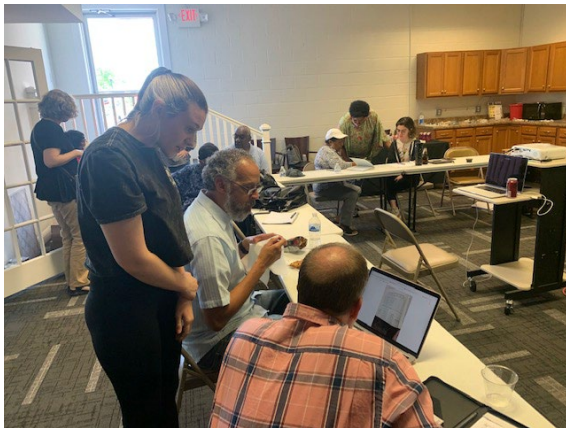


Annual Report, 2021-2022

The Center for Historic Preservation Middle Tennessee State University

August 31, 2022



**MIDDLE
TENNESSEE**
STATE UNIVERSITY

CHP MTSU Center
for Historic
Preservation
Scholars • Partners • Leaders

Origins and Mission Statement

The Center for Historic Preservation was established in 1984 as MTSU's first Center of Excellence and one of the nine original centers at the Tennessee Board of Regents universities. In 1989, the CHP received accomplished center status and in 1991 it became a full-time research and public service institute while continuing to shape MTSU academic programs by supporting and directing undergraduate and graduate students in research and experiential learning opportunities. In 2001, it became the administrator of the Tennessee Civil War National Heritage Area, a partnership unit of the National Park Service. In 2008, the Center took on the Tennessee administration of Teaching with Primary Sources, a program of the Library of Congress, and have since served classroom educators with primary source-centered workshops and materials. In 2013, Center director Dr. Carroll Van West was appointed the Tennessee State Historian.

Center programs and projects strongly support the general legislative mandates implemented by TBR/THEC when they created Centers of Excellence in 1984. These are: (1) utilize present educational resources more effectively to achieve a genuine excellence in a specific field; (2) support the economic development of the state; (3) enhance the intellectual, cultural, and social climate of Tennessee citizens; (4) improve the research base of the state; and, (5) encourage institutions to increase support for educational and research activities from external sources. The Center meets these mandates through projects and programs that focus on the heritage development--the identification, research, preservation, interpretation, and promotion--of our historic environment. Through its varied resources, and its partnerships at local, state, and national levels, the Center responds to the requests, needs, and concerns of communities, individuals, agencies, and organizations, both governmental and not-for-profit, working towards historic preservation goals.

Working within state, regional, and national partnerships, the Center for Historic Preservation focuses its efforts on heritage area development, rural preservation, heritage education, and heritage tourism through diverse, inclusive preservation practice and programs. Consistent with the MTSU Academic Master Plan to enhance research and public service, the Center supports efforts to improve the education and quality of life for all Tennesseans. The Center enhances citizens' sense of place, pride, and identity through the interpretation and preservation of the historic sites, landscapes, and historical narratives that comprise the Tennessee experience. To complement MTSU Academic Master Plan's goals, the Center for Historic Preservation uses multiple community-centered projects to teach selected courses in the History Department. It provides crucial teaching and funding for the Ph.D. in Public History. The Center is a primary conduit for professional training and placement of M.A. students in public history and plays a significant role in directing M.A. theses in that graduate program. By offering graduate research assistantships in addition to internships and other opportunities for both undergraduates and graduates, the CHP provides multidisciplinary and applied working experiences and fosters a research culture for faculty, staff, and students.

Impacting the Nation

The Center prides itself in preparing MTSU students to gain the experience they need to work in all sorts of professional opportunities in Tennessee and across the nation. Graduate Research Assistants from the Center upon graduation are always nationally competitive and work for history and design firms; state and local governments; federal agencies, non-profit organizations, and colleges and universities. They create their own success but the Center provides an invaluable platform for their training in preserving and telling the whole story of the

past, especially in our community-anchored programs in rural communities and African American communities. These graduates from the Center are constantly taking our message of reciprocal community engagement to every section of the nation. This year, Dr. West directed to completion 5 PhDs in Public History along with 3 M.A.s in History with emphasis in Public History students at MTSU.



MTSU graduate students under Dr. West install a historic quilt at a Rosenwald school in Alabama. From L to R: Taylor Means, Abby Coomes, Emily Huffer, Valeria Eadler, Tori Peck, and Kate Hughes.

The Center's study of historic buildings and structures assessment along the **Mormon Pioneer National Historic Trail**, delayed by the pandemic, was finished in 2022. This partnership involved the National Park Service, the Church of Jesus Christ of Latter-day Saints and the Community of Christ church, with funding from the park service. The field study took faculty, staff and students from Nauvoo, Illinois to central Nebraska.



