# Gateway Gazette

# **Currents of Change**

# Final Signature Event of the Lewis & Clark Bicentennial

On Tuesday, September 23, 1806, "a wet disagreeable morning," Sgt. John Ordway chronicled the final leg of a two-year and four-month journey dubbed by history as "The Lewis & Clark Expedition."

"About 12 oClock we arived in Site of St. Louis fired three Rounds..." he wrote with characteristic disregard for spelling and grammar. "[T]he people gathred on the Shore and Huzzared three cheers. [W]e unloaded the canoes and carried the baggage all up to a Store house in Town. [D]rew out the canoes then the party all considerable much rejoiced that we have the Expedition Completed and now we look for boarding in Town and wait for our Settlement and then we entend to return to our native homes to See our parents once more as we have been So long from them.— finis."

Two hundred years later, to the day, a



Clint Brown, a member of the Gros Ventre tribe, meets with students after his presentation in the Tent of Many Voices. NPS photo

host of organizations and individuals will commemorate the completion of the epic journey that marked the beginning of America's westward expansion which led to the decline of traditional Plains Indian life. The National Council of the Lewis & Clark Bicentennial and the Osage Nation, in partnership

with American Indian nations, environmental groups, government agencies, historians and others, will present educational exhibitions, presentations and reenactments from September 20-24, 2006, on the St. Louis Riverfront.

(See schedule of events on page 2.)

# "Lewis & Clark are everywhere..." Notes from the Lewis and Clark Trail

As part of its educational mission, Corps of Discovery II visited towns, reservations and communities along the Lewis and Clark Trail. The Tent of Many Voices and other exhibit areas served as a public venue for live demonstrations, programs, cultural presentations and audiovisual programs. National Park Service Ranger Nancy Hoppe shares her experience traveling with Corps of Discovery II.



Great Falls near Crow Agency, Montana. Hoppe photo

*June* 23, 2006 (*Missoula*, *Montana*) Hello Family and Friends:

From my bedroom, I can see the Big Belt Mountains and Lolo Peak, which has snow on it. At 9:15 p.m., shades of sun still cling to the mountainsides. It does not feel like bedtime yet.

I traveled here with Erin, who taught me how to smell the river water for salmon and how to tell if trees were burned in a fire or damaged by avalanches years ago. She is smart, gentle and kind. We stopped to see Lolo Pass Visitor Center before crossing the Continental Divide. There wasn't even a sign announcing the Divide. The Bitterroot Mountains are awe-inspiring. Evergreen trees are abundant for miles. How beautiful they must look in the winter, and what a conniption I would have if I had to drive this pass in ice and snow!

(Continued, page 3)

#### **Education Notes**

The upcoming school year will bring several anniversaries of historic events in U.S. history, including the 90<sup>th</sup> anniversary of the U.S. National Park Service, the 200<sup>th</sup> anniversary of the completion of the Lewis and Clark Expedition and the sesquicentennial of the Dred Scott Decision.

Commemorating historic events opens a door into the past, serving as a way to reflect on and discuss our nation's history and culture. We can see how far we have come, and how far we have to go in creating a democratic nation that protects individual rights and liberties. When long-silent voices join these conversations, we pave the way for a future of equity and justice.

Students and teachers have the opportunity to hear and participate in these discussions during the anniversaries of Lewis & Clark and Dred Scott. Events and programs, such as Corps II's "Tent of Many Voices" and Dred Scott mock trials, bring perspective and context to history. As one of "America's Classrooms," Jefferson National Expansion Memorial provides opportunities for visitors to experience and consider what makes America unique.

In ten years, the NPS will be 100 years old. What stories would you like to hear?

**Education Staff** 

# Currents of Change

### Schedule of Events

Currents of Change, the final signature event of the Lewis and Clark Bicentennial Commemoration, is five days of special programs and events on the St. Louis Riverfront for families, tourists, and Lewis and Clark enthusiasts from across the nation and around the world. This three day event will feature hands-on learning opportunities, cultural demonstrations, information booths and exhibits in connection with the themes of exploration, environmental stewardship and American Indian cultures.

Educational programs and exhibits are free to the public, while the symposium, bus tours and other events may require a reservation and/or admission. To learn more about times and locations, please visit www.currentsofchange.org or call (314) 454-5753.



National Park Serivce Ranger interpreting a model of a keelboat.

