Annual Report, 2018-19
The Center for Historic Preservation
Middle Tennessee State University

August 23, 2019

CHP MTSU Center for Historic Preservation
History • Education • Architecture

Origins and Background

The Center for Historic Preservation at Middle Tennessee State University was established in 1984 as the university's first Center of Excellence and one of the nine original centers at the state's universities administered by the Tennessee Board of Regents. In 1989, the Center received accomplished center status and two years later became a full-time research and public service institute. One of the Center's very first programs, the Tennessee Century Farms program, began as a partnership with the Tennessee Department of Agriculture in 1985 and continues more than thirty years later.

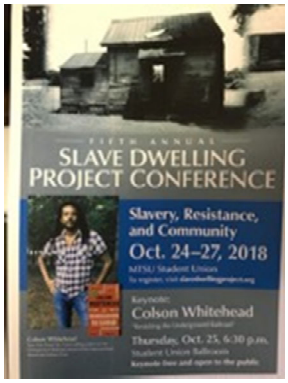
Our Graduate Research Assistants and Volunteers, 2018-2019. Front Row, L-R: Lane Tillner, Typhanie Shafer, Stefanie Haire, Danielle Shelton, Colbi Hogan, Sarah Williams, Catie Latham, Tiffany Momon; Back Row L-R: Michael Fletcher, Danielle Jackson, Elizabeth Johnson, Brandon Owens, Harris Abernathy, Max Farley, Ethan Holden

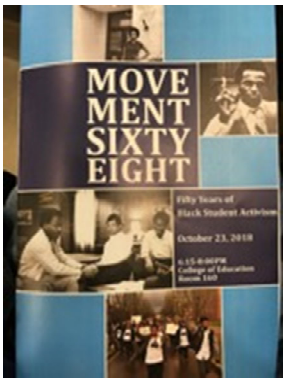
In 2001, the Center became the administrator of the Tennessee Civil War National Heritage Area, a partnership unit of the National Park Service. Since then, Heritage Area staff and students have worked seamlessly within the Center to enhance the effectiveness of statewide Civil War interpretation, preservation, education, and heritage tourism efforts. In 2008, the Center began to administer the Library of Congress's Teaching with Primary Sources program in the state of Tennessee. The program has established itself as a leader in providing hands-on workshops and in-depth online resources for teachers across the state. In 2012, the Center began partnering with the National Trails Intermountain Region of the National Park Service to identify and document historic buildings associated with the Trail of Tears National Historic Trail. This partnership was extended in 2017 to include the Santa Fe Trail. The national trails projects regularly take CHP faculty, staff and graduate students to protects throughout Tennessee and the surrounding states extending to Santa Fe, New Mexico.

We aggressively pursue our mission of training the next generation in the skills they need to compete for jobs nationally and to place students into impactful careers. To achieve this mission, we join with communities to interpret and promote their heritage assets through education, research, and preservation. Key to our pursuit of this mission are our MTSU graduate and undergraduate research assistants as well as other MTSU students who take historic preservation classes taught by Center faculty. Together with our many institutional and community partners we have made 2018-2019 a productive and impactful year. We now want to share several of our major accomplishments.

2018-2019 Highlights

This past academic year may have been the busiest in the Center's long history. Its faculty, staff, and graduate students took on not only the typical wide range of field projects in Tennessee communities, they accepted the challenge of developing a comprehensive study of Historic Black Colleges and Universities for Alabama, a heritage development plan for a historic house on the Santa Fe Trail outside of Kansas City, and to plan and host a major national conference at the MTSU campus.





The national conference was the Slave Dwelling Project Conference, funded by the Tennessee Civil War National Heritage Area (see below). This gathering attracted over 200 attendees interested in preserving slave buildings and telling the stories of the enslaved. The Heritage Area's support reflected the theme of "Civil War to Civil Rights" of the National Park Service. Prior conferences had been held at the University of Virginia, University of South Carolina, and Savannah College of Art and Design. Center faculty, staff, and graduate students presented and moderated sessions. The conference at MTSU began with a pre-event, arranged and co-sponsored by the Albert Gore Sr. Research Center, that addressed the role of black students in campus activism in 1968.

Center faculty and staff also worked closely in the fall of 2018 with the Tennessee State Museum and the Museum of Early Southern Decorative Arts to plan and host a major Tennessee-focused decorative arts conference at the new facility, a week prior to the Slave Dwelling Project Conference. Later, faculty and staff worked with the museum on a tour of major collections, such as Newport's Cocke County Museum, as planning for a nationally acclaimed quilt exhibit that opened at the new museum in February 2019.

MESDA conference at State Museum Auditorium

CHP & State Museum staff at Cocke County Museum

The Center continued its sponsorship of the Tennessee Woman Suffrage Centennial Collaborative, with the 2019 symposium held at Memphis' Pink Palace Museum. We will sponsor two MTSU events in 2020 to mark this important anniversary. The Center also closed its efforts for the Centennial of World War I by producing a historic preservation plan for the York Bible School, part of the Alvin C. York State Park in Fentress County.