From the reconstructed Temple in Nauvoo, IL, to a historic 1840 barn in Iowa, the Mormon Pioneer Trail had many valuable resources. From L to R: Savannah Knies, Van West, Amy Kostine, and Kate Hughes.

Three additional western U.S.A. projects involved (1) another summer at the **Ethnic Community History Center in Butte, Montana** with Tori Peck and Emily Huffer, two M.A. Research Assistants, carrying out curatorial work plus interpretive tours of the center; (2) completion of the National Register of Historic Places nomination of the 400-acre **El Rancho de las Golondrinas**, one of the oldest ranches in New Mexico; and (3) the launching of an extensive new historical survey and the development of an interpretive plan for the Cherokee



Near Santa Fe, Las Golondrinas is a significant outdoor museum about Colonial New Mexico and Hispanic History

Trail of Tears in Missouri. This partnership between the Center, the Cherokee Nation, the Missouri Humanities Council, and the Missouri Trail of Tears Association brought Historic Trails Coordinator Amy Kostine and Dr. West across Missouri, where many miles of extant historic trail still exist as dirt and gravel roads. The final report on the report is due at the end of 2022.



The Center's Amy Kostine (C) meeting with U.S. Forest Service archaeologists at a potential Trail of Tears property in central Missouri.

Addressing the history of those once silenced

Many requests for assistance from underrepresented groups continued to come to the Center in 2021-2022. As shown above, we continued our work with the Cherokee Nation, the Eastern Band of Cherokee, the National Park Service, and scores of communities across Tennessee and the South on the **Cherokee Trail of Tears National Historic Trail**. National Trails Historian Amy Kostine also worked with Danielle Shelton of the U.S. Forest Service and **Red Clay State Park** to develop and install a new permanent exhibit at the park, which is near Cleveland, Tennessee. Kostine and Dr. West also met with National Park Service officials to test and plan for a new assessment of key Trail of Tears sites across the South, with the bulk of the work coming in 2022-2023.



Amy Kostine, on left, meets with NPS officials and Tennessee Trail of Tears Association members at historic Hair Conrad cabin near Cleveland, Tennessee.

In Selma, Alabama, the Center carried out new projects on the city's and region's nationally significant Civil Rights history. Dr. West, Fieldwork Coordinator Savannah Knies and PhD students Many Hamilton, Alexis Matrone, Abby Coomes, and Kate Hughes worked on five new nominations to the National Register of Historic Places. These projects included the **Burrell-Dinkins House and the Northern Heights Presbyterian Church in Selma** and the **Hall, Steele, and Gardner Farms in Dallas and Lowndes County**. In Montgomery, MTSU graduate students worked with Dr. West to document the landmark **First Baptist Church on North Ripley Street** for its nomination to the National Register.



MTSU graduate students at the Hall Farm (left) and First Baptist Church (right) in Alabama.

Major Tennessee projects included **Pleasant Garden Cemetery in Chattanooga** and a heritage plan and National Register nomination for Rutherford County's **Cemetery School**, an African American school built by the National Youth Administration in 1940. Dr. West, PhD student Kate Hughes, and Savannah Knies developed and installed the **Tanner School exhibit at the Tanner Cultural Center in Newport**. At the request of Tennessee State Parks, Dr. West assisted with the National Register nomination of the **T.O. Fuller State Park in Memphis**.



Center GRAs Taylor Means and Amy NeeSmith at Cemetery School, Rutherford County



Two of the ten exhibit panels at the Tanner School exhibit at Tanner Cultural Center in Newport



Savannah Knies and Dr. West also began a long-awaited National Register nomination for the historic Bruce High School, a former segregated African American school now a community center in Dyersburg. The three historic school projects alone had Center staff and students in all three grand divisions of the state.

The major project for the first half of 2022 was the digitalization of two significant primary sources of the R. H. Boyd Company of Nashville. The publishing house (established 1896) is one of Nashville's oldest African American businesses, and the Center agreed to make digital copies of the company's *Nashville Globe* newspaper and magazine *National Baptist Union Messenger*. Center Research Fellow Maia Council headed the effort, assisted by Center GRAs Noha El-bobou and Taylor Means. Thanks also to John Lodl, Rutherford County Archivist, for his technical support and guidance in this very important digital history project.



R.H. Boyd CEO Dr. LaDonna Boyd (far left) reviews several bound copies of publications with the Center's Maia Council and Taylor Means at the company's corporate headquarters in Nashville.

Center efforts also targeted underserved counties as directed by Governor Bill Lee in his initial executive order of 2019. For example, the Center worked with the Southeast Tennessee Development District, the Sequatchie County Chamber of Commerce, the town of Dunlap and Sequatchie County Government to research, design, and print a driving/walking tour of historic Dunlap, an important coal production area of Tennessee now undergoing new economic development. Dr. West used MTSU graduate students from his preservation seminar to gain a hands-on appreciation of this historic town and residents.



