



## Darwin Lambert Artist/Writer-in-Residence Program

*For many years, artists have played an important role in the formation of national parks by creating visual records of these unique areas. Their interpretation of the landscape through many types of media connects people to these special places. Great Basin National Park has created the Darwin Lambert Artist/Writer-in-Residence Program in honor of the late Darwin Lambert. As a proponent for the creation of Great Basin National Park and other parks, Lambert authored *Great Basin Drama* and other literary pieces. Great Basin National Park's program offers artists a chance to experience this diverse national park and all it has to offer.*

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**Program**

Many national park areas across the country offer Artist-in-Residence programs. These programs are an essential part of the preservation and protection of these special places.

Past artists involved with the Artist/Writer-in-Residence program at Great Basin National Park include writers, photographers, and visual artists, but it is open to artists of all media including music and theater. We encourage all artists with a desire to give back to a national park area while working and living in one to take part

program. As part of the program, artists and writers will be required to do one public program that describes their work and their medium in relation to the park and its natural and cultural resources. Artists and writers must also donate one original piece of their work to the park's permanent museum collection. Their work may be used in park exhibits and visitor centers, the park website, and other areas for the purpose of future education and interpretation of the Great Basin's natural and cultural resources.

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**Site Information**

Great Basin National Park is in a very remote location. This provides artists a chance to enjoy the quiet and solitude this area has to offer. It also makes preparation essential when traveling to the park. The park will offer a two-to four-week residency in late September/early October. Basic housing is provided, however there is no other stipend. Weather in the fall is mild, though it can range from warm, clear days to cold with possible snow.

While there are limited amenities in Baker (that includes a small grocery store, 3 restaurants,

gasoline stations), the closest larger community is Ely, Nevada about 70 miles from the park. Residents will have no phone or internet access at the park except in case of emergency. Local businesses in Baker offer wireless internet connection and cell phone reception is available only in the vicinity of the Border Inn at the Nevada/Utah State Line.

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**Past Recipients**

Past recipients of the Darwin Lambert Artist/Writer-in-Residence program:

- 2007-Deon and Trish Reynolds, Photographers
- 2008- Kay Malouff, Stained Glass Artist
- 2009-Dianne Weddington, Poet

To learn more about these residents and see examples of their creative endeavors, visit the Artist/Writer-in-Residence page on the Great Basin National Park website: <http://www.nps.gov/grba/supportyourpark/artist-in-residence.htm>

The Artist/Writer-in-Residence program is dependent on donations. Donations provide housing to residents while they are residing in Great Basin National Park, as well as the overall support of the program.

By making a donation to the Darwin Lambert Artist/Writer-in-Residence program, your donations also provide support and guarantee the future of this fine program.

## Submission Requirements

To be considered for the Darwin Lambert Artist/Writer in Residence program, please do the following:

Write a letter stating that you are interested in a residency. Our residency usually begins anywhere from late September to early October, and runs for two to four weeks. In this letter you also need to explain why you would like a residency at Great Basin National Park and what you intend to achieve with such an opportunity. In your letter/statement you need to explain your medium thoroughly and how you intend to use it depicting Great Basin National Park's resources. Please send all examples of your work on a CD or DVD disk.

- Visual Artists: Please send at least five (5) but no more than ten (10) examples of your work on a CD or DVD disk in a j-peg format.

- Authors/Poets: Please send no more than five (5) examples on a CD. Each example should be no longer than four (4) pages. Excerpts from longer pieces, with a general explanation of the original piece, will be accepted.

- Music/Theater: Please send no more than three (3) examples on a DVD or CD. Each example must be no longer than fifteen (15) minutes in duration.

In addition, please send a brief resume explaining your background and experience. Along with your resume, please list three references. These references should be persons you have worked with, who know you, your work habits and creative abilities. All submissions will be considered and are encouraged.

Your disk will not be returned to you unless you specify that you would like it returned. Original artwork, photography, and any medium in its original, physical form will not be accepted. All submissions must be postmarked on or before April 1. Selection for the Artist in Residence will be made in mid-June.

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## For More Information

All submissions/donations should be sent to:

Darwin Lambert Artist/Writer-in-Residence Program  
Great Basin National Park  
100 Great Basin National Park  
Baker, NV 89311

If you have any questions, please call  
Park Ranger Roberta Moore at  
(775) 234-7331 ext. 267  
or send an email to [Roberta\\_Moore@nps.gov](mailto:Roberta_Moore@nps.gov)

<http://www.nps.gov/grba/supportyourpark/artist-in-residence.htm>



Photograph by Deon and Trish Reynolds, 2007 Artist/Writer-in-Residence