

already on NR

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY
RECEIVED JUN 5 1979
DATE ENTERED *approved 2/8/80*

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

"Lindenwald"

AND/OR COMMON

Martin Van Buren National Historic Site

2 LOCATION

STREET & NUMBER

CITY, TOWN

Kinderhook

__NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

__ VICINITY OF

STATE

New York

CODE

COUNTY

Columbia

CODE

3 CLASSIFICATION

CATEGORY

__DISTRICT

__BUILDING(S)

__STRUCTURE

SITE

__OBJECT

OWNERSHIP

PUBLIC

__PRIVATE

__BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

__OCCUPIED

__UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

__YES: RESTRICTED

YES: UNRESTRICTED

__NO

PRESENT USE

__AGRICULTURE

__COMMERCIAL

__EDUCATIONAL

__ENTERTAINMENT

__GOVERNMENT

__INDUSTRIAL

__MILITARY

MUSEUM

PARK

__PRIVATE RESIDENCE

__RELIGIOUS

__SCIENTIFIC

__TRANSPORTATION

__OTHER:

4 AGENCY

REGIONAL HEADQUARTERS: *(if applicable)*

North Atlantic Region

STREET & NUMBER

15 State Street

CITY, TOWN

Boston

STATE

Mass.

__ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Columbia County Clerk Office

STREET & NUMBER

Union Street

CITY, TOWN

Hudson

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Building Survey

DATE

1976

FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Martin Van Buren National Historic Site is located two miles outside of Kinderhook, New York, in Columbia County and several miles west of the Hudson River. The surrounding area is sparsely settled and has a rural agricultural character. The town was the birthplace of Martin Van Buren, eighth president of the United States. 48 acres of land surround the 12.8 acre National Historic Site on three boundaries. Conservation easements dictating agricultural uses compatible with the historic setting are proposed for the area across the Albany Post Road. The estate mansion, Lindenwald, the secondary buildings that remain, and the grounds are currently being stabilized.

The following historic buildings and sites remain on the grounds:

Lindenwald (No. HS 1)

Lindenwald was built by Peter Van Ness in 1797, a person of considerable prominence locally whose military career developed into a political one as New York State Senator, a position he held for many years. At sixty years of age, Van Ness decided to build a house. He hired local builders and used native materials in the construction of his two-and-one-half story Flemish bond red brick Federal style residence which rests on a raised, random laid fieldstone masonry foundation. The interior space was arranged around a central hall and rear staircase with two rooms placed symmetrically on either side. The second floor had four rooms corresponding to the same plan while an attic lodged servants. The kitchen in this house-type was located in the basement as were areas for laundry, wood storage, cold storage and other household support activities.

The house was gabled with chimneys at either end and still has a handsome Palladian window with switchline tracery lighting the second floor stairhall. The main doorway was, characteristically, the focal point of the main elevation with an elaborate fanlight surmounting it. The house was stone masonry, wall bearing, faced in brick with a stringcourse defining the stories. There were rubbed brick window lintels and a bracketed cornice as well.

There were five bays across the front and four on the side facades, giving each room two shuttered, 6-over-6 double hung sash windows on both of its exterior walls. The rooms were beautifully finished by intricate woodwork, some of which was hand-carved by Judge Van Ness. Details include dentil moulding, reeding fans, triglyph friezes, pronounced entablatures on the doorways, and early hardware on the 8-panel doors. There are delicate plaster cornices and rosettes applied to the ceilings.

The Red and Green Parlours are richly finished with moulded and paneled ceilings, deep window reveals and interior shutters. They have several of the six European, carved marble fireplace mantels and architraves, replete with fluted Ionic colonettes. There are also enormous gilded mirrors in each formal room, bought in New York City. The Red Parlour has been given a stylized ogee arch in the Upjohn renovation.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1797, 1849 BUILDER/ARCHITECT Richard Upjohn

STATEMENT OF SIGNIFICANCE

Martin Van Buren National Historic Site is significant because it was the estate of the eighth president of the United States, has architectural merits and retains distinctive features of a nineteenth century farm in the Hudson River Valley.

Van Buren purchased Lindenwald during his Presidential term and lived there until his death in 1862. During the twenty-three years residence at Lindenwald, Van Buren operated a successful 82 acre farm on the 225 acre estate and experimented with cultivating new varieties of vegetables. Although the National Historic Site now contains 12.8 acres, the enabling legislation mandates a total of 40 acres.

Lindenwald is a distinctive structure architecturally because it is a post-colonial house with mid-nineteenth century modifications designed by a significant American architect, Richard Upjohn. In addition, Lindenwald retains remains of its original plumbing and heating system, installed during Van Burens residency; features include water closet, lead piping and zinc lined bathtub, and coal burning furnace, one of the first central heating systems in the Hudson Valley. The house also has the wallpapers that decorated the walls during Van Buren's occupancy.

The archeological remains on the site, including the farm office, barn, gatehouse and other former farm structures and features, hold information about Van Buren's farming operations. These deposits also are likely to contain data important to reconstructing and explaining the way of life followed by Van Buren, his visitors, his family and his employees.

Van Buren treasured Lindenwald and worked constantly to maintain and improve it. In his own words, this is where he chose to spend ". . . the last and happiest years of my life, a farmer in my native town."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Platt, John Historic Structures Report: Historical Data Martin Van Buren National Historic Site, National Park Service, 1977

Master Plan National Park Service, 1970

Conversation with William N. Jackson, Site Historian

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 12.8

UTM REFERENCES

A	<u>18</u>	<u>606</u>	<u>700</u>	<u>469</u>	<u>1700</u>	B					
	ZONE	EASTING	NORTHING				ZONE	EASTING	NORTHING		
C						D					

VERBAL BOUNDARY DESCRIPTION

see Site Plan

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Bronwyn Krog, Preservation Historian

ORGANIZATION

National Park Service, North Atlantic Region

STREET & NUMBER

15 State Street

CITY OR TOWN

Boston

DATE

1/31/79

TELEPHONE

223-3778

STATE

Mass.

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES ___ NO ___ NONE ___

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State State Local.

FEDERAL REPRESENTATIVE SIGNATURE

F. R. [Signature]

TITLE

Asst. Dir., Cultural Resources

DATE

5/24/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol O. Skell

DATE

2-8-80

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Kristin O'Connell

DATE

2/5/80

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE two

The manor was set at the center of a sweeping semi-circular driveway and was complemented by the full range of secondary buildings.

William Van Ness inherited the estate at his father's death in 1804 and was the proprietor until 1824. During this time, Washington Irving was a frequent guest and tutored Van Ness' children.

The house was purchased at an auction in 1824 by William Paulding, Jr. who lived there until 1839 when Martin Van Buren acquired title to the house and attendant 137 acres of land. He continued acquiring property until, after six years, he held a total of nearly 225 acres.

Van Buren embarked on a program of renovations to Lindenwald that began with the removal of the stair in the central hall to a more unobtrusive position in the den, framed by a Gothic alcove. This freed the central hall to function as a ballroom for its social owner. The French wallpaper, "Paysage a Chasses", applied at that time, still remains intact although in a deteriorated condition. Conservation studies for this historic 1841 wallpaper are underway.

