

The Official Visitor's Guide to the Gateway Arch and Old Courthouse

GATEWAY TODAY

THE BUILDERS

featuring THE NEW BRICK MURAL...

the ARCH, Old Courthouse, Museum of Westward Expansion and more!

(see page 18)

The Gateway Arch is a symbol of St. Louis, Missouri, and a landmark of the United States. It was designed by Eero Saarinen and built by James R. Thompson, Jr. The Arch is a masterpiece of modern architecture and a symbol of St. Louis, Missouri, and a landmark of the United States.

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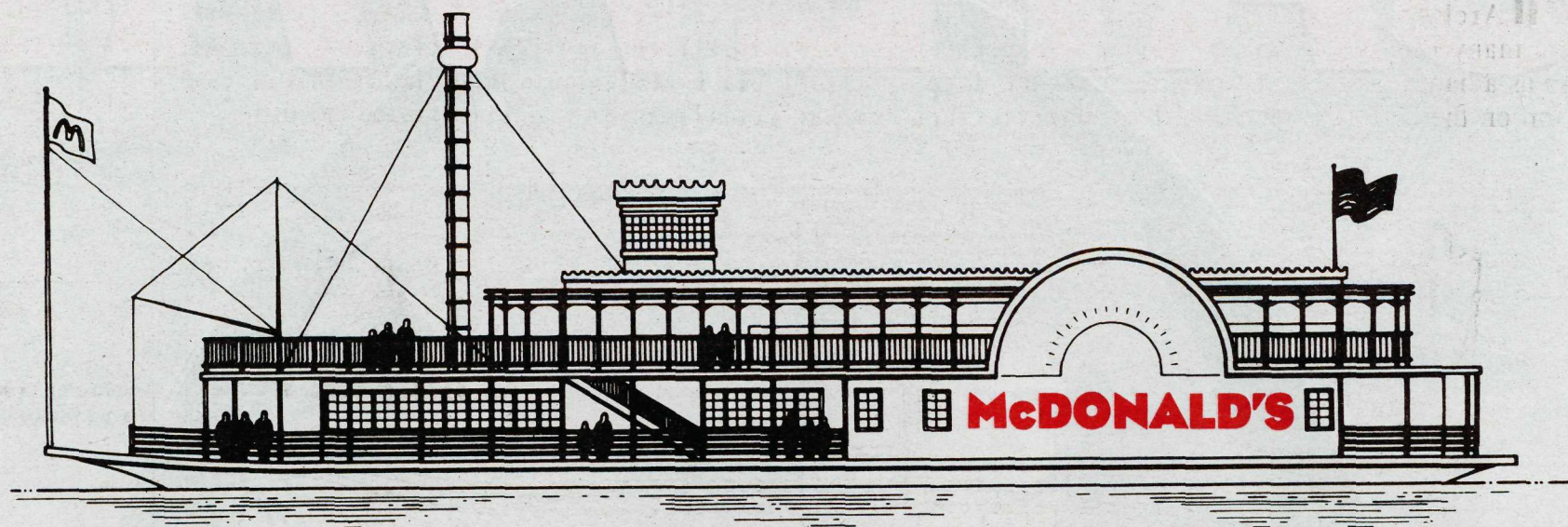
EERO SAARINEN

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McDONALD'S RIVERBOAT

Visit The World's Only Floating McDonald's



An Eating Adventure

In 1980, The Riverboat McDonald's lowered its gangplanks in St. Louis. Since then it has become an exciting attraction along the Riverfront. "The world's first and only floating passenger and freight transport during America's great westward expansion era. The interior is lined with murals depicting St. Louis riverboating at its peak.

You are invited to come aboard and enjoy your favorite McDonald's foods on our picturesque deck, or in our beautiful dining room.

Stop by after your trip to the Gateway Arch; we're just a few steps away from the south leg. Be sure to take advantage of our special coupon offer below and ask about our **one of a kind** souvenirs.

The McDonald's Riverboat awaits your visit with open gangplanks!

\$1.99
PLUS TAX

*Real
Value!*



**HAMBURGER
HAPPY
MEAL®**

99¢ 6 Piece Nugget*

***Enjoy a Delicious 6 Piece Nugget
for only 99¢ with any purchase.**

Limit one coupon
per customer per visit.
Please present coupon
when ordering. Not
valid with any other
offer.



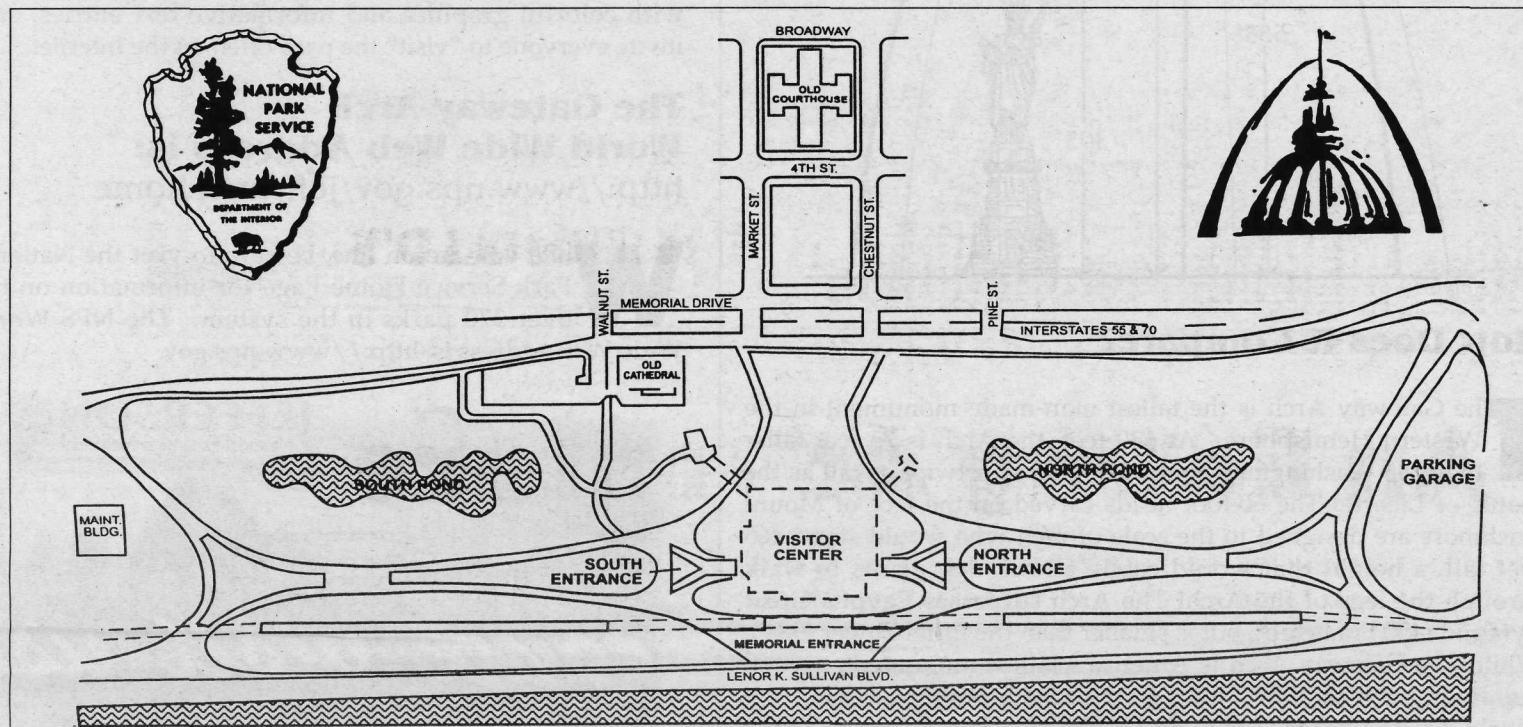
*tax not included

Good only at:
McDonald's Riverboat
322 L.K. Sullivan Blvd.
Valid until:
January 31, 2000

What Is There To Do At Jefferson National Expansion Memorial?

Most people visit Jefferson National Expansion Memorial to see the magnificent Gateway Arch, but this National Park Service site offers many other experiences. This newspaper can serve as a handy guide to the park, and provide information on the hours of operation, fees, programs and

tours. In addition to the **tram ride** to the top (p. 4), there is also the underground **Museum of Westward Expansion** (p. 6); theaters (p. 5); **Ranger programs** (pp. 6,8,10,11), and just two blocks away, the 19th century **Old Courthouse**, where the Dred Scott case and St. Louis history are commemorated (pp. 8,9).



MAILING ADDRESS

Superintendent,
Jefferson National
Expansion Memorial,
11 North Fourth St.
St. Louis, MO 63102

HOURS OF OPERATION

NO SMOKING IN THESE FACILITIES, PLEASE

George B. Hartzog
Visitor Center
(Gateway Arch):
SUMMER - 8:00
a.m.

to 10:00 p.m.
WINTER - 9:00 a.m.
to 6:00 p.m.

Old Courthouse:
8:00 a.m. to 4:30
p.m., year round.

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Association (JNEHA)
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tion is a non-profit cor-
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vice in programs of
interpretation, educa-
tion, research and pub-
lication. Advertisements
contained in this news-
paper do not necessari-
ly reflect the viewpoint
of the National Park
Service or JNEHA.

Cover photography by
Sue Ford.



Letter From The Superintendent

Welcome to Jefferson National Expansion Memorial! Established on December 21, 1935, the park commemorates St. Louis' role in the westward growth of the United States between 1803 and 1890. It is a memorial not only to Thomas Jefferson and the Louisiana Purchase, but also to the people who lived in and settled the American West. St. Louis' Old Courthouse, built between 1839 and 1862, was the scene of several important trials, including the suit of Dred Scott for freedom from slavery. The Gateway Arch, an internationally renowned work of architecture, was completed in 1965 and serves as a symbol of the role that St. Louis played as the gateway to the west.

Our newest attractions, the 70mm Odyssey Theatre and the American Indian Peace Medal Exhibit, are meant to enhance your appreciation of our themes and the mission of the National Park Service. Enjoy your visit!

