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# Letter from the Executive Director and Board President

The Baltimore National Heritage Area (BNHA) like most of the country has gotten back to business in its 2022 fiscal year. We went back outside! Supporting our partner projects, by encouraging the community to become active in our outdoor spaces and creating networks and initiatives that advance tourism and neighborhood development in Baltimore.



Shauntee Daniels
Executive Director



James Piper Bond
President, Board of Directors

No time was wasted in planning innovative programs, jumpstarting traditional programs, expanding the reach of our grants, and coming up with even more innovative ways to increase the exposure of heritage area opportunities and supports. We thank you for your continued support.

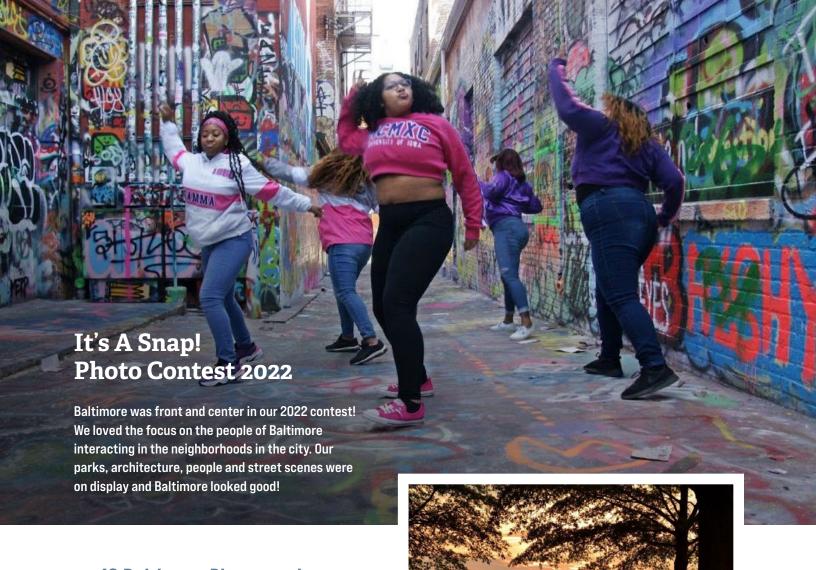
### **BNHA** delivered in 2022!

Our partners received over \$1.2 million in grants, and we hosted 20,000 visitors to our City through our virtual experiences. We were able to provide heritage tourism information to over 35,000 visitors through our website.

BNHA stepped up the content in our *It's More Than History* series, partnered with even more community associations on programs and projects that tell the "complete" story of Baltimore's historical and iconic figures, and we produced a cutting-edge documentary on the nature of an urban heritage area and the diverse cultures that make it work. Our annual art contests continue to see an increase in participation and BNHA's neighborhood and cultural institutions focused promotional items continue to be a draw for supporters, donors and the community at large.

Getting back to business as usual has been an adjustment, but BNHA was ready to jump back in and provide the best in grants, programs, initiatives and marketing opportunities for our partners. We want you to know that we continue to work hard for our partners and the City of Baltimore making sure that the world knows about the cultural and neighborhood gems that make our city great.





- → 48 Baltimore Photographers
  Given a Platform for Their Art
- → Over 300 Public Votes Cast for Our Winners





# Voices of a Black Butterfly Film



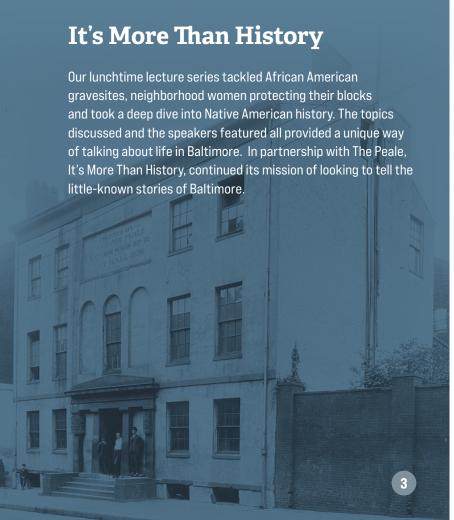
BNHA tackled what it truly means to be both an urban heritage area and a diverse city looking to define the role of culture in understanding the past and shaping the future of a major city in its latest documentary - Voices of a Black Butterfly.

→ 175 screening attendees

# **History Through Art**

Youth expressing through art their view of the heritage and future of Baltimore. Thanks to those that submitted to this year's contest, and we cannot wait to see submissions for 2023.

