

Form 10-306
(Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

| |
|---------------------------|
| STATE: California |
| COUNTY: Modoc |
| FOR NPS USE ONLY |
| ENTRY DATE MAY 20 1975 |

1. NAME

COMMON:
Petroglyph Point ~~Archaeological Site~~
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
[REDACTED]

CITY OR TOWN: Lava Beds National Monument
CONGRESSIONAL DISTRICT:

STATE: California CODE 06 COUNTY: Modoc CODE 049

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments |

4. AGENCY

National Park Service
REGIONAL HEADQUARTERS: (If applicable)
Pacific Northwest Region
CITY OR TOWN: Seattle
STREET AND NUMBER: Fourth and Pike Building
STATE: Washington CODE 53

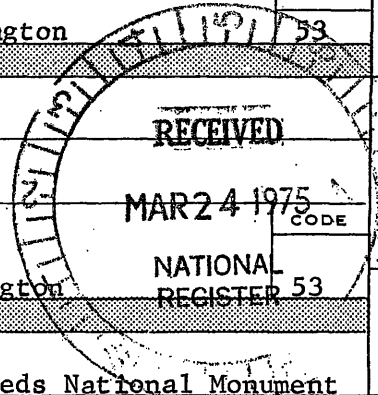
5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
National Park Service, Pacific Northwest Region
STREET AND NUMBER: Fourth and Pike Building
CITY OR TOWN: Seattle
STATE: Washington CODE 53

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Preliminary Archaeological Reconnaissance of Lava Beds National Monument
DATE OF SURVEY: 1936 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
National Park Service, Pacific Northwest Region
STREET AND NUMBER: Fourth and Pike Building
CITY OR TOWN: Seattle
STATE: Washington CODE 53

SEE INSTRUCTIONS



STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

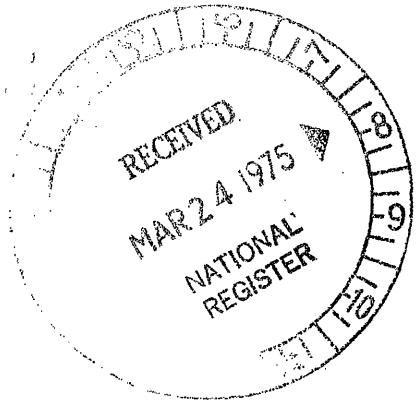
7. DESCRIPTION

| | | | | | | |
|-----------|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"Petroglyph Point" is an isolated volcanic cone rising abruptly and dramatically from the [REDACTED]. At some time in the geologic past the waters of a much higher lake lapped at the west side of the cone forming a vertical cliff in the tan, welded tuff. Carved on the face of the cliff is an extensive series of Indian petroglyphs. They extend along the cliffs for about a quarter of a mile and include geometric as well as stylized animal figures.

The boundary of the property is coincident with the boundary of the Petroglyph Point section of Lava Beds National Monument.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|---|---------------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The age of the petroglyphs is not known. Some may have been carved by the Modoc, others perhaps by their prehistoric ancestors. Nor is the reason they were carved known. Nevertheless, the property preserves one of the most extensive and interesting series of petroglyphs in the American West. They constitute a remnant of the artistic heritage, and perhaps religious and philosophical as well, of the Indians who once made the shores of [redacted] their home.



SEE INSTRUCTIONS

CD

SW
NW

SW
NW
SE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Preliminary Archaeological Reconnaissance, Lava Beds National Monument," J. Carlisle Crouch. Typescript.

"Ancient Tribes of the Klamath Country," Carrol B. Howe. Binford's and Mort, Portland.

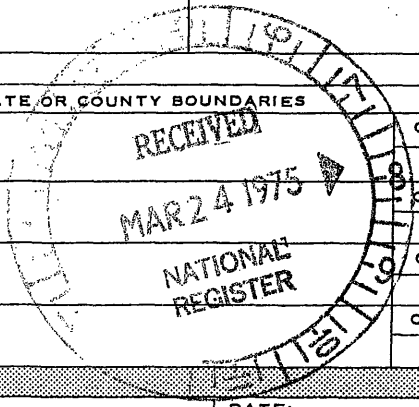
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | [REDACTED] | [REDACTED] | | | | |
| NE | [REDACTED] | [REDACTED] | | | | |
| SE | [REDACTED] | [REDACTED] | | | | |
| SW | [REDACTED] | [REDACTED] | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 160

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|------------|------|---------|------|
| California | 06 | Modoc | 049 |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



11. FORM PREPARED BY

| | | |
|--|----------------------|-------------------------|
| NAME AND TITLE: Charles F. Bohannon, Regional Archeologist | | DATE: December, 1974 |
| BUSINESS ADDRESS: National Park Service, Pacific Northwest Region | | |
| STREET AND NUMBER: 523 Fourth and Pike Building | | PHONE: 206-442-1006 |
| CITY OR TOWN: Seattle | STATE: Washington | CODE: 53 |

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

[Signature]
State Liaison Officer Signature

JAN 2 1975

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State

[Signature]
Federal Representative Signature
Deputy Assistant Secretary

Date: MAR 19 1975

Title: _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date: 5/29/75

ATTEST:

[Signature]
Keeper of The National Register

Date: 5-27-75