Due to circumstances in his political career and a desire to have one of his sons eventually take over the estate, it was decided that Van Buren's son, Smith Thompson and his wife would move in after adding on to the house to accommodate them. Thus, in 1849, Smith Thompson hired a very prominent ecclesiastical architect, Richard Upjohn, to design and add a rear wing and a library ell on the southwest facade.

Upjohn's work imposed an Italianate asymmetry and lavish decoration onto the ordered, restrained elegance of the Federal composition. The alterations made to the structure included two dormers and a central gable added to the front roof slope and a dormer on the rear slope, the closings of both gable end windows, bracketing under every available cornice, a heavily ornamented Victorian front porch, window hoods in some cases, and a crowning dramatic Italianate tower.

The Upjohn addition is a one-story wing of common bond red brick with sandstone trim on the basement. There is a round-arched major doorway built into the northeast elevation that is fully framed by a wide glazed band. The roof of the addition, in contrast to the wood shingle of the 1797 house, is a red-painted tin that has been crimped over vertically set strips to resemble board-and-batten, also known as standing-seam metal roofing.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE three

The gabled tower top is about four stories in height and contains a stair up to an open air observation porch and belfry. There are coupled round-arched openings on either side of the tower and narrow round-headed windows paired on the solid, adjoining walls. These narrow openings reappear below to admit light to the stairwell. The round-headed windows are repeated elsewhere in the gable pediments and dormers, and other picturesque details are liberally used, including board and batten-sided dormers, bracketed window hoods and sills, and an incongruous oriel. The bricks of the exterior walls were painted cream-colored with a red trim to match this earlier treatment of the 1797 house.

The rear wing was built by a local carpenter named Barent Van Slyck and its interior elements included a full basement, a breakfast/billiard room, a library, a hallway to the tower and major wing entrance, a bathroom, a nursery, a bedroom and a skylit hallway.

The late 19th-early 20th c. owners of Lindenwald wrought few structural changes and, at most, stripped some of the Italianate ornamentation from the eaves, aside from removing the Victorian porch. This was replaced by a grand two-story portico across the southeast elevation. Its four, square wood columns support a flat roof and wood balustrade. Bathrooms and a kitchen were installed in the house in the modernization.

Today, Lindenwald is still an imposing mansion, surrounded by extensive lawns and mature trees. Many fine architectural details survive from the historic period including the Palladian center window with the 8-over-6 panes and three-pane sidelights bordered with narrow panes both in this window and beside the main entrance. Four fluted ionic pilasters separate the window units and rest on moulded corbels. The entrance is deeply recessed with a paneled reveal and has pilasters supporting a shelf entablature. The sidelights are recessed too and steps in a foreshortened Palladian shape lead to the wide eight-panel Dutch double door. The remainder of the windows are 6-over-6 with wood sills and flat arch brick lintels and have white-painted louvered shutters. The addition has segmental windows.

Interior features that remain from the historic period include the original kitchen and service quarters, a bake oven, and an early kitchen stove with ovens installed by Van Buren bearing the logo Moses Pond and Co., N. 28 Merchants Row, Boston. An old zinc bathtub and pipes remain. Original silver-plated doorknobs and hardware are predominantly intact on the first floor and the floorboards themselves are in satisfactory condition. The interior trims for cornices, windows, doors, fireplaces and their mantels are of the period as well. There is also an 1848 furnace that Van Buren, at the vanguard of heating technology, had installed and

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE four

which appears to be in impeccable condition. Of interest, too, are two first floor indoor necessities with moulded covers and wooden seats. The mansion has an inventory of over 200 pieces of furniture and household items, nearly half of which were Van Buren's while the remainder are in the Empire style, fashionable during the historic period.

South Gatehouse (No. HS 2)

Originally one of a pair of gatehouses that were situated at either end of the large semi-circular drive that leads from the Albany Post Road, the South Gatehouse remains extant while the North Gatehouse is but foundation walls and some rubble. They were reputedly added to the estate in 1841-43 and are basically one room with a full basement underneath and a single fireplace, although no chimney is in evidence on the remaining structure. The South Gatehouse is currently used as a residence by a previous owner and tenant with a special use permit.

The South Gatehouse is a rectangular plan, one-story structure which measures 22' x 14'. It is carpenter Gothic in style. It is a wood frame structure sheathed in buff-painted board-and-batten and has corner boards, sills, window, door, and other trim painted a contrasting brown. Resting on a raised random-laid fieldstone masonry foundation, the one room cottage has a wood shingled, gabled roof. Characteristic of this style, too, there are bargeboards trimming the raking cornices and eared, wooden window and door lintels. The windows of the three bay front facade by two bay side are 9-over-9 double hung sash with a 6-light gable end window to light the roof volume. Nearby the Gatehouse is one of the old stone 10 mile markers along the Albany Post Road.

North Gatehouse Foundation (No. HS 3)

The North Gatehouse site is a 14' x 22' rectangular foundation of dry and random laid fieldstone located at the north side of the semi-circular drive near the Albany Post Road. It is currently fenced to prevent intrusion.

Farm Office site (No. HS 4)

The Farm Office is an unexcavated site located behind Lindenwald and near the southwest boundary line. Traces of fieldstone indicating a foundation are visible in the indentation in the ground area where the Farm Office was. It is currently fenced against intrusion and under study.