State Park officials and CHP staff reviewing the York Bible School plan

Fentress County, like previously mentioned Cocke County, is among the 15 distressed rural counties that Gov. Bill Lee has ordered state agencies to shift attention to. Led by Fieldwork Coordinator Savannah Grandey and Center director Carroll Van West, the Center has addressed the governor's directive with multiple projects in rural Tennessee,

In Middle Tennessee, Grundy County is another distressed county. Officials there asked the Center to prepare a preservation assessment and suggested avenues for needed repair work at the historic Coalmont Public Library. This Craftsman-style landmark, listed in the National Register of Historic Places, holds significant heritage tourism potential for the community. Center faculty and staff, working with graduate students from the MTSU Public history program, prepared the report over the fall and winter.

Coalmont Public Library, Grundy County.

Crawford School, Decatur County

In Decatur County, West Tennessee, a similar team of CHP staff and students carried out a Heritage Development Plan for the historic Crawford School, later a church, in Decatur County in an effort supported by local government and other groups.

Citizens who participated in the Dunbar Rosenwald School workshop, Loudon

In Loudon County, East Tennessee, Center faculty, staff, and graduate assistants worked with the local African American community and city officials to bring a new assessment for the preservation and use of the Dunbar Rosenwald School, which the Center had earlier placed in the National Register in 2008.

In Middle Tennessee, Center faculty, staff, and graduate students prepared a heritage plan for a historic black church, Frierson Chapel, in Coopertown, Robertson County. They also worked with the state development district to prepare its National Register nomination. The City of Coopertown owns the property and hopes to use it for community events and commemorations. Graduate students Quinlan Odom, Jessica Smyth, and Sarah Williams won a MTSU award for their research poster. Graduate students also contributed to the heritage plans for Ward Rosenwald School in Hartsville, Trousdale County and the Townsend Rosenwald School in Winchester, Franklin County. All three projects are moving forward.

Frierson Chapel, Coopertown Townsend School, Winchester

Establishing National Models in Historic Preservation

As the rural Tennessee projects demonstrate, the Center prides itself in preparing MTSU students to gain the experience they need to work in all sorts of professional opportunities. Student engagement and success are always at the forefront of our planning for community outreach projects. Graduate assistants from the Center are consistently nationally competitive and work for history and design firms; state and local governments; federal agencies, non-profit organizations, and colleges and universities.

In 2018-2019, the Center continued its national leadership in best practices through field projects, reports and conference sessions on nationally significant issues. For example, the Center completed a draft historic assessment of the Owens-McCoy House, a significant property on the Santa Fe Trail in Independence, Missouri. This plan, to be completed later in 2019, will hopefully lead to the creation of a new historic site to tell the

compelling stories of westward expansion, settlement, race, and economic opportunity along the Santa Fe Trail.

Owens-McCoy House, Independence, MO, Santa Fe National Historic Trail

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Led by project director Amy Kostine, the Center completed a GIS data base of properties on the Santa Fe National Historic Trail in Missouri. The Center also was one of twelve university units, selected in a national competition, to be awarded a new cooperative agreement to continue its historic preservation and cultural resource management work in support of various units and programs of the National Park Service.

At the time of the agreement, the Center, led by Visiting Research Professor Dr. Tiffany Momon, was finishing its study and survey of eight Historic Black Colleges and Universities in Alabama for the Alabama Historical Commission and National Park Service. It included a statewide National Register thematic nomination, two new or

Savery Library, funded by the General Education Board and the college, was a center for community dialogue and activism.

revised and expanded nominations, surveys of eight campuses (300 buildings), and a historic resource study of the nationally significant Savery Library at Talladega College.

Work on the Trail of Tears National Historic Trail continued, with a focus on the river routes of the Trail, including the Tennessee, Ohio, and Mississippi rivers. The National Park Service had earlier funded interpretive kiosks at locations such as New Madrid, Missouri, across from Tennessee. We hope that potential sites in Tennessee, such as a

public park outside of Tiptonville, can be similarly developed to create new opportunity for heritage tourism in Lake County, another of the 15 distressed counties.

New Madrid, Missouri

Tiptonville park, Lake County

The culmination of a ten-year partnership with the Charleston-Calhoun historical society, the Cherokee Nation, the City of Charleston, the Cleveland/Bradley County Convention and Visitors Bureau, and the National Park Service happened in April 2019 with the opening of the new permanent exhibit at the Hiwassee River Heritage Center and the adjacent interpretive trail for the Trail of Tears in Charleston, Tennessee.

Hiwassee River Heritage Center exhibits and heritage trail, Charleston, TN

The Center and its graduate students designed, supported, and installed the exhibits, with the cooperation of the McClung Museum at the University of Tennessee and private donors who lent key artifacts for the exhibits. The Center also research, designed, and produced the interpretive markers along the heritage trail in Charleston.

Center faculty and staff also began consultations with Memphis' National Civil Rights Museum, the National Park Service and its World Heritage Study initiative about a possible nomination of the Lorraine Motel as part of an internationally significant study of the Rev. Dr. Martin Luther King, Jr. That effort continues into 2019-2020.

