

LOOKING FORWARD

In the coming years, the national monument will take shape through public input and involvement. You are invited to join this effort.

PLAN YOUR VISIT

The national monument offers solitude and opportunities to experience the woods, rivers, trails, and scenic vistas as they have been enjoyed for generations.

SAFETY

- Prepare for your experience.
- There are no services for water, food, or fuel. Roads are unpaved.
- Mobile phone coverage is spotty and unreliable.

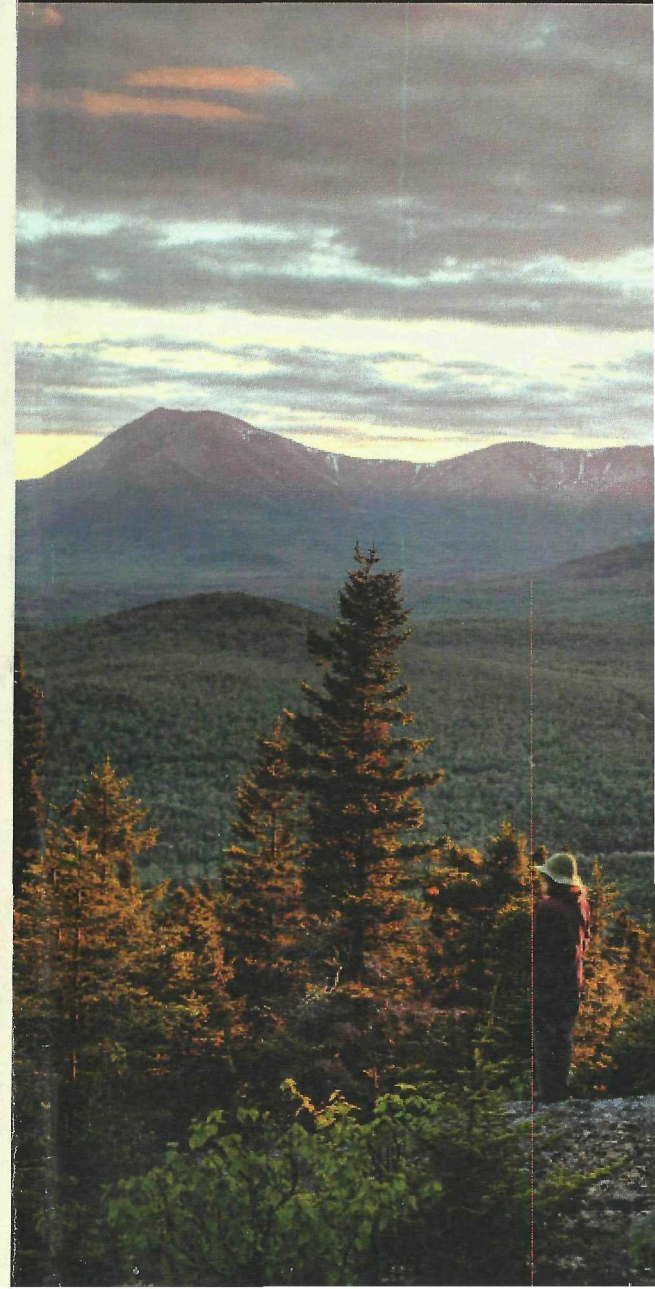
Katahdin Woods and Waters National Monument
Maine
(207) 456-6001
www.nps.gov/kaww



Photo Credits - cover: Bill Duffy; inside panel: Scot Miller; inside top: Scot Miller; inside bottom left to right: Maine Folklife Center, University of Maine; Houghton Library, Harvard University; Appalachian Mountain Club Library and Archives; back: Marsha Donahue.

The rugged beauty of Maine has inspired, sustained, and rejuvenated generations. The allure and challenge of the place drew writer Henry David Thoreau to visit here three times beginning in 1846; experiences chronicled in his book, *The Maine Woods*.

