Office, 1974-1982; Executive Director, Mission Inn Foundation, Riverside; historic preservation

Marion Mitchell-Wilson, B.A., Northwestern U, 1972; Historic Preservation Project Manager, City of Riverside Development Department; historic preservation

John Twilley, B.S., Chemistry, UC, Riverside, 1972; senior research chemist, conservation center, Los Angeles County Museum of Art; conservation science, preservation

CURRICULUM

FALL 1994

Colonial America (Salinger)

Europe 1789- 1890 (Barkin)

England 1485-1820 (Snyder)

New Dir History Research (Barkin)

Museum Interpretation (Kelsey)

WINTER 1995

U.S., 1789-1877 (Ransom/Tobey/Wetherell)

20th Century Europe 1890-1945 (Barkin)

Colonial Latin America (Patch)

Museum Interpretation Practicum (staff)

19th Century U. S. (Stuckey)

20th Century U. S. (Tobey)

Latin America (Patch)

SPRING 1995

U. S. 1877-Present (Lloyd)

20th Century Europe 1945- 1989 (Wall)

Slave Folklore (Stuckey)

Conservation Science (Twilley)

19th Century U.S. (Stuckey)

20th C. U.S. (Tobey)

Latin America (Patch)

Specialty courses supplement the three areas of concentration

Historical Museum Curatorship Subspecialty

Historical Museum work is distinguished by the variety of skills required. This program is oriented toward preparing the student for employment in the middle-sized and small museum, where the variety of tasks and skills is greatest, rather than at the large museum, where specialization is possible. The program must include core training as a historian, with introduction to museum interpretation and practice. Since most career mobility in museums is in the direction of administration, the program includes a major preparation in the fiscal, decision-making, and personnel aspects of management. Historical museum curators typically are involved, in daily work, with archaeologist and art/architecture historians. Students are consequently requested to obtain preparation in at least on these two areas.

Historic Preservation Management Subspecialty

Historic preservation now involves three components. In descending order of importance, these are historical research and evaluation of sites and monuments, land-use and urban planning, and architectural conservation. In planning your program you should be sure that you have thorough introduction to the latter two components, as well as your mandatory training as an historian.

Archival Management Subspecialty

Archival management remains close to historical research, and is indeed a profession created by historians earlier this century. Archivists consequently need strong training in academic history, since most of their daily work will be for academic historians patrons and for genealogists. In addition, archivists should have a thorough understanding of the institution and setting in which records are generated. Graduates of the program now working as professional archivists have repeatedly testified to the great importance of preparation in political science.

University of California, Santa Barbara

Public History Program
Department of History
Santa Barbara, CA 93106

805-893-2991

Otis Graham, Jr., Director

M.A. in Public History/Historic Preservation

Colorado

Colorado State University

Research Center: The Center for Stabilization and Reuse of Important Structures
Room 200-B, Industrial Sciences Building
Fort Collins, CO 80523

303-491-7742; Fax: 303-491-7801

Mr. Richard Beardmore, PE, Director

Dept. of Industrial Sciences
Construction Management Program
College of Applied Human Sciences
224B Guggenheim Hall
Fort Collins, CO 80523

303-491-7337; Fax: 303-491-2473

Dr. Gary Gehrig, graduate advisor

Dept. of History
College of Liberal Arts
Fort Collins, CO 80523

303-491-6415 or 303-491-6854; Fax: 303-491-2940

Dr. Liston Leyendecker, Mr. John Albright, advisors

Dept. of Design, Merchandising and Consumer Sciences
Interior Design Program
Room 314 Gifford
Fort Collins, CO 80523

303-491-7046; Fax: 303-491-4855

Prof. Craig Birdsong, interior design advisor

DEGREE Masters of Science, Industrial Sciences with concentration in construction management

Masters of Arts, History with concentration in historic preservation and/or archival science

Masters of Arts or Masters of Science in Design, Merchandising and Consumer Sciences with specialization in interior design

ESTABLISHED Construction Management: 1946

History: 1874

Interior Design: 1989

TIME 2 years

INTERNSHIPS Yes

REQUIRED Construction Management: optional. Placement with construction firms and the Center for Stabilization and Reuse of Important structures.

History: required. Placements in historical societies, museums, city and state governments and the departmental archives collection.

Interior Design: optional. Placement with interior design or architecture firms and governmental offices.

Students in all three disciplines can be involved in work at the Center for Stabilization and Reuse of Important Structures.

THESIS Construction Management: optional

History: optional

Interior Design: required

ENROLLMENT Construction Management: 35

History: 20

Interior Design: 16

GRADUATES Construction Management: 3,000

History: 11,000

Interior Design: 150

TUITION PER SEMESTER Resident: $1,437

Non-resident: $4,261

FACULTY Fulltime: 14 Partime: 2

Fulltime Faculty

Dr. Gazon Bozai, heavy construction, highway construction

Dr. Gary Gehrig, estimating and scheduling

Dr. Allan Hauck, estimating and scheduling, historic preservation

Ms. Linda Kiisk, graphics, historic preservation

Ms. Susan Kruel-Froseth, graphics

Dr. John Murphy, indoor air quality

Dr. Matt Syal, computer integrated management related to construction

Dr. James E. Hansen, II, american intellectual, CO, archival science

Dr. Liston E. Leyendecker, CO, american west history, local & regional historic preservation

Mr. John Albright, american west history, historic preservation

Dr. Lawrence Von Bamford, history and theory of architecture & design

Mr. Craig Birdsong, historic interiors & decorative arts, research methodologies

Ms. Stephanie Clemons, computer aided design, residential interiors

Mr. Brian Dunbar, space planning, design process & theory

Partime Faculty

Mr. John Curfman, interior design, museum display & design

Mr. Donald Sherman, textiles, space planning, design process & theory

CURRICULUM varies with program

The Center for Stabilization and Reuse of Important Structures is a research center at Colorado State University. The Center offers technical assistance for structures (buildings, infrastructures, etc.) via the university mandate of teaching, research and outreach/service. Currently the Center is working on 25 projects ranging from structural assessment, technical evaluation historic district nominations, interior and exterior restoration and adaptive reuse.

University of Colorado at Denver

School of Architecture and Planning
Campus Box 126
P.O. Box 173364
Denver, CO 80217-3364
303-556-4090; Fax: 303-556-3687

Lois Brink, Director, Landscape Architecture

CURRICULUM Landscape Preservation

LA Landscape Architecture History (prehistory to present) (Johnson)

LA History of Landscape Architecture (prehistory to present) (Komara)

LA Landscape Architecture History (prehistory to Modern) (Komara)

LA History of Landscape Architecture (ancient to present) (Komara)

LA History of Landscape Architecture Theory (ancient to present) (Morgenthaler)

LA Modernism and Landscape Architecture (Komara)

Delaware

University of Delaware

College of Arts and Sciences
Program in Art Conservation
Newark, Delaware 19716
302-831-2479

Joyce Hill Stoner, Director

Offers a degree in the History of Technology.

District of Columbia

George Washington University

Graduate Program in Historic Preservation
American Studies Program
218 G Street, N.W.
Washington, D.C. 20052
202-994-6070; Fax 202-994-8651

Richard Longstreth, Director

DEGREE Master of Arts, American Civilization (M.A.) with concentration in Historic Preservation

Doctorate, American Civilization (Ph.D.) with Historic Preservation as one of four required fields of study

ESTABLISHED 1975

TIME M.A.: 2 years

Ph.D.: 4 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Thesis for M.A. candidates

Dissertation for Ph.D. candidates

ENROLLMENT M.A.: 15

Ph.D.: 7

GRADUATES 115

TUITION Per 3-Credit Course

$ 1,500

Two courses required for part-time status

Three-four courses for full-time status

FACULTY Fulltime: 5 Part-time/Adjunct: 6

Fulltime Faculty

Richard Longstreth, architectural historian/preservation activist; late 19th-20th century U.S. commercial architecture

Howard Gillette, urban historian; 19th-20th century U.S. especially Philadelphia and Washington, D.C.

Dorn McGrath, Jr., planner; neighborhood planning, civic activism, transportation

Carol Stapp, cultural historian; historic house museum interpretation

John Michael Vlach, folklorist; vernacular architecture and decorative arts

Part-time/Adjunct Faculty

Barbara Carson, historian of the 19th-early 19th century decorative arts

Pamela Cressey, archeologist, Alexandria Urban Archaeology Program; 19th century urban U.S.

Nellie Longsworth, preservation lobbyist/activist, Preservation Action

Orlando Ridout V, architectural historian, Maryland Historical Trust; 18th-early 19th century U.S.

de Teel Patterson Tiller, preservation planner/policy management, National Park Service

Richard Wagner, architect, David Gleason & Associates; preservation/rehabilitation of commercial buildings and districts, design guidelines

CURRICULUM

Historic Preservation: Principles & Methods (two-semester sequence)

Preservation Planning & Management

Economics of Preservation

Politics of Preservation

Community Preservation

Interpreting the Historic House Museum

Architectural Documentation

American Architecture (two-semester sequence)

Seminar in American Architecture

Vernacular Architecture

U.S. Urban History

American Decorative Arts (two-semester sequence)

Museum Research & Education

Folklore Theory

Seminar in American Folklife

The program affords numerous opportunities for fieldwork and advanced research in the region, including historic

resource surveys and other projects devoted to analysis of the built environment and to preservation planning. The University's Institute for Urban Development Research undertakes numerous projects in which preservation is an important component. Funded positions are available for students involved in this work. The Center for Washington Area Studies sponsors student fellowships as well as scholarly publications. Monographs prepared by students or former students include such topics as the evolution of two Washington neighborhoods, the city's municipal lighting system, the gentrification of an in-town district, and the literature of the Greenbelt communities. Alexandria Archaeology — a program of the Office of Historic Alexandria in cooperation with city agencies and local groups — provides a comprehensive laboratory for developing and applying techniques of data gathering, organization, and analysis. Students in the program have secured paying internships, and often subsequent employment, from numerous public- and private-sector offices in the metropolitan area, including the National Park Service, National Trust for Historic Preservation, Maryland Historical Trust, Octagon Museum of the American Institute of Architects, and local planning agencies. The library collections available to students in the program are among the most extensive in the United States. Augmenting the holdings at the University's Gelman Library are those of the Library of Congress and Major collections of federal agencies and museums, the National Trust, American Institute of Architects, and Historical Society of Washington, D.C.

Florida

University of Florida

Department of Architecture
College of Architecture
Gainesville, FL 32611

904-392-4836; Fax: 904-392-7266 College of Arch.

904-392-0215; Fax: 904-392-4606 Dept of Architecture

Dr. Robert Wayne Drummond, Dean, College of Architecture

Prof. Robert S. McCarter, Chairman, Department of Architecture

Assoc. Dean Richard Schneider, Ph. D. Program, College of Architecture

Prof. Gary Ridgdill, M. Arch. Program, Department of Architecture

Prof. Herschel Shepard FAIA, M. S. Program, Department of Architecture

DEGREE Master of Architecture, (M. Arch) (Professional Degree)

Master of Science in Architectural Studies (M. S.)

Doctor of Philosophy in Architecture (Non-Professional Research Degree)

ESTABLISHED 1970

TIME M. Arch.

6 years (undergraduate + graduate)

2 to 4 years (graduate only)

M. S.

5 1/2 years (undergraduate + graduate)

1 1/2 years (graduate only)

Ph. D.

3 to 5 years (after Master's)

INTERNSHIPS No

REQUIRED Internships are not required by the university, but are required by the State of Florida for graduates in the professional degree program who wish to practice architecture.

THESIS M.Arch.: Yes or Master Research Project

M.S.: Yes

Ph.D.: Dissertation

ENROLLMENT M. Arch. 63

M. S. 17

Ph. D. 1

GRADUATES M. Arch. 35-40

M. S. 3

Ph. D. 0

TUITION PER CREDIT HOUR Resident: $105

Non-resident: $358

FACULTY Fulltime: 16 Part-time/Adjunct: None

Fulltime Faculty

Wayne Drummond, Director, Preservation Institute: Nantucket (PI:N)

Richard Schneider, Director, Doctoral Program

Ralph Johnson, Director, Research and Education Center for Architectural Preservation

Robert McCarter, Chairman, Department of Architecture

Diana Bitz; history, theory

Francesco Cappellari, Director, U of FL Vicenza Institute of Architecture, Vicenza, Italy

Raul Garcia; history, research

Ronald Haase; history, design, vernacular

Roy Hunt; preservation law

Peter Prugh; technology, design

Herschel Shepard, FAIA; technology, design

Susan Tate; historic interiors

William Tilson, Director, Preservation Institute: Caribbean (PI:C)

William Weismantel; inventories, districts

Sara K. Williams; historic gardens and landscape

Ira Winarsky; design, environment

CURRICULUM

Survey of Architectural Preservation (PI:C and PI:N summer programs)

Techniques of Architectural Documentation

Research Methods (required of all graduate students)

Architectural History: America

Architectural History: Literature and Criticism

Architectural History: Regional

Techniques of Preservation: Legal and Economic Processes

Technology of Preservation: Materials and Methods I

Technology of Preservation: Materials and Methods II

Community Conservation and Revitalization

Architectural Research (special individual studies)

Research for Master's Thesis (required for M.S.)

Master's Research Project (may be substituted for M. Arch.)

Contact the College for information on the Ph. D. curriculum.

Architectural preservation involves the analysis, maintenance, and appropriate development of culturally significant buildings, urban spaces, and landscapes. The subject matter is taught as an aspect of contemporary architectural practice and investigates the theories and methods of dealing with the built environment.

An established program in research and documentation offers hands-on field experience. Students seeking the M. Arch. professional architectural degree, the M. S. in Architectural Studies research degree, and the Ph. D. can emphasize preservation by selecting from a wide range of electives and special studies courses offered on campus and in the Preservation Institute: Caribbean, Preservation Institute: Nantucket, and Vicenza Institute of Architecture programs. In addition, the College maintains a studio in Miami Beach, Florida. The College of Architecture includes the Departments of Architecture, Building Construction, Interior Design, Landscape Architecture, and Urban and Regional Planning, and interdisciplinary studies are encouraged within and outside the College.

University of Florida

College of Architecture
Department of Landscape Architecture
331 Architecture Building
Gainesville, FL 32611

904-392-6098; Fax: 904-392-7266

Herrick Smith, Chair

CURRICULUM Landscape Preservation

LAA History and Theory of Landscape Architecture (ancient to present) (Williams)

LAA Gardens of the World (Williams)

LAA History and Theory of Landscape Architecture (ancient to present) (Williams)

LAA Gardens of the World (Williams)

University of West Florida

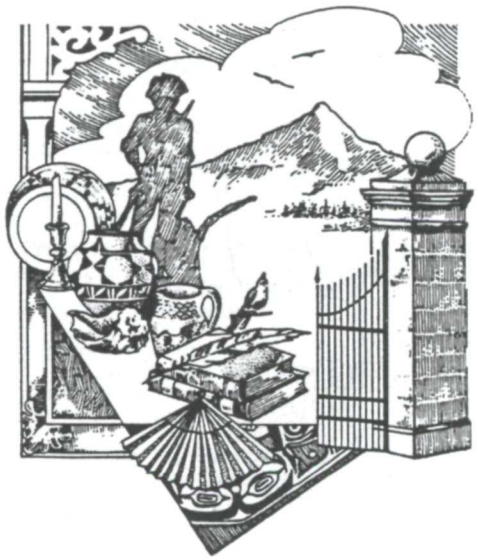
Anthropology Coordinator
11000 University Parkway
Pensacola, FL 32514

904-474-2797; Fax: 904-474-3166

Judith A. Bense

The Master's Degree in Historical Archeology is offered through the department of history with equal courses in history and archeology. The program prepares students for Cultural Resource Management and Historic Preservation employment. Field school and internships are an important part of the program.

The program is comprised of 15 hours of history and 15 hours of archeology, which includes course work in academic theory, archeological methods and cultural resource management. Field work and a thesis are required. In addition to coursework, students have access to employment opportunities through the Archeological Institute. The program includes a specialty in underwater archeology, and a maritime archeology course is a required component.



Georgia Institute of Technology

Ivan Allen College of Management
Policy and International Affairs
Program in History of Technology
Atlanta, GA 30332
404-894-6282
Dr. August Giebelhaus, Acting Director
Offers a degree in the History of Technology.

Georgia State University

Heritage Preservation Program
History Department
University Plaza
Georgia State University
Atlanta, GA 30303
404-651-2250; Fax: 404-651-1745
Timothy J. Crimmins, Program Director

DEGREE Master of Heritage Preservation (M.H.P.)
(70 quarter hours of credit)
Certificate in Heritage Preservation
(30 quarter hours of credit)

ESTABLISHED 1983

TIME M.H.P.: 2 years
Certificate: 1 year

INTERNSHIPS Yes

REQUIRED Optional, but most students do internships

THESIS Optional

ENROLLMENT 40

GRADUATES 45

TUITION PER QUARTER Resident: $500
Non-resident: $1,440

FACULTY Fulltime: 5 Part-time/Adjunct: 6

Fulltime Faculty

Dr. Timothy J. Crimmins, history
Dr. John Burrison, folklore
Dr. Richard Pillsbury, geography
Dr. Robert Craig, architectural history (Georgia Tech)
Dr. Stuart Gallishoff, history

Part-time/Adjunct Faculty

Dr. Mark Barnes, anthropology
Mr. Robert Zeockler, preservation law
Mr. Tommy Jones, building material conservation
Dr. Richard Laub, building material conservation
Mr. James Cothran, landscape history
Ms. Kate Ryle, history of interior design

CURRICULUM

Course	Quarter Offered
Anth Public Archaeology	Winter
Art American Arch Hist	Fall (Georgia Tech)
Folk Folklore	Fall
Geog Cultural Geography	Summer
Hist Intro to H.P.	Winter
Hist Urban History	Winter
PolS Preservation Law	Fall
Hist Building Materials	Fall
Hist Landscapes and Gardens	Spring
I.D. Historic Interiors	Summer
Hist Case Studies in H.P.	Spring
Hist Case Studies in International Preservation (In England)	Summer
Hist Georgia Cities; History	Fall
Hist Urban Atlanta	Spring and Summer
Hist Internship	Each Quarter
Hist Thesis	Each Quarter

The graduates of our program are working for the Advisory Council for Historic Preservation, the Georgia Office of Historic Preservation, the Georgia Trust for Historic Preservation, the Atlanta Preservation Center, the Atlanta Urban Design Commission, and the Georgia Power Company. Other graduates have worked or are working as preservation planners in Georgia, Florida, Virginia, and the Virgin Islands; as Main Street Directors in Georgia, Florida, Mississippi, Arkansas, and Wisconsin; as researchers for public and private organizations in the South; and as executive directors for a number of non-profit preservation organizations.

Savannah College of Art and Design

Historic Preservation Department
229 Martin Luther King, Jr. Blvd.
P.O. Box 3146
Savannah, Georgia 31402-3146
912-238-2409; Fax: 912-238-2428
Manfred J.A. Thoms, Dean, School of Building Arts
Robert C. Dickensheets, Chair

DEGREE Bachelor of Fine Arts (BFA)
Master of Fine Arts (MFA)

ESTABLISHED 1979

TIME BFA: 4 years to complete course work
MFA: 2 years to complete course work

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT BFA: 76
MFA: 14

GRADUATES 253

TUITION Per Quarter:
Resident: $3,300
Non-resident: $3,300

FACULTY Fulltime: 2 Part-time/Adjunct: 5

Fulltime Faculty

Robert Dickensheets, Department Chairman; development, design, preservation, conservation, fly fishing, local and international preservation planning

Mary Steinmetz; preservation law and history, fine and decorative arts, art history

Part-time/Adjunct Faculty

Lee Adler, National Trust Member Emeritus; architecture, preservation development, urban preservation issues

Richard Anderson; measured drawings, recording and interpretation

Neil Dawson; adaptive reuse and rehabilitation management, preservation economics

Warren Murphy; structural assessments and conditions

Marlborough Packard; art, culture, history, and heritage education, surveys and survey research

CURRICULUM Bachelor of Fine Arts Program

Computer Aided Design

Introduction to Historic Preservation

Photography for the Building Arts

Recording and Interpretation

Vernacular Architecture

Preservation Law

Preservation Economics

Preservation Research

Adaptive Rehabilitation

Building Arts Electives

Master of Fine Arts Program

Architectural Criticism

Preservation Research

Preservation Survey/Law

Building Assessment Strategy I

Building Assessments Strategy II

Urban Preservation

Rural Preservation

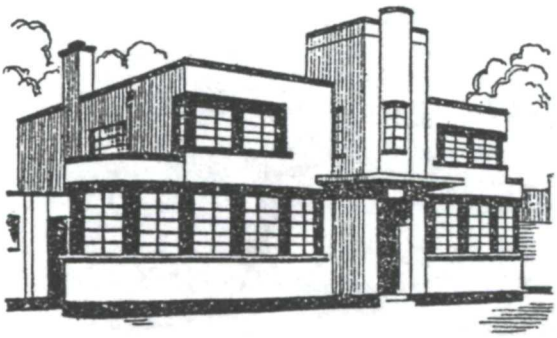
Preservation/Restoration

Special Topics

Internship

Thesis Project

Historic Preservation at the Savannah College of Art and Design is oriented toward students seeking professional careers addressing the preservation of historic architectural resources. The dual nature of professional practice, balancing generalist and specialist competencies, is the basis of the curriculum. The mission of the program is to provide the aspiring professional with a solid foundation in the interdisciplinary issues of preservation, while focusing the individual student's pursuit of a particular specialization. Primary emphasis is given to two integrated areas: the first concerns historic architectural resources as artifacts; the second addresses design issues raised in their preservation.



University of Georgia

Master of Historic Preservation Program
609 Caldwell Hall
Athens, Georgia 30602
706-542-4720; Fax: 706-542-4485
John C. Waters, Director

DEGREE Master of Historic Preservation (MHP)
Certificate in Historic Preservation Studies
Joint degree in Law (JD) and Historic Preservation (MHP) = JD/MHP

ESTABLISHED 1982

TIME MHP: 2 years (7-8 quarters)
Certificate: 30 quarter hours
JD/MHP: 4 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 50

GRADUATES 62

TUITION & FEES Per Quarter Resident: $759
Non-resident: $2025

FACULTY Fulltime: 6 Part-time/Adjunct: 3

Fulltime Faculty

Ian J. W. Firth, landscape architect, historic landscape management

Catherine M. Howett, landscape historian, historic landscapes

Mark E. Reinberger, architectural historian, architectural history

Allen Stovall, landscape architect, rural landscape preservation

John C. Waters, preservation planner, cultural resource assessment

Richard Westmacott, landscape architect, ethnic landscapes

Part-time/Adjunct Faculty

Pratt Cassity, preservation planner, building materials conservation

Melvin B. Hill, Jr., attorney, preservation law

James K. Reap, attorney, preservation law

CURRICULUM First Year

Fall Quarter:

ENV Introduction to Historic Preservation (core)

HP Preservation Practice Colloquium (core)

ENV Preservation Graphics (elective)

LAR History of Landscape Architecture (prerequisite)

Winter Quarter:

HP Cultural Resource Assessment (core)

HP Neighborhood and Small Town Conservation Colloquium (core)

HP Rural Preservation (core)

LAR History and Theory of Architecture (prerequisite)

Spring Quarter:

HP Preservation Law

HP Preservation Planning Professional Practice (core)

HP Evolution of American Architecture (core)

HP Building Materials Conservation (core)

HP Thesis Proposal (core)

Summer Quarter:

HP Preservation Internship (core)

Second Year

Fall Quarter:

HP Preservation Advocacy (core)

HP Preservation Technology Colloquium (core)

HP Evolution of the American Landscape (core)

HP Thesis Research (core)

Elective

Winter Quarter:

HP Preservation Planning (core)

HP Grant Development Colloquium (core)

HP Thesis Research (core)

Elective

Elective

Spring Quarter:

RE Urban Land Principles (core)

HP Thesis Writing (core)

One of a limited number of programs offering a professional preservation degree, the focus is upon preservation in its broadest context and the preparation of individuals who can develop strategies for the perpetuation of historic resources. An historic campus, and a community and area characterized by historic resources, all provide the setting for an intensive, community oriented, practical educational experience which effects a balance between academic and professional training. In addition to the field experiences which are a part of almost all classes, there are study/travel opportunities as well as a studies abroad program in Italy. A Student Handbook on the Masters in Historic Preservation program is available.

