

Summary of Findings (5/28/03)

The following is a summary of the furnishings evidence and recommendations for each room at the Wayside. Please note the following points:

- The best evidence for most of the rooms consists of inventories taken in 1914 and 1915, ten years after the period of interpretation.
- Many of the rooms have photos taken between 1889 and 1905, but generally these photos focus on one area of the room (the fireplace, for ex.) and the rest of the room had to be furnished based on the 1914 inventory.
- The earliest evidence we have for the kitchen is the 1915 inventory. We could probably push the period of interpretation in that room ten years earlier or later by acquiring the same objects on the inventory but of an earlier or later vintage.
- The Hawthorne Parlor was redecorated around 1904 and the first post-decoration photo we have of the room is from 1920, therefore, the furnishings in this room were based largely on the 1914 inventory.
- Architectural changes in the Piazza Room in 1906 make it impossible to interpret that room to 1904.
- Mrs. Harriet Lothrop took the Terrace Room as her bedroom in summer of 1905, and we have no information on that room prior to that time, so I think the earliest we can interpret that room would be summer 1905.

Kitchen: The 1915 inventory is the only dated evidence for the kitchen. There are no historic photos known. Ronsheim based his furnishings plan for the kitchen on the 1915 inventory and an undated, post 1924 inventory. Fanelli essentially used Ronsheim's plan in the 1983 HFR. I have nothing new to add. MML and HML probably did not spend much time in the kitchen. According to the 1983 HFR, "The Lothrops used this room for food storage and preparation, and as a laundry, for which tasks help was employed. This room should reflect those activities. The kitchen is primarily an indication of the hired help." [p. 187] The best period of interpretation for the kitchen would be 1915. The period of interpretation for this room could be pushed later by updating some of the items on the 1915 inventory (i.e., substituting items from a later period). I recommend using the furnishings plan in the 1983 HFR, and have not included a list of furnishings for the kitchen in this document.

Dining Room: The list of furnishings for the Dining Room is based on a 1883-1892 photograph of the west (fireplace) wall (MIMA 30731); a ca. 1900 photograph of the northwest corner of the room (MIMA 30728); two ca. 1920 photographs of the west wall and the northeast corner of the room (MIMA 30734 and 30735); and the 1914 and 1915 inventories. There is no visual evidence of the southeast or southwest corners of the room. There is sufficient evidence to support a 1904 interpretation of this room.

Old Room: The furnishings evidence for the Old Room consists of three photographs from 1898-1903 and a photograph from ca. 1920, as well as entries in the 1914 and 1915 inventories. MIMA 28713 (OR-3) supposedly dates to 1898. MIMA 28712(OR-2) dates to c. 1900. MIMA 28691(SR-3) of the sitting room seems to have been taken around the time of MIMA 28712, c. 1900. The sitting room photo shows a part of the Old Room through the door at the back. There are noticeable differences between MIMA 28713 (OR-3) and MIMA 28712 (OR-2): the wallpaper is different, the dining room door swing has been changed, a sign was added, and numerous objects are different. MIMA 28710(OR-1a) dates to c. 1920. MIMA 30728 (DR-1), dating to c. 1900, shows part of the Old Room through the rear door. In that photograph can be seen a large walking wheel and a table. There is sufficient evidence to support a 1904 interpretation of this room. The wallpaper would need to be reproduced.

Bay Window Room: The historic furnishings for this room are based on a photograph dated 1897-1900 showing the staircase, two photos dating from c.1920 that show the stairway again and the desk, a 1922 photo that shows most of the room from the vantage point of the window, and two photos from c.1937 that show small portions of the room, as well as the 1914 and 1915 inventories. I primarily used the photo from 1897-1900, the 1922 photo, and the inventories. There is sufficient evidence to furnish to 1904; however, the wallpaper requires further investigation.

Sitting Room: The furnishings evidence for the Sitting Room consists of approximately 16 photographs and two inventories (1914 and 1915). Three photographs date before 1892: SR-18, SR-1a (MIMA 28686), and SR-2. The best evidence for the 1904 period consists of two photographs that focus on the fireplace and mantel area. These are SR-3 (MIMA 28691), which dates to 1898-1903 and SR-17, which dates to c. 1903. The rest of the photographic evidence dates to after 1922. The room appears on the 1914 and 1915 inventories. Unfortunately, there are no photographs showing the north or west portions of the room before 1922. Therefore, the furnishings in much of the room is based on the 1914 inventory. There is sufficient evidence to furnish to 1904.

Hawthorne Parlor: This room was tricky to analyze because the photo closest to our interpretive date, HP-1a, shows the south end of the room before the doors to the Sitting Room were cut into the wall. The only other photos of that end of the room date from c. 1937 and 1966. The views of the north end date to c. 1920 and c. 1937. I based the furnishings in the north end on the c. 1920 and 1937 photos and the inventories, and I based the south end mostly on the inventories, supplemented by the early photo. I made the assumption that the Hawthorne Parlor was probably redecorated after the new doorways were installed. There is sufficient evidence (barely) to furnish to 1904.

Lower Entry Hall: The earliest photos of the lower entry date from 1937, so I based the furnishings plan for the space on the 1914 and 1915 inventories. There is sufficient evidence to furnish to 1904.

Piazza Room: Furnishing this room to a 1904 period of interpretation is problematic for several reasons. In 1906, the Lothrops removed a partition that had previously divided the room into two smaller spaces. Also, many of the objects listed on the 1914 and 1915 inventories were purchased in California after Margaret Lothrop moved there in 1905. These objects include at least five pieces of Mission furniture.

Five photographs of the Piazza Room have been located. One taken in 1888 shows the northwest corner of the room before the partition was removed. One photo was apparently taken in 1960 and shows extensive damage to the room. The dates of the other three photos are conjectural, but the photos probably date to 1920-1960.

There are three possibly treatments for the Piazza Room. A partition can be re-erected in the room and the room furnished to 1904. The room can be left as is and furnished to post 1906. The room can be used for exhibits, school programs, or another use that does not involve historic furnishings.

The furnishings plan is based on a post 1906 period of interpretation. If this option is selected, the park interpretive staff will have to determine how (or if) to explain this discrepancy to the visitor. I have based the furnishing plan for the Piazza Room primarily upon the four earliest photos, supplemented by items listed on the 1914 and 1915 inventories.

Upper Hall: There is one photo of the upper hall from ca. 1900, but it shows only the clock mounted above the door to the northeast passage. The other two photos of this space date to c. 1937. I based the furnishings plan for this area on the 1914 and 1915 inventories, although I added the clock seen in the ca. 1900 photo.

Terrace Room: The only extant photograph for this room (TE-1a, MIMA 30821) is undated, but MML states that it was taken before 1924, while her mother was still alive (Interview with MML, Winter 1965-6, p. 25). HML used the Terrace bedroom as her room after MML graduated from college in 1905 (Interview with MML by RDR, 4/25/68). There is a tremendous amount of furniture listed for this bedroom in the 1914 and 1915 inventories: a bed, dressing table and washstand of ash; a demi-lune table with pier mirror; a writing table; a cherry chiffonier with mirror; a tall black walnut cabinet with mirror; a wall cabinet; a clothes pole, and a wicker armchair. I cannot see how everything fit in this room. Only the demi-lune table, pier mirror, and bed appear in the photograph. All of the large items in the inventory have been identified in the Park collection except for the writing table, the cherry chiffonier and the tall black walnut cabinet. I have called for a table suitable for writing to be selected from the Park collection (or acquired), and I have substituted 2081, a chest of drawers, for the cherry chiffonier. I left the black walnut cabinet out for lack of room. Otherwise, the room is furnished to the 1914 inventory. We have no evidence at all for what this room looked like before HML started using it as her bedroom, therefore, this room should be furnished as HML's bedroom, which would call for a period of interpretation of summer 1905 or later.

Una's Bedroom: There is one early photo of this room, taken after 1888 (prob. in the 1890s) and one photo taken after 1924. I have assumed that since this was always a guest room and always contained a very large suite of bedroom furniture, it probably didn't change much over the years. Therefore, I based the furnishings on the 1890s photo supplemented by the 1914 and 1915 inventories. The amount of continuity between the photo and the inventories makes me very comfortable recommending a 1904 period of interpretation for this room.

Hawthorne Bedroom: Not recommended for historic furnishings

East Bedroom: Not recommended for historic furnishings

Maid's room: Not recommended for historic furnishings

Bathroom: Not recommended for historic furnishings

Tower Study: The furnishings evidence for the Tower Study consists of approximately 19 photographs and the 1915 inventory. The Tower Study does not appear on the 1914 inventory. Six photographs date between 1898 and 1904: TS-1c, TS-19, TS-6, TS-20, TS-5b (MIMA 28664) and TS-2a (MIMA 28662). All of these photographs focus on the south wall with fireplace and standing desk. The earliest photographs of the north wall date to 1936. Therefore, the furnishings in the north part of the room are based on the 1915 inventory. There is sufficient evidence to furnish to 1904.

List of Furnishings

Kitchen

The 1915 inventory is the only dated evidence for the kitchen. There are no historic photos known. Ronsheim based his furnishings plan for the kitchen on the 1915 inventory and an undated, post 1924 inventory. Fanelli essentially used Ronsheim's plan in the 1983 HFR. I have nothing new to add. MML and HML probably did not spend much time in the kitchen. According to the 1983 HFR, "The Lothrops used this room for food storage and preparation, and as a laundry, for which tasks help was employed. This room should reflect those activities. The kitchen is primarily an indication of the hired help." [p. 187] The best period of interpretation for the kitchen would be 1915. The period of interpretation for this room could be pushed later by updating some of the items on the 1915 inventory (i.e., substituting items from a later period). I recommend using the furnishings plan in the 1983 HFR, and have not included a list of furnishings for the kitchen in this document.

Dining Room

The list of furnishings for the Dining Room is based on a 1883-1892 photograph of the west (fireplace) wall (MIMA 30731); a ca. 1900 photograph of the northwest corner of the room (MIMA 30728); two ca. 1920 photographs of the west wall and the northeast corner of the room (MIMA 30734 and 30735); and the 1914 and 1915 inventories. There is no visual evidence of the southeast or southwest corners of the room.