Sincerely,

Gary W. Easton

Gary W. Easton
Superintendent

Gateway Arch Facts and Figures

For the engineer, accountant, and statistician in all of us, the following facts may prove interesting:

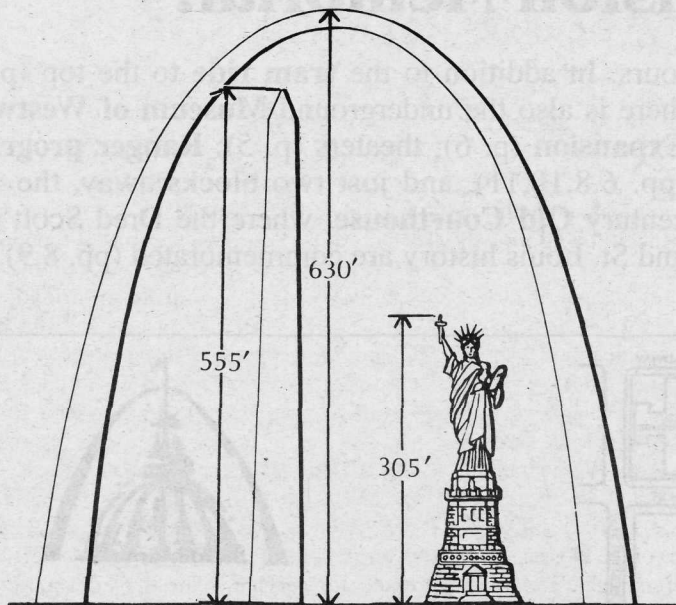
Shape - Classic weighted catenary curve
Height - 630' (192 meters); approximately 63 stories
Span - 630' at ground level
Cross section - equilateral triangle; width at base 54', at apex 17'
Wall thickness - at base 3', tapers to 7 3/4" above 400'
Foundation - 60' deep

Surface - exterior, 1/4" stainless steel; interior, 3/8" structural steel
Between Surfaces - base to 300', concrete and steel reinforcing bars; 300' to apex, structural steel stiffeners
Total weight - 43,000 tons.

Sway - usually no perceptible motion; 1/2" - 1" in 20 mph wind.
Visitation - 65 million since 1967, average 4.5 million per year; in the busiest months usually 15,000 - 30,000 per day, with 5,500 going to the top.

Pictured right: The observation deck at the top of the Arch.

Visiting The Gateway Arch



How Does It Compare?

The Gateway Arch is the tallest man-made monument in the Western Hemisphere. At 630 feet, the Arch is 75 feet taller than the Washington Monument and over twice as tall as the Statue of Liberty! The 60-foot heads carved on the face of Mount Rushmore are designed to the scale of men who would stand 465 feet tall, a height that would easily allow such giants to walk through the legs of the Arch! The Arch surpasses Egypt's Great Pyramid (450') in height, but is smaller than the Eiffel Tower (984'). While The Gateway Arch is America's tallest monument, several buildings, such as New York's Empire State Building (1250'), the World Trade Center (1350') and Chicago's Sears Tower (1454') would loom over the Arch.

RIDE TO THE TOP OF THE ARCH

Your trip to the top of the Gateway Arch begins when you purchase a ticket at the TRAM TICKET WINDOW, located along the east wall of the Arch lobby area. During peak seasons, a trip to the top leaves every five minutes, while off-season trams operate every ten to twenty minutes. A ramp and steps lead to the loading area, where you board one of two unique capsule-transporter systems (trams). The north and south tram each consist of eight barrel-shaped capsules joined together to form a train-like vehicle that runs on tracks inside the legs of the Arch. Each capsule holds five passengers and is equipped with a leveling device to keep you in an upright position on the four-minute ride to the top. On a clear day, a thirty-mile panoramic view from 630 feet in the air awaits you! Because the tram system was installed before modern accessibility standards, the observation deck at the top of the Arch is not wheelchair accessible. A total of 214 steps need to be negotiated in getting to the top and back down. Video kiosks in the Arch visitor center provide an alternative tram experience.

Tickets available at ticket windows. Advance reservations for large groups and student fares are suggested. For more information contact:
 Bi-State Development Agency, Arch Reservations, 707 North First Street, St. Louis, MO 63102, (314) 982-1410

THE ARCH TRAMS RUN SEVEN DAYS A WEEK

SUMMER HOURS (The Saturday before Memorial Day to Labor Day): First trip up at 8:30 a.m. Last trip up at 9:10 p.m.
 WINTER HOURS (Labor Day to the first Saturday before Memorial Day): First trip up at 9:30 a.m. Last trip up at 5:10 p.m.
 CLOSED THANKSGIVING, CHRISTMAS & NEW YEAR'S DAYS

* **Reminder:** There are **NO** restroom facilities at the top. Tickets available at ticket windows.

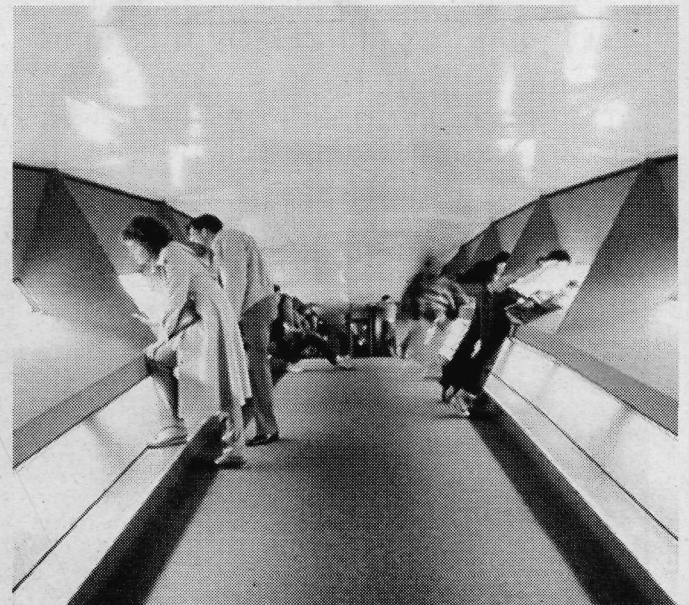
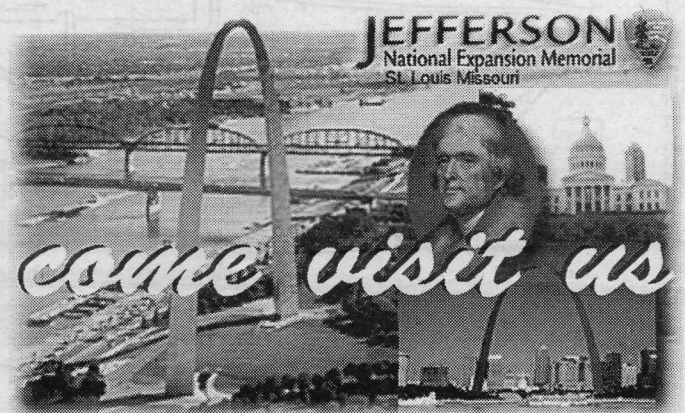
The Arch on the Internet

Did you know that you could visit the Arch from your home or office? You can! The Gateway Arch, Museum of Westward Expansion, and Old Courthouse are now on the internet. Jefferson National Expansion Memorial's (JNEM's) World Wide Web home page will point you to information on the history of the park, how the Arch was built, museum education programs, the ride to the top of the Arch, and much more. The entire package is presented with colorful graphics and informative text entries. We invite everyone to "visit" the park often on the Internet.

The Gateway Arch World Wide Web Address is:

<http://www.nps.gov/jeff/arch-home>

While you are on line, be sure to visit the National Park Service Home Page for information on the over 370 parks in the system. The NPS World Wide Web address is: <http://www.nps.gov>



Accessibility Overview: Jefferson National Expansion Memorial



Photo by Al Bilger

GATEWAY ARCH VISITOR CENTER:

A brochure on program and facility accessibility is available at the information desk.

Three touch-screen computer/video kiosks, located in the lobby of the Gateway Arch, provide instant information on accessibility concerns. State-of-the-art techniques enable visitors with mobility impairments to take a video "trip to the top of the Arch" through this program. People with questions or concerns regarding accessibility should begin their visit at one of the kiosks.

Wheelchairs are available for free loan on a first-come, first-served basis; inquire at the information desk. Accessible restrooms are available in the Arch lobby and in the Museum of Westward Expansion near the buffalo. The observation deck at the top of the Arch is not wheelchair accessible. Removable theater seats provide a viewing area in the new 70mm theater for wheelchair users.

TDD units are available at the pay telephones by the restrooms. Audio enhancement headsets for interpretive programs are also available at the desk with hearing-aid loops. Special accommodations for sight impaired visitors will be made for guided tours; inquire at

the desk, or call (314) 655-1700 for reservations.

The film "Monument to the Dream," is open-captioned; a script is available at the theater entrance. The Odyssey Theatre features a new captioning system which requires the use of a reading device, available upon request at the information desk. Audio enhancement devices for the hearing impaired are available at the information desk for both films. Visitors may also wish to inquire about the availability of audio description services.

OLD COURTHOUSE:

For access to the Old Courthouse, a wheelchair lift is located at the Broadway entrance on the west side of the building. A bell may be pressed for service. The museum galleries and restrooms on the first floor of the Old Courthouse are fully accessible. Due to the nature of the historic building, stairs provide the only access to the restored courtrooms on the second floor. A computer/video kiosk in the north wing provides accessibility information and a "video trip to the top of the dome." A self-service video program about the Old Courthouse, with views of the courtrooms, is available on the first floor of the building. The film "Gateway to the West" is open-captioned, and audio-enhancement devices are also available. Visitors may borrow audio enhancement headsets for interpretive programs in the bookstore on the first floor. In addition, special audio-taped tours of the Old Courthouse are available.

Pictured left: a visitor uses one of the park's touch-screen accessibility kiosks.

NOTE:

The National Park Service has a new number! A new phone system was installed in the fall of 1998 for the National Park Service at Jefferson National Expansion Memorial.

The new number:
314-655-1700

Enjoy A Safe Visit!

The following tips will help you to have a safe and enjoyable visit to Jefferson National Expansion Memorial:

If you have questions or need assistance, contact the nearest uniformed employee.

Lock all valuables out of sight in your car. Be sure to bring cameras, purses, wallets credit cards and cash with you during your visit. Do not leave your pet in your vehicle without proper ventilation and adequate water. Pets are not allowed inside park buildings, and must be leashed when walking on the grounds. Do not leave your pet unattended, tied to trees or handrails. Dogs trained to assist people with disabilities are always welcome inside.

Exercise caution crossing city streets and observe the crosswalk signal lights. For your safety use handrails when traversing stairways, ramps, or steps. Uneven floor surfaces may be encountered in buildings and on sidewalks. During inclement weather walkways and ramps may become wet, so use available handrails.

Keep your children with you at all

times; never leave them unattended. For their safety, do not allow them to climb on railings. Playing in the fountain in the Arch lobby is prohibited, as is swimming or wading in the two large reflecting ponds on the Arch grounds.

First-aid treatment and medical (emergency) assistance is available; contact the nearest uniformed employee.

In the hot humid weather, protect yourself from heat exhaustion, sunburn or other heat-related illnesses. Drink plenty of non-alcoholic fluids. If you overexert yourself or feel ill, go to a shady spot or air-conditioned building and take in non-alcoholic fluids. If you need assistance look for the nearest uniformed employee.

If you observe someone vandalizing park structures, trees, grounds, or any other park resource, notify the nearest park ranger immediately.