Center faculty and staff shared their results and approaches at various national conferences in 2018-2019. At the Organization of American Historians meeting in Philadelphia, Carroll Van West shared his research on the African American cemeteries in Macon County, Alabama, that are associated with the "Tuskegee Syphilis" study. He joined two former CHP graduate assistants, Dr. Torren Gaston and Dr. Tiffany Momon, at the annual Conference on Race and Reconciliation at the College of William and Mary, where they held the session, "Objects and Places: Telling the Truth and its Consequences." Education coordinator Kira Duke presented a poster session at the

National Council for Social Studies meeting in Chicago. Digital historian Dr. Susan Knowles presented the Center's digital initiatives at conferences of the Society of Historical Archaeology in St. Louis and the National Council of Public History in Hartford, CT. Research Professor Dr. Stacey Graham reviewed several Center projects in the context of her training in medieval history at the Visions in Medieval Studies in North America conference at UCLA. The Center also supported research presentations from its graduate assistants at various state and regional conferences.

Providing Leadership for Tennessee's Civil War Legacies

Over the past 18 years, the Tennessee Civil War National Heritage Area, which is housed at the Center for Historic Preservation, has become a go-to institution for communities, non-profit groups, government officials, and property owners who wish to join the Heritage Area's efforts to "tell the whole story of America's greatest challenge."

In 2018-19, the Heritage Area continued its efforts to help the multiple partners in Franklin. Through the leadership of Federal Liaison Laura Holder, the Heritage Area supported efforts to install new interpretive signage, to develop the exhibits for the forthcoming battlefield visitor center, and participated in various public forums and events, such as new efforts to restore the town's historic Masonic Lodge.

In Nashville, the Heritage Area is working with the Metro Historical Commission to develop state-of-the art digital walking tours and driving tours of several Civil War-related areas of the downtown and greater Nashville area. These products will reach thousands of visitors and residents. Nashville Public Television also released its latest collaboration with the Heritage Area, a documentary about African American soldiers from the Civil War forward, as the Heritage Area continues to inform the "Civil War to Civil Rights" theme of the National Park Service. Heritage Area director Dr. Carroll Van West serves on the Fort Negley Preservation Advisory Board.

The Heritage Area also continues to work with Tennessee cities and towns to create new interpretive centers and heritage tourism opportunities. In East Tennessee, the Heritage Area worked with Bristol City Parks and the Friends of Steele Creek Park to study the feasibility of moving a historic log cabin, associated with Civil War veterans, for its use in heritage education and Tennessee history programs. In Chattanooga, the Heritage Area worked with multiple partners, especially the National Park Service, the American Battlefield Trust, and local heritage leaders, for the preservation of Brown Ferry Tavern. It also carried out a heritage plan for a former Union signal post in Hamilton County, the Conner Toll House, for the Land Trust of Tennessee.

CHP staff at Steele Creek Park, Bristol

Conner Toll House, Signal Mountain

In Rogersville, the Heritage Area began in 2019 studies of three different Civil War-related properties, at the request of the city, the local heritage association, and property owners: the Powel Law Office/ House, the Rogers Tavern, and the Amis House.

Rogers Tavern

Powel Law Office

Amis Farm

At Spring Hill, Middle Tennessee, the Heritage Area began a full research report and assessment of the larger Civil War and Reconstruction stories associated with Rippavilla Plantation and how this city historic site could take advantage of the adjacent Spring Hill battlefield. One of the earliest Heritage Area projects was placing Rippavilla in the National Register and the property was the site of one of the Heritage Area's first regional workshops. This important study will be finished by year's end.

Rippavilla Plantation, Spring Hill

Civil War Trail marker at Spring Hill battlefield

In West Tennessee, a group of citizens and local officials in Michie, McNairy County, reached out to the Heritage Area for assistance in developing a driving tour of historic sites related to the Shiloh and Corinth campaign of 1862. This collaboration produced a full color tour brochure as its starting point, with a potential heritage center in the future, important heritage tourism products for one of the state's 15 distressed counties.

One of the planning meetings for the Michie Civil War driving tour projects. This collaboration has involved local educators, property owners, local officials, and various Civil War heritage groups.

A major multi-panel exhibit project for the historic Clay County Courthouse in Celina was also completed as a joint Civil War Heritage Area and Center project. Clay County is another of the targeted distressed counties of Tennessee.

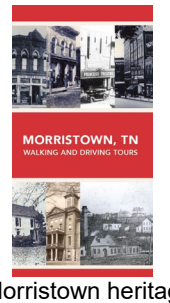
Promoting best practices in cemetery preservation and interpretation has evolved into a major program of the Heritage Area. We regularly answer inquiries and conduct field visits and studies to help communities better preserve these properties as part of the legacies of the Civil War. Tennessee has a handful of national cemeteries, operated by the Veterans Administration, but most Tennessee soldiers were buried in local town, church, and fraternal lodge-sponsored cemeteries. Research Professor Dr. Stacey Graham and Programs Coordinator Dr. Lydia Simpson carried out projects in Smithville, Clarksville, and Knoxville in 2018-19.