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CONTINUATION SHEET

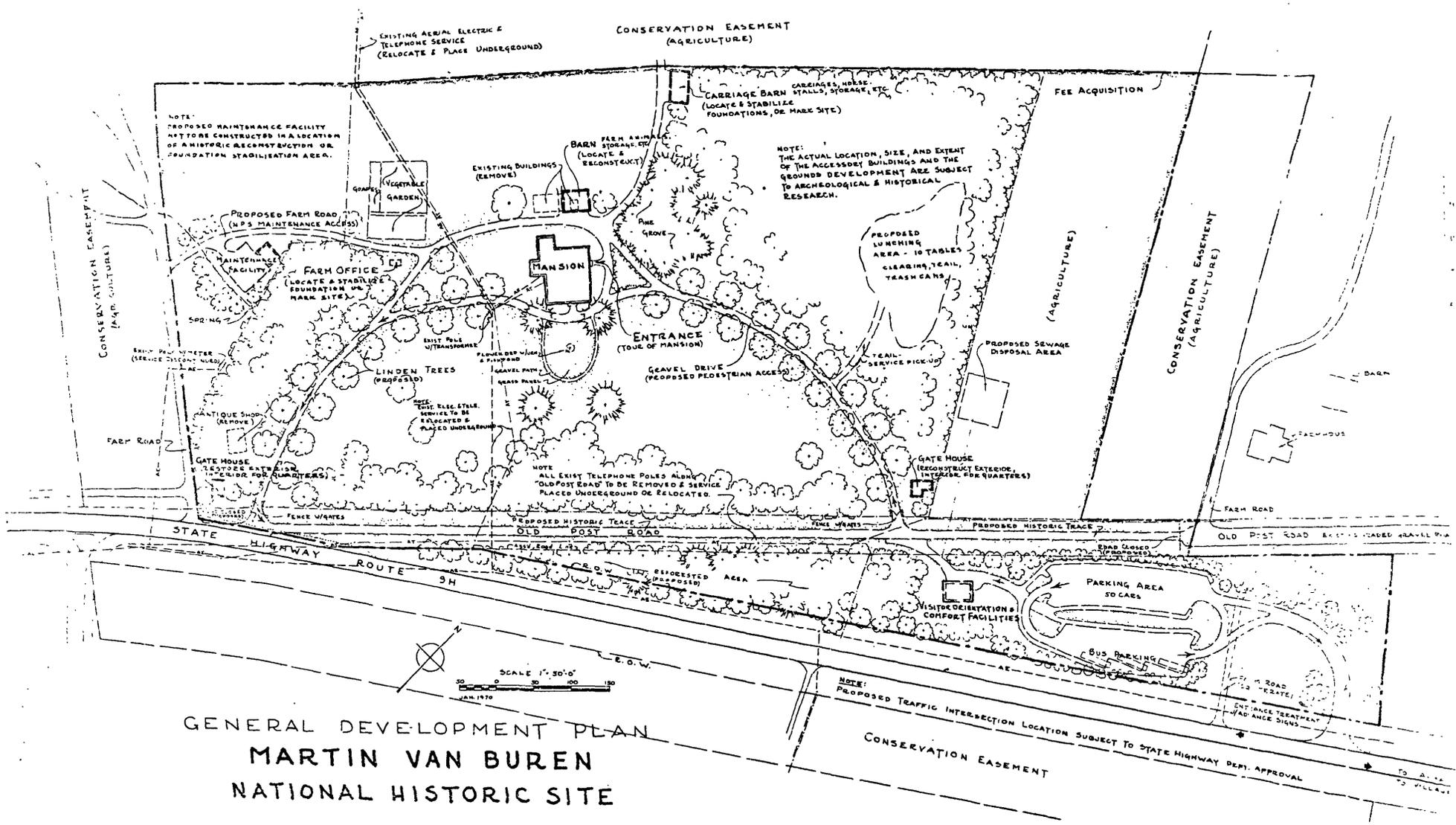
ITEM NUMBER 7 PAGE five

The grounds at Lindenwald National Historic Site include 12.8 acres of the 225-acre farm that Martin Van Buren presided over in 1845. In addition to the sites of the North Gatehouse and Farm Office, other archeological remains associated with Van Buren's farm activities are expected on the grounds and within the easement areas. Archeological resources from earlier historic or prehistoric periods might also occur.

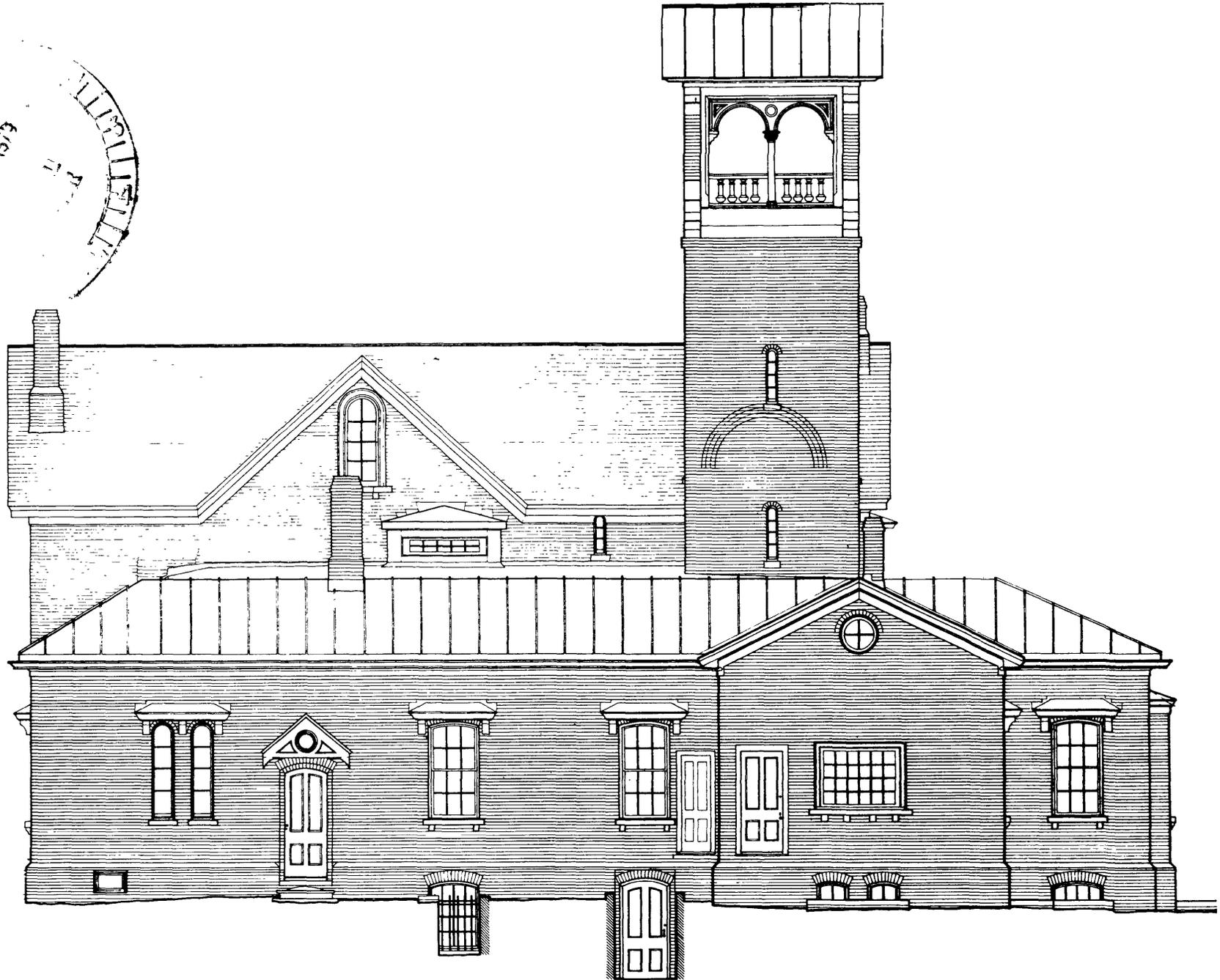
Lindenwald is approached via a semi-circular, gravel surfaced drive, indented slightly at the top in front of the mansion. A small graveled walkway nearly circular in shape was laid out before the mansion and its grassed interior contained a flower bed outlining a fish pond and urn. Lining the drive on either side were imposing rows of linden trees. These features of the property will be restored.

There are, in addition, a drive that circles behind the mansion and a farm road leading to a carriage barn located to the rear of which not even a trace remains. A modern antique shop and a cement block garage structure will be removed from the site.