Object and Location	Documentation	Recommendation
Sign, north wall to right of doorway to Old Room	1922 Photograph (MIMA 30735)	Acquire reproduction
Chromolithograph, framed; hanging on north wall over gate-leg table	c. 1900 photograph (MIMA 30728). 1914 inventory lists "3 old fashioned chromos—1 cattle, 1 sheep, 1 interior". 1915 inventory lists "2 large chromos Sheep & cattle"	Use MIMA 2179
Plates, 5, hanging on walls around room wherever there is space	1914 inventory lists "1 large blue & white old platter round; 1 medium blue & white old plate; 1 medium great blue & white old plate; 1 medium gold & white old plate; 1 medium dutch plate". Also appear in 1922 photograph (MIMA 30735)—but 1900 photo shows chromolithograph in that space	Check collection, especially 1638, 1639, 1640, 1646
Table, gate-leg, with sausage turning, missing its	1914 inventory lists "1 'hundred legged Table' without leaves".	Use MIMA 2001

leaves; against north wall to right of door to Old Room	Seen (possibly) in ca. 1900 photograph (MIMA 30728) and definitely in 1922 photograph (MIMA 30735)	
Tray, wooden, bread and cheese; on top of gate-leg table	1914 inventory lists "1 mahogany bread & cheese tray". Appears in 1922 photograph (MIMA 30735)	Use MIMA 1830
Trays, wicker, 2; on gate-leg table	1914 inventory lists "2 wicker trays"	Use MIMA 2613, acquire another period piece
Tray, burnt wood and brass; on gate-leg table	1914 inventory lists "1 burnt wood & brass tray". 1915 inventory lists "1 oblong tray brass handled & brass edged"	Use MIMA 2728
Sideboard, diagonally in northeast corner	1914 inventory lists "1 red side board". Appears in 1922 photograph (MIMA 30735)	Use MIMA 2009
Brazier, brass; on sideboard	1914 inventory lists "1 brass brasier"	Use MIMA 1720
Chafing dish; on sideboard	1914 inventory lists "1 chafing dish (tray, standard, lamp, 2 dishes & spoons). 1915 inventory lists "2 chafing dishes with 1 spoon"	Substitute copper teapot on stand, MIMA 1823 (teapot); 1787 (burner); 1824 (stand); 1719 (pitcher)
Screen, with Oriental style picture of egrets; in northeast corner of room in front of gate-leg table and sideboard	c. 1900 photograph (MIMA 30728)	Look in collection/acquire similar antique
Chromolithograph, framed; on east wall above sideboard	1914 inventory lists "3 old fashioned chromos—1 cattle, 1 sheep, 1 interior". 1915 inventory lists "2 large chromos Sheep & cattle"	Use MIMA 2054
Chromolithograph, "Asking a Blessing", framed; on east wall to left of window	1914 inventory lists "3 old fashioned chromos—1 cattle, 1 sheep, 1 interior". 1915 inventory lists "1 chromo 'asking grace'"	Use MIMA 2556
Table; diagonally in southeast corner	1914 inventory lists "1 red side Table". 1915 inventory lists "English Tea table"	Use MIMA 2006
Flower holder, silver-plated; on table	1914 inventory lists "1 silver plated flower holder". 1915 inventory lists "Silver jardiniere"	Use MIMA 1723
Candlesticks, brass, pair; on	1914 and 1915 inventories list "2	Use MIMA 1771 and

table	brass candlesticks wired". MML remembers these candlesticks were on the mantel in this room for years (HFR, p. 87).	1772. Put on table because mantel is occupied by pine boughs
Coats of arms of Cambridge and Oxford; hanging one above the other on south wall near southeast corner	1914 inventory lists "1 Cambridge shield, 1 Eton shield". 1915 inventory lists "Coat of Arms Cambridge England, Coat of Arms Oxford England"	Use MIMA 1737 and 1738
Curtains, three pair, lace; at windows	1914 inventory lists "3 prs net & lace curtains"	Acquire reproductions
Curtain, art nouveau style pattern; on brass rod over opening to closet	c. 1900 photograph (MIMA 30728) shows curtain in this location. 1914 inventory lists "1 service closet curtain". C. 1920 photograph (MIMA 30734) shows curtain with art nouveau pattern	Acquire reproduction
Vase, fan shaped on pedestal base; cut-glass decanter; six glasses; on top shelf of closet	c. 1900 photograph (MIMA 30728)	Look in collection
Teapot, with bail handle; small china figurine (owl?); six teacups and saucers; on second shelf of closet	c. 1900 photograph (MIMA 30728)	Look in collection
Ceramic gravy boat on saucer; large oval ceramic platter; smaller oblong ceramic platter; on third shelf of closet	c. 1900 photograph (MIMA 30728)	Use MIMA 8130 (large oblong platter) and 8166 (small round platter); acquire gravy boat on saucer
Rectangular wicker or metal basket containing large quantity of silverware; small round dish; metal (silver? Pewter?) mug with handle; and large round platter; on bottom shelf of closet	c. 1900 photograph (MIMA 30728)	Use MIMA 2140 (rectangular basket) and silverware in collection (cat. nos.?); substitute MIMA 1728 (tole breadbasket); acquire period pewter mug
Box, large square wooden or metal, with lid; on floor of closet	c. 1900 photograph (MIMA 30728)	Look in collection
Pine boughs, in large rectangular wooden container; on mantel	c. 1900 photograph (MIMA 30728)	Acquire artificial pine boughs; reproduce wooden container
Fireplace equipment,	c. 1900 photograph (MIMA	Use MIMA 1810

consisted of brass fender, andirons, shovel, tongs and stand; on hearth	30728). 1914 inventory lists “1 pr. Brass andirons, 1 brass fender; 1 brass holder, 1 brass handled shovel, 1 brass handled Tongs”	(fender); 1805-6 (andirons); 1801 (shovel); 1793 (stand); check collection for tongs
Horseshoe; nailed to mantel above fireplace	1914 inventory lists “ <u>1 red good luck horse shoe</u> ”. “HML told MML that she and her husband found a horseshoe and nailed it up when they first moved to the Wayside. This might be that horseshoe, nailed to the mantel where MML always remembered it.” HFR, p. 87	Look in collection
Indian corn, large bunch (at least 20 ears) and dried wheat or grasses; hanging from hook on right side of fireplace	c. 1900 photograph (MIMA 30728)	Acquire artificial corn and ornamental grasses
Armchair, fancy Sheraton style; to right of fireplace	c. 1900 photograph (MIMA 30728)	Check MIMA 8429
Framed manuscript, “America”; hanging on west wall above bookcase	c. 1900 photograph (MIMA 30728) shows a framed object hanging here. 1914 inventory lists “Autograph & pictures—Dr. S.F. Smith”	Use MIMA 2356. This manuscript is signed “S.F. Smith written in February 1832/July 3, 1893”
Bookcase, with scrolled and cutout ends; against west wall to right of fireplace	c. 1900 photograph (MIMA 30728)	Use MIMA 2023
Books, on bookcase, including one very large dictionary or Bible	c. 1900 photograph (MIMA 30728)	Use books from collection
Table, dining; in center of room	c. 1900 photograph (MIMA 30728)	Use MIMA 2007
Side chairs, aesthetic style, 3; around table	c. 1900 photograph (MIMA 30728)	Use MIMA 2002 and 2003. Reproduce one to match (if desired)
Desk chair; at head of table	“Daniel Lothrop’s desk chair from his office. Brought to the Wayside after his death. HML sat in it at the head of her dining table.” HFR, p. 83	Use MIMA 2051
Tray, round japanned; on sideboard	1914 inventory lists “1 Delft fern dish & tin tray” and 1915 inventory lists “2 small round japanned trays”.	Use MIMA 38135

Jardiniere, delft; on japanned tray	1914 inventory lists “1 Delft fern dish & tin tray” and 1915 inventory lists “1 Delft jardiniere or to use for fruit has inner dish”. “HML bought it and used it as a centerpiece. MML recalled that her mother often kept this in the center of the table when she entertained. She kept a plant growing in it.” HFR, p. 85	Look in collection (try 1671)
Rug, under table	c. 1900 photograph (MIMA 30728). “From 1899 until at least 1915, HML had an ‘Axminster’ or ‘Wilton’ carpet in this room. Although these are different types of carpets, people frequently confuse them.” HFR, p. 89	Acquire reproduction Axminster or Wilton with floral ground and geometric border.

Old Room

The furnishings evidence for the Old Room consists of three photographs from 1898-1903 and a photograph from ca. 1920, as well as entries in the 1914 and 1915 inventories. MIMA 28713 (OR-3) supposedly dates to 1898. MIMA 28712(OR-2) dates to c. 1900. MIMA 28691(SR-3) of the sitting room seems to have been taken around the time of MIMA 28712, c. 1900. The sitting room photo shows a part of the Old Room through the door at the back. There are noticeable differences between MIMA 28713 (OR-3) and MIMA 28712 (OR-2): the wallpaper is different, the dining room door swing has been changed, a sign was added, and numerous objects are different. MIMA 28710(OR-1a) dates to c. 1920. MIMA 30728 (DR-1), dating to c. 1900, shows part of the Old Room through the rear door. In that photograph can be seen a large walking wheel and a table.

Object and Location	Documentation	Recommendation
Certificate;; tacked to south wall to right of door to Dining Room	c. 1900 photograph (MIMA 28712)	Check collection; make digital copy of original
Lamp, kerosene, in bracket; attached to south wall below certificate	c. 1900 photograph (MIMA 28712)	Acquire period piece
Side chair, bowback windsor; against south wall below lamp	c. 1900 photograph (MIMA 28712)	Use similar chair from collection (MIMA 2120?). MIMA 2120 was purchased by HML from Mr. Clark, a native of Concord (HFR, p. 123)
Leather box with strap (Brownie camera box?); hanging from nail on east wall to left of fireplace	c. 1900 photograph (MIMA 28712)	Acquire period piece
Plate, polychrome floral ceramic; hanging on wall near ceiling on east wall to left of fireplace	c. 1900 photograph (MIMA 28712). 1914 inventory lists “Breton plate”	Use MIMA 1637
Wooden box, carved; along east wall underneath leather box and plate	“Purchased by HML c. 1900 and used to store wood by the fireplace” (HFR, p. 124)	Use MIMA 2030
Lamp, tapered hexagonal, with glass shade; hanging on chain from heating pipe in front of fireplace	c. 1900 photograph (MIMA 28712)	Acquire period piece
Calendar, with picture of Hawthorne on top, draped with piece of wide black	c. 1900 photograph (MIMA 28712)	Acquire period piece, reproduce and store original. Acquire modern

ribbon; on mantel, far left		ribbon
Envelope, white; leaning against calendar on mantel	c. 1900 photograph (MIMA 28712)	Acquire reproduction
Book; on mantel in front of calendar	c. 1900 photograph (MIMA 28712)	Select book from collection
Candleholder, pressed clear glass bottom with dome shade; on mantel	c. 1900 photograph (MIMA 28712)	Acquire period piece
Candlesticks, pewter, pair; in niches above mantel	c. 1900 photograph (MIMA 28712). 1914 inventory lists "2 pewter candlesticks (wired)"	Use MIMA 1773
Basket, round openwork wicker with handle; on mantel	c. 1900 photograph (MIMA 28712)	Use MIMA 2612
Watercolor, framed, "James and Roxana Adams"; on mantel leaning against chimney	c. 1900 photograph (MIMA 28712). 1914 inventory lists "James & Roxanna Hoar Adams (Colonial)"	Reproduce MIMA 2151 and place in reproduction frame
Vase, polychrome ceramic; on mantel	c. 1900 photograph (MIMA 28712)	Use MIMA 1633
Candleholder, white ceramic or milk glass, with saucer-like base and dome top; on mantel	c. 1900 photograph (MIMA 28712)	Acquire period piece
Matchholder or small box; on mantel to right of candleholder	c. 1900 photograph (MIMA 28712)	Acquire period piece
Plaque, hammered metal, with thermometer; on mantel (far right)	c. 1900 photograph (MIMA 28712)	Acquire period piece
Sign, cardboard, "The Old Room"; hanging on brick wall above right side of mantel	c. 1900 photograph (MIMA 28712)	Make reproduction
Warming pan, brass with wooden handle; leaning against left side of fireplace	c. 1900 photograph (MIMA 28712)	Use MIMA 1786
Crane, iron, with pot hook; inside fireplace	c. 1900 photograph (MIMA 28712). 1914 inventory lists "1 crane & 2 hangers"	Use MIMA 2674 (crane) and 10317. (Check to see if 10317 is a pot hook or a trammel)
Trammel, iron; hanging from crane	c. 1900 photograph (MIMA 28712). 1914 inventory lists "1 crane & 2 hangers"	(Check to see if 10317 is a pot hook or a trammel)
Tea kettle, cast iron;	c. 1900 photograph (MIMA	Use MIMA 2125 (kettle)

hanging on crane	28712). 1914 inventory lists “1 iron kettle (Hawthorne)”	and 2126 (lid)
Andirons, cast iron, pair; in fireplace	c. 1900 photograph (MIMA 28712). 1914 inventory lists “2 black andirons”. 1915 inventory lists “Black iron andirons with iron bar”	Use MIMA 8000 and 8001
Grate, cast iron; in fireplace	c. 1900 photograph (MIMA 28712)	Use uncataloged orphan
Shovel, cast iron with brass handle; leaning against brick to right of fireplace	c. 1900 photograph (MIMA 28712). 1914 inventory lists “1 brass handled shovel”	Use MIMA 2576
Bellows, wood and leather; leaning against brick to right of fireplace	c. 1900 photograph (MIMA 28712).	Use MIMA 1788
Armchair, slat-back with rush seat and rockers; against south wall to right of fireplace	c. 1900 photograph (MIMA 28712)	Use MIMA 2012
Side chair, banister back, with woven seat; against west wall to right of door to Sitting Room	c. 1900 photograph (MIMA 28712)	Use MIMA 2055
Table, drop-leaf, with turned legs; against west wall to right of side chair	c. 1900 photograph (MIMA 28712)	Use MIMA 2066
Table scarf, velvet; on drop-leaf table	c. 1900 photograph (MIMA 28712)	Acquire reproduction
Books, 5, and stack of papers; on top of drop-leaf table	c. 1900 photograph (MIMA 28712)	Use books from collection and reproduction papers
Gavel, with ribbon or cord; on drop-leaf table in front of books	c. 1900 photograph (MIMA 28712)	Acquire period piece
Metal box; on drop-leaf table in front of gavel	c. 1900 photograph (MIMA 28712)	Acquire period piece
Unidentified cylindrical object; on drop-leaf table next to box	c. 1900 photograph (MIMA 28712)	???
Lamp, kerosene banquet, electrified, with bronze base and fringed shade; on drop-leaf table	c. 1900 photograph (MIMA 28712). 1914 inventory lists “3 Colonial lamps wired (2 with pendants)”. 1915 inventory lists “1	Use MIMA 2064. Acquire reproduction fringed shade