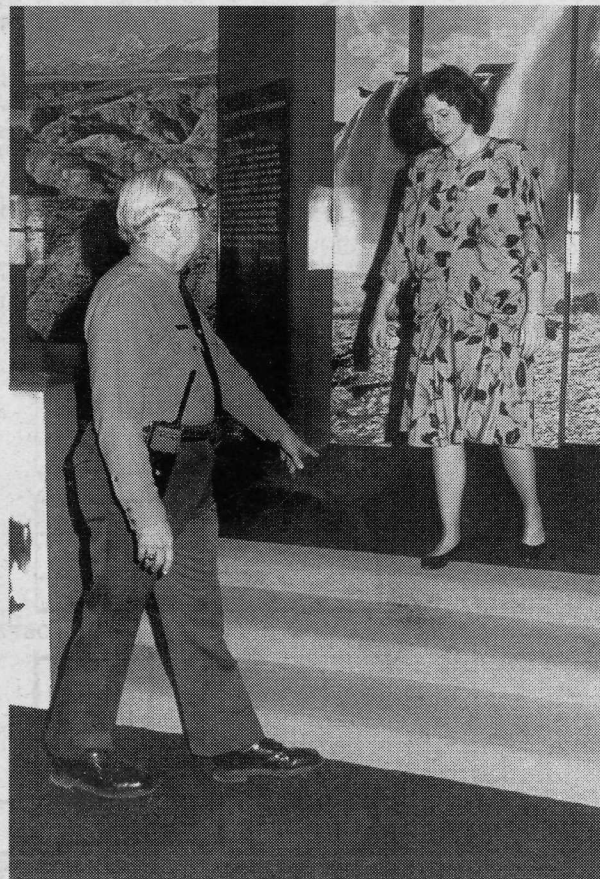


Photo by Al Bilger

For further safety information, a site bulletin is available; ask a ranger.

How To Tour The Museum Of Westward Expansion

By Arlene Jackson

When you step into the Museum of Westward Expansion, you enter one of the most unique, interesting, and challenging museums in the world. In this museum, the visitor, the park ranger, and the museum itself interact with one another in a very special way. Items are intentionally displayed without obvious identification or explanation because the emphasis is not on the objects, but on the people who used them. Taking the place of labels are the words of the people who made the westward movement happen. Park rangers may appear to be here only for security, but they do much more, for they act as human labels. They identify photographs, tell how objects worked, and expand on quotes to put them in context. They also research, develop, and present daily interpretive programs.

Visitors are encouraged to explore the museum on their own. From the statue of Thomas Jefferson at the entrance, the museum opens as a half circle. Along the ceiling, a

time line of concentric circles, which begins with the year 1800, expands toward the back of the museum by decades to 1900. The displays are arranged so that they are placed within the proper historic periods.

There are two special time lines in the museum. Along the back wall, a series of photomurals and journal excerpts allow you to retrace the footsteps of Lewis and Clark. The other special time line, on the wall to the left of Jefferson, is a chronology of selected events from each year of the 19th century.

The newest exhibit in the museum is to the right of the Jefferson statue, and uses American Indian Peace Medals to tell the story of the contact of European and Native American cultures. The exhibit represents the largest single collection of peace medals on display in the world.

As interesting and unique as the Museum of Westward Expansion is, the whole effort would be meaningless without the enthusiasm of visitors. People learning about people is what the Museum of Westward Expansion is all about.

Ranger - Led Tours

What is a visit to a National Park without going on a Ranger program? You can discover how the American Indians made wise use of the buffalo; the hardships endured by travelers on the Oregon-California Trail; the incredible discoveries of Lewis and Clark; the excitement kindled by the discovery of gold in California, and much more. Daily programs and guided tours are given every hour in the Museum of Westward Expansion. For more information and times, check the daily schedule posted at the entrance to the museum, or ask a ranger.



Thomas Jefferson
Statue by
Lloyd Lillie

Museum Manners

Why Can't I Touch the Objects?
Exhibits are designed with a minimum of barriers separating visitors from objects. This allows visitors to get a closer look, but also makes objects more vulnerable. Touching an object for even a moment leaves a residue of acids and oils which will gradually corrode metal, destroy finishes on wood, and damage photos. Even if a tiny percentage of visitors touch exhibits, the cumulative damage over the years could reach serious proportions. Please help us to preserve YOUR National Park!

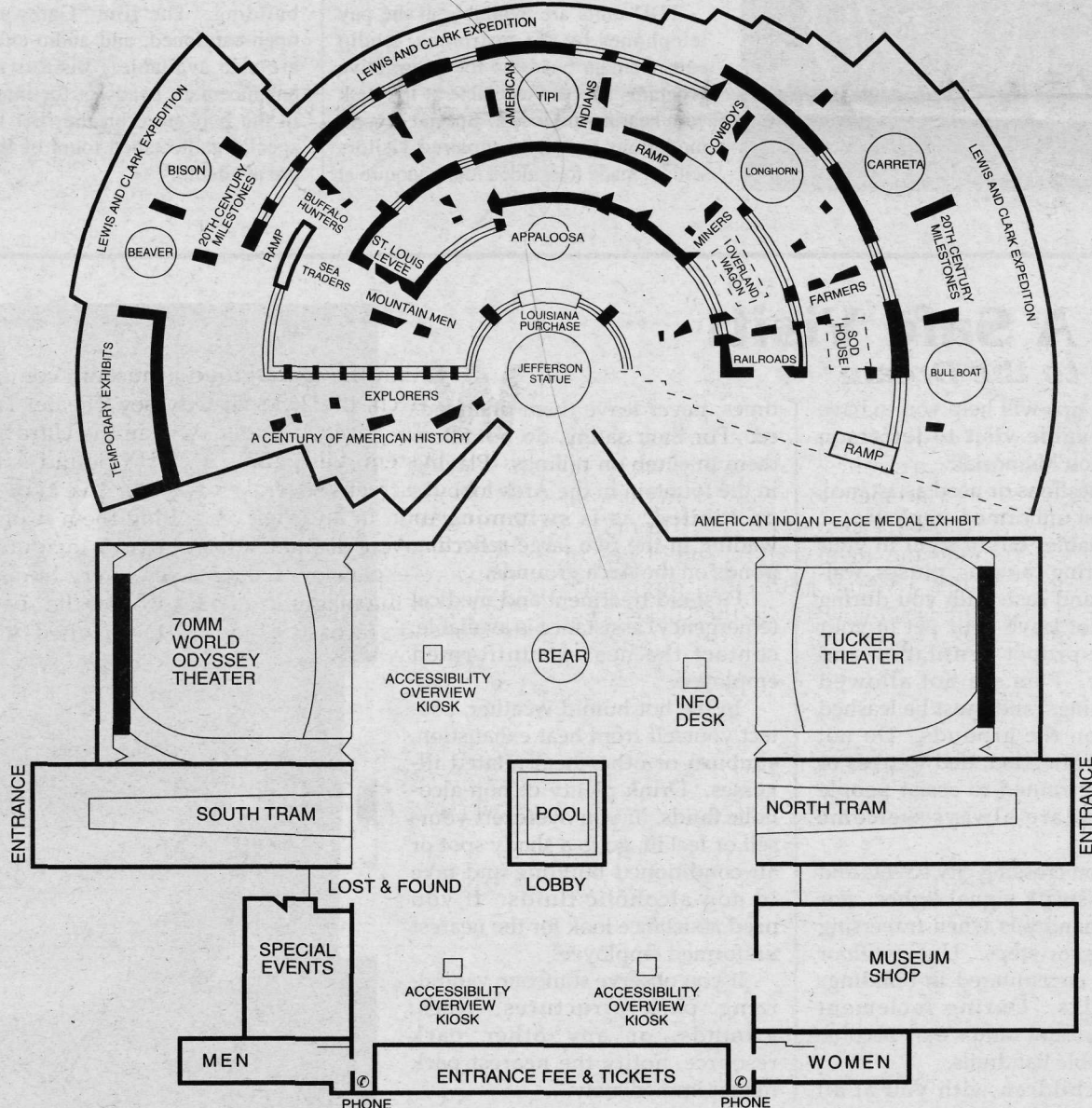
Please remember these basic museum rules:

DO NOT STEP ON EXHIBIT PLATFORMS

DO NOT TOUCH THE PRAIRIE GRASSES

DO NOT SMOKE, DRINK, OR EAT IN EXHIBIT AREAS

DO NOT TOUCH OR LEAN AGAINST PHOTOS OR PHOTOMURALS



Films At The Memorial:



Pictured left, the Lewis and Clark expedition reaches the Pacific Ocean in a scene from the movie "The Great American West."

Fees Support Public Programs

Along with most National Park areas, Jefferson National Expansion Memorial (JNEM) collects fees. Visitors under age 17 do not pay an entrance fee, while those over 17 pay \$2.00 per person, with no more than \$4.00 per family. The Federal Golden Eagle, Golden Age and Golden Access Passports are honored. Additional fees are charged for films and the tram ride (please refer to the fee schedule below). All of the fees collected at JNEM through the entrance fee and Recreation Fee Demonstration Program will be returned to the National Park Service, with 80% staying within JNEM. The remaining 20% will be divided among other National Park Service areas with the greatest needs.

Fees in the National Park system support public programs and preservation projects helping us to better serve the public. All fees at JNEM are paid at the ticket counter window on the east side of the visitor center lobby.

The Odyssey Theatre features a new captioning system which requires the use of a reading device, available upon request at the information desk.

Tucker Theater

Monument to the Dream

Monument to the Dream depicts the construction of the Gateway Arch, America's tallest monument, from the drawing board to the placement of the last stainless steel section. This 35-minute film by Oscar-winning filmmaker Charles Guiggenheim examines the ingenuity and complexity of the Arch design and provides a visual journey through each phase of construction. The film is shown daily in the Tucker Theater, Arch Visitor Center Lobby, and is captioned for the hearing impaired. Showtimes are listed by ticket windows and in front of the theater.

Odyssey Theatre

Within the underground museum complex at the Gateway Arch, the 265-seat Odyssey Theater is currently showing *The Great American West* in the Ultra 70 Wide-Screen Projection System, with audio by THX Sound®. Large format films, shown on screens several stories tall, give audiences a true sense of participation in an event, engulfing them in the action. *The Great American West* dramatically portrays incidents in the history of westward expansion, telling several very human stories which are set against the magnificent backdrop of the spectacular mountains, deserts and seacoasts of the western United States. Showtimes are listed by the ticket windows and in front of the theater.

Fee Schedule: Ticket prices at the Gateway Arch are determined on a per-event basis. Choose from one to three of our events: A tram ride to the top of the Arch; the film *Monument to the Dream* or the 70mm film *The Great American West*.

