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HEET

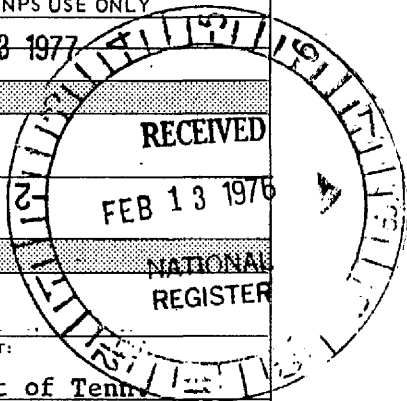
Form 10-306
(Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE: Tennessee
COUNTY: Blount
FOR NPS USE ONLY
ENTRY DATE JUL 13 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)



1 NAME

COMMON: **Cades Cove Historic District**

AND/OR HISTORIC:

2 LOCATION

STREET AND NUMBER:
10 miles S. W. of Townsend, Tenn

CITY OR TOWN:
Townsend

CONGRESSIONAL DISTRICT:
Second District of Tennessee

STATE: **Tennessee** CODE: **47** COUNTY: **Blount** CODE: **009**

3 CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4 AGENCY

Department of the Interior, National Park Service

REGIONAL HEADQUARTERS: (If applicable)
South East Regional Office

CITY OR TOWN:
Atlanta

STREET AND NUMBER:
3401 Whipple Ave.

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Maryville

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: **Tennessee**

COUNTY: **Blount**

ENTRY NUMBER

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Cades Cove was the site of one of the earliest settlements in what is now the Great Smoky Mountain National Park. An eleven mile looproad circles the valley, following much of the original roadway that was used by the mountain people. The cabins and other farm buildings located within the district are all representative of nineteenth century pioneer life. There is continuity within the district in that the materials used for construction were extracted from the immediate environment. But there is a certain amount of diversity in architectural style represented by the structures within Cades Cove. All structures within the district, however, present the appearance of typical pioneer adaptation to the realities of mountain life.

The structures of Cades Cove District are listed as follows:
 Lat.35°36'35" Long.83°47'42"

(1) Oliver, John Cabin Structure #186

This is a 1½ story log structure, square in plan with a wood shingled gable roof. The exterior walls are made of hand-hewn saddle-notched logs. It appears as if a broad ax was used in the construction of the cabin. The foundation of the structure is of field-stone piers. There are two porches, one on the east end and one on the west end, which gives the entire structure a rectangular shape. The roof and porch supports were replaced in the winter of 1972.

The basic plan of the interior is one room with a fireplace on the south side and an enclosed stairway leading to the loft. The interior walls are of hand-hewn logs with chamfer. The floor is of random-width board, as is the ceiling.
 Recommended treatment: Preservation Cost Estimate N/A

Special components:

(1) windows-- There are two windows, one facing south from the main room, and one facing south from the loft. The one in the main room is a single-hung four over four window with a board sash. The loft window has a hinged shutter with a board sash. There are no lights present.

(2) doors-- There are a total of three doors. The doors on the east and west ends are of unplanned board and are unique in that they have hickory drop latches. The single door on the north side is also of unplanned board but is not serviceable.

SEE INSTRUCTIONS

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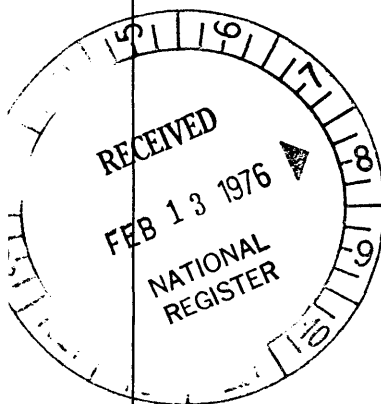
Item #7 cont'd (1)

- (3) Chimney and fireplace-- The chimney is constructed of field stone rubble masonry. The hearth, fire box, and chimney piece of the fireplace are all of field stone construction. There is no mantel piece. The fireplace is original while the chimney appears to be of relatively recent construction.
- (4) loft-- The floor of the loft is of random-width boards. The rafters are exposed peeled poles with pinned joints.
- (2) Oliver, Elijah (Leige) Farm--consisting of a cabin, smokehouse, springhouse, corn crib, and barn. Lat.35°35'50" Long.83°51'04" Bld. 169
- (A) Oliver, Elijah Cabin-- This is a one story log structure, complete with loft and basement, that is irregular in plan and has a wood shingled gabled roof. The exterior wall construction is of a mixed style. Portions of the wall are board and batten, while other areas are constructed of hand-hewn saddle-notched logs with chamfer and chinking. It appears as if an adze was utilized in the construction of the exterior walls. The foundation of the structure is also mixed with both loose stone rubble and field stone piers, which support the structure on the west side.

The basic plan of the interior is two rooms, with a main room and a kitchen. The kitchen is separated from the main part of the structure by a breezeway. The northern 1/3 of the main structure consists of a "stranger's room" or bedroom and a porch. The interior wall construction is of the same mixed variety as the exterior walls: some are board and batten and some are hand-hewn. The interior floor and ceiling are made of random-width boards.

Special components:

- (1) windows-- There are a total of three windows. Two are in the main room on the East (or back) side of the structure. Both are single-hung with a single light and have a board sash. The third window is in the "stranger's room" on the West (or front) side of the structure. This window is also single-hung, single light with a board sash.
- (2) doors-- There are a total of five doors: (a) on the north end of the main room that exits to the porch, (b) on the south end of the main room that exits to the breezeway, (c) on the north end of the kitchen that exits to the breezeway, (d) on the east side of the



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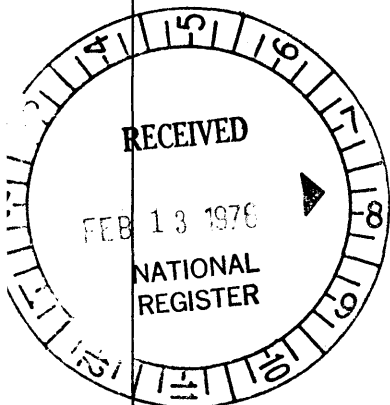
kitchen that exits to the outside, and (e) on the west side of the kitchen that also exits to the outside. All doors are of board and have hand-made metal hinges and hand-made latches. In addition to the main doors mentioned above, there is a door leading to the cellar on the west side of the main structure. This door is unique in that it is constructed of pegged boards and has sappling braces in addition to the hand-made wooden hinges used for hanging the door.

(3) basement-- The west wall is approximately four feet high and is constructed of field-stone rubble. The mortar work appears to be of relatively recent construction. The walls of the basement follow the contour of the hill side.

(4) fireplace and chimney-- (a) central room-- The fireplace in the main room has a field stone hearth, rubble masonry fire box, and a wooden mantle shelf. The chimney is on the east end of the main room and is constructed of rubble masonry. (b) kitchen-- The fireplace and chimney for the kitchen are on the south side. They are constructed like the fireplace and chimney for the main room except there is no wooden mantle over the fireplace in the kitchen.

(5) Other components
(a) stairway to loft--situated in the northeastern corner of the main room and is made of 1" x 5" boards.
(b) storage shelves--situated in the northeastern and southwestern corners of the kitchen. Preservation is the recommended level of treatment. Maintenance Cost Est. N/A

Bld. 171 (B) Oliver, Elijah Barn-- This is a two-pen gable-roof structure with a one-pen lean-to addition. The walls are constructed of hand-hewn saddle-notched logs supported on a field stone foundation, laid without mortar. Both the gable and shed roofs are of rib pole construction covered with board shingles. The three pens were originally fitted with doors, but only one is now in place. The one door is of planed board and appears to be of recent construction. All three pens have earth floors. All that remains of the hay loft are the pole joists. The log troughs and fodder rocks are in place in two of the pens.
Recommended level of treatment: Preservation Cost. Est. N/A



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Bld. 170(C) Oliver, Elijah Corn Crib--This is a long, narrow hand-hewn saddle-notched log structure supported on eight fieldstone piers laid without mortar. The lean-to roof is covered with hand-split wooden shingles. The upper portions of the north wall and the two end walls are covered with random-width boards of varying lengths applied vertically and horizontally. The puncheon floor, laid with the length of the building, is carried on four log joists. A small hand-split board door with wood hinges is located in the west end of the structure. Recommended level of treatment: Preservation
Maintenance Cost Est. N/A

Bld.168 (D) Oliver, Elijah Smokehouse--This is a one story rectangular log structure. The wall construction is mixed; some logs are hand-hewn and some are round. There is no chinking, but there is chamfer. The roof is gabled and is constructed of hand-split shingles which were replaced just recently. The foundation is of fieldstone rubble on all sides. The one door is on the north side and is attached by wooden hinges. Recommended level of treatment: preservation
Cost Est. N/A

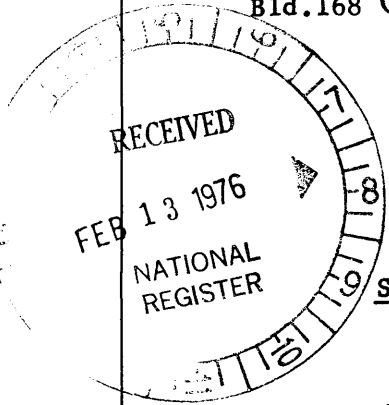
Special components--There are exposed beams inside for hanging meat, and at the south end there is a shelf that runs the width of the structure for the salting of meat.

Bld. 167(E) Oliver, Elijah Springhouse--This is a one story hand-hewn saddle-notched log structure that is rectangular in plan. The roof is gable and is constructed of hand-split wood shingles. The foundation of the structure is log. The one small door is on the west end and has braces pegged to the hand-split boards. The interior is one small room with an earth floor and no ceiling.

Special components--There is a trough inside for cooling perishable food items that is made from a single chestnut log. The overflow spout to the outside is a hollowed-out tree limb. Recommended level of treatment: preservation
Cost Est. N/A

Bld.(3) Primitive Baptist Church--This is a one story frame structure, with an attic, that is rectangular in plan. The foundation is of ashlar stone and the roof is gabled with galvanized metal for roofing material. There are a total of eight windows, all of which are single hung with six lights over six. The single door is of painted board with hand-made metal straps on wooden pegs for hinges. The interior plan is one rectangular room with the floor, walls, and ceiling all constructed of random-width, unpainted board. Recommended level of treatment: preservation
Cost Est. N/A

219
Lat.35°36'06"
Long.83°48'49"



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Special components:

- (A) There is a belfry with bell on the North end of the structure above the door.
- (B) There is a central chimney that is constructed of cut brick.
- (C) Is furnished--services are still held here.