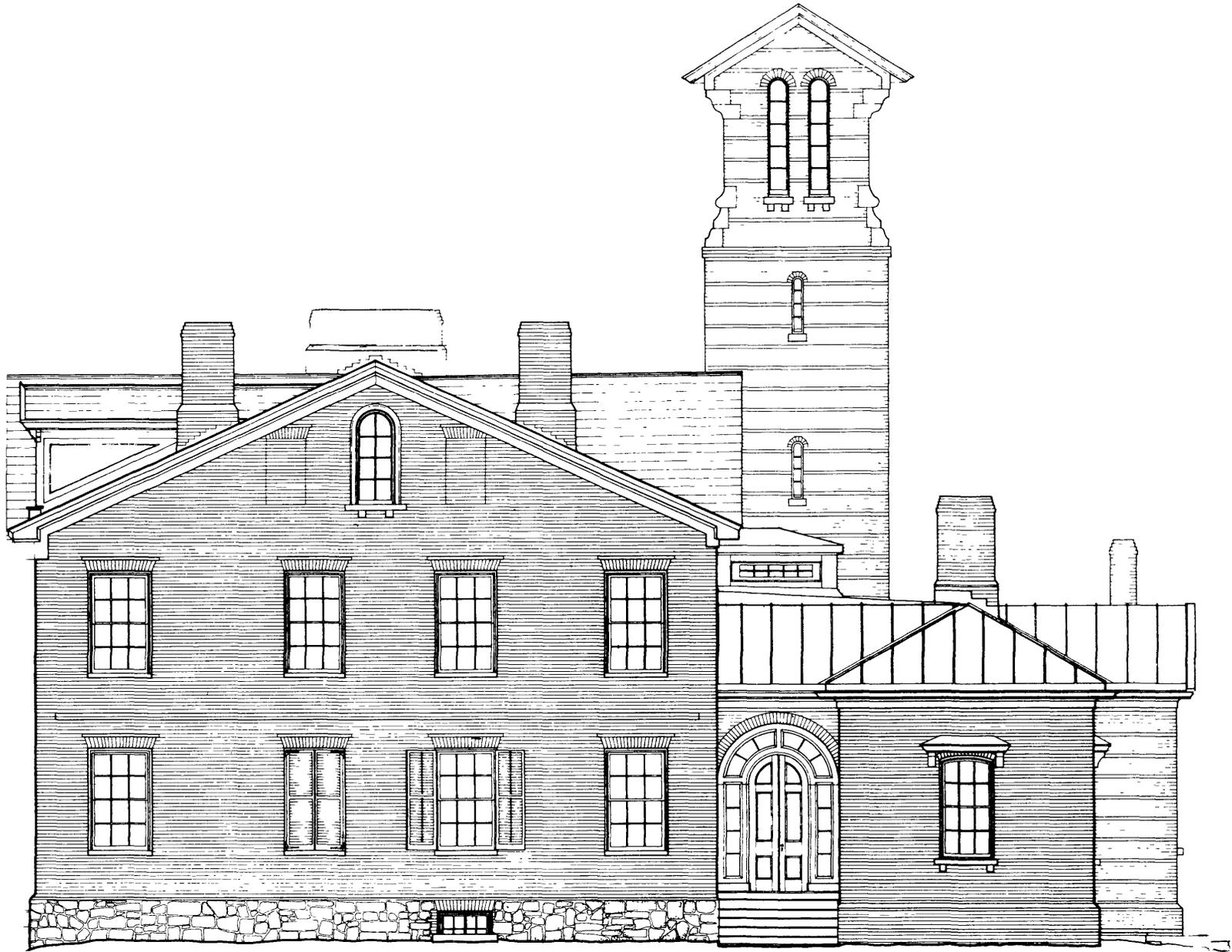
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JUN 5 1913