	Bronze Lamp with glass shade on bracket"	
Print, landscape, matted and framed; hanging on west wall above drop-leaf table	c. 1900 photograph (MIMA 28712). 1915 inventory lists "Pictures over piano"	Acquire print similar to landscape seen in photograph. Frame in reproduction frame.
Calendar, John Hancock Insurance Company; hanging on west wall below print and above table	c. 1900 photograph (MIMA 28712)	Acquire period calendar. Reproduce for display and store original.
Etching, commemorating celebration held in honor of Mr. Bull; hanging on west wall to right of landscape	1914 inventory lists under the heading "Pictures": "Mr. Bull & Grapevine Cottage". The 1915 inventory lists "White framed pictures of Mr. Bull & his cottage"	Use MIMA 2255 (cottage) in white frame and MIMA 2245 (Mr. Bull)
Side chair, ladder back with rush seat; against north wall	1914 inventory lists "2 white straight chairs". 1915 inventory lists "2 white wooden chairs open worked on top"	Use MIMA 2010 or choose white painted side chair from collection
Table, with chess/checkerboard top; against north wall to right of side chair	1914 inventory lists "1 checker Table"	Use MIMA 2038
Lamps, astral, pair, with brass pedestal; on checkerboard table	1914 inventory lists "3 Colonial lamps wired (2 with pendants)". 1915 inventory lists "2 Bronze Lamps on piano, with pendants and glass shades"	Use MIMA 34147 (pr.)
Lamp mats, two; under astral lamps	Lamps usually sat on lamp mats in this period	Acquire reproductions or period pieces
Side chair, windsor; against north wall to right of table	1914 inventory lists "2 white straight chairs". 1915 inventory lists "2 white wooden chairs open worked on top"	Use MIMA 2193
Lamp, electrified oil, with glass base; on built-in shelf	Built-in shelf probably used for additional lighting	Use MIMA 8055
Rocking chair, painted pine; in northeast corner	1914 inventory lists "1 white rocking chair". 1915 inventory lists "White Rocking chair"	Use MIMA 2048 or choose white painted rocker from collection
Ceramics, in china closet on	Photographs from other	Use items listed in 1983

east wall	parts of the house indicate that the Lothrop family kept ceramics in closets (see dining room photos). These items may have been removed by 1914 in preparation for renting the house	Historic Furnishings Report
-----------	---	-----------------------------

Bay Window Room

The historic furnishings for this room are based on a photograph dated 1897-1900 showing the staircase, two photos dating from c. 1920 that show the stairway again and the desk, a 1922 photo that shows most of the room from the vantage point of the window, and two photos from c. 1937 that show small portions of the room, as well as the 1914 and 1915 inventories. I primarily used the photo from 1897-1900, the 1922 photo, and the inventories. There is sufficient evidence to furnish to 1904; however, the wallpaper requires further investigation.

Object(s) and Location	Documentation	Recommendation
Picture, framed; hanging on west wall at bottom of stairs	MIMA BW-9, ca. 1900; 1914 inventory lists “Venetian street scene”; 1915 inventory lists “Colored print Venice (canal)”	Use NPS 2786 (photograph of Venice)
Pictures, framed, two; hanging on north wall	MIMA BW-9, ca. 1900; 1914 inventory lists “Madonna Raphael”; 1915 inventory lists “Small photo Madonna di Foligno” and “Colored picture from Fondheim Cathedral”	Use NPS 2312 (“Madonna di Foligno”) and 2286 (“Fondheim Cathedral”)
Pine boughs; draped over framed picture at bottom of stairs and upper framed picture on north wall	MIMA BW-9, ca. 1900	Acquire artificial pine boughs
Cover, radiator; over radiator	MIMA 30737, ca. 1920	Acquire reproduction
Table, marble-top; in northeast corner	1914 inventory lists “2 small marble topped Tables”; 1915 inventory lists “Small brown Marble-topped table” and “Small oval white topped Marble”	NPS 2034
Table cover, green; on marble-top table	1914 inventory lists “2 table covers”; 1915 inventory lists “2 small green table covers”	Acquire reproduction
Candlesticks, green pottery, pair, with red candles; on marble-top table	1914 inventory lists “2 green pottery candlesticks”; 1915 inventory lists “2 tall green candlesticks & 2 red candles”	Substitute MIMA 2123 and 2124
Pitcher, brass and copper, with bouquet of flowers; on marble-top table	1914 inventory lists “1 large brass and copper pitcher”; MIMA 30739	Use NPS 2563. Acquire bouquet of artificial flowers
Picture; on east wall above marble-top table	1914 inventory lists “Last Judgement”; 1915 inventory lists “Large brown photo ‘Last Judgment’”	Use NPS 2242 (Photograph of Sistine Chapel, Last Judgment by

		Michaelangelo)
Wall sconce, electric; on east wall to right of door to dining room	The sconce currently in place is original to the site	Use sconce currently in place
Secretary; against east wall to right of door to dining room	1914 inventory lists “1 secretary (Hawthorne’s)”, 1915 inventory lists “Hawthorne Bookcase”. MIMA 30742, ca. 1920; MIMA 30739, ca. 1932-40	Use NPS 2018
Armchair, Windsor, black; in front of secretary	1914 inventory lists “1 black arm chair”	Select appropriate chair from collection
Brackets, wooden, for plants; installed on window moldings on south wall between windows	1914 inventory lists “2 wooden brackets”; 1915 inventory lists “Tall bracket on wall, 1 small bracket on wall”	Acquire period pieces or reproduce
Plants, 2, in pots; hanging from brackets	Check exterior photos	Acquire reproductions
Table, marble-top; against west wall to left of door to entry hall	1914 inventory lists “2 small marble topped Tables”; 1915 inventory lists “Small brown Marble-topped table” and “Small oval white topped Marble”	NPS 2033
Table cover, green; on marble-top table	1914 inventory lists “2 table covers”; 1915 inventory lists “2 small green table covers”	Acquire reproduction
Vase, green; on marble-top table	1914 inventory lists “1 green vase (tall glass)”	Check collection
Pad of paper and pencil; on marble-top table	Pencil and paper would have been handy for taking messages	Use MIMA 36571 (pad of paper); acquire pencil
Telephone, wall-mounted; on west wall above marble-top table	“The original, crank telephone was mounted near the door on the west wall between the window and door.” [HFR, p. 79]	Use MIMA 11319

Sitting Room

The furnishings evidence for the Sitting Room consists of approximately 16 photographs and two inventories (1914 and 1915). Three photographs date before 1892: SR-18, SR-1a (MIMA 28686), and SR-2. The best evidence for the 1904 period consists of two photographs that focus on the fireplace and mantel area. These are SR-3 (MIMA 28691), which dates to 1898-1903 and SR-17, which dates to c. 1903. The rest of the photographic evidence dates to after 1922. The room appears on the 1914 and 1915 inventories. Unfortunately, there are no photographs showing the north or west portions of the room before 1922. Therefore, the furnishings in much of the room is based on the 1914 inventory.

Object and Location	Documentation	Recommendation
Calendar, Middlesex Mutual Fire Insurance Co., 1898; hanging on cord from picture rail hook on east wall to left of fireplace	1898-1903 photograph (MIMA 28691)	Reproduce period piece and store original
Calendar, John Hancock Mutual Fire Insurance Co., Boston, Mass.; hanging on cord from picture rail hook below Middlesex Mutual calendar on east wall to left of fireplace	1898-1903 photograph (MIMA 28691)	Reproduce period piece and store original
Wood basket, rattan; on floor along east wall to left of fireplace	1898-1903 photograph (MIMA 28691)	Acquire period piece
Wood; in wood basket	1898-1903 photograph (MIMA 28691)	Acquire fumigated split wood
Doll; hanging by string from hook at top left edge of overmantel	1898-1903 photograph (MIMA 28691)	Acquire period piece
Glass vase in wicker basket-like holder; hanging by cords from left edge of mantel	1898-1903 photograph (MIMA 28691). Also seen hanging from far right of mantel in c. 1903 photograph (SR-17). 1915 inventory lists: "Small green vase brown wicker covering"	Use MIMA 1681 (requires conservation to wicker)
Pitcher, large glass, with painted decoration; in upper left compartment of overmantel	1898-1903 photograph (MIMA 28691)	Acquire period piece
Ceramic figure, small; to	1898-1903 photograph	Acquire period piece

right of pitcher	(MIMA 28691)	
Bottle, green glass; in second from left upper compartment of overmantel	1898-1903 photograph (MIMA 28691)	Use MIMA 1695
Cup with handle, ceramic with copper finish; in third from left upper compartment of overmantel	1898-1903 photograph (MIMA 28691)	Use MIMA 1630
Dome-shaped glass object; to right of cup with handle	1898-1903 photograph (MIMA 28691)	Acquire period piece
Cup and saucer, ceramic; to right of dome-shaped glass object	1898-1903 photograph (MIMA 28691)	Use similar cup and saucer from collection
Teapot, ceramic with painted decoration; to right of cup and saucer	1898-1903 photograph (MIMA 28691)	Acquire period piece
Figure, small ceramic; to right of teapot	1898-1903 photograph (MIMA 28691)	Acquire period piece
Decanter, blown glass, with stopper; in lower left compartment of overmantel	1898-1903 photograph (MIMA 28691)	Acquire period piece
Bas-relief, plaster, of Homer; leaning against wall in far left lower compartment of overmantel	1898-1903 photograph (MIMA 28691)	Substitute smaller oval portrait of Hervey Mulford seen in c. 1903 photograph (SR-17) in same spot
Cup and saucer, ceramic; in front of bas-relief	1898-1903 photograph (MIMA 28691)	Use similar cup and saucer from collection
Goblet, ceramic, with two handles; in front of bas-relief	1898-1903 photograph (MIMA 28691)	Acquire period piece or substitute MIMA 20324 (2 handled glass cup)
Cup and saucer, ceramic with shield pattern; in front of bas-relief	1898-1903 photograph (MIMA 28691)	Use MIMA 1604 and 1605
Tumbler, clear glass; in front of bas-relief	1898-1903 photograph (MIMA 28691)	Acquire period piece
Flag, small, on wooden stick; in tumbler	1898-1903 photograph (MIMA 28691)	Acquire period piece or reproduction
Cups and saucers, 2 pair; in central L-shaped compartment	1898-1903 photograph (MIMA 28691)	Use similar cups and saucers from collection
Pitcher, brown-glazed ceramic; to right of cups and saucers in L-shaped compartment	1898-1903 photograph (MIMA 28691)	Use MIMA 1680
Matchbox; in front of pitcher	1898-1903 photograph (MIMA 28691)	Acquire period piece