University of Georgia

School of Enviromental Design
Department of Landscape Architecture
609 Caldwell Hall
Athens, GA 30602
706-542-1816; Fax: 706-542-4485
Catherine Howett

CURRICULUM Landscape Preservation

HP *Evolution of the American Landscape* (Howett)

HP American Architecture (Colonial to International style) (Reinberger)

LA Urban Spatial Design Studio (Kennedy)

LAR History of Landscape Architecture (ancient to present) (Howett)

LAR History of Landscape Architecture (ancient to present) (Mann)

LAR World Architecture (ancient to Modern) (Reinberger)

Hawaii

University of Hawai'i at Manoa

Department of Hawaiian and Indo-Pacific Languages and Literatures
2540 Maile Way, Spalding 459
Honolulu, HI 96822
808-956-8672 or 956-7452; Fax: 808-956-5978
Dr. Emily'Ioli'i Hawkins

DEGREE B.A. in Hawaiian Language
B.Ed. in Hawaiian Immersion Education
Professional Diploma in Education: Hawaiian Language Immersion
Secondary Foreign Language- Hawaiian

ESTABLISHED 1979

TIME B.A.- 4 Years
P.D.- 2 Years

INTERNSHIPS No

REQUIRED No

THESIS No

ENROLLMENT 40

GRADUATES 40

TUITION PER SEMESTER Resident: $778
Non-resident: $2,278

FACULTY Fulltime: 6 Part-time/Adjunct: 12
Elders: 3

Fulltime Faculty

Emily 'Ioli'i Hawkins, PhD; language learning and teaching, Polynesian linguistics, Hawaiian grammar, curriculum development

L. Makalapua Ka'awa, MA; Hawaiian learning and instruction, immersion curriculum, hula

Kathleen Kawehilani Lucas, BA; Hawaiian language learning and instruction, hula

M. Puakea Nogelmeier, MA; Hawaiian language and literature, language teaching and learning, anthropological linguistics, chant, hula

R. Kamoa'elehua Walk, BA; Hawaiian language learning and instruction, food preparation

Sam No'eau Warner, MA; Hawaiian language, Hawaiian language immersion education, evaluation, curriculum development and second-language acquisition, educational psychology

Elders

Lydia Hale

Josephine Lindsey

Kainoa Wright

Part-time/Adjunct Faculty

Keith Puhi Adams; history, music

J. Leilani Basham; education, hula

S. Kaleikoa Ka'eo; sovereignty

Roberta Keahonui Kahakalau; education, music

Gary Kahaho'omalu Kanada; language teaching

J. 'Ekela Kani'aupi'o-Crozier; immersion, counseling

Ralph Lalepa Koga; literature

Gloria Noenoe Moan; literature, library studies

Ryan Kaha'i'olelo Sueoka; hula

Jack Ward; Tahitian and Hawaiian

Kalani Whittaker; immersion education

Kerry Laiana Wong; linguistics

CURRICULUM Elementary Hawaiian

Intermediate Hawaiian

Third Year Hawaiian

Fourth Year Hawaiian

Structure (discussion, practice and research on grammar)

Conversation

Composition

Listening and Transcription

Mo'olelo Hawai'i (reading, discussion and exposition of Mo'olelo)

Ka'ao Hawai'i (reading, discussion and exposition of ka'ao)

Problems in Translation of Legal Documents, Newspapers, Religious Writings

History (development of Hawaiian within Polynesian family)

Intensive Language of the Classroom (concepts and vocabulary of teachings

Poetry (study and composition)

Directed Studies (topics arranged between student and teacher)

Students participate in teaching children at the immersion and high schools. There are regularly scheduled immersion weekends, conversation gatherings and inter-school speech competitions. Advanced students translate and broadcast news on public radio. Numerous opportunities to participate in Hawaiian cultural, sport and artistic programs.

University of Hawai'i at Manoa

Historic Preservation Program
Department of American Studies
1890 East West Road, Moore Hall 324
Honolulu, HI 96822-2318
808-956-8570; Fax: 808-956-4733

William R. Chapman, Director

Lowell Angell, Program Administrator

DEGREE Graduate Certificate in Historic Preservation

MA in American Studies with emphasis in Historic Preservation

PhD in American Studies with emphasis in Historic Preservation

ESTABLISHED Certificate: 1985

M.A. and Ph.D.: 1994

TIME Certificate: 1 year

M.A. and Ph.D: 2 years

INTERNSHIPS Yes

REQUIRED Sometimes

THESIS Yes

ENROLLMENT Certificate: 15

M.A.: 2

Ph.D.: 1

GRADUATES Certificate: 18

TUITION PER SEMESTER Resident: $795

Non-resident: $2,335 (based on 9 graduate credits per semester)

FACULTY Fulltime: 4 Part-time/Adjunct: 5

Fulltime Faculty

William Chapman, D.Phil.; archaeology and historic preservation

James McCutcheon, Ph.D.; social, cultural and urban history

Shelly Armitage, Ph.D.; expressions of culture and cultural landscapes

Katherine Tehranian, Ph.D.; cultural interpretations of art and architecture

Part-time/Adjunct Faculty

William J. Murtagh, Ph.D.; historic preservation, architectural history

Spencer Leineweber, AIA; preservation architecture

Michael Graves, Ph.D.; anthropology

Barnes Riznik, Ph.D.; historic preservation

Gerald Takano, AIA; architecture/planning

CURRICULUM Preservation: Survey and Theory

Vernacular Architecture and Landscapes

Elements of Style in American Architecture

Community Preservation

Historic Resources: Survey and National Register

Historic Buildings: Materials and Technology

Cultural Resource Management

Historic Preservation: Law and Regulation

The American City

American Architecture

Material Culture

Hawaiian Archaeology

Historic Preservation: Directed Reading

Preservation Field Study

Historic Preservation Practicum

The University of Hawai'i prides itself on its strong international orientation and wide range of peoples and cultures reflected in its faculty and student body, departments and courses. This is reflected strongly in the Historic Preservation Program, including the Summer Field School, which attracts students and faculty from around the world. The program's courses reflect this international orientation and give special emphasis to problems and examples of universal concern. The University is committed to the recognition of the cultures and values of indigenous peoples, especially native Hawaiians. This commitment is manifested in course offerings and programs throughout the University.

The Pacific Preservation Consortium, headed by Dr. William Murtagh, is a integral component of the Historic

Preservation Program. It serves as an umbrella organization for the development of special domestic and international historic preservation programs, especially in the Pacific area, in which the resources of the University may be utilized. Current activities under development include preservation training and educational programs in Indonesia, Cambodia, the independent nations of Micronesia, and Fiji.

The Historic Preservation Program also has a close working relationship with the East-West Center, an organization founded by the U.S. Government in 1960 to promote cultural and technical exchange among peoples of the Asia-Pacific region. The Center provides a neutral meeting ground where people with a wide range of perspectives exchange views on topics of contemporary significance, including historic preservation and cultural resource management.

Idaho

University of Idaho

Department of Landscape Architecture
College of Art & Architecture
Moscow, ID 83843-2481
208-885-7448

Chair position yet to be filled

DEGREE Bachelor of Landscape Architecture

ESTABLISHED 1977

TIME 4.5 - 5.5 years

INTERNSHIPS No

REQUIRED No

THESIS Yes, senior project

ENROLLMENT 78

GRADUATES 200

TUITION PER SEMESTER Resident: $774
Non-resident: $2981

FACULTY Fulltime: 4 Part-time/Adjunct: 2

Fulltime Faculty

Chair, vacant

Gary Austin, Landscape Architecture (licensed); site design for special populations (i.e. Alzheimer's patients), art & the landscape, landscape construction

Jim Kuska, Landscape Architecture; public landscapes, "biological" design, multi-media in landscape architecture education, grading & drainage

Toru Otawa, Landscape architecture; GIS and its applications in landscape design and management

CURRICULUM

Introduction to Landscape Architecture

Landscape Architecture History

Landscape Architecture Design Studios 1-3

Landscape Architecture Construction: Grading & Drainage

Landscape Architecture Construction: Methods & Materials

Landscape Architecture Graphics

GIS Primer

Computerized Regional Planning

Professional Practice

The college has a state-of-the-art computer lab that the department utilizes regularly. The department has made a commitment to use computer technology in each of its classes.

Illinois

School of the Art Institute of Chicago

Master of Science in Historic Preservation Program
37 South Wabash Avenue, 12th Floor
Chicago, IL 60603
312-899-5194; Fax: 312-263-0141

Donald G. Kalec, Director

DEGREE Master of Science in Historic Preservation

ESTABLISHED 1993

TIME 2 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 30

GRADUATES None yet

TUITION PER SEMESTER $7,275

FACULTY Fulltime: 1 Part-time/Adjunct: 17

Fulltime Faculty

Don Kalec, architect; history and theory of preservation, restoration design and historic interiors.

Part-time/Adjunct Faculty

Wilbert R. Hasbrouck, architect; archival research and documentation.

Caryn Summer, landscape architect; historic sites and landscapes

Julia Sniderman, preservation planner; historic sites and landscapes

Anne Sullivan, architect; historic building materials and technology, conservation.

Lesley Gilmore, architect; recording historic buildings, sites and districts.

Timothy Barton, preservation planner and lawyer; preservation law and policy.

Lane Fenrich, historian; American social history.

Kirk Irwin, architect; history of American domestic architecture.

Anne McGuire, architect; building conditions.

John Eifler, architect; restoration design.

Kevin Sarring, architect; restoration design.

Tim Wittman, preservation planner; American commercial architecture.

Vincent Michael, preservation planner; preservation planning.

CURRICULUM Fall I

Archival Documentation (3)

Historic Building Materials and Technologies (3)

History and Theory of Historic Preservation (3)

Physical Documentation (3)

American Social History (3)

Spring I Historic Preservation Design Studio (6)

Building Pathology (3)

Preservation Planning (3)

History of Commercial Architecture (3)

Fall II Historic Interiors Studio (3)

Historic Sites and Landscapes (3)

Building Conservation (3)

Preservation Law (3)

History of Interiors and Decorative Arts (3)

Spring II Surface Conservation Lab (3)

History of Residential Design (3)

Thesis (3)

Elective (3)

The program offers sixteen specialized restoration and preservation classes that cover the four main areas of historic preservation - history, conservation, restoration design, and preservation planning. Every semester, students take at least one class from each of the four areas so they have a comprehensive background that will enable them to find a position in one of the many specialties in historic preservation. The faculty are practicing professionals, so the students have access to all the major restoration work going on in the Chicago area, often taking part in the preservation planning aspects of the job. Field trips are taken every week to historic sites in the Chicago area.

University of Illinois, Urbana

College of Fine and Applied Arts
Department of Landscape Architecture
214 Mumford Hall, 1301 W. Gregory Dr.
Urbana, IL 61801

217-333-0176; Fax: 217-244-4568

Vincent Bellafiore, Head

CURRICULUM Landscape Preservation

LA History of Landscape Architecture (ancient to present) (Vernon)

University of Illinois, Urbana-Champaign

Historic Preservation Concentration
Urbana, IL 61801

Eliza Husband, Coordinator

B.A.U.P., M.U.P., Ph.D., Preservation Certificate

Indiana

Ball State University

Department of Architecture
College of Architecture and Planning
Muncie, Indiana 47306-0305
317-285-1900; Fax: 317-285-1768
James Glass, Ph.D., Director, Master of Architecture Program (M.Arch)
or: Director, Preservation Programs (MSHP)

DEGREE Master of Architecture (M.Arch) (post-professional)
Master of Science, Historic Preservation (MSHP)

ESTABLISHED 1979

TIME M.Arch: 1 year
MSHP: 2 years

INTERNSHIPS available

REQUIRED M.Arch - No
MSHP - Yes, internships carry four hours of degree credit

THESIS Yes

ENROLLMENT M.Arch: 8, (1 specializing in preservation)
MSHP: 20

GRADUATES M.Arch, preservation specialization: 11
MSHP: 35

TUITION PER SEMESTER Resident: $1432
Non-resident: $3622

FACULTY Fulltime: 7 Part-time/Adjunct: 0

Fulltime Faculty

Anthony Costello, urban design, community-based planning

James Glass, Program Director, historic preservation planning, architectural history, history of historic preservation

Ann M. McKee, *building technologies*

Alfredo Missair, human settlements, education and primary health care development projects in developing countries

Andrew Seager, archeology, vernacular architecture, neighborhood conservation, design

Gil Smith, 17th-18th century European architecture

Edward Wolner, 1880-1930 European and American architecture

CURRICULUM M.Arch, Specialization in Preservation:

FALL Design Studio
Research
Preservation Elective
Elective

SPRING Thesis/Creative Project
Preservation Electives
Elective

MSHP Program:

FALL - YR 1 Hist. North American Arch.
Intro. to Preservation
Preservation Technology I
Intro. to Design & Presentation

SPRING - YR 1 Preservation Planning, Law, & Economics
Documentation of Historic Sites
Preservation Technology II
Arch./Planning/Engineering in the Midwest

FALL - YR 2 Pres. Design Studio
Directed Research
Elective

SPRING - YR 2 Thesis
Electives

The M.Arch. degree at BSU requires the first professional degree (Bachelor of Architecture) from an accredited institution for admission. It is the objective of the program to provide advanced professional education in those areas in which the College of Architecture and Planning pursues excellence, including historic preservation. The program serves an international mix of students, and enjoys the benefits of the fine facilities and programs, and the multidisciplinary context (Architecture, Landscape Architecture, and Urban and Regional Planning), that the College provides.

The MSHP program at BSU provides individuals from diverse undergraduate backgrounds with a solid academic foundation and the preparation necessary to undertake professional careers in historic preservation. Emphasis is on the study and preservation of built environments, and on community relations in pursuit of those ends, within the context of an environmental design school devoted to the professions of Architecture, Landscape Architecture, and Urban and Regional Planning. The excellent facilities and programs of the College of Architecture and Planning considerably enhance the value of the MSHP.

Ball State University

College of Architecture & Planning
Department of Landscape Architecture
Muncie, IN 47306
317-285-1971; Fax: 317-285-3726

Malcolm Cairns

CURRICULUM Landscape Preservation

LA Landscape History I (ancient to 19th century) (Benson)

LA Landscape Architecture History II (ancient to present) (Hall)

LA Landscape Architecture History II (ancient to present) (Benson)

LA Landscape Architecture History (ancient to present) (Benson)

Purdue University

Department of Horticulture
Landscape Architecture Program
Horticulture Building
West Lafayette, IN 47907
317-494-1326; Fax: 317-494-0391

Donald Molnar, Chair

CURRICULUM Landscape Preservation

LA History in Landscape Architecture (prehistory to present) (DeTurk)

Iowa

Iowa State University of Science and Technology

Department of Landscape Architecture
College of Design
Ames, IA 50011
515-294-5676

Chairman of the Department of Landscape Architecture

DEGREE Master of Landscape Architecture, with preservation thesis

ESTABLISHED Department of Landscape Architecture was established in name in the 1920s, though the program had been in place since the 1870s. The preservation option thesis was established in the 1980s, although available earlier.

TIME Four semesters of study for students with a bachelor's degree in Landscape Architecture.

M.L.A. Degree is granted upon completion of 36 credits and the acceptance of a thesis.

3 1/2 years-4 years for students who do not hold a bachelor's degree in Landscape Architecture.

B.L.A. and M.L.A. Degrees are granted upon completion of 68 credits and the acceptance of a thesis.

INTERNSHIPS Assistantships are available, based on academic qualifications. Internships in professional offices or at historic sites are sometimes available.

REQUIRED No

THESIS Yes

ENROLLMENT 1 to 3 is the current average. 3 are currently enrolled in preservation thesis option.

GRADUATES 3 with preservation thesis option; 5 currently enrolled

TUITION PER SEMESTER (9 credit hours) Resident: $ 1,360
Non-resident: $ 3,936

FACULTY Fulltime: 8 [2 in Dept. of Landscape Architecture; 6 in Allied Departments]
Part-time/Adjunct: 0

FULLTIME FACULTY The following faculty have been actively involved in the preservation emphasis in Landscape Architecture:

College of Art and Design, Department of Landscape Architecture

J. Timothy Keller, FASLA, Professor and Chair; community planning and community preservation, cultural resource analysis, historic landscape preservation and rural preservation

Robert R. Harvey; landscape history and landscape architectural history, historic research methods, historic landscape preservation theory and methodology

College of Design, Department of Architecture

Dr. Arvid E. Osterberg; architectural preservation, historic preservation theory, adaptive reuse of existing structures, accessibility and universal design

College of Design, Department of Community and Regional Planning

Dr. Patricia Burgess; urban history, land use controls, community planning, community preservation and historic preservation

College of Liberal Arts and Sciences, Department of History

Dr. Gail E.H. Evans; historical methods and North American environmental history

Dr. R. Douglas Hurt; historical methods and American agricultural history and rural studies

Dr. Alan I. Marcus; historical methods, American agricultural history, history of science/history of technology, and history of medicine

Dr. Andrejes Plakans; historical methods, European agricultural history, and statistical evidence and analysis

CURRICULUM

The M.L.A. degree, with preservation emphasis, is granted upon completion of 36 credits and the acceptance of a thesis on a preservation topic. 12 of the 36 credits must be taken from a selection of historical methods courses taught within the Graduate Program of the Department of History, College of Liberal Arts and Science. If the student wishes to continue for a Masters or Ph.D. in history, these 12 credits may also be applied to that degree. All professional electives beyond those directed within the core M.L.A. requirement must be taken from courses concerned with preservation methodology. The thesis topic has to address a problem, issue or specific site in a preservation context.

L.A. Principles of Research for Landscape Architects

L.A. Landscape Architectural History and Preservation

L.A. Special Topics

L.A. Thesis Research

ARCH Design For all People; Accessibility and Universal Design

ARCH Restoration and Preservation of Existing Structures

ARCH Topical Studies in Historic Preservation

CRP Special Topics

History courses drawn from the program leading to a Ph.D. in the history of agriculture and rural studies.

HIST Proseminar in American Environmental History

HIST Proseminar in American Agricultural History and Rural Studies

HIST Seminar in General History of Science I, II

HIST Seminar in American Environmental History

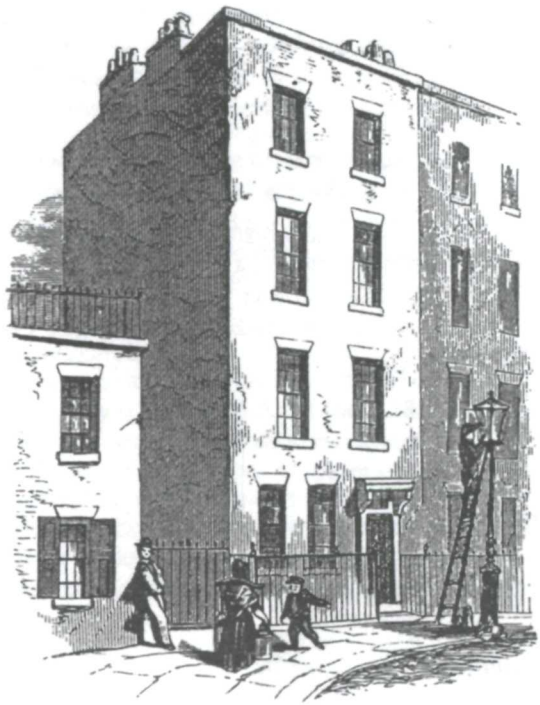
HIST Seminar in General History of Technology I, II

HIST Historical Methods

HIST Special Topics

HIST Introduction to Archives and Special Collections.

Iowa State University is located in Ames, a city with a population of 50,000. Ames was ranked as one of the top ten best "micropolitan" areas in the United States in the 1990 "Rating Guide to Life in America's Small Cities." The university is comfortably situated on 1,000-acre central campus. The heart of the campus possesses a large ornamental lawn, following the design aesthetic of Andrew Jackson Downing. This historic landscape was originally laid out in the 1870's by Adjoniah Welch the first President of Iowa State and his class in landscape gardening. Approximately 2,500 foreign nationals representing more than 115 countries are enrolled at ISU, greatly enriching the university. The College of Design has 75 undergraduate and 30 graduate students enrolled from 26 countries. The College provides a number of opportunities for students to study abroad. ISU has been classified as a "Research I" University by The Carnegie Foundation for the Advancement of Teaching. The Parks Library is nationally recognized for its collections that total more than 4.7 million items. The Library has major strengths in the design arts and agriculture. The Warren H. Manning collection of 1600 original drawings is located within the Parks Library and is available for individuals pursuing scholarly work. The faculty from the College of Design that teach in Historic Preservation emphasis within the M.L.A. Program consult, maintain professional practices, and publish in the field of historic landscape preservation. These activities often provide opportunities for the student to gain practical experience in the field. The faculty from the History department also have extensive publication records within their areas of expertise. Iowa and the midwest offers a number of historic sites and historic resources which enrich the students experience. The Amana Colonies, Living History Farms, Taliesin, The Clearing, Seed Savers, Galena, IL, are a few examples. The spring of 1994 graduates from the Department of Landscape Architecture had a high success rate for placement. Over 50% of the class had been placed two weeks prior to graduation which exceeds the national rate for placement and is the highest within the College of Design.



Kansas State University

Department of Landscape Architecture/Regional & Community Planning
301 Seaton Hall
Manhattan, KS 66502-2909
913-532-5961; Fax: 913-532-6722 [signify department in Fax]
Alton Barnes, Department Head
Stephanie Rolley, MLA Program Director

DEGREE Bachelor of Landscape Architecture
Master of Landscape Architecture

ESTABLISHED 1961

TIME BLA: 5 years
MLA: 3 years

INTERNSHIPS Yes

REQUIRED BLA: yes
MLA: encouraged

THESIS BLA: Independent final project required
MLA: yes

ENROLLMENT BLA: 24
MLA: 10

GRADUATES BLA: 526
MLA: 129

TUITION PER SEMESTER

Resident: Undergraduate $662; Graduate $917

Non-resident: Undergraduate $2,501; Graduate: $3,027

FACULTY Fulltime: 14 Part-time/Adjunct: 2

Fulltime Faculty

Alton A. Barnes, Jr, BLA, U of GA, MLA, U of IL, RLA, ASLA; market issues, community design, professional practice, site planning

Kenneth R. Brooks, BS, CO State U, MLA, UT State U, RLA, ASLA; community & regional planning, ecological planning, visual resource management: computer applications, design education

Anthony W. Chelz, BArtEd, Art Institute of Chicago, MFA, Syracuse U; design, graphics, signage & sign systems

Laurence A. Clement, Jr., BS, BLA, State U of NY, College of Environmental Science and Forestry, MLA, KS State U, JD, U of KS, RLA, ASLA; basic design, natural resource law, planning law, alternative dispute resolution

Dennis J. Day, BSLA, MI State U, MLA, U of MI, RLA, ASLA; construction management, urban design, design/build, land development, community design, retirement communities

Timothy D. Keane, BSLA, IA State U, MLA & PhD, U of MI; ecosystem restoration, environmental perception, prairie ecology

Dennis L. Law, BS, TX Tech U, MLA, KS State U, RLA, ASLA; mined-land reclamation, urban design/development, subdivision design, energy conservation, economic development, environmental ethics

Lane Marshall, Dean, BLA, U of FL, MLA, U of IL, RLA, FASLA; urban futures, understanding cities, design and behavior

Robert L. Page, BSLA, KS State U, MLA, Harvard U, RLA, ASLA; urban design: botanic gardens, development economics, resorts and recreational developments, waterfronts and marinas

Stephanie A. Rolley, BLA, KS State U, MCP, MIT, RLA, AICP, ASLA; community & park design and development, planning and design implementation, writing in the design professions

Charles C. Schrader, BS & MLA, KS State U; natural resource planning, geographic information systems, basic design, planting design

David Wanberg, MLA & MRCP, IA State U, BArch, ND State U, Registered Architect; site planning, resource management, geographic information systems

La Barbara James Wigfall, BArch, Howard U, MCRP, Harvard U, Assoc. AIA; urban design, comprehensive planning, cultural & historic landscape preservation, programming, graphic design

William P. Winslow, BLA, KS State U, MLA, U of MI, RLA, ASLA; golf course design, professional practice, land development, site construction, arboretum/botanic garden

Part-time/Adjunct Faculty

Lynn Ewanow, BA, Keuka College, MLA, State U of NY, College of Environmental Science and Forestry, ASLA; cultural landscape, park history and development, conservation history, community/urban planning and design, education

Richard H. Forsyth, BSLA, MI State U, MLA Harvard U, RLA, ASLA; urban design, site planning, visual and graphic communication, history

CURRICULUM Landscape Architecture Design Studio I-VIII

History and Theory of Landscape Architecture I & II

Landscape Construction I, II, III

Problems in Landscape Design

General Landscape Design

Microcomputer Applications in Landscape Architecture I & II

Site Planning and Design

Landscape Architecture Seminar

Landscape Architecture Delineation Techniques

Planting Design I & II

Professional Internship

The Small Community in the Plains States

Landscape Rehabilitation on Disturbed Lands

Landscape Plant Field Studies I & II

Problems in Landscape Architecture

Community Site Planning

Urban Design Studio I & II

Composite Planting Design I & II

Graduate Seminar in Landscape Architecture I & II

Professional Practice

Design of Parks and Recreation Areas

Design for Special Populations

Land Resource Information Systems

Landscape Resource Evaluations

Composite Landscape Architecture Design Studio I, II, III

Composite Landscape Architecture Construction I & II

Golf Course Planning and Design

Advanced Golf Course Planning and Design

Advanced Planting Design

Advanced Landscape Architecture

Advanced Landscape Architecture Construction

Thesis Proposal Writing

Research in Landscape Architecture

The world's largest tall grass prairie preserve, the 8,616 acre Konza Prairie Research Natural Area, is located adjacent to Manhattan and is used as a field laboratory by landscape architecture students. Special programs allow semester long study in Italy and Denmark. A joint degree program with the Regional & Community Planning graduate program and connections with the Kansas Center for Rural Initiatives provide unique opportunities.

Wichita State University

Public History Program
Department of History
Fiske Hall
Wichita, Kansas 67260-0045
316-689-3150; Fax: 316-689-3770 [address to department]
Rebecca Conard, Director

DEGREE Master of Arts, Public History concentration

ESTABLISHED 1988

TIME 2 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 12

GRADUATES 10

TUITION PER SEMESTER: Resident: $ 676.35/9 hours
Nonresident: $1942.20/9 hours

FACULTY Fulltime: 8 Part-time/Adjunct: 2

Fulltime Faculty

Rebecca Conard; public history, U.S. 20th century, environmental, cultural resources management

Gayle R. Davis, Director Women's Studies, women's history

James C. Duram; U.S. Constitution, family and oral history

Judith R. Johnson; U.S. 20th century, Latin America, Mexico

Willard Klunder; U.S. 19th century, Civil War, U.S. diplomatic history

H. Craig Miner, Distinguished Professor of Business History; U.S. 19th century, business history, Kansas

Craig Torbenson; cultural geography, historic preservation

William E. Unrau, Distinguished Research Professor; Trans-Mississippi West, Native American history

Part-time/Adjunct Faculty

Michael Kelly, Curator Special Collections, WSU, archival studies

Robert Keckeisen, Director, Kansas Museum of History, museum studies

CURRICULUM Introduction to Public History

Interpreting History to the Public

Historic Preservation

Museum Administration

Introduction to Archives

Advanced Historical Methods

Internship in Public History

Thesis Research/Writing

The public history concentration requires 35 credit hours, which includes 4 credit hours of internship experience (two semesters) and 4 hours of thesis research and writing. A reading knowledge of one foreign language also is required. Students receive rigorous instruction in research methods and U.S. history (European option available), with specialized training in one or more professional career fields. Through seminars and internships, students may specialize in museum studies, historic resource protection, archival studies, and administrative history. Students have served internships with the National Park Service, planning departments in Wichita and Hutchinson, several area museums, Old Cowtown (a living history museum), private corporations, community organizations, and the university archives. Internships typically are paid positions and may be completed during the summer. The department also awards a limited number of assistantships that carry an annual stipend of approximately $5500 plus reduced tuition.