The Sequatchie County Library, listed in the National Register, in Dunlap, Tennessee.

In Crossville, Center faculty and staff again worked with MTSU graduate students to create a heritage development plan for the Cumberland County Military Memorial Museum then helped the museum implement the plan. The museum wanted to upgrade and improve its facilities, collection management procedures, and exhibits. MTSU Professor Dr. Thomas Heine carried out translation and transcription of POW materials in the museum's collection. MTSU PhD student Brandon Stephens held two collections management workshops in June 2022. The museum received state funding of \$500,000.00 on July 1, 2022, and credited the Center's reports and ongoing support for helping secure these funds.



Brandon Stephens (L) and Alexis Matrone (R) at work on different stages of the Cumberland County Military Museum Project in Crossville.

Dr. Antoinette van Zelm, Center Assistant Director, participated as project historian for a local women's history drama for the centennial of women's suffrage. Although delayed by the pandemic, the partnership between City of Murfreesboro, MTSU, and community historical and arts organizations produced the play *Party of Twelve*, by Mary Donnet Johnson, which featured twelve diverse and inspiring Rutherford County women. Dr. van Zelm also developed and installed an exhibit at Murfreesboro's Linebaugh Library for Historic Preservation Month.

Party of Twelve cast held a community conversation session as part of its program.



Historic Preservation of Tennessee's Farms and Open Spaces

Our oldest historic preservation program, **Tennessee Century Farms**, welcomed in 2021-2022 49 new farms located in 36 different counties. The oldest farm certified over the past year was the Short Farm, which was founded in 1807 in Williamson County. The Tennessee Century Farms Facebook page welcomed all of the new farms, and many of these posts were shared multiple times as owners and their friends celebrated the achievement of Century Farms status.



Short Farm, Williamson County



Kinney Farm, Tipton County

**Providing Leadership for Tennessee's
Civil War Era History: The Tennessee
Civil War National Heritage Area**



Over the past 20 years, the Tennessee Civil War National Heritage Area, which is based and administered at the Center for Historic Preservation and funded in part by the National Park Service, has become a go-to institution for communities, non-profit groups, government officials, and property owners who wish to join the Heritage Area's efforts to "tell the whole story of America's greatest challenge." The Heritage Area's professional services program, which places MTSU faculty, Heritage Area staff, and MTSU graduate students at on-ground projects across Tennessee at no-cost to property owners, was particularly active in 2021-2022.

Dr. Michael Fletcher, a Heritage Area contractor, developed a National Register nomination for **Mt Nebo Cemetery** in Maury County, which has separated White and Black sections, and burials of both White and Black veterans. The Heritage Area continued its research and professional assistance for the development of an exhibit on the U.S. Colored Troops at the **Townsend Cultural Center** in Winchester. Giles County's **Matt Gardner Farm**, the home of a freedman named Matt Gardner who established the farm by 1870 and contributed to many community institutions for the next 50 years, is a recognized Heritage Area property that is listed in the National Register of Historic Places. Center GRA Abby Coomes developed her MA thesis on the farm's preservation needs and heritage potential. In Shelby County Dr. van Zelm and Dr. Lydia Simpson worked with PhD student Robert Kurtz to carry out a heritage development plan for the **Davies Manor** historic site near Bartlett. Heritage Area staff used the site's deep archival resources to fill out the history of this former plantation and to recreate the property's ownership history, highlight its African American history and women's history, including the many contributions of former owner and Shelby County heritage leader Ellen Davies Rodgers. The Heritage Area also set up displays for the 2022 "Juneteenth" celebration sponsored by **Bradley Academy Museum** and in Murfreesboro; the installation of **Juneteenth interpretive markers in Franklin**, and the dedication of the **Pickett Chapel Heritage Center** in Lebanon.



Center PhD student Mandy Hamilton at the Murfreesboro Juneteenth Celebration



Mose Frazier Cabin at Davis Manor, Shelby County

Two major Middle Tennessee projects included the development of the **Rutherford County Courthouse History Museum** at the Civil War-era Rutherford County Courthouse, which opened in November 2021. Drs. Simpson, West, and van Zelm worked with county archivist John Lodl, county Mayor Bill Ketron and the Rutherford County Commission to install a five-room exhibit on the first floor of this Civil War site. A major donation from a Rutherford County family, combined with objects from the Rutherford County African American Heritage Society, gave the museum a strong emphasis on county history before and after the Civil War.