Cream pitcher, helmet shaped, ceramic; in compartment below L-shaped compartment	1898-1903 photograph (MIMA 28691)	Use MIMA 1597
Sugar bowl, Chinese export porcelain; to right of cream pitcher	1898-1903 photograph (MIMA 28691)	Use MIMA 1596
Teapot, Chinese export porcelain; to right of sugar bowl	1898-1903 photograph (MIMA 28691)	Use MIMA 1598
Case bottle, clear glass, with stopper; in upper compartment to right of L-shaped compartment	1898-1903 photograph (MIMA 28691)	Use MIMA 1686. Acquire replacement for missing original stopper
Basket-shaped container, ceramic, with handle; upper far right compartment in overmantel	1898-1903 photograph (MIMA 28691)	Acquire period piece
Cup and saucer; to right of ceramic basket	1898-1903 photograph (MIMA 28691)	Use MIMA 1657 and 1658 (similar)
Vase, ceramic, dark brown glaze; to right of cup and saucer	1898-1903 photograph (MIMA 28691)	Use MIMA 9460
Boxes, cardboard, three, two rectangular and one round; to right of vase	1898-1903 photograph (MIMA 28691)	Use MIMA 10,343; acquire one round box
Cups and saucers, 2 pair; second from top far right compartment of overmantel	1898-1903 photograph (MIMA 28691)	Use similar pieces from collection
Rice bowl, with lid; to right of cups and saucers	1898-1903 photograph (MIMA 28691)	Acquire period piece
Drawing, geometric; in lowest second from right compartment of overmantel	1898-1903 photograph (MIMA 28691)	Acquire reproduction of this drawing by MML
Cup and saucer; in front of drawing	1898-1903 photograph (MIMA 28691)	Use similar pieces from collection
Vase, glass, cup-shaped; in front of drawing	1898-1903 photograph (MIMA 28691)	Acquire period piece
Cup and saucer; in front of drawing	1898-1903 photograph (MIMA 28691)	Use similar pieces from collection
Bowl, Chinese export porcelain, with cartouche; second from bottom far right compartment of overmantel	1898-1903 photograph (MIMA 28691)	Use MIMA 1599 (or smaller MIMA 1600—see which one looks better)
Cup and saucer; to right of	1898-1903 photograph	Use similar pieces from

ceramic bowl	(MIMA 28691)	collection
Cup and saucer; bottom far right compartment of overmantel	1898-1903 photograph (MIMA 28691)	Use similar pieces from collection
Tea caddy, Chinese export porcelain, with stopper; next to cup and saucer	1898-1903 photograph (MIMA 28691)	Acquire period piece
Tongs, shovel, and poker, brass and hearth brush; tongs leaning against fireplace to left of hearth, shovel, hearth brush, and poker leaning against fireplace to right of hearth	1898-1903 photograph (MIMA 28691). 1914 inventory lists "1 brass shovel, 1 brass poker, 1 short hearth brush". 1915 inventory lists "Small hearth brush, brass shovel, tongs & poker"	Use MIMA 2145 (tongs), 2569 (shovel), 2567 (poker), and 8232 (hearth brush)
Andirons, brass, pair; in fireplace	1898-1903 photograph (MIMA 28691). 1914 inventory lists "1 pr. Brass andirons"	Use MIMA 1807 and 1809
Logs; on andirons	1898-1903 photograph (MIMA 28691)	Acquire fumigated logs of tree species found locally
Firescreen, brass and metal screen; in front of fireplace	1898-1903 photograph (MIMA 28691)	Use MIMA 2107
Bas-relief, plaster; hanging on east wall against backdrop of dark velvet to right of fireplace	1898-1903 photograph (MIMA 28691)	Acquire period bas-relief and modern velvet; or substitute MIMA 2270 or 1762 (put back in frame)
Illustration, "Little Brown Maid" by Kate Greenaway, framed; hanging on east wall above and to right of bas-relief	1898-1903 photograph (MIMA 28691)	Use MIMA 2154
Photograph, in large carved frame; hanging on east wall below "Little Brown Maid"	1898-1903 photograph (MIMA 28691)	Use MIMA 2267
Print, "Night Watch", by Rembrandt; hanging on east wall next to "Little Brown Maid"	HFR states that "MML notes that HML bought this from Braun in Paris. It hung on the east wall of the sitting room between the fireplace and the door."	Use MIMA 2236. When did HML go to Paris? Before 1904?
Firescreen, wood, slate, and cotton; in front of east wall to right of fireplace	1898-1903 photograph (MIMA 28691)	Use MIMA 2039
Purses, cloth drawstring, two; hanging from	1898-1903 photograph (MIMA 28691)	Acquire period pieces

firescreen		
Basket, conical with flat back and handle, woven plant material; hanging from firescreen	1898-1903 photograph (MIMA 28691)	Acquire period piece
Letters, four; in basket	1898-1903 photograph (MIMA 28691)	Acquire reproductions
Rocking armchair, wicker; pulled up to fireplace on right side in front of firescreen	1914 inventory lists “1 very old arm rocker”. “This was HML’s favorite chair, purchased about 1884 by the Lothropes. HML sat in this chair, in this room, and devised the <u>Five Little Peppers</u> stories.” HFR, p. 135. [Need to find citation about MML saying mother used to sit in rocker by fire]	MIMA 2588
Curtains, four, green and red; hanging by brass rings from brass rods over door to Bay Window Room, door to piazza, and two doors to Hawthorne’s Sitting Room	Drawing, “A Fire-place at the Wayside”, SR-14 (before 1900 based on hole in ceiling which was patched in by c. 1898.) 1914 inventory lists “4 curtains green & red”. 1915 inventory lists “3 portieres green one side, red the other” and also lists next “covering for sofa the same” indicating that one of the portieres was used for a sofa covering by 1915.	Acquire reproductions (coverlet or ingrain type material?)
Chromolithographs, pair, of angels in lancette frames; hanging on south wall to left of windows, one above the other	1914 inventory lists “2 angels gilt carved frames”. 1915 inventory lists “2 gilt framed Fra Angelica Angels”	Use MIMA 2227 and 2228
Curtains, two pair, net and lace; one pair at each window	1914 inventory lists “2 pair net & lace curtains”	Acquire reproduction based on curtains in collection (MIMA ??)—Net (like tulle) with Battenburg lace edges
Print, framed, Madonna and Child after Lippi original; hanging from picture molding between windows	1914 inventory lists “Madonna—colored photograph”. 1915 inventory lists ‘Pictures:	Use MIMA 2229

in south wall	colored Fra Filippo Lippi L'adoration”	
Desk; along south wall between windows	<p>“No particular chair at the table along South wall of the Sitting Room for HML’s use. The table was D.L.’s table in his office.”</p> <p>Transcript of telephone conversation with MML, by R.D. Ronsheim, Jan. 15, 1969. “She had no special place for writing. M.M.L. has seen her writing hard in the sitting room. Once M.M.L. could not find a gingham dress and came down to find H.M.L. ‘writing’ at a table between the windows of the sitting room. Also in the 90s at a table in the center of the sitting room facing the window. The table between the windows was brought from the publishing office after D.L.’s death. The table has wood on the outside, there is a border along the leatherette; the table was rectangular in shape.” Interview with Miss Margaret M. Lothrop, April 25, 1968 by R.D. Ronsheim.</p>	Use MIMA 2023
Pin cushion, shaped like the Eiffel tower; on shelf above desk	<p>“Had a model ca. 5” of Eiffel Tower on shelves between S window.”</p> <p>Interview with MML by R.P., 5/20/68 at 41 Thoreau Street. “Eiffel Tower, a pin cushion of it, on the shelf on the South wall of the Sitting Room.” Interview with Miss Margaret M. Lothrop, April 25, 1968 by R.D. Ronsheim.</p>	Acquire period piece

Books, 6; on shelves above desk	Books are appropriate items for shelves	Select appropriate titles from collection
Pen cleaner; on desk	"White thing beside the little dish beside white thing, lead things shooting out, for cleaning ink pen, chalk. No. 50, little vase looks like one mother used to clean her pen whenever she wrote. Used it essentially in Sitting Room. . . . Cleaner for ink big as bee bee. Remembers mother used it quite frequently." Describing things on mantel in photo OR-2, Box 81, Folder 2, Interview with MML Winter 1965-66, p. 37.	Acquire period piece
Inkstand, with pens; on desk	This object belonged to HML according to HFR, p. 214	Use MIMA 1727 (inkstand); 11326, 8144, and 2702 (pens)
Eyeglasses; on desk	These belonged to HML according to HFR, p. 214	Use MIMA 2472
Chair; in front of desk	"No particular chair at the table along South wall of the Sitting Room for HML's use." Transcript of telephone conversation with MML, by R.D. Ronsheim, Jan. 15, 1969	Select appropriate chair from collection
Picture for south wall to right of windows	1914 inventory (select one: "Old engraving"; "Byzantine scene"; "Graces"; "Cedinent—Damascus photo"; "Baptistry door—Florence"; "Lincoln Cathedral"; "Boston stump"; "art museum Nashville exposition"	Select one of the items currently on display in the room that also appears on the 1914 inventory
Sofa, green plush; diagonally in southwest corner	"Green sofa in SW corner—MML got a good light. At an angle . . . Sofa painted black—went with Father's furniture—Mother, Father	Acquire period piece to match green plush chair seen in SR-9a. (Does this chair exist in collection?)

	<p>chairs & children chairs.” “Green sofa—It was fancy, painted black, green plush . . . As if part of a set with the green plush chairs. Very sure it was a set, she thinks from DL’s first marriage. HML told MML her i.e. MML’s private serial while they sat on the sofa.” Notes from interview with MML by R.P. on 5/20/68 at 41 Thoreau Street. 1914 inventory lists “1 green plush sofa”</p>	
Pillows, sofa, 3, 1 yellow plush, 1 pink brocade, and 1 pale pink; on sofa	1915 inventory lists “Sofa pillows: 1 yellow plush, 1 pink brocade, 1 pale pink 3 in all”	Acquire reproductions
Photographs, framed together, of Wagner and related sites; on west wall to left of window	1915 inventory lists “Large green framed photographs of Wagner, his home, theatre & tomb”. HFR, p. 137, states that “HML brought these back from Europe in 1901 after she heard ‘The Flying Dutchman’ at the Opera House.”	Use MIMA 2349, 2350, 2351, and 2353
Painting, framed, of Polly Pepper when she believed she was going blind, by Hermann Heyer; on west wall to right of Wagner photographs	HFR, p. 136, states that this is “an original painting of a young girl made for an edition of HML’s <i>How They Grew Up</i> ”	Use MIMA 2155
Painting, framed, “White Mountains from N. Conway”; hanging on west wall to right of door	1914 inventory lists “White Mts. From N. Couvey (E.G. Champuey) Oil”.	Use MIMA 2149
Watercolor, framed, pastoral scene by W. Andrews; on west wall below “White Mountains”	1915 inventory lists “Green framed Watercolor (river scene)”	Use MIMA 2448
Piano; against north wall between doors	1898-1903 photograph (MIMA 28691). “M.M.L.”	Use MIMA (Hartwell Tavern piano)

	remembers H.M.L. playing Civil War songs in the evening on the piano in the Sitting Room. M.M.L. was 12-13 years old. M.M.L. has no special memory of the use of the piano in the OLD ROOM.” Interview with Miss Margaret M. Lothrop by R.D. Ronsheim, April 25, 1968, p. 5.	
Piano stool; in front of piano	1898-1903 photograph (MIMA 28691)	Acquire period piece
Lambrequin; over top of piano	1898-1903 photograph (MIMA 28691). “A Red cloth—Mis Lothrop connects with Mrs. Lothrop. Over the piano in the Sitting Room?” From “Materials at The Wayside Examined 3/20/68 with Miss Lothrop, R.D. Ronsheim, R. Palermino” (HML Papers, Box 83)	Acquire reproduction (Measurements of top of piano: 61 9/16” x 17 1/8”)
Photograph, large framed; on top of piano	1898-1903 photograph (MIMA 28691)	Reproduce appropriate photograph from collection and frame in reproduction frame
Fan, palm leaf, with flowers or birds painted on it; on top of piano behind framed photograph	1898-1903 photograph (MIMA 28691)	Use MIMA 2673
Photograph, matted; of exterior of Wayside?; on top of piano	1898-1903 photograph (MIMA 28691)	Reproduce appropriate photograph from collection and put in dark-colored acid-free mat
Photographs, two, of HML and MML; on top of piano in front of photograph of exterior	1898-1903 photograph (MIMA 28691)	Reproduce appropriate photographs from collection (MML is MIMA 31049)
Object with handle (Basket?); on top of piano	1898-1903 photograph (MIMA 28691)	See if anyone at MIMA can identify this object
Book of piano music; on piano	1898-1903 photograph (MIMA 28691)	Select from collection or purchase period piece
Lamp, kerosene; hanging from hook in center of room	1898-1903 photograph (MIMA 28691).	Use lamp purchased at Brimfield (Need HFC)