→ 6 Student Artists
Awarded



→ 325 attendees
had a
lunchtime
experience
with BNHA









BNJA supports our partners through grant awards to aid them in improving the visitor experience to their neighborhoods, highlighting heritage cultural traditions, building organizational capacity, and assisting in critical capital improvements is especially important to BNHA. We have been working hard to promote our various grant programs to new neighborhoods while supporting existing partners to advance heritage tourism for visitors and city residents alike in our great, historic city.

### → OVER \$1.2 MILLION IN GRANTS AWARDED

### **Maryland Heritage Areas Authority Grant Fund**

This Fund provides grants for non-capital projects and capital projects that advance heritage tourism in Baltimore's heritage area. All partners provide a required match that increases the public-private investment. The program is administered by the Maryland Heritage Areas Authority, with technical support and local grant committee review by the National Baltimore Heritage Area

### Total awarded in July 2021: \$976,296

### THE B&O RAILROAD MUSEUM

Climate Control Updates for the B&O Railroad Museum

\$71,500

### **BALTIMORE HERITAGE AREA ASSOCIATION**

FY 2022 Block Grant

\$25,000

### **BALTIMORE HERITAGE AREA ASSOCIATION**

FY 2022 Management Grant

\$100,000

#### BALTIMORE HERITAGE, INCORPORATED

Diversifying Baltimore Heritage's Virtual and In-Person Content with Student Research

\$7.500

## BALTIMORE OFFICE OF PROMOTION & THE ARTS

Bromo Seltzer Arts Tower Development and Rehabilitation

\$80,000

### **BALTIMORE STREETCAR MUSEUM**

Museum Exhibition Phase 2: Completion of the Main Gallery exhibit

\$49,850

#### MAYOR AND CITY COUNCIL OF BALTIMORE

Installing the Stage for Black Heritage Tourism in West Baltimore

\$70,000

## GREATER REMINGTON IMPROVEMENT ASSOCIATION

Ghost Rivers Neighborhood History Installation **\$47.110** 

### HISTORIC SHIPS IN BALTIMORE

USS Constellation Critical Dry Docking **\$95,000** 

#### LIVING CLASSROOMS FOUNDATION

Living Classrooms' Post-Pandemic Fleet Restoration

\$63,336

### NATIONAL PARK SERVICE, STAR-SPANGLED BANNER NATIONAL HISTORIC TRAIL

Star-Spangled Banner Trail Mobile Visitor Center

\$32,000

# THE PEALE CENTER FOR BALTIMORE HISTORY AND ARCHITECTURE

Peale Museum Final Interior Renovations and Finishes

\$95,000

#### POE BALTIMORE. INC.

Edgar Allan Poe House Visitor Center **\$95.000** 

#### PRIDE OF BALTIMORE, INC.

ReENGINEering PRIDE OF BALTIMORE II \$95,000

# THE STAR-SPANGLED BANNER FLAG HOUSE ASSOCIATION, INC.

Archeological Survey of the Star-Spangled Banner Flag House

\$50,000

### **Heritage Investment Grant Fund**

Funded through the U.S. National Park Service, this Fund provides grants for non-capital projects such as events, exhibitions, natural resource projects, collections care, capacity-building support, marketing services and operational support. All partners provide a required match that increases the public-private investment.

### Total awarded in July 2021: \$160,000

### POE BALTIMORE

The Edgar Allan Poe Homes History **\$15,000** 

# MARYLAND CENTER FOR HISTORY AND CULTURE

l'Il Overcome Someday Exhibition Fabrication \$15,000

# EUBIE BLAKE NATIONAL JAZZ INSTITUTE AND CULTURAL CENTER

Eubie Blake Center Preservation Archive Project

\$14,500

### **BALTIMORE HERITAGE**

Diversifying Baltimore Heritage's Virtual and In-Person Content with Student Research **\$7.500** 

# THE ROYAL THEATER AND COMMUNITY HERITAGE CORPORATION

TRTCHC Historic Baltimore African Americans Mural and Montage Restoration Project \$2,901

### **CREATIVE ALLIANCE**

Creative Immigrant Educators of Latin American Origin (CIELO) Department Strategic Plan

#### **BALTIMORE CONCERT OPERA**

Baltimore after Freddie Gray: Building Community through Opera

\$15,000

\$12,500

# MARYLAND WOMEN'S HERITAGE CENTER AND MUSEUM (MWHC)

Expanding Operations in our new location at Marian House/ Women's Industrial Exchange \$15.000