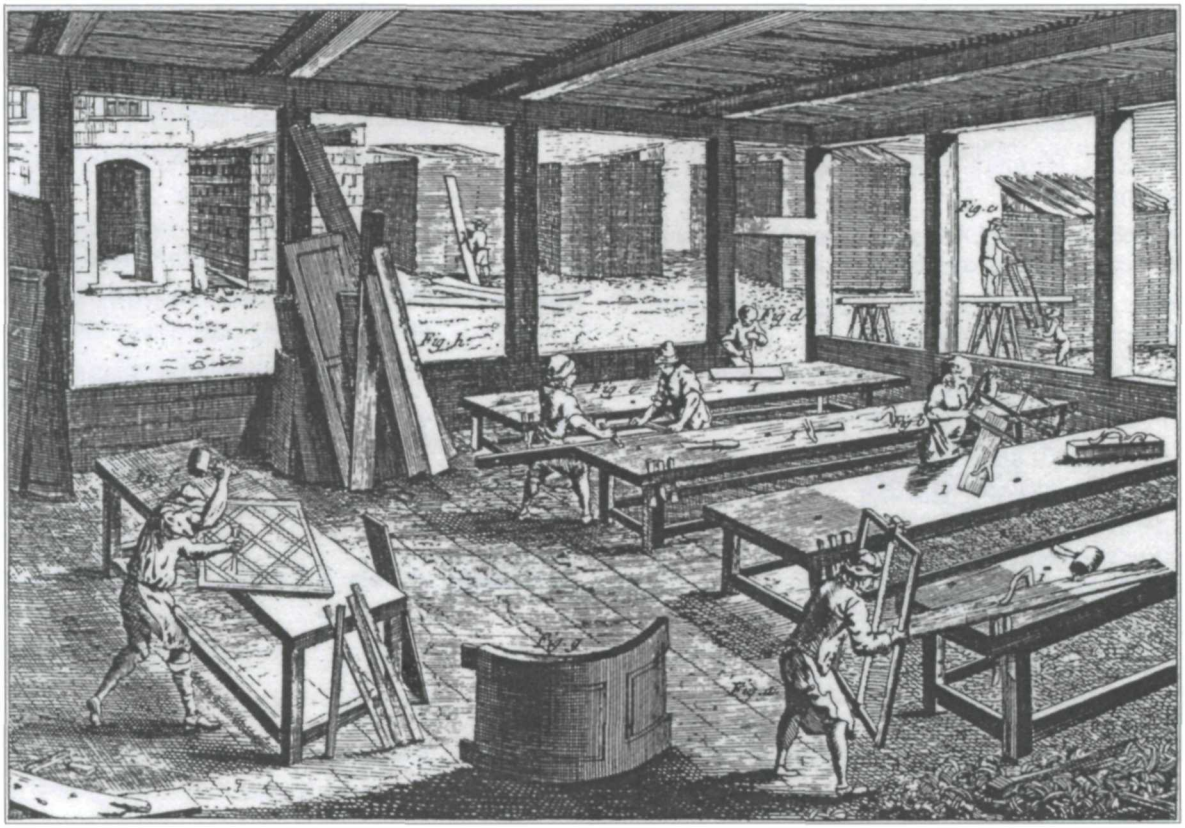
University of Kentucky

Director of Graduate Studies
Department of Anthropology
Lexington, KY 40506
606-257-2710; Fax: 606-323-1959

The university offers a Master's in Anthropology with a specialization Archeology. Under the Archeology specialization, students may take course work in Cultural Resource Management. Students have the opportunity to intern at the Program of Cultural Resource Assessment and the Office of the State Archeologist.

Western Kentucky University

Graduate Program in Folk Studies
Department of Modern Languages
Bowling Green, KY 42101
Lynwood Montell, Director
M.A. Folk Studies with Specialization



Louisiana

Louisiana State University

School of Architecture
136 Atkinson Hall
Baton Rouge, LA 70803
504-388-6885; Fax: 504-388-2168

Dr. Jason C. Shih, Professor and Graduate Program Coordinator

DEGREE Master of Science of Architecture

ESTABLISHED 1987

TIME 3 to 4 semesters (36 credit hours)

INTERNSHIPS No

REQUIRED No

THESIS Yes

ENROLLMENT 18

GRADUATES 15

TUITION PER SEMESTER Resident: $ 1,020
Non-resident: $ 2,620

FACULTY Fulltime: 10 Part-time/Adjunct: 3

Fulltime Faculty

Allison H. Anderson, M. Arch., Texas; community spaces

John Michael Desmond, M. Arch. in Urban Design, Harvard; urban design, history

Barrett Kennedy, Ph.D., Virginia Tech; community preservation, computer applications

Nicholas C. Markovich, Ph.D., New Mexico; cultural factors, regional design

Nicholas S. Musso, M. Arch., Washington (St. Louis); energy and technical studies, computer applications

Peters A. Oppermann, M. Arch., Michigan; environmental technology and solar energy

James Micheal Pitts, M. Arch., Detroit; historic preservation

Cymbre Raub, Ph.D., Princeton; history

Jason Shih, Ph.D., Duke; energy studies, building systems and form, preservation technology

Christopher C. Theis, Director, School of Architecture, MS. Arch., Columbia; climate, building design

Part-time/Adjunct Faculty

William R. Brockway, B. Arch., Tulane; historic preservation

Edward S. Cazayoux, Director, School of Architecture, University of Southwestern Louisiana, Lafayette (affiliated with the School of Architecture), M. Arch., Georgia Tech; regional design

John Gewalt, Architect, M. Arch., Harvard; community preservation

The curriculum, leading to the degree Master of Science with a major in architecture, requires at least 36 semester hours of credit and can be customized for a student's particular interests. Most courses are taken in the School of Architecture, with supporting courses coming form other disciplines such as landscape architecture, geography and anthropology, and history. Course catalogs and further information can be requested for the address above. Updates on the most current activities in Community/Historic Preservation, Regional/Energy Conscience Architecture and Computer Applications research can be attained by requesting a copy of "Graduate Program News."

University of New Orleans

College of Urban and Public Affairs
New Orleans, LA 70148
504-286-6277; Fax: 504-286-6272

Jane S. Brooks, Graduate Coordinator

DEGREE Preservation Planning Concentration in:
Master of Urban and Regional Planning (M.U.R.P.)

OTHER DEGREES: Master of Science, Urban Studies (M.S.U.S.)
Master of Planning Administration (M.P.A.)
Doctorate in Urban Studies (Ph.D.)

ESTABLISHED Institute established: 1966
Degree programs began: 1970
Preservation Planning: 1978

TIME M.U.R.P.: 2 years (45 credit hours)
M.S.U.S.: 2 years (33 credit hours)
M.P.A.: 2 years (42 credit hours)
Ph.D.: 42 credit hours beyond a masters

INTERNSHIPS Yes

REQUIRED No

THESIS Yes

ENROLLMENT M.U.R.P.: 71
M.S.U.S.: 32
M.P.A.: 69
Ph.D.: 32

GRADUATES Total Graduates: 362
Preservation Emphasis: 42

TUITION PER SEMESTER Resident: $ 1,181
Non-resident: $ 2,577

FACULTY Fulltime: 11 Part-time/Adjunct: 8
Sabbatical: 1

Fulltime Faculty

Jane S. Brooks, landscape architect; urban design, historic preservation planning, architectural history

Raymond J. Burby, planner; environmental hazards, energy/transportation, housing and community development

Earl J. Hedrick, landscape architect; urban design, landscape architectural design, site planning

Denise S. Janha, public administration specialist; administrative law and ethics, organizational theory and behavior

Mickey Lauria, planner and urban geographer; urban political economy, economic development strategies, housing and community development

Ralph E. Thayer, planner; public administration, environmental and public works planning, land development

Fritz W. Wagner, planner; small town and neighborhood planning, environmental planning, urban recreation planning

Robert O. Washington, social planner; social planning and the design of human services delivery systems

Robert K. Whelan, urban studies and public administration specialist; urban economic development, intergovernmental relations, and governmental organization

John K. Wildgen, political scientist; ethnic conflict, urban planning, public administration

Alma H. Young, social planner and political scientist; social planning and policy, urban development, comparative urbanization

Part-time/Adjunct Faculty

Robert Becker, planner; public policy analysis and management

Rodney Emmer, environmental consultant; coastal zone management, environmental planning

Arnold R. Hirsch, historian; urban history, U.S. social history, Afro-American history

Joseph Logsdon, historian; Civil War and Reconstruction, local and ethnic history

Anthony J. Mumphrey, planner and engineer; transportation planning, quantitative methods

Gregory M. St. L. O'Brien, social psychologist; organizational social psychology

Peter E. Sorant, planner; quantitative methods, transportation planning

Martha C. Ward, anthropologist; urban anthropology, urban and public affairs

CURRICULUM

Fall

American City Planning History

Introduction to Historic Preservation

Site Planning Studio: Historic Neighborhoods

City and Regional Planning

Spring

Historic Preservation Law

Introduction to Preservation Planning

Urban Design

Small Town and Neighborhood Planning

Thesis

Summer

Tourism Planning and Preservation

Comparative Urban Planning Study Tour

The City of New Orleans provides a vibrant setting in which to study and practice the principles of cultural resource management. Faculty at UNO's College of Urban and Public Affairs actively pursue the college's mission of teaching, research, and service by working in the city, region, and state on projects dealing with many aspects of preservation and planning. Students have the opportunity to support these efforts and apply their learning through formal assistantships, internships, and part-time work experience. The Urban Studies Student Association (USSA) provides both social and educational activities for students. A 15-credit hour Historic Preservation Certificate Program is also available on a credit or non-credit basis. The College also operates the following programs: The Division of Urban Research and Policy Studies (DURPS); Louisiana Urban Technical Assistance Center (LUTAC); the International Program for Port Planning and Management (IPPPM); and the national Center for the Revitalization of Central Cities.

Maryland

Goucher College

Center for Continuing Studies
Historic Preservation Certificate Program
1021 Dulaney Valley Road
Baltimore, MD 21204-2794
410-337-6200 or 1-800-697-4646; Fax: 410-337-6085
Deborah Culbertson, Director
Note: classes are also offered in Washington, D.C.

DEGREE Certificate in Historic Preservation

ESTABLISHED 1992

TIME 10 7-week courses for Certificate

INTERNSHIPS No

REQUIRED No

THESIS No

ENROLLMENT 129

GRADUATES 5

TUITION Per course - $330
Certificate (10 courses) - $3,330

FACULTY Fulltime: 0 Part-time/Adjunct: 15

Part-time/Adjunct Faculty

John Alviti, The Historical Society of Washington, D.C.
Martin Azola, Azola & Associates, Inc.
Linell R. Bowen, Historic Annapolis Foundation
Stephen Dennis, National Center for Preservation Law
Philip Deters, Office of Attorney General, State of Maryland
Mark Edwards, Maryland Historical Trust
Kim Hoagland, National Park Service
Elizabeth "Penny" Jones, National Trust for Historic Preservation
Peter Kurtze, Architectural Historian
Nellie Longsworth, Preservation Action
Charles Lyle, Historic Preservation Consultant
Marcia Miller, Maryland Historical Trust
Pamela Scott, Architectural Historian
Baird Smith, Quinn Evans/Architects
Richard Wagner, David H. Gleason Assoc., Inc.

Curriculum

Introduction to Historic Preservation
Regional Architecture
Economics of Preservation
Documenting Historic Properties
Raising Funds for the Future of Preservation
Preservation Law
Winning Preservation Battles
Managing Preservation Organizations
Community Development and Planning
Maintaining Historic Properties

This series of ten courses will be of interest to both professionals and volunteers in preservation or related fields. Courses may be taken individually or as part of a comprehensive certificate program. Upon the successful completion of 10 7-week courses, a certificate is awarded. Classes are held on the Goucher College campus in Baltimore as well as in Washington, D.C. Washington classes are held at 800 North Capital Street N.W., two blocks west of Union Station.

Insulation Industry National Apprentice Training

Rockville, MD 20850
J. Griffiths
Apprenticeship of 4 years.

National Park Service Preservation and Skills Training (PAST) Program

Williamsport Preservation Training Center
205 West Potomac Street
Williamsport, MD 21795
301-223-7872; Fax: 301-223-8730
Dorothy Printup, Training Coordinator

DEGREE Certificate in Preservation Maintenance

ESTABLISHED 1992

TIME 2 years

ENROLLMENT 20

GRADUATES 20

TUITION Costs are shared by National Park Service regional offices and PAST Program.

FACULTY Mentors will be selected with the new class. They are highly skilled National Park Service craftsmen with experience in preservation. Each mentor is matched with two trainees.

This 2-year program for National Park Service maintenance workers offers individualized training in historic preservation and historic craft skills. Each trainee is matched with a skilled mentor. Trainees and mentors attend 2 2-week group training sessions each year which focus on historic preservation philosophy and particular skills needed to carry out carpentry, masonry and painting on historic structures to give students a common understanding. Mentors visit trainees in their parks to teach new skills and to supervise the trainees in hands-on preservation maintenance for 2 days each month. The second class of 10 mentors and 20 trainees will begin during FY 1995. Selection is based on the needs of the parks and regions as well as on the interest and qualifications of the applicants.

National Park Service Williamsport Preservation Training Center

205 West Potomac Street
Williamsport, MD 21795
301-223-7872; Fax: 301-223-8730
H. Thomas McGrath, Jr., Chief

DEGREE Certificate of Completion in Preservation Training

ESTABLISHED 1977

TIME Exhibits Specialist (Restoration) Trainee: 3 years
Preservation (Craftsperson) Trainee: 2 years

INTERNSHIPS Yes, occasionally, and we also utilize the Cooperative Education Program.

REQUIRED No

THESIS No

ENROLLMENT 12

GRADUATES 32

TUITION No Tuition. Participants in our program are hired as employees of the Federal Government.

FACULTY Fulltime: 8 Part-time/Adjunct: 0

Fulltime Faculty

H. Thomas McGrath, Chief, architect; lighthouses, ships, historic structures reports

Earl Gillespie, supervisory exhibits specialist; masonry, carpentry

Douglas Hicks, assistant chief; epoxy repair and use of epoxy, lead-based paint, historic preservation

William Hose, supervisory exhibits specialist; carpentry, historic tools

Chris McGuigan, exhibits specialist; architecture, painting

Paul Neidinger, historical architect; masonry, historic structures reports, drawing, design

Roderick Rohrer, exhibits specialist; carpentry, lead-based paint, safety/hazardous materials

Thomas Vitanza, historical architect; preservation standards and regulations, documentation, stabilization

CURRICULUM

Each trainee follows a course of study that includes the following subjects:

preservation philosophy based on National Park Service policies, standards, and guidelines; historic structure identification, evaluation, and documentation;

historic building technologies, materials, and craftsmanship;

causes of and treatments for decay in materials and structures;

estimates and specifications for project work;

project supervision; and

contract administration.

The Training Center offers a three-year "apprenticeship" program for individuals whose career goals are directed towards positions that involve responsibility for the treatment of historic structures. The Training Center is a part of the National Park Service, a Federal Government agency. Only employees of the Federal Government are eligible to apply for the training program. Trainees perform and direct preservation work on the thousands of historic structures in the National Park System. This program is designed to give trainees a solid background in historic preservation. The primary focus of the program is on-the-job training through project work on historic structures of the early 18th to early 20th centuries. To provide a diversity of experiences, Williamsport trainees are assigned to a variety of preservation or construction projects throughout the National Park system. The faculty of the training center is available to instruct in all areas of historic preservation.

University of Maryland

Committee on Historic Preservation
College Park, MD 20742
J. Kirkpatrick, Chair

Graduate Certificate in American Studies, Anthropology, Urban Studies, Geography

Massachusetts

Boston University

Preservation Studies
226 Bay State Road
Boston, MA 02215
617-353-2948; Fax: 617-353-2556 [shared with History Dept.]

Richard Candee, Director

School of Law
Boston University
765 Commonwealth Ave.
Boston, MA 02215
617-353-3104; Fax: 617-353-7400

Dean Christine Marx

DEGREE Master of Arts, Preservation Studies

Master of Arts, Preservation Studies and Juris Doctor

ESTABLISHED M.A.: 1976

J.D./M.A.: 1980

TIME M.A.: 1 1/2 years full time (3 semesters)

3 years part time (2 courses per sem.)

J.D./M.A.: taking one course per semester during last two years of Law a student has one additional semester of courses after receiving J.D. degree

INTERNSHIPS The program provides information to students seeking internships. Depending upon grants received, an internship may be available on an irregular basis.

REQUIRED Students in the program are required to complete a paid internship, usually taken during the summer after their second semester in the program.

THESIS Students have the option of writing a thesis or of taking the two-course series in Preservation Planning. The Preservation Planning sequence involves a major research project and group presentation.

ENROLLMENT M.A.: 10 students per entering class

J.D./M.A.: 2-4 students per entering class

GRADUATES 150 apr.

TUITION Full-time: $ 17,390

Part-time: $ 543 per credit hour (part time = less than 12 credits)

FACULTY Fulltime: 4 Part-time/Adjunct: 11

Fulltime Faculty

Richard M. Candee, preservation management, specializes in Colonial and Early 19th century Mill Villages

Mary C. Beaudry, anthropologist; industrial archaeology of New England

Keith Morgan, architectural historian; President, Society of Architectural Historians, specializes in 19th century Bostonian architecture

Ricardo J. Elia, archaeologist; teaches archeological administration, ethics and the law

Part-time/Adjunct Faculty

Margaret Albee, historic preservation conservator, NPS; paint and mortar analysis, drafting for historic structures

David B. Bitterman, historical architect, NPS; park development and preservation administration

Lucinda Brockway, historic landscape consultant; horticulturist and landscape historian

Abbott Lowell Cummings, Professor Emeritus for Yale University; specializes in First Period New England architecture

Claire Dempsey, social and architectural historian; specialist in architectural survey, vernacular architecture, and Northeastern U.S. social history

Peter Freeman, School of Law; teaches preservation law, housing law

Andrea Gilmore, architectural historian, SPNEA; architectural evolution of historic buildings, analysis of fabric, recommendations and specifications for restoration, electric restoration

Roger P. Lang, Director of Community Programs and Services, New York Landmarks Conservancy; rehabilitation of historic structures, reuse specialist

Lawrence Sorli, historical architect, NPS; architectural illustrator, teaches introduction to building conservation and measured drawings

Patricia Weslowski, preservation planning consultant; teaches colloquium on documentation

Sarah Zimmerman, neighborhood conservationist

CURRICULUM

Preservation Management

Building Conservation

Adaptive Use Seminar

Building Conservation Field Study & Analysis

Physical Documentation & Recording of Historic Buildings

Vernacular Architecture (not confirmed)

J.D./M.A. is available only to students who have matriculated in the BU Law school after they have completed their first year. Students take one preservation studies course per semester for the remainder of their law program and take an

additional semester of full time preservation courses after they have received the JD degree. A directory with information about faculty and graduates of the program is available upon request. Ask for the Preservation Studies Directory.

Massachusetts Institute of Technology

School of Humanities and Social Science
Program in Science Technology and Society
Cambridge, MA 02139

617-253-4062; Fax: 617-258-8118

Merritt Roe Smith, Director

Offers a degree in the History of Technology.

North Bennet Street School

Preservation Carpentry Department
39 North Bennet Street
Boston, Massachusetts 02113

617-227-0155; Fax: 617-227-9292

Robert Adam, Department Head

David Brewster, Director of Admissions

DEGREE Diploma in Preservation Carpentry

(Program is accredited through the Accrediting Commission of Career Schools and Colleges of Technology)

ESTABLISHED 1986

TIME 2 Years

INTERNSHIPS Yes

REQUIRED Internships (or appropriate practical experience between first and second years) are recommended.

THESIS A written thesis is not required, but students are required to complete individual and group projects as agreed-to with instructional staff.

ENROLLMENT 24

GRADUATES 70

TUITION AND FEES PER YEAR $9150

Tools & materials: $750 - $1000 (approx.)

Books: $100 (approx.)

FACULTY Full-time Faculty: 2

Part-time/Adjunct Faculty: Consists of visiting or guest lecturers/preservation practitioners from non-profit organizations or historic house museums; private consultants; technical specialists; and contractors.

Full-time Faculty

Robert Adam, preservation carpenter; 18th and early 19th century architecture; traditional building/woodworking tools and techniques; period hardware

Denis Semprebon, carpenter; pre-20th century woodworking; woodworking machinery; project planning and management; 20th century architecture and design

CURRICULUM

Fundamentals of carpentry practice

Code compliance

Hand and power tool technique

Principles and procedures in building construction

Repair and reconstruction to existing structures and details (interior & exterior)

Ancillary trades (masonry, plumbing, decorative painting)
Incorporation of modern systems into historic buildings
Preservation practice and applications

Training within the Preservation Carpentry Program includes techniques used by conservators in museum settings. Because program graduates work in the greater community, as well as with museum property, they must be able to work to the highest standards of preservation practice. They must also be proficient with other courses of intervention appropriate to historic buildings and communities, such as replication and restoration.

Employment Opportunity: Graduates of this course will be prepared to work with contractors who specialize in preservation and conservation work; they are qualified to work on historic buildings within a museum setting; and they will be able to perform advanced millwork and interior finish for buildings of traditional style. Some graduates become self-employed in preservation/restoration fields. Other employment settings pursued by program graduates include: museum interpretation, antique furniture restoration, preservation trade training, and sustainable design and construction.

North Bennet Street School currently offers eight full time programs, all of which touch on areas related to cultural resource management. They are: Bookbinding, Cabinet and Furniture Making, Carpentry, Preservation Carpentry, Jewelry Making and Repair, Locksmithing, Piano Technology, Violin Making and Restoration. The school offers hands-on training in trades and fine crafts, with a focus on understanding of tools, materials, methods, and problem-solving techniques. The programs carry on the tradition of learning at the bench under the supervision of accomplished members of the trade. Students are assigned to increasingly difficult projects within the context of a curriculum that emphasizes both traditional technique and contemporary technology.

Although classes are small and informal, the course work is demanding. Working in the shop or on the project site is analogous to being on the job for a full day; projects are

typical of those encountered in the student's chosen field. Classes are made up of people of many ages, with diverse educational backgrounds and work experience, encouraging energetic exchange of ideas and approaches.

Radcliffe College

Radcliffe Seminars Graduate Certificates
Landscape Design / Landscape Des. History
6 Ash Street
Cambridge, MA 02138
617-495-8600; Fax: 617-496-0363
John F. Furlong, Coordinator

CURRICULUM Landscape Preservation

City Form and Vegetation (Andersen)

Plants for Historic Landscapes (Andersen)

Plants in the Urban Landscape (Andersen)

Michigan

Eastern Michigan University

Historic Preservation Program
Department of Geography
Ypsilanti, MI 48197
Marshall McLennan, Director
M.S. in Historic Preservation; Certificate

Michigan State University

Departments of Art and Planning
East Lansing, MI 48824
Sadayoshi Omoto, Roger Hamlin
B.A. with Historic Preservation specialization

Michigan State University

Landscape Architecture Program
Department of Geography
East Lansing, MI 48824-1221
517-353-7880; Fax: 517-353-0006
Miriam Rutz

CURRICULUM Landscape Preservation

LA Landscape Planning and Design History (prehistory to present) (Rutz)

UP Historic Preservation and Preservation Planning in the U.S. (Rutz, et al)

Michigan Technological University

Industrial History and Archaeology
Department of Social Sciences
1400 Townsend Drive
Houghton, MI 49931-1295
906-487-2113; Fax: 906-487-2468
Dr. Patrick E. Martin, Director of Graduate Studies
Dr. Terry S. Reynolds, Department Chair

DEGREE Master of Science, Industrial Archaeology

ESTABLISHED 1992

TIME 2 years

INTERNSHIPS Yes

REQUIRED No; available as an alternative to a thesis

THESIS Not required; available as an alternative to an internship

ENROLLMENT 8

GRADUATES 2

TUITION PER QUARTER Resident: $1,104
Non-resident: $2,556

FACULTY Fulltime: 8 Part-time / Adjunct: 0
Sabbatical: 1

Fulltime Faculty

Josiah Heyman, Ph.D., anthropologist; anthropology of work, industrial communities

David B. Landon, Ph.D., archaeologist; historical / industrial archaeology, zoo archaeology

Larry D. Lankton, Ph.D., historian; history of technology, material culture

Carol MacLennan, Ph.D., anthropologist; anthropology of industry, technology and politics

Patrick Martin, Ph.D., archaeologist; historical/industrial archaeology, cultural resource management

Susan R. Martin, Ph.D., archaeologist; prehistoric archaeology, cultural resource management

Terry S. Reynolds, Ph.D., historian; history of technology, history of engineering profession

Bruce Seely, Ph.D., historian; history of science, history of technology

CURRICULUM

Readings in the History of Technology

Copper Country History

Material Culture

Industrial Archaeology

Cultural Resource Management

Anthropology of Industry

Historical Archaeology

Archaeological Laboratory Methods and Analysis

Field Archaeology

Graduate Research

The Master's degree in Industrial Archaeology (IA) relies on departmental faculty with teaching and research interests in the areas of historical archaeology, history of technology, and anthropology of industry. It draws on their diverse perspectives to train students in the discovery, recording, interpretation, and preservation of the physical remains of industrial artifacts, sites, and systems within their social contexts. This graduate program is one of the few in the world to focus explicitly on the archaeology of industry and to fuse the perspectives of archaeology, history of technology, and anthropology.