#### Wednesday and Thursday, September 20-21

The Stories We Tell: A Symposium (Millennium Hotel), \$150 for both days. Historians, academians and storytellers expand the dialogue between American Indians and non-Indians begun by the Lewis and Clark Expedition. Speakers present their perspectives on the enduring issues raised by the Lewis and Clark story.

#### Friday, September 22

Bus Tour: Osage Sites Along the Mississippi Bus Tour: Documenting Clark's St. Louis Bus Tour: Fort Bellefontaine, Almost Home Bus Tour: Lewis & Clark, the Legacy Tour

\*Corps of Discovery II, Special exhibits, events and presentations on three stages

#### Saturday, September 23

Bus Tour: Osage Sites Along the Mississippi Bus Tour: Documenting Clark's St. Louis Bus Tour: The Rivers of Lewis & Clark

- \*Arrival of Lewis & Clark reenactors
- \*Dedication of commemorative statue
- \*Official Commemoration Closing Ceremony
- \*Corps of Discovery II, Special exhibits, events and presentations on three stages
- \*Riverfront Extravaganza with Indigenous, Martha Redbone and Fireworks

#### Sunday, September 24

Return to Middle Waters, Inspiration Service (Eads Bridge)

- \*Corps of Discovery II, Special exhibits, events and presentations on three stages
- \* Located on the St. Louis Riverfront along Leonor K. Sullivan Boulevard

### "Lewis & Clark are everywhere" (continued from page 1)

*June* 28, 2006 (*Missoula*, *Montana*) Hi Family and Friends:

I have been at the Corps II site for two days now. Today is a signature event, and school children and other visitors are enjoying the reenactors, demonstrations and exhibitions. The tiny pictures on the Corps II website do not do it justice. There are a number of exhibit tents and areas and an 18-wheeler with audio-visual equipment for the Tent of Many Voices. The Tent of Many Voices is where people make presentations and give talks. Some of the speakers include members of American Indian tribes, historic reenactors, local speakers and members of government agencies, like the National Park Service. A separate Exhibit Tent presents a Lewis and Clark audio tour. There are several other exhibit areas, including the Dug Out Canoe, Keelboat, tipi and tule-reed lodge. In a way, it is similar to Fair St. Louis.

My favorite is the gas station sign that reads, "Lewis and Clark Expedition Coffee Sold Here."

Back at the hotel, the Palouse Mountains are laid out before me. The initials "L" and "C" stand out from among the trees, separated by many miles. These represent Lewiston and Clarkston. I wonder who they are named for? Lewis and Clark advertisements are everywhere. My favorite is the gas station sign that reads, "Lewis and Clark Expedition Coffee Sold Here."

A co-worker took me to Nez Perce National Park Visitor Center on one of my days off. It's hard to describe which is more beautiful; the mountains or the Nez Perce people. They are so loving and inviting. At the museum, the Nez Perce clothing



The mural on the truck and trailer features artwork by Missouri artists Michael Haynes and Gary Lucy. Hoppe photo

and other items-no fashion designer today compares with these intricate works of art. All the items I see here are beautiful; nothing is the same. There may be five shirts in the museum, but the bead work, colors, feathers and designs are all different. I just want to stare at the clothes. I look at these hills and try to imagine it two hundred years ago—just trees, grass, mountains and water. I try to imagine the American Indian people living here, and how the soldiers thought they would never be able to find them in land they didn't know.

*July 3*, 2006 (*Lincoln*, *Montana*) Hello Everyone:

I have become very fond of Lincoln, Montana. It used to be big in logging, but now it's known for four-wheeling, snow-mobiling and a little bit of logging. The people here tend to be retirees enjoying the peace, beauty and slow pace of life. I went to see the "Saturday Night Lewis and Clark Live" show at the community center, and had fun watching people interact before the play. Everyone knows one another, and we were treated very kindly.

I love being able to walk everywhere in town and the unhurried ways here. It is good to slow down and enjoy the people and surroundings. I've seen several deer crossing the street and standing in yards. Two co-workers showed me where deer rub their antlers on trees. They also showed me where porcupines have eaten bark from branches high up in the pine trees. I never knew porcupines got off the ground! They also pointed out one certain tree and had me smell it—it reminded me of syrup. I sure missed a lot being a city girl.