Drs. Graham and Simpson leading the hands-on community cemetery project in Smithville, DeKalb County,

A Tradition of Service to Tennessee Cities and Counties

The Center's tradition of service to Tennessee agencies and communities never ends. In this decade, our work with Tennessee's musical legacies continued with the successful National Register nominations of the Hank Snow House and Studio and the Carl Smith-June Carter House in Madison. Our assistance to farm families through the Tennessee Century Farms program never wavers. Assistant Director Dr. Antoinette van Zelm heads the program, using graduate students in the recording, research, and fieldwork about these special landscapes, touching all divisions of the state. Dr. van Zelm and Dr. Lydia Simpson also involved graduate assistants in their Partnership Projects for the Sitka School, a historic African American school, in Gibson County; a survey of the Athens historic district in McMinn County, a new heritage tourism walking tour and exhibit kiosks for Morristown; and an assessment of the Looney-Jackson House in Columbia. These.

Grad assistant Typhanie Shafer in the Athens historic district



Morristown heritage tourism project

Allen-White School, Hardeman County

projects deepen MTSU students' understanding of best practices in historic preservation. Moving students forward through interactions with Tennesseans and the places they value is the greatest legacy of the Center for Historic Preservation.

Dr. Susan W. Knowles collaborated with other MTSU departments to launch an invaluable digital study, the *Places and Perspectives* project, of African American historic sites in the counties of Greene, Hardeman (another of the 15 distressed counties), and Maury. Preservationists, scholars, and community activists across the state and nation have expressed interest in this online digital history project, with its grassroots community focus. Together with already launched digital humanities projects such as *Southern Places* and *Trial, Triumph, and Transformation*, Dr. Knowles, her graduate assistants, and many partners have built a solid platform for Center faculty, staff and students to contribute their research and share their sources to scholarly audiences across the globe.

Best Practices for Tennessee Educators

Dr. Tiffany Momon leads TPS tour at Knoxville College

Joint MTSU/ETHS workshop for Shelby Co. teachers

Teaching with Primary Sources at MTSU, a program funded by the Library of Congress and administered by the Center's Research Professor Dr. Stacey Graham and Education Coordinator Kira Duke, continues to provide professional development that emphasizes the use of primary sources and historical thinking skills in standards-based K-12 classroom activities. Over the past year, TPS-MTSU offered Tennessee educators almost forty workshops and presentations on a variety of topics that ranged from early Tennessee history to the Civil Rights Movement. Events took place statewide, involving school districts and organizations such as the Green McAdoo Cultural Center (Clinton), the Albert Gore Research Center (MTSU), and Bristol's Birthplace of Country Music Museum. The program also created newsletters, lesson plans, and primary source sets on diverse topics such as diplomacy, causes of the Great Depression, and Tennessee agriculture (all available at library.mtsu.edu/tps).

The program's 2019 Summer Institute focused on the "Dawn of the Civil Rights Movement." This theme explored the tactics of nonviolent protest and the formation of the Southern Christian Leadership Conference, Student Nonviolent Coordinating Committee, and the Freedom Rides. Dr. Cynthia Fleming of the University of Tennessee kicked off the three-day event at the Beck Cultural Center in Knoxville with scholarly context and personal memories of the time period. On the second day, we allowed teachers to explore such key East Tennessee locations as the Highlander Research and

Education Center in New Market and Knoxville College, a historically black college in the city's Mechanicsville neighborhood. East Tennessee Historical Society hosted the third day of the institute, during which teachers explored more primary sources and strategies and created their own lesson activities based on what they learned.

Other highlights of this past year include working with other state partners in preparing teachers for the new Tennessee History curriculum by co-hosting "Tennessee's Story" workshops in Brownsville's Dunbar Carver Museum, Gallatin's Volunteer State Community College, and Jackson's Jackson State Community College. We also held "Addressing Social Studies Practices Standards through Inquiry" workshops in Knoxville, Shelby County, Robertson County, Nashville, and Franklin. Teacher have been requesting training in the World War II and Cold War era. The program supported the "Cold War Veterans" lesson plan, created by Jennifer Lange of East Hickman [County] Intermediate School as well as presenting "Oral Histories and Historical Memory: The Experiences of Soldiers in the Second World War" at the Tennessee Council for the Social Studies conference in Gatlinburg. The TPS program gives MTSU students many opportunities. In 2018-219, graduate assistants Ethan Holden and Layla Smallwood developed lesson plans for "Tennessee Farmers and Tennessee's Agriculture" and "The Clinton Twelve," respectively.

The TPS program also stretched beyond the state boundaries to present a two-day workshop in partnership with the Ulysses S. Grant National Historic Site in St. Louis and give a poster session at a national education conference in Chicago. We hope to do more of these regional partnerships next year.

Center for Historic Preservation Faculty and Staff

Dr. Carroll Van West, Director and Professor
Dr. Antoinette van Zelm, Assistant Director
Dr. Stacey Graham, Research Professor
Dr. Lydia Simpson, Programs Coordinator
Kira Duke, Education Coordinator
Savannah Grandey, Fieldwork Coordinator
Kelle Knight, Executive Aide
Dr. Susan W. Knowles, Digital Humanities Fellow
Dr. Tiffany Momon, Visiting Research Professor
Amy Kostine, National Trails Program Coordinator
Laura S. Holder, Federal Programs Liaison
Annabeth Hayes, Research Curator Fellow
Alex McMahan, Secretary

Benchmarks

Major Research Reports, Exhibits, Websites:

Duke, Kira and Stacey Graham, co-managers. TPS-MTSU Web site, http://library.mtsu.edu/tps. Murfreesboro, Tennessee, July 2018-June 2019.