Michigan Technological University was established in 1885 as the Michigan Mining School, in the heart of a significant copper mining area that operated from the 1840's until 1970. The university is surrounded by industrial sites, creating a man-made laboratory for the study of IA. Two National Parks—Isle Royale and the new Keweenaw National Historical Park—contain industrial sites to be interpreted for the public. The university library, in addition to its extensive holdings related to industrial history, maintains the Copper Country Archives. These archives contain an important collection of original materials concerning the history of the Keweenaw region, including the records of many of the copper mining companies. The Department of Social Sciences also has an Archaeology Laboratory that is actively involved in local and regional archaeological field projects. Financial support for graduate students is provided by both the university and on-going research projects. During the 1994-95 academic year all full time students will receive support from research or teaching assistantships. Interested students are encouraged to apply for internships, and the department maintains close ties with the U.S. Forest Service and the Michigan Bureau of History.

University of Michigan

Landscape Architecture
School of Natural Resources
Dana Building, 430 East University
Ann Arbor, MI 48109-1115

313-763-0645

Robert E. Grese, Acting Chair

CURRICULUM Landscape Preservation

NR History and Theory of Landscape Architecture (ancient to present) (Glendenin)

NR The Designed Landscape and Nature, Current and Historical Perspectives (American) (Grese)

Western Michigan University

Department of History
4075 Friedmann Hall
Kalamazoo MI 49008-5020

800-642-0639; 616-387-4650; Fax: 616-387-3999

Ronald W. Davis, Chair

DEGREE Bachelor of Arts, History (B.A.)
Master of Arts, History (M.A.)
Doctor of Philosophy, History (Ph.D.)
Each degree with emphasis on public history/cultural resource management.

ESTABLISHED B.A.: 1980
M.A.: 1987
Ph.D.: 1992

TIME B.A. 4 years (65 semester hours plus degree requirements)
M.A. 2 years (36 semester hours)
Ph.D. 3-4 years (45-50 semester hours; dissertation)

INTERNSHIPS Yes

REQUIRED Yes

THESIS Dissertation is required in the Ph.D. program.

ENROLLMENT B.A.: 64
M.A.-Ph.D.: 12-15

GRADUATES B.A.: 60
M.A.: 12
Ph.D.: none; new program

TUITION PER SEMESTER HOUR:

Resident: Undergraduate: $92; Graduate: $118

Non-resident: Undergraduate: $237; Graduate: $290

FACULTY Fulltime: 11 Part-time/Adjunct: 0

FULLTIME FACULTY

Linda Borish, historian; material culture and rural life

William Cremin, archaeologist; archaeology, North American prehistoric archaeology

Kenneth Dahlberg, political scientist; environmental studies, appropriate technology

Ronald Davis, historian; environmental history

William Garland, anthropologist; social impact assessment

Philip Micklin, geographer; environmental impact assessment, resources management

Michael Nassaney, anthropologist; historical archaeology

John Norman, historian; material culture, arts patronage and philanthropy

William Perry, anthropologist; historical archaeology

Lucian Rosu, historian; museum studies, sites and monuments preservation, European preservation law

Peter Schmitt, historian; historic preservation, material culture

CURRICULUM

Introduction to Public History

Archives Administration

Introduction to Museum Studies

Historic Preservation

Local and Regional Research Techniques

Conservation and Environmental Management

Urban and Regional Planning

Interior Design

History of Costume

Administrative Law and Public Regulation

Problems in Cultural Resource Management

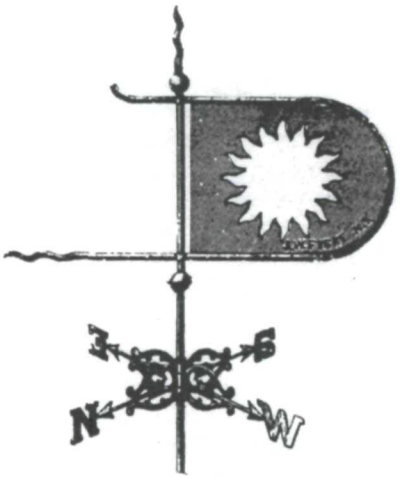
Arts Patronage and Institutional Development

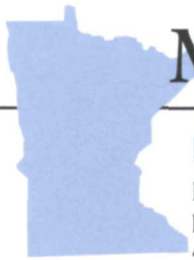
Seminar in Public History

Historical Archaeology

Archaeology Field School

The Department of History collaborates extensively with the Department of Anthropology and the Department of Geography, as well as several other units of the university, in course offerings. M.A. degrees may also be taken in anthropology, geography, and public administration. The program has internship arrangements with more than 20 museums and historical agencies in Michigan and the Midwest. Students participate in the establishment, development and maintenance of three historic districts near the Kalamazoo campus, as well as similar activities utilizing campus resources and collections. A full range of graduate financial assistance is available.





Minnesota

University of Minnesota, Duluth

Department of Sociology and Anthropology
Duluth, MN 55812
218-726-7629
George R. Rapp

The university recently initiated a Master's program in Cultural Resource Management. It is the Interdisciplinary Archeology Studies (IAS) program, which consists of two fields, one of which must include archeology. Course work is only available at the Master's level, there are no courses at the doctoral level.

University of Minnesota, Minneapolis

Graduate Director
Department of Anthropology
215 Ford Hall
Minneapolis, MN 55455
612-625-3400; Fax: 612-625-3095

Within Anthropology there is no specific track for cultural resource management. However, the university does offer the Interdisciplinary Archeological Studies Program. The program has no academic relationship with the Anthropology department, but it does share administrative services. The program prepares students for cultural resource management positions.

Mississippi State University

Department of Landscape Architecture
Box 9725
MS State, MS 39762
601-325-3012; Fax: 601-325-7893
Cameron R.J. Man, Professor and Head

DEGREE B.L.A.
Bachelor of Science Landscape Contracting

ESTABLISHED 1975

TIME B.L.A., 5 years
Bachelor of Science Landscape Contracting, 4 years

INTERNSHIPS Yes

REQUIRED B.L.A. Program, No
Bachelor of Science Landscape Contracting, Yes

THESIS B.L.A. Yes
Bachelor of Science Landscape Contracting No

ENROLLMENT B.L.A. 135
Bachelor of Science Landscape Contracting 80

GRADUATES B.L.A. 402
Bachelor of Science Landscape Contracting 310

TUITION & FEES PER SEMESTER Resident: $2,473
Non-resident $4,933

FACULTY Fulltime: 9 Part-time/Adjunct: 1
Sabbatical 1994-95: 1

Fulltime Faculty

Cameron R.J. Man, landscape architect; professional practice, housing

Kerry L. Albert, architect; landscape architecture, architecture history, graphics

Calvin T. Bishop, landscape architect; professional practice, landscape construction

James D. Clark, landscape architect; computer applications, landscape perception

G. Glenn Cook, landscape architect; recreation planning for youth

Virginia A. Fletcher, landscape architect; urban design, computer applications

Philip O. Melby, III, landscape architect; ecological land planning, public art, tree planting programs

James H. Perry, landscape architect; golf architecture project management, coordinator landscape contracting program

Lawrence B. Zuercher, landscape architect; land development planning, urban design/regional planning

Curriculum

FRESHMAN FALL English Composition
College Algebra
Plant Biology
Early Western World
Elements of Physical Geography

FRESHMAN SPRING English Composition II
Trigonometry
Freehand Drawing I
Modern W. World
Survey of Earth Science I
Earth Science I Lab

SOPHOMORE FALL Land Surveying
Design I
Plant Materials I
American Government
Fundamentals of Public Speaking

SOPHOMORE SPRING Intro to Landscape Architecture
Intro to Interactive Computer Aided Design
Plant Materials II
Preservation Methods and Media
Intro to Sociology

JUNIOR FALL LA Design I
LA Construction I
LA Planting Design I
Plant Ecology

JUNIOR SPRING LA Design II
LA Construction II
LA History
Architectural Appreciation
LA Plant Design II

SENIOR FALL LA Design III
LA Construction III
Art Appreciation
Urban Planning

SENIOR SPRING LA Design IV
LA Construction IV
Organization Communications
Environmental Psychology

FIFTH YEAR FALL LA Design V
LA Professional Practice

Regional Landscape Planning
Accounting Principles I

FIFTH YEAR SPRING LA Design VI
Urban Design
3 Electives

Full degree programs are also available in Landscape Contracting Construction and Landscaping Contracting Management.

Missouri

Southeast Missouri State University

Historic Preservation Program
Department of History
One University Plaza
Cape Girardeau, MO 63701-4799
314-651-2808
Dr. Richard Betterly, Director

DEGREE Bachelor of Science in Historic Preservation
Master of Arts in History with an emphasis in Historic Preservation

ESTABLISHED B.S.: 1979
M.A. emphasis in Historic Preservation: 1993

TIME B.S.: 4 years, including a semester length internship
M.A.: 2 years, including a summer internship

INTERNSHIPS Yes, unfunded

REQUIRED Yes

THESIS B.S. requires a professional portfolio
M.A. requires a thesis

ENROLLMENT 86 undergraduates
10 graduate students

GRADUATES 102

TUITION PER CREDIT HOUR:
Resident: Undergraduate: $53; Graduate: $89
Non-resident: Undergraduate: $89; Graduate: $163

FACULTY Fulltime: 7 Part-time/Adjunct: 0

Fulltime Faculty

Dr. Richard Betterly, historic preservation specialist; architectural history, legal and economic principles of historic preservation, historic structure analysis, cemetery preservation, heritage education

Dr. Mary Ann Kellerman, interior designer; history of furniture, housing and interior design

Dr. Frank Nickell, historian; folklore, regional history

Dr. Carol Morrow, archaeologist; Midwestern and North American archaeology, historic archaeology, CRM

Dr. Michael Roark, cultural geographer; cultural landscapes, material culture, tourism

Dr. Bonita Stepenoff, historic preservation specialist; archival studies and management, methods and techniques of site administration, oral history, heritage tourism

Professor Robert White, historian; methods and techniques of using local history, museum studies

CURRICULUM

Fall 1994
Introduction to Historic Preservation
Museum Studies
Problems in Historic Site Administration
History of American Folklore
Housing and Interior Design
North American Archaeology
American Cultural Landscapes
History of American Architecture (dual enrollment)
Techniques and Applications of Oral History (graduate only)

Spring 1995
Introduction to the Techniques of Local History
Problems in Applied Museum Studies
Historic Site Administration
Archives and Special Collections Studies
Midwestern Archaeology
Introduction to Microcomputer Application
History of Furniture (dual Enrollment)
Legal and Economic Principles of Historic Preservation (dual enrollment)
American Material Culture (graduate only)
Heritage Tourism (graduate only)

The Bachelor of Science in Historic Preservation degree is a specialized program administered through the Department of History, but it is an interdisciplinary program requiring course work in a broad spectrum of academic subjects which enhance and enrich a student's overall experience in the program. All undergraduate majors take a required core of courses focusing on the built environment; then students may choose to concentrate their training in museum studies, archives and special collections, or site administration. Students and faculty work together on a wide range of practical, hands-on projects to study, understand, and preserve our past. Problems courses utilize projects throughout the region to practice classroom theory, refine professional skills, and determine areas of professional interest. Using the program's computer stations to do desk top publishing and computer assisted design (CAD) work, students prepare professional quality reports and planning projects. Graduates of the bachelor's degree program have gone on to work from coast to coast in highly competitive positions such as museum director, site administrator, records analyst, and material culture specialist. Our graduates are making a difference in their fields. Others continue their education in graduate school; some enter our own graduate program. The Masters of Arts degree in History with an emphasis in Historic Preservation allows students to work in the areas of heritage education and heritage tourism; it also provides students without an undergraduate degree in preservation the opportunity to study basic skills and techniques that will enable them to practice in the profession. Students become acquainted with professional preservationists and current issues facing preservation at local, regional, and national conferences, meetings, and workshops. In addition, a student organized lecture series brings regionally or nationally known preservation professionals to campus. The program's goal is to instill in students a life-long desire to protect and share historic and cultural resources.

Nevada

University of Nevada, Reno

Historic Preservation Program
Reno, NV 89557
Don Fowler, Director
B.A. or M.S. with specialization in Historic Preservation

New York

Columbia University

Historic Preservation Program
400 Avery Hall
New York, NY 10027
Robert A.M. Stern, Director
M.S. in Historic Preservation

Cornell University

Graduate Program in Historic Preservation Planning
College of Architecture, Art and Planning
106 West Sibley Hall
Ithaca, NY 14853-6701
607-255-6848; Fax: 607-255-6681
Ms. Donna Wiernicki
Email djw3@cornell.edu

DEGREE Master of Arts, Historic Preservation Planning (M.A.)

Doctorate, Planning: Urban Planning History and Historic Preservation Planning (Ph.D.)

ESTABLISHED Courses 1962; Program 1975

TIME M.A.: two years of coursework (60 semester credit hours)

Ph.D.: the equivalent of the M.A, in historic preservation planning, plus at least one additional year of residency.

INTERNSHIPS No, although the program, college and university post dozens of internships each year.

REQUIRED No, although they are highly recommended. The student is expected to make the maximum use of the summer for professional development.

THESIS Yes. A written thesis is required and is the norm; projects require special petition a priori.

ENROLLMENT M.A.: 11-12

Ph.D.: 1-2

GRADUATES 165

TUITION PER YEAR

$ 19,000 + $ 6,300 to $9,900 (living expenses)

Fellowships and scholarships are available on a competitive basis, depending upon academic merit. Minority scholarships exist.

FACULTY Fulltime: 8 Part-time/Adjunct: 1

Fulltime Faculty

Sherene Baugher, Ph.D.; historic preservation, American Indians and planners, urban planning history, urban archeology, Canada and Mexico

Richard S. Booth J.D., (on leave fall 1994 only), Director of the Undergraduate Program in Urban and Regional Studies; land use and environmental law, critical area preservation, historic preservation law, environmental politics, regional land-use planning

Jeffery W. Cody, Ph.D.; historic preservation, environmental planning, international development, historic preservation, urban planning, history, China

Barclay G. Jones, Ph.D.; urban and regional theory, quantitative analysis, urbanization theory, planning, theory, environmental health planning, Eastern Europe, the Caribbean, Africa, the Middle East, Asia

Kermit C. Parsons, M.R.P.; urban land-use planning, large-scale urban development planning, urban growth policy in developing countries, Mexico, Korea, Venezuela, the Philippines

Stuart W. Stein, M.C.P. Professor Emeritus; urban land use, planning design, housing, historic preservation, local government, community development, urban planning practice, Venezuela, Puerto Rico

Michael A. Tomlan, Ph.D., Director of the Historic Preservation Planning Program; building conservation technology, documentation methods for preservation, history of the preservation movement, China, Canada

Mary N. Woods, Ph.D., history of American architecture, urban development

Part-time/Adjunct Faculty

Barbara E. Ebert M.A.; historic preservation planning program at Cornell

Additional faculty, not involved with the program on a day-to-day basis, have been omitted, as have a number of other courses in such fields as housing, landscape architecture and real estate management

CURRICULUM

First Year, Fall Term

American Architecture(3) M. Woods

Perspectives on Preservation(3) J. Cody

Documentation for Preservation(3) M. Tomlan

Historic Preservation Planning Workshop(4) B. Ebert

Economics of Neighborhood Preservation(3) B. Jones

First Year, Spring Term

American Architecture II (3) M. Woods

Built Environment Education(4) B. Ebert

Building Materials Conservation(3) M. Tomlan

Building Materials Conservation Lab (3) M. Tomlan

Archaeology in Historic Preservation Planning(3) S. Baugher

Second Year, Fall Term

American Urban History (3) K.C. Parsons

The Urban Development Process(2) R. Abrams

Methods of Archival Research(3) K.C. Parsons

Measured Drawing(3) M. Tomlan

Preservation Planning and Urban Change (3) M. Tomlan

Second Year, Spring Term

Problems in Contemporary Preservation Practice(1) B. Ebert

Small Town Community Design Workshop(4) S. Stein

Historic Preservation Law(3) R. Booth

Master's Thesis in Historic Preservation Planning(6)

TOTAL: 60 semester credit hours

The Graduate Program in Historic Preservation Planning provides students with professional training through a combination of course work, research and community service. About a dozen students enroll in the program at the master's level each year. The entering and continuing master's degree candidates and the three or four doctoral students form a cohort in this field that is large enough to provide meaningful interaction and small enough to enjoy direct access to the nine faculty members who are centrally involved. Options also exist to join students and faculty in other locations: the College of Architecture, Art and Planning maintains classroom and studio space in the Palazzo Massimo in Rome, Italy, and the University maintains an interdisciplinary center in Washington, D.C.

Students who complete the program are prepared to engage in a variety of careers in the continually developing preservation field. Those careers may be with private firms, nonprofit organizations, teaching and research institutions, or public agencies. Alumni of the program reside in over half the states in this country and in Europe, South America, and Asia. To further their professional development and to support students in the program, in 1985 the alumni formed a

private, not-for-profit organization, Historic Preservation Planning Alumni, Inc., that sponsors annual conferences and events; provides awards; and introduces students to the challenges and opportunities in the field.

The Ph.D. student must demonstrate reading proficiency in two languages in addition to English before taking the admission to candidacy examinations, and the completion of the dissertation. A candidate for the Ph.D. degree must complete a program of study approved by the candidate's Special Committee, composed of a chairperson, representing the major concentration, and two other members of the university's Graduate Faculty, each representing a minor subject. At least one minor must be in another graduate field, and both may be.

Cornell Universtiy

Landscape Architecture Program
440 Kennedy Hall
Ithaca, NY 14853

607-255-4487

Leonard Mirin

CURRICULUM Landscape Preservation

LA City and Regional Planning 481 or 581: Principles of Spatial Design and Aesthetics (Trancik)

LA History of American Landscape Architecture (colonial to contemporary) (Mirin)

LA History of European Landscape Architecture (ancient to present) (Mirin)

Rensselear Polytechnic Institute

Interdisciplinary Programs
Troy, New York 12180-3590

518-276-6789

Gail Gere, Director of Graduate Admissions

Offers a degree in the Science and Technology Studies.

RESTORE

41 East 11th Street, 2nd Floor
New York, NY 10003

212-477-0114; Fax: 212-475-7424

Jan C.K. Anderson

Executive Director

DEGREE Certificate in Masonry Conservation

ESTABLISHED 1976

TIME 8 months

INTERNSHIPS No

REQUIRED No

THESIS No

ENROLLMENT 40-50

GRADUATES 2350

TUITION $1,200

FACULTY

Norman R. Weiss, senior lecturer, RESTORE; adjunct professor, Columbia University Graduate School of Architecture, Planning and Preservation, New York, NY

Tim Allanbrook, restoration architect, Allanbrook Czajka Architects, Brooklyn, NY

Peter Bower, professor of Geology, Columbia University, Barnard College, New York, NY

Elena Charola, Ph.D., consultant to ICCROM and coordinator for the Easter Island Program, World Monuments Fund, New York, NY

Stephen C. Clement, professor of Geology, College of William and Mary, Williamsburg, Virginia

Robert J. Koestler, Ph.D., research scientist in the Objects Conservation Department of the Metropolitan Museum of Art, New York, NY

Michael J. MacLeod, sculptor/president, MJM Studio, South Kearny, New Jersey

Frank G. Matero, professor, Graduate Program in Historic Preservation, University of Pennsylvania Graduate School of Fine Arts, Philadelphia, Pennsylvania

Monona Rossol, founder and president, ACTS - Arts, Crafts, & Theater Safety, New York, NY

Dennis Rude, masonry craftsman, Cathedral Stone Company, Washington, D.C.

Daniel Sinclair, sculptor / masonry craftsman, New York, NY

CURRICULUM

This 2-semester course on Masonry Conservation is 35% Lab and Field Workshops; 65% Lecture, and has a 2-part exam on Theory and Application.

October 1994: Introduction: Course Concept; Philosophy of Preservation Process and its Development; General Criteria

and Requisites for Restoration Work; Documentation and Analysis of Materials and Problems on Site and in the Laboratory

November 1994: Stone As a Building Material: Types and Properties; Architectural Ceramics: Properties and Manufacture; Understanding the Masonry Decay Process, Part I

December, 1994: Understanding the Masonry Decay Process, Part II & Part III

January 1995: Understanding the Health and Environmental Hazards of Architectural Conservation Work; Part I & Part II; Technology of Masonry Cleaning, Part I

February 1995: Technology of Masonry Cleaning, Part II & III; Surface Treatments and Consolidants for Masonry Materials, Part I & II

March 1995: Architectural Evolution: Stylistic and Technological, Parts I & II; Mortar and Stucco Manufacture, Analysis, Reproduction; Composite Repair Techniques for Stone

April 1995: Mortar Analysis, Mortar Matching, Pointing and Caulking, Part I-II; Terra Cotta Restoration, Case study: The Woolworth Building; RESTORE Laboratory Workshops I & II; Analysis and Identification of Conditions on Site and in the laboratory (seven hours)

May 1995: Field-Workshop Sessions: I. Traditional Techniques for Working in Stone; II. Replication of Architectural Ornament - Replacement Materials: Terra Cotta and Cast Stone

RESTORE is a not-for-profit educational corporation which is licensed by the Board of Regents of New York State University. RESTORE offers to people in the building industry, a range of programs related to building conservation and preservation maintenance technology. RESTORE's curricula have been approved by the American Institute of Architects for NA Continuing Education Units.

Saint Ann Center for Restoration

Brooklyn, NY 11201

David Korman

Apprenticeship.

State University of New York

College of Environmental Science & Forestry
Faculty of Landscape Architecture
Marshall Hall
Syracuse, NY 13210-2787

315-470-6665; Fax: 315-470-6540

Emanuel Carter, MLA Curriculum Director

DEGREE Masters of Landscape Architecture

ESTABLISHED 1916

TIME 2-3 years

INTERNSHIPS Yes

REQUIRED No

THESIS/PROJECT Yes

ENROLLMENT 54

GRADUATES 197

TUITION PER SEMESTER Resident: $2,225
Non-resident: $3,770

FACULTY Fulltime: 15 Part-time/Adjunct: 6

Fulltime Faculty

Emanuel J. Carter, urban planner; urban design, urban development history, planning and design theory

George W. Curry, landscape architect; historic preservation, cultural landscapes, preservation and urban design

M. Elen Deming, landscape architect; site planning, urban history and theory

Cheryl Doble, landscape architect; community planning and design, rural design issues, citizen participation and site design

Claude C. Freeman, landscape architect; site design and plant materials

David Hanselman, communications specialist; communications, methods and strategies

Richard S. Hawks, landscape architect; rural community design and planning and campus planning and design

Allen R. Lewis, city planner; community land planning and land use controls

Frank L. Maraviglia, technical drawing specialist; technical graphics and creative problem-solving

James F. Palmer, landscape architect; survey research methods, cultural resources and visual resources

Matthew R. Potteiger, landscape architect; cultural landscape history, history of landscape architecture and design theory and methodology

Robert G. Reimann, landscape architect; environmental design and site planning and design

D. Dayton Reuter, landscape architect; landscape ecology, design and management of wetlands and design simulation

S. Scott Shannon, landscape architect; historic landscape preservation planning, and site planning and design

Kathleen A. Stribley, landscape architect; design and behavior, community participation and urban design

PART-TIME/ADJUNCT FACULTY

Dudley C. Breed, landscape architect; preservation landscape architecture and rural landscape preservation

Christine Capella Peters, landscape architect; historic landscape preservation and urban designing and planning

Nicholas Colas, planner; community design and comprehensive planning

Steven H. Curtis, landscape architect; GIS, computer aided design and graphic presentation

Robin E. Hoffman, landscape architect; site design with emphasis on grading and drainage

Donald E. Peters, landscape architect; site design and construction and plant materials

CURRICULUM

Graphic Communication

Introduction to Landscape Architecture

Plant Materials

Design Studio I-Introductory Design

Design Studio II-Site Design

Natural Factors Analysis

Introduction to Site Construction

Research Methodology

History of Landscape Architecture

Topics and Issues of Landscape Architecture

Design Studio III-Advanced Site Design

Design Studio IV-Community Design and Planning

Behavioral Factors of Community Design

Community Development and Planning Process

Ecology in Landscape Design and Planning

Professional Practice

Proposal for Thesis/Project or Internship

Design Studio V-Integrative Studio

Thesis or Project

Directed Electives

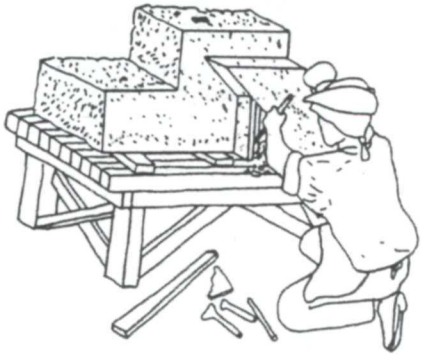
The final year of the MLA program provides students the opportunity to specialize. Since 1990 of the 31 Theses/Projects that have been produced, 14 have been directly related to historic preservation. In 1991 the College signed a cooperative agreement with the North Atlantic Regional Office of the National Park Service. Six students have been supported to assist in developing Cultural Landscape Reports and the Cultural Landscape Inventory Program. The campus is located adjacent to Syracuse University and students have free access to all courses. Thus preservation related courses taught in Architecture, Fine Arts, Law and Public Policy, Geography and History are available to the students. Faculty from Syracuse University also serve on graduate student committees. The Faculty of Landscape Architecture provides a variety of opportunities in the area of preservation. Nine full-time and part-time faculty are involved with research and/or consulting on preservation issues. A number of preservation summer internships are available. These internships have been with Federal, State, and Local Governments, not-for-profit association and private firms both in the United States and Europe.