July 10, 2006 (Blackfeet Reservation, Browning, Montana)
Hello Family and Friends:

Today you have a very sore Corps II member writing to you. Maybe this is why Lewis took 100 gallons of whiskey with the expedition! My soreness comes from an awesome trip to Glacier National Park yesterday with five other coworkers. The trip to Hidden Lake began on a walking trail through grasses and wildflowers, but the wooden boardwalk soon disappeared. We climbed a set of stairs through a "saddle," or a pass between two peaks. Eventually, we were walking on the snow that, from below, looked "way up there."

After two-and-one-half hours of climbing, we made it to Hidden Lake, an incredibly beautiful alpine lake framed by rocky ledges, evergreen trees and wildflowers. Three mountain goats walked right by us.

The air smelled clean and full of evergreen, reminding me of Christmas. A coworker pointed out a tree, twisted and stunted from wind, called the "krumholtz." He also showed me a yarrow plant that smelled of medicine for sore muscles, and I secretly wished I had a gallon of it then.

Back at camp, I attended my first pow-wow at the North American Indian Days. During the Grand

Entry, groups of colorfully-dressed dancers enter the arena, which was full of noise, streamers, feathers and jewelry.

July 17, 2006 (Crow Agency, Montana, southeast of Hardin) Hi Family & Friends:

Today's newspaper said, "Combine drought, wind and heat and you have the recipe for an explosive fire that came within six miles of a nervous city of Hardin." We could see the smoke and smell it. Fire fighters set up a large community of tents near ours at the Big Horn County Historical Museum. By Saturday, the threat had passed as the fires moved to the north and east.

I visited Little Big Horn two times. Once with a group of coworkers to listen to a ranger program, buy souvenirs and walk to Custer Ridge where General Custer made his fabled last stand. We drove along the whole ridge, and I cried the whole time. I could not stop. I



Nancy with Jennifer and Charles Clark in front of William Clark's signature. Hoppe photo

found it such a sad site. Today, I went back on my own, took an American Indian van tour down Custer Ridge and learned a lot from the guide, a college student. I was saddened to think of so many people being killed and losing their land for want of gold and land.

July 29, 2006 (Billings, Montana)
Dear Family and Friends:

My last venue was one I was so looking forward to—Pompey's Pillar. Standing outside the Tent of Many Voices, all I had to do was look to my left, and there it was—a giant rock I've only seen pictures of in magazines. It has the only physical evidence of the expedition's passing; William Clark's name scratched into the rock below the date, "July 25, 1806." He named the rock after the nickname for Sacagawea's son. When I got permission to leave my duty station, I walked up to see the signature, and whom did I meet but Charlie Clark, a descendent of William from St. Louis. How exciting to have my picture taken with the signature behind us.

On my day off, I rented a car and drove the three hours to the north entrance of Yellowstone National Park. As I was driving into the park, I was crying so hard I had to pull over several times. Everything was so beautiful, I could not believe I was actually there! I gave

thanks for the chance to see this and all the people who permitted me to come on this trip.

I had heard much about Old Faithful, but had no idea about the other beautiful features—springs, hot springs, mud volcanoes, steaming geysers, fumaroles and water falls. I spent two-and-a-half hours walking the boardwalk maze around Old Faithful. It was my favorite part of the whole trip. I also visited the Museum of the National Park Service Ranger, which meant so much to me.

My experience at Yellowstone brought home how important it is for America to have a National Park Service, and why this area was chosen to be the first National Park. America is so big and beautiful, I hope my children and their families will get to go to Yellowstone in their lifetime.



Fountain Geyser at Yellowstone National Park. NPS photo



Jefferson National Expansion Memorial commemorates the people, places, and events involved in America's Westward Expansion during the nineteenth century. The Gateway Arch and Old Courthouse symbolize St. Louis' role as "The Gateway to the West" during the

#### **Jefferson National Expansion Memorial**

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(314) 655-1600

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www.nps.gov/jeff

The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

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Education programs and resources at JEFF are supported by Jefferson National Parks Association (JNPA), a federally recognized NPS cooperating association. Through the sales of educational products, JNPA helps to conserve, develop, and interpret areas of historical significance for the benefit of the public and posterity. As a tax-exempt, non-profit organization identified under section 501(c)(3) of the federal tax code, all JNPA proceeds fund its educational mission.

# Dred Scott: 150 years later

On March 6, 1857, the U.S. Supreme Court struck down an appeal by a St. Louis slave seeking freedom for himself and his family. Drawing a line in the sands of history, the Dred Scott Decision further divided northern and southern states long-embroiled in disagreements over slavery and tipped the nation further toward civil unrest.

Jefferson National Expansion Memorial will commemorate the 150th anniversary of the Dred Scott Decision with special events and activities.