TICKET PRICES (per person)

Your Choice	Adult (17yrs. & older)	Children (3-12 yrs.)	National Park Passports & Students (13-16 yrs.)
Any 1 Event	\$6.00	\$2.50	\$4.00
Any 2 Events	\$10.00	\$5.00	\$8.00
All 3 Events	\$14.00	\$7.50	\$12.00

Each adult ticket includes a \$2.00 National Park entrance fee. Entrance fees are used for the operation of National Parks. All federal recreation passports honored.

Visiting The Old Courthouse

For Your Safety

You are entering a historic old building with varying floor levels throughout. Watch for elevation changes when entering or leaving the rotunda, display galleries, and courthouse wings. Remain alert and use handrails on the stairs.

Old Courthouse Audio Tour

An exciting way to tour the Old Courthouse is through the use of our special audio tour. In addition to narration, the tape features portrayals of "voices from the past," with original quotes about the history, events, and people associated with the Old Courthouse. Cassette recorders and headphones may be rented for just \$3 for adults, \$1 for children 12 and under. Old Courthouse audio tours provide you with your own 45-minute tour of the building at any time during regular hours of operation. Be sure to ask about special family and educational group rates.

THE OLD COURTHOUSE BECKONS

Just two short blocks from the Gateway Arch stands the Old Courthouse, an outstanding example of 19th-century public architecture. For over 150 years, the structure has provided the city with justice, government services, and served as a gathering place for public meetings. Today, visitors learn about St. Louis history in its four museum galleries and join guided tours of the building. For today's schedule of events, visit the information desk or ask a park ranger.

FILM: GATEWAY TO THE WEST

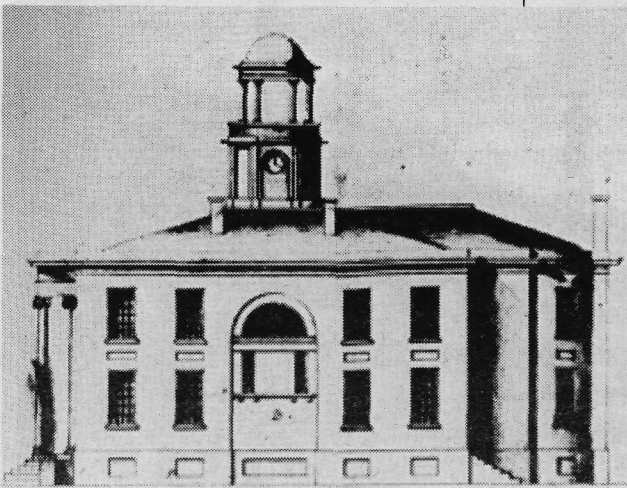
The film *Gateway To The West* traces the history of St. Louis from its origin as a fur trading post to its development as a center of commerce in the Mississippi Valley. The film runs thirty minutes and is free. This film is captioned for the hearing impaired.

FILM SCHEDULE

8:15 a.m.	11:15 a.m.	2:15 p.m.
9:15 a.m.	12:15 p.m.	3:15 p.m.
10:15 a.m.	1:15 p.m.	

OLD COURTHOUSE GUIDED TOURS

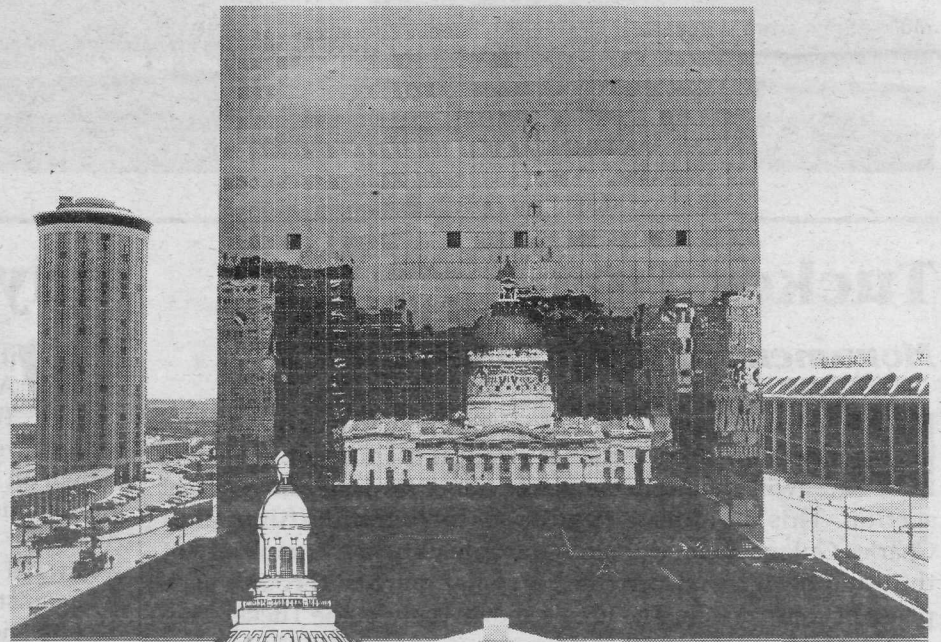
Join a park ranger and explore the Old Courthouse, an impressive Greek Revival structure. Visit the Rotunda where public meetings and important speeches took place, climb a cast iron stairway to the upper levels for a close look at the historic murals in the dome, and see the restored second floor courtrooms. Tours provide a vivid understanding of the many activities which took place within the city's "Temple of Justice" during its heyday in the 19th century.



The Old Courthouse in 1828



The Old Courthouse is enlarged, 1854



Historic American Buildings Survey drawing of the Old Courthouse, 1940

Old Courthouse Museum Galleries

St. Louis: The Early Years 1764 - 1850

The museum begins in French creole St. Louis. The interior of a French Colonial household and a recreation of a portion of the St. Louis levee are the central features used to capture the mood of a small but growing river town. The town's population of American Indians, Spanish, French and Anglo-Americans are depicted during their years of involvement with a bustling fur trade economy.

St. Louis: Becoming a City 1850 - 1900

Culture and cast iron joined together during the 19th century to make St. Louis an industrial and modern pre-Civil War city. The ornate furnishings of a typical Victorian household, a street vendor's wagon, a cast iron streetlight, and stoves manufactured in St. Louis herald the city's role as a center of commerce and manufacturing.

St. Louis: Entering the 20th-Century 1900 - 1930

The 1904 World's Fair celebrated the city's rise to national prominence. A 1904 Dorris automobile built by the St. Louis Motor Carriage Company, scenes and souvenirs of the Fair, and photos of Charles A. Lindbergh and his plane, "The Spirit of St. Louis" spotlight the city's contributions to early 20th century culture and technology.

St. Louis Revisited: 1930 - Present

In the 20th-century, aviation and autos became a part of everyday life, as did the controversies of prohibition and women's suffrage. Photos and exhibits from many periods of St. Louis history are combined to offer a summary of St. Louis experiences.

Dioramas Of Westward Expansion

These dioramas were created in 1940 by The National Park Service. They were refurbished and preserved in 1976 as examples of early museum design, and to present landmark episodes in the settlement of the trans-Mississippi West.

Dred Scott Exhibit

One of the most influential and momentous cases ever tried began in St. Louis' Old Courthouse. The suit of Dred Scott, a slave, for his freedom in 1850 was eventually appealed to the United States Supreme Court, whose 1857 decision contributed to the Civil War. An exhibit on the site of the courtroom in which the initial case was heard describes the issues and events surrounding Dred Scott.

The Competition Room

A nation-wide contest was held in 1947 for the creation of a design for a monument to western expansion in St. Louis. At the end of the first round of judging, five designs had been chosen from the 172 submissions. These five potential designs are displayed in this gallery. One of them, the Gateway Arch, was selected in 1948.

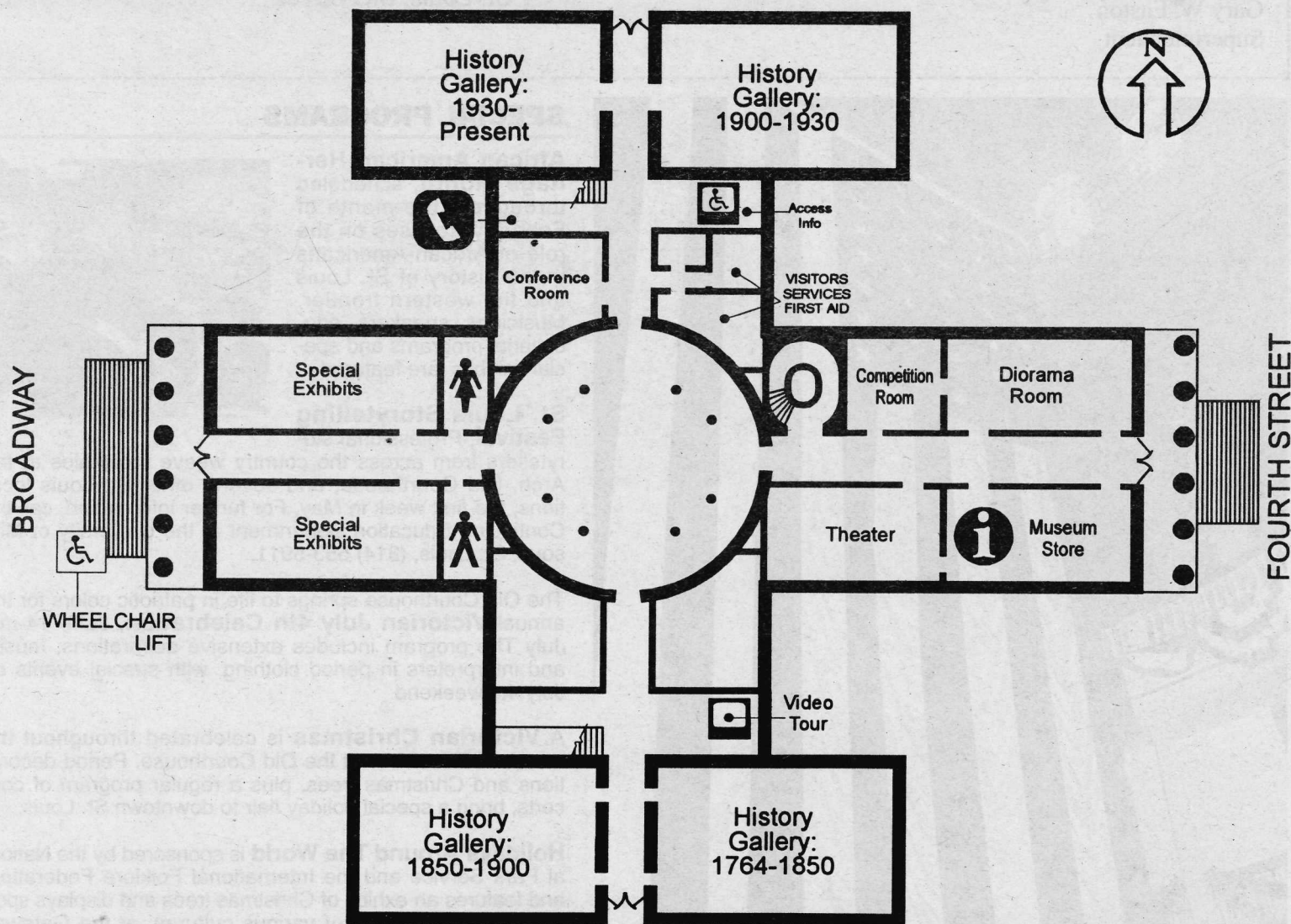
Temporary Exhibits

The Old Courthouse offers several excellent spaces in which to display temporary exhibits. From one to four different exhibits may be displayed at any one time. Ask a ranger for details on current temporary exhibits.