Bld. 220 (4) Methodist Church--This is a one story drop-siding frame structure, with loft, that is rectangular in plan. the present structure was erected in 1902, replacing a log structure that once stood on the site. The roof is gabled with galvanized metal as roofing material. The foundation is of cinder block. There are a total of six windows, three on each side, all of which are single hung with two lights over two. There are two doors on the front end of the building, both being constructed of painted board. They are four-paneled doors with a three-light transom over each door. The interior is one large single room with the floor, walls and ceiling constructed of regular 1"x5" boards.

Lat. 35°36'26"
Long. 83°49'02"

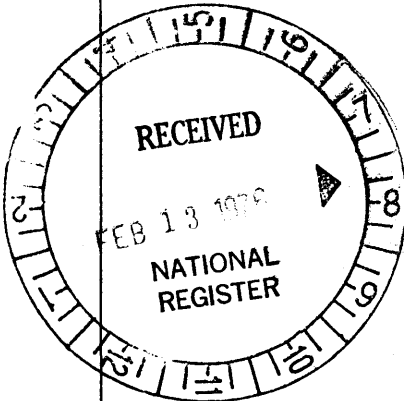
Special components:

- (A) There is a belfry with bell over the front of the building.
- (B) The central chimney is constructed of cut brick.
- (C) The structure is furnished with pews and a pulpit since religious services are still held here.

Recommended level of treatment: preservation Cost Est. N/A

Bld.221(5) Missionary Baptist Church-- This is a one story drop-siding frame structure, with loft, that is irregular in plan, and rests on a foundation of cinder block. There is a gabel roofed portico on the front of the structure and a five-sided choir room on the rear. The roof of the main structure is also gabled and is constructed of galvanized metal. There are a total of nine windows, all of which are of the single hung variety with two lights over two. The four-paneled double doors on the front are constructed of painted board with a three-light transom above. The interior plan is one large single room with a choir room in the rear behind the pulpit.

Lat.35°36'26"
Long.83°49'34"



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The floor, walls, and ceiling are constructed of tongue and groove 1"x3" boards.

Special components

- (A) There is a belfry with bell over the front of the structure.
- (B) The central chimney is constructed of cut brick.
- (C) The structure is furnished with pews and a pulpit since religious services are still held here.

Recommended level of treatment: preservation Cost Est. N/A

Lat. 35°34'06" (6) The John P. Cable and Becky Cable Farm consisting of a house, Long. 83°50'38.5" corncrib, smokehouse, mill, barn, blacksmith shop and a drive-through barn.

Bld. 172

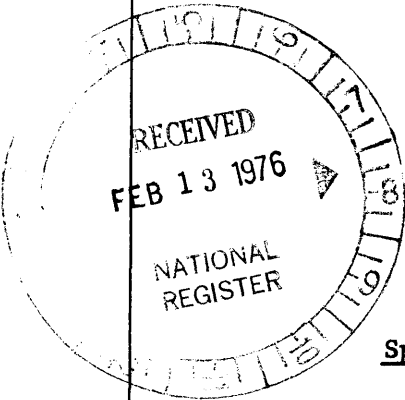
- (A) Cable, Becky House-- This is a two story frame structure that is rectangular in plan and has a gabled roof with shake shingles and a foundation of field stone rubble. The exterior walls are of sash-sawn boards that are painted white with maroon trim. There are a total of six doors, all of which are wood with four panels each. There are a total of ten windows, all of which are single hung with four lights over four. The upstairs windows are slightly smaller. There are five rooms in this structure, three downstairs (a living room and two other rooms) and two bedrooms upstairs. The kitchen, which is no longer there, was adjacent to the house. The floor, walls and ceiling of the interior is of random-width boards with newspaper used as wall paper.

Special components

- (a) There is a semi-spiral stair case leading to an upstairs room from the front porch.
- (b) The firebox, chimney piece, hearth and chimney are all of course fieldstone. There is a wooden mantle piece. This structure is not on its original site, but was moved from the Parsons Branch Road in the winter of 1955-56. Recommended level of treatment: Preservation Cost Est. N/A

Bld. 175

- (B) Cable, John, P. Corn Crib-- This is a one story hand hewn saddle notched log structure that is rectangular in plan



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and is supported by a log foundation. The roof is gabled and has wooden hand-split shakes for shingles. The roof extends eight feet from the structure on both sides forming protective areas for the storing of farm equipment. The one small door is of hand-hewn boards with a hand-made hinge and brace. The interior is one room with a puncheon floor and no ceiling. The interior walls are hand-hewn logs with some battens. Broad ~~ax~~ marks are visible throughout the structure. Recommended treatment: preservation Cost. Est. N/A

Bld.461

(C) Cable, John P. Smokehouse--This is a one story hand-hewn saddle-notched log structure that is square in plan, having a shake shingled gable roof and a fieldstone rubble and log foundation. There is one small door to this structure. Hand-made wooden pegs are used to attach the casement to the logs. The door braces are also pegged with hand-made pegs. The interior is one room with sawed board walls and no ceiling. The floor is of hand-hewn boards of random width. Recommended treatment: preservation Cost Est. N/A
Special components--There are exposed beams inside for hanging meat. There is also a shelf at one end extending the width of the structure for the purpose of salting meat.

Bld.173

(D) Cable, John P. Overshot Mill--This is a one story wooden frame structure that is rectangular in plan, having a shake shingled gable roof and a dry fieldstone rubble foundation. There are a total of two doors and two windows in this structure. The windows have wooden casements but both are without lights or sash, having wooden shutters. The interior is one large room with a raised platform above the mill machinery with stairs leading to it. The walls and floor are of random-width sawed lumber. There is no ceiling.

Special components

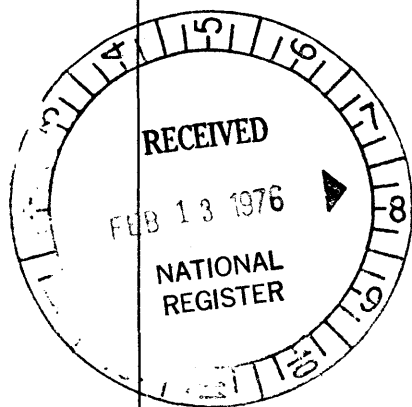
(a) There is a foot bridge that crosses Mill Creek and leads to the front door of the mill.

(b) The wooden mill race is 225 feet long.

Recommended treatment: preservation Cost Est. N/A

Bld.174

(E) Cable, John P. Barn-- This is a one story sawed board structure, with loft, that is supported by a loose fieldstone, and log foundation. The roof overhand is supported by round log poles. The structure is rectangular in plan. There are two stock pens on the ground level that are constructed of hand-hewn logs without chinking.



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Special components

(a) windows-- There are no windows in this structure.

(b) doors-- There are two doors, both to the ground level stock pens. Both are constructed of random-width board and hung on hand-made wooden hinges. These doors also have hand-made wooding sliding bars and latches.

(c) floors-- The floor for the ground level is earth while the floor for the loft is of random width board.

Recommended level of treatment: Preservation Cost. Est. N/A

Bld. 459

(F) Cable, John P. Blacksmith Shop-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan; it is supported on a foundation of loose fieldstone and has a wood shingled gable roof. There are no windows, but there is one door which is unique in that it has horse shoe hinges. The exterior and interior wall construction is the same with noticeable broad ax and adze marks on the logs, and no chinking. The basic plan of the interior is one room with a dirt floor. The blacksmith shop is operational for display purposes at this time. Level of treatment: preservation Cost Est. N/A

Bld.460

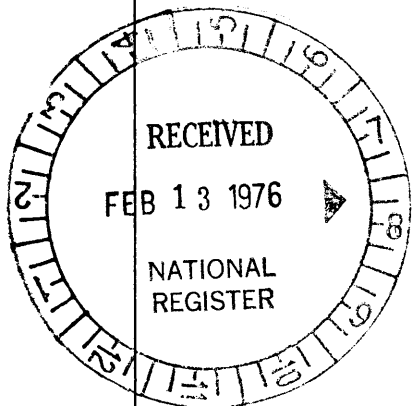
(G) Cable, John P. Drive-Through Barn
This is a one story log structure that is rectangular in plan with hand-hewn saddle-notched logs as the exterior of the lower portion, and board frame as the exterior of the loft. The structure has a wood-shingled gable roof, and is supported by a foundation of loose fieldstone on the north side, and logs on the south side. There is a stall on each side of the drive-through part. The doors to these stalls are made of random-width boards and are supported by hand-made wooden hinges. There is a one - room loft with a random-width board floor.

Special components:

(a) There are feed troughs in both stalls.

(b) There are broad ax marks on the logs that are hand-hewn.

(c) The floor on the ground level is earth.
Level of treatment: Preservation Cost Est. N/A



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Item #7 cont'd (8)

Lat: (7) The Peter Cable Farm consisting of a house, smokehouse, and granary
35°35'15.5"

Long: (A) Cable, Peter House-- This is a one story wood structure that is rectangular in plan, having a loft and a porch. The structure is supported on a foundation of loose fieldstone and has a wood shingled gable roof. The exterior wall construction is of a mixed variety with the main portion of the house being constructed of hand-hewn saddle-notched logs with mud chinking, while the exterior walls of the "stranger's room," porch, loft, and kitchen are constructed of boards. The basic plan of the interior is three rooms and a porch on the ground level and a single room loft. There are a total of seven windows in this structure. The two windows in the central room are both single hung with a single light. The three windows in the kitchen are also single hung with a single light. One window in the "stranger's room" that faces to the outside is single hung, single light with a wooden shutter. The other window in the "stranger's room" faces into the central room and has no casement, sash, or light. This structure has a total of four doors all of which are constructed of random-width board and all having hand-made metal hinges except the door leading from the porch to the "stranger's room" which has manufactured metal hinges. All the floors in this structure are constructed of random-width boards with cut nails. The interior walls are constructed of hand-hewn logs with battens except in the "stranger's room" where the walls are board and batten.

