



PARADISE LOST

“THE MARBLE HALLS OF OREGON”

In the fall of 1874 a young hunter followed his dog into the mouth of the Oregon Caves on the trail of a bear. With a few matches in his pockets he illuminated a scene that had been forming for millions of years. Strange passages led into chambers of sparkling stalactites and hanging stone draperies. Water gurgled in the darkness. Elijah Davidson's matches soon gave out, but other explorers followed.

In the next few years many spectacular galleries were explored and the weird, majestic formations caught man's imagination. Faces seemed to stare from the walls of the Imagination Room. The eerie, dancing shadows gave the Ghost Chamber its name. The very beauty of Paradise Lost seemed of another time and place. To see these, more than two million people have now made their way through the caves.

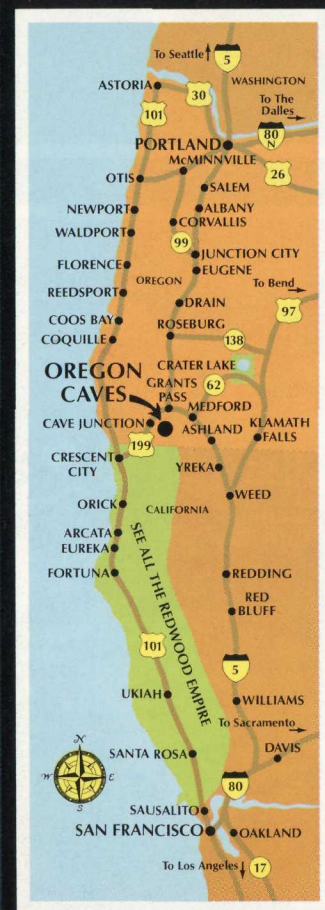
VISIT CRATER LAKE NATIONAL PARK,
150 SCENIC MILES FROM OREGON CAVES.

Scenic Highway to the Caves

The Caves, located in the heart of the Siskiyou Mountains, are at an altitude of 4,000 feet, 50 miles from Grants Pass, where the Pacific and Redwood Highways meet. They are 75 miles from Crescent City, where the Redwood and Coast Highways join. Oregon Caves Highway, No. 46, connecting with the Redwood Highway at Cave Junction, has many scenic vistas.

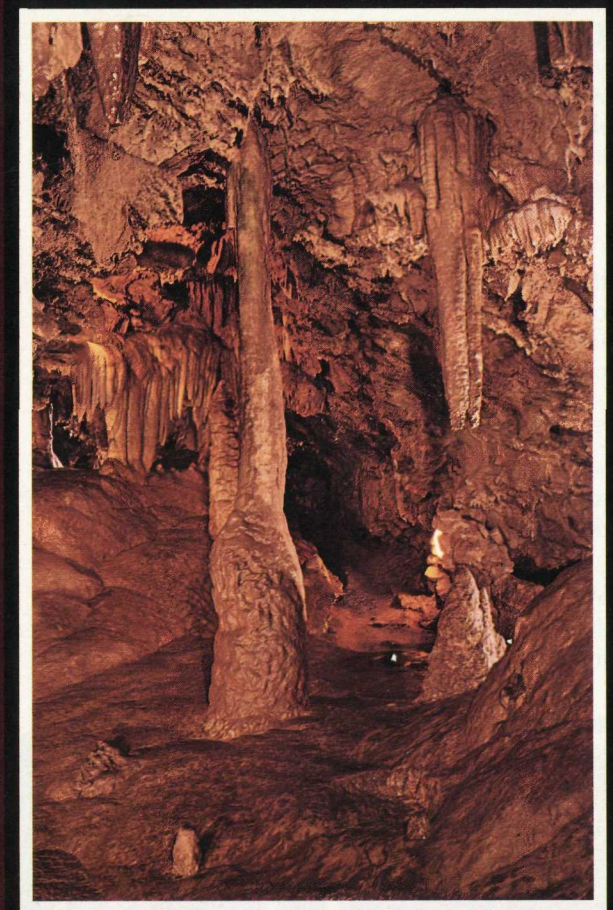
Canes, staffs, or other walking aids are not permitted in the Caves. Children under 6 years old are, by government regulation, not permitted in the Caves.

OREGON CAVES CHATEAU
OREGON CAVES, OREGON 97523
TELEPHONE: OREGON CAVES TOLL STATION NO. 1



OREGON CAVES

National Monument



JOAQUIN MILLER CHAPEL

OREGON CAVES —
50 MILES FROM GRANTS PASS
OREGON'S FIRST NATIONAL MONUMENT

VIA HIGHWAY 199
GOVERNMENT CAMPGROUNDS
8 MILES AND 4 MILES

OREGON CAVES

THE "CHATEAU"

Modern convenience and a splendidly rustic style of architecture. From the canyon floor, the handsome building rises six stories, blending with the surrounding virgin forest and moss-covered marble ledges.

GREAT FIREPLACE

Arriving motorists alight at the fourth floor door. The lobby is comfortable and informal, with a great double fireplace of rough marble. Guests relax in big, soft davenports and easy chairs while enjoying the verdant mountainside observed through picture windows.

MUSICAL FALLS

On the third floor landing overlooking the dining room, visitors are delighted to hear the musical falls of the mountain stream that wends its way across the room and on to the sea.

EXCELLENT FOOD

In the dining room, food is excellent, surroundings pleasant, and the whole experience is enhanced by the good service of alert, agreeable college students.

SPACIOUS BEDROOMS

Restful bedrooms have lovely views, with beds of the first quality and attractive furniture.



LODGE EXTERIOR



RUSTIC LOBBY



DINING ROOM



SPACIOUS BEDROOMS