NOTE:

The National Park Service has a new number! A new phone system was installed in the fall of 1998 for the National Park Service at Jefferson National Expansion Memorial.

The new main number:
314-655-1700.

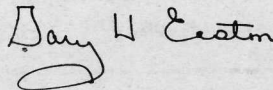


Your Views

How are we doing? We welcome you to share your thoughts with us regarding your visit to Jefferson National Expansion Memorial. We strive to provide you, the visiting public, with the information, facilities and services you need to make your visit a safe and memorable experience. We strive to see that our park is operated in a way which will make your visit special. We are committed to preserving and protecting the natural and cultural resources that make this park a special place, for this and future generations.

Feel free to use this form to let us know if we meet, exceed or fall short of our stated goals.

Sincerely,



Gary W. Easton
Superintendent

Comments: _____

This form may be given to a park ranger, or mailed to:
 Superintendent
Jefferson National Expansion Memorial
 11 North 4th Street
 St. Louis, MO 63102

Pictured right: A 36 foot garrison flag graces the rotunda of the Old Courthouse each year for the Victorian 4th of July Celebration.



SPECIAL PROGRAMS

African American Heritage Month, scheduled throughout the month of February, focuses on the role of African-Americans in the history of St. Louis and the western frontier. Musicians, speakers, educational programs and special exhibits are featured.



St. Louis Storytelling Festival. Professional storytellers from across the country weave their tales at the Arch, Old Courthouse, and several other St. Louis locations, the first week in May. For further information, call the Continuing Education Department at the University of Missouri, St. Louis, (314) 553-5911.

The Old Courthouse springs to life in patriotic colors for the annual **Victorian July 4th Celebration**, June 14-mid July. The program includes extensive decorations, music, and interpreters in period clothing, with special events on July 4th weekend.

A **Victorian Christmas** is celebrated throughout the month of December at the Old Courthouse. Period decorations and Christmas trees, plus a regular program of concerts, bring a special holiday flair to downtown St. Louis.

Holidays Around The World is sponsored by the National Park Service and the International Folklore Federation, and features an exhibit of Christmas trees and displays spotlighting the traditions of various cultures, at the Gateway Arch.

Take a Bit of History Home With You

During your visit to the Gateway Arch and Old Courthouse, you will have the opportunity to browse through two excellent museum shops. Going far beyond the old concept of "souvenir" or "gift shops," our museum stores present only the best in books and theme-related items which will supplement your visit. No sales tax is charged on purchases made in the

stores, and the money spent in our museum shops stays within the park, paying for interpretive programs, needed repairs, and special events which will make this and future visits memorable.

No museum could possibly cover every aspect of the peopling of the trans-Mississippi West, or the over 200-year history of the City of St. Louis. So we rely upon our museum stores to provide this

interpretive service.

Under the Arch, you will find one of the best collections anywhere of books on the American West, all of which have been checked by historians for accuracy. If an area of the museum intrigues you, chances are great that we have a book which will provide in-depth information on a region, an era, or a group of people who settled the West. Our well-chosen, hand-crafted American Indian items are made only by Native American people. Our selection of videotapes document the construction of the Arch, several aspects of westward expansion, and National Park areas around the country. Audiotapes present a wide selection of folk music, traditional and modern American Indian music, and stories of the West.

At the Old Courthouse, African-American heritage is spotlighted in the museum shop, along with architecture and Victorian lifestyles. You will also find a selection of materials on the history of St. Louis, and perhaps learn some new facts about this historic city.

The bottom line is that our museum stores, run by the Jefferson National Expansion Historical Association, provide an invaluable service to the park and the public by supplementing and enhancing our interpretive programs at the Gateway Arch and Old Courthouse.



Pictured left: the museum store under the Gateway Arch features a fine selection of books on the American West.

EDUCATIONAL PROGRAMS

by Diane Weber

Formal education programs for local schools and community groups are an integral part of the National Park Service's commitment to education. Jefferson National Expansion Memorial has developed one of the largest and most successful education programs in the National Park Service. During the past year, the site served over 140,000 students, teachers, scouts and educational groups of all ages.

The programs presented in the **Museum of Westward Expansion**, under the Gateway Arch, focus on America's nineteenth century movement across the continent. Program topics include the adventures of Lewis and Clark, the farmers who plowed and settled the prairies, the culture of the Plains Indians, and the contributions of African-Americans on the frontier.

At the **Old Courthouse**, programs focus on St. Louis history and the important role the city played during the nineteenth century. Groups can also experience the judicial process through trial reenactments in the historic courtrooms. Five programs, designed for different reading levels, are available. Topics include trials based on actual cases heard in the Old Courthouse such as the Dred Scott and Virginia Minor trials, and also humorous fabrications such as the Bubble Gum Trial.

The park helps to promote scouting in America by offering a variety of programs for **Girl, Cub and Boy Scouts**. These programs are designed to correlate with activities, badges

and projects outlined in the Scouting handbooks.

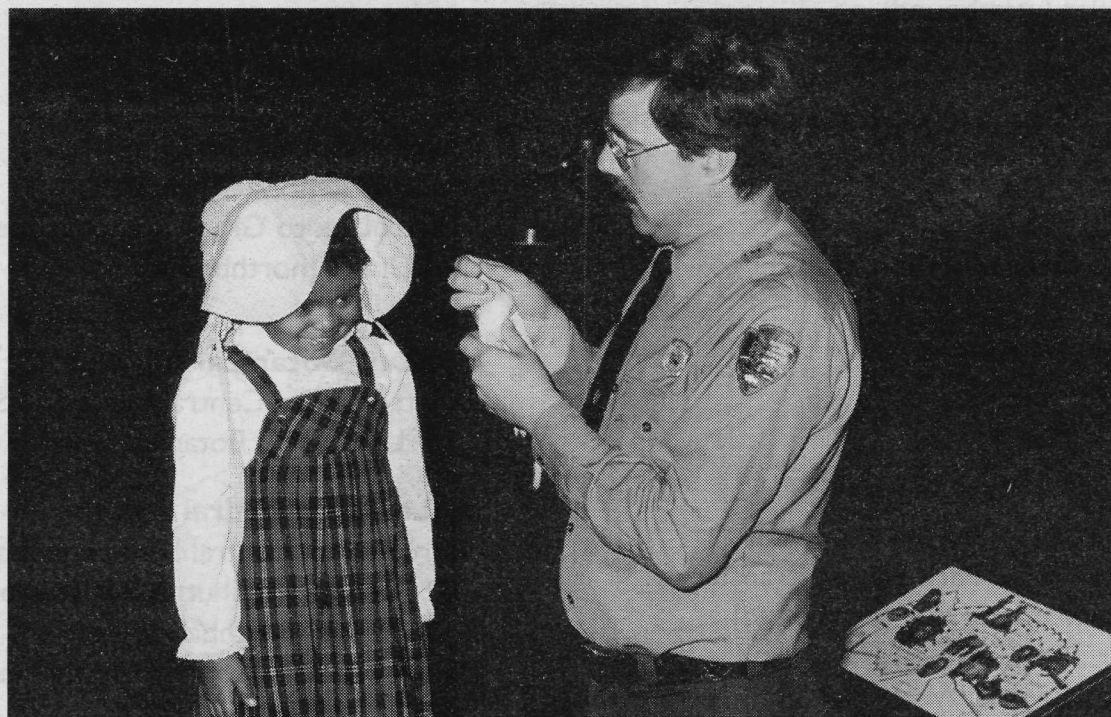
A variety of Teacher Activity Guides and videotapes on westward expansion and St. Louis history help prepare scouts and students for a visit to the Museum of Westward Expansion and the Old Courthouse. These resources are loaned free of charge.

For groups wishing to bring a little bit of history to their classroom, scout troop or other organization, the **traveling trunk program** is an excellent

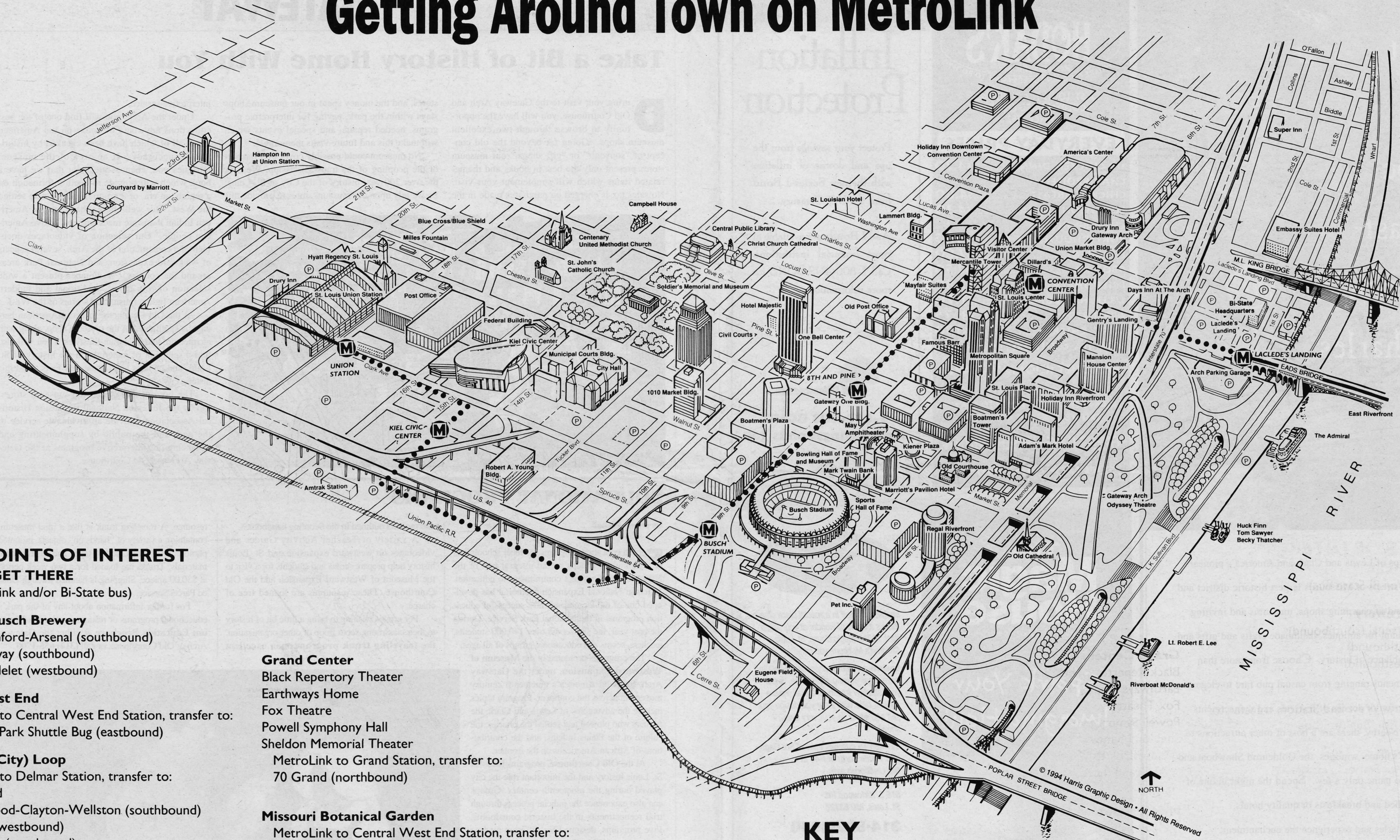
resource. A traveling trunk is like a mini-museum, containing a variety of "hands on" objects, mounted photographs, books, slides, tapes and instructional materials. Trunks are loaned for a two week period at \$30.00 apiece. Shipping is handled through United Parcel Service.