#### **B&O RAILROAD MUSEUM**

The B&O Railroad's Early Expansion West Train Model Display Reinterpretation \$15.000

### **GREATER BALTIMORE CULTURAL ALLIANCE**

GBCA Urban Arts Leadership (UAL) 2021-22 **\$15.000** 

### **BALTIMORE STREETCAR MUSEUM INC.**

Cable Car Wheel Signage **\$3,050** 

### PAINTED SCREEN SOCIETY OF BALTIMORE,

Baltimore's Painted Screens: A Digital Archive \$15,000

#### FRIENDS OF PATTERSON PARK, INC.

Planning to Support an Enhanced Visitor Experience in Patterson Park \$15,000

### **Small Capital Grant Fund**

Funded through Baltimore City bonds, these projects include physical improvements to the City's historic sites and attractions to promote increased visitorship. All partners provide a required match that increases the public-private investment.

### Total awarded in January 2022: \$69,160

#### HOMEWOOD MUSEUM/JHU

Restoring the Museum's Early 19th-Century North Portico

\$15,000

### PRIDE OF BALTIMORE

Building Sparlandia - PRIDE OF BALTIMORE II maintenance facility \$15,000

#### HISTORIC SHIPS IN BALTIMORE

USS TORSK Cathodic Protection Project -Zinc Replacement

\$9,160

# ST. MARY'S SPIRITUAL CENTER & HISTORIC SITE

Restoration of the original 1808 Federal-style 2nd Floor balcony of the Mother Seton House

\$15,000

#### FRIENDS OF SISSON PARK

Park Pavilion \$15,000

### **Neighborhood Placemaking Grant Fund**

This Block Grant Program is funded by the Maryland Heritage Areas Authority and provides mini grants to support non-capital projects that promote heritage tourism. As a city of neighborhoods, this Fund supports community-driven projects such as community gardens, greenspaces, interpretive signage, wayfinding, community based-planning, cultural festivals and capacity-building workshops. All partners provide a required match that increases the public-private investment.

### Total awarded in January 2022: \$25,000

### **PIGTOWN MAIN STREET**

Pigtown Festival

\$5,000

### MT. VERNON CONSERVANCY

Flower Mart Festival

\$5,000

### **CREATIVE ALLIANCE**

Dia De Los Muertos and Halloween Lantern Parade

\$5,000

### HAMILTON-LAURAVILLE MAIN STREET

Morgan Park Signage

\$5,000

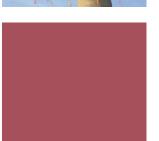
### SIXTH BRANCH

**Greening and Signage** 

\$5,000















### **ParkVentures Boys Excursion**

In partnership with the National Park Foundation's ParkVentures Program, BNHA was able to support an urban camping and outdoor recreational experience with Baltimore's youth. This pilot program addressed obstacles that hinder communities from having full and enduring connections to parks, such as not feeling welcome or safe in national parks, lack of representation, or lack of accessibility to information, recreational resources, or interpretive stories.

This learning experience is critically important as most urban youth, despite Baltimore's rich park system, waterways and natural resources, have never accessed these places in Baltimore, right in their backyard.

### **Kids on Trails**

Our goal is getting kids out on bikes on a nature trail that many of them didn't even know existed. For the first time many of our participants got to see riverbeds, a waterfall, a waterwheel and much more. In partnership with Baltimore's Department of Parks and Recreation, BNHA was able to share the natural aspects of the heritage area with area youth in a way that they will never forget.

### **PRIDE II Experience**

**Boating as a career for Baltimore Youth? Yes!** BNHA in partnership with the Pride of Baltimore II and Fort McHenry National Monument and Historic Shrine was able to host groups of young men on PRIDE II. They learned about the history of the ship and the great need for people to take up nautical careers. They met young people in the industry and got an up-close look at the abundance of nautical careers available in Maryland.



## **Triple AAA Project**

### **Mission and Purpose**

The mission of the **Accomplished Arts Apprentices (AAA)** program is to increase equity and inclusion in the arts,



creative, and preservation trades. AAA pursues this goal by providing creative and hands-on access to rewarding and stable careers through a non-traditional apprenticeship program sponsored by the Peale, Baltimore's Community Museum, with specific focus on apprentices from Baltimore's marginalized communities.