Graham, Stacey, Susan Knowles, et al. Preservation Report: *Knoxville's West View Historic African American Cemetery District: Next Steps for Interpretation and Preservation*, January 2019.

Grandey, Savannah, and Victoria Hensley. Ed McAdoo Property Documentation Report (Lascassas, Rutherford County, Tennessee). August 2018.

Grandey, Savannah and Carroll Van West. Ward School Heritage Development Plan (Hartsville, Trousdale County, Tennessee). Fall 2018.

Grandey, Savannah, Victoria Hensley, Tiffany Momon, and Carroll Van West. Dunbar Rosenwald School Heritage Development Plan (Loudon, Loudon County, Tennessee). Fall 2018.

Grandey, Savannah and Elizabeth Johnson. "Brown-Hancock House." National Register of Historic Places Documentation Form. Woodbury, Cannon County, Tennessee. Listed May 2019.

Grandey, Savannah, and Antoinette van Zelm. *Kings Chapel School, Gibson County, Tennessee: History and Building Documentation*. July 2019.

Hayes, Annabeth, with Lane Tillner. Tennessee Governor's Residence Collections Inventory. For the Tennessee State Museum and Tennessee Governor's Residence, Nashville, Tennessee, December 2018.

Holder, Laura S. *Tennessee Civil War Trails Interpretive Panels.* Statewide: Prepared for the Tennessee Department of Tourist Development and Civil War Trails, Inc., Ongoing.

Holder, Laura S. *Tennessee Civil War National Heritage Area 5 Year Progress Report.* Prepared for the Tennessee Civil War National Heritage Area and the National Park Service, April 2019.

Knowles, Susan W., and Zada L. Law, Ken Middleton. *Places, Perspectives: African American Community Building in Post-Civil War Tennessee, 1860-1920*, a digital collection and interactive mapping tool. Center for Historic Preservation, Department of Geosciences, and James E. Walker Library, Middle Tennessee State University, 2018-2019.

Kostine, Amy M., S. Danielle Shelton, and Annabeth Hayes. *George Washington Adair Property: Resource Inventory and Assessment, Gordon County, Georgia*. National Park Service: National Trails Intermountain Region, Santa Fe, August 2018.

Kostine, Amy M., Savannah Grandey, and Carroll V. West. *Courtland-Leighton Cultural Landscape Inventory & Assessment.* National Park Service: National Trails Intermountain Region, Santa Fe, November 2018.

Kostine, Amy M. and Savannah Grandey. *Reconnaissance, Documentation, and Assessments of Historic Buildings/Structures Associated with the Santa Fe Trail in Missouri*. National Park Service: National Trails Intermountain Region, Santa Fe, March 2019.

Kostine, Amy M. *Voices from the Past Trail of Tears Interpretive Trail Exhibits, Hiwassee River Heritage Center, Charleston, Tennessee*. MTSU Center for Historic Preservation, Charleston, March 2019.

Kostine, Amy M., Savannah Grandey, Carroll V. West, and Stefanie Haire. *Phase II Exhibits,Hiwassee River Heritage Center, Charleston, Tennessee*. MTSU Center for Historic Preservation, Charleston, March 2019.

Momon, Tiffany, Carroll Van West, Savannah Grandey, Torren Gaston, Kelli Gibson, Victoria Hensley. *Historic Black Colleges and Universities in Alabama. National Register Multiple Property Nomination and Surveys of Eight Campuses*. Alabama Historical Commission, 2019.

Momon, Tiffany, Carroll Van West, Savannah Grandey, and Max Farley. *Savery Library, Talladega College, AL: Heritage Development Plan*, 2019.

Momon, Tiffany, Carroll Van West, Savannah Grandey. *Talladega College (AL) National Register of Historic Places Nomination*. Alabama Historical Commission, 2019.

Momon, Tiffany, Carroll Van West, Savannah Grandey. *Stillman College (AL) National Register of Historic Places Nomination*. Alabama Historical Commission, 2019.

Simpson, Lydia, Savannah Grandey, and Antoinette van Zelm. *Looney-Jackson House Historic Structure Report.* Columbia, Maury County, Tennessee, June 2019.

Simpson, Lydia, and Typhanie Shafer. “Morristown, Tennessee, Driving and Walking Tour,” printed May 2019 in partnership with the Crossroads Downtown Partnership of Morristown.

Simpson, Lydia, Savannah Grandey, and Typhanie Schafer. Architectural Survey of Athens, Tennessee Historic Districts, completed for the City of Athens in May 2019.

Simpson, Lydia. “Morristown Beginnings” and “Railroad, Industry, Economy.” Morristown, Tennessee. In partnership with the Crossroads Downtown Partnership of Morristown. January 2019.

van Zelm, Antoinette, Susan W. Knowles, and Harris Abernathy. Clay County Courthouse Exhibit. Celina, Tennessee, November 2018.

van Zelm, Antoinette. Book Review of Wallace Hettle, *The Confederate Homefront: A History in Documents* (2017), in *Tennessee Historical Quarterly* 77 (Summer

2018): 191-193.