The Civil War era exhibit room



Opening day at the county museum, November 2021

The second project aims to have a similar permanent Heritage Area interpretive area in the middle of Franklin. Located in the heart of Franklin's Natchez Street Historic District (a historically Black neighborhood that the Heritage Area nominated to the National Register in 2004), the **Merrill-Williams House** anchors a vibrant community that developed after the Civil War. The house itself sits along the Battle of Franklin's main Federal line of defense right in the heart of the neighborhood. Threats from rapidly advancing gentrification put the Merrill Williams House in jeopardy. The African American Heritage Society (AAHS) of Williamson County, which has worked with the Heritage Area for 20 years, reached out to us and other public and private partners to plan for the building's acquisition and preservation. The AAHS raised over \$1.3 million for the project, with restoration planning beginning in the summer of 2022. Its future as a neighborhood cultural center has unrivaled potential to tell stories of the community's trials, triumphs, and transformation.



Community partners and funders gather to celebrate the successful fundraising at the Merrill-Williams House.

The Heritage Area continued its support for heritage tourism initiatives, from the redesign of the Heritage Area website to new digital and print driving tours for **Historic Hickman County** and downtown Murfreesboro, including a Pocket Sights Mobile Tour app, and to new interpretive markers in Franklin and **Thompsons Station**. Staff also continued to assist Tennessee Department of Tourist Development with the statewide Tennessee Civil War Trail. Another project, creating a local Black history museum in Winchester, led to funding for interpretive panels and a summer intern at the **Townsend Cultural Center**.

Heritage Area partnership funding supported archeological excavation at the Lone Rock Stockade and a **Master Plan for Fort Negley**, a city park in Nashville while continuing our long-term (ten years and counting) for public television documentaries on the Civil War era. This year's theme was voting rights and the expansion of Black voters from emancipation throughout the Reconstruction era.



A past Heritage Area-funded project, the award-winning **Black Craftspeople database**, has now gained additional funding from the Decorative Arts Trust and is moving into other states, such as the Courthland Rosenwald School, shown left, in southeast Virginia, with work supported by the Center for Historic Preservation.



The Heritage Area's Murfreesboro headquarters, the **Heritage Center of Murfreesboro and Rutherford County**, reopened as the pandemic ebbed. It welcomed almost 2,000 visitors and hosted former Heritage Area staffer Leigh Ann Gardner, now at Vanderbilt University, who discussed her book *To Care for the Sick and Bury the Dead: African American Cemeteries and Lodges in Tennessee*, which developed out of earlier Heritage Area-supported research on African American institution building.

The Heritage Center is an ongoing sustainable public/private partnership between the Heritage Area, City of Murfreesboro, Rutherford County government, and Main Street Murfreesboro. To meet needs for reservation and digitalization for Tennessee's Civil War-era primary sources, the Heritage Center established a digital history lab, where it is currently processing two extensive historic site collections; the **Matt Gardner Homestead**, a Reconstruction-era African American farm in Giles County, and **Stony Point**, an early Hawkins County farm with an extensive history that spans the Revolutionary War through World War II.

A sampling of the rich collections from Stony Point in Hawkins



Toward the 250th of the American Revolution



TSDAR dedication at Sycamore Shoals State Park

Dr. West served in 2021-2022 as the chair of the Tennessee 250th Commission. Assisted by Center PhD student Kate Hughes and Fieldwork Coordinator Savannah Knies, West held public meetings about the commission and plans for the 250th commemoration in Knoxville, Kingsport, Nashville and Memphis in December 2021. He also participated in the first marker dedication by the Tennessee Society Daughters of American Revolution at Sycamore Shoals State Park in Elizabethton in September 2021.

Best Practices for Tennessee Educators

Teaching with Primary Sources – MTSU, the Tennessee affiliate of the Library of Congress’s nationwide education outreach consortium, continues to connect with educators through the 2021-2022 school year. As the nation emerges from most Covid restrictions, TPS-MTSU has begun integrating in-person events back into our schedule, while maintaining a variety of virtual elements. This hybrid approach helps to maximize our reach and allow educators the flexibility to participate in ways that work for them.

We continue to offer regular webinar programming through our popular “Digging In” series, based on the monthly newsletter, and the Discover Tennessee History series, shared among our major partnering organizations. Both series are ongoing and help build regular content for the TPS-MTSU YouTube channel, where educators can watch videos after-the-fact and still receive professional development credit. Based on the success of last year’s pilot virtual book club, we hosted two more installments of this event, one examining Tom Standage’s *History of the World in Six Glasses* and the other examining Rebecca Simon’s *Why We Love Pirates*. Both titles allowed us to delve into World History standards for middle and high school, which is an underserved part of the curriculum among most TPS materials and therefore constantly requested by teachers. Graduate research assistant Layla Smallwood again created resource guides for the different sections of the books, and each group met four times over Zoom for in-depth discussion.

Our major partners are the Tennessee Historical Society, the East Tennessee Historical Society (ETHS), and the Discover Tennessee History collaborative. We support the THS’ Tennessee History Day program with webinars, resources, and mentoring. With ETHS we offered content-based webinars and workshops on such topics as music and the labor movement, Frances Perkins and the role of the Secretary of Labor, and a “back to basics” approach to primary source analysis. We provide both support and content to the Discover TN History webinar series, which has enjoyed steady viewership through the TPS-MTSU YouTube channel.