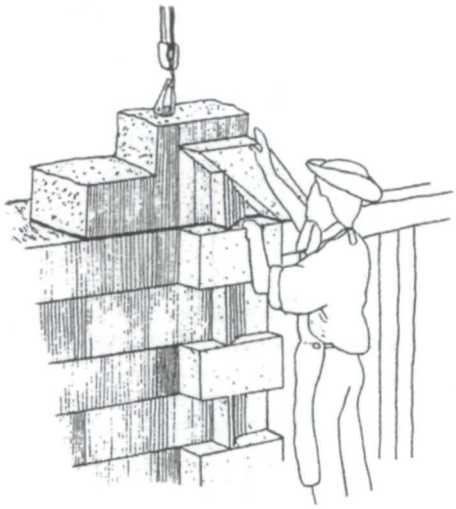
Stoneyard Institute

Cathedral of St. John the Divine
New York, NY 10025

J. Walsh

Apprenticeship of 4 years.





Ohio

Belmont Technical College

Building Preservation Technology
120 Fox-Shannon Place
St. Clairsville, OH 43950
614-695-9500 ext. 48; Fax: 614-695-2247
David R. Mertz, Program Coordinator

DEGREE Associate Degree in Applied Sciences

ESTABLISHED 1989

TIME 12 months with previous college experience
18 months with no college experience

ENROLLMENT 50

GRADUATES 26

TUITION PER CREDIT HOUR:

Resident: $42
Non-resident: $56
$350-$450 in lab fees for entire program

INTERNSHIPS Yes

REQUIRED No

THESIS Yes (Practicum)

FACULTY Fulltime: 2 Part-time/Adjunct: 1

Fulltime Faculty

David R. Mertz; architectural aspects of building preservation
Simon Herbert; wood furniture design

Part-time Faculty

Jeffrey Goetz; stained glass, historical research

CURRICULUM

Shop Safety
Preservation History and Theory
Historic Research and Field Techniques
Introduction to Building Construction
Building Interiors: Repair and Restoration
Building Exteriors: Repair and Restoration
Unique Building Problems
Mechanical Systems
Theory of Structures
Construction Management and Estimating
Field Labs 1-5
Material Science: Decorative Finishes
Material Science: Wood
Material Science: Plaster
Material Science: Metals
Material Science: Masonry
Material Science: Paint and Wallcoverings
Material Science: Stained Glass
Introduction to Cultural Resource Management
Exhibit Construction I
Exhibit Construction II
Tour Development
Collections: Care and Acquisition I
Collections: Care and Acquisition II
Museum Operations
Preservation Seminar
Preservation Practicum/Internship

GENERAL EDUCATION

Freshman English Composition
Exposition and Research
Technical Writing
Speech
Technical Math
History of American Architecture
Natural Science elective
Natural Science elective
Social Science elective
General Education elective

Students in Building Preservation Technology are expected to develop an appreciation of traditional craftsmanship, a sensitivity toward the environment (both natural and built) and the ability to apply preservation theory in real life situations. The Belmont Technical College approach to preservation provides that kind of 'hands-on' approach through: the restoration of two historic homes operated by the college as field labs, experimentation in the Preservation Workshop and traditional academic class work and research. Knowledge of construction materials and methods is not a prerequisite for admission. Students are taught to identify, evaluate, plan and repair historic structures within the guidelines set forth by the Secretary of the Interior. The 18-month curriculum is a rigorous examination of preservation theory balanced with practical applications of specialized construction and craft techniques.

Case Western Reserve University

Department of History
Cleveland, OH 44106
216-368-2381; Fax: 216 368-4681
Michael Grossberg, Chair
Offers a degree in the History of Technology

Ohio State University

Department of Architecture
190 West 17th Avenue
Columbus, OH 43210
Paul Young, Jr., Professor
Master of Architecture

Kent State University

School of Architecture and Design
Historic Preservation Graduate Program
Kent, OH 44242
Daniel Vieyra, Director
M.Arch with Historic Preservation Specialization

University of Cincinnati

Historic Preservation Certificate Committee
Cincinnati, OH 45221
Lloyd C. Engelbrecht, Chair
B.A., M.A., Ph.D. in Discipline
Historic Preservation Certificate

Oklahoma

Oklahoma State University

Applied History Program
Department of History
Stillwater, OK 74078-0611
405-744-5678; Fax: 405-744-7074
Bill Bryans, Coordinator

DEGREE M.A. in History, with Applied History emphasis

ESTABLISHED 1976

TIME 2 years

INTERNSHIPS Yes. Assistantships may, also, be available during the academic year.

REQUIRED Yes, must be at least two months fulltime or equivalent.

THESIS Yes. May also be a working document prepared in conjunction with a specific project or internship.

ENROLLMENT 12

GRADUATES 25

TUITION PER CREDIT HOUR Resident: $78
Non-resident: $227

FACULTY Fulltime: 1 Part-time/Adjunct: Varies

Fulltime Faculty

Dr. Bill Bryans, Department of History; historic preservation and museum theory and practice

Dr. Lowell Canaday, Department of Health, Physical Education and Leisure; historic interpretation

Part-time/Adjunct Faculty

Members of the School of Architecture, Department of Geography, Department of Landscape Architecture, and Department of Sociology (Anthropology) as needed.

Curriculum

Historic Preservation
Introduction to Museum Studies
Special Studies in Historic Preservation
Special Studies in Museum Studies
Historical Methods
Interpretative Services in Recreation
Geographic Aspects of Urban Planning
Special Studies in Architectural History
Special Studies in Material Culture
Applied History Internship
Applied History Report

A firm belief that the discipline of History has value and applicability to all of society lies at the heart of the Applied History program. While specializing in either historic preservation or museum studies, students receive a graduate degree in History. This enables them to acquire the research, writing, and analytical skills which accompany a course of study centered on the historical method. Yet, the term "Applied History" also implies the ability to use these skills in a setting transcending academia. Thus, we require sound historical training, thorough theoretical training in the student's chosen emphasis of Applied History, and the acquisition of meaningful practical experience through an internship. This combination prepares students for successful and productive careers in the public sector. Graduates of the program are currently working in State Historic Preservation Offices; state historical societies, state, county, and local

museums, and preservation planning offices. Institutions hosting internships have included the Oklahoma State Historic Preservation Office Oklahoma Historical Society, National Cowboy Hall of Fame, Gilcrease Museum, Fort Smith National Historic Site, Colonial Williamsburg, Smithsonian Institution, Indiana Department of Natural Resources, Southwestern Pennsylvania Heritage Preservation Alliance, and the New Jersey Historic Preservation Office. During their course of study, students also have volunteered and worked with local museums and preservation groups.

Oklahoma State University

Department of Geography
Geography Building 308
Stillwater, OK 74078
405-744-9167; Fax: 405-744-5620
Dr. George O. Carney

DEGREE Master of Science in Geography (MS)
Educational Doctorate (Ed.D.) with Geography Concentration

ESTABLISHED 1976

TIME M.S.: 2 years
Ed.D.: 3 years

INTERNSHIPS Research assistantships through Department of Geography to work on historic preservation grants. Graduate level internships are also available.

REQUIRED Some type of field experience or field techniques is required.

THESIS Yes and Non-Thesis Options

ENROLLMENT 30

GRADUATES 30

TUITION PER CREDIT HOUR/SEMESTER

Resident: $78
Non-resident: $149
Research assistants have out-of-state tuition waived.

FACULTY Fulltime: 12 Part-time/Adjunct: 0

Fulltime Faculty

Dr. George O. Carney; historical and cultural geography

Dr. Louis Seig; historical and Native American resources

Dr. James Curtis; urban cultural landscapes

Dr. O. Paul Matthews; land and resources regulation and policy

Dr. Steve Higley; urban planning

Dr. David Waits; Geographic Information Systems and remote sensing

Dr. Tom Wikle; cultural and natural resources management

CURRICULUM

Cultural and Historical Geography Seminar

Resource Geography Seminar

Land and Resources Policy and Regulation

Geographic Information Systems (Introductory and Advanced)

Introduction to Remote Sensing

Field Techniques and Geodata Collection

Graduate Cooperative Education Internship

Since 1980, the Department of Geography at Oklahoma State University has nominated and had listed in the National Register of Historic Places 130 historic properties. These properties were associated with petroleum, agriculture, and ethnic groups. Field trips to observe and record the cultural landscape of Oklahoma, e.g., Guthrie's Historic District, Cushing Oil Field, and Native American resources of the Pawnee, Iowa, and Osage tribes.

University of Oregon

Historic Preservation Program
School of Architecture and Allied Arts
105 Lawrence Hall
Eugene, OR 97403-5233
503-346-3631; Fax: 503-346-3626
Donald Peting, Director
Julie Foster, Administrative Assistant

DEGREE Master of Science, Historic Preservation

ESTABLISHED 1980

TIME 2 years minimum

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes, or terminal project

ENROLLMENT 24

GRADUATES 40

TUITION PER TERM ESTIMATE Resident: $1585
Non-resident: $2915

FACULTY Fulltime: 9 Part-time/Adjunct: 6

Fulltime Faculty

Howard Davis, architect; vernacular architecture, urban districts, design

Arthur Hawn, designer; history of interior architecture, history of interior finishes

Kenneth Helphand, landscape architect; landscape theory, history, design, and literature

Michael Hibbard, planner; planning and public policy, social and economic aspects of rural areas and small towns

Robert Melnick, landscape architect, Head of the Department of Landscape Architecture; landscape preservation, research methods, and design

Donald Peting, architect; preservation technology, industrial architecture

Leland Roth, architectural historian, Head of the Department of Art History; American and European architectural history

Richard Sundt, architectural historian; Medieval and ancient architectural history, preservation theory

Jenny Young, architect; small town design and planning

Part-time/Adjunct Faculty

Philip Dole, architect; vernacular architecture, settlement patterns

Sally Donovan, preservation consultant; consultation on the preservation of historic resources

Eric Eisemann, attorney; preservation legal issues and land use law

Mary Gallagher, county preservation coordinator; National Register nominations, historical archeology

Kenneth Guzowski, preservation planner; inventory methodology, historic landscapes

Sharr Prohaska, preservation consultant; heritage tourism, consultation on the preservation of historic resources

CURRICULUM

Analysis through Recording of Historic Buildings

Introduction to Historic Preservation

Historic Finishes

Historic Survey and Inventory Methodology

History of American Architecture I, II, and III

History of Interior Architecture I, II, and III

History of Landscape Architecture I, II, and III

Landscape Research Methods

National Register Nomination

Preservation Legal Issues

Preservation Planning

Preservation Theory and History

Preservation Technology: Wood, Metal, Masonry, Concrete

Individualized Study: Research, Reading, Special Problems

Internship

Thesis / Terminal Project

The Historic Preservation Program is an interdisciplinary program within the School of Architecture and Allied Arts. Its courses, faculty and administration are interdepartmental. The program's flexibility encourages its majors to develop individualized programs which include a background of historic preservation course requirements. Some students take advantage of other departments within the school by pursuing a second master's degree. The emphasis of the Program is upon historic places, buildings and landscapes in terms of their specific forms, materials, and construction; the cultural and theoretical context in which they are developed; the impacts of time upon their materials, meanings, and needs; and the technologies, interpretations, and means for sustaining the presence of historic places into the future. Extensive instructional use of the region takes place through emphasis on the cultural and technical aspects of vernacular studies, field trips, and participation in the projects of university and local community groups. Involvement with the region's professionals, officials, and agencies concerned with historic resources has become increasingly important in the Program. For example, during the 1993-94 school year, students became involved with the U.S. Forest Service and the National Park Service on specific projects through courses and contract work.

University of Oregon

School of Architecture and Allied Arts
Department of Landscape Architecture
Eugene, OR 97403
503-346-3634; Fax: 503-346-3626
Robert Melnick, Head

CURRICULUM Landscape Preservation

ArH History of Landscape Architecture (ancient to Italian Renaissance) (Helphand)

ArH History of Landscape Architecture (1400 - 20th century, Western Europe) (Helphand)

ArH History of Landscape Architecture (United States) (Helphand)

LA Landscape Preservation (Melnick)

LA History and Theory of National Parks (Melnick)

LA Landscape Perception (Helphand)

LA Contemporary American Landscapes (Helphand)

Pennsylvania

Bucks County Community College

Social/Behavioral Science Division
Historic Preservation Program
Newtown, PA 18940
215-968-8270; Fax: 215-968-8330
Lyle L. Rosenberger, Director

DEGREE Certificate in Historic Preservation

ESTABLISHED January 1991

TIME 2 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes, a major final project is required.

ENROLLMENT 50-60

GRADUATES 3

TUITION PER 3-CREDIT COURSE Resident: $195
Non-resident: $390

FACULTY Fulltime: 2 Part-time/Adjunct: 3

Fulltime Faculty

Lyle L. Rosenberger, historian/archaeologist; history, archaeology and material culture

Robt. W. Reynolds, preservationist; architectural history, building conservation

Part-time/Adjunct Faculty

James J. Auchinleck, attorney; preservation law

Kathy A. Auerbach, preservation consultant; methodology/documentation

Brian T. Murphy, restorationist; building reconstruction

CURRICULUM

Methodology and Documentation

Historical Archaeology

Oral History

Material Culture

Building Conservation

Restoration Workshop

Law, Taxes and Zoning

History and Theory

History of American Architecture

The Certificate Program is designed to serve as an important educational link between the amateur's interests and the preservation degree granted by four-year colleges. A Preservation Forum Lecture series and Restoration Workshops are part of the program.

Carnegie Mellon University

College of Humanities and Social Sciences,
Department of Social and Decision Sciences
Pittsburgh, PA 15213
412-268-6588; Fax: 412-268-6938
Mark Kamlet, Head
Offers a degree in the History of Technology

Lehigh University

College of Arts and Sciences
Department of History
Bethlehem, PA 18015-3094
215-758-3360; Fax: 215-758-6554
Dr. Roger Simon Chairman
Offers a degree in the History of Technology

Pennsylvania State University

College of Arts and Architecture
Department of Landscape Architecture
210 Landscape Architecture Unit D
University Park, PA 16802
814-865-9511; Fax: 814-865-3289
Eliza Pennypacker

CURRICULUM Landscape Preservation

LArch The Natural and Historic Landscape (United States, the "Global Village") (Miller)

LArch History of Landscape Architecture (ancient to present) (Nadenicek)

LArch History of Landscape Architecture (ancient to present) (Pennypacker)

LArch Historic Issues in Landscape Architecture (Pennypacker, Nadenicek)

Temple University

Department of Landscape Architecture & Horticulture
580 Meetinghouse Road
Ambler, PA 19002-3994
215-283-1292; Fax: 215-283-1497
Val Libby

CURRICULUM Landscape Preservation

LA-W Western Traditions of Landscape Architecture (ancient to Modern) (Libby)

LA-W American Traditions of Landscape Architecture (Native Americans to present) (Libby)

University of Pennsylvania

Graduate Program in Historic Preservation
115 Meyerson Hall
Philadelphia, PA 19104
David G. DeLong, Chair
M.S. in Historic Preservation, Ph.D. in Architecture/City Planning

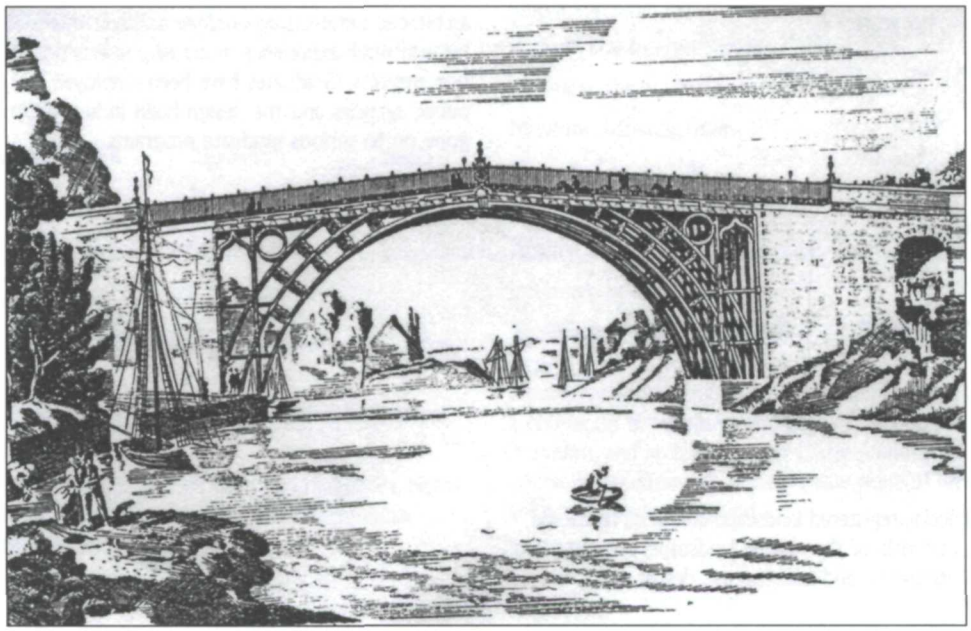
University of Pennsylvania

School of Arts and Sciences
Graduate Program in Regional Science
Philadelphia, PA 19104
215-898-8412
Dr. Stephen Gale, Chairman
Offers a degree in the History of Technology

University of Pittsburgh

Department of Anthropology
Pittsburgh, PA 15260
412-648-7500; Fax: 412-648-5911
Nancy Stugan, Coordinator, Graduate Programs

Within the department of Anthropology there is a Cultural Resource Management option. All cultural resource management work is performed through the Center for Cultural Resource Research. The Center conducts all phases of prehistoric and historic archeological investigation and hires student employees during the summer.



Rhode Island

Rhode Island College

Chair, Department of Anthropology and Geography
Mt. Pleasant Avenue
Providence, RI 02908
401-456-8005; Fax: 401-456-8379

The college offers a Bachelor's degree in Anthropology, with a specialization in Public Archeology. The specialization consists of a core of anthropology course work and cultural resource management courses. There is no graduate level work offered.

Roger Williams University

Center for Historic Preservation
Bristol, RI 02809
Karen L. Jessup, Director
B.S. in Historic Preservation

University of Rhode Island

Program in Landscape Architecture
College of Resource Development
150 Greenhouses
Kingston, RI 02881-0804
401-792-4549; Fax: 401-792-4017
Angelo E. Simeoni, Coordinator

DEGREE Bachelor of Landscape Architecture

ESTABLISHED 1988

TIME 4-5 years

INTERNSHIPS Yes

REQUIRED No

THESIS No

ENROLLMENT 66

GRADUATES 103

TUITION PER SEMESTER Resident: $1,941
Non-resident: $5,303

FACULTY Fulltime: 3 Part-time/Adjunct: 2

Fulltime Faculty

Angelo E. Simeoni, registered landscape architect; landscape graphic arts, materials of the natural landscape, computerized geographic information and adaptive use design

Richard E. Hanson, registered landscape architect; the influence of environment, culture and philosophy on historical landscapes, developing contemporary landscapes with natural materials, and designing recreational landscapes

William A. Green, registered landscape architect; landscape structural systems and materials, restoring derelict landscapes, sustainable landscape design, and office practice

Part-time/Adjunct Faculty

Richard Sheridan, registered landscape architect; environmental/urban design as applied to the contemporary landscape

Susan Gordon, horticulturist; the identification and culture of natural landscape materials

CURRICULUM

Landscape Design Theory
Historical Landscapes
Landscape Graphics
Basic Landscape Design
Intermediate Landscape Design
Advanced Landscape Design
Structural Materials
Structural Applications
Natural Materials
Natural Material Applications
Computer Graphics
Office Practice

The program is designed to provide a balance between professional education and liberal arts education. It is fully accredited by the American Society of Landscape Architects. It also maintains a strong alliance with Natural Resources and Community Planning programs. Internship credit may be earned by summer work experience in offices of landscape architects, architects or engineers. Credit may also be earned by field work experience in actual construction or restoration projects. Graduates have been employed in private firms, public agencies and the design-build industry. Others have gone on to various graduate programs.

Clemson University

College of Architecture
Landscape Architecture Program
Lee Hall
Clemson, SC 29634-0501
803-656-3082; Fax: 803-656-0204
Frances Chamberlain

CURRICULUM Landscape Preservation

AAH History of Landscape Architecture (ancient to present) (Chamberlain)

University of South Carolina

Applied History M.A. Program
Department of History
Columbia, SC 29208
803-777-5195; Fax: 803-777-4494
Dr. Constance P. Schulz, Co-Director
Dr. Robert R. Weyeneth, Co-Director

DEGREE Master of Arts in Applied History
Certificate in Museum Studies, in conjunction with M.A.

ESTABLISHED 1976

TIME 2 years

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 40 in 3 fields of Archives, Historic Preservation, Museums

GRADUATES 60

TUITION PER SEMESTER Resident: $1,615
Non-resident: $3,262

FACULTY Fulltime: 8 Part-time/Adjunct: 0

Fulltime Faculty

Dr. Constance B. Schulz; history, applied history, early national history

Dr. Robert R. Weyeneth; history, U.S. war 1917-1945, historic preservation

Dr. Marcia Synnott; history, 20th century U.S. history, history of American higher education, history of American women, applied history

Dr. George Terry; history & museum administration, museum management, historical administration

Dr. John Bryan; art history

Dr. Leland Ferguson; historical archaeology, African and Native American

Dr. David Chesnutt; history, Colonial U.S. history, Colonial South Carolina, Georgia and east Florida history, computer application in editing

Dr. Robert Williams; library science

Other museum and history staff as appropriate.

CURRICULUM

Historical Research Methods
Archival Administration
Historical Documentary Editing
Historic Preservation
History of American Architecture
Urban Planning and Preservation
Historic Site Interpretation
American Decorative Arts
Museum Administration
Museum Curatorship
Historical Archaeology
Reading and research seminars in American history
Internship
Thesis preparation

An international perspective on applied history is offered by a course on comparative practices in historic preservation, museums, and archives offered in even-numbered summers, course instruction and seminars take place in North Yorkshire and London, England.

Tennessee

Memphis State University

Chair, Department of Anthropology
Memphis, TN 38152
901-678-2080 or 901-678-4283; Fax: 901-678-2069

The MA program offers specialization in three tracks, one which is Public Archeology. There is a Cultural Resource Management course and a practicum with contract firms which allows the opportunity to gain practical experience.

Middle Tennessee State University

Public History and Historic Preservation Program
Department of History
PO Box 23
Murfreesboro, TN 37132
615-898-2544
Andrew Gulliford, Director

DEGREE M.A. and D.A. in Historic Preservation

ESTABLISHED 1973

INTERNSHIPS Yes

REQUIRED Yes

THESIS Yes

ENROLLMENT 10

FACULTY

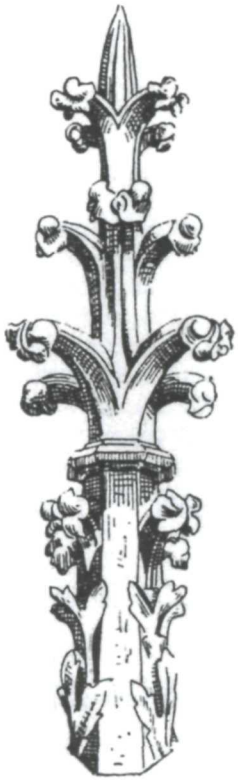
Andrew Gulliford
James K. Huhta
D. Lorne McWatters
Ronald A. Messier
James H. Neal
Carroll Van West

CURRICULUM

American Architectural History (West)
American Material Culture (West)
Archival Administration (Neal)
Cultural Resources Seminar (McWatters, Gulliford)
Development of the Local History Museum (Gulliford)
Environmental History (Gulliford)
Historic Preservation Seminar (McWatters)
Introduction to Public History (McWatters, Gulliford)
Material Cultural Resources in World History (Messier)
Museum Seminar (Gulliford)
Problems in Historic Preservation (Huhta)
Administration of Historic Preservation (McWatters)
Public History/Preservation Internship
Public History Practicum (Neal, McWatters)
Advanced Projects in Historic Preservation (Huhta)

University of Tennessee

School of Architecture
Knoxville, TN 37996
J.S. Rabun, Professor
B. Arch, M. Interior Design, M. Community Planning



Texas A&M University

Department of Architecture
Langford Architecture Center
College Station, TX 77843-3137
409-845-7850; Fax: 409-862-1571
David G. Woodcock, Professor

DEGREE Historic Preservation is a designated college Emphasis Area under the following degrees:

Master of Architecture (M Arch) Accredited Professional Degree

Master of Science in Architecture (MS Arch)

Doctor of Philosophy in Architecture (PhD)

The concept of a college emphasis is based on an interdisciplinary faculty and is supported by over 15 faculty and a series of emphasis related courses. See also the following entry under Landscape Architecture and Urban and Regional Planning.