WEST ELEVATION



NORTH ELEVATION

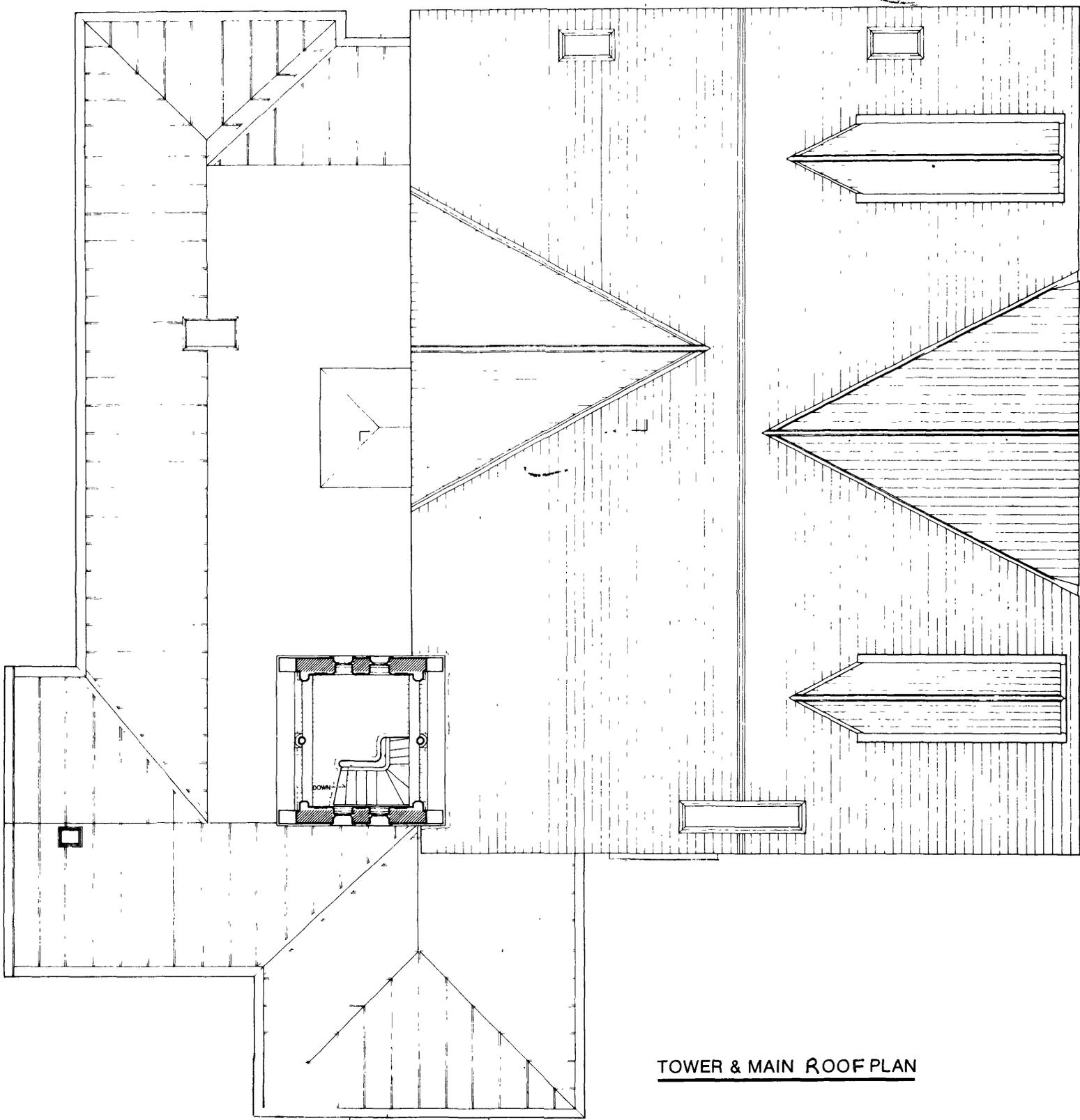


EAST ELEVATION

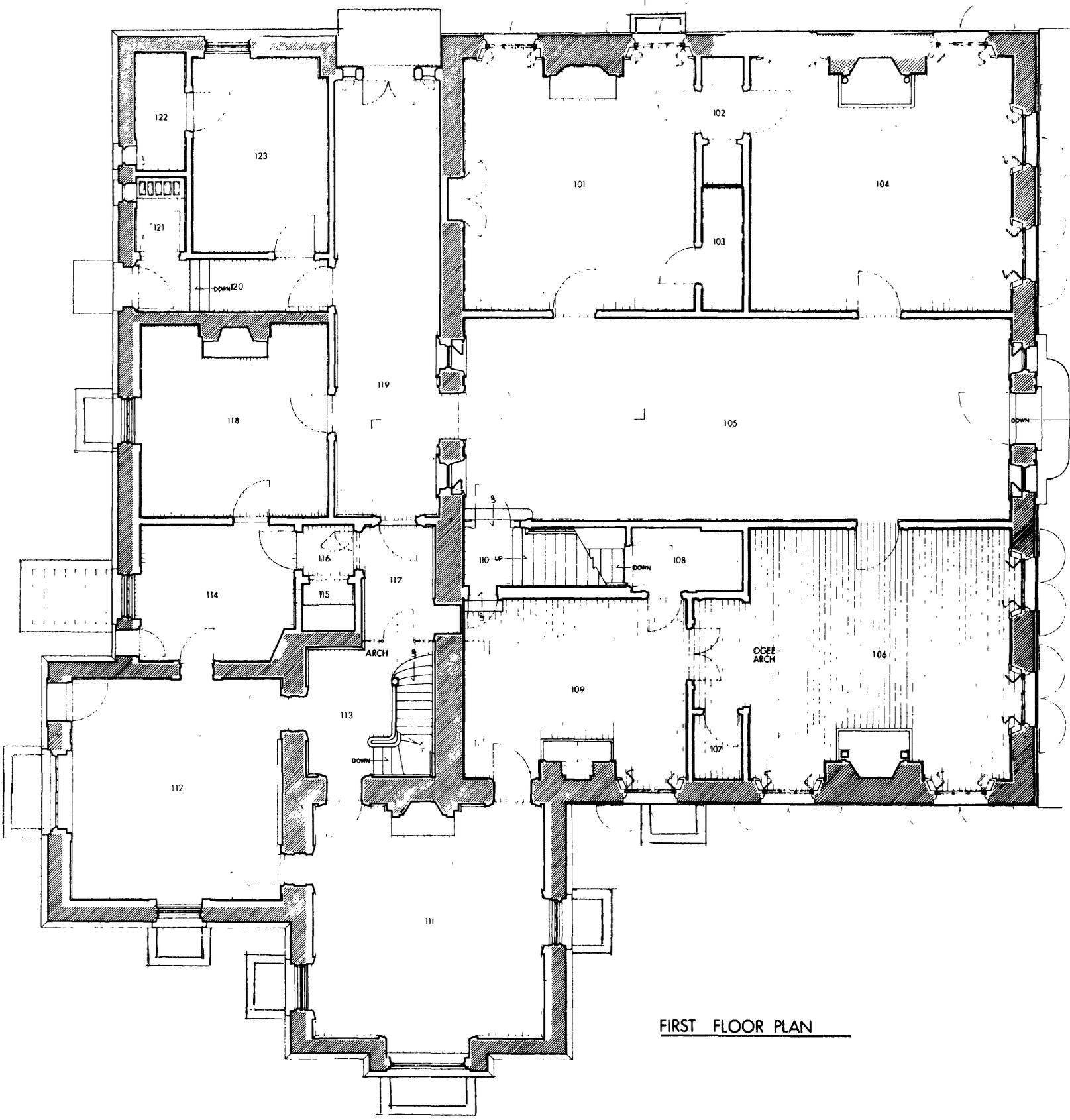


SOUTH ELEVATION