Building no. 178

Rec TMT.:
Preservation
Cost Est.
N/A

Special components

- (a) Chimney and fireplace-- The hearth is concrete while the fire box, chimney piece, and chimney are constructed of cut brick. There is a wooden mantelpiece above the chimney. The chimney is on the side of the central room.
- (b) steps-- The front and back steps are puncheon which are pegged to the supports.
- (c) There is a semi-circular stairway leading from the central room to the loft with a closet under the stairs.



Building No. 179 (B) Cable, Peter Smokehouse-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan, having a wood shingled gable roof and a loose fieldstone

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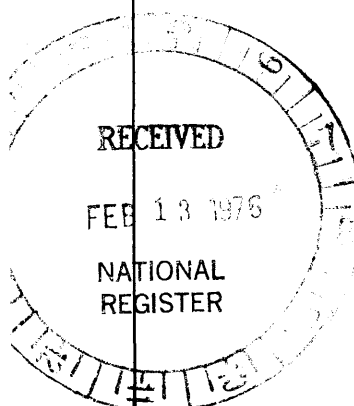
Rec TMT: foundation. There are no windows and one door which is
 Prservation constructed of hand-split boards with wooden hinges.
 Cost. Est.: The interior is one room with no ceiling and an earth
 N/A floor. The interior walls are of hand-hewn logs with
 battens. There are four exposed beams for hanging
 meat.

Rec TMT: (C) Cable, Peter Granary-- This is a one story hand-hewn
 Prservation saddle-notched log structure that is square in plan,
 Cost Est: having a foundation of loose fieldstone, and a gable
 N/a roof with wooden shingles. There are no windows and
 Building No. one door, which is constructed of hand-split board
 180 with wooden hinges. The floor is constructed of random-
 width puncheon logs.

Lat: (8) Whitehead, Henry House-- This is a hand-split log structure
 35°34'41" connected to a hand-hewn saddle-notched log structure by
 Logg: a breeze way. The foundation for both structures is loose
 83 50'17" fieldstone while the roof is wood shingled gable.

Rec. TMT: The East Room-- There are two windows in the east room,
 Restoration one on the north side of the loft and one on the south side
 Cost Est: of the ground floor. The window downstairs is single hung
 \$1,200.00 with one light. The loft window has no casement, no sash,
 and no light. The two doors for the east room are both
 Building No. constructed of hand-split boards with manufactured metal
 176 hinges. The floor and walls are of random-width boards.
 The ceiling is the same except there are sawed 2½" x 8"
 joists underneath. There is a fireplace and chimney on the
 south side of the east room. The hearth of this fireplace
 is concrete while the chimney, chimney piece, and firebox
 are made of cut brick. There is a stairway in the southwest
 corner of this room that leads to the loft.

The West Room-- The west room is square in plan and appears
 to be older than the east room. There are a total of three
 windows in this room. All three windows are single hung
 with three lights over three. There is one door on the east
 end of the west room that leads to the breezeway. This door
 is constructed of hand-split boards and has manufactured metal
 hinges. The chimney, chimney piece, fire box, and hearth
 are on the south side and are constructed of fieldstone with
 mud masonry. The interior walls are of hand-hewn logs with
 battens, and the floor is of random-width board.



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Rec. TMT: (9) Whitehead, Henry Smokehouse-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan. It is supported by a foundation of loose fieldstone and has a wood shingled gable roof. There are no windows and one door, which is constructed of hand-split logs hung on wooden hinges. The interior plan is one room with an earth floor and no ceiling. The interior walls are constructed of hand-hewn saddle-notched logs. There is a shelf on the south side of the structure for salting meat, and exposed beams for hanging meat. The exterior and interior logs have adze marks on them.

Restoration
Cost Est: \$200.00
Building No. 177

Lat: (10) Birchfield, Noah Pig Pen-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan. The exterior walls of the upper 1/3 of the structure, however, are constructed of hand-split boards. The foundation is both loose fieldstone and log. The gable roof is constructed of wooden shingles. The interior plan is one room with an earth floor and no ceiling.

Long: 83°50'31.5"
Building no. 201
Rec. TMT: preservation
Cost Est: N/A

Lat: (11) The Tipton Oliver Farm consisting of a house, blacksmith shop, apiary, corncrib, woodshed, smokehouse, and barn.

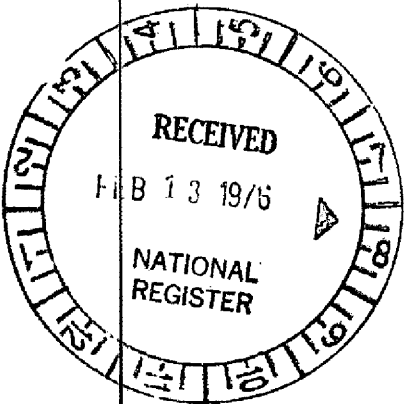
Long: 35°35'17.5"

(A) Oliver, Tipton House-- This is a one story wooden structure that is constructed of boards over hand-hewn logs. The central room is flanked on the north end by a porch and on the south end by a kitchen and a small porch making the structure L-shaped in plan. The foundation is of loose fieldstone piers while the gable roof is constructed of hand-split wooden shingles

*EBW
1/2 stories -
see next page
for description
of chest -
Gardner*

The Main Room-- The main room on the north end has five windows all of which are single hung with six lights over six. There are two doors on the north end, one leading from the front porch to the living room and one leading from the front porch to the bedroom that is west of the living room. Both doors are constructed of random-width boards hung on manufactured metal hinges. The single chimney and fireplace is located on the east side of the living room. The chimney, chimney piece, firebox, and hearth are all constructed of fieldstone with mud masonry. The interior walls of the main room are constructed of hand-hewn logs with chamfer and chinking. The floor is constructed of random-width sash-sawn boards.

The Kitchen-- The kitchen on the south end has two



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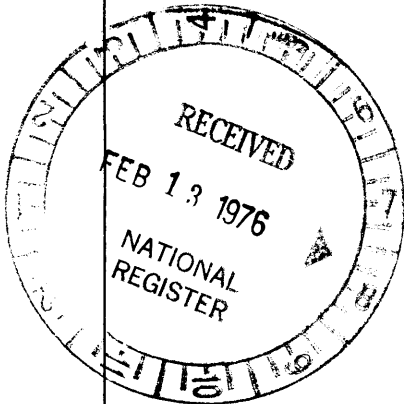
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windows, both facing east to the outside. Both windows are single hung with six lights over six. There are a total of three doors on the south end: one leading from the living room to the kitchen, one leading from the kitchen to the rear of the house, and one leading from the kitchen to the rear porch. All these doors are constructed of random width boards hung on manufactured metal hinges. The interior floor and ceiling of the kitchen are constructed of random-width sash-sawn boards. The interior walls are constructed of random-width sash-sawn boards with chamfer and chinking.

The Loft-- The loft is above the living room of the main structure and consists of one room with a 5 feet high board partition. There are three windows in the loft, all of which are single hung with six lights over six. The stairway leading to the loft is in the northeast corner of the living room.



Building No. 185
Rec. TMT:
Preservation
Cost Est:
N/A

(B) Oliver, Tipton Blacksmith Shop -- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan. The structure is supported on a loose fieldstone foundation, and has a wood shingled gable roof. The exterior walls are wide set without either chamfer or chinking. The one door is constructed of hand-split boards and is hung on metal hook hinges. The interior plan is one room with an earth floor and no ceiling. The interior has a work shelf and the remains of a forge. The blacksmith shop is south of the house.

Building No. 184
Rec. TMT:
Preservation
Cost Est:
N/A

(C) Oliver, Tipton Apiary-- This is a one story wood structure that has a wood shingled gable roof supported by log posts. There are no walls, no ceiling, and the floor is earth. The structure is rectangular in plan.

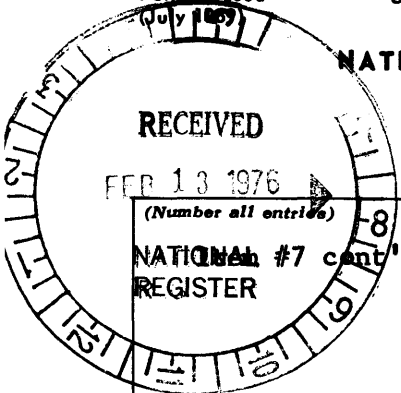
Building No. 182
Rec. TMT:
Preservation
Cost Est:
N/A

(D) Oliver, Tipton Corn Crib-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan, that is supported on a foundation of loose fieldstone. The structure consists of two storage pens separated by a central drive-through area. The gable roof is constructed of hand-split wood shingles. The exterior walls are wide set and there is no chamfer or chinking. The interior walls of the two storage pens do not extend all the way to the roof; this is to allow corn to be thrown over the top into the cribs. Each crib has a floor that is constructed of hand-split boards of

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NATIONAL REGISTER #7 cont'd (12)

random width. The floor of the drive-through portion is earth. The doors to the cribs are of random-width boards.

