



Mansion Tours offered daily, on the hour, 10:00 AM to 4:00 PM

July		
7/4	2:30 PM	Conservation through the Artists Eye
	10:30 AM	Appalachian Trails and Tales
7/5	10:30 AM	Fallout
	2:30 PM	Hidden Spaces
7/11	10:30 AM	Green Infrastructure
	2:30 PM	Hidden Spaces
7/12	10:30 AM	Formal Garden
	2:30 PM	Conservation through the Artists Eye
7/17	2:30 PM	Green Infrastructure
7/18	10:30 AM	Formal Garden
	2:00 PM	Civil War
7/19	2:30 PM	Hidden Spaces
7/23	2:30 PM	Junior Ranger Program
7/25	10:30 AM	Fallout
	10:30 AM	Green Infrastructure
	2:30 PM	Conservation through the Artists Eye
7/26	10:30 AM	Formal Garden
	10:30 AM	Appalachian Trails and Tales
7/30	2:30 PM	Junior Ranger Program
August		
8/1	10:30 AM	Green Infrastructure
	2:00 PM	Civil War
8/2	10:30 AM	Fallout
	10:30 AM	Formal Garden
8/6	2:30 PM	Junior Ranger Program
8/7	2:30 PM	Hidden Spaces
8/8	2:30 PM	Conservation through the Artists Eye
8/9	10:30 AM	Appalachian Trails and Tales
8/13	2:30 PM	Junior Ranger Program
8/15	10:30 AM	Formal Garden
	2:30 PM	Green Infrastructure
8/16	2:00 PM	Civil War
8/20	2:30 PM	Junior Ranger Program
8/22	10:30 AM	Fallout
	2:30 PM	Conservation through the Artists Eye
8/23	2:30 PM	Hidden Spaces
8/27	2:30 PM	Junior Ranger Program
8/29	10:30 AM	Formal Garden
	2:00 PM	Civil War
September		
9/5	2:30 PM	Hidden Spaces
9/6	2:30 PM	Conservation through the Artists Eye
9/12	10:30 AM	Formal Garden
9/19	2:30 PM	Conservation through the Artists Eye
9/20	2:00 PM	Civil War
9/26 & 9/27		Forest Festival
9/30	10:30 AM	Appalachian Trails and Tales
October		
10/3	2:30 PM	Conservation through the Artists Eye
10/17	2:00 PM	Civil War
10/18	2:30 PM	Fallout
10/24	2:30 PM	Conservation through the Artists Eye

54 Elm Street
Woodstock, VT 05091
(802) 457-3368, ext. 22
www.nps.gov/mabi

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Programs at the Park

JULY - OCTOBER 2009

“The National park idea, the best idea we ever had, was inevitable as soon as Americans learned to confront the wild continent not with fear and cupidity but with delight, wonder, and awe.”

Marking the Sparrow's Fall
Wallace Stegner

On Sunday evening of September 27th the first of a six episode PBS series, *The National Parks: America's Best Idea*, will broadcast coast to coast to an estimated audience of 40 million people. Produced by Ken Burns, *The National Parks: America's Best Idea* tells the extraordinary stories of people, who emerged from every walk of life, to embark on life-defining crusades that established the individual national parks that make up this great system. We hope this event will create broader understanding of our national system of parks and the role they continue to play in the public life of the nation.

We are aware that this event is occurring in changing national and global contexts. We are seeing sweeping new initiatives on energy conservation, public health, education, and national service. And in the larger context of continuing economic recession and accelerated climate change, positive trends are emerging as communities organize around issues such as sustainability, locally grown food, and environmental quality. Parks and protected lands are being called upon to make significant contributions to public understanding and the long term success of all these efforts.

While *The National Parks: America's Best Idea* tells the story of 58 national parks, it is important to remember that there are almost 400 parks in the system and in many other venues the

National Park Service works with a broad set of public and private partners to enhance the natural and cultural heritage of our communities and our nation. In Vermont, for example, in addition to Marsh-Billings-Rockefeller National Historical Park, there are 125 miles of the Appalachian National Scenic Trail, and the newly created Champlain Valley National Heritage Partnership. There are also 17 National Historic Landmarks, including places like Shelburne Farms and the St. Johnsbury Athenaeum; 11 National Natural Landmarks, including Camel's Hump and the Mount Mansfield Natural Area; and more than 700 National Register listings.