West, Carroll Van, Savannah Grandey, Tiffany Momon, Sarah Williams, Jessica Smyth, and Quinlan Odom. *Frierson Chapel Church and Cemetery, Robertson County, Historic Preservation Plan*. January 2019.

West, Carroll Van, Savannah Grandey, Jordan Alexander, Ethan Holden, Colbi L. Hogan. *Coalmont Library, Grundy County, Heritage Development Plan*. January 2019.

West, Carroll Van, Savannah Grandey, Harris Abernathy. *Steele Creek Park Log Cabin, Sullivan County, Heritage Development Plan*. March 2019.

West, Carroll Van, Savannah Grandey. *York Bible School, Fentress County, Final Heritage Development Plan.* December 2018.

West, Carroll Van, Savannah Grandey, Colbi L. Hogan. *Crawford School and Church, Decatur County, Heritage Development Plan*. December 2018.

West, Carroll Van and Darcy Campbell. *King House, Smyrna, Historical Assessment*. December 2018.

West, Carroll Van, Charles Dahan and Michael Fletcher. *King Studios, Cincinnati, OH, National Register of Historic Places Nomination*. January 2019.

West, Carroll Van and Savannah Grandey. *The Civil War in Michie, Tennessee: A Driving Tour in Southern McNairy County*. June 2019.

Professional Papers and Presentations:

Duke, Kira and Lisa Oakley. “An Abundance of Riches: Strategies for Improving Your Approach to Primary Source Analysis.” Tennessee Council for History Education conference, Nashville, Tennessee, September 2018.

Duke, Kira. “Reshaping America: The Fourteenth Amendment and Its Legacy.” National Council for Social Studies conference poster presentation, Chicago, Illinois, November 2018.

Duke, Kira. “Tennessee’s Role in the Civil Rights Movement: Exploring Key Moments Using Historical Thinking Skills.” Discover Tennessee History conference, Jackson, Tennessee, June 2019.

Graham, Stacey. “How a Background in Medieval History Prepared Me for a Career in Historic Preservation.” Visions of Medieval Studies in North America, UCLA, Los Angeles, California, April 2019.

Grandey, Savannah. “Assessing the Landscape of a Trail of Tears Railroad Corridor.” Alabama Association of Historians Annual Conference. University of North Alabama, Florence. April 2019.

Hayes, Annabeth. “Encountering the Garden of Middle Tennessee.” Tour Leader for Williamson County Field Study at the Museum of Early Southern Decorative Arts Conference: Middle Tennessee, Nashville, Tennessee, October 2018.

Holder, Laura S. Moderator, “Men and Women to Arms: Living History by USCT Re-Enactors from South Carolina, Ohio, and Tennessee.” Fifth Annual Slave Dwelling Conference. Murfreesboro, TN, October 2018.

Holder, Laura S. Moderator, “Slavery, Emancipation, and Resistance in Middle Tennessee.” Fifth Annual Slave Dwelling Conference. Murfreesboro, TN, October 2018.

Knowles, Susan W., and Zada Law “Establishing Community: Post-Civil War Placemaking in Rural Tennessee.” Society for Historical Archaeology, St. Charles, MO, January 2019.

Knowles, Susan W., and Kelli Gibson “Tennessee’s African American Travel and Tourist Establishments,” TSU/MHC African American History Conference, Nashville, TN, February 2019.

Knowles, Susan W. “Case Statement: The Inclusive Historian’s Handbook Working Group,” National Council on Public History, Hartford, CT, March 2019.

Knowles, Susan W., and Ken Middleton “Mapping the History of African American Communities in Tennessee,” Tennessee Library Association Conference, Chattanooga, TN, May 2019

Kostine, Amy M. “175 Years Later: Documenting the Historic Buildings of the Trail of Tears.”
Florence Indian Mound Museum, AL: Preservation Florence Series, June 2019.

Momon, Tiffany. “The Emancipation of Quash: Reconstructing the Charles Pinckney Mansion Through the Skill of Master Carpenter John Williams,” The Museum of Early Southern Decorative Arts Summer Institute, Winston-Salem, North Carolina, July 2018; 5th Annual Slave Dwelling Project Conference, Murfreesboro, TN October 2018; 71st Annual Colonial Williamsburg Antiques Forum, Williamsburg, Virginia, February 2019.

Momon, Tiffany. “Between the Layers: Using Quilts to Interpret the Experiences of African American Women in Tennessee,” Tennessee State Museum, Nashville, Tennessee, February 2019.

Momon, Tiffany. “Lift Every Voice: A Portrait of the Fisk Jubilee Singers and Their Impact on African American Education,” MESDA Conference: Middle Tennessee, Nashville, Tennessee, October 2018.

Momon, Tiffany. “Panel Discussion: Telling the Truth.” 5th Annual Slave Dwelling Project Conference, MTSU, Murfreesboro, TN, October 2018.