Building No. (E) Oliver, Tipton Woodshed-- This is a one story wood structure that consists of a lean-to shingled roof supported by four forked log poles. There are no walls and an earth floor. The shed is situated west of the Tipton Oliver house.
318
Rec TMT:
Preservation
Cost Est:
N/A

Building NO. (F) Oliver, Tipton Smokehouse-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan, and is supported on a foundation of fieldstone piers. The gable roof is constructed of wood shingles. There are no windows and one door, which is on the north end of the structure. The door is of random-width boards hung on hand-made iron hook hinges. The interior plan is one room with a puncheon log floor, no ceiling, and hand-hewn log walls. There are exposed beams inside for hanging meat.
296
Rec TMT:
Preservation
Cost Est:
N/A

Building No. (G) Oliver, Tipton Barn-- This is a two story cantilever barn with two storage pens on the ground level beneath a gable roof overhang. The structure is supported on a foundation of loose fieldstone. The storage pens are made of hand-hewn saddle-notched logs while the upper portion is made of boards. Each storage pen has a board door that is hung on wooden hinges. The storage pen interior is one room with earth floor and a board over hewn log ceiling. The loft interior is one room with board floor and no ceiling.
668
Rec TMT:
Prservation
Cost Est:
N/A

Lat: (12) Shields, Carter House-- This is a one story hand-hewn saddle-notched log structure complete with a porch on the north end and a loft above the main room. The structure is supported on a foundation of fieldstone piers. The gable roof is constructed of wood shingles. There are a total of five windows in this structure. The two windows on the west side of the main room, on either side of the fireplace, are boarded up. The other two windows on the ground level are single hung with two lights over two. The one window in the loft, facing east, has no lights. There is space for two doors, one on the north end and one on the south end; both doors are missing. The interior plan is one room with floor and ceiling of random-width hand-split boards.
35°35'22"
Long: 83°47'55"
Building No. 331
Rec. TMT:
Partial Rec't
Cost Est: \$12,000.00

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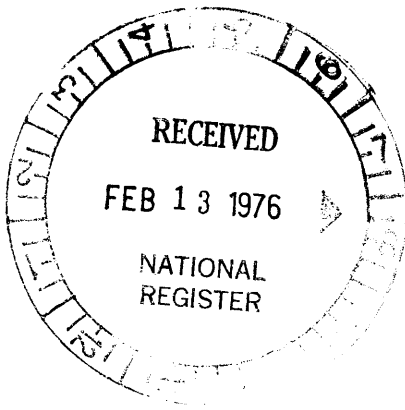
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Special components

(a) chimney and fireplace-- The chimney, chimney piece, firebox, and hearth are made of fieldstone rubble with mud masonry. The chimney and fireplace is located on the west side of the structure.

(b) stairway-- The stairway to the loft is located in the northwest corner of the main room.



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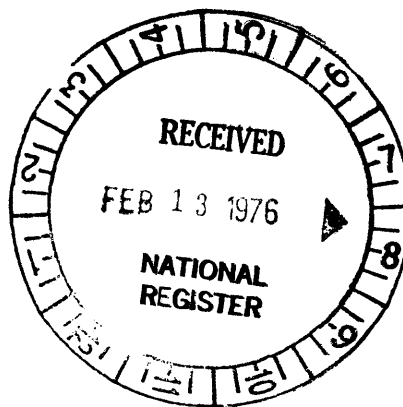
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Item 7 Addendum

The Cades Cove Historic District boundary follows the 2000' contour level. This line was chosen because it protects the entire historic resource and it is easily followed on all maps.



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1818**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Cades Cove is preserved today as a unit that exemplifies a way of life that has disappeared in this country. Fields are maintained and livestock still graze along the streams. The buildings within the district, reflect the materials, skills, and needs of the people that inhabited them. The locations of the houses and their outbuildings reflect the economic needs they fulfilled by their relation to the overall environment, and their relation to each other. They are located close to the fields of the farms, water, and other resources needed to support life in a frontier area.

Although several of the buildings have been either reconstructed or almost so, great care has been taken to preserve the architectural form, materials, and appearance. In its present form, Cades Cove preserves its unique appearance as a frontier farming area which maintained its activities long after other such communities and areas had disappeared. Order of significance: 1st

(1) Oliver, John-- Cabin Order of significance: 3rd
 This cabin is a typical log structure of the area. John Oliver is believed to have been one of the earliest settlers of Cades Cove. Oliver, a veteran of the War of 1812, built his first cabin near the site of the present structure. The existing cabin served as a residence for Oliver and his descendants until the land was included in the Great Smoky Mountains National Park. The cabin was designed and built by John Oliver, and is perhaps the oldest building in Cades Cove.

(2) Oliver, Leige Complex Order of significance: 3rd
 (a) cabin
 This large (by Cades Cove standards) house was typical of a dwelling found on a rather prosperous farm in the Southern Appalachians. Leige was deacon and clerk of the Primitive Baptist Church of Cades Cove for 37 years. Many church meetings were held here during the winter months. Although repaired and rehabilitated, the integrity of architecture and workmanship has been preserved.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

James, Helen and Harry. Cades Cove in the Smokies. Privately printed 1957.

Shields, A. Randolph. "Cades Cove in Great Smoky Mountain National Park" Tennessee Historical Quarterly. Vol. XXIV no. 3. Summer 1965.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE			LATITUDE	LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	35 °	36 '	58 "	83 °	51 '	50 "			
NE	35 °	36 '	58 "	83 °	45 '	56 "			
SE	35 °	33 '	30 "	83 °	45 '	56 "			
SW	35 °	33 '	30 "	83 °	51 '	50 "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **6,853**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Sam Easterby & Paul Gordon--Historian, George Richardson, Park Aids		DATE: June 19, 1973
BUSINESS ADDRESS: Great Smoky Mountains National Park		
STREET AND NUMBER:		PHONE: 436-5615
CITY OR TOWN: Gatlinburg	STATE: Tennessee	CODE: 47

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

Lauren C. Henry
 State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local

W. S. Easterby
 Federal Representative Signature

MAY 25 1977
 Date

 Title

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

W. S. Easterby
 Director, Office of Archeology and Historic Preservation
KEEPER OF THE NATIONAL REGISTER

Date **7.13.77**

ATTEST:

W. S. Easterby
 Keeper of The National Register

Date **3/13/77**

SEE INSTRUCTIONS

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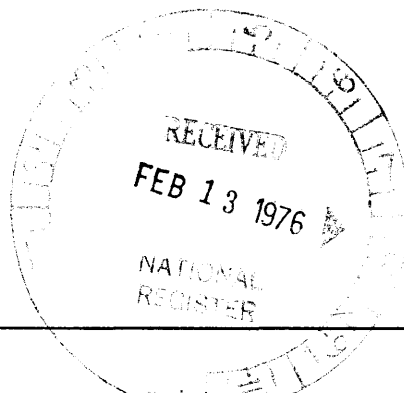
Item #8 cont'd (1)

(b) Smokehouse Level of Sig.: 3rd.
 Since pork was a staple of most Southern Appalachian diets, a smokehouse for curing and preserving the meat was an important part of any farm prior to the development of refrigeration. The Leige Oliver smokehouse is typical in both architectural style and materials to many others in the area. Also, as in most other farm complexes, the smokehouse was located in handy proximity to the kitchen.

(c) Oliver, Leige-- Spring House Level of Sig. :3rd.
 Prior to the development of refrigeration, a spring house was built by those persons fortunate enough to have a spring to furnish cold water. Here was kept milk, butter, and other foods that needed to be kept cold. The Leige Oliver spring house was located as close to the house as possible to better serve the kitchen. In location, construction, and ingenuity of design, the spring house reflects the feeling of the period as perhaps no other building on the farm.

(d) Corn Crib Level of Sig. : 3rd.
 Corn was the staple crop of both Cades Cove farms and farmers throughout the Southern Appalachians. A stout crib for storing this most important of crops was a must. Leige Oliver's place had such a crib. It was located mid-way between house and barn, to provide easy access to the grain for stock feed, or to be hauled to the mill to be ground for meal as needed. The construction of logs, set off the ground allowed the air to freely circulate to help retard spoilage of the corn. The crib in location, design, and construction, is a good example of crib construction in the Southern Appalachian region.

(e) Barn Level of Sig. : 3rd.
 A barn for storing fodder and farm implements was a must on any frontier farm. Without fodder and hay in the winter, the milk cow and work horses could not survive, and they were in many cases the key to survival of the frontier family. The Leige Oliver barn reflects the uses of a barn on a farm in the late 19th century in style of architecture, location, and construction.



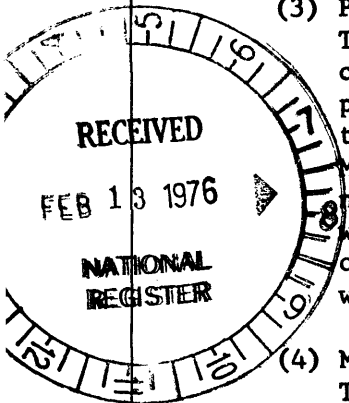
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(3) Primitive Baptist Church Level of Sig. : 3rd
 The Primitive Baptist Church was organized soon after the community of Cades Cove was founded. Since many of the Cove people were of a religious nature, this and other churches in the neighborhood played an important role in their lives. Marriages, funerals, and other activities of an important nature took place in the churches. This church building, which replaced an earlier structure was a representative example of a church of the region and the time in which Cades Cove was a thriving community.

(4) Methodist Church Level of Sig. ; 3rd
 This was one of the two methodist churches which helped to fill the religious needs of the Cades Cove people. This church, which was built in 1902, replaced an older log structure.

(5) Missionary Baptist Church Level of Sig. : 3rd
 This church was one of two Baptist churches that served the religious needs of Cades Cove. Although this structure replaced an older building, it carried on a function little changed in the lives of the cove people until well into the 20th century. The building was apparently repaired and rehabilitated over the years, but the architecture and location appear little changed from an earlier time.

(6) Cable, John P. and Becky, Farm Level of Sig.: 3rd
 (a) Cable, Becky--House
 This, the first frame house built in Cades Cove, was built by John P. Cable for his daughter Becky. A store operated from the building for many years. Although moved from its original location to where it now stands, great care has been taken to preserve its architectural features. It is unique in that it was not only the first frame house in Cades Cove, but also it was one of the first structures to sport a coat of paint. Since it is maintained in a good state of repair, it is one of the unique houses of the area.

(b) Cable, John P.-- Corn Crib Level of Sig. : 3rd
 Corn was the staple crop in lives of the Cades Cove farmers. A stout crib for storing this most important of crops was a must. The Cable Complex has such a crib. It is located halfway between the house and barn, and in this way could provide easy access to the barn for stock feed, or to the house if need be. Here was stored the corn which would be hauled to the mill as needed.