January 15, 2007 Martin Luther King Day

March 3 & 4, 2007 Concerts, Exhibit opening, Speeches and Programs

Cancelation of special stamp cachet Launching of special website pages

March 6, 2007 On-line education program

March 21 & 22 Dred Scott Symposium, co-hosted with

(tentative) Washington University

May 2007 Mary Meachum Weekend Events

May 26, 2007 150th Anniversary of Dred Scott and family's

emancipation by Taylor Blow

June 13, 2007 Teacher Workshop: Dred Scott: Freedom and Slavery in

St. Louis



### "Dear Mr. Scott:" A writing contest

*Dear Mr. Scott* is open to children who live or go to school in either Missouri or Illinois. Essays in the form of letters addressed to Dred Scott or his wife Harriet will present the writer's point of view on how the historic case helped to define citizenship in the United States today. Essays will be 500 words or less. A panel of judges will select 1st, 2nd, 3rd place entries, as well as honorable mentions for three age categories. Categories are ages nine to 12-years-old, ages 13-15-years-old and ages 16-18-years-old.

The contest is open to submissions beginning September 15, 2006. Submissions must be post-marked no later than January 15, 2007. Entry is free. Selected writers will receive a US Savings Bond in the amount of either \$50, \$100, or \$200. All selected essays will be read during the Dred Scott Commemorative events on March  $3^{\rm rd}$  or  $4^{\rm th}$ , 2007, at the Old Courthouse.

Accompany each entry with a "Contest Application" form. Application forms can be found online at <a href="www.nps.gov/jeff">www.nps.gov/jeff</a>.

Programs and events at Jefferson National Expansion Memorial For more information about programs and events, call (314) 655-1600. All programs to take place at either the Old Courthouse (OCH) or Museum of Westward Expansion (MWE). All programs are free to the public unless noted.

| September          |   |
|--------------------|---|
| 12-18              | Constitution Week (OCH) Special Exhibits, "Freedom: A History of the U.S." and "Liberty in the Balance: Rights and Repressions in Wartime St. Louis"  |
| 16                 | Debate, "Public Debate on Civil Liberties and the War on Terror," conducted by the St. Louis Urban Debate League and the National Associa-  |
| 18                 | tion for Urban Debate Leagues<br>Naturalization Ceremony  |
| 20                 | Lewis & Clark: Currents of Change, the Final Signature Event of the Lewis and Clark Bicentennial Commemoration (St. Louis Riverfront)  Exhibit opens, "Lewis and Clark: Remaking the American West" through |
| 20-24              | September, 23, 2007 (MWE)<br>See page 2 for schedule.   |
| October            |   |
| 11<br>14           | Teacher Workshop, "Dred Scott: 150 Years Later" (OCH)<br>Exhibit opens, "Art for the Parks" through December 10, 2006 (OCH)   |
| November<br>24     | Then Isogiving Day, Catavyay Arch and Old Counth ages alosed  |
| 25<br>29           | Thanksgiving Day: Gateway Arch and Old Courthouse closed<br>Grand Opening of the Holiday Traditions Program<br>Noon concert (OCH)   |
| December           |   |
| 2<br>6 & 9         | Noon concert (OCH) Noon concert (OCH)   |
| 13 & 16            | Noon concert (OCH)  |
| 20 & 23<br>25      | Noon concert (OCH) Christmas Day: Gateway Arch and Old Courthouse closed  |
| January            |   |
| 1<br>15            | New Year's Day: Gateway Arch and Old Courthouse closed<br>Martin Luther King Day: African-American Heritage Program Series (OCH)  |
| February<br>1 & 3  | Company A 10th Mamarial Calvany Duffala Saldiana (MWT)  |
| 9 & 10             | Company A 10th Memorial Calvary, Buffalo Soldiers (MWE) Carol Shelton as Mary Robinson, Slave Cook for the Grant Family (OCH)   |
| 16 & 17<br>23 & 24 | Gregory Carr as Jim Beckwourth, Rocky Mountain Fur Trapper (MWE)<br>Marlene Rivero as Harriet Tubman, "Moses of her people" (OCH)   |
| March              | Common austion of the 150th Ameirons and of the David Coatt David   |
| 2-6                | Commemoration of the 150 <sup>th</sup> Anniversary of the Dred Scott Decision See page 5 for schedule.  |
| 4, 5 & 6           | Fred Morsell as Frederick Douglass  |