		Number)
Table, marble top with bandy legs; in center of room under lamp	1898-1903 photograph (MIMA 28691).	Use MIMA 2029
Table scarf; on table	1898-1903 photograph (MIMA 28691).	Acquire period piece (need HFC number)(size of tabletop: 39 3/8" x 24" overall, 35 1/2" x 20" to edges of cutout corners)(approximate size of table scarf 35" x 72"—check photo)
Table pad, with ball fringe; on table	1898-1903 photograph (MIMA 28691).	Acquire reproduction (approximate size of table pad 20" x 39 3/8"—check photo)
Books, 8, magazines, 3, and papers; on table	1898-1903 photograph (MIMA 28691).	Select appropriate objects from MIMA collection. Acquire reproductions or period pieces as necessary
Inkwell, metal and ceramic(?), with dog's head (head); on table	1898-1903 photograph (MIMA 28691).	Acquire period piece
Pen tray, ceramic, with pens; on table	1898-1903 photograph (MIMA 28691).	Acquire period pieces
Lamp, table, kerosene, banquet type with twist column; on table	1898-1903 photograph (MIMA 28691).	Use MIMA 2554
Vase, ceramic or glass, with flowers; on table	1898-1903 photograph (MIMA 28691).	Acquire period vase and reproduction flowers
Rug, area; on floor	1898-1903 photograph (MIMA 28691). "Rug, always had green here had a green patterned rug, may be out in barn". Notes from interview with MML Winter 1965-66 (Box 81, Folder 2)	Use MIMA 10403

Hawthorne Parlor

This room was tricky to analyze because the photo closest to our interpretive date, HP-1a, shows the south end of the room before the doors to the Sitting Room were cut into the wall. The only other photos of that end of the room date from c. 1937 and 1966. The views of the north end date to c. 1920 and c. 1937. I based the furnishings in the north end on the c. 1920 and 1937 photos and the inventories, and I based the south end mostly on the inventories, supplemented by the early photo. I made the assumption that the Hawthorne Parlor was probably redecorated after the new doorways were installed. There is sufficient evidence (barely) to furnish to 1904.

Object(s) and Location	Documentation	Recommendation
Photographs, two, framed; hanging on west wall to right of door to hallway	1914 and 1915 inventories list four autographed photographs of Mrs. Julia Ward Howe, Edmund C. Stedman, Gov. Boutwell, and Dr. E.E. Hale. See MIMA HP-6	Use NPS 2275 (Howe) and NPS 1785 (Stedman) or 2272 (Boutwell). Hang Howe's photograph on bottom
Side chair, upholstered in green plush; against west wall beneath photographs	1914 inventory lists "2 green plush small chairs". See MIMA HP-8 (1966)	Use NPS 2060
Window shades, 5; hanging on French doors and windows	1915 inventory lists "3 window shades" and "2 window shades for French door". See also MIMA 30823 and HP-6	Reproductions installed
Photograph, framed; hanging on west wall to right of French door	1914 and 1915 inventories list four autographed photographs of Mrs. Julia Ward Howe, Edmund C. Stedman, Gov. Boutwell, and Dr. E.E. Hale. See MIMA HP-6 and 30823	Use NPS 1785 (Stedman) or 2272 (Boutwell).
Photograph, framed; hanging on north wall near northwest corner	1914 and 1915 inventories list four autographed photographs of Mrs. Julia Ward Howe, Edmund C. Stedman, Gov. Boutwell, and Dr. E.E. Hale. See MIMA HP-6	Use NPS 2348 (Hale)
Bronze bust, of Daniel Lothrop, on pedestal; in northwest corner	1914 inventory lists "1 bronze bust" and "1 red pedestal". 1915 inventory lists in one group "Bronze bust of Mr. Lothrop—Mahogany standard, Testimonial by Dr. Hale". See MIMA 28678	Use NPS 1984 (Bust of Lothrop) and 1985 (pedestal)
Curtains, 3 pair; on windows in bay	1914 inventory lists "3 pairs net & lace ecru curtains". 1915 inventory lists "3 pairs curtains lace borders". See MIMA 30823 (c. 1920)	Acquire reproductions

Lady's chair, upholstered in green velvet, against north wall to right of pedestal	1914 inventory lists "1 green plush arm chair". 1915 inventory lists "Smaller green plush chair". See MIMA 28678. This chair and NPS 2082, 2060, and 2061 are "part of a parlor suite that belonged to DL during his first marriage. MML recalled that it was 'always' in this room." [HFR, p. 118].	Use NPS 2059
Library table, marble-top; against north wall in bay formed by windows	1914 inventory lists "1 marble top inlaid Table". 1915 inventory lists "1 inlaid Marble-topped table". See MIMA HP-5 and 28677. This table also appears in the center of the room in a 1920 photograph (MIMA 30823). I have placed it in the bay to allow easier visitor access into the room	Use NPS 2047
Hurricane lamps, brass with glass chimneys; on library table	See HP-5	Use MIMA 2098 and 2099
Crock, stoneware, with large bouquet of flowers; on library table	See HP-5	Check in collection for crock. Acquire reproduction flowers
Books, two, large; on library table	See HP-5	Use appropriately sized books from collection
Armchair, upholstered in green velvet, against north wall to right of library table	1914 inventory lists "1 green plush large chair". 1915 inventory lists "Large green plush chair".	Use NPS 2082
Astral lamp, on pedestal; in northeast corner	1914 inventory lists "1 brown pedestal/1 colonial lamp with pendants". 1915 inventory lists in a group "Antique Reading Lamp/Large glass globe/Standard for Lamp". This lamp appears on a pedestal in MIMA 30823 (c. 1920) and on the library table in MIMA 28677 (c. 1950)	Use NPS 1784 (lamp) on NPS 2205 (pedestal)
Bookcases, three, with large glass doors; against east wall	1914 inventory lists "3 cabinets—glass doors". See MIMA 30823 (c. 1920), 34279 (c. 1937), HP-7 (c. 1937) and 28677 (c. 1950)	Use NPS 2636, 2637, and 2638. Install reproduction rose-colored curtains on the interiors of the glass doors (shirred on at top)

		(and bottom)
Print, "Christ Led to the Crucifixion"; hanging from picture molding on east wall to right of bookcases	1914 inventory lists "Entry into Jerusalem (engraving)". 1915 inventory lists "2 large steel engravings/Christ entering Jerusalem/On the way to the Crucifixion"	Use NPS 2640
Side chair, upholstered in green plush; against east wall beneath print	1914 inventory lists "2 green plush small chairs". See MIMA 28675 (c. 1888)	Use NPS 2061
Painting [chromolithograph?], "Madonna and Family", by Erich Currens; hanging from picture molding over mantel	1914 inventory lists "Madonna oil". 1915 inventory lists "1 painting Madonna by Mary (with lily)". See MIMA 28675 (c. 1888) and 34279 (c. 1937)	Use NPS 2043
Sconces, pair, electric; mounted on wall above mantel	1915 inventory lists "2 glass shades over electric lights". See MIMA 34279 (c. 1937)	Original sconces still in place
Vases, pair, bronze, Chinese; on mantel	1915 inventory lists "2 Japanese bronze vases". See MIMA 34279 (c. 1937). The vases also appear in MIMA 28675 (c. 1888) sitting on a small table in front of the fireplace	Use NPS 1724 and 1725
Statue, parian; on mantel	1914 inventory lists "1 statuette—Fisher girl". See MIMA 34279 (c. 1937)	Use NPS 1756. "HML purchased [this statue] in 1906 or 1911 on a trip to Italy. MML noted that the statue (11 ¾" h.) sat on the mantel in this room." [HFR, p. 117]
Clock, mantel; on mantel	See MIMA 34279 (c. 1937). "This French clock was from HML's family, probably the Mulfords. MML recalls that it always stood on the mantel."	Use NPS 1581
Print, "Entry into Jerusalem"; hanging from picture molding on west wall to right of door to hall	1914 inventory lists "Entry into Jerusalem (engraving)". 1915 inventory lists "2 large steel engravings/Christ entering Jerusalem/On the way to the Crucifixion"	Use NPS 2042
Lamp; hanging from ceiling	1915 inventory lists "Antique Hanging Lamp". At least two different lamps have hung in this room. See MIMA 28675 (c. 1888) for one style and	Use extant fixture

	MIMA 30823 (c. 1920) for another. It is not known when the lamp was changed	
Carpet, red, wall-to-wall	1915 inventory lists “Red body Brussels carpet”. Carpet can be seen on the floor in MIMA 28675 (c. 1888), MIMA 30823 (c. 1920), and 28677 (c. 1950). In 1983 the extant carpet was the one laid by HML 1903-1908. [HFR, pgs. 113 and 200]	Evaluate current rug for continued use. Reproduce if necessary.

Lower Hall

The earliest photos of the lower entry date from 1937, so I based the furnishings plan for the space on the 1914 and 1915 inventories. There is sufficient evidence to furnish to 1904.