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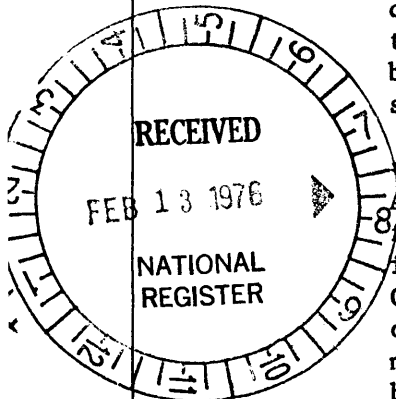
Item #8 cont'd (3)

(c) Cable, John P.--Smokehouse Level of Sig. : 3rd
 A smokehouse was an absolute necessity in preserving meat in the days before refrigeration. The Cable smokehouse is a good example of a smokehouse found in the area. This is both in the architectural style and materials. Although repaired and refurbished in recent years, care was taken to maintain the architectural integrity of the structure.

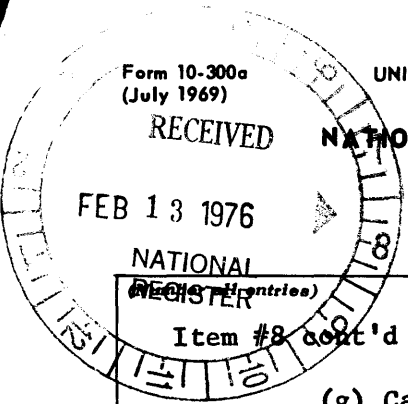
(d) Cable, John P.--Mill Level of Sig. : 3rd
 This mill is one of the few surviving examples of the hundreds that once dotted the Southern Appalachians. The John Cable Mill is still in operation, grinding meal which is sold to visitors. The mill is owned by the Federal Government, as are all buildings in Cades Cove. It is operated by the Great Smoky Mountains Natural History Association. Although extensively rehabilitated in 1936, and 1951, with other work done at other times, care was taken to maintain the architectural integrity of the structure. The mill is visited by thousands yearly, and operates during the heavy travel season.

(e) Cable, John--Barn Level of Sig. : 3rd
 A barn was a necessity on any frontier farm. It protected fodder, livestock, and farm implements. The John Cable barn is an excellent example of a barn type found in the Cades Cove area. It typifies the farm out buildings of the period of the late 18th, early 19th century. The handiwork and materials of construction reflect a time and place of the barn perfectly, thus creating a feeling of the period and the barn's use.

(f) Cable, John P.--Blacksmith Shop Level of Sig. : 3rd
 A blacksmith shop was an important part of any frontier community. Since many indispensable items had to be made by a blacksmith, a shop was a frequent sight across frontier America. The John P. Cable shop in Cades Cove reflects its relation to other buildings in the Cable complex, and to other farms in the Cove by its location. A farmer could have his corn ground, visit the store, and have smith work done in a single visit. Although the Cable shop has been rehabilitated, care has been taken to preserve the architectural integrity of the building. Demonstrations of the blacksmith's skills are held at the shop during the heavy visitor use season.



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(g) Cable, John P.--Drive Through Barn Level of Sig. :3rd
 This barn is an excellent example of a "drive through" barn, common in the Cades Cove area in the late 19th and early 20th century. The Passage way through the barn allowed a team and wagon to drive through after unloading in the barn. Although the barn has been renovated and repaired care has been taken to maintain the architectural integrity of the building.

(7) Cable, Peter Complex Level of Sig. : 3rd

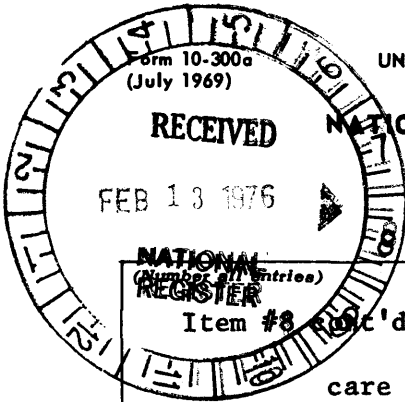
(a) Cable, Peter--House
 The Peter Cable House is one of the oldest cabins in Cades Cove. Peter Cable, the builder, was one of the earliest settlers of the Cove The structure exhibits some of the finest workmanship found in Cades Cove buildings. Although extensively repaired and rehabilitated, care was taken to maintain the architectural integrity and fine examples of workmanship in the building.

(b) Cable, Peter--Smokehouse Level of Sig. : 3rd
 The Peter Cable smokehouse is a good example of this type structure to be found in the Cades Cove area. Prior to the development of refrigeration, a smokehouse was a must for the preservation of meat on frontier farms. As in many cases, the Peter Cable smokehouse is located close to the house to bring the meat into close proximity to the kitchen. Although it has been rehabilitated and repaired, care was taken to maintain the integrity of architecture and workmanship.

(c) Cable, Peter--Granary Level of Sig. : 3rd
 The Peter Cable farm was in a large measure self-sufficient. To this end, a stout granary for the storing of grain from year to year was a must. Therefore this building which is typical of such structures in the Cades Cove area was of importance on the farm. Although rehabilitation and repair have taken place over the years, care was taken to preserve the integrity of architecture and workmanship of the building.

(8) Whitehead, Henry Farm Level of Sig. :3rd

(a) Whitehead, Henry House
 This building consists of an apparantly older log structure and a newer log and siding addition which is typical of the area. The building is located in what was once the center of vegetable and corn fields. This enabled the family to easily reach their work and protect their property. The house is located near water and wood supplies and such other natural resources as were needed to sustain a farm of the period late 18th-early 19th century. By its location and appearance, the house lends to an atmosphere of the period. Although the structure has undergone extensive rehabilitation over years,



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NATIONAL PARK SERVICE

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care was taken to maintain the integrity of architecture and workmanship.

(b) Whitehead, Henry-- Smokehouse Level of Sig. :3rd
This is a typical smokehouse of the late 19th-early 20th century period. Prior to the development of refrigeration, a smokehouse was a must. The Whitehead smokehouse reflects this in its well used appearance and its location handy to the house. Although repaired and rehabilitated over the years, care was taken to preserve the integrity of architecture and workmanship.

(9) Burchfield, Noah--Pig Pen Level of Sig. :3rd
This is the only surviving pig pen in Cades Cove. It is a "bear proof" or roofed pen. This type of pen was often found in the mountains as bears were a threat to penned up hogs. This pen would have been used to fatten hogs prior to slaughtering. During most of the year the hogs ran loose feeding on "mast" or acorns and other wild fruits. Penned in the fall they would be fattened and killed. Although the pen has been rehabilitated and repaired, care was taken to preserve the integrity of architecture and workmanship.

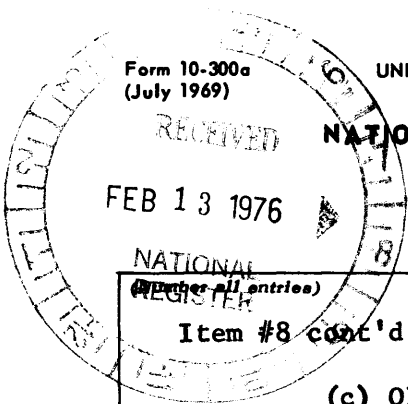
(10) Oliver, Tipton Complex Level of Sig.: 3rd
(a) Oliver, Tipton--House
This was one of the largest, most imposing of the remaining farm homes in Cades Cove. It was built by Jackie Stevenson for Col. J. W. Tipton, a descendant of earlier Cades Cove settlers. The house is an example of fine mountain craftsmanship. Although it has been repaired and rehabilitated, care was taken to preserve the integrity of architecture and workmanship.

(b) Oliver, Tipton-- Blacksmith Shop Level of Sig. : 3rd
On a farm as large as the Tipton Oliver place, a blacksmith shop was a necessity to make the dozens of items needed to keep the farm going. The shop would probably also supply the needs of surrounding neighbors. The shop was set away from the other buildings of the farm to give room necessary to park vehicles and other large equipment often found around a neighborhood. The forge and other components of the shop are in ruins, but the location, design, and workmanship of the building give a definite feeling of time, place, and use.

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(c) Oliver, Tipton--Apiary Level of Sig. :3rd
 Honey and sorghum were the only "sweetings" readily available to many mountain people. Therefore, to protect the valuable bee hives, there was constructed an apiary. A simple structure, its appearance is appealing. The original structure was razed between 1959 and 1961. The building was then rebuilt to original scale, with care being taken to produce equal workmanship.

(d) Oliver, Tipton, Corn Crib Level of Sig. :3rd
 Corn was a staple of both human and livestock diets. A stout crib to protect this most valuable commodity from year to year was a must. The sturdy buildings of Tipton Oliver include an equally sturdy crib. Although repaired and renovated over the years, care was taken to preserve the integrity of architecture and workmanship of the building.

(e) Oliver, Tipton--Woodshed Level of Sig. :3rd
 Wood was the only fuel available to the Cades Cove people until relatively recent times. Therefore, a good supply, plus a shed to protect it was important to any farm. The Oliver woodshed, an extremely simple structure, is located in the yard of the house, and reflects the use to which it was put. Although it has been reconstructed, the shed reflects both the architectural style and workmanship of the original.

(f) Oliver, Tipton--Smokehouse Level of Sig. :3rd
 Prior to the development of refrigeration, a smokehouse was a must on any frontier farm. The Oliver place was no exception. By its location, near the house, and its well used appearance, the Oliver smokehouse reflects its long and honorable use. Although the building has been reconstructed, care was taken to preserve the integrity of architecture and workmanship.