For further information about any of the park's educational programs or resources, ask for a **Museum Education Brochure** at either the Gateway Arch or Old Courthouse, or call (314) 655-1700.

Pictured left: a Museum Education Program.



Getting Around Town on MetroLink



AREA POINTS OF INTEREST

HOW TO GET THERE
(by MetroLink and/or Bi-State bus)

Anheuser Busch Brewery

- 03 Morganford-Arsenal (southbound)
- 40 Broadway (southbound)
- 73 Carondelet (westbound)

Central West End

MetroLink to Central West End Station, transfer to:
02 Forest Park Shuttle Bug (eastbound)

Delmar (U-City) Loop

- MetroLink to Delmar Station, transfer to:
- 60 Midland
 - 62 Kirkwood-Clayton-Wellston (southbound)
 - 91 Olive (westbound)
 - 97 Delmar (westbound)

Forest Park

History Museum, Art Museum and Zoo:
MetroLink to Forest Park Station, transfer to:
02 Forest Park Shuttle Bug (eastbound)

Science Center and Jewel Box:
MetroLink to Central West End Station, transfer to:
02 Forest Park Shuttle Bug (westbound)

Grand Center

Black Repertory Theater
Earthways Home
Fox Theatre
Powell Symphony Hall
Sheldon Memorial Theater
MetroLink to Grand Station, transfer to:
70 Grand (northbound)

Missouri Botanical Garden

MetroLink to Central West End Station, transfer to:
13 Union-MO Botanical Garden (southbound)

St. Louis Cathedral


MetroLink to Central West End Station, transfer to:
02 Forest Park Shuttle Bug (eastbound), or
18 Taylor (northbound), or
MetroLink to Forest Park Station, transfer to:
93 Lindell (eastbound)

KEY

 MetroLink Route



MetroLink Station

 Ride Free Zone: Downtown between Union Station and Laclede's Landing Stations.

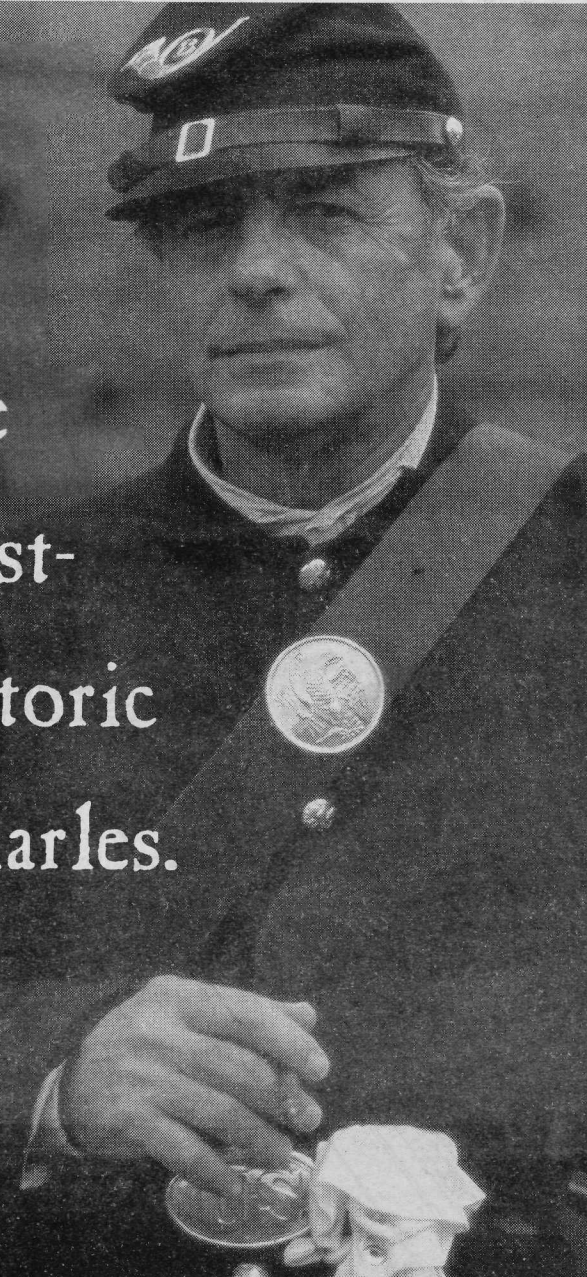
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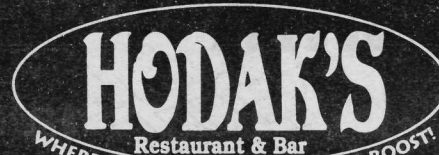
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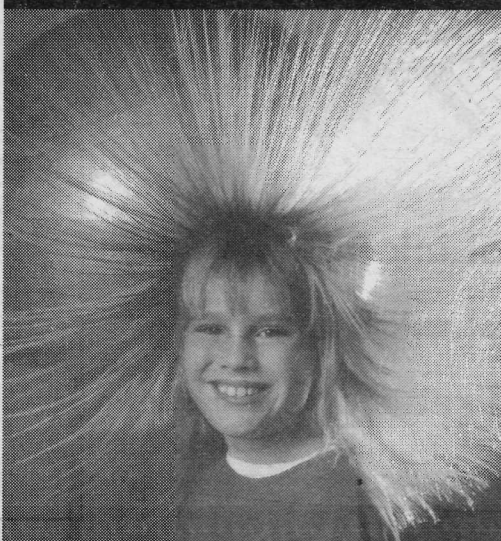
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Eero Saarinen – Architect With A Vision

By Michael A. Capps

In 1922, at the age of 12, Eero Saarinen took first place in a matchstick design contest. It was the first of many competitions he would win in his life, and foreshadowed his remarkable career as an architect. Born in Finland in 1910, Eero Saarinen was the son of Eliel Saarinen, a noted and respected architect. His mother, Loja Saarinen, was a gifted sculptor, weaver, photographer, and architectural model maker. Eero grew up in a household where drawing and painting were taken very seriously, and a devotion to quality and professionalism were instilled in him at an early age. He was taught that each object should be designed in its "next largest context—a chair in a room, a room in a house, a house in an environment, environment in a city plan."

In 1923 the Saarinens emigrated to the United States and settled in Michigan, north of Detroit, where Eliel established the Cranbrook Institute of Architecture and Design. Between 1930 and 1934, Eero studied at the Yale School of Architecture. After a two year fellowship in Europe, he returned to Cranbrook in 1936 to become an instructor of design and his father's partner in the architectural firm. It was during this period that he began to build a reputation as an architect who refused to be

restrained by any preconceived ideas.

After working with his father on a number of projects, Eero Saarinen had a chance to express his own philosophy when he entered the 1947 architectural competition for the Jefferson National Expansion Memorial. This was his first opportunity to establish himself as an independent architect, and he set out to design a monument not only to Thomas Jefferson and the nation, but also to the modern age. For him, "The major concern... was to create a monument which would have lasting significance and would be a landmark of our time.... Neither an obelisk nor a rectangular box nor a dome seemed right on this site or for this purpose. But here, at the edge of the Mississippi River, a great arch did seem right."

He carefully studied the site and its surroundings to ensure that the design encompassed the whole environment. His opinion was that "... all parts of an architectural composition must be parts of the same form-world." The arch was to rise majestically from a small forest set on the edge of the great river. Saarinen considered it to be perfect in its form and its symbolism.

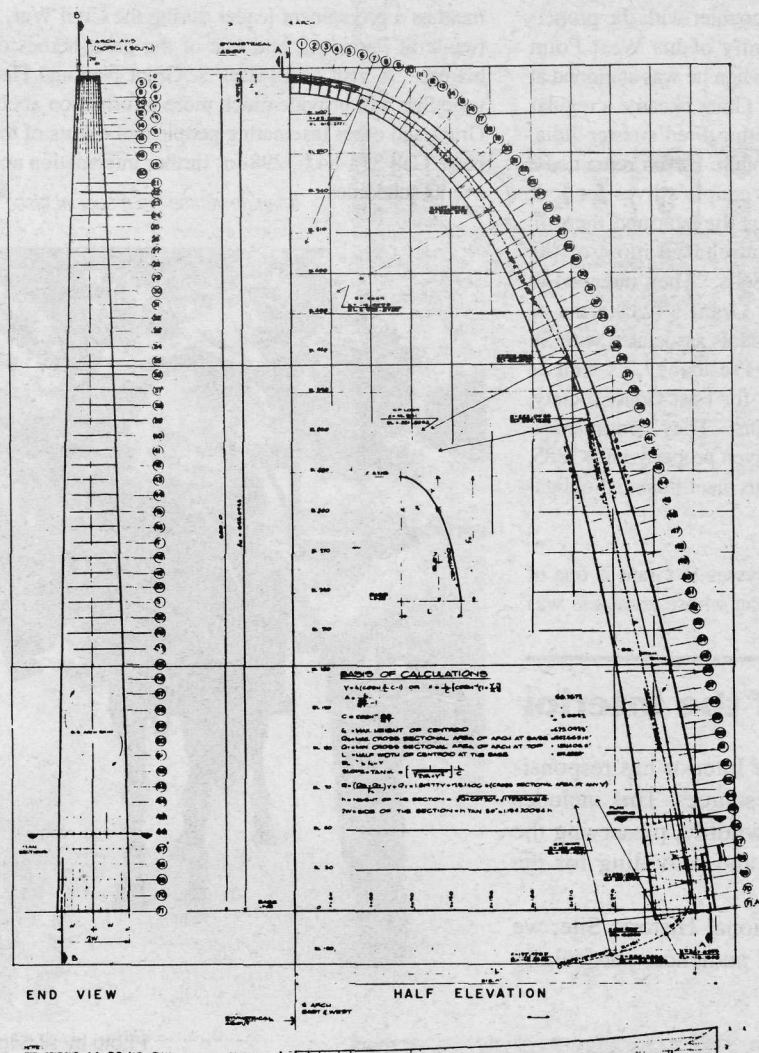
The Arch was Saarinen's first great triumph, but there would be many more. Projects such as the General Motors Technical Center near Detroit, the TWA Terminal in



Left: Architect Eero Saarinen. Below left: Original engineer's drawing of the Gateway Arch

New York City, and the Dulles International Airport near Washington, D.C. brought him acclaim and established him as one of the most successful and creative architects of his time.