The TPS Civil Rights Fellowship, a partnership with TPS programs at Mars Hill University and the University of South Carolina, completed the second half of its programming with virtual workshops organized and presented by our staff exploring Reconstruction and Jim Crow in the fall of 2021 and an in-person workshop organized by University of South Carolina staff in the

spring of 2022 exploring the modern civil rights movement. Our fall virtual workshops and sessions allowed us to connect educators with other Center projects such as those involving the Natchez Street Historic District in Franklin and the Cemetery Community in Murfreesboro.



One of the Civil Rights history workshops in Atlanta

TPS-MTSU continued to add value to its Web site (library.mtsu.edu/tps) through primary source sets, lesson plans, newsletters, and tools. New materials this year include the close reading exercise, “A Wall of Separation between Church and State’: Thomas Jefferson’s Letter to the Danbury Baptists,” and the lesson plans “Student Anti-War Protest – Analyzing *Tinker v. Des Moines*,” “‘This Land Is Your Land’ and the Power of Folk Songs,” and “Comparing Tactics of Resistance to Removal – A Look at the Cherokee, Creek, and Seminole Nations.”

TPS-MTSU began development of a new supplementary curriculum exploring the home front in Tennessee during World War II with Dr. Colbi Layne Hogan taking the lead on research and writing for this project. This new curriculum explores our state history from the impact of New Deal programs that prepared us for the war effort through the social, political, and economic changes of in the immediate post-war years. The curriculum consists of four units with historical essays, primary source-centered activities, and resource guides. The activities utilize Library of Congress primary sources such as the Farm Security Administration/Office of War Information collections and the Veterans History Project, while primary sources from other local archives, such as those at the MTSU Albert Gore Research Center, are used to complement them. The curriculum is currently in the design phase and will be available in the fall of 2022.

External Funding, 2021-2022

Library of Congress: Teaching with Primary Sources	\$146,797
Library of Congress: World War II Homefront	\$43,103
Missouri Humanities Council: Trails of Tear Plan	\$56,085
National Park Service: Tennessee Civil War NHA	\$436,000
National Park Service: Mormon Pioneer NHT survey	\$46,994
National Park Service: WWII Homefront Book	\$88,000
Total:	\$816,979

Center for Historic Preservation Benchmarks, 2021-2022

Major Research Reports, National Register Nominations, Reviews, Exhibits

Duke, Kira and Stacey Graham, editors. Teaching with Primary Sources – MTSU Web site (www.mtsu.edu/tps). Murfreesboro: Center for Historic Preservation, 2021-2022.

Fletcher, Michael, Jo Ann McClellan and Savannah Knies. *Mt. Nebo Cemetery, Maury County, Tennessee. National Register of Historic Places Nomination*. Tennessee Historical Commission, June 2022.

Graham, Stacey and Robert Kurz. "Preservation Suggestions for Grange Hall, Warren County, Tennessee." Murfreesboro: Tennessee Civil War National Heritage Area, 2021.

Holder, Laura S. *A History of 253 Natchez Street*. Shorter Chapel AME Church, Franklin, TN. October 2021.

Holder, Laura S. *Explore Historic Murfreesboro: A Walking Tour* (revised and updated). Heritage Center of Murfreesboro and Rutherford County. June 2022. (Print pending).

Holder, Laura S. and Catie Latham. *Historic Hickman County: A Driving Tour*. Tennessee Civil War National Heritage Area and Hickman County Chamber of Commerce. March 2022.

Holder, Laura S., Stefanie M. Haire, Laura Headlee, and Carroll Van West. *McLemore House Collections Management Plan*. African American Heritage Society of Williamson County. December 2021.

Knies, Savannah Grandey and Victoria Peck. *Preservation Plan for Beck Knob Cemetery, Chattanooga, Tennessee*. January 2022.

Knies, Savannah Grandey, Carroll Van West, and Meggan McCarthy. *Burwell-Dinkins-Anderson House, Selma, Alabama. National Register of Historic Places Nomination Form*. Alabama Historical Commission, May 2022.

Knies, Savannah Grandey. *Auburntown Gymnasium, Woodbury, Tennessee. National Register of Historic Places Nomination Form*. Tennessee Historical Commission, July 2022.

Kostine, Amy M., Alexis Matrone, and Kate Hughes. *Historic Buildings/Structures Associated with the Mormon Pioneer National Historic Trail: Nauvoo, IL to North Platte, NE*. MTSU Center for Historic Preservation and NPS National Trails, May 2022.

Kostine, Amy M. and Victoria Peck. *Georgetown Road Segment, Meigs County, Tennessee*. National Register of Historic Places Nomination for National Trails-National Park Service. May 2022.