(g) Oliver, Tipton--Barn Level of Sig. :3rd
 This large, imposing cantilevered barn was an intergal part of the Tipton Oliver farm. Here was stored fodder, hay and other livestock feed. Also the barn would have sheltered livestock and farm implements. The present structure was constructed in 1968 on the site of a barn that existed about 1890 or 1900. Extensive architectural and historical research was done by Lenard E. Brown, office of Archaeology and Historic Preservation, National Park Service. His findings were reported in Historic Structures Report, Parts I and II, Tipton Oliver Barn, Jan, 1968.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

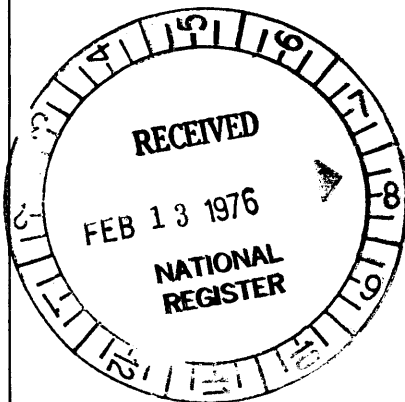
(Continuation Sheet)

STATE Tennessee	
COUNTY Blount	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 13 1977

(Number all entries)

Item #8 (7) cont'd

- (11) Shields Carter, Cabin Level of Sig. :3rd
This cabin exhibits excellent mountain craftsmanship. This cabin would probably be typical of hundreds of Southern Appalachian dwellings, late 19th early 20th century. Although in need of repair, the cabin still reflects the fine architectural and workmanship traits of the builder.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	FEB 13 1976
DATE ENTERED	JUL 13 1977

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Geographic Data Cades Cove (Great Smoky Mountains National Park)

UTM Reference

KL/X7249

- A. 17/249560 / 3944670
- B. 17/249355 / 3938290
- C. 17/240440 / 3938530
- D. 17/240630 / 3944930



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Tipton Oliver Apiary	Same	JUL 13 1977

2. LOCATION

STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

10 miles southwest of Townsend

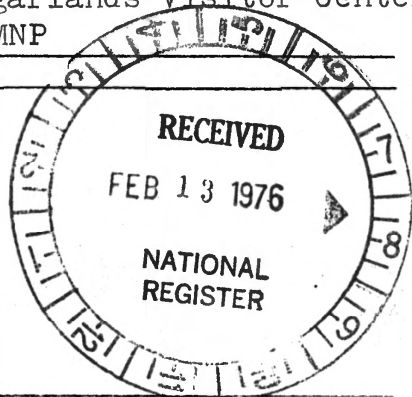
3. PHOTO REFERENCE

PHOTO CREDIT	DATE	NEGATIVE FILED AT
Menning	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the structure from the south end





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Tipton Oliver House	Same	JUL 13 1977

2. LOCATION

STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

10 miles southwest of Townsend

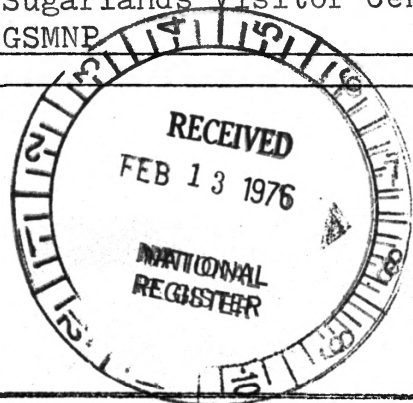
3. PHOTO REFERENCE

PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the southeast corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON Tipton Oliver Blacksmith Shop	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
--	-------------------------	---

2. LOCATION

STATE Tennessee	COUNTY Blount	TOWN Cades Cove
--------------------	------------------	--------------------

STREET AND NUMBER

10 miles southwest of Townsend

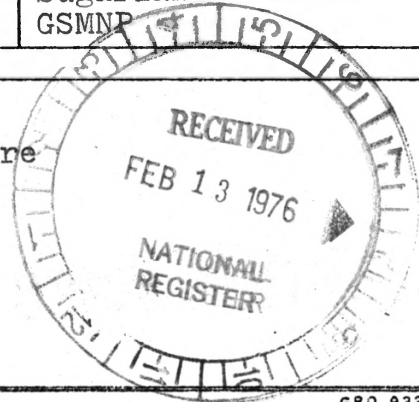
3. PHOTO REFERENCE

PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP
------------------------	---------------	---

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the southwest corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

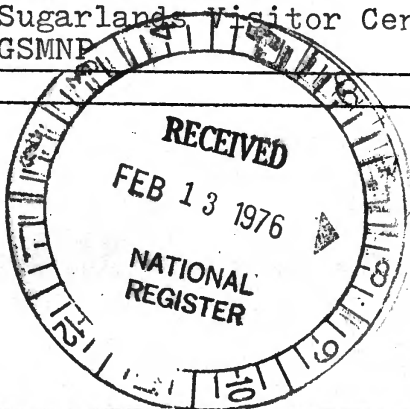
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Tipton Oliver Barn	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		
10 miles southwest of Townsend		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
View of southeast corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

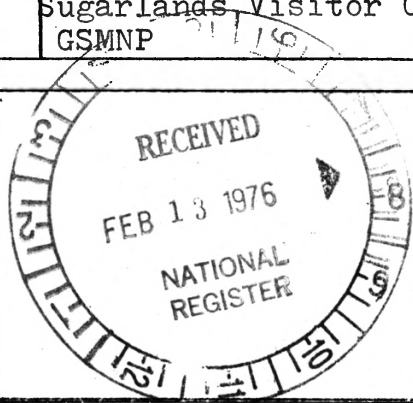
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Carter Shields House	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		
10 miles southwest of Townsend		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
Northeast corner of structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON Henry Whitehead Smokehouse	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
---	-------------------------	---

2. LOCATION

STATE Tennessee	COUNTY Blount	TOWN Cades Cove
--------------------	------------------	--------------------

STREET AND NUMBER

10 miles southwest of Townsend

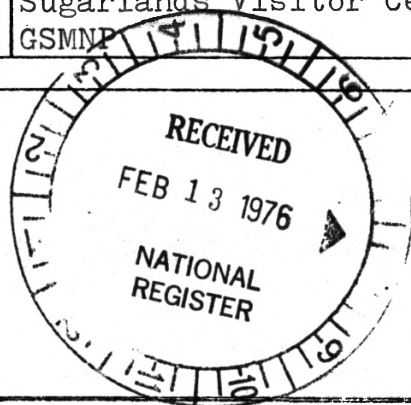
3. PHOTO REFERENCE

PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP
------------------------	---------------	---

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the northwest corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON Henry Whitehead House	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
-------------------------------------	-----------------------------	---

2. LOCATION

STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER 10 miles southwest of Townsend		

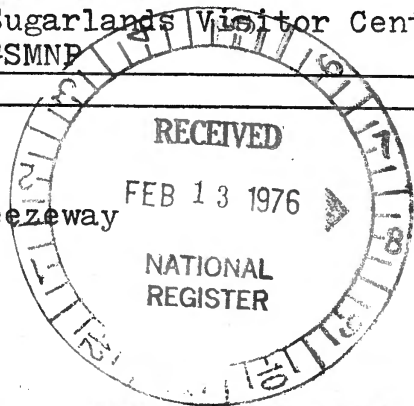
3. PHOTO REFERENCE

PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP
----------------------------	-------------------	---

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of southeast corner of structure showing breezeway





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

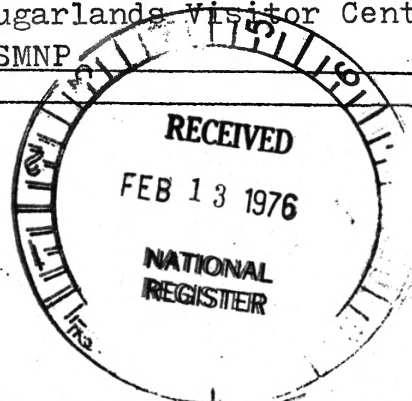
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District		
Peter Cable Granary	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		
10 miles southwest of Townsend		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center
		GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
Northeast corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE (Assigned by NPS)
COMMON Cades Cove Historic District	AND/OR HISTORIC	JUL 13 1977
Peter Cable Smokehouse	Same	

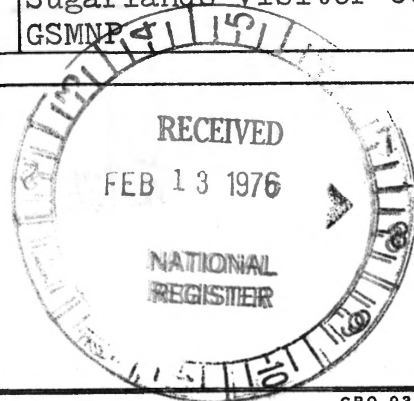
2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of southwest corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE (Assigned by NPS)
COMMON	AND/OR HISTORIC	
Cades Cove Historic District Peter Cable House	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

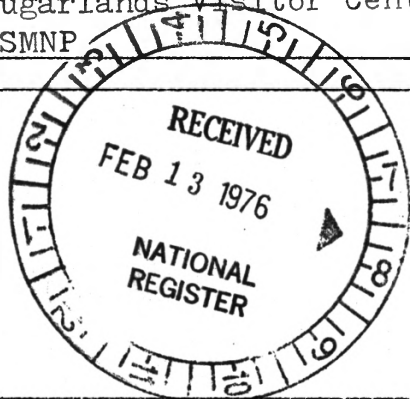
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Northeast corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cable Mill Drive-through Barn	Same	JUL 13 1977

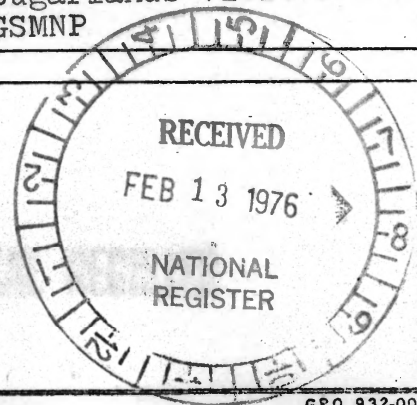
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of northeast corner of structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries, - attach to or enclose with photograph)

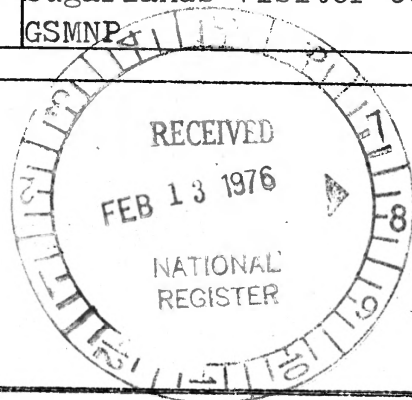
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Tipton Oliver Smokehouse	Same	JUL 13 1977
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of the Southwest corner of the building