Momon, Tiffany. “Panel Discussion: Objects and Places: Truth and Consequences in History.” 9th Annual Lemon Conference, College of William and Mary, Williamsburg, VA, March 2019.

Simpson, Lydia, co-presenter with Kelly Fisk Hamlin. “A Spice of Spitefulness:’ Contraband Camps, Confiscated Lands, and Public Opinion in the Civil War.” 5th Slave Dwelling Project Conference, Murfreesboro, TN. October 2018.

Simpson, Lydia. “Listening to the Landscape: The Built Environment as a Historical Record.” Preservation Celebration: Looking Forward to Preserving the Past Symposium. Sponsored by Historic Desoto Theatre Foundation and Rome, Georgia Historic Preservation Commission and Downtown Development Authority. May 2019.

van Zelm, Antoinette G. “The Woman’s Relief Corps in Tennessee: Encouraging Loyalty and American Ideals in a Hostile Environment, 1890-1913,” Ohio Valley History Conference, University of Tennessee, Martin, TN, October 2018.

West, Carroll Van. “Challenges and Opportunities for Tennessee’s Decorative Arts.” Museum of Early Southern Decorative Arts Regional Conference, Nashville, October 2018.

West, Carroll Van. “We have no further interest in these patients *until they die*”: The U.S. Public Health Service’s Syphilis Study and African American Cemeteries in Macon County, Alabama,” Organization of American Historians Meeting, Philadelphia, April 2019.

West, Carroll Van. “Panel Discussion: Objects and Places: Truth and Consequences in History.” 9th Annual Lemon Conference, College of William and Mary, Williamsburg, VA, March 2019.

West, Carroll Van. “Keynote: 200 Years of Alabama History: Challenges and Opportunities.” Alabama Conference of Historians, University of North Alabama, April 2019.

Teacher Curricula and Workshops:

Duke, Kira, Stacey Graham, and Colbi Layne Hogan. “Expanding Citizenship from Civil War to Civil Rights.” Ulysses S. Grant National Historic Site workshop in St. Louis, Missouri, July 2018.

Duke, Kira and Jennifer Core. “Building a National History Day Project Using the Library of Congress.” Workshops in Martin, Brownsville, Jonesborough, Knoxville, Tennessee, July 2018.

Duke, Kira, Stacey Graham, Jackie Morgan, Maria Edlin King. “Causes of the Great Depression.” Federal Reserve Bank of Atlanta, Nashville Branch and MTSU Center for Economic Education workshop in Murfreesboro, Tennessee, September 2018.

Duke, Kira V. and Lisa Oakley. “Examining Tennessee's Story: Resources and Strategies for Social Studies.” Shelby County Schools workshop, Memphis, Tennessee; Dunbar-Carver Museum workshop, Brownsville, Tennessee, September 2018.

Duke, Kira, Stacey Graham, Ethan Holden, and Sarah Calise. “World War II.” MTSU Albert Gore, Sr. Research Center workshop, Murfreesboro, Tennessee, November 2018.

Duke, Kira, Stacey Graham, Ethan Holden, and Layla Smallwood. “Addressing Social Studies Practice Standards through Inquiry.” Workshops in Knoxville, Ripley, Murfreesboro, and Lawrenceburg, Tennessee, various dates, 2019.

Duke, Kira. “The Values of Democracy in Action: Teaching America’s Social Movements.” University of Tennessee at Martin workshop, Martin, Tennessee, February 2019.

Duke, Kira and Ethan Holden. “Beginnings of a Movement.” East Tennessee Historical Society and Green McAdoo Cultural Center workshop, Clinton, Tennessee, March 2019.

Duke, Kira and Lisa Oakley. “Tennessee History Highlights/Hands-on-History Workshop.” East Tennessee Historical Society and Birthplace of Country Music Museum workshop, Bristol, Tennessee, April 2019.

Duke, Kira, Stacey Graham, Amy Kostine. “Era of the American Revolution,” “Civil War” and “Trail of Tears.” East Tennessee Historical Society workshops, Knoxville, 2018-2019.

Duke, Kira, Stacey Graham, Ethan Holden and Layla Smallwood. “Dawn of the Modern Civil Rights Movement.” ETHS Summer Institute, Knoxville, Tennessee, June 2019.

Duke, Kira, Ethan Holden and Layla Smallwood. “Strategies for Teaching the Social Studies Process Standards.” East Tennessee Historical Society workshop, Knoxville, Tennessee, June 2019.

Graham, Stacey. “Woman’s Suffrage.” Pink Palace Museum workshop, Memphis, Tennessee, March 2019.

Graham, Stacey. “Story of Tennessee.” Volunteer State Community College workshop, Gallatin, Tennessee, May 2019.

Kostine, Amy M. “Removing the Cherokee.” Teaching with Primary Sources-Middle Tennessee State University Trail of Tears Workshop, May 2019.

Professional Recognition:

Duke, Kira V.
Tennessee Council for History Education: Board Member.

Discover Tennessee History Consortium Member

Tennessee Woman Suffrage Centennial Collaborative: Member

Holder, Laura S.
Secretary and Board Member, Battle of Franklin Trust

Board Member, Franklin's Charge, Inc.