As his designs show, Eero Saarinen was a man of vision. He died of a brain tumor in 1961 at the age of 51, and is buried in Michigan. Though his life was tragically cut short, his vision lives on through the structures that he created. The Arch is ultimately a monument to all those with a vision; Thomas Jefferson, the American pioneers, and Eero Saarinen. ■



Top 10 Questions at the Top of the Arch

- 1. How tall is the Gateway Arch?**
A: The Arch is 630 feet (192 meters) tall; 630 feet is also the distance from leg to leg at ground level.
- 2. How long can we stay at the top?**
A: All visitors are allowed to stay as long as they like, however, the approximate time of a complete trip is 45 minutes (or until closing time).
- 3. What river is that directly below?**
A: The Mississippi River flows directly below the east windows of the Arch at a normal top water speed of 3 miles an hour at a depth of about 12-15 feet. The Missouri River meets the Mississippi about 15 miles to the north of the Arch.
- 4. Why is the top of the Arch not accessible to wheelchairs?**
A: The Arch's final design was completed in 1959, before modern accessibility standards. Its unusual shape demanded the use of stairs as well as ramps, tiny transporter capsules, and a steeply curved observation deck at the top. Experts in accessibility and engineering agreed that the top cannot be modified to accommodate wheelchairs. They recommended the use of interactive computer kiosks, located in the visitor center, as an alternate program for wheelchair users.
- 5. How long until the tram returns to the top?**
A: The tram takes four minutes to get to the top and three minutes to travel down, plus an additional three minutes to load; a tram leaving the top will return in about 10 minutes. You may prepare to board the tram at any time. The tram operator at the top will assign a new car number for your return trip.
- 6. What is the green domed building directly to the west?**
A: The green domed building to the west of the Arch on the Missouri side is the Old Courthouse, part of this National Park area (see pages 8-9).
- 7. Are there restrooms or a snack bar at the top?**
A: There are no restrooms at the top; there was never a snack bar or restaurant at the top.
- 8. Can we walk down the stairs?**
A: There are 1076 steps in the stairways of each leg, and they are used by maintenance personnel only; visitors are not allowed to walk up or down.
- 9. Is the Arch moving?**
A: The Arch is designed to sway as much as 18 inches, however under normal conditions the Arch does not sway. It takes a 50 mile-an-hour wind to move the top 1 1/2" inches each side of center.
- 10. Why is parking so far away?**
A: The grounds of the Gateway Arch were designed by Eero Saarinen and Dan Kiley to reflect the scale and grandeur of the Arch itself, and are a registered National Historic Landmark. For this reason, parking for the Arch was located according to the Saarinen/Kiley plan, which has not been altered. The Arch Parking Garage, at the north end of the grounds, was completed in 1986. It is one of many garages in the downtown area, some of which, on the west side of the park, are closer to the Arch. The park has recently constructed a bus and accessibility pull-off on Memorial Drive near the Old Cathedral. RV parking is available in a pay lot at the south end of the grounds, under the Poplar Street Bridge.

A Visit to the Past, Present and Future: Ulysses S. Grant National Historic Site

by Chris Eckert



Ulysses S. Grant

Pictured right: A circa 1860 photograph of White Haven, the oldest known photo of the site, was discovered just in time to help with the restoration project.

The past few years have been exciting times of change and growth at the Ulysses S. Grant National Historic Site, located at 7400 Grant Road (adjacent to Grant's Farm) in south St. Louis County. The property that the Grants knew as "White Haven" is in the midst of a great transformation as its historic structures are restored to their 1875 appearance. The exterior of the main house has been the focal point of the restoration work, with its 20th century alterations and white paint removed, missing components added, and a historically correct shade of green paint applied. During the next year, restoration of the interior and the outbuildings will begin.

A variety of interpretive programs are available at the site, which is open from 9 a.m. to 5 p.m. daily. Grounds tours, thematic talks, and a wide range of special events are presented throughout the year. Restoration-oriented tours are also available on a limited basis; call the visitor center at 314-842-3298 for availability. The first Saturday of each month the park hosts "Special Saturday" programs which include guest lecturers, living history demonstrations, and children's activities.

Ulysses S. Grant NHS was authorized by Congress in 1989 and established as a unit of the



National Park Service in 1990 to commemorate the life of Ulysses S. Grant, his wife Julia Dent Grant, and the impact of White Haven upon his character and career. Grant's first encounter with the property, then owned by the family of his West Point classmate Fred Dent, came when he was stationed at Jefferson Barracks in 1843. Grant became a regular visitor, especially after meeting Fred's sister Julia, his future wife. White Haven remained a focal point in the couple's lives for four decades thereafter; they farmed there in the 1850s, and purchased most of the property in the 1860s. They intended to retire there after Grant's two terms as President, but scandals associated with St. Louis during his Presidency, as well as Julia's preference for East Coast society, changed their plans. They continued to own the White Haven property until 1885, when it was sold to meet financial obligations.

The story of Ulysses S. Grant is one of an ordinary man whose greatness was

forged from his strength of character and individual determination. Life lessons learned from his experiences at White Haven were critical to his development as a preeminent leader during the Civil War, a two-term President, and one of the great heroes of his era. A visit to Ulysses S. Grant National Historic Site will provide much more information about Grant and other fascinating people and events of the past. Call 314-842-3298 for further information and events schedules. ■

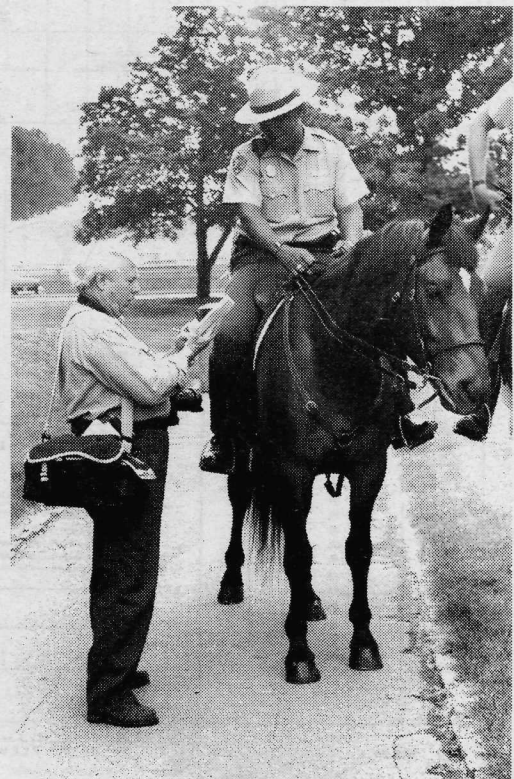


Photo by Al Bilger

National Park Service, U.S. Department of the Interior

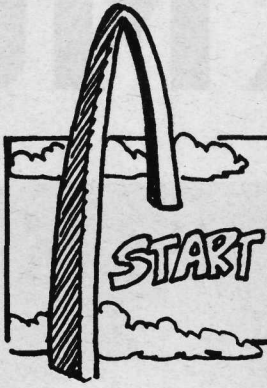






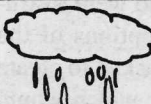


As the Nation's principal conservation agency, the Department of the Interior has responsibility for most of our nationally owned public lands and natural resources. This includes fostering wise use of land and water resources, protecting fish and wildlife, preserving the environmental and cultural value of national parks and historic places, and providing for the enjoyment of life through outdoor recreation.

At Jefferson National Expansion Memorial and Ulysses S. Grant National Historic Site, we take pride in bringing the story of our nation's history to an international audience, particularly within the boundaries of an urban area.

WESTWARD HO FUN PAGE

WESTWARD EXPANSION GAME!

Choose a marker. Flip a coin for moves. Heads move one space. Tails move two spaces.

 START		Wagons Ho! Get 1 extra turn	 Take time to trade with friendly Indians. Lose 1 turn
 Found gold nuggets. Get 1 extra turn	Poisoned water hole. You must flip 3 "heads" to continue		 Meet mountain guide. Ahead 2 spaces
DEEP Canyon. Lose one whole day and one turn		 Cloudburst! Back 2 spaces	
	Wagon wheel broken . . . Back one space		WOW! You win!!! FINISH

Fun Facts

The Jefferson National Expansion Memorial was created in honor of the American explorers, trappers, traders, pioneers, soldiers, miners, missionaries, ranchers, American Indians, and others who made the lands west of the Mississippi a special place. Here at the Memorial, we retell the story of America's westward expansion. Without these people, there would be no story.

Today, the Gateway Arch proudly stands 630 feet tall and extends an invitation for all to pass by or through on their journey.

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For more information or to volunteer, call **Patty Molano** at 436-1177 ext. 365 or **Judi Sams** at 879-6233.