As the number of skilled workers in the construction trades has plummeted in recent years, the shortage of skilled preservation artisans has continued to grow. According to the Associated General Contractors of America (AGC), 81% of construction firms are reporting difficulty in filling salaried and hourly craft positions in the United States. In addition, the general trades workforce is both aging and not adequately representative of the U.S. population. The changing demographics of the American workforce pose opportunities as well as challenges for the preservation of the nation's historic structures and cultural heritage; AAA seeks to be a forerunner in beginning to address the gap.



### **AAA: The Inaugural Year**

On the basis of the success of this proof-of-concept project, and in response to the demand from those apprentices and others in their community, the Peale launched the AAA program in the fall of 2021. Four apprentices, including one from the summer 2020 pilot, participated in the inaugural year of the program, which was funded by grants from the Baltimore National Heritage Area, TransAmerica Foundation, the Institute of Museum and Library Services (IMLS), and individual donors.

The AAA program aims to increase equity and inclusion in the arts, museums, and preservation trades by providing vocational training for young people from Baltimore's

# Virtual Tours and Special Partner Content

One of the areas where BNHA continues to see growth is in its virtual experiences via YouTube. Our highlight tours, partner spotlight videos, event recaps and historical pieces continue to garner a huge audience. With in-person options still scarce and many still not able to travel, our virtual experiences are a top way for tourists to connect with the heritage area.

→ Virtual ExperiencesWere a Hit!20,000 Views

### Staff Development Cultural Partner Sites

This last year, while emerging from the pandemic, the BNHA staff took quarterly visits to some of our partner sites to meet new colleagues in-person, to experience new developments at heritage area's sites and to discuss new ways to partner and work together. BNHA enjoyed visits to the B&O Railroad Museum, the Carrie Murray Nature Center, the Jewish Museum of Maryland, the Peale Center, and the Maryland Center for History & Culture.

disinvested communities who have been hit hardest by the pandemic and its economic fallout. Through a curriculum they help create, apprentices receive hands-on training in exhibition installation, art handling, historic preservation, and related trades, as well as greater involvement in and appreciation of the arts lifelong. The program teaches professional as well as life skills that will be useful to any future employment the apprentices may pursue, including how to identify and secure fulfilling lifetime work opportunities. Importantly for people from economic disadvantage, the trades skills being taught in this program lead to well-paid, meaningful careers that don't require the up-front investment of a college degree but are both financially and creatively rewarding, helping strengthen and preserve communities and their cultural heritage.

# → Coming Attractions 2023

### **Girls Camping Excursion**

Why should the boys have all the fun? BNHA has invested in apartnership with the National Park Foundation/Park Ventures Program in a camping experience for girls.

# Enhanced Mapping on BNHA Website

**Are you in the Heritage Area?** BNHA is going to be better able to tell you with an enhanced mapping feature. In addition, you will be able to view all of BNHA's past grants by geographic area and by grant program.

### **AAA Year Two**

The Baltimore National Heritage Area, the Peale and other partners are now evaluating the first full year of the AAA program and beginning planning for a second year. Funding has been secured from the Institute of Museum and Library Services (IMLS) for the minimum costs of supporting four apprentices in the program for the next three years. BNHA has secured additional funding from the City of Baltimore's for FY23 to support an additional four apprenticeships. Fundraising is ongoing to enable the Peale to add more apprentices and instructors to the program, as well as to create jobs at the Peale and elsewhere for graduates of the program.



BNHA needs your support! Your donation allows us to continue to preserve, promote and inform on the historic neighborhoods and cultural gems of Baltimore. The way we choose to do this most effectively is to invest in initiatives focused on engaging Baltimore's youth. Our programs like Kids in KAYAKS, Kids on Trails, History Through Art and many others have shown to be vital experiences for youth looking to discover more about their city outside of simply their neighborhoods and schools.

Join us in this mission!
Give to BNHA today.
www.explorebaltimore.org/donate





#### **Baltimore National Heritage Area**

1524 Hollins Street Baltimore, Maryland 21223

Phone: 410.878.6425

# **MISSION**



To promote, preserve, and enhance Baltimore's cultural and historic legacy and natural resources for current and future generations.

The establishing federal legislation states the purpose of a heritage area is to help local agencies and nonprofits to:

- > carry out projects and programs that recognize and protect heritage resources;
- > develop recreational and educational opportunities;
- increase public awareness and appreciation of natural, historic, scenic, and cultural resources;
- > protect and restore historic sites and buildings that reflect the heritage area's themes; and
- > ensure that signs identify points of interest.









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