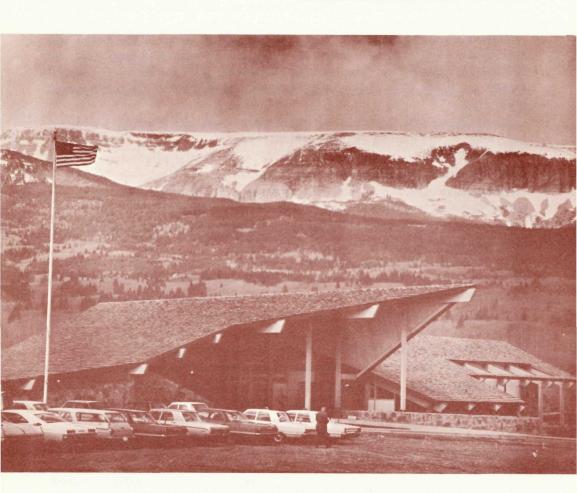
DEDICATION PROGRAM

St. Mary Visitor Center

GLACIER NATIONAL PARK, MONTANA



U. S. DEPARTMENT OF THE INTERIOR



National Park Service

George B. Hartzog, Jr., Director

Stewart L. Udall, Secretary



ST. MARY VISITOR CENTER

At the dedication of this beautiful new Visitor Center it is fitting that we recognize not only the completion of another MISSION 66 project, but also the celebration of the National Park Service's GOLDEN ANNIVER-SARY. This Visitor Center, in the beautiful St. Mary Valley, was designed with roof lines echoing the distant mountains, and large windows to give the visitor an unobstructed and matchless view of the valley, lake, waterfalls, and snow-covered peaks.

Native rock and wood attractively complement each other in the design and construction. The center includes an information counter, lounge area, an auditorium, exhibits, restrooms and parking areas. The exhibits were designed to help orient the Park visitor to the outstanding features of Glacier National Park.

The lobby exhibits introduce the interpretive theme of the center and direct the visitor to the audiovisual and exhibit rooms.

Over the information counter is a large (5' x 15') aerial perspective painting of the Park, oriented from the visitor's location at St. Mary.

An unusual specimen of fossil algae is here on display, encouraging the visitor to enter the exhibit room to learn more of the geological story.

Other panels depict activities that are available parkwide, such as naturalist activities, boating, fishing and horseback riding.

An automatic slide program "Glacier Gold—And How to Find It" provides the visitor with a glimpse of park areas not covered elsewhere in the exhibits.

An exhibit "What's the Weather Today?" has a wind-speed indicator, a thermometer and a barometer. This completes the lobby exhibits.

The exhibit room, when completed, will contain 18 exhibits to explain the Park's geology and glaciation as well as the flora and fauna.

Seven small habitat groups will show how birds and animals adapt to life in the mountains.

In the 270-seat auditorium an audiovisual program is presented every half-hour and in the evening the regular naturalist program is presented.

A naturalist office, audiovisual projection room, and heating and cooling equipment is found upstairs.



ENGINEERING AND CONSTRUCTION

Architects and Engineers (Through Design and Construction, San Francisco Planning and Service Center, NPS.)	
Brinkman and Lenon, Kalispell, Mon	
General Contractor Roy L. Shelby, Cut Bank, Mon	tana
Roads and Parking Areas Kiely Construction Co., Butte, Mon	tana
Program provided as a public service by the Glacier Natural History Association,	Inc.

Cover photo: Mel Ruder, Hungry Horse News.

DEDICATION PROGRAM

2:00 p. m. (MST), Sunday, August 28, 1966

Master of Ceremonies — George B. Hartzog, Director, National Park Serv Washington, D.	vice
Usherettes Park Ranger-Natural	ists
Musical Number Flathead High School Summer Ba Kalispell, Monta DeForest Shotwell, Direct	ana
Presentation of Colors Blackfeet Indian Reservation American Leg Post No. 3 Browning, Monta	127
National Anthem Flathead High School Summer Ba	and
Invocation Fred A. Nebrig, Direct A Christian Ministry Glacier National Park Welcome to Glacier National Park	in
and Introduction of Master of Ceremonies Keith Neilson, Superintende Glacier National P.	
Introduction of Special Guests — George B. Hartzog, Director, National Park Serv	
Musical Number Flathead High School Summer Ba	and
Dedicatory Address Hon. Lee Metc U. S. Senator, Monta	
Musical Number Flathead High School Summer Ba	and
Benediction Father Paul Kingston, Assistant Past Little Flower Parish, Browning, Monta	
Retirement of Colors Blackfeet Indian Reservation American Leg Post No. 2	
Ribbon Cutting.	
Audiovisual program immediately following ribbon cutting.	
(The public is invited to inspect the Visitor Center at the conclusion of ceremonies).	the
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EXHIBITS	

Designed and constructed by the National Park Service's Western Museum Laboratory.