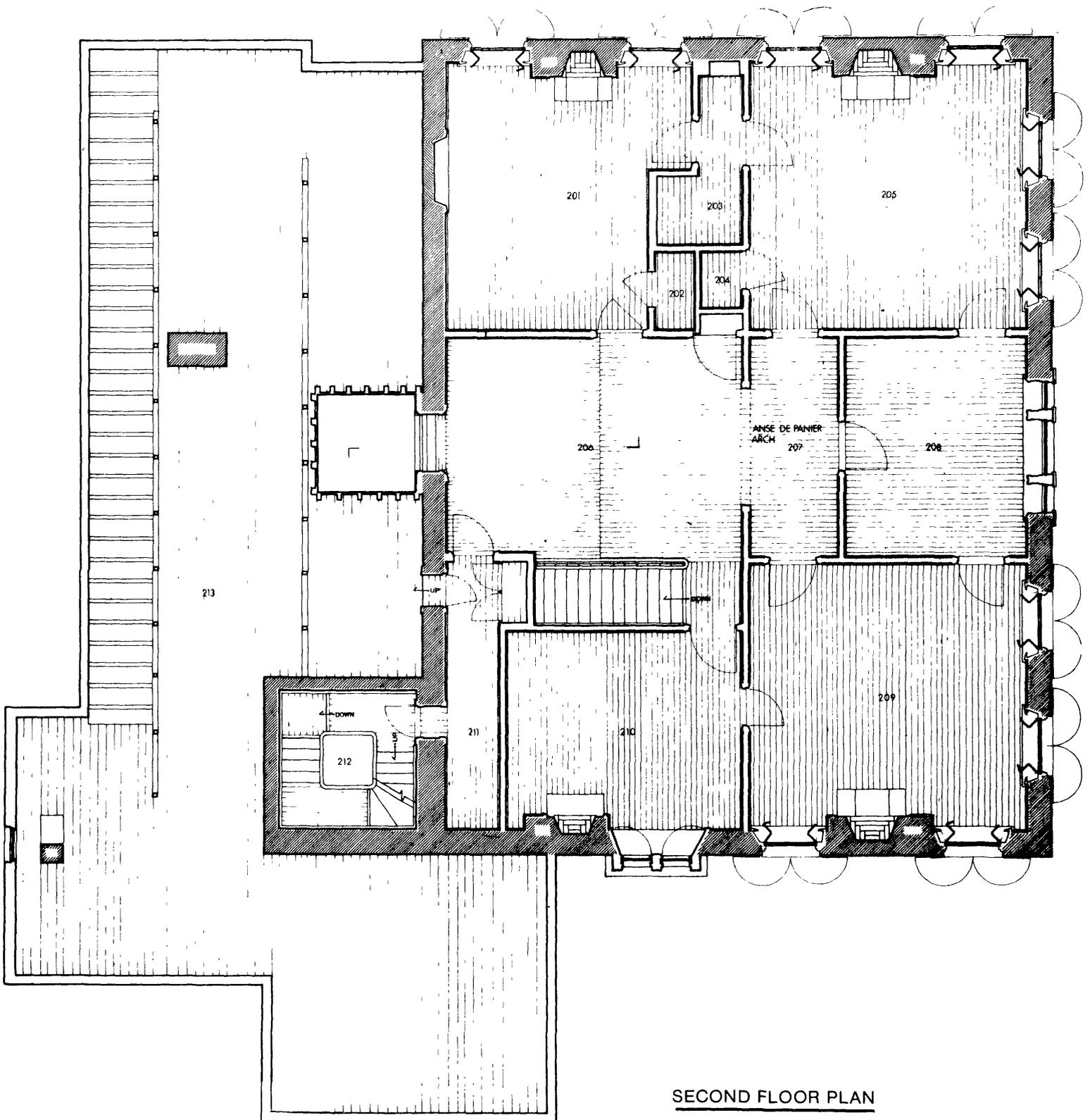
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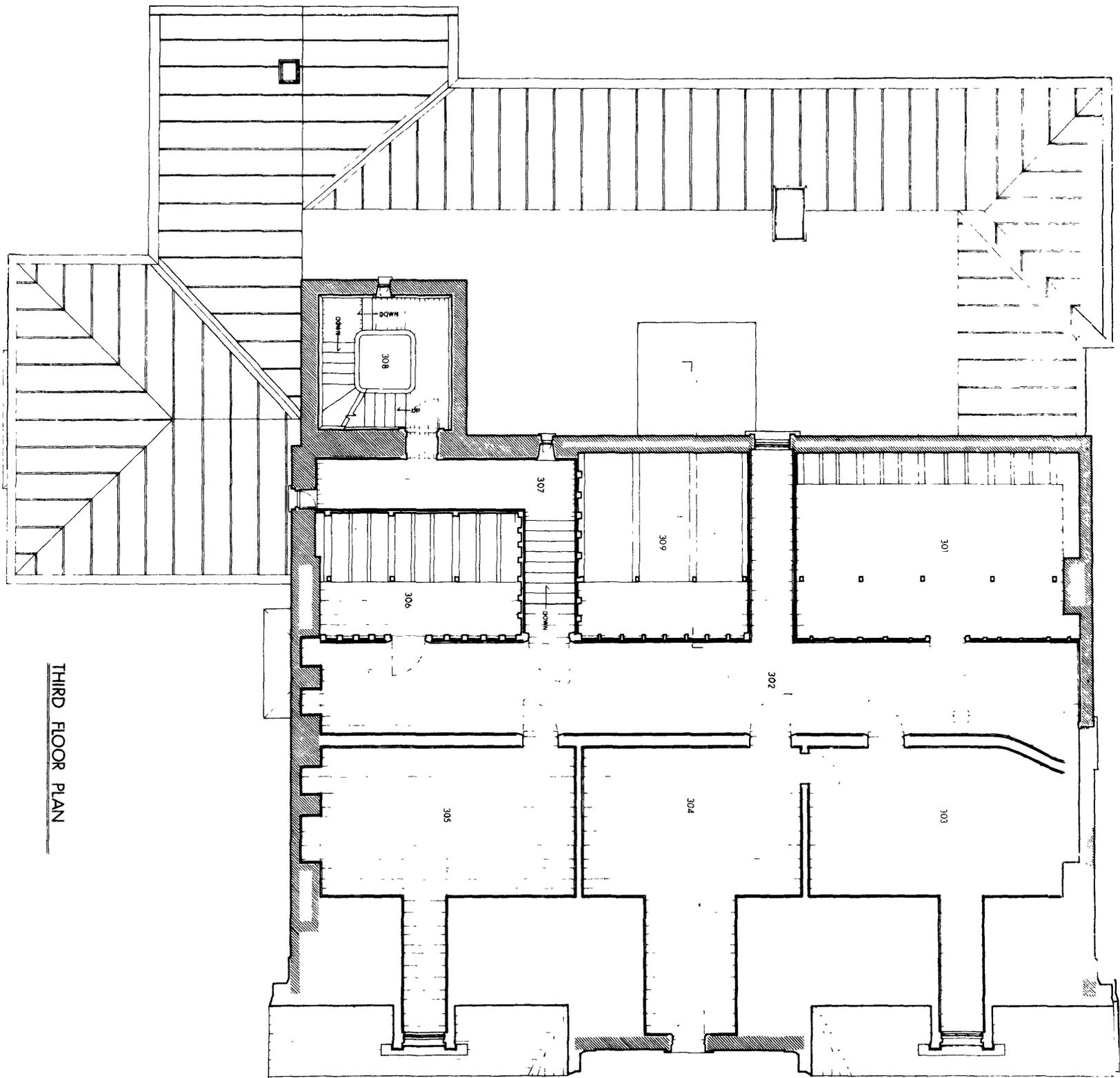
TOWER & MAIN ROOF PLAN