Kostine, Amy M. and S. Danielle Shelton. Permanent Exhibit, Red Clay State Historic Park, Bradley County, TN. For Tennessee State Parks. November 2021.

Simpson, Lydia, Carroll Van West, Antoinette van Zelm, and John Lodl. *Rutherford County Courthouse Museum*, Murfreesboro, TN. November 2021.

- van Zelm, Antoinette G. Book Review of Amy Laurel Fluker, *Commonwealth of Compromise: Civil War Commemoration in Missouri* (2020), in *Journal of the Civil War Era* 11 (December 2021): 597-599.
- van Zelm, Antoinette G., Lydia Simpson, and Robert Kurtz. *Davies Manor Plantation Historic Structure Report*. Davies Manor Plantation Association, Memphis, October 2021.
- van Zelm, Antoinette G., and Lydia Simpson. *The Kinkead House at Cave Hill Farm, Hawkins County, Tennessee: A Nineteenth-Century History*. June 2022.
- West, Carroll Van, John Lodl and Spring 2020 Preservation Seminar. *Benevolent Cemetery, Murfreesboro, Tennessee. National Register of Historic Places Nomination*. Tennessee Historical Commission, September 2021.
- West, Carroll Van and Spring 2022 Preservation Seminar. *Cemetery School, Rutherford County, Tennessee, Heritage Development Plan*. Washington Foundation and African American Historical Society of Rutherford County. May 2022
- West, Carroll Van, Antoinette van Zelm, Brandon Stephens, and Alexis Matrone. *Cumberland County Military Memorial Museum: Historic Structure Report*. The Military Memorial Museum, Crossville, April 2022.
- West, Carroll Van, Stefanie Haire, Savannah Knies and Fall 2021 Preservation Seminar. *Dunlap, Tennessee: Historic Driving Tour*. June 2022.
- West, Carroll Van and Savannah Knies. *Exit/In, Nashville, Tennessee. National Register of Historic Places Nomination*. Tennessee Historical Commission, May 2022.
- West, Carroll Van and Charlie Dahan. *King Studios, Cincinnati, OH, National Register of Historic Places Nomination*. City of Cincinnati and Ohio History Connection, May 2022.
- West, Carroll Van. *McCoy Farm Significance Statement, Hamilton County, Tennessee. National Register of Historic Places Nomination*. Tennessee Historical Commission, August 2021.
- West, Carroll Van and Evelyn Causey. *Northern Heights Presbyterian Church, Selma, Alabama. National Register of Historic Places Nomination*. Alabama Historical Commission, February 2022.
- West, Carroll Van and Layla Smallwood. *One Vote Won Opera Study Guide for Middle School, Tennessee Standards*. Nashville Opera Association and Metro Public Schools. January 2022.
- West, Carroll Van. Review of "A Man Absolutely Sure of Himself" by David B. Gracy II. *Journal of American History*, Fall 2021.
- West, Carroll Van and Kate Hughes. *Stony Point, Hawkins County, Tennessee: Historic Assessment Report*. January 2022.

West, Carroll Van, Amanda Smith and Hobart Akin. *T.O. Fuller State Park, Memphis, National Register of Historic Places Nomination*. April 2022.

West, Carroll Van, Kate Hughes, and Savannah Knies. *Tanner School Exhibit, Tanner Cultural Center, Newport, TN*. May 2022.

Professional Papers, Presentations, and Workshops

DeGregory, Crystal, Kira Duke, Laura S. Holder, John Lodl and Carroll Van West. "Using Place to Examine Reconstruction and Jim Crow." Teaching with Primary Sources Civil Rights Fellowship Virtual Workshop, November 2021.

Duke, Kira. "Frederick Douglass and the Push for Reform in the Early Republic." Presentation, Tennessee Council for Social Studies Conference. Memphis, Tennessee, February 2022.

Duke, Kira, Stacey Graham, Layla Smallwood, and October Kamara. "Digging In with TPS-MTSU Webinar Series." Virtual presentations connected with the monthly TPS-MTSU newsletter, July 2021 – April 2022.

Duke, Kira, Nikki Ward, Natalie Sweet, Kelly Wilkerson, Christopher Grisham, Lisa Oakley, and Hobart Akin. "Discover Tennessee History Webinar Series. Virtual presentations, September 2021 – March 2022.

Duke, Kira and Layla Smallwood. "The Cost of Progress: Examining Labor in Appalachia in the Aftermath of the Second Industrial Revolution." Presentation, National Council for History Education Virtual Conference, March 2022.

Duke, Kira, Bridget Morton, and Daniella Cook. "The Struggle Continues: Engaging with the Long Civil Rights Movement." Presentation, National Council for History Education Virtual Conference, March 2022.

Graham, Stacey and October Kamara. "Teaching Thematically with Primary Sources." Presentation, Tennessee Council for Social Studies Conference. Memphis, Tennessee, February 2022.