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

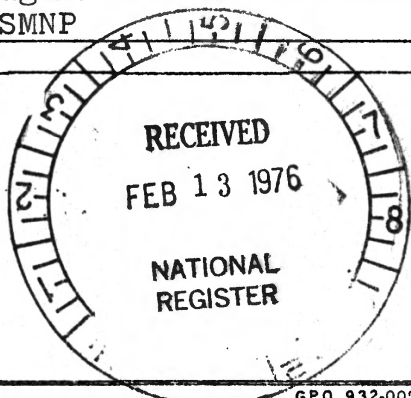
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Tipton Oliver Wood Shed	Same	JUL 13 1977
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		
10 miles southwest of Townsend		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Easterby	6/73	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View from the southwest corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

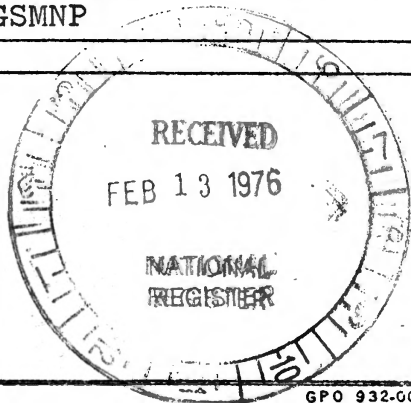
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Cades Cove Historic District Tipton Oliver Corn Crib	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER 10 miles southwest of Townsend		
3. PHOTO REFERENCE		
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of northwest corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

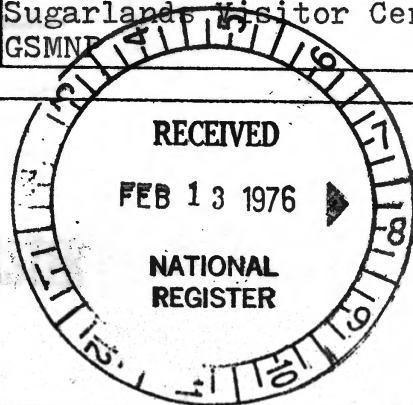
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District John P. Cable Mill	Same	JUL 13 1977
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of the west face of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District John Cable Smokehouse	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

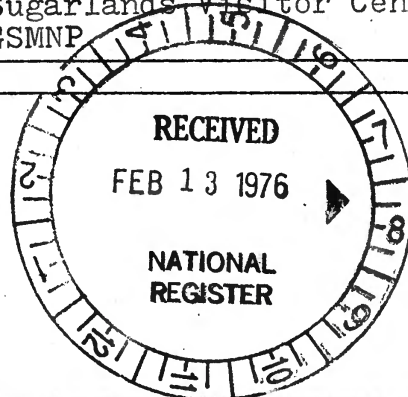
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the north corner of the structure





CORN CRIB
ONE OF THE FIRST CORN
CRIBS IN THE STATE. IN
1840. SEE THE SIGN
ON THE WALL FOR
THE HISTORY OF THIS
AND OTHER CRIBS
IN THE STATE.

CORN CRIB

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

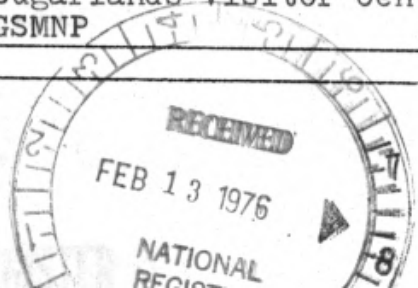
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District		
John Cable Corn Crib	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
View of the southeast corner of structure





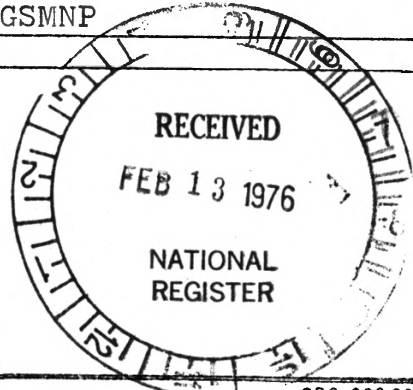
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Cades Cove Historic District Becky Cable House	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove.
STREET AND NUMBER 10 miles southwest of Townsend		
3. PHOTO REFERENCE		
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Northwest corner of structure





CHURCH
OF THE
METHODIST
EPISCOPAL
CHURCH

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District		
COMMON Missionary Baptist Church	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977

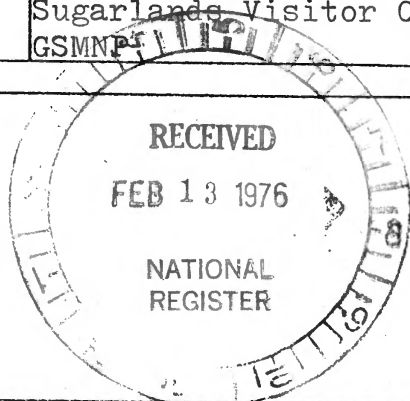
2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Southeast corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Methodist Church	Same	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

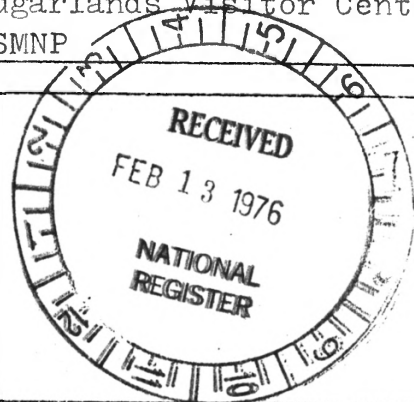
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Northwest corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Primitive Baptist Church	same	JUL 13 1977

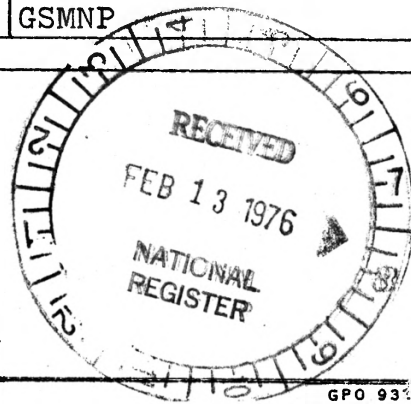
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Northeast corner of structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

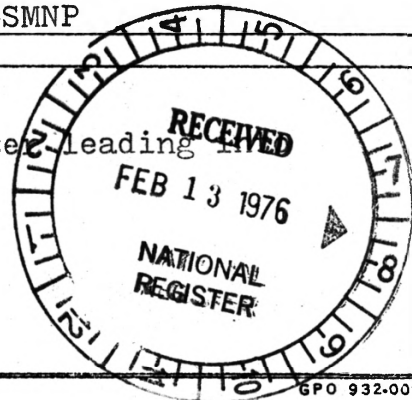
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Cades Cove Historic District Leige Oliver Springhouse	AND/OR HISTORIC Elijah Oliver Springhouse	NUMERIC CODE (Assigned by NPS) JUL 13 1977
2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER 10 miles southwest of Townsend		
3. PHOTO REFERENCE		
PHOTO CREDIT Menning	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of southeast corner showing dug-out log gutter leading to
springhouse





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Leige Oliver Smokehouse	Elijah Oliver Smokehouse	JUL 13 1977

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

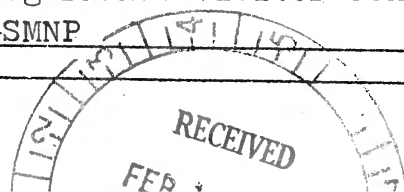
STREET AND NUMBER

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Menning	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of the South corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Leige Oliver Corn Crib	Elijah Oliver Corn Crib	JUL 13 1977

2. LOCATION

STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER
10 miles southwest of Townsend

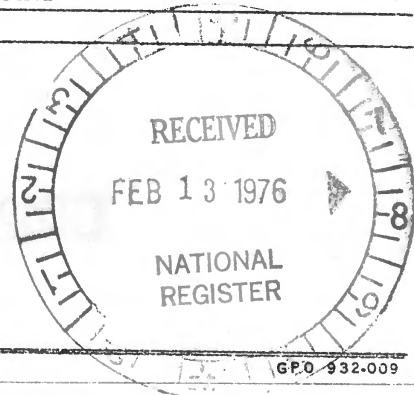
3. PHOTO REFERENCE

PHOTO CREDIT	DATE	NEGATIVE FILED AT
Menning	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the southwest corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE (Assigned by NPS)
COMMON	AND/OR HISTORIC	
Cades Cove Historic District		JUL 13 1977
Leige Oliver Barn	Elijah Oliver Barn	

2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

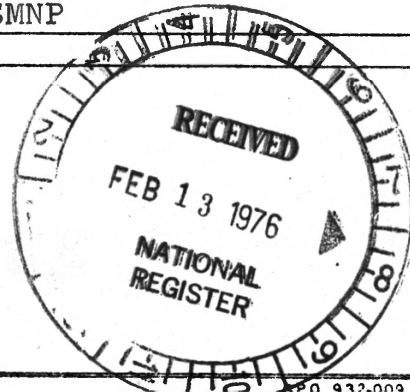
10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Menning	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the northeast corner of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District Leige Oliver House	Elijah Oliver House	JUL 13 1977

2. LOCATION

STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove

STREET AND NUMBER

10 miles southwest of Townsend

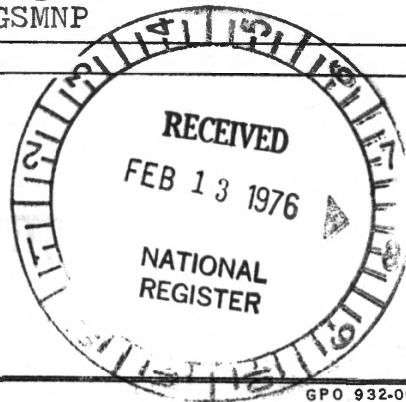
3. PHOTO REFERENCE

PHOTO CREDIT	DATE	NEGATIVE FILED AT
Menning	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Southwest corner view of the structure





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District

COMMON John Oliver House	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977
---------------------------------	-----------------------------	---