America's Best Idea will always be reinterpreted and reinvigorated for the times we live in, as it should be. This idea has grown larger than 58 national parks, larger than the national park system itself. It embraces state parks, conservation lands, and urban open spaces. It is an idea about universal entitlement and access to the American landscape—the special places we treasure and care for—and an idea about how, through acts of conservation and stewardship, we consistently raise the bar on our responsibilities to each other and to the world around us.

Rolf Diamant
Rolf Diamant, Superintendent



Advance Preview of Ken Burn's *The National Parks—America's Best Idea*

Join a park ranger for a one-hour multi-media journey through the heart of America's national parks including an advance peek at Ken Burn's new film *The National Parks—America's Best Idea* which premieres fall 2009. Experience the untold stories and human drama associated with the birth of our national parks and the breathtaking magnificence of their splendor. Not to be missed!

TIME: 3:00 PM
DATES: 7/11, 7/25, 8/8, 8/22, 9/5, 9/19, 10/3, 10/17
WHERE: Forest Center

Is Your Time Limited?

If you have only an hour or two to spend in the park, and do not want to attend a formal program, stop by the Carriage Barn Visitor Center and pick up a map or brochure for the following self-guided activities:

- Walk to the Pogue: **2 hours**
- "Know Your Trees" Walk: **1 hour**
- Northwoods Quest: **1 hour**
- Become a Junior Ranger: **1 hour**

Mansion Tours

Take a ranger-guided tour of the Mansion and see its remarkable collection of landscape paintings that illustrate the multigenerational commitment of the Marsh, Billings, and Rockefeller families to American conservation. Offered daily, on the hour, 10:00 AM to 4:00 PM, May 23–October 31, 2009. Tickets are \$8.00 for adults (ages 16–61), \$4.00 for seniors (ages 62 and older), 15 and younger are free.



Also at the Visitor Center:

- Walk Woodstock Map
- Bird Checklist
- Wildlife / Amphibian Checklist
- Features of the Gardens & Grounds Map
- Forest Communities Hike (2+ hours)

A Film by Ken Burns
THE NATIONAL PARKS
AMERICA'S BEST IDEA
Premieres Sunday, September 27th at 8 PM





The Paths Less Traveled ...

Ranger-Led Walks & Tours

For information or to make reservations:
(802) 457-3368, ext. 22 / www.nps.gov/mabi



Conservation Through the Artist's Eye

American landscape paintings have inspired conservationists for over 100 years. See paintings by Hudson River School artists on this 90-minute walk through the Marsh-Billings-Rockefeller Mansion, and discover how their landscape paintings profoundly influenced the development of a conservation ethic.

MEET AT: Carriage Barn Visitor Center / **FEE:** \$8
RESERVATIONS: Program size is limited to 12 people and reservations are recommended.

Hidden Spaces Unique Places

Discover the park's distinctive historic buildings with their unusual architectural styles and interesting histories. Learn about the variety of strategies and techniques to preserve these landmark structures on this 90-minute walking tour through seldom-seen building interiors and exteriors.

MEET AT: Carriage Barn Visitor Center
FEE: \$8
RESERVATIONS: Program size is limited to 12 people and reservations are recommended.

Green Infrastructure: Explore the Park's Sustainable Future

Get a behind-the-scenes look at the park's "green" technologies and infrastructure on this 90-minute walking tour. Visit the new LEED Forest Center and "hybrid solar" greenhouse, and learn high- and low-tech solutions that lessen our impact on the environment.

MEET AT: Carriage Barn Visitor Center / **FEE:** \$8
RESERVATIONS: Reservations are recommended.



Appalachian Trails and Tales

Join a national park ranger on the Appalachian Trail for a 3-hour hike along the nation's premier long-distance hiking trail. Learn about local history that shaped this landscape and how the trail came to be.

MEET AT: Billings Farm & Museum Visitor Center
FEE: Free
RESERVATIONS: Program is limited to 20 people and reservations are recommended.