Object(s) and Location	Documentation	Recommendation
Curtains, sheer, over side lights of front door	<p>“In an interview of MML by Orville Carroll, July 28, 1966, Miss Lothrop states that the side lights at the front door always had curtains over them. She made one set of curtains, but these were not the earliest set. Her set is in storage at MMNHP and a reproduction set is on display. MML gave conflicting information about the curtains to Ronsheim. She did not believe the curtains were always there.” [HFR, p. 110]</p>	Acquire reproductions
1 Fire extinguisher; hanging on west wall to left of door to Piazza Room	Both the 1914 and 1915 inventories list a fire extinguisher	Acquire period piece
Photographs, four framed together, of a tapestry; on west wall to right of door to Piazza Room	<p>1914 inventory lists “1 Pictures within Borgia Appartment[sic]”. 1915 inventory lists “4 photographs in 1 frame”. NPS 2294-2297 is labeled “Roma-Stove di Cefalo et Proksi Arazzo Borgia, Reproduzione intereletta—Anderson-Roma.” “MML stated that HML bought these in Europe and had them framed in Boston. The frame is labeled ‘Bigelow & Jordan, importers, publishers, manufacturers, Brownfield St. 641-643 Atlantic Ave., Boston, Mass. U.S.A. No. 88030B.’ A bill survives from Bigelow & Jordan, dated March 19, 1900, for framing 3 photographs for \$18. Possibly, this refers to the same item, although the number of photos differs.” [HFR, p. 112][need to look at box marked “Lothrops ‘The Wayside Details about Rooms, also furniture, etc.’”]</p>	Use NPS 2294-2297
Side chair, ladderback,	1914 inventory lists “1 Red chair	Use MIMA 2207

painted red; against west wall to right of door to Piazza Room	colonial”	
Wardrobe; against east wall between doors to the Hawthorne Parlor and the Sitting Room	1914 and 1915 inventories list “1 Cabinet” and “1 Large Cabinet”. See photos xx and yy. NPS 8579 is “one of a group of furnishings brought to the Wayside from D. Lothrop’s Boston office. In one interview, MML stated this piece was brought to the Wayside after her father’s death; in another, she stated that her parents brought the piece to the Wayside when they moved there. The wardrobe always stood in the same place.” [HFR, p. 109]	Use NPS 8579.
Umbrella stand, with two umbrellas; against east wall to right of wardrobe	“Umbrella stand (or something for umbrellas) was in the corner between the wardrobe and the door to the sitting room.” Interview with MML by R. Ronsheim, April 25, 1968, p. 4	Acquire period pieces
Table, marble topped; against east wall to right of umbrella stand	“H.M.L. always had a table, as M.M.L. did, between the wardrobe and the sitting room door. And used that metal thing as M.M.L. did as a card tray.” Interview with MML by R. Ronsheim, April 25, 1968, p. 4	Use NPS 2543
Card holder, silver-plated or other white metal; on marble-topped table	See above	Use MIMA 1726
Rug, green; on floor	1914 and 1915 inventories list “1 Green rug” and “Large green rug”	Acquire reproduction

Piazza Room

Furnishing this room to a 1904 period of interpretation is problematic for several reasons. In 1906, the Lothrops removed a partition that had previously divided the room into two smaller spaces. Also, many of the objects listed on the 1914 and 1915 inventories were purchased in California after Margaret Lothrop moved there in 1905. These objects include at least five pieces of Mission furniture.

Five photographs of the Piazza Room have been located. One taken in 1888 shows the northwest corner of the room before the partition was removed. One photo was apparently taken in 1960 and shows extensive damage to the room. The dates of the other three photos are conjectural, but the photos probably date to 1920-1960.

There are three possibly treatments for the Piazza Room. A partition can be re-erected in the room and the room furnished to 1904. The room can be left as is and furnished to post 1906. The room can be used for exhibits, school programs, or another use that does not involve historic furnishings.

The following furnishings plan is based on a post 1906 period of interpretation. If this option is selected, the park interpretive staff will have to determine how (or if) to explain this discrepancy to the visitor. I have based the furnishing plan for the Piazza Room primarily upon the four earliest photos, supplemented by items listed on the 1914 and 1915 inventories.

Object(s) and Location	Documentation	Recommendation
Side chair, Grecian, with saber legs; against south wall to left of window	MIMA photo 28682, ca. 1937	Check collection for appropriate object
Candle sconce, with two arms, with candles; on south wall above side chair	MIMA photo 28682, ca. 1937	Use NPS xx (purchased object)
Bookcase, against south wall to right of door	1915 inventory lists "Bookcase"	Use NPS 2032
Books, approx. 50; on bookcase	1915 inventory lists the following books: " <i>Two Little Friends in Norway; Passing of Third Floor back; Peppers at School; Peppers & Friends; Peppers Abroad; Essays by Rev. Dr. Aked; Woman Who Lost; Mis' Beauty; A Little Maid of Boston Town; Lady of the Lighthouse; English Cousins; Yawcab Strauss; Hester; and Hawthorne Centenary</i> "	Use NPS 2702 (<i>Two Little Friends in Norway</i>); 2693 (<i>Passing of Third Floor back</i>); 2664 (<i>Peppers at School</i>); 2662 (<i>Peppers & Friends</i>); 2602 (<i>Peppers Abroad</i>); 2065 (<i>A Little</i>

		<i>Maid of Boston Town); 2676 (Hester); 2152 (Proceedings of the Hawthorne Centenary).</i> Acquire <i>Essays by Rev. Dr. Aked; Woman Who Lost; Mis' Beauty; English Cousins; Yawcab Strauss.</i> Select other books from Park collection
Curtains, white, sheer, 2 pair; hanging at windows to approximately 8" below sill	MIMA photo 28684, ca. 1920	Acquire reproductions
Ladies chair, Rococo Revival style, plush upholstery; against west wall to right of window	MIMA photo 28684, ca. 1920	Check collection for appropriate object (try 2700 or 2005)
Painting, "Whittier with the children", in gilt frame; on west wall above ladies chair	MIMA photo 28684, ca. 1920; 1915 inventory lists "Whittier with the children"	Use NPS 2153
Religious picture, framed, Madonna?; hanging on west wall below painting of Whittier	MIMA photo 28684, ca. 1920	Check collection for similar picture
Armchair, caned; along west wall to right of door	MIMA photo 28684, ca. 1920	Is there a chair like this in the collection? If not, acquire period piece
Side chair, balloon back; in northwest corner	MIMA photo 28684, ca. 1920	Look at NPS 2062 to see if appropriate
Table, pedestal, with rectangular top; in northwest corner in front of balloon back chair	MIMA photo 28684, ca. 1920; 1914 inventory lists "1 mahogany top Table"; 1915 inventory lists "Center table—Imported red & yellow cover"	NPS 2752? (What does this table look like?)
Table covering, red and	MIMA photo 28684, ca. 1920; 1915	Check collection

yellow, rectangular; on pedestal table	inventory lists "Center table—Imported red & yellow cover"	or acquire period piece
Books, two; on pedestal table	MIMA photo 28684, ca. 1920	Use books from collection
Candlestick, brass, with candle; on pedestal table	MIMA photo 28684, ca. 1920	Check collection for brass baluster candlestick
Photographs, 3 in one frame, Cologne Cathedral; on west wall above wicker armchair	MIMA photo 28684, ca. 1920; 1914 inventory lists "Cologne Cathedral (3 together)"	Use NPS 2159
Wall sconces, electric, three; one on west wall and two above fireplace on east wall	MIMA photo 28684, ca. 1920; MIMA photo 28679, ca. 1930-60	Original sconces still in place
Engraving, "Leaning Tower of Pisa"; on west wall to right of scone	MIMA photo 28684, ca. 1920; 1914 inventory lists "Leaning Tower of Pisa"	Use NPS 2345
Photograph, "Acropolis in Athens"; on north wall to left of window	MIMA photo 28684, ca. 1920; 1914 inventory lists "Acropolis". 1915 inventory lists "Photo: Acropolis at Athens (Parthenon)"	Use NPS 2241
Couch; against north wall under window	1914 inventory lists "1 box couch". 1915 inventory lists "Upholstered lounge, worsted heavy cover"	Acquire period piece
Couch cover; on couch	1914 inventory lists "1 couch cover"	Acquire period piece
Pillows, five; on couch	1914 inventory lists "5 cushions"; 1915 inventory lists "Sofa Cushions: 1 green silk brocade, 1 persian cotton sofa pillow, 1 red silk brocade sofa pillow, 1 white with embroidered corners sofa pillow; 1 plain red cotton sofa pillow, 5 sofa pillows in all"	Acquire reproductions
Photograph, framed, "Parthenon" in Nashville, Tenn.; on north wall to right of window	1914 inventory lists "Parthenon"	Use NPS 2447
Table, dropleaf; against east wall	MIMA photo 28679, ca. 1930-60	Check collection
Table cover, square, dark with pattern; on table	1914 inventory lists "1 Egyptian Table cover"	Acquire period piece
Vases, two, globular bases with long necks;	MIMA photo 28679, ca. 1930-60. 1914 inventory lists "1 brass 'Benares'	Check collection. These vases are

on table	pitcher" and "1 copper vase"; 1915 inventory lists "Benares brass vase"	very similar but not a pair. One has a pair of handles and the other does not.
Lamp, solar; on table	MIMA photo 28679, ca. 1930-60	Check collection
Books, two; on table	MIMA photo 28679, ca. 1930-60	Use books from collection
Print, framed, "Landing of Columbus"; hanging on east wall above table	1914 inventory lists "Watling's Island (artist's proof)"; 1915 inventory lists "Large etching 'Landing place of Columbus'"	Use NPS 2203
Side chair, balloon back with cabriole legs; against east wall to left of fireplace	MIMA photo 28679, ca. 1930-60	Check collection. May be one of a pair to match side chair in northwest corner (or may be same chair)
Watercolor, framed, "Farmhouse"; hanging above fireplace	1914 inventory lists "Little Brown House (Oils)"	Use NPS 2181
Book, open to frontispiece, on wire book rack; on mantel	MIMA photo 28679, ca. 1930-60	Check collection for book with "Whittier and children" as frontispiece
Coat of arms, framed; on mantel	MIMA photo 28679, ca. 1930-60	Check collection
Mantel clock; on mantel	MIMA photo 28679, ca. 1930-60; 1914 inventory lists "1 clock"	Check collection
Glass vase, with flowers; on mantel to right of clock	MIMA photo 28679, ca. 1930-60	Check collection
Coat of arms, framed; on mantel to right of vase	MIMA photo 28679, ca. 1930-60	Check collection
Books, two; standing on end at far right of mantel	MIMA photo 28679, ca. 1930-60	Select appropriate books from collection. One should have central design tooled on cover
Firescreen, Chinese embroidered; in front of radiator in fireplace	1914 inventory lists "1 chinese embroidered fire screen"; 1915 inventory lists "Chinese screen with raised figures". Possibly the firescreen seen in the photo of the Bay Window	Acquire period piece

	Room MIMA 30737	
Matting, reed; on floor	“MML recalled that HML put yellow matting in this room in 1899” [HFR, p. 127]	Acquire reproduction

Upper Hall

Three photographs show the upper hall. MIMA 30724 was taken c. 1900 and shows a clock from Daniel Lothrop's office installed on a shelf over the door to the northeast passage. The other two photographs were taken c. 1937 and show the placement of two of the four hanging items listed on the 1915 inventory. I need to confirm the identity of these two pictures to make sure the pictures are all placed accurately in the plan.

Object(s) and Location	Documentation	Recommendation
Print, framed, "Milton in his Blindness"; hanging part way down the stair wall	1914 inventory lists "1 Milton in his blindness". 1915 inventory lists "Photograph: Milton in his blindness"	Use NPS 2445
Certificate, framed, Mr. Lothrop's membership in the Bostonian Society; hanging from picture molding on east wall	1914 inventory lists "1 Bostonian Society". 1915 inventory lists "Certificate Mr. Lothrop's membership in Bostonian Society"	Use NPS 2237
Window shades, two; one on each window	HFR, p. 238, states that the window shades extant in 1983 were original to that space	Reproduction shades installed
Print, framed, "Pilgrims Signing the Compact"; hanging from picture molding above door to Hawthorne bedroom	1914 inventory lists "1 Pilgrims signing Compact engraving". 1915 inventory lists "Large engraving of the Mayflower"	Use NPS 2087
Watercolor, framed, "The Wayside" by Mrs. Isaac Feno, 1891; hanging on west wall between door to Hawthorne bedroom and door to northeast passage	1914 inventory lists "1 Wayside—water color". 1915 inventory lists "Watercolor of the house"	Use NPS 2201
Clock, on shelf supported by iron brackets; mounted on wall above doorway to northeast passage	See MIMA 30724	Acquire similar clock if found
Hanging lantern; hanging from ceiling at top of stairs	"This was installed around 1906 when the house was electrified. MML stated that lighting was designed by the Boston firm of Bigelow and Jordan." (HFR, p. 172)	Original lantern still in place
Rug, green; on floor	1914 and 1915 inventories list "1Green"	Acquire

	<p>rug” and “Large green rug” for lower hall. Continuation of this rug upstairs would be appropriate</p>	reproduction
--	--	--------------

Terrace Bedroom

The only extant photograph for this room (TE-1a, MIMA 30821) is undated, but MML states that it was taken before 1924, while her mother was still alive (Interview with MML, Winter 1965-6, p. 25). HML used the Terrace bedroom as her room after MML graduated from college in 1905 (Interview with MML by RDR, 4/25/68). There is a tremendous amount of furniture listed for this bedroom in the 1914 and 1915 inventories: a bed, dressing table and washstand of ash; a demi-lune table with pier mirror; a writing table; a cherry chiffonier with mirror; a tall black walnut cabinet with mirror; a wall cabinet; a clothes pole, and a wicker armchair. I cannot see how everything fit in this room. Only the demi-lune table, pier mirror, and bed appear in the photograph. All of the large items in the inventory have been identified in the Park collection except for the writing table, the cherry chiffonier and the tall black walnut cabinet. I have called for a table suitable for writing to be selected from the Park collection (or acquired), and I have substituted 2081, a chest of drawers, for the cherry chiffonier. I left the black walnut cabinet out for lack of room. Otherwise, the room is furnished to the 1914 inventory.

