





Roads

The unpaved road into the Island Park area can be rough and impassable after rains. It can be negotiated by most vehicles with high road clearance. This is an excellent area for bicycles but bicycles MUST stay on roads.

Rock art

Near the Monument entrance sign at McKee Spring are several rock art panels left by the Fremont people. This "art" is around 1,000 years old. **Do not TOUCH**, climb on, or lean against the rock.

We don't really know what rock art means, but new studies reveal that many of the figures are placed to coincide with shadow shapes that appear on certain days of the year. This discovery offers hope of understanding rock art. It also shows that the sites, including the surrounding rock, are more fragile than we thought. Any part of the cliffs around the panels may be significant in helping us solve this mystery.

To continue exploring the puzzle of rock art, you can visit Jones Hole, Cub Creek, Echo Park and Mantle Cave in other areas of the Monument.

Island Park Overlook

From this vantage point above the Green River it's easy to see how Island Park got its name. Think back to the murals in the Dinosaur Quarry. Does the scene look familiar? The quiet, braided channels and shifting sandbars here are much like those of another river that crossed this land 150 million years ago.

Another Perspective: If you drive the Harpers Corner road you can hike to Ruple Point. From the rocky knob at trail's end you'll enjoy falcon's eye views of the rainbow hues of Island Park and a mountain cut in half by a desert river.

Ruple Ranch

Around 1883 Hank Ruple saw this area teeming with beaver, deer and sagehens. There was abundant grass for cattle. In those days a person could have any range he could grab, and Hank settled to ranch here with his family. The first house they built was a two-story log cabin in a grove of trees. Later they added other structures as needs dictated. The Ruples lived here for 27 years, sold the place, then returned in 1915. Around 1952 the state of Utah purchased the land, and it was later transferred to the National Park Service.

The corrals and loafing sheds were constructed by Ruple; the present cabin is of later origin. See if you can determine where buildings stood, and what their purpose was. Remember that everything here is protected. Don't take anything, and leave things where you find them.

Wildlife

During certain seasons you may see elk, bighorn sheep, mountain lion or otter here. Look for tracks in the sand and mud along the river. The river is home to several threatened or endangered fishes. Let us know if you see these or unusual wildlife in the area.

Other information

You need a permit to boat the Green River; phone (303) 374-2468 for further information.

No permit is required for the primitive campground at Rainbow Park, but you must **carry out all litter and garbage.** All other camping requires a permit, available at the Quarry Visitor Center. A trail con-

necting with Jones Hole begins near Ruple Ranch.

At times deerflies and mosquitoes can be a nuisance in this area. Cattle grazing is permitted here. Respect private property.



The road to Jones Hole is paved and open all year. There is no car camping in this area. Backpack camping is permitted **ONLY at Ely Creek, and requires advance reservation** at the Quarry Visitor Center. Trail guides are available at the Quarry, the Jones Hole National Fish Hatchery and the trailhead. The Fish Hatchery is open to the public and has restrooms, exhibits and other information.

Please Help Us Preserve Dinosaur

The National Park Service has a unique mission—to preserve the natural and cultural heritage of the United States. We expect your help in preserving Dinosaur so it may be experienced by future generations. Do not collect or disturb rocks, fossils, plants, wildlife, or arrowheads or other artifacts. Pets must be leashed, and are not allowed on trails or in the backcountry. All vehicles, including bicycles, must stay on roads—they are not allowed on hiking trails.

There are other rules for protecting the Monument. Use your head: imagine your actions multiplied by the thousands who will follow you. If you think what you are doing will disturb something or have a lasting effect—DON'T DO IT.