(on the cover)

A New Brick Mural for Tucker Theatre

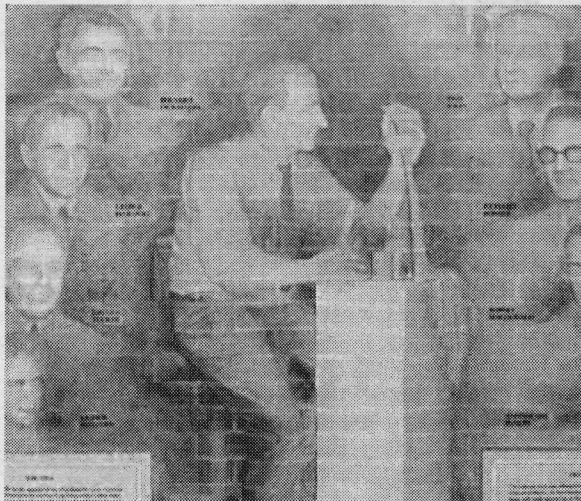
ONE OF THE MOST SUCCESSFUL DISPLAYS AT JEFFERSON NATIONAL EXPANSION MEMORIAL IS AN IMPRESSIVE 15 X 45 FOOT FAÇADE OF CARVED BRICKS ESPECIALLY COMMISSIONED FOR TUCKER THEATER. The facade commemorates the men and women who made the Gateway Arch a reality, and mirrors the theme of the award-winning film shown in the theater, Monument to the Dream. Artist Jay Tschetter of Lincoln, Nebraska carved this tribute to the men and women who built the Arch. In 1993 he completed a brick mural entitled "Pioneers of Light," for the facade of the Odyssey Theatre in the Arch visitor center. This mural depicts twelve photographers of the 19th Century American West who were instrumental in forming our historical perceptions of the landscape and the era. In 1997 he was asked to create a second mural for the Tucker Theater which would mirror the style of "Pioneers of Light" yet tell a com-

pletely different story.

The craft of brick sculpting began in the days of the ancient Babylonians, but is not frequently practiced today. Wet, unfired bricks are set up on a large easel, where they are sculpted and carved with highlights and relief. The bricks are kept wet during the carving sequence, and carefully covered with plastic at night so that they retain moisture. Once the sculpting is complete, the bricks are numbered, then taken down and put on a drying rack for two weeks. The individual bricks are run through a dryer for a one week period at 200° fahrenheit, followed by a baking process in a fired tunnel kiln at 2100°. After the firing process, the bricks are carefully packed for the journey to the work site, where they are reassembled with mortar. The Tucker Theater mural took two months to carve, and is composed of a total of 2,500 bricks.

The Tucker Theater Mural commemorates the story of Jefferson National Expansion Memorial, its centerpiece the Gateway Arch, and those who designed and built it. A seventeen foot scale model of the Arch on the final day of construction, October 28, 1965, was fabricated out of the same grade of steel on the Arch itself. The model Arch frames brick vignettes of the men and women who made the Arch a reality, with a full figure of architect Eero Saarinen at the very center. Clustered around the outer edge of the Arch are

scenes of the construction and the craftsmen who risked their lives to make it a reality. To each side of the Arch are famous landmarks and memorials administered by the National Park Service in many regions of the United States, all carved to the same scale as the Arch for height comparison. The Tucker Theater mural was dedicated on June 26, 1998 before a gathering of friends, family and descendants of the people depicted on it. Two of the four surviving figures attended, as did several of the workmen who used their skills to build this unique structure. This commissioned work of art has assisted in interpreting the importance, grandeur and history of the Gateway Arch for millions of our visitors. ■



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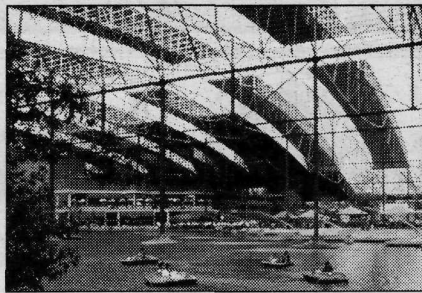
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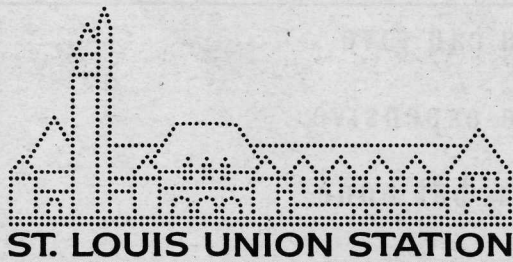
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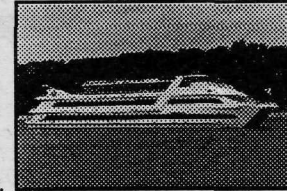
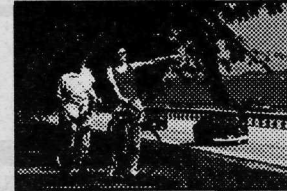
For more information or a calendar of events, call (314) 421-6655.

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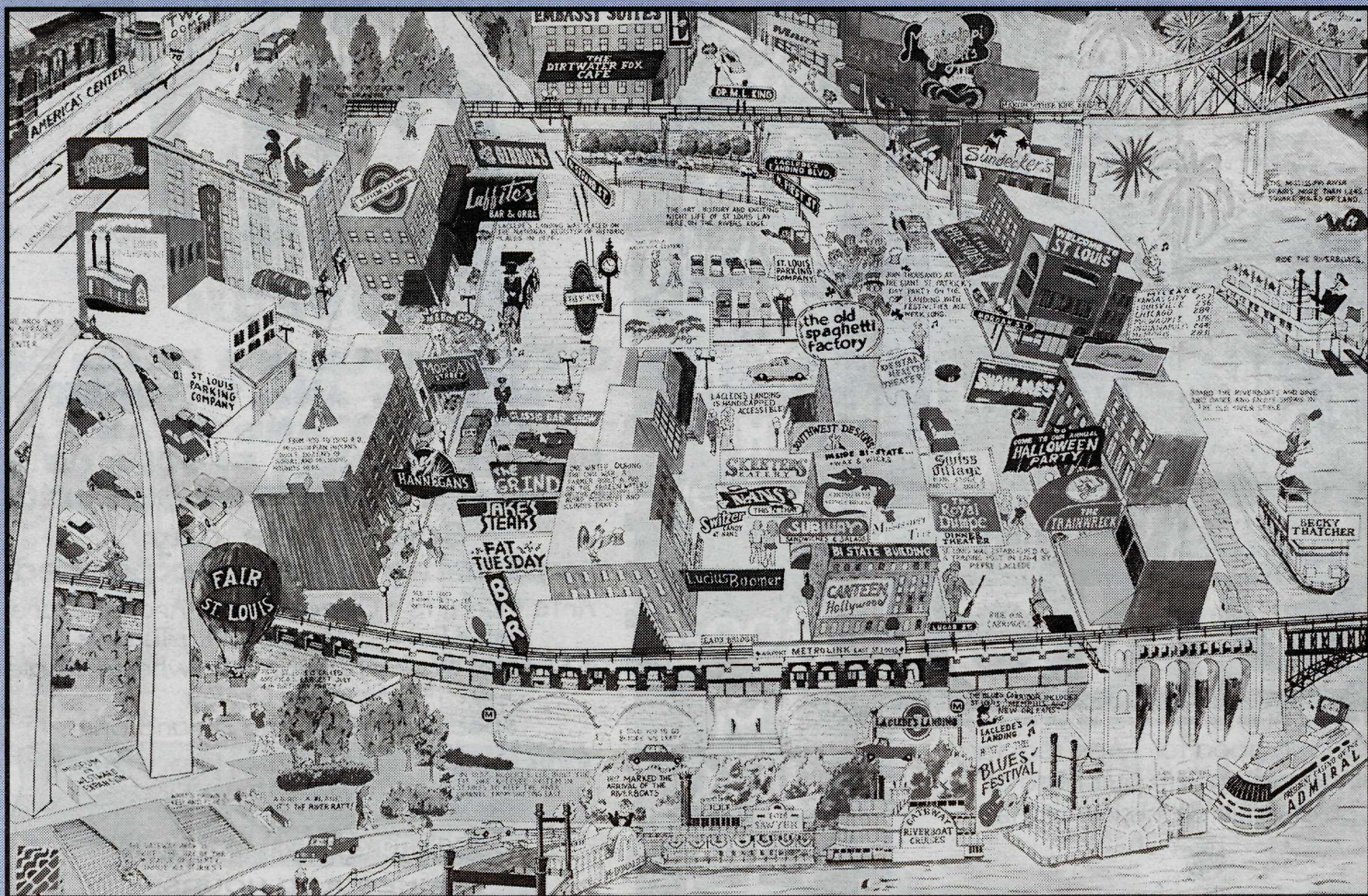
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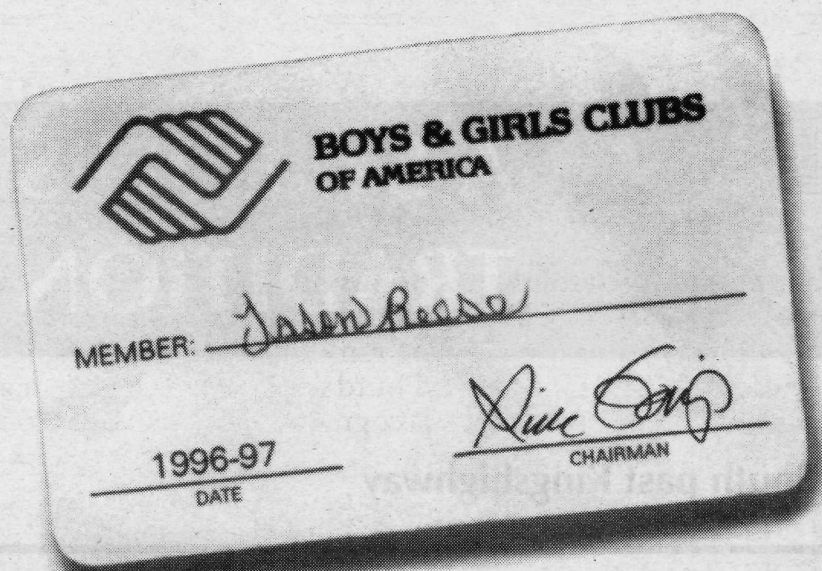
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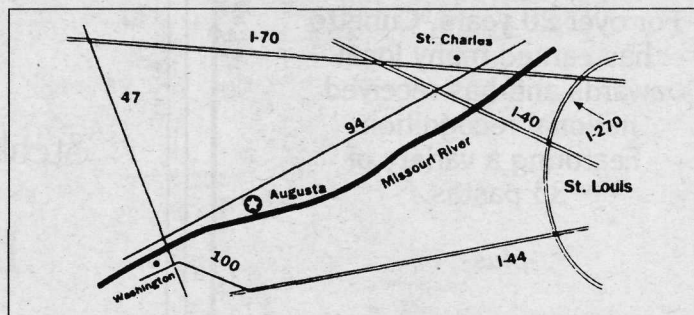
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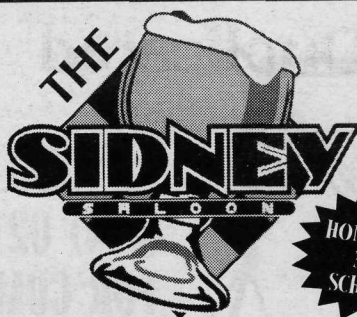
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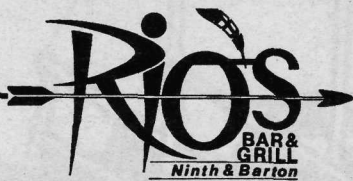


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