Object(s) and Location	Documentation	Recommendation
Curtains, chintz, with cord tie-backs, 3 pair; one pair at each window	1914 inventory lists "3 prs chintz curtains & cords". 1915 inventory lists 3 pairs chintz curtains". See MIMA 30821	Acquire reproductions based on MIMA 30821
Window shades, three; one installed on each window	1915 inventory lists "3 green shades". See MIMA 30821	Reproductions already installed
Chiffonier, cherry, with mirror; against north wall in northwest corner	1914 inventory lists "1 red chiffonier". 1915 inventory lists "Cherry chiffonier with glass mirror"	Substitute NPS 2081, chest of drawers with tall mirror
Dresser scarf; on chest of drawers	Dresser scarves commonly found on dressers in this period	Check park collection
Hurricane lamps, pair; on chest of drawers	1914 inventory lists "2 brass candlesticks & glass shades". 1915 inventory lists "2 brass candlesticks with tall glass"	Use NPS 2098 and 2099
Hat and pair of gloves; on chest of drawers	HML wore hats and gloves. See MIMA 30749	Acquire period pieces
Writing desk; in front of window in north wall	1914 inventory lists "1 writing Table". 1915 inventory lists "Table with red & green table cloth, yellow fringe"	Check park collection for suitable table. If none exists, aquire period piece
Tablecover, large red and green with yellow fringe; on writing desk	1914 inventory lists "1 big Egyptian table cover". 1915 inventory lists "Table with red & green table cloth, yellow fringe"	Acquire period piece or substitute NPS 8439 (table scarf)

Photographs, 4, in easel frames of various sizes; on writing desk	HTML displayed photographs in many rooms (see Sitting Room on top of piano, for example)	Acquire copies of photographs and place in period frames. Possible choices: 24545 (MML age c. 20 with dog); 30749 (HML and MML c. 1900 in bay window room); 30825 (MML and others playing croquet c. 1892); a Centenary photograph;
Books, three; on writing table	Books appear on tables in many photographs of the Wayside	Select appropriate books from collection
Inkstand, pen, and paper; on desk	“She had no special place for writing” (Interview with MML, April 25, 1968 by R.D.)	Check park collection. If nothing available, acquire period pieces
Armchair, wicker, with chintz cushion; in front of writing desk	1914 inventory lists “1 light wicker arm chair & cushion”. 1915 inventory lists “Wicker arm chair upholstered chintz like curtains”. See MIMA 30821(for curtains)	Use NPS 8438. Acquire cushion upholstered in curtain fabric
Demi-lune table, with marble-top; against north wall near northeast corner	1914 inventory lists “1 semi-circular Table marble Top (Mrs. Hawthorne’s)”. 1915 inventory lists “Hawthorne yellow carved marble topped table”. See MIMA 30821	Use NPS 1987
Vase, ceramic, cylindrical with dark banding at top and bottom; on demi-lune table	See MIMA 30821	Check collection or acquire period piece
Candlestick, brass, with candle; on demi-lune table	1914 inventory lists “2 small brass candle sticks”. See MIMA 30821	Use NPS 1766; acquire candle
Decanter, glass, with stopper; on demi-lune table	See MIMA 30821	Check collection or acquire period piece
Handkerchief; on demi-lune table	See MIMA 30821	Check collection

Pier mirror; hanging on north wall above demi-lune table	1914 inventory lists “1 Tall wall mirror”. 1915 inventory lists “Long plate glass mirror on wall”. See MIMA 30821	Use NPS 1988
Wall sconce, mirrored; hanging on east wall to right of mirror	1914 inventory lists “1 mirror & candelabra”. See MIMA 30821	Acquired. HFC xxx
Bed, with mattress, 2 pillows and pillowcases, 1 bolster and bolster case, 1 pair sheets, and quilt; against east wall to right of window	1914 inventory lists “1 yellow bed . . . 1 mattress/2 square pillows & covers/ 1 oblong pillow & cover”. 1915 inventory lists “Ash Bedstead with mattress”. See MIMA 30821 for quilt	Use NPS 1991 and 1992. Acquire reproduction pillows, bolster, pillow and bolster cases. Acquire period or reproduction quilt to match the one in MIMA 30821
Chromolithograph, “Nun Lighting Candles”, framed; hanging from picture molding over bed	1914 inventory lists “Maid with candles”. 1915 inventory lists “Colored picture Nun lighting candles”	Use NPS 2226
Bureau; against east wall to right of bed	1914 inventory lists “1 yellow dressing Table”. 1915 inventory lists “Ash bureau”	Use NPS 1990
Dresser scarf; on bureau	Dresser scarves commonly found on dressers in this period	Check collection or acquire period piece
Bureau accessories, including cologne bottle, ceramic tray, hairpins, brush, comb, mirror, hair receiver, hairpin container; on bureau	1915 inventory lists “China toilet tray”. These kinds of accessories are commonly found on dressers in this period	Use NPS 2452 (cologne bottle), NPS 2778 (ceramic tray). Acquire hairpins, brush, comb, mirror, hair receiver, and hairpin container
Clothes pole; in southeast corner	1914 inventory lists “1 clothes pole”. 1915 inventory lists “English clothes pole (cherry)”	Use NPS 2113
Dressing gown; on clothes pole	A dressing gown would have been an appropriate item to hang on a clothes pole	Acquire period piece
Painting, framed; hanging from picture molding over mantel on	1914 inventory lists “‘Old Mill’ Edwin G. Champney”. 1915 inventory lists “Oil painting (farmhouse)”	Use NPS 2156

south wall		
Candlestick, brass, with candle; on mantel	1914 inventory lists “2 small brass candle sticks”. See MIMA 30821 for example	Check collection or acquire period piece. Acquire candle
Photographs, in easel frames, two; on mantel	HML displayed photographs in many rooms (see Sitting Room on top of piano, for example)	Acquire copies of photographs and place in period frames. Possible choices: 30990 (formal portrait of HML); a photograph of Daniel Lothrop.
Washstand; against west wall near southwest corner	1914 inventory lists “1 washstand”. 1915 inventory lists “Ash washstand”	Use NPS 1993
Accessories for washstand, including washbowl, pitcher, soap dish, and soap; on washstand	The brown wash set with the brown floral chamber pot was located in this room (“Materials examined . . . , 3/20/68)	Use NPS 1977 (pitcher), 1978 (washbowl), and 1979 (soap dish). Acquire soap
Wall cabinet; hanging on wall above washstand	1914 inventory lists “1 wall cabinet”. In the 1920s, this cabinet hung in the Hawthorne bedroom (see MIMA 30723, ca. 1920)	NPS 1989
Towel; hanging from towel bar on wall cabinet	Logical use for towel bar	Check collection or acquire period piece

Una's Room

This room is documented by one photograph taken after 1888 (probably in the 1890s) and by the 1914 and 1915 inventories. The recommendations that follow are based largely on the photograph, supplemented by the inventories. The resulting plan is nearly the same as the one in the 1983 HFR.

Object(s) and Location	Documentation	Recommendation
Curtains, 2 pair, on brass rings hanging from wooden poles with brass ball finials over closet doors on east wall	UR-1b (c. 1890s). 1914 inventory lists "2 closet curtains & rods". 1915 inventory lists "2 portieres—persian chintz"	Acquire reproductions
Trunk, on floor against east wall to left of fireplace	UR-1b (c. 1890s)	Use MIMA 20406 or 20401 (whichever looks most like the size in the photograph)
Rocker, with arms, wicker, with blue and white cushion; in front of fireplace	UR-1b (c. 1890s). 1914 inventory lists "2 white rocking chairs" and "2 cushions". 1915 inventory lists "White willow rocking chair with arms" and "2 blue & white cushions for chairs"	1983 HFR states that this rocker is in Piazza Room, but I can't find its number (p. 165). Check collection. Acquire reproduction cushion upholstered in blue and white fabric
Lambrequin; on mantel	UR-1b (c. 1890s). 1914 inventory lists "1 blue mantel cover". 1915 inventory lists "1 long Dutch blue Mantel covering from Holland"	Acquire reproduction
Vases, two; on mantel	UR-1b (c. 1890s). 1914 inventory lists "2 blue vases". 1915 inventory lists "Large blue Chinese enameled vase" and "Pale blue vase"	Use MIMA 2777 and 2600
Photos, two, mounted on card; on mantel leaning against wall	UR-1b (c. 1890s). 1915 inventory lists "Small photo: Betrothal of St. Catharine" and "Small photo: Detail from Vatican Jurisprudence by Raphael"	Check collection for suitable small photos. Reproduce and mount on card
Workbasket; on mantel	UR-1b (c. 1890s)	Use MIMA 8150
Candlesticks, pair; on mantel	UR-1b (c. 1890s) shows one candlestick (possibly ceramic). 1915 inventory lists "Pair of pewter candlesticks tulip pattern"	Use MIMA 1767-68