Hogan, Colbi Layne. "Utilizing Local History in the Classroom: Tennessee's WWII Homefront." Presentation, Tennessee Council for Social Studies Virtual Conference. Online, February 2022.

Hogan, Colbi Layne. "Connecting Local Stories to Uncover Tennessee's WWII Homefront History: A Curriculum Project." Presentation, Tennessee Association of Museums Conference. Greeneville, Tennessee, March 2022.

Kostine, Amy M. "Rivers, Rails & Roads: Removing the Cherokee." Moccasin Bend Lecture Series, National Park Partners, Chattanooga, TN, November 2021.

Kostine, Amy M, content expert. "Teach Tennessee History: Trail of Tears." Summer Institute. Tennessee and Georgia, June 2022.

- van Zelm, Antoinette G. "The Woman's Relief Corps and Patriotic Outreach in Tennessee During the Progressive Era." Presentation for "Tennessee 101: Tennessee Women in the Progressive Era." Online symposium. Tennessee Historical Society, January 2021.
- West, Carroll Van. "Considerations for the Montgomery Civil Rights Movement National Register Nomination." Montgomery Public Library, Montgomery, Alabama. February 2022.
- West, Carroll Van. "Digital Mapping and Religion at the Center for Historic Preservation." Center for the Study of Religion and the City, Morgan State University, Baltimore, Maryland. Online symposium. February 2022.
- West, Carroll Van. "Finding Ourselves: Tennesseans and their Archives. Keynote Address" Annual Meeting, Society of Tennessee Archivists. Online conference. November 2021.
- West, Carroll Van. "From Documentation to Activism: Listening and Acting at the MTSU Center for Historic Preservation." Slave Dwelling Project Conference, Clemson University. Online conference. October 2021.
- West, Carroll Van and Lee Ann Potter. "Opportunities and Challenges for the 250th Commemoration." Library of Congress, Washington, D. C. Online symposium Peer2Peer, Teaching with Primary Sources. February 2022.
- West, Carroll Van. "Roundtable Discussion: New Perspectives of Mark Twain's The Gilded Age." Online symposium. Newport Preservation Society, Newport, Rhode Island, January 2022.
- West, Carroll Van. "Roundtable Discussion: The Politics of Preservation." Annual Meeting, Montana Preservation Alliance. Online conference. Helena, Montana. October 2021.
- West, Carroll Van. "Tennessee Rural Women and Ladies Rest Rooms." Tennessee 101: Tennessee Women in the Progressive Era. Online symposium. Tennessee Historical Society, February 2022.

Professional Recognitions and Service

de Gregory, Crystal

Black Heritage Advisory Committee, Tennessee State Parks
 Board Member, Tennessee Historical Society
 Advisory Board, Fisk Portal to Rosenwald Collections, Mellon Foundation, Fisk University

Duke, Kira.

Tennessee Council for History Education State Coordinator.
 Discover Tennessee History Consortium Member.

Holder, Laura.

Secretary, Battle of Franklin Trust Executive Committee and Board Member, Battle of Franklin Trust Board of Directors
 Board Member, Franklin's Charge, Inc. Board of Directors
 Grants Committee, McLemore House Museum, African American Heritage Society of Williamson County

Kostine, Amy M.

Alabama Trust for Historic Preservation, Board of Directors, 2020-2021.

van Zelm, Antoinette G.

President's Commission on the Status of Women, Middle Tennessee State University
Southern Association for Women Historians (SAWH), 1st Vice President and Professional
Development Committee.

West, Carroll Van

Tennessee State Historian, appointed 2013
Chair, Tennessee 250th Commission, appointed 2020
National Historic Landmarks Committee, National Park Service
Board of National Advisors, National Trust for Historic Preservation
Board of Advisors, Oak Ridge Atomic Energy Museum, Oak Ridge
Board Member and Committee Chair. Zion Cemetery Restoration Association, Memphis.
Board Member, Shiloh Community Restoration Foundation (AL)
Manuscript Reviewer, University of Tennessee Press

Teacher Curricula & Workshops

Duke, Kira, Stacey Graham, and Nikki Ward. "TPS-MTSU and Tennessee History Day Webinar Series." Virtual Workshops, July 2021.

Duke, Kira, Stacey Graham, Layla Smallwood, and October Kamara. "Strategies for Teaching the Social Studies Practice Standards." Workshop in partnership with East Tennessee Historical Society. Knoxville, Tennessee, July 2021.

Duke, Kira, Stacey Graham, and Layla Smallwood. "Virtual Book Club: A History of the World in Six Glasses." Virtual Sessions, September 2021 – December 2021.

Duke, Kira and Stacey Graham. "Trials and Triumphs: Reconstruction and Jim Crow." Virtual workshop as part of the TPS Civil Rights Fellowship. Online, Oct. 2021 – Jan. 2022.