ESTABLISHED Architecture 1908

Emphasis in Historic Preservation 1980

TIME M Arch 2 years with undergraduate pre-professional degree

M Arch 3.5 years Career Change program

MS Arch 1.5 years

PhD 3 to 5 years

INTERNSHIPS Yes

REQUIRED Optional

Thesis Equivalents

M Arch Final Study

MS Arch Thesis

PhD Dissertation

ENROLLMENT 100 graduate students with 15-20 per year in the emphasis area

TUITION PER SEMESTER for 15 hours Resident: $774;
Non-resident: $2814

FACULTY Fulltime: 36, 12 with involvement in Historic Preservation

Part-time/Adjunct: 15

Fulltime Faculty

Edward Burlan, architect; historical architecture of the southwest and Mexico

Carrol Claycamp, architect and engineer

Julius Gribou, architect; conservation technology and policy, eastern European studies

Augustus Hamblett, architect; history of the American House

Daniel MacGilvray, architect; courthouse rehabilitation, urban studies, history of technology

Valerian Miranda, architect; computer applications to preservation

Vivian Paul, architectural historian; technology and geometry of medieval structure

Malcolm Quantrill, architect; architectural theory

Charles White, architectural historian; ancient architecture, archeology

Robert Warden, architect; computer applications to preservation

Ward Wells, interior design and adaptive use

David Woodcock, architect; preservation practice and philosophy

CURRICULUM

varies by degree program, please write for information. Historic Preservation related courses to the offered in the College of Architecture during 1994-1995 include

Historic Buildings Preservation

Recording Historic Buildings

Building Preservation Technology

History of Architecture (see catalog for course titles)

History of Building Technology

History of Landscape Architecture

Development of Landscape Architecture in North America

Preservation Planning for Historic Landscapes

Preservation Law

Plan Implementation

Special Topics in Cultural Resource Management: The National Register

Special Topics in the Art and Architecture of 20th Century Mexico

Supporting course work outside the major field of study is recommended and in some cases required. Subject to approval by the student's Graduate Advisory Committee courses are available in Anthropology, Archeology, Civil Engineering, Geography, History, Mechanical Engineering, Park Recreation and Tourism Science, and Philosophy. A number of research centers and laboratories offer opportunities for basic research and application studies.

Texas A&M University

Department of Landscape Architecture and Urban Planning
Langford Architecture Center
College Station, TX 77843-3137
409-845-5041; Fax: 409-862-1784
Nancy J. Volkman, Associate Professor

DEGREE Cultural Resources Planning and Historic Preservation is a designated Emphasis Area of the Department under the following degrees:

Bachelor of Landscape Architecture (BLA)

Master of Landscape Architecture (MLA)

Master of Urban Planning (MUP)

Master of Science in Land Development (MSLD)

Doctor of Philosophy (PhD)

ESTABLISHED Landscape Architecture 1934

Urban Planning 1968; combined in 1991

TIME BLA 5 years

MLA 2 to 3 years

MUP 2 years

MSLD 1.5 years

PhD 3 to 5 years

INTERNSHIPS No

REQUIRED for BLA, MLA and MUP

THESIS Equivalents:

final project required for MLA;

professional paper for MUP;

dissertation for PhD

ENROLLMENT 250 total with 12 graduate students per year specializing in Cultural Resources Management

GRADUATES 1700

TUITION PER SEMESTER FOR 15 HOURS Resident: $774

Non-resident: $2814

FACULTY Fulltime: 26, 4 specialize in CRM

Part-time/Adjunct: 4 Sabbatical: 1

Fulltime Faculty

Gordon Echols, architect and urban planner; spanish colonial planning, civil war battlefields

David Pugh, urban planner; historic preservation law, land use law

Arthur Sullivan, environmental planner; cultural resources planning, ecotourism, cultural tourism

Nancy J. Volkman, landscape architect; national register process, local preservation, landscape architectural history and cultural landscape studies

CURRICULUM

varies by degree program, please write for information. Cultural Resource related courses to be offer in the College of Architecture during 1994-1995 include:

History of Landscape Architecture

Development of Landscape Architecture in North America

Special Topics in Cultural Resources Management: The National Register

Preservation Planning for Historic Landscapes

Preservation Law

Plan Implementation

Historic Building Preservation

Recording Historic Buildings

Building Preservation Technology

Students are encouraged to take support courses in departments such as Geography and Anthropology. The College of Architecture has a number of centers and laboratories with specialized research facilities, including the Historic Resources Imaging Laboratory (David Woodcock, Director), the Visualization Laboratory (Donald House, Director), and the Psychophysiology Laboratory (Lou Tassinary, Directory). The Department has a comprehensive graduate student computer facility for GIS and Autocadd. Foreign study and exchange programs are available in Castiglion Fiorentino, Italy and Monterrey, Mexico.

Texas Tech University, Lubbock

College of Agricultural Sciences
Dept. of Park Admin. & Landscape Arch.
P.O. Box 4169
Lubbock, TX 79409
806-742-2858; Fax: 806-742-0770
Thomas Musiak, Chair

CURRICULUM Landscape Preservation

LARC Development of Landscape Architecture (Billing)

LARC Landscape Architecture V (Billing)

LARC Landscape Architecture V (Billing)

PALA Landscape Architecture V (Billing)

PALA Landscape Architecture V (Billing)

Texas Tech University

School of Architecture
Box 4140
Lubbock, TX 79409
John P. White
M.Arch. in Historic Preservation

University of Texas, Austin

Historic Preservation
Goldsmith Hall
Austin, TX 78713
Wayne Bell, Director

DEGREE Arch.; MS Arch, M. Land. Arch; M. Urban Planning

Utah

Utah State University

Department of Sociology, Social Work and Anthropology
Logan, UT 84322-0730
801-797-1230; Fax: 801-797-1240
Prof. Carol Loveland, Anthropology Coordinator

DEGREE Bachelor of Arts (B.A.)
Bachelor of Science (B.S.) or individual course credit
Master of Arts (M.A.), American Studies (museum, folklore, history, etc.)

ESTABLISHED September 1991

TIME 4 years

INTERNSHIPS Yes

REQUIRED No

THESIS No

ENROLLMENT 38 majoring in anthropology
41 completing a minor in anthropology

GRADUATES 10

TUITION PER QUARTER Resident $458
Non-resident: $1,231

FACULTY Fulltime: 7 Part-time/Adjunct: 5
Sabbatical: 1

Fulltime Faculty

William B. Fawcett, Ph.D., U of MA, research archaeologist who teaches Archaeology Field School and laboratory; supervises internships and independent studies

Steven Simms, Ph.D., U of UT; ethno-archaeology, archaeology, Great Basin, Jordan, Sabbatical 1994-95

Carol Loveland, Ph.D., U of TN; physical anthropology (human osteology)

Richley Crapo, Ph.D., U of UT; Mormon heritage, gender and Shoshoni culture

Jon Moris, Ph.D., Northwestern U; applied anthropology, Africa, Western U.S. agricultural systems

David Lancy, Ph.D, U. Pittsburgh; anthropology and education, research methods, Africa, Pacific Rim

Bonnie Glass-Coffin, Ph.D., UCLA; medical anthropology, shamanism

Part-time/Adjunct Faculty

Joanna Endter-Wada, Ph.D., UCI; rural anglo and native American communities

John Lackstrom, Ph.D., Washington; linguistics

William F. Lye, Ph.D., UCLA; Africa

Steven Siporin, Ph.D., Indiana; folklore

Barre Toelken, Ph.D., Oregon; folklore

Curriculum

Fall

Introduction to Anthropology
American Culture
Peoples and Cultures of the World
Perspectives on Race
Introduction to Archaeology
Anthropology and Religion
History of Cultural Anthropology
Introduction to Linguistics
North American Prehistory
Anthropology Lab Techniques
Cities and Development in the Third World
Legends, Myths, and Folktales

Winter

Introduction to Anthropology
American Culture
Human Origins
Anthropological Theory
Anthropology of Sex and Gender
Anthropology Lab Techniques
Human Osteology
Regional Folklore

SPRING

Introduction to Anthropology

American Culture

Peoples and Cultures of the World

Comparative Value Systems

Medical Anthropology

Primate Paleontology

Anthropology Lab Techniques

Applied Anthropology and Culture Change

Senior Seminar

"Origins of Writing and Literacy" - Honors or Anthropology 480

Anthropology museum exhibiting archaeological and ethnographic materials; regular archaeological field school and laboratory experiences providing training for CRM work and/or graduate school; close ties with American Studies program.

Vermont

University of Vermont

Historic Preservation Program
Department of History
Burlington, VT 05405

802-656-3180; Fax: 802-656-8794

Thomas D. Visser, Interim Director

DEGREE Master of Science, Historic Preservation

ESTABLISHED 1975

TIME 1 1/2 to 2 years

INTERNSHIPS Yes

REQUIRED Yes or thesis

THESIS Option instead of internship

ENROLLMENT 8-10

GRADUATES 145

TUITION PER SEMESTER Resident: $3105
Non-resident: $7756

Financial Aid is available through the New England Regional Program. Fellowships are also available. The Graduate College of the University of Vermont should be contacted for the latest information on tuition.

FACULTY Fulltime: 4 Part-time/Adjunct: 6
Sabbatical: 1

FULLTIME FACULTY

Chester H. Liebs; founder, on fellowship in Japan

Thomas D. Visser; architectural conservation, reading the cultural landscape, professional preservation practice, rural preservation

Jeremy Felt; American cultural history

Marlene Heck; American architectural history

PART-TIME/ADJUNCT FACULTY

Roger Lang; preservation development economics

Emily Wadhams; preservation advocacy

Elizabeth Humstone; community stewardship

Holly Groschner; preservation law

Elsa Gilbertson; survey, National Register

Curtis Johnson; descriptive analysis of historic buildings

CURRICULUM

Architecture, Landscape and History (lecture and seminar)

Conservation Techniques for Historic Structures (lecture and lab)

American Architectural History (lecture and seminar)

Pro seminar in American Cultural History

Historic Preservation: Development Economics

Historic Preservation Law

Historic Preservation Contemporary Practice

Advanced Architectural Conservation

Community Preservation Advocacy Project

Electives & Continuing Education

Students may also take electives offered by other departments in such areas as history, design, environmental policy, geography, etc., along with summer courses offered by the Program in its Historic Preservation Summer Institute. Many historic preservation courses are open to non-enrolled students through the VUM Division for Continuing Education in the evenings and in the summer. Recent summer courses include Barns: History & Conservation, History of American Building Technology, and Teaching with Architecture. Call 800-639-3210 for current Continuing Education course information.

The Historic Preservation Program focuses comprehensively on the stewardship of above-ground historic resources, both high style and vernacular. Admitting highly-qualified students from a range of backgrounds, the Program seeks to provide the profession with small numbers of broad-minded, talented historic preservation generalists who can communicate with other disciplines, professions and the general public to effect the long-term stewardship of the nation's and the world's) tangible cultural inheritance. Alumni of the program have helped to create and administer innovative programs and strategies for conserving everything from historic main streets and barns to churches, urban and rural low-cost housing, native American settlements, and historic landscapes. Graduate students participate in extensive nation-

al and international field seminars with expenses subsidized in part by the Historic Preservation Program's Endowment. Another important source of program enrichment is the Program's Architectural Conservation and Education Service through which select graduate students have had the opportunity to work on actual building conservation and community preservation projects.

Virginia

Colonial Williamsburg Foundation

Williamsburg, VA 23187

Roy Underhill

Apprenticeship of 6 years.

Mary Washington College

Department of Historic Preservation
1301 College Avenue
Fredericksburg, VA 22401-5358
703-899-4037; Fax: 703-899-4123

W. Brown Morton III, Chairperson

DEGREE Bachelor of Arts, Historic Preservation
Bachelor of Liberal Studies
Graduate credit for selected courses

ESTABLISHED 1981

TIME 4 years; transfer students can complete the program in five semesters

INTERNSHIPS Yes

REQUIRED No

THESIS For departmental honors candidates only

ENROLLMENT 140

GRADUATES 285

TUITION PER CREDIT HOUR Resident: $78
Non-resident: $228

FACULTY Fulltime: 3 Part-time/Adjunct: 4

Full-Time Faculty

W. Brown Morton III; historic preservation, architectural conservation, international preservation

Douglas W. Sanford; historic preservation, historical archaeology

Gary W. Stanton; historic preservation, preservation planning, folklore

Part-Time/Adjunct Faculty

John N. Pearce; historic preservation, museum studies, Director of James Monroe Museum and Memorial Library, Director of Center for Historic Preservation

Jack Abgott; documentation and fieldwork

Scott Harris; history museums

Gabrielle Lanier; vernacular architecture

Curriculum

Fall

The History Museums

American Forms & Values

Architectural Conservation

Survey and Planning

Lab in Historical Archaeology

International Preservation

Internship

Spring

Preserving Historic America

American Building

American Archaeology

Lab in Architectural Conservation

Lab in Museum Design

Preservation Law

Documentation & Fieldwork

Archives & Society

Lab in Public Folklore

Vernacular Architecture

Cultural Resource Management

Internship

Summer

Field Methods in Historical Archaeology

Recording Vernacular Structure

Historic preservation focuses on the maintenance, conservation and interpretation of historic sites and structures, and on cultural resource management. Historic preservation provides opportunities for students to gain a deeper and richer understanding of America's cultural and ethnic diversity and the ramifications of technological innovation and social

change on the quality of life. Mary Washington College was one of the first academic institutions in America to establish an undergraduate curriculum in historic preservation and the first to establish an independent Department of Historic Preservation - now the largest undergraduate program of its kind in the nation. The department offers an interdisciplinary major which acquaints students with a broad range of activities, methods, and theoretical perspectives. Students in the program may emphasize historic architecture, architectural conservation, folklore, historical archaeology, material culture and history museums in their course work. Historic preservation majors explore the theoretical, ethical, and philosophical issues that surround preservation practice. The acquisition of research and analytical skills is stressed and substantial fieldwork, laboratory or research assignments are woven into most courses. The academic program of the Department of Historic Preservation is strongly enhanced by the research, fieldwork and public education programs of the Mary Washington College Center for Historic Preservation. The historic preservation program is also enhanced by the location of the College in Fredericksburg, a city with an exceptionally rich history. Intellectual and professional skills are developed through intensive, hands-on involvement in preservation activities in the United States and abroad. Students have published the results of research in a departmental journal, Sites and Structures, which is distributed throughout the Commonwealth. Students design and fabricate museum exhibits, carry out historical archaeology projects and prepare diagnostic reports for local historic sites and structures. Students interact with the local community through the activities of the student organized Preservation Club. Special financial assistance is available for historic preservation students through several scholarships including the Albert J. Bowley Scholarship, the Annie Fleming Smith Scholarship, the Katherine Skinner Leu Memorial Scholarship, The Garland Gray Foundation Scholarship, and the Charles S. and Camilla Moody Payne Scholarship. In addition historic preservation students are eligible for J. Binford Walford Scholarships, awarded to students who plan to pursue careers in architecture.

University of Virginia

Preservation Program
School of Architecture
Campbell Hall
Charlottesville, VA 22903

Director

DEGREE M.Arch., M.L.A., M.U.P., Ph.D., Preservation Planning and Design

University of Virginia

School of Architecture
Department of Landscape Architecture
Campbell Hall
Charlottesville, VA 22903

804-924-3957; Fax: 804-982-2678

Elizabeth Meyer, Chair

CURRICULUM Landscape Preservation

LAR Theories of Modern Landscape Architecture (Meyer)

Washington

Central Washington University

Department of Anthropology
Ellensburg, WA 98926
509-963-3201; Fax: 509-963-3215

The Master's program offers a combined natural and cultural resource management track.

West Virginia

West Virginia University

Department of History
Woodburn Hall
P.O. Box 6303
Morgantown, WV 26506

304-293-2421; Fax: 304-293-6858

Public History: Dr. Barbara J. Howe

History of Technology: Dr. A. Michal McMahon

DEGREE Public History—MA
History, with concentration in History of Technology—MA, PhD

ESTABLISHED Public History—1980
History of Technology—1976

TIME Public History—2 years
History of Technology MA—2 years; PhD—5 years (average)

INTERNSHIPS Yes

REQUIRED Yes—Public History; No—History of Technology

THESIS Optional—Public History; Yes—History of Technology

ENROLLMENT 13

GRADUATES 52

TUITION & FEES PER SEMESTER Resident: $1122
Non-resident: $3341

FACULTY Fulltime: 5 Part-time/Adjunct: 1

Fulltime Faculty

Dr. Barbara Howe; public history, introduction to public history

Dr. A. Michal McMahon, industrial archeology field school; history of science & technology, environmental history

Gregory Good; history of science & technology

John Lankford; history of science & technology

Stephen McCluskey; history of science & technology

Part-time/Adjunct Faculty

Dr. Cynthia Gay Bindocci, curator, Comer Museum, introduction to museum studies

CURRICULUM

Public History:

Historic Site Interpretation & Preservation

Archival Management

Introduction to Public History

Introduction to Historic Preservation

Practicum in Historical Editing

Internship in Public History

Introduction to Museum Studies

History of Technology:

Readings/Seminar in Local & Regional History

Readings/Seminar in Science & Technology

Environmental History

The History Department offers an MA option in public history. This option is intended to provide enhanced employment opportunities to graduate students interested in using their education in history in a profession other than teaching. Extensive resources of the state are used for interpretation and preservation. The public history option consists of 15 hours of public history courses, including introduction to public history, two of three methods courses in historical editing, archival management, historic site interpretation and preservation, and a 6-hour supervised internship. Special topics courses are occasionally offered in historic preservation and may be taken in lieu of courses outside the History Department. A special field in the History of Science and Technology exists as part of the regular MA and PhD programs in history. This field is also suitable as an outside field for students in engineering, the sciences or education. Its purpose is to stimulate the development of a comprehensive and integrated approach to liberal education and to encourage the wider use of the resources of the University. Students are expected to take introductory colloquia in the history of science and/or technology. The department has close ties to the Institute for the History of Technology and Industrial Archaeology, and students have the opportunity to practice the direct application of knowledge by working as research assistants and interns on projects undertaken by the IHTIA. Internships are available in a number of fields and offered in both the public and private sector. Bi-annually a summer field school is conducted in HABS/HAER recordation activities.

Wisconsin

University of Wisconsin, Madison

Department of Landscape Architecture
25 Agriculture Hall
Madison, WI 53706
608-263-8973; Fax: 608-262-4556
William H. Tishler

DEGREE Master of Arts, Landscape Architecture

ESTABLISHED 1969

TIME 2 1/2-3 years

INTERNSHIPS Yes

REQUIRED No

THESIS Yes

ENROLLMENT 8

GRADUATES 70

TUITION PER SEMESTER Resident: $ 1,512
Non-resident: $ 4,543

FACULTY Fulltime: 9 Part-time/Adjunct: 0

Fulltime Faculty

Arnold Alanen; history, landscape design

Richard E. Chenoweth; natural resources

Evelyn A. Howell; open space landscape, ecology, prairie restoration, native plant design

James La Gro; design graphics, landscape ecology

Philip Lewis; urban regional design, environmental awareness

Hanque Macari; design, graphics

Fahriye H. Sancar, Chair of Department; planning, design, aesthetic planning

William H. Tishler; historic preservation

Wayne G. Tiusty, Extension Department; research, policy, management

CURRICULUM

Graduate Colloquium

History Management

Research Methods

Methods of Landscape Planning and Design

Survey of Cultural Resource Preservation & Landscape History

Seminar in Historic Preservation & Cultural Resource Management

Methods in Historic Preservation

In addition, students may take, as electives, a wide array of relevant courses in the following departments: Anthropology, Business, Folklore, Geography, History, Law, and Urban and Regional Planning.

The University of Wisconsin-Madison's historic preservation program emphasizes the role of the landscape in historic preservation. It strives to develop leadership in the field of historic preservation and landscape history by focusing on a broad landscape and environmental perspective for heritage conservation. Academic activities focus upon the landscape as the basis for understanding the evolution of our past, and stress the identification and evaluation of cultural features and the application of effective preservation planning and management. At the national level, scholarly attention to research in this area has emerged only recently. In the Department at the University of Wisconsin, which has contributed to national awareness in this area, research activity has been undertaken in the following areas: studies of landscape and community planning history, ethnic settlement and material culture studies, assessments of material culture and preservation activity in foreign settings, preservation master planning, formulation of legislation and policy, cultural resource surveys and inventories, biographical assessments of major figures in landscape architectural history, interpretive background surveys for the National Park Service, and theoretical and methodological contributions to preservation and landscape history. Students graduating from this area of expertise have been employed in a variety of positions in the public and private sector. Most who work with public programs include, for example, employment with various federal agencies, state preservation offices, and county or municipal planning and revitalization efforts such as the National Trust Main Street program. Graduates have also jointed university faculties and worked in several capacities for private consulting offices, which others have developed their own consulting firms.

University of Wisconsin-Milwaukee

Certificate In Preservation Studies Program
Department of Architecture
School of Architecture and Urban Planning
P.O. Box 413
Milwaukee, WI 53201
414-229-4014; Fax: 414-229-6976
Nancy J. Hubbard, Coordinator

DEGREE Certificate on Preservation Studies (Master of Architecture)

ESTABLISHED 1993

TIME 2 years (w/BS in Architectural Studies), or 3-1/2 yr (w/non-architecture degree)

INTERNSHIPS Yes

REQUIRED No

THESIS Yes

ENROLLMENT 25

GRADUATES 5

TUITION PER SEMESTER Resident: $ 1900
Non-resident: $ 5725

FACULTY Fulltime: 8 Part-time/Adjunct: O
Sabbatical: 1

FULLTIME FACULTY

Nancy J. Hubbard; historic preservation, architectural history, professional practice

Thomas C. Hubka; American vernacular architecture, Eastern European wooden synagogues, New England farm architecture, imagery in the design process

Mark Keane; architectural design, history, foreign studies, integration of film in the design process

Linda Krause; architectural history, theory, and criticism

Amos Rapoport; environmental behavior studies, vernacular theory, cultural determinants of design, housing, and meaning

Douglas Ryhn; architectural systems, design and development, small town revitalization, historic preservation and adaptive reuse

Gil Snyder; architectural and urban design, building construction

Brian Wishne; architectural design, history, theory, and criticism

CURRICULUM

Required Courses: 18 semester hours

Introduction to Historic Preservation

History of Building Technology

Historic Preservation Design Studio

Master's Thesis or Project

Elective Courses: 3 semester hours

Measured Drawings for Architects

Preservation Technology Laboratory

The Built Environment and Real Estate Development

Special Topics in Preservation

History of Design Theory

Historic Concepts of Architecture

American Vernacular Architecture

Vernacular Buildings and Groupings

American Architecture

Early Modern Architecture in the Midwest

Frank Lloyd Wright

Colloquium In Architectural History

Growth of Metropolitan Milwaukee

History of Wisconsin

Introduction to Material Culture In Historical Agencies

Introduction to Public History

Historical Research Methods

The Certificate in Preservation Studies is designed to provide a formal program of Studies for the Master of Architecture students who wish to pursue careers in historic preservation in professional architectural practice or in governmental preservation agencies. Students wishing to earn the Certificate must be enrolled in the Master of Architecture program at the university and complete a minimum of 21 semester credits from a list of required and elective courses. The Certificate is awarded simultaneously with the Master of Architecture degree. In the past 1 1/2 years that the Certificate Program has been in place, students have undertaken major course projects in two Wisconsin communities, preparing a historic structures report and design proposals for a historically and architecturally significant hotel in the southwestern portion of the state and completing a survey of a historic small town facing suburban expansion in the Milwaukee area. The Summer 1994 program will be based at Taliesin, the Wisconsin home of Frank Lloyd Wright, where students will participate in the preparation of measured drawings of the buildings. Plans are underway with the Historic Preservation Office of the City of Milwaukee for a Fall 1994 city-wide survey of corner taverns, a unique Milwaukee building type and social institution. The Certificate Program is strengthened through the activities of the Preservation Institute, a separate entity established within the School of Architecture and Urban Planning which secures grants from public and private sources for community-related preservation projects, such as preservation planning, building evaluations, and preservation design recommendations. The Institute sponsors speakers, offers continuing education courses for members of the architectural profession, and has initiated the publication of a newsletter.

Canada

University of Victoria

Cultural Resource Management Program
Division of Continuing Studies
PO Box 3030
Victoria, British Columbia
V8W 3N6 Canada
604-721-8462; Fax: 604-721-8774

DEGREE Diploma in Cultural Conservation

ESTABLISHED 1983

TIME Six 10-day immersion courses during a 2 to 5-year period

INTERNSHIPS Yes

REQUIRED Yes

THESIS No

ENROLLMENT 50

GRADUATES 60

TUITION PER COURSE $580 (Canadian); $5220 (Canadian) total fees for complete Diploma Program

FACULTY Fulltime: 0 Part-time/Adjunct: 12

Part-time/Adjunct Faculty

Carol Mayer, Curator of Collections, University of British Columbia Museum of Anthropology

Alastair Kerr, Heritage Planning Specialist, British Columbia Heritage Conservation Branch

Judy Oberlander, Preservation Consultant

Andrew Todd, Conservator

Gloria Cranmer Webster, Consultant in Aboriginal Collections

Jane Hutchins, Conservation Consultant, Fabrics

Lynne Kurylo, Programming Consultant

Mary Lou Florian, Conservator Emeritus, Royal British Columbia Museum

Cliff Quinn, Resources

Peter Keller, GIS Specialist, Geography Department, University of Victoria

James Blackaby, Information Management Consultant

Gail Lord, Museum Planning and Management Consultant

CURRICULUM

Curatorship: Issues and Practices (Mayer)

Effective Heritage Planning for Communities (Kerr)

Heritage Area Conservation (Oberlander)

Public Programming (Kurylo)

Curatorial Care of Artifacts (Florian)

Caring for Totem Poles (Todd & Webster)

Caring for Textiles Collections (Hutchins)

Exploring the Internet (Quinn)

GIS Uses in Cultural Resource Management (Keller)

Planning in Heritage Organizations (Lord)

Information Management in Heritage Agencies (Blackaby)

There are two core courses, 6 electives [from the 24 courses offered] and a directed studies course or internship needed to complete diploma requirements. Prerequisites for enrollment include a bachelor's degree and an active involvement in related professional activities. The two core courses are: Introduction to Museum Studies; and Introduction to Heritage Conservation. Both are available through distance education [correspondence courses].

Section iii.