2. LOCATION

STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

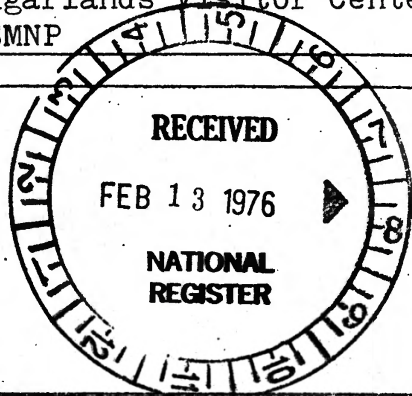
3. PHOTO REFERENCE

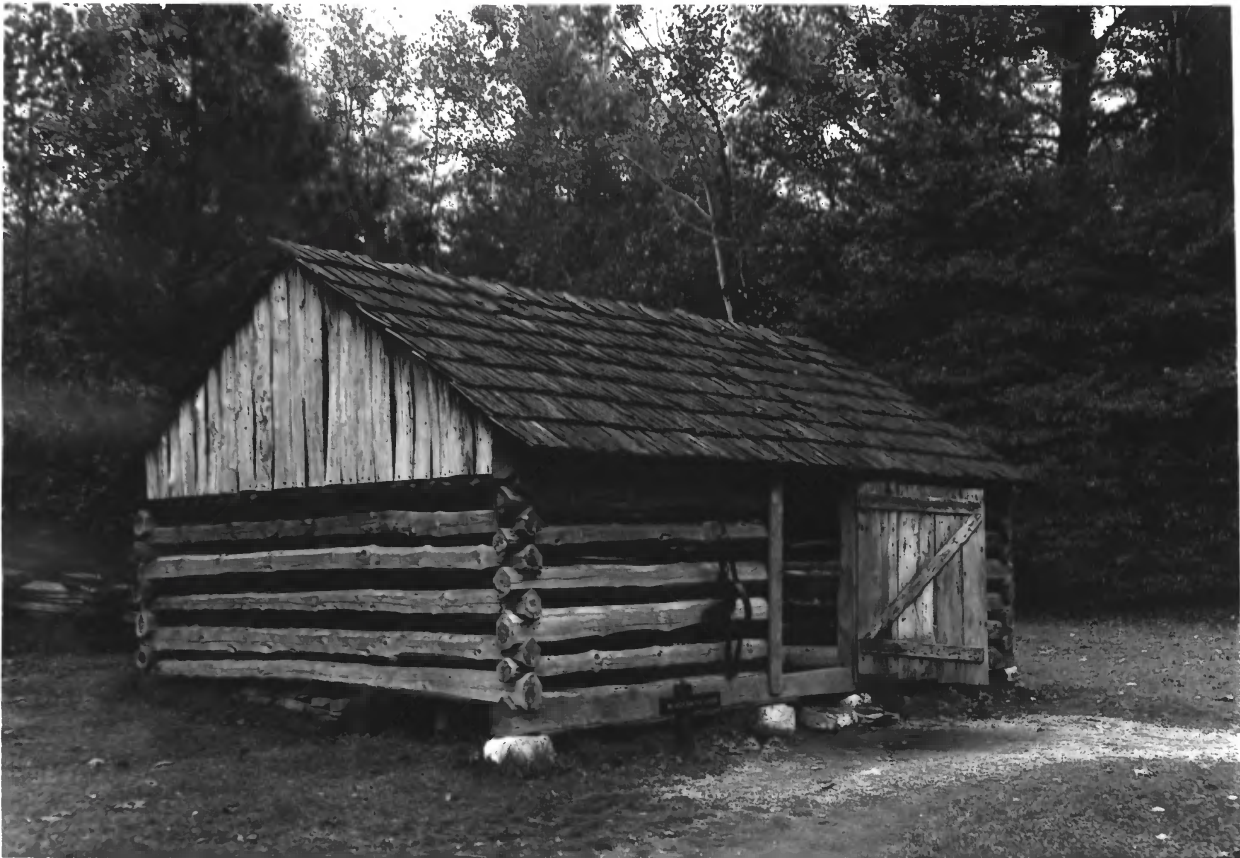
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP
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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of southwest corner of cabin





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

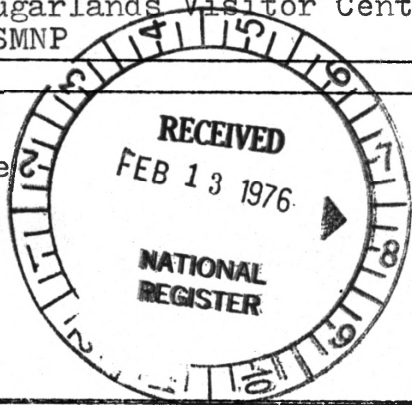
(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District		
COMMON Cable Mill Blacksmith Shop	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977

2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER 10 miles southwest of Townsend		

3. PHOTO REFERENCE		
PHOTO CREDIT Madden	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. View of the southeast corner of the structure





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

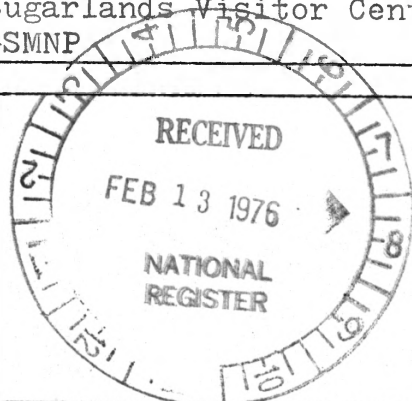
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District John P. Cable Barn	Same	JUL 13 1977

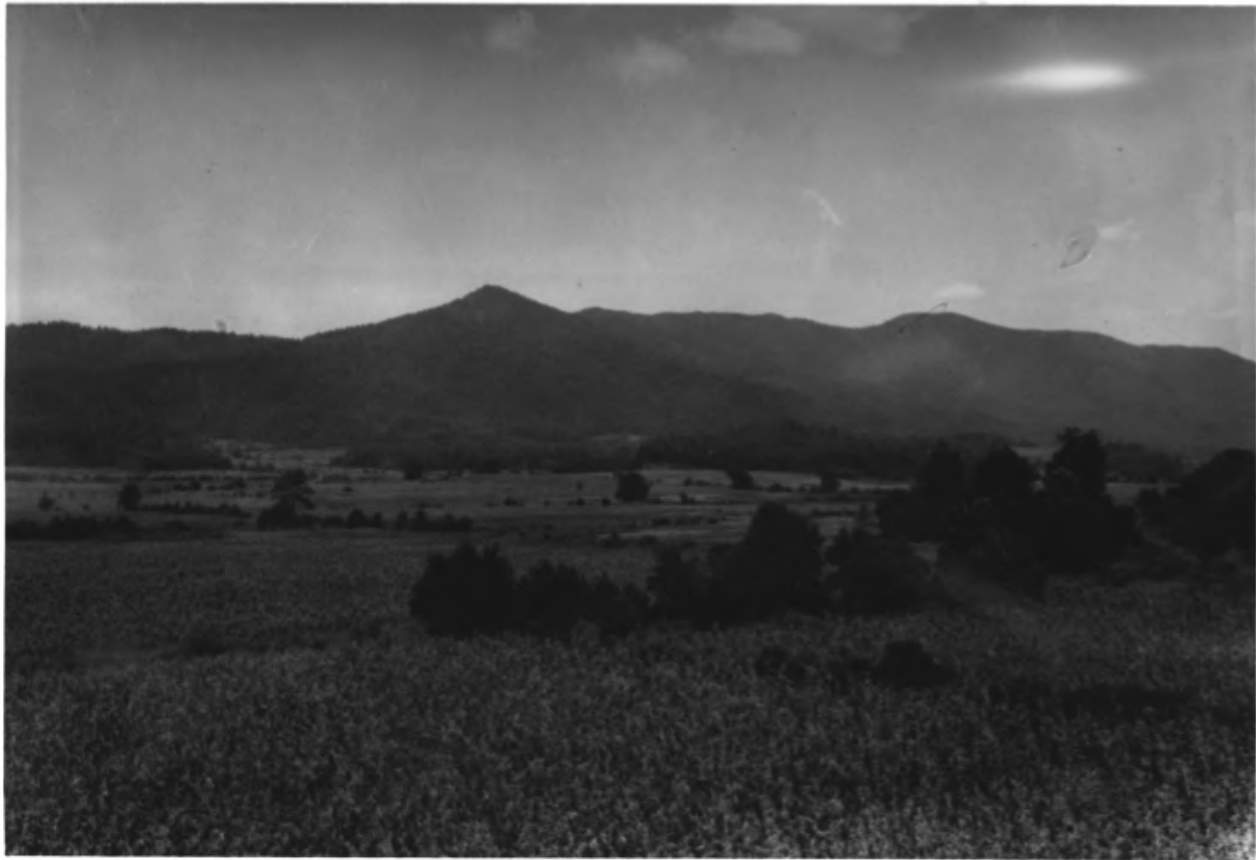
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	Cades Cove
STREET AND NUMBER		
10 miles southwest of Townsend		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Madden	10/68	Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of northwest corner of the structure



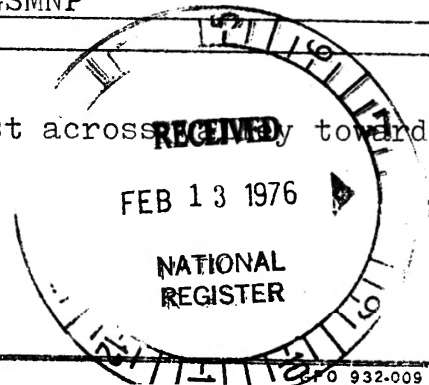


UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Cades Cove Historic District		
Cades Cove	Same	JUL 13 1977
2. LOCATION		
STATE	COUNTY	TOWN
Tennessee	Blount	
STREET AND NUMBER		
10 miles southwest of Townsend		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
negative # 700	na	Sugarlands Visitor Center GSMNP
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

View from motor nature loop road looking southwest across Cobb and Horseshoe Ridges.





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME Cades Cove Historic District		
COMMON Noah Birchfield Pig Pen	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS) JUL 13 1977

2. LOCATION		
STATE Tennessee	COUNTY Blount	TOWN Cades Cove
STREET AND NUMBER		

10 miles southwest of Townsend

3. PHOTO REFERENCE		
PHOTO CREDIT Menning	DATE 10/68	NEGATIVE FILED AT Sugarlands Visitor Center GSMNP

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View of the west face of the structure