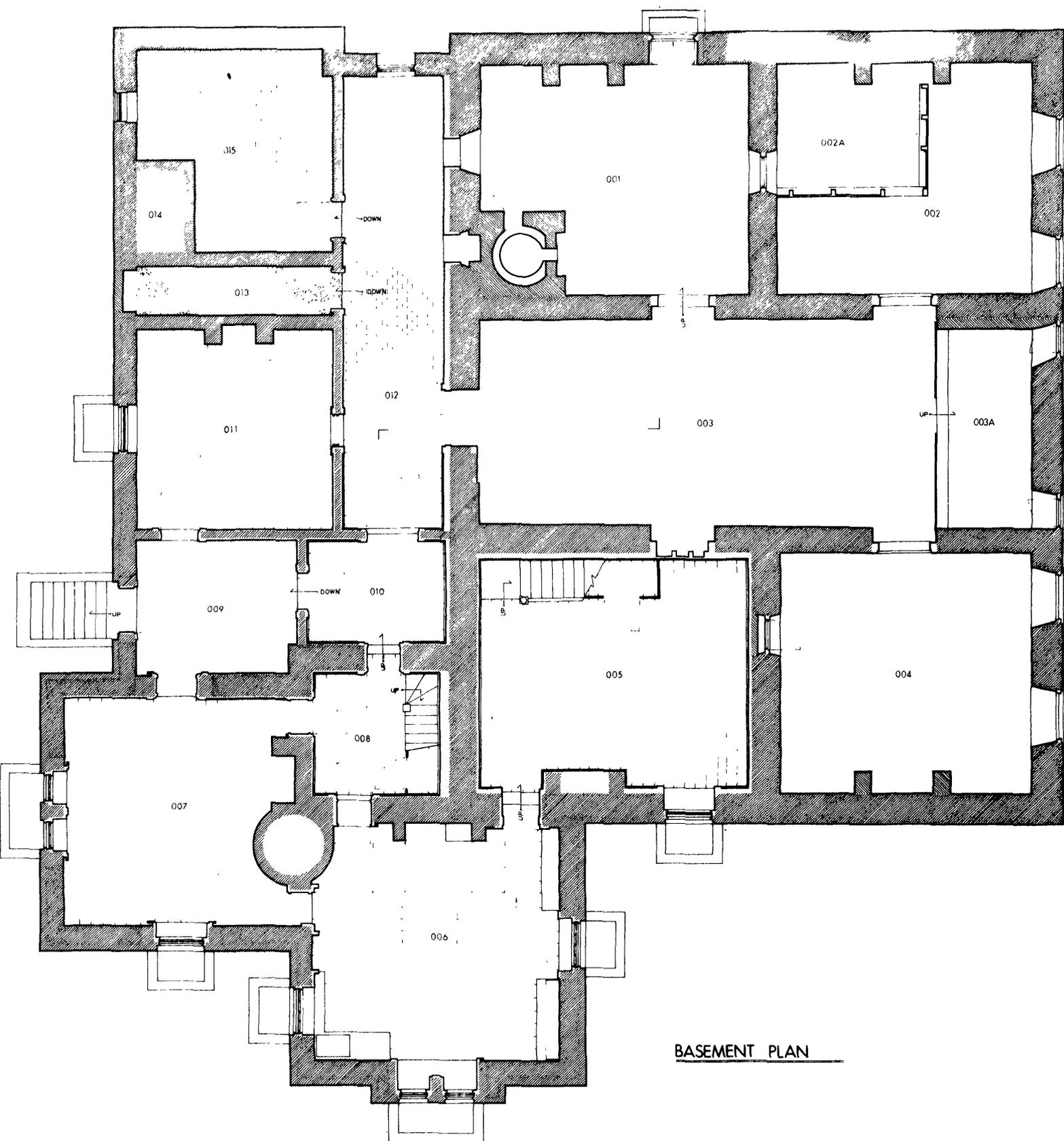
FIRST FLOOR PLAN



SECOND FLOOR PLAN



THIRD FLOOR PLAN



BASEMENT PLAN



1. Lindenwald (No. HS 1)
2. Kinderhook, New York
3. Bronwyn Krog, NARO
4. August 1978
5. NARO
6. Northeast elevation
7. 1c

1026

*Quarten Van Buren
Horn*

JUN 5 1979

*Columbus
NY*

Approved

FEB 8 1980



1. South Gatehouse (Lindenwald NHS)
2. Kinderhook, New York
3. Bronwyn Krog
4. August 1978
5. NARO
6. from Albany Post Road
7. 2 *af 6*

Martin Van Buren
Home
JUN 5 1979

Columbia - C. N. Y.

approved
FEB 8 1980



1. North Gatehouse foundation
(Lindenwald NHS)
2. Kinderhook, New York
3. Bronwyn Krog
4. August 1978
5. NARO
6. from east
7. 3 of 6

*Quarter Van Buren
Home*

*Columbia
NY*

JUN 5 1979

approved

FEB 8 1980



*Martin Van Buren
Borne*

1. Lindenwald
2. Kinderhook, New York
3. Bronwyn Krog NARO
4. August 1978
5. NARO
6. Southeast elevation (front)
7. 1a

JUN 5 1979

*Columbia - CO
NY*

4 of 6

approved 2/8/80



1. Farm office (Lindenwald NHS)
2. Kinderhook, New York
3. Bronwyn Krog
4. August 1978
5. NARO
6. from south
7. 4

*Martha VanBuren
Home*

JUN 5 1979

Columbia - Co NY

5-76

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1. Lindenwald (No. HS 1)
2. Kinderhook, New York
3. Bronwyn Krog NARO
4. August 1978
5. NARO
6. Southwest elevation
7. 1b

JUN 5 1979

Martin Van Buren
Home

Columbia

CS NY

4 of 6

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Front elevation of the mansion house at "Lindenwald."
The old post road from New York to Albany is behind the
photographer. Photo taken 8-3-36.



Portico and entrance doorway at front elevation of the mansion house at "Lindenwald."
Photo taken 8-3-36



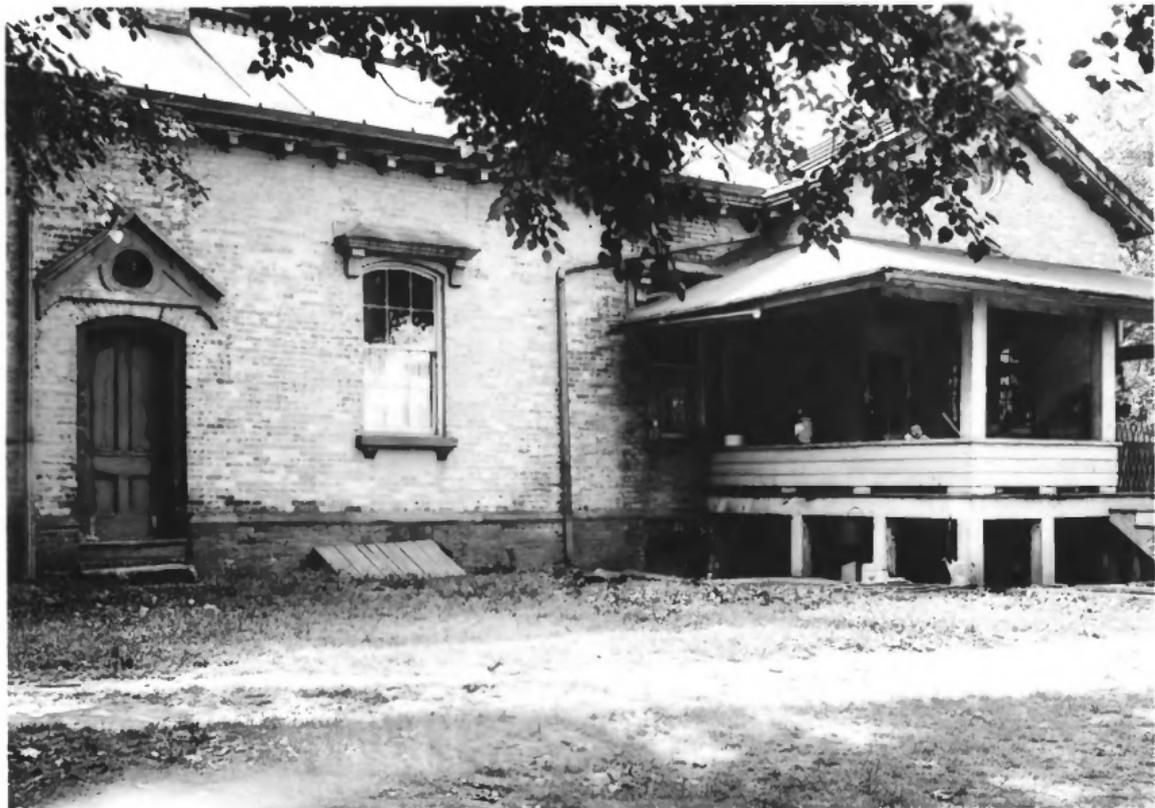
Front and left side elevations of the mansion house
at "Lindenwald." Photo taken 8-3-36.