Additional Education Directories

■ — *Directory Title, Organization, Year Published or Year Covered, Number of Pages, Editor.*

Education Contents — The Number of Pages in the Directory Devoted To Education Programs and The Number of Programs Described

Entry — The Information Provided In An Entry From That Directory

Date — The Year the Directory Was Printed

Cost — How Much Buying A Copy Will Cost

Available From — Who To Write or Telephone To Request or Purchase A Copy

Additional Contents — The Non-Education Information the Directory Contains

AAA [AMERICAN ANTHROPOLOGICAL ASSOCIATION] GUIDE: A GUIDE TO DEPARTMENTS; A DIRECTORY OF MEMBERS

American Anthropological Association, 1993-1994, 556 pages, edited by Frederick Custer.

EDUCATION CONTENTS: 214 pages on colleges and universities: 386 programs in U.S., 12 programs in Canada, 9 programs in other countries & territories.

ENTRY: Arranged alphabetically by the name of the University, each entry has the name of the department, degrees offered, a listing of the fulltime faculty — name, type of degree, name of university and year degree received, title and a list of that person's interests/expertise. For many entries, there is information regarding the other faculty and staff. Also often included are the number of students in residence, male and female; the graduate student support available; degrees granted in anthropology; requirements for MA; requirements for PhD. The special programs category will often convey information regarding the emphasis offered by the department. Special resources and facilities will draw attention to museums in the university or the area, to special equipment, etc.. In addition to the complete mailing address and telephone number, a point of contact is identified to obtain a catalog or for further information.

DATE: 1993-1994. Updated annually, 1994-1995 edition available September 1994.

COST: $35 for AAA Members; $50 Nonmembers

AVAILABLE FROM:

American Anthropological Association
4350 North Fairfax Drive, Suite 640
Arlington, VA 22203
703-528-1902

ADDITIONAL CONTENTS: Index of Departments; Departments—museums (69), research institutions (42), governmental agencies (11) who employ AAA members; Directories of—members, unit members, life members; statistics regarding—degree source, degrees held, individuals and positions, highest degree offered, number of students enrolled; for previous academic year—total degrees granted, PhD's granted, PhD dissertations in anthropology; Indexes on—individuals in departments, departments grouped by state.

ACCREDITED PROGRAMS IN ARCHITECTURE

compiled by the National Architectural Accrediting Board (NAAB), Inc., 1993-1994, 18 pages.

EDUCATION CONTENTS: lists the department chair/dean/director, address and telephone numbers, the dates of the current term of accreditation and the degree offered (B.Arch or M.Arch), for 100 programs in the United States plus 6 programs seeking initial accreditation.

COST: none.

AVAILABLE FROM:

NAAB, Inc.
1735 New York Ave NW
Washington, D.C. 20006
202-783-2007; Fax: 202-783-2822

ADDITIONAL CONTENTS: the names and titles of the 1993-1994 NAAB board of directors.

ACCREDITED UNIVERSITY PLANNING PROGRAMS

Association of Collegiate Schools of Planning (ACSP), effective December to December, 6 pages, compiled by the Planning Accreditation Board.

EDUCATION CONTENTS: lists the 74 currently accredited planning programs in U.S. and Canada and provides the department chair/director, address and telephone numbers, and date of most recent accreditation.

COST: none.

AVAILABLE FROM:

Planning Accreditation Board
2501 North Loop Dr., Suite 800
Ames, IA 50010
515-296-7030; Fax: 515-296-9910

CONSERVATION TRAINING IN THE UNITED STATES

The American Institute for Conservation of Historic and Artistic Works (AIC), 1994, 16 pages.

EDUCATION CONTENTS: 2 pages on Conservation Degree & Internship Training Programs: 14 programs—12 in U.S., 2 in Canada.

ENTRY: Arranged alphabetically by name of program, department or university, an entry lists the complete mailing address and telephone number, and indicates by code whether it offers undergraduate, post graduate, internships, graduate, degree, and/or courses.

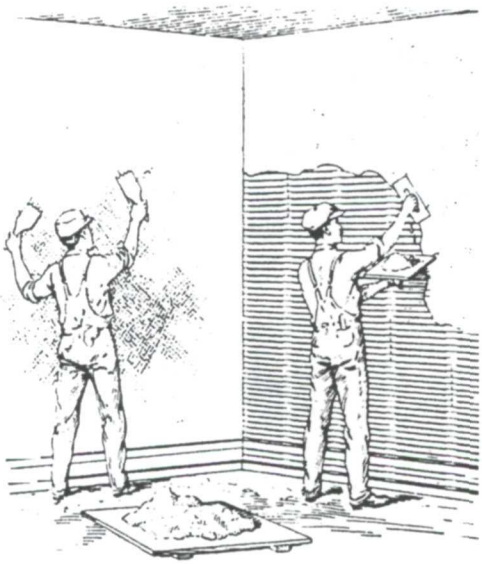
DATE: 1994

COST: none.

AVAILABLE FROM:

American Institute for Conservation of Historic and Artistic Works
1717 K St NW Suite 301
Washington, D.C. 20006
202-452-9545; Fax: 202-452-9328

ADDITIONAL CONTENTS: Conservation training in the U.S., the focus of conservation, the role of the conservator, knowledge and ethos, conservation practice, approaching conservation education and training, apprenticeship, graduate academic programs [general narrative information], study abroad, financial aid, training evaluation, towards professional maturity, continued professional training, new directions in conservation, resources — selected bibliography, organizations and agencies [provides complete mailing address, telephone and fax numbers for 17], regional conservation associations [provides complete mailing address, telephone and fax numbers for 9].



CRAFTS AND HERITAGE, NO. 7

[a periodical], Council of Europe Cultural Heritage Division, 1993, 29 pages, Raymond Weber, Director of publication.

EDUCATION CONTENTS: 4 pages of courses and programs in Belgium (1), France (8), Germany (1), Portugal (1), Sweden (1), and United Kingdom (2)

ENTRY: provides the name of the course, symposium, program, etc., a narrative description with specifics of length and objectives, complete mailing address, telephone and fax number.

COST: available by subscription at 30 FF per issue plus postage and handling

AVAILABLE FROM:

"Crafts and Heritage"
Cultural Heritage Division
Council of Europe
F-67075 Strasbourg Cedex
France
33-8841-42000; Fax: 33-8841-2784

ADDITIONAL CONTENTS: Four articles on the United Kingdom conservation training system including: United Kingdom conservation training—a national overview by Richard Davies, director of COTAC; vocational and educational training over the centuries, a perspective from the city and guilds of London Institute; training for conservation at York University by Peter Burman, director of conservation studies, Institute of Advanced Architectural Studies, University of York; and the joint centre of heritage conservation and management by John Ashurst, B.P. Professor of heritage conservation, department of tourism and heritage conservation, Bournemouth University.

NOTE: this periodical announced [page 27] that a *European Directory of Training Courses in Heritage Skills and Crafts* was due to be published in 1993 and cites the address above to contact for further information.

DIRECTORY OF HISTORY DEPARTMENTS AND ORGANIZATIONS IN THE UNITED STATES AND CANADA

American Historical Association (AHA) Institutional Services Program, 19th edition, 1993-94, 740 pages, compiled by Roxanne Myers Spencer.

EDUCATION CONTENTS: 520 pages

ENTRY: Arranged alphabetically ignoring "university of," an entry lists university name, full mailing address, telephone number and fax number, contact name for department chair, addresses for admissions and financial aid, degrees offered, academic year system, up to 5 areas of specialization within the department, tuition, application deadlines, enrollment statistics, faculty profiles (name, degree information, rank, and up to 5 areas of specialization); profiles of recent doctoral recipients (previous degree information and dissertation title).

DATE: 1993, being revised; 20th edition, 1994-95, available in October 1994.

COST: For 1994-95 edition is $45.00 for AHA individual and Institutional Service Program (ISP) subscribers; $60.00 for nonmembers and other institutions. Please add $1.00 handling fee per order. Airmail service per individual issue is available for $10 to Canada, $30 to Europe, and $40 to all other foreign locations. All orders must be prepaid.

AVAILABLE FROM:

American Historical Association
400 A Street SE
Washington, D.C. 20003-3889
202-544-2422; fax 202-544-8307

ADDITIONAL CONTENTS: Historical organization entries contain contact addresses; detailed descriptions of collections, libraries, educational programs, publications, awards, and fellowships; as well as profiles of the historians on the professional staff (degree information, position, and specializations). The historical organizations are indexed by state and province. The index of historians lists more than 14,000 names. A separate index lists the PhDs awarded for each volume. Among the indices in this directory is an index by state or province showing the highest degree awarded at each institution.

DIRECTORY OF PRIVATE ACCREDITED CAREER SCHOOLS AND COLLEGES OF TECHNOLOGY

Accrediting Commission of Career Schools and Colleges of Technology (ACCSCT), 1993, 158 pages.

EDUCATION CONTENTS: 86 pages in the state-by-state listing of approximately 800 accredited schools; 63 pages in the guide to career education which is arranged alphabetically by topic, each topic is defined, the work described and the list of colleges that offer a program in that topic is arranged by state.

ENTRY: Arranged alphabetically by state, then alphabetically by name of college, school, etc. An entry lists name of school or college, complete mailing address, and whether this is the main school or a branch campus. By code, information is given regarding the credentials offered—certificate or diploma, associate degree, baccalaureate degree; programs offered by that school; the year the institution was first accredited; the name, telephone and fax numbers of a contact. Such programs that provide skill training in: air-conditioning/heating/ventilation (69), architectural engineering technician (28), boat design (2), brickmason (1), building maintenance technician (20), cabinetmaker (5), carpenter (10), civil engineering technician (10), computer-aided drafting (96), construction technologist (7), drafting (74), electrician (29), maintenance (5), painter (1), paperhanger (1), photographer (25), surveyor (2), and welder (27), **may include information on cultural resources, or, once acquired, may have application to cultural resources with additional training.**

DATE: 1993.

COST: No cost for single copies.

AVAILABLE FROM:

ACCSCT
750 First Street NE, Suite 905
Washington, D.C. 20002-4242
202-336-6850; Fax: 202-842-2585

ADDITIONAL CONTENTS: accrediting commission and staff [names, titles, telephone numbers], how to use this directory, how to choose a private career school

FOLKLIFE SOURCEBOOK, A DIRECTORY OF FOLKLIFE RESOURCES IN THE UNITED STATES

American Folklife Center, Library of Congress, 2nd edition, 1994, 165 pages, prepared by Peter T. Bartis and Hillary Glatt.

EDUCATION CONTENTS: 6 pages on Higher Education Programs in Folklore and Folklife: 14 degree granting programs, 73 programs with Minors and Concentrations.

ENTRY: Arranged alphabetically by name of University, an entry lists mailing address, contact, telephone number, degree offered in which department for those degree granting programs. Similar entry without name and telephone number for minors and concentrations.

DATE: 1994

COST: $11.00; $13.75 foreign; Stock Number 030-001-00152-1; price includes shipping and handling.

AVAILABLE FROM:

Superintendent of Documents
PO Box 371954
Pittsburgh, PA 15250-7954
202-783-3238; Fax: 202-512-2250

ADDITIONAL CONTENTS: preface, federal agencies, folklife programming in public agencies and organizations; archives, societies, serial publications, publishers of books and monographs on folklore, ethnomusicology, and folk music; mail order dealers of books on folklore, ethnomusicology, and folk music in North America; mail order dealers of folk music and folklore recordings; directories; appendices on: introduction to folklife resources in Canada and Mexico; and an index by state.

GUIDE TO ACADEMIC GIS [GEOGRAPHIC INFORMATION SYSTEMS] PROGRAMS, 1994

compiled by John M. Morgan III.

EDUCATION CONTENTS: [in production as of August 1994]; should include information on GIS departments, courses offered, contact name, address, and telephone number, and the hardware and software in use at that department

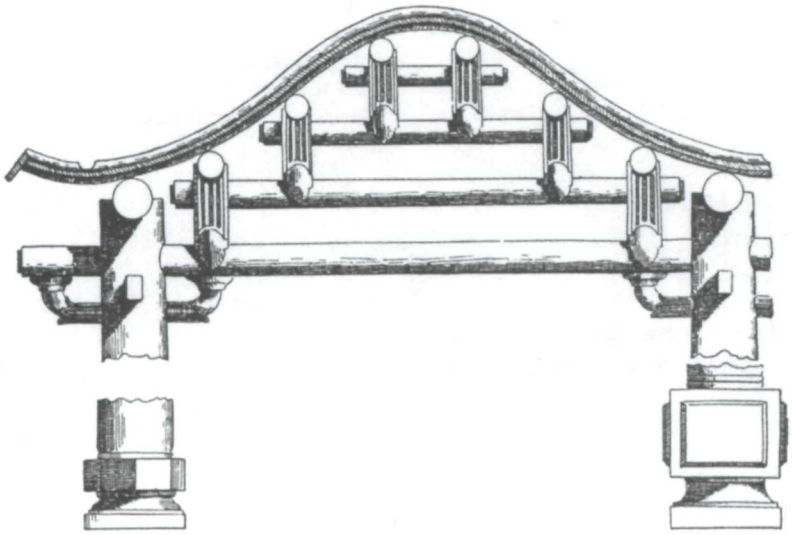
DATE: December 1994 (projected)

COST: inquire for cost and availability

AVAILABLE FROM:

Dr. John M. Morgan III
Department of Geography and Environmental Planning
Towson State University
Baltimore, MD 21204-7097
410-830-2964; Fax: 410-830-3888

EMAIL: E7G4MOR@TOE.Towson.edu



GUIDE TO ARCHITECTURE SCHOOLS

Association of Collegiate Schools of Architecture (ACSA) Press, 5th edition, 1994, 298 pages, Richard E. McCommons, AIA, Editor; Karen L. Eldridge, Managing Editor.

EDUCATION CONTENTS: descriptions of schools, colleges, and departments of architecture—238 pages on member schools and 23 pages on affiliate schools, 22 pages on schools of architecture worldwide.

ENTRY: Arranged alphabetically, an entry lists university name, full mailing address, telephone and fax numbers, telephone and fax for admissions committee, application deadline; tuition and fees; private, public, state, etc. financial support. Type of degree, minimum number of years for degree, accreditation, requirements for admission, number of fulltime students, part time students, percentage of applications accepted, number of students in first year of program, number of degrees conferred. School demographics (all degree programs) include: Numbers of: full-time faculty, part-time faculty, full-time students, part-time students, percentages of: foreign students, out-of-state U.S. students, women students, minority students. Library telephone number, type of library, number of volumes, number of slides. Narrative information includes student opportunities and resources, special activities and programs, facilities, scholarships/aid, undergraduate program—philosophy statement and program description, graduate program—philosophy statement and program description, faculty in administration, professors, associate professors, assistant professors, part-time faculty, adjunct faculty. Often includes three small illustrations per university.

DATE: 1994. [See Accredited Programs in Architecture]

COST: $19.95 plus postage & handling [$3.00 for U.S. & Canada]

AVAILABLE FROM:

[in person]
The AIA Bookstore
The American Institute of Architects
1735 New York Ave NW
Washington DC 20006
202-626-7475
or by mail, using check or money order
The Association of Collegiate Schools of Architecture
1735 New York Ave NW
Washington DC 20006
202-785-2324

ADDITIONAL CONTENTS: architecture education—a brief history; high school preparation; selecting a school; architectural practice; accreditation; location of schools; list of ACSA affiliate members; appendix; index of degree types [45 undergraduate pre-professional, 75 undergraduate professional, 8 ASCA candidate schools, 54 graduate professional with undergraduate architecture degree, 50 graduate professional with non-architecture degree, 54 graduate non-professional architecture programs, 2 doctor of architecture programs, 15 PhD Architecture programs]; specializations within an architecture degree—architectural design (4), art (1), art history (1), building construction/science (2), business (1), community preservation (1), computer-aided design (36), construction management (16), cultural interventions/issues (2), energy (23), environment (21), environment/behavior (2), health and hospital facilities design (5), history/theory (43), housing, (2), human factors (1), interior architecture (15), international (1), land development (1), landscape architecture (3), lighting (2), management (1), planning (3), preservation (32), professional planning and programming (1), professional practice (3), regional/cultural environment (1), representation (1), research (1), social factors (1), solar design (1), structures (3), technology (28), third world design (1), urban design (40), visual studies (2). Related degree programs—architectural design (3), architectural engineering (9), architectural history (2), architectural illustration (1), art (1), business administration (4), civil engineering (3), computer science (1), construction science/management (26), criticism (1), energy (regional design) (2), environmental design/science (4), facilities management (1), finance (1), fine arts (2), graphic design (2), heritage conservation (1), history/theory/criticism (3), housing, (2), industrial design (12), interior design/architecture (25), landscape architecture (38), lighting (1), management (2), planning (42), preservation (14), product design (1), real estate development (1), technology (4), urban design (21), wood use and design (1). Scholarships; organizations in architecture and related fields; abbreviations used; index of schools.

GUIDE TO GRADUATE EDUCATION IN URBAN AND REGIONAL PLANNING AND RELATED FIELDS

Association of Collegiate Schools of Planning (ACSP), 8th edition, 1992, 96 pages, edited by Ved Prakash and Victor A. Brusi.

EDUCATION CONTENTS: 87 pages on Master's Programs: 75 in U.S., 12 in Canada and other countries.

ENTRY: arranged alphabetically ignoring "university of", an entry lists complete mailing address, telephone number, name and title of department head. Each entry provides a grid of information: number of faculty, full-time equivalent number of faculty, type of degree offered, year program was initiated, Planning Accreditation Board accredited yes or no, number of degrees granted as of 8/31/92, number of degrees granted between 9/1/90 and 8/31/91, application deadline, application fee, tuition and fees for in-state and out-of-state, financial aid (in 1991/1992), number of applications submitted for which degree program (Masters or PhD); number offered admission, number entered, mean undergraduate grade point average on a 4 point scale, number of students, whether male, female, full time, part time; for U.S. students: white, black, Native American, Asian American, Hispanic, other; and number of Foreign students. Admission requirements, minimum grade point average, whether graduate records examination (GRE) is recommended, required or not; prerequisites, formal degree requirements, program length of program/required courses, specializations available. Also provide the name, membership, title, degree, college, date, and interest or emphasis for those faculty spending 50% time or more in undergraduate Planning; lists other affiliated faculty.

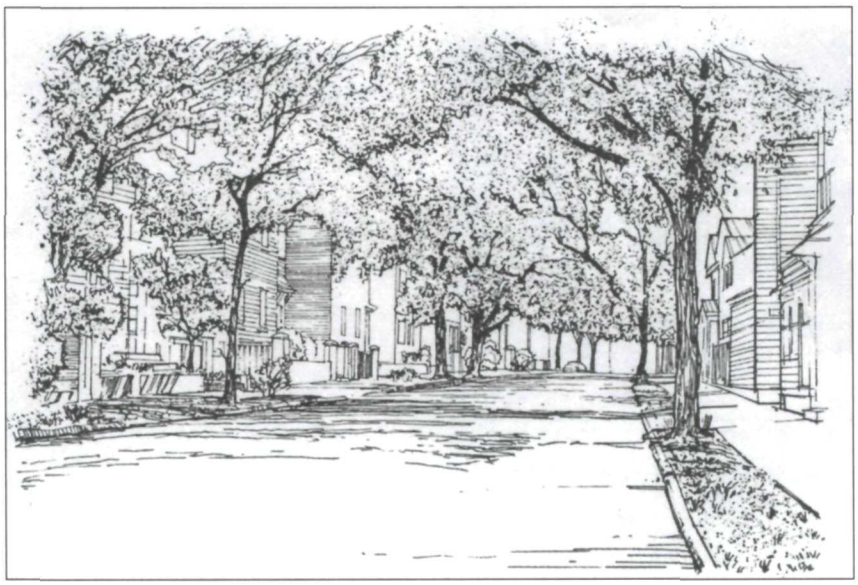
DATE: 1992 [See Accredited University Planning Programs]

COST: $19.95

AVAILABLE FROM:

Planners Bookstore
American Planning Association
1313 East 60th St.
Chicago, IL 60637-2891
312-955-9100; Fax: 312-955-8312

ADDITIONAL CONTENTS: about the guide, careers in urban and regional planning, what is urban and regional planning?, What should planners know?, What do planners do? Land use planning, environmental planning, economic development planning, housing and community development, health and human services planning, policy planning and management, urban design, transportation planning, historic preservation planning, international development planning, and planning information systems. Who hires planners?, Opportunities for minorities and women in the profession, salaries of planners, choosing planning as a career, learning more about planning, choosing a graduate planning program, how to use the guide to evaluate programs: program content, program orientation, tuition level, financial aid offered, faculty and student body size, faculty qualities, student quality, alumni numbers, quality and loyalty, university qualities, geographic setting, program accreditation. Appendix A: list of Association of Collegiate Schools of Planning (ACSP) member roster; Appendix B: school faculty.



A GUIDE TO GRADUATE PROGRAMS IN PUBLIC HISTORY

National Council on Public History, 1990, 111 pages, compiled by the Publications Committee.

EDUCATION CONTENTS:

106 pages on graduate programs: 54 in U.S., 3 in Canada.

ENTRY: arranged alphabetically ignoring "university of", an entry lists complete mailing address, Director name and telephone number, narrative paragraph about the type of degree, how many students are admitted, how old the program is. Curriculum: course titles, how frequently offered (e.g. annually), whether the courses and a thesis are required or not, how many course hours are needed to graduate. Internships: are they required, will the student receive credit or pay? Includes a list of recent interning institutions, admissions requirements and financial aid, placement and where recent graduates have found work. Lists Public History faculty, participating faculty, and adjunct faculty; identifies what to do to get further information (e.g. if brochures, fliers or application packets are available).

Appendix: List of Concentrations: Administration (15); Archives (34); Business (7); Editing and Publishing (14); Historical Archeology (4); Living History (1); Local/Community History (24); Media (Nonprint) (3); Museum Studies (31); Oral History (18); Policy Studies (11); Preservation/CRM (29).

DATE: 1990

COST: $8.00 members; $10.00 non-members

AVAILABLE FROM:

Executive Secretariat
National Council on Public History
Indiana University/Purdue University, Indianapolis
425 University Boulevard
Indianapolis, IN 46202

GUIDE TO MUSEUM STUDIES AND TRAINING IN THE UNITED STATES

American Association of Museums (AAM), 2nd edition, 1994, 120 pages, Sara Dubberly, Editor.

EDUCATION CONTENTS: there are 300 entries that are cross indexed by the name of the organization under the following categories: undergraduate, certificate or graduate museum studies program, internships and fellowships, mid-career training opportunities, historic preservation, conservation training, and arts management programs. Also listed are professional museum organizations and other entities that provide training relevant to museum work.

ENTRY: arranged alphabetically by state and by city. An entry provides complete mailing address, telephone and fax numbers, date founded, and a description of the program.

DATE: 1994

COST: $10.00 for AAM members; $12.00 Nonmembers; plus shipping and handling of $4.00 in U.S./$8.00 Int'l for purchase of up to $10; $6.00 in U.S./$10.00 Int'l for $10.01-49.99 purchase

AVAILABLE FROM:

American Association of Museums
Department 4002
Washington, D.C. 20042-4002
202-289-9127; Fax: 202-289-6578

GUIDE TO THE HISTORY OF SCIENCE

The History of Science Society, 8th edition, 1992, 315 pages, edited by P. Thomas Carroll, journals by Roy Goodman.

EDUCATION CONTENTS:

39 pages on institutions for graduate study: 66 in U.S., 114 in other countries.

ENTRY: complete mailing address, telephone number, fax number, electronic mail address (if available), degrees offered, a brief statement on emphases available and on special resources or projects, number of graduate students, program head, names of regular faculty and their areas of interest, names of associated faculty and professional staff, date of information for this entry.

DATE: 1992

COST: $26 paperback, $39 cloth + $2.00 shipping

AVAILABLE FROM:

Journals Division
University of Chicago Press
P.O. Box 37005
Chicago, IL 60637
312-753-3347, Customer Service

ADDITIONAL CONTENTS: preface, the History of Science Society, statutes of the Society, directory of members institutions for research (34 in U.S., 38 in other countries), societies and organizations (58 in U.S., 131 in other countries, 10 international or regional), journals (36) and newsletters (47), indexes on: institutions, societies and organizations; members' subject interests; members' national culture interests; members' locations.

NOTE: generally speaking, the history of technology can be considered a subset of the history of science. At present, there is no separate guide to history of technology programs. Programs in history of science that focus on technology and/or engineering are more likely to have application to cultural resources.

GUIDE TO TRAINING PROGRAMS IN THE APPLICATIONS OF ANTHROPOLOGY

Society for Applied Anthropology (SfAA), 5th edition, 1995.

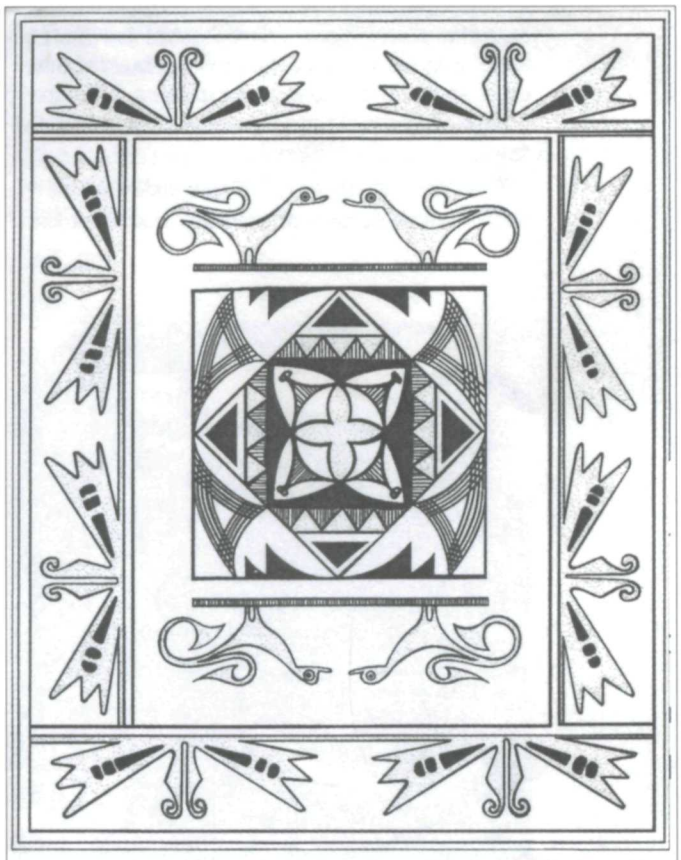
EDUCATION CONTENTS: in production

DATE: Spring 1995 (projected)

COST: inquire for cost and availability

AVAILABLE FROM:

Business Manager
Society for Applied Anthropology
Box 24083
Oklahoma City, OK 73124
405-843-5113



Skylight panel, Painted Desert Inn, Petrified Forest National Park. Delineated by Patrick B. Guthrie, 1992, HABS.