Sconces, pair, brass with mirrors; hanging on east wall to left and right of fireplace	1914 inventory lists “2 Brass mirrors with candelabra”. 1915 inventory lists “2 small brass framed Mirrors on wall”. UR-1b shows a single candle sconce hanging on the east wall, but it appears to be made out of tin. I believe these sconces look like the one in the Terrace Room photograph (MIMA 30821)	Acquire period pieces
Chromolithograph, framed, “Girl Picking Petals from Daisies”; hanging from picture rail over mantel	See UR-1b (ca. 1890s). 1914 inventory lists “He loves me, he loves me not?”. 1915 inventory lists “Chromo: girl picking petals from daisy”	Use MIMA 2053
Rocking chair, small wicker, without arms, white, with blue and white cushion; in southeast corner	1914 inventory lists “2 white rocking chairs” and “2 cushions”. 1915 inventory lists “Small willow rocking chair without arms” and “2 blue & white sofa cushions for chairs”	Check collection or acquire period piece. Acquire reproduction cushion upholstered in blue and white fabric
Print, framed, “Charming Kate”; hanging from picture rail on south wall to left of window	See UR-1b (ca. 1890s). 1914 inventory lists “Charming Kate”. 1915 inventory lists “Picture ‘charming Kate’”	Use MIMA 2182
Calendar, small; hanging on south wall immediately to left of window	See UR-1b (ca. 1890s). 1915 inventory lists “Library calendar”	Acquire period piece.
Curtains, 3 pair, sheer white, with deep valences of cotton chintz; hanging by rings from wooden curtain rods with brass finials	See UR-1b (ca. 1890s). 1914 inventory lists “3 prs. White curtains & cords”. 1915 inventory lists “3 pairs Muslin curtains	Acquire reproduction sheer white cotton lawn curtains with deep valences in cotton chintz to match closet curtains
Window shades, five; one each at north and south windows and three on west window [need to check this arrangement]	1914 inventory lists “3 blue shades, 2 white shades”. 1915 inventory lists “Green shades; also white shades”	Reproductions already installed
Photograph, framed, of Burnes-Jones’ “Stairway of Life” or “Girl on Staircase”; hanging from	See UR-1b (ca. 1890s). 1914 inventory lists “Maiden’s stairway”. 1915 inventory lists “Burne-Jones photo ‘Stairway of Life’”	Use MIMA 2220

picture rail on south wall to right of window		
Print, framed, "Ave Maria" after Della-Robbia; hanging on south wall below NPS 2220	See UR-1b (c. 1890s). 1914 inventory lists "Annunciation (Robbia)". 1915 inventory lists "Della Robbia in gilt frame"	Use MIMA 2299
Bed, Rococo Revival, with mattress, 2 sheets, 4 pillows (2 rectangular and 2 square), 4 pillowcases, and lace pillow covers or shams; against west wall	See UR-1b (c. 1890s). 1914 inventory lists: "1 Bed" and "1 mattress, 2 oblong pillows, 2 square pillows & covers"	Use MIMA 2067 and 8410-12. Acquire modern sheets, pillows, and pillowcases. Fabricate pillow shams from lace as seen in UR-1b
Quilt, down; folded at foot of bed	See UR-1b (c. 1890s)	Acquire period piece
Commode; against west wall to right of bed	See UR-1b (c. 1890s). 1914 inventory lists "1 Commode marble Top". 1915 inventory lists "Large set furniture: Bedstead, Bureau, commode, washstand"	Use MIMA 2068
Table scarf; on commode	See UR-1b (c. 1890s). 1914 inventory lists "1 blue Table cover". 1915 inventory lists "1 Dutch blue tablecover on commode"	Acquire period piece
China toilet tray; on commode	See UR-1b (ca. 1890s). 1915 inventory lists "China toilet tray"	Use MIMA 2778
Slop jar, on brown paper tray; on commode	1914 inventory lists "1 Bowl & pitcher, 1 soap dish, 1 slop dish & tray". 1915 inventory lists "Toilet set: Bowl pitcher, soap dish, and vessel. Brown paper tray under slop jar, Slop jar"	Use MIMA 2775. Acquire period brown paper tray
Chamber pot; inside commode	1914 inventory lists "1 Bowl & pitcher, 1 soap dish, 1 slop dish & tray". 1915 inventory lists "Toilet set: Bowl pitcher, soap dish, and vessel. Brown paper tray under slop jar, Slop jar". This chamber pot matches the other toilet items. "MML recalled [these items] in the Wayside in Una's room since her childhood." [HFR, p. 169]	Use MIMA 2776
Washstand; against west wall to right of commode	1914 inventory lists "1 Wash stand marble Top". 1915 inventory lists "Large set furniture: Bedstead, Bureau, commode, washstand"	Use MIMA 2070

Washbowl and pitcher, soap dish	1914 inventory lists “1 Bowl & pitcher, 1 soap dish, 1 slop dish & tray”. 1915 inventory lists “Toilet set: Bowl pitcher, soap dish, and vessel. Brown paper tray under slop jar, Slop jar”	Use MIMA 8406 (washbowl); 8407 (pitcher); 8408 (chamber pot); 8409 (slop jar); 8404 (soap dish); 8403 (small pitcher)
Dressing table; against west wall to right of washstand (or diagonally in northwest corner if it won't fit against west wall)	1914 inventory lists “1 Dressing Table marble Top”. 1915 inventory lists “Large set furniture: Bedstead, Bureau, commode, washstand”	Use MIMA 2069
Tray, ceramic; on dressing table	1915 inventory lists “China jewel tray on bureau”	Use MIMA 36715
Perfume bottles, two; on ceramic tray on dressing table	These perfume bottles belonged to the Lothrops. [HFR, p. 169]	Use MIMA 1683 and 1684
Side chair, white; in front of dressing table	1914 inventory lists “1 white straight chair”. 1915 inventory lists “Small plain white chair”	Use MIMA 2565
Rug, oriental pattern, with fringed ends, approx. 4' x 6'; on floor	UR-1b (ca. 1890s) shows an oriental patterned rug on the floor in this room. However, the 1914 inventory lists “2 rugs” and the 1915 inventory lists “Body Brussels carpet” and “2 rugs like carpet”.	Acquire reproduction

Tower Study

The furnishings evidence for the Tower Study consists of approximately 19 photographs and the 1915 inventory. The Tower Study does not appear on the 1914 inventory. Six photographs date between 1898 and 1904: TS-1c, TS-19, TS-6, TS-20, TS-5b (MIMA 28664) and TS-2a (MIMA 28662). All of these photographs focus on the south wall with fireplace and standing desk. The earliest photographs of the north wall date to 1936. Therefore, the furnishings in the north part of the room are based on the 1915 inventory.

Object and Location	Documentation	Recommendation
Roller shades, green and white, five; on windows	1904 photograph (MIMA 28662-- TS-2a)	Acquire reproductions
Cupboards, pedimented, built-in, two; on north wall on either side of window	1937 photographs (MIMA 28669—TS-10a; TS-3). These were probably not listed on the 1915 inventory because they are built in.	Use cupboards currently in place. (Do these cupboards have a faint date inscribed on the front?)
Pedestal; between window and right cupboard on north wall	1915 inventory lists “1 green standard for Bust”. 1937 photograph (MIMA 28669—TS-10a)	Use MIMA 2209
Bookcase; on east wall to left of window	1915 inventory lists “Large black book case (Hawthorne’s) with red curtain”	Use MIMA 2208. Replace curtain
Books; in bookcase	Books are appropriate objects for a bookcase	Select appropriate books from collection if necessary (that is, if interior curtain not replaced).
Busts, plaster, five; one on top of each cupboard, one on pedestal, and two on top of bookcase	1915 inventory lists “Bust of Plato, Bust of Pestalozzi, Bust of Charles Sumner, Bust of Franklin, Bust of Clyte”. 1937 photographs (TS-3 and MIMA 28669—TS-10a).	Use MIMA 2301 (Plato); MIMA 2306 (Pestalozzi); 1986 (Daniel Webster—misidentified as Charles Sumner on 1915 inventory); 2571 (Franklin); and 2300 (Clyte)
Rocker, slat back, with woven splint seat; along east wall to right of window	Ca. 1898 photograph TS-19 and 1904 photograph TS-2a (MIMA 28662). 1915 inventory lists “1 large open worked willow rocking chair”	Use MIMA 20354
Bookshelf, graduated, spindle; against east wall to right of window and chair	Ca. 1898 photographs TS-19 and TS-20, 1904 photograph TS-2a (MIMA	Use MIMA 2015

	28662). 1922 and later photographs show this bookcase on the west wall. 1915 inventory lists “Book shelf (Hawthorne)”	
Books; on bookshelf	Ca. 1898 photographs TS-19 and TS-20, 1904 photograph TS-2a (MIMA 28662).	Select appropriate books from collection
Small white ceramic object; on bookshelf	Ca. 1898 photograph TS-19	Anything in collection that looks like this?
Large lithographed poster or map, possibly on rollers; hanging on wall above bookcase	Ca. 1898 photograph TS-19 Could this be the “Framed certificate (Mrs. Lothrop’s) D.A.R.” listed on the 1915 Inventory? However, lower picture looks like landscape or harbor scene	Select something appropriate from collection
Pine boughs; arranged above bookshelf, mantel, and hanging bookshelf on west wall	Ca. 1898 photographs TS-19 and TS-20, ca. 1900 photograph TS-5b (MIMA 28664) and 1904 photograph TS-2a (MIMA 28662).	Acquire reproductions
Large bound atlases, 2, Atlas of Colorado and one other; leaning against south wall to left of fireplace	Ca. 1898 photographs TS-19 and TS-20	Acquire period pieces
Rocker, slat back, shaker style; to left of fireplace	Ca. 1898 photographs TS-19 and TS-20. The same chair appears in ca. 1922 TS-16 but without rockers. This chair does not seem to appear on the 1915 inventory unless it is the “1 green arm chair”	Substitute MIMA 2049 (slat back, rush seat); ultimately, acquire shaker rocker
Cushion, down with cotton cover; on rocker	Ca. 1898 photographs TS-19 and TS-20	Acquire reproduction. HFR, p. 232 suggests red cover.
Print, framed, of Nathaniel Hawthorne; hanging above mantel	Ca. 1898 photographs TS-19 and TS-20, 1904 photograph TS-2a (MIMA 28662). Appears in almost all photographs of this room, although sometimes in different locations. 1915	Use MIMA 2100

	inventory lists “Hawthorne (engraving over Mantel)”	
Oil lamps, with prisms, pair; on either end of mantel	Ca. 1898 photographs TS-19 and TS-20 and ca. 1900 photograph TS-5b (MIMA 28664)	Use MIMA 1783 and 1785
Painting or print, small landscape; on mantel	Ca. 1898 photographs TS-19 and TS-20	Acquire original object or find appropriate object in collection
Drawing, framed, of Polly Pepper praying; on mantel below print of Hawthorne	Ca. 1898 photographs TS-19 and TS-20, ca. 1900 photograph TS-5b (MIMA 28664) and 1904 photograph TS-2a (MIMA 28662).	Use MIMA 2174
Thermometer, on small obelisk; on mantel	Ca. 1898 photographs TS-19 and TS-20 and ca. 1900 photograph TS-5b (MIMA 28664)	Acquire period piece
Card, with bird(?) picture; leaning against oil lamp at right side of mantel	Ca. 1898 photographs TS-19 and TS-20 and ca. 1900 photograph TS-5b (MIMA 28664)	Acquire period piece
Side chair, bow back windsor; to right of fireplace	Ca. 1898 photographs TS-19 and TS-20, and 1904 photograph TS-2a (MIMA 28662).	Use MIMA 2000
Page from book, showing Hester Prynne knocking at the door, from The Scarlet Letter; tacked on wall of staircase enclosure	Ca. 1898 photograph TS-6. Also can be seen (barely) in ca. 1898 photographs TS-19 and TS-20, and 1904 photograph TS-2a (MIMA 28662).	Acquire reproduction
Bookshelf, hanging, bamboo-turned wooden; hanging on wall of staircase enclosure	Ca. 1898 photographs TS-6, TS-19 and TS-20	Acquire period piece
Table, drop-leaf, swing leg; along west wall in front of staircase enclosure	Ca. 1898 photographs TS-6, TS-19 and TS-20, ca. 1900 photograph TS-5b (MIMA 28664) and 1904 photograph TS-2a (MIMA 28662). 1915 inventory lists “Old oak table (Hawthorne)” or is this “Antique Small table with	Use MIMA 2016

	two wings”?	
Sign, “Hawthorne’s Tower”; on drop-leaf table leaning against wall	Ca. 1898 photograph TS-6	Acquire reproduction. Alternately, can tack this to fireplace below mantel shelf as seen in ca. 1904 photograph TS-2a
Books, three; on drop-leaf table	Ca. 1904 photograph TS-2a (MIMA 28662)	Select books from collection
Bookcase, revolving; in center of room (or elsewhere in northern portion of room if center of room is awkward for visitor flow)	1915 inventory lists “Book case (revolving)”. This bookcase came from D. Lothrop Co.	Use MIMA 2204
Lamp, hanging; hanging from hook in ceiling	Ca. 1898 photographs TS-19 and TS-20	Acquire period piece
Area rug, abstract field with floral border; on floor	Ca. 1898 photographs TS-19 and TS-20	Acquire reproduction