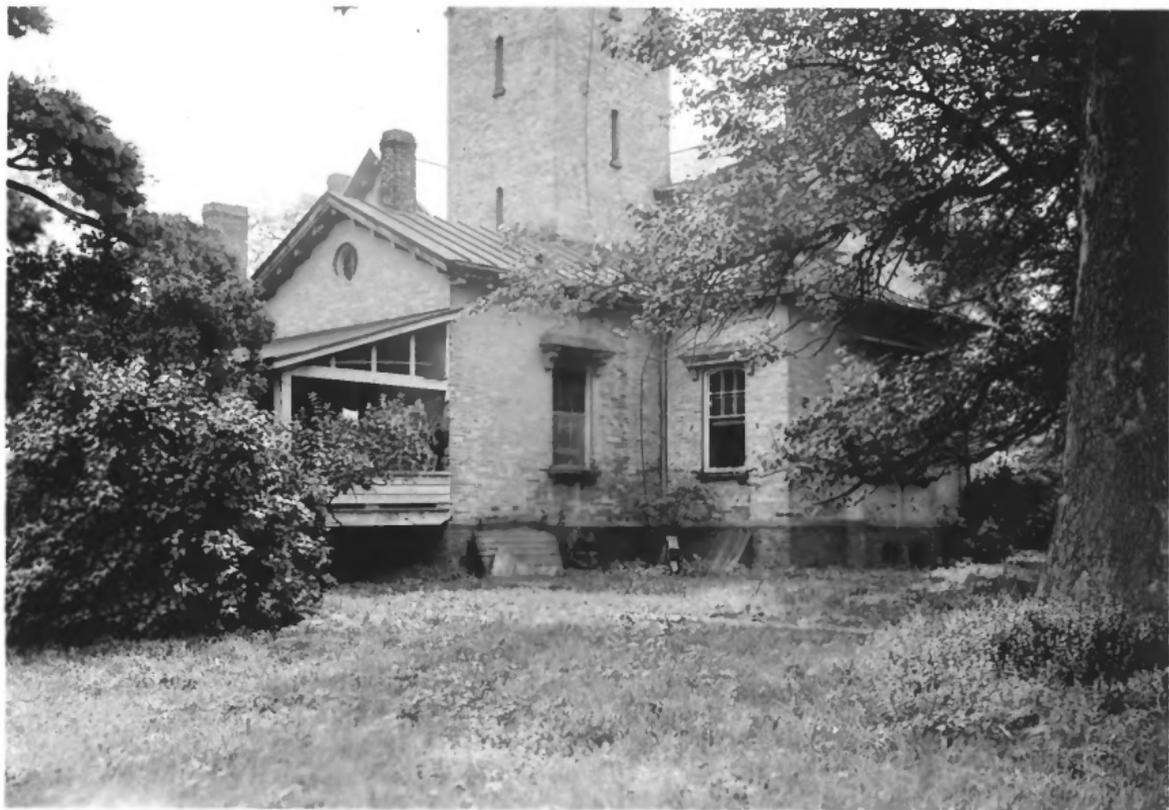
Right side elevation of the mansion house at "Lindenwald." Photo taken 8-3-36.



Detail of rear right
side elevation of the
mansion house at "Lin-
denwald." Photo taken
8-3-36.



Rear view of the mansion house at "Lindenwald" from toward the right side. Photo taken 8-3-36.



Rear left corner of the mansion house at "Lindenwald."
Photo taken 8-3-36.



Old building on the
grounds at "Linden-
wald" to the left of
the mansion house.
Photo taken 8-3-36.

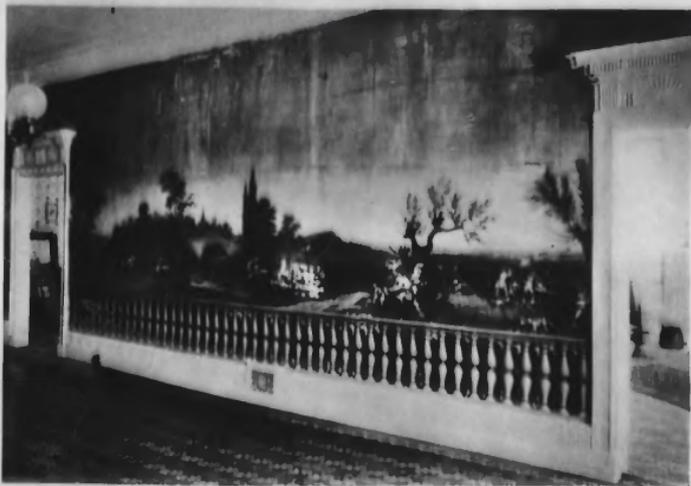


PAVILION & CHAPEL, PRINTED BY DUBER IN 1821
A colored landscape paper to the left of Lindenwald, the house of Maritz Van Buren, in Kinderhook, New York. A portion of the paper is the printed balustrade that runs the length of the hall.

170

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COLUMBIA

Left side of the first floor hall in the mansion house at "Lindenwald," showing the imported French wallpaper. Copied from Nancy McClelland, Historic Wall-papers, p. 170, 10-24-36.



PAYSAGE I CHASSE, PRINTED BY JUMER IN 1820

A coloured landscape paper in the hall of Lindenwald, the house of Martin Van Buren, at Kinderhook, New York. A fragment of the paper in the printed rectangle that runs the length of the hall.

Right side of the first floor hall in the mansion house at "Lindenwald," showing the imported French wallpaper. Copied from Nancy McClelland, Historic Wall-papers, p. 169, 10-24-36.



Detail of doorway on
left side of first floor
hall in the mansion house
at "Lindenwald." Photo
taken 8- 3-36.



Mantel in left side front room on first floor of the mansion house at "Lindenwald." Photo taken 8-3-36.



Looking toward the old Albany post road in left side front room on first floor of the mansion house at "Lindenwald." In the large mirror, mentioned in the text of this report, can be seen a reflection of the presumably Italianesque archway leading to an adjoining room. Photo taken 8-3-36.



Wooden mantel in left side front room on second floor
of the mansion house at "Lindenwald." Photo taken 8-3-36.



General rear view of the mansion house at "Lindenwald" from the left side and a short distance from the Van Ness burial ground. Photo taken 8-3-36.



The Van Ness monument
at "Lindenwald," showing
the inscription to
Elbertie Van Ness.
Photo taken 8-3-36.



HERE
LIE THE REMAINS OF
THE HONOURABLE
PETER VAN NESS.
WHO DIED DEC. 31. 1804.
AGED 70 YEARS AND 31 DAYS.

HE WAS
A MAN OF HIGH MIND, HONOURABLE, SENSIBLE
AND FEARING NONE BUT HIS GOD, AND
A DISTINGUISHED AND INFLUENTIAL PA-
TRICIAN IN THE MOST TRYING TIMES, HAVING
SERVED HIS COUNTRY WITH GREAT CREDIT
IN NEBRASKA'S PUBLIC AFFAIRS, BOTH CIVIL
AND MILITARY, AMONG WHICH WERE THE
COMMAND OF A COMPANY AT THE AGE OF
20 YEARS IN THE UNANIMOUS CHOICE OF
HIS PEERS IN THE INVASION AND CONQUEST OF
CANADA BY THE BRITISH, THE COMMAND
OF A REGT AT THE CAPTURE OF BURGOYNE
IN 1757, THAT OF A MEMBER OF THE STATE
CONVENTION WHICH ADOPTED THE FEDERAL
CONSTITUTION, AND A LONG SERVICE AS A
STATE SENATOR, MEMBER OF THE COUNCIL
OF APPOINTMENT, AND CHIEF JUDGE OF
THIS COUNTY.

The Van Ness monument
at "Lindenwald," showing
the inscription to
Peter Van Ness. Photo
taken 8-3-36.



Lindenwald mansion with Route 9H in foreground and Old Post Road in center. Looking west.



Lindenwald mansion with Old Post Road in foreground. Looking west.



Looking west with Tract 01-109 (scenic easement) to right of line and park property to the left.



Looking east with line demarcating boundary between Tract 01-103 (scenic easement+) below line and park property above.



South Gatehouse (in SE corner of park) with private driveway (in Tract 01-103, under scenic easement) in foreground.



Looking south toward mansion with Tract 01-109 (scenic easement) below line and park property above.



Intersection of Route 9H (left) and Old Post Rd (right) in front of park. Looking north.



View north along Old Post Road in front of park.