GUIDE TO UNDERGRADUATE EDUCATION IN URBAN AND REGIONAL PLANNING

Association of Collegiate Schools of Planning (ACSP), 4th edition, 1994, 96 pages, edited by Gary Cooper and Robert Reiman.

EDUCATIONAL CONTENTS: 34 pages on undergraduate degree programs: 32 in U.S., 6 in Canada; 4 pages on undergraduate non-degree programs: 22 in U.S.

ENTRY: Arranged alphabetically ignoring "university of," an entry lists complete mailing address, telephone number, name and title of program head (and in some a name, title and telephone number for an additional contact or advisor). A grid is supplied with the following information: number of faculty, full-time equivalent number of faculty, type of degree offered, year program was instituted, Planning Accreditation Board accredited yes or no, public or private, total institutional enrollment, tuition for in-state and out-of-state, financial aid, number of students, whether male, female, full-time, part-time, white, black, Native American, Asian American, Hispanic, other, or Foreign; admission requirements, formal degree requirements, program length/course requirements, available specializations. Also provide the name, membership, title, degree, college, date, and interest or emphasis for those faculty spending 50% time or more in undergraduate planning; lists other affiliated faculty.

Information provided for non-degree undergraduate planning curricula: name of university, department and complete mailing address, name of department head and telephone number, lists options in and describes title of degree and year established.

DATE: 1994 [See Accredited University Planning Programs]

COST: $17.95; price includes postage and handling.

AVAILABLE FROM:

Planners Bookstore
American Planning Association
1313 East 60th St.
Chicago, IL 60637-2891
312-955-9100; Fax: 312-955-8312

ADDITIONAL CONTENTS: foreword, introduction, what is urban and regional planning?, What do planners do? Land use planning, policy planning and management, transportation planning, housing and community development, health and human services planning, historic preservation planning, economic and resource development planning, environmental policies planning, third world development planning, urban design and physical planning, computers in planning. Who hires planners, future of urban and regional planning, minorities and women in the profession, salaries of planners, how to learn about planning, Association of Collegiate Schools of Planning (ACSP), how to enter the field, the professional organization, how to use the guide. Appendices on: school faculty (1992 survey data); ACSP membership roster.

HISTORICALLY BLACK COLLEGES AND UNIVERSITIES—PROFILE SUMMARY

U.S. Department of the Interior, 1994, 13 pages.

EDUCATION CONTENTS: In a chart form, provides information on the majors available at the 117 historically Black colleges and universities

ENTRY: identifies the highest degree awarded from among: pre-professional study, certificate, associate, bachelors, masters, doctorate, first-professional; for each of the following categories: accounting, administration and supervision, African studies and research, Afro-American studies, agribusiness, agriculture, agronomy, air conditioning, heating and refrigeration; air pollution, airway science, allied arts, allied health fields, anatomy, animal science, anthropology, architecture, art, arts and sciences, Asian studies, astronomy, astrophysics, atmospheric science, audiology, barbering, basic skills, bilingual/bicultural, biochemistry, biological sciences, bio-medical sciences, biophysics, biology, board of regents, botany, building construction, business administration, business education, cabinet making, Caribbean studies, chemical technology, chemistry, child/family development, city planning, classics, clothing & textiles, communications, community devel/serv., computer science/information, cosmetology, counseling/student personnel, criminal justice/law enforce., curriculum & instruction, data processing, dentistry, dental hygiene, dental laboratory technology, drafting/design, drama/theatre, driver and safety programs, dry cleaning, earth science, ecology, economics, education [12 specialties], educational media, electronics, electrical technology, engineering, engineering (dual degree), engineering related technology, English, environment science, ethnic studies, fashion design/merchandising, finance/banking, fine arts, fire control and safety, fisheries, food science & technology, foreign languages, French, funeral studies, general studies, genetics, geography, geology, German, gerontology, government, health care administration, health & P.E., health science/services, higher education administration, history, home economics, horticulture, hotel/restru. & inst. mgmt., human resource development, human environ. & housing, human services, humanities, industrial adm./relations, indus. arts/ed./tech., instructional systems tech., international studies, insurance, international business, journalism, labor mgmt. relations, labor studies, landscaping, Latin Amer. studies, law, legal assistant, letters, liberal arts, library media, library sciences, life sciences, management, marketing, marine biology, mathematics, medical assisting, medical record administration, medical science, medical technology/lab., medical tool operation, mechanics, mental health, merchandising, metals, microbiology, military science, modern languages, multi-interdisciplinary studies, music, music education, music performance, Muslim world studies, natural resource mgmt., natural sciences, nursing, nursery/day care, occupational therapy, office adm/mgmt., optometric technology, paraprofessional training, parts and recreation, personnel administration, pharmacy, pharmacology, philosophy, physical education, physical therapy, physical science, physics, physiology, plant and soil science, political science and govt., poultry tech. mgmt., pre-dentistry, pre-engineering, pre-lab tech., pre-law, pre-medicine, pre-health, pre-nursing, pre-optometry, pre-pharmacy, pre-veterinary science, print mgmt., procurement/public contrac., psychology, public administration, public health, public policy, public relations, public works, radiology technology, radio/tv/film, reading, real estate, recreation/leisure, rehabilitation services, religion, respiratory therapy, rural development, Russian, sanitation technology, science, secretarial sciences, social science/studies, social welfare work, sociology/social relations, Spanish, speech, speech corrections, statistics, technical education, technical teacher training, technology, terminal program, theology, trade and indust. educ./tech, transportation arts, university without walls, urban studies/planning, veterinary medicine, visual and performing arts, water quality, welding/foundry, wildlife mgmt., zoology.

DATE: 1994

COST: none

AVAILABLE FROM:

Daniel W. Harrison
U.S. Department of the Interior
1849 E Street NW, Room 3410
Washington, D.C. 20240
202-208-5475

ADDITIONAL CONTENTS: one chart also identifies the following: public institution, private institution, 2 year program, 4 year program, 4 year + grad program, grad/professional program, student enrollment: 9,000+, 8,000-8,999, etc. [45 of the colleges have an enrollment of less than 1,000].

THE INTERNATIONAL DIRECTORY OF TRAINING IN CONSERVATION OF CULTURAL PROPERTY

5th edition, 1994, 176 pages, compiled by Cynthia Rockwell, with Kim Dalinka, Christina Georgeff, Miriam Bianco; printed as a joint venture of the Getty Conservation Institute and the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM).

EDUCATION CONTENTS: 156 pages

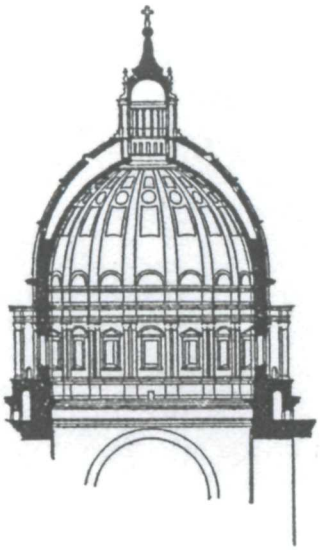
ENTRY: are arranged by country and, within each country, alphabetically by name of college, university, institute, etc. Each entry provide a complete mailing address, program description, subjects included, certificate or degree granted, duration of training, admission requirements, language of instruction, financial information, additional information; name, title, telephone and fax number, and the year that information was current.

COST: $15.00 + $3.00 for shipping and handling

AVAILABLE FROM:

Getty Trust Publications
PO Box 2112
Santa Monica, CA 90407-2112
310-453-5352 or 800-223-3431; Fax: 310-453-7966

ADDITIONAL CONTENTS: preface, how to use the directory, subject index, country codes.



INTERPRETATION: A RESOURCE AND CURRICULA GUIDE FOR THE UNITED STATES AND CANADA

The National Association for Interpretation, 1991, 238 pages, edited by Gail A. Vander Stoep.

EDUCATION CONTENTS: colleges and universities with interpretive courses: 112 pages on 79 programs in U.S., 78 pages on 56 programs in Canada.

ENTRY: Arranged alphabetically by state or province, an entry lists type of degree (ranging from Associates to Doctorate); indicates whether a degree, a minor, an emphasis in interpretation is offered or if only courses are offered or if an individual program can be tailored. Contact name, mailing address, telephone number. Curriculum lists information on the number of hours in which topics are required. Description of some of the interpretive facilities and equipment available for student use, as well as information about some of the interpretive sites, both on and off campus, which provide field labs and tour sites; descriptions of the interpretive courses offered.

DATE: 1991

COST: $10.00 + 3.5% sales tax for Colorado residents; price includes U.S. or Canadian postage. Other countries, indicate preference for air or surface rates; NAI will bill you.

AVAILABLE FROM:

National Association for Interpretation
PO Box 1892
Ft. Collins, CO 80522
303-491-6434; Fax: 303-491-2255

ADDITIONAL CONTENTS: A day in the life of..(What does an interpreter do?); Rumblings of resurgence: expanding roles of and techniques in interpretation; non-university interpretive training opportunities (9 programs); references and resources for interpreters; update forms for resource and curricula guide.

A LIST OF INTERIOR DESIGN AND RELATED GRADUATE PROGRAMS

Graduate Education Network of the Interior Design Educator's Council (IDEC), 1994, 6 pages.

EDUCATION CONTENTS: 6 pages in chart form on 44 programs.

ENTRY: arranged alphabetically by name of institution, an entry includes mailing address, provides information on the year program began, type of degree (e.g. M.A., M.S., M.P.S., M.F.A., etc.), which college sponsors the program, program emphasis and whether geared for post-professional or first-professional; number of credit hours needed; time needed, e.g. 4 semesters, 1 year, 2-3 years, etc.; thesis required, how many are enrolled; name of contact, department and telephone number.

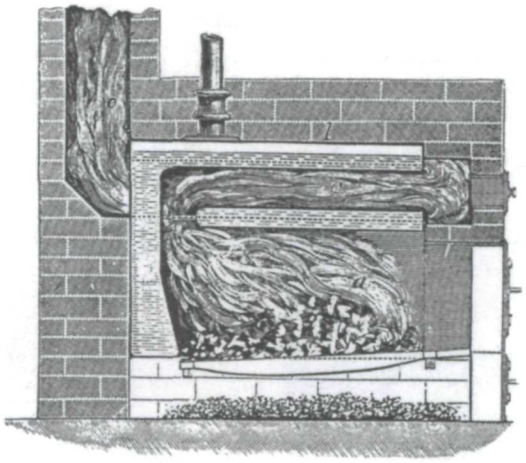
DATE: September 1994; revised annually.

COST: none.

AVAILABLE FROM:

Dr. Robert Meden, AIA, ASID
Chair, IDEC Graduate Education Network
Marymount University
2807 North Glebe Rd.
Arlington, VA 22207-4299
703-284-1574; Fax 703-284-3859

ADDITIONAL CONTENTS: addresses and telephone numbers for 4 organizations in related fields.



THE MURRAY RESOURCE DIRECTORY TO THE NATION'S HISTORICALLY BLACK COLLEGES AND UNIVERSITIES [HBCU]

1994, 350 pages, Lyle E. and Vernelle R.T. Dennis, publishers.

EDUCATION CONTENTS: 232 undergraduate and graduate programs, 103 in the United States.

ENTRY: arranged alphabetically by state. An entry lists complete mailing address and telephone number, date of establishment, calendar system, whether public or private, the total enrollment broken into male/female, graduate/undergraduate, and in state/out of state, as well as cost of room and board. Succinct paragraphs describe the history and mission, curriculum (schools and available majors) and special programs, campus environment, geographical attributes, admission requirements, and financial assistance opportunities.

DATE: 1994

COST: $67.29 for individuals, $59.75 for Federal agencies and tax exempt non-profit organizations (10% discount for orders of 5 or more)

AVAILABLE FROM:

L.E.D. Publications
1730 M Street
Suite 407
Washington, D.C. 20036
202-429-6920; Fax: 202-429-6075

ADDITIONAL CONTENTS: HBCU History; Executive Order 12856, November 1, 1993; HBCU-international, supporting organizations, Congressional support, Federal government programs, corporate programs, financial resources, appendix: scholarships and grants for minority students from the Library of Congress, Division of Science and Technology.

NATIONAL APPRENTICESHIP PROGRAM

U.S. Department of Labor, Employment and Training Administration, Bureau of Apprenticeship and Training, 1991, 16 pages.

EDUCATION CONTENTS: National Apprenticeship Act, describes the National Apprenticeship Program, Apprenticeship, what the bureau provides, the list of apprenticeable occupations, addresses for the 10 regions [also provided in this listing], the state offices of the bureau, and the state and territorial apprenticeship agencies. The U.S. Department of Labor, Bureau of Apprenticeship and Training, in cooperation with employers, unions, private organizations, community colleges and adult education, have developed and registered apprenticeship programs throughout the United States. Contact one of the Bureau of Apprenticeship and Training Regional or State offices for further information.

Apprenticeship programs may exist in the following occupations: Boatbuilder, Wood; Bricklayer; Cabinetmaker; Carpenter; Cement Mason; Drafter, Architectural; Drafter, Mechanical; Electrician; Electrical Repairer; Electronic Technician; Glazier; Maintenance Machinist; Maintenance Mechanic; Millwright; Ornamental Ironworker; Painter; Patternmaker, Wood; Plumber; Sheet Metal worker; HVAC [heating, ventilation and air conditioning]. **Note: Such programs may include information on cultural resources, or, once acquired, may have application to cultural resources with additional training.**

DATE: 1991 **COST:** none.

AVAILABLE FROM:

Bureau of Apprenticeship and Training Regional or State offices. The following is a list of the regional offices and the states they serve.

Bureau of Apprenticeship and Training, Region I
U.S. Department of Labor
One Congress St., 11th Floor
Boston, MA 02114
617-565-2288; Fax: 617-565-9171
Serves: CT, ME, MA, NH, RI, VT

Bureau of Apprenticeship and Training, Region II
U.S. Department of Labor
201 Varick St., Rm. 602
Federal Building
New York, NY 10014
212-337-2313; Fax: 212-337-2317
Serves: NJ, NY, PR, VI

Bureau of Apprenticeship and Training, Region III
U.S. Department of Labor
3535 Market St.
Gateway Bldg., Rm. 13240
Philadelphia, PA 19104
215-596-6417; Fax: 215-596-0192
Serves: DE, MD, PA, VA, WV

Bureau of Apprenticeship and Training, Region IV
U.S. Department of Labor
1371 Peachtree St., NE, Suite 200
Atlanta, GA 30367
404-347-4405; Fax: 404-347-4386
Serves: AL, FL, GA, KY, MS, NC, SC, TN

Bureau of Apprenticeship and Training, Region V
U.S. Department of Labor
230 S. Dearborn St., Rm. 758
Chicago, IL 60604
312-353-7205; Fax: 312-353-5506
Serves: IL, IN, MI, MN, OH, WI

Bureau of Apprenticeship and Training, Region VI
U.S. Department of Labor
525 Griffin St.
Federal Building, Rm. 628
Dallas, TX 75202
214-767-4993; Fax: 214-767-4995
Serves: AR, LA, NM, OK, TX

Bureau of Apprenticeship and Training, Region VII
U.S. Department of Labor
911 Walnut St., Rm. 1100
Federal Building
Kansas City, MO 64106
816-426-3856; Fax: 816-426-3664
Serves: IA, KS, MO, NE

Bureau of Apprenticeship and Training, Region VIII
U.S. Department of Labor
721 - 19th St., Rm. 465
U.S. Custom House
Denver, CO 80202
303-844-4791; Fax: 303-844-4701
Serves: CO, MT, NM, SD, UT, WY

Bureau of Apprenticeship and Training, Region IX
U.S. Department of Labor
71 Stevenson St., Suite 715
San Francisco, CA 94105
415-744-6580; Fax: 415-744-8584
Serves: AZ, CA, HI, NV

Bureau of Apprenticeship and Training, Region X
U.S. Department of Labor
1111 Third Ave., Rm. 925
Seattle, WA 98101-3212
206-553-5286; Fax: 206-553-1689
Serves: AL, ID, OR, WA

PETERSON'S GUIDE TO GRADUATE PROGRAMS IN ENGINEERING AND APPLIED SCIENCES 1994

28th edition, 1993, 1390 pages, Amy L. Lefferts, Series Editor; Paul J. Koether, Jim Bonar, Data Editors.

NOTE: There are many aspects of engineering that can be applied to the preservation and understanding of historic structures and other cultural resources. Those most likely to have application are Architectural Engineering (Section 3; 6 pages, 12 programs), Civil and Environmental Engineering (Section 6; 120 pages, 505 programs) and Materials Sciences and Engineering (Section 15; 58 pages, 251 programs).

ENTRY: Program Directories, arranged alphabetically by major, provide a one-paragraph synopsis of information about a college or university. Included in this is the mailing address, degrees offered in which areas, number of faculty for both full time and part time, number of students both full time and part time and how many are women, minority or foreign, average age, number of applicants and percentage of those accepted, for 1992 how many masters and/or doctorates awarded, degree requirements, entrance requirements, application deadline, expenses including tuition and fees, financial aid, faculty research, total annual research budget, name, title and telephone number of program head. Full Descriptions are two pages of text per program and provide information in the following categories: programs of study, research facilities, financial aid, cost of study, living and housing costs, student group, location, the university, applying, correspondence and information, the faculty and their research, current research interests and, space permitting, a photograph.

DATE: 1995 edition available November 1994

COST: $34.95 + $6.75 for shipping and handling [for 1995 edition]

AVAILABLE FROM:

Peterson's Guides
P.O. Box 2123
Princeton, NJ 08543-2123
1-800-225-0261

ADDITIONAL CONTENTS: the graduate adviser: applying to graduate and professional schools (6 pages); financial aid (5 pages); tests required of applicants (1 page); accreditation and accrediting agencies (2 pages), engineering and applied sciences (284 pages), agricultural engineering (7 pages), biomedical engineering (90 pages), chemical engineering (32 pages), computer and information sciences (228 pages), electrical and power engineering (178 pages), engineering design (2 pages), engineering physics (3 pages), fire protection engineering (2 pages), geological, mineral/mining, and petroleum engineering (12 pages), industrial/management engineering, operations research, and systems engineering (82 pages), manufacturing engineering (18 pages), mechanical engineering, mechanics, and aerospace/aeronautical engineering (164 pages), nuclear engineering (24 pages), ocean engineering (9 pages), paper and textile engineering (3 pages), technology management and policy (15 pages), telecommunications (7 pages). Appendixes: institutional changes since previous edition; abbreviations; indexes: full descriptions and announcements; directories and subject areas in books 2-6; directories and subject areas in this book.

PETERSON'S GUIDE TO GRADUATE PROGRAMS IN THE HUMANITIES, ARTS AND SOCIAL SCIENCES 1994

28th edition, 1993, 1503 pages, Amy L. Lefferts, Series Editor; Paul J. Koether, Jim Bonar, Data Editors.

NOTE: Some of the colleges listed in the following sections and sub-sections **may** offer courses related to cultural resources: interior design (2 pages, 41 programs), architecture (7 pages, 94 programs), landscape architecture (3 pages, 42 programs), African-American studies (2 pages, 16 programs), North American studies (7 pages, 96 programs), folklore (2 pages, 13 programs), geography (17 pages, 164 programs), historic preservation (3 pages, 31 programs), museum studies (4 pages, 47 programs), history (28 pages, 398 programs), history of science (3 pages, 28 programs), public history (2 pages, 25 programs), library and information studies (37 pages, 90 programs), city and regional planning (12 pages, 137 programs), anthropology (14 pages, 180 programs), archeology (5 pages, 47 programs).

ENTRY: Program Directories, arranged alphabetically by major, provide a one-paragraph synopsis of information about a college or university. Included in this is the mailing address, degrees offered in which areas, number of faculty for both full time and part time, number of students both full time and part time and how many are women, minority or foreign, average age, number of applicants and percentage of those accepted, for 1992 how many masters and/or doctorates awarded, degree requirements, entrance requirements, application deadline, expenses including tuition and fees, financial aid, faculty research, total annual research budget, name, title and telephone number of program head. Full Descriptions are two pages of text per program and provide information in the following categories: programs of study, research facilities, financial aid, cost of study, cost of living, student group. location, the university, applying, correspondence and information, the faculty and their research, current research interests and, space permitting, a photograph.

DATE: 1995 edition available November 1994

COST: $34.95 + $6.75 for shipping and handling [for 1995 edition]

AVAILABLE FROM:

Peterson's Guides
P.O. Box 2123
Princeton, NJ 08543-2123
1-800-225-0261

ADDITIONAL CONTENTS: the graduate adviser: applying to graduate and professional schools (5 pages); financial aid (5 pages); tests required of applicants (1 page); accreditation and accrediting agencies (2 pages), applied arts and design (28 pages), urban design (2 pages), area and cultural studies (30 pages), art and art history (74 pages), communication (78 pages), criminal justice/criminology (32 pages), economics (94 pages), environmental policy and resource management (18 pages), family studies and services (26 pages), gerontology (8 pages), home economics (23 pages), industrial and labor relations (25 pages), international affairs (45 pages), languages, literatures, and linguistics (140 pages), liberal studies (7 pages), medieval and renaissance studies (2 pages), music, dance, and drama (68 pages), philosophy and religion (64 pages), psychology (144 pages), social work (48 pages), sociology (21 pages), rural sociology (2 pages), women's studies (5 pages), interdisciplinary programs in the humanities, arts, and social sciences (34 pages). Appendixes: institutional changes since previous edition; abbreviations; indexes: full descriptions and announcements; directories and subject areas in books 2-6; directories and subject areas in this book.

PRESERVATION EDUCATION, A SPECIAL SUPPLEMENT TO HISTORIC PRESERVATION NEWS

National Trust for Historic Preservation, October 1993, 4 pages, prepared by the National Council for Preservation Education (NCPE).

EDUCATION CONTENTS: 2 pages in chart form on 9 undergraduate programs in preservation; 13 graduate programs in preservation; 29 graduate programs in allied disciplines with a specialization in preservation. Remaining 2 pages of supplement highlight an aspect of preservation education, in 1994 the subject is the summer internships sponsored by the United States Air Force Legacy Resource Management Program and located at various bases around the country.

SAA [SOCIETY OF AMERICAN ARCHIVISTS] DIRECTORY OF ARCHIVAL EDUCATION, 1993-1994

14 pages, compiled by the Education Office of SAA, Teresa Brinati, Nancy Van Wieren.

EDUCATION CONTENTS: 7 pages on 51 programs: 44 in U.S., 7 in Canada; graduate multi-course programs (43), graduate coursework (3), continuing education (1), post-appointment training, basic workshops or institutes (3), and undergraduate study (1).

ENTRY: Arranged by State, an entry lists the university name, contact name, complete mailing address, telephone number, fax number, the type of degree programs, whether practicum or internship is offered, courses offered including title, instructor's name and term offered.

DATE: 1993-1994 (updated bi-annually); 1995-1996 edition available Sept. 1994

COST: none.

AVAILABLE FROM:

Office of Education
The Society of American Archivists
600 South Federal, Suite 504
Chicago, IL 60605
312-922-0140

ADDITIONAL CONTENTS: Society of American Archivists' guidelines for graduate archival education programs and a brief introduction on: archives, the work of the archivist, archival repositories, qualifications for employment, salaries and benefits, placement, certification, financial aid, archival education programs, definitions of categories, and how to use the directory.

ENTRY: includes the mailing address of the school, name and title for contact, the type of degree offered, average enrollment, credits/other requirements, program emphasis, NCPE membership.

DATE: October 1994; revised annually.

COST: none.

AVAILABLE FROM:

Michael A. Tomlan
Chair, National Council for Preservation Education
210 West Sibley Hall
Cornell University
Ithaca, NY 14853-6701
607-255-7261; Fax: 607-255-1971

TRAINING IN CONSERVATION: A GUIDE TO FULL-TIME COURSES IN THE UNITED KINGDOM,

1993, 48 pages, published by the Conservation Unit of Museums and Galleries Commission, and the United Kingdom Institute for Conservation.

EDUCATION CONTENTS: 24 fulltime programs in 25 pages

ENTRY: arranged alphabetically by college, provides complete mailing address [for programs in the United Kingdom], telephone and fax numbers, subject of study, qualification, description of the courses, duration, year established, entry requirements, number of places, annual course fees (1993-1994).

AVAILABLE FROM:

United Kingdom Institute for Conservation
6 Whitehorse Mews
37-39 Westminster Bridge Road
London, England SE1 7QD
44-71-620-3371; Fax: 44-71-620-3761

ADDITIONAL CONTENTS: preface, introduction, what is conservation? What qualities does a conservator need? Where do conservators work? What are the career prospects? Types of training courses, how to apply, in-service training, conservation training abroad, funding, useful publications, useful addresses, organisations and publications, index by specialisation.

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