Graham, Stacey and Kira Duke. "Songs and the Labor Movement" Workshop in partnership with East Tennessee Historical Society. Online, January 2022.

Duke, Kira, Stacey Graham, and Layla Smallwood. "Virtual Book Club: Why We Love Pirates." Virtual Sessions, January 2022 – April 2022.

Duke, Kira and Stacey Graham. "Frances Perkins and the Role of the Secretary of Labor" Workshop in partnership with East Tennessee Historical Society. Online, February 2022.

Graham, Stacey. "Back to Basics: Strategies for Using Primary Sources" Workshop in partnership with East Tennessee Historical Society. Knoxville, Tennessee, March 2022.

Duke, Kira, Stacey Graham, and Layla Smallwood. "Ben Franklin: A Whole History Workshop." Virtual watch party in partnership with the East Tennessee Historical Society and East Tennessee PBS. Online, April 2022.

Duke, Kira, Amy Kostine, and Lisa Oakley. "Teach Tennessee History: Trail of Tears Summer Institute." Workshop in partnership with the East Tennessee Historical Society. Chattanooga, Tennessee, June 2022.

Schedule 7

CENTERS OF EXCELLENCE ACTUAL, PROPOSED, AND REQUESTED BUDGET

Institution: **Middle Tennessee State University** Center: **Historic Preservation**

	FY 2021-22 Actual			FY 2022-23 Proposed			FY 2023-24 Requested		
	Matching	Appopr.	Total	Matching	Appopr.	Total	Matching	Appopr.	Total
Expenditures									
Salaries									
Faculty	\$101,869	\$54,721	\$156,591	\$121,430	\$49,585	\$171,015	\$123,842	\$55,815	\$179,657
Other Professional	\$153,605	\$78,044	\$231,649	\$154,338	\$87,359	\$241,697	\$156,677	\$89,106	\$245,783
Clerical/ Supporting	\$43,168		\$43,168	\$86,686		\$86,686	\$88,420		\$88,420
Assistantships	\$56,308		\$56,308	\$20,000		\$20,000	\$56,000		\$56,000
Total Salaries	\$354,951	\$132,765	\$487,717	\$382,454	\$136,944	\$519,398	\$424,939	\$144,921	\$569,860
Fringe Benefits	\$141,123	\$50,535	\$191,658	\$93,292	\$53,514	\$146,806	\$141,123	\$53,514	\$194,637
Total Personnel	\$496,075	\$183,300	\$679,374	\$475,746	\$190,458	\$666,203	\$566,062	\$198,435	\$764,497
Non-Personnel									
Travel	\$12,888		\$12,888	\$2,500		\$2,500	\$2,500		\$2,500
Software	\$389		\$389			\$0			\$0
Books & Journals			\$0			\$0			\$0
Other Supplies	\$2,003	\$1,700	\$3,703	\$7,550	\$1,242	\$8,792	\$8,500		\$8,500
Equipment			\$0			\$0			\$0
Maintenance	\$169		\$169	\$1,200		\$1,200	\$500		\$500
Scholarships	\$1,587		\$1,587	\$1,600		\$1,600			\$0
Consultants			\$0			\$0			\$0
Renovation			\$0			\$0			\$0
Other (Specify):			\$0			\$0			\$0
Printing & Duplicating	\$10,158		\$10,158	\$14,500		\$14,500	\$14,500		\$14,500
Telecommunications	\$2,717		\$2,717	\$3,100		\$3,100	\$3,100		\$3,100
Postage & Freight	\$452		\$452	\$600		\$600	\$600		\$600
Advertising	\$35		\$35	\$40		\$40	\$40		\$40
Dues & Subscriptions	\$635		\$635	\$650		\$650	\$650		\$650
Other Professional and Admin Svcs	\$1,121		\$1,121	\$3,100		\$3,100	\$1,500		\$1,500
Conference Workshops	\$615		\$615	\$1,100		\$1,100	\$650		\$650
Miscellaneous	\$211		\$211	\$352		\$352	\$1,000		\$1,000
			\$0			\$0			\$0
Total Non-Personnel	\$32,981	\$1,700	\$34,681	\$36,292	\$1,242	\$37,534	\$33,540	\$0	\$33,540
GRAND TOTAL	\$529,056	\$185,000	\$714,056	\$512,038	\$191,700	\$703,738	\$599,602	\$198,435	\$798,037
Revenue									
New State Appropriation		\$185,000	\$185,000		\$191,700	\$191,700		\$198,435	\$198,435
Carryover State Appropriation			\$0			\$0			\$0
New Matching Funds	\$509,455		\$509,455	\$512,038		\$512,038	\$599,602		\$599,602
Carryover from Previous Matching Funds	\$4,255		\$4,255	\$0		\$0			\$0
Total Revenue	\$513,710	\$185,000	\$698,710	\$512,038	\$191,700	\$703,738	\$599,602	\$198,435	\$798,037