McLemore House African American Museum (Franklin) Tourism Committee.

Knowles, Susan W.
Friends of Tennessee State Library and Archives, Board Vice-President, 2018-2019.

van Zelm, Antoinette G.
Board Member, Friends of Fort Negley (Nashville).

H-Net Reviews Advisory Board Member.

MTSU President's Commission on the Status of Women.

Southern Association for Women Historians (SAWH) Professional Development Committee.

Southern Historical Association Membership Committee.

Tennessee Woman Suffrage Centennial Collaborative Steering Committee.

Manuscript Reviewer for University of Tennessee Press and Tennessee Historical Quarterly

West, Carroll Van
Tennessee State Historian, appointed 2013.

National Board of Advisors, National Trust for Historic Preservation

Tennessee 250th of the American Revolution Commission

Friends of the Tennessee State Library and Archives

Visiting Professor, MESDA Summer Institute, University of Virginia

Advisory Board, Museum of Early Southern Decorative Arts, Winston-Salem, NC

Advisory Board, Franklin Masonic Lodge Museum Foundation

Board Member, Shiloh Community Restoration Foundation (Alabama)

Fort Negley Preservation Advisory Board, Nashville

Manuscript Reviewer, University of Tennessee Press and Southeast Chapter, Society of Architectural Historians

Board member, Franklin's Charge, Inc. (Tennessee)

Schedule 7

CENTERS OF EXCELLENCE ACTUAL, PROPOSED, AND REQUESTED BUDGET

Institution: Middle Tennessee State University **Center:** Historic Preservation

	FY 2018-19 Actual			FY 2019-20 Proposed			FY 2020-21 Requested		
	Matching	Appropr.	Total	Matching	Appropr.	Total	Matching	Appropr.	Total
Expenditures									
Salaries									
Faculty	$98,366	$46,096	**$144,463**	$99,509	$46,639	**$146,148**	$99,506	$46,639	**$146,145**
Other Professional	$146,086	$80,418	**$226,503**	$143,291	$83,608	**$226,899**	$143,291	$83,608	**$226,899**
Clerical/ Supporting	$74,545		**$74,545**	$83,188		**$83,188**	$83,188		**$83,188**
Assistantships	$37,333		**$37,333**	$20,000		**$20,000**	$27,000		**$27,000**
Total Salaries	**$356,331**	**$126,514**	**$482,845**	**$345,988**	**$130,246**	**$476,235**	**$352,985**	**$130,247**	**$483,232**
Fringe Benefits	$125,619	$40,943	**$166,562**	$93,292	$46,705	**$139,997**	$125,619	$46,305	**$171,924**
Total Personnel	**$481,950**	**$167,457**	**$649,406**	**$439,280**	**$176,951**	**$616,232**	**$478,604**	**$176,552**	**$655,156**
Non-Personnel									
Travel	$22,023		**$22,023**	$2,500		**$2,500**	$2,500		**$2,500**
Software			**$0**			**$0**	$0		**$0**
Books & Journals			**$0**			**$0**	$0		**$0**
Other Supplies	$2,712	$2,097	**$4,810**	$26,804	$1,149	**$27,953**	$8,500	$1,150	**$9,650**
Equipment			**$0**			**$0**	$0		**$0**
Maintenance	$121		**$121**			**$0**	$1,000		**$1,000**
Scholarships			**$0**			**$0**	$5,000		**$5,000**
Consultants			**$0**			**$0**	$0		**$0**
Renovation			**$0**			**$0**	$0		**$0**
Other (Specify):			**$0**			**$0**	$0		**$0**
Miscellaneous	$1,797								
Prof and Admin Srvs by Instit Dept	$3,020								
Other Professional and Admin Srvs		$5,446					$8,000		
Telephone	$3,001			$2,880			$3,001		
Postage & Shipping	$509						$500		
Electronic Media & Database Serv	$913						$1,000		
Printing Publications	$7,711		**$7,711**			**$0**	$8,000		**$8,000**
Dues & Subscriptions	$1,050		**$1,050**			**$0**	$1,050		**$1,050**
Computers	$5,215								
Stipends	$11,750		**$11,750**			**$0**			**$0**
Total Non-Personnel	**$59,823**	**$7,543**	**$47,465**	**$32,184**	**$1,149**	**$30,453**	**$38,551**	**$1,150**	**$27,200**
GRAND TOTAL	**$541,772**	**$175,000**	**$696,871**	**$471,464**	**$178,100**	**$646,684**	**$517,155**	**$177,702**	**$682,356**
Revenue									
New State Appropriation		$175,000	**$175,000**		$178,100	**$178,100**		$177,702	**$177,702**
Carryover State Appropriation		$0	**$0**		$0	**$0**		$0	**$0**
New Matching Funds	$470,862		**$470,862**	$471,464		**$471,464**	$517,155		**$517,155**
Carryover from Previous Matching Funds	$61,824		**$61,824**	$0		**$0**	$0		**$0**
Total Revenue	**$532,686**	**$175,000**	**$707,686**	**$471,464**	**$178,100**	**$649,564**	**$517,155**	**$177,702**	**$694,857**