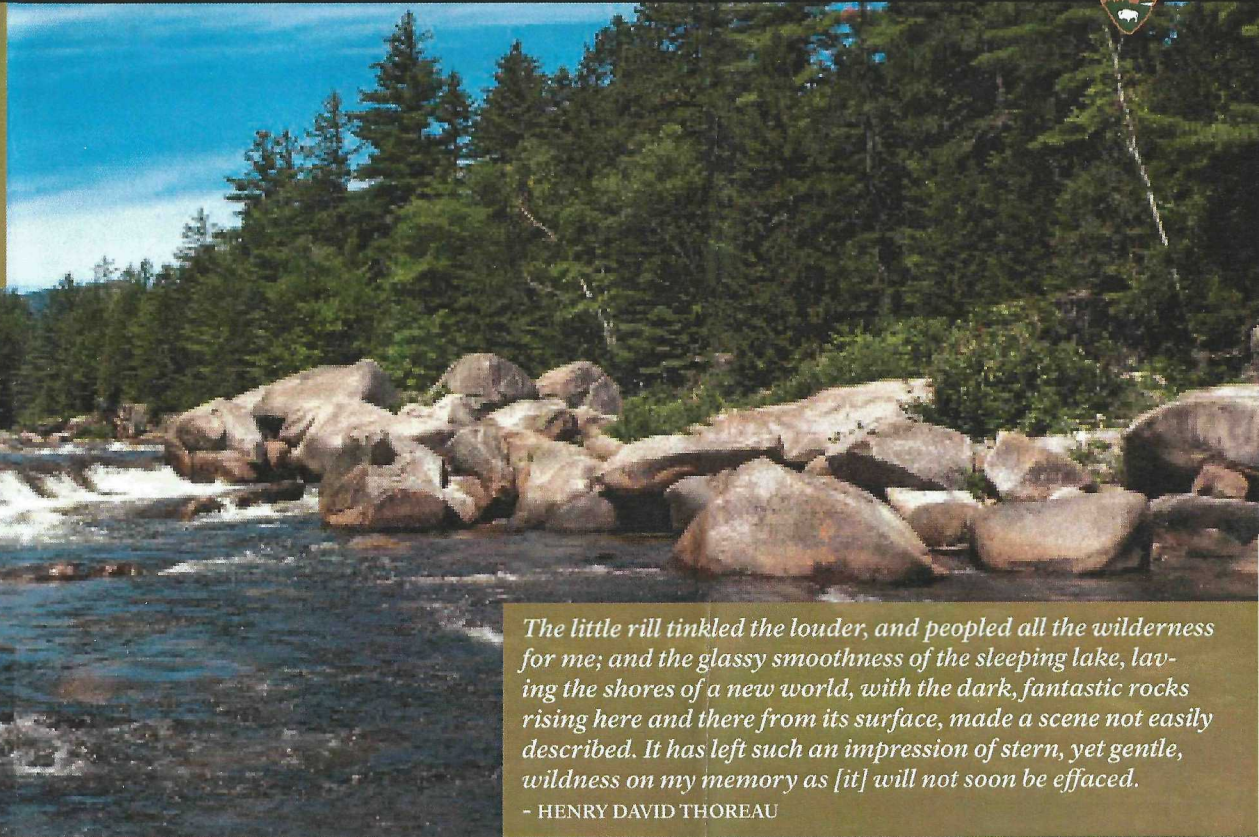
Katahdin means highest land or greatest mountain. The timber and natural resources here supported hard-working lumberjacks and river drivers. It is a place for scientists and conservationists to study the natural world. Artists and authors draw inspiration from it. It is valued for its wild character and opportunities for outdoor recreation. As a new national park area, Katahdin Woods and Waters is a gift to the nation so that more people may escape, experience, and enjoy.



Katahdin Woods and Waters National Monument



Spread across a wild landscape offering spectacular views of Mount Katahdin, Katahdin Woods and Waters invites discovery of its rivers, streams, woods, flora, fauna, geology, and the night skies that have attracted humans for millennia.



The little rill tinkled the louder, and peopled all the wilderness for me; and the glassy smoothness of the sleeping lake, laving the shores of a new world, with the dark, fantastic rocks rising here and there from its surface, made a scene not easily described. It has left such an impression of stern, yet gentle, wildness on my memory as [it] will not soon be effaced.

- HENRY DAVID THOREAU