SALLY MACGAY

Causes and Consequences: The Civil War Home Front in Woodstock, Vermont

This 2-hour ranger-guided tour includes some of the most significant historic sites in Woodstock. Included are places associated with the Underground Railroad, abolition meetings, the town's free African-American community, and Woodstock's pivotal role in the Union war effort in Vermont. Much of what will be seen along the tour is largely unchanged from the day the first shot was fired on Fort Sumter in April 1861. The tour also examines the birth of the national park concept and modern stewardship with the preservation of Yosemite in 1864 and the concurrent publication of George Perkins Marsh's *Man and Nature*.

MEET AT: Billings Farm & Museum Visitor Center / **FEE:** \$8
RESERVATIONS: Program size is limited to 20 people and reservations are recommended.



The Formal Garden and Beyond

Explore the park's colorful gardens and grounds on this 90-minute walk. More than beautiful scenery, this landscape reflects layers of careful design that are linked to the conservation movement in the 19th century.

MEET AT: Carriage Barn Visitor Center / **FEE:** \$8
RESERVATIONS: Program size is limited to 15 people and reservations are recommended.

Conservation Chronicles*

From Native Americans to early European settlers, to land trusts, national parks, and wilderness areas, conservation thought and practice has taken many forms in North America over the past four centuries. Using words, images, and films of the past, explore the attitudes and actions that have shaped our relationship with the land we call the United States in this multimedia presentation.

*Available by advance reservation

Fallout: The Atomic Age and the Emergence of the Modern Environmental Movement

The period of US history known as the Cold War saw the proliferation of technologies with the power of almost unlimited destructiveness, as well as the awakening of a new environmental consciousness. This 90-minute multimedia presentation explores the actions, attitudes, and events of this period with historic photographs, news reels, and movie clips that helped influence the unprecedented outbreak of environmental legislation in the 1960s and 1970s. A highlight of the program is a tour of a 1960s-era fallout shelter.

MEET AT: Carriage Barn Visitor Center / **FEE:** \$8
RESERVATIONS: Program size is limited to 15 people and reservations are recommended.

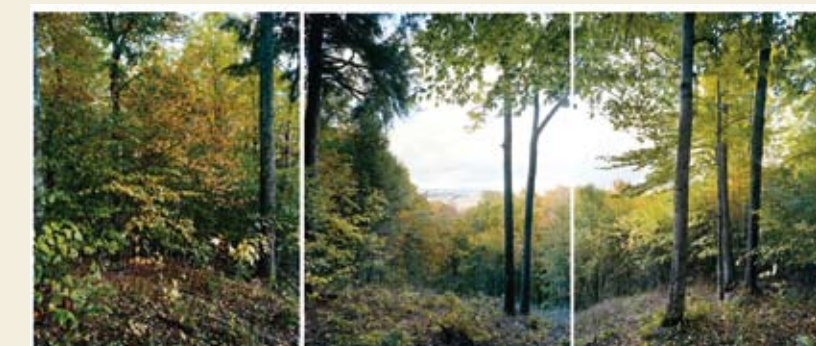


Climate as Modified By Human Action* *Man and Nature in the 21st Century*

In 1847, George Perkins Marsh called attention to humankind's ability to unintentionally alter Earth's climate. Today, as his prediction is becoming reality, the enormous challenge of global climate confronts us all. This 1-hour

presentation will break down the sometimes complicated science behind climate change and suggest some practical steps we all can take to reduce our personal contributions to global warming.

*Available by advance reservation



Artist in Residence Program

American artists have long helped create public awareness and support for the stewardship of public lands by deepening connections to the landscape through art. For three years running, the park has hosted an artist in residence program. This year's artist in residence is landscape artist Susan Metzger. Susan lives on a farm in Washington, Maine and is trained in painting, landscape architecture, and architectural drawing from The School of the Museum of Fine Arts, Radcliffe College, and the Rhode Island School of Design. Previous participants include Elizabeth Billings, weaver and Barbara Bosworth, landscape photographer.

Last year's artist in residence Barbara Bosworth's stunning landscape photographs of the park, as seen above, will be on display this summer. Check in at the National Park Service visitor center for details.

Junior Ranger Program

Complete a variety of activities with a park ranger that will help you learn about this special national park. Earn a Junior Ranger badge and find out if you want to become one. Appropriate for boys and girls ages 7-10. This program can also be self-guided and is available upon request.

MEET AT: Carriage Barn Visitor Center
FEE: Free **RESERVATIONS:** Not required

