



Public Presentations

Artist will present two 45-minute public presentations during their residency. This interaction can be tailored to the individual's medium, interest, and experience, using only a few hours of one's stay. Artists must provide their own supplies for these presentations. Audio visual equipment and PowerPoint projectors are available. After returning home, artists are also expected to give a public presentation in their community about their residency experience.

Artwork Donations

Participating artists are expected to donate to the park an original piece of artwork from and representative of their residency at Rocky Mountain National Park. Rocky is especially interested in artwork relevant to the National Park Service's centennial which showcases the meaning and value of national parks for future generations.

Donated artwork must be received no later than one year after an artist's residency. Before donating, artwork from visual artists should be framed with UV protective glass or plexiglas and prepared for hanging.

Artists are also required to share the copyright with the National Park Service for donated artwork. The artist retains a royalty-free, non-exclusive use license

under the copyright of the art. Under those rights, the artist has a license to make use of the artwork for his or her own purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-in-Residence Program at Rocky Mountain National Park."

The National Park Service will not allow the commercial use of any donated artwork. These creative works are exhibited as frequently as possible and shared with the public through other appropriate means. Donated artwork may be used in exhibits and for educational purposes by Rocky Mountain National Park's nonprofit cooperating association for their products.



Intent of the Artist-in-Residence Program

Artwork completed under this program will characterize Rocky Mountain National Park for present and future generations, and offer park visitors an opportunity to see our heritage through the eyes, and ears of selected artists.

The Artist-in-Residence Program also aspires to perpetuate the memory of William Allen White and preserve his historic cabin, built in 1887.



Dustin Van Wechel

2016

Rocky Mountain National Park Artist-in-Residence Program





Artists in National Parks

National parks are indebted to the adventurous spirits and creative talents of many early day artists. Through their artwork, painters, writers, and photographers recorded and publicized the natural beauty of the American landscape. Over time they helped to shape conservation values and to promote the establishment of many national parks.

Contemporary artists continue this tradition. Their works foster appreciation for the purpose, meaning and value of national parks today. Their artwork may also document changes in our parks that will inform the future. Currently there are over fifty national park areas with Artist-in-Residence Programs.

Rocky’s Artist-in-Residence Program

For over a century, Rocky Mountain National Park has lured millions of visitors to experience its beauty and tranquility. Rocky’s Artist-in-Residence Program is one of the longest running programs in the national park system. The program offers professional writers, composers, musicians, and visual and performing artists, the opportunity to pursue their artistic discipline surrounded by the park’s inspiring landscape.



The William Allen White Cabin

Selected artists stay in a historic cabin in Moraine Park for two-weeks between June and September. No stipend is provided. This cabin was the summer retreat of William Allen White from 1912 to 1943. White was a Pulitzer Prize winning writer, a nationally recognized journalist and the editor of the Emporia Gazette in Kansas. His spirit lives on with the contemporary artists who work in his cabin today.



How to Apply

Follow the instructions on the enclosed Entry Form. Artists must submit application materials exactly as indicated on the entry form. Insufficient or excessive application materials including art samples, will be cause for application rejection, as is an artist’s proposed use of a work already in progress as a residency project.

Entries for Rocky’s 2016 Artist-in-Residence Program are accepted October 1 through November 15, 2015. Applications postmarked after November 15th will not be considered. Candidates will be notified of their application status by April 15, 2016.

The Selection Process

A jury of professional artists will choose three to four finalists and one alternate. Selection is based on artistic merit, the Statement of Purpose, and the relevancy of the artwork and the artist’s proposed project proposal. This year, Rocky prefers artwork relevant to the National Park Service’s centennial, which highlights the meaning and value of national parks for future generations.



2016 Artist Entry Form

Artistic Medium _____
Name _____
Address _____
City, State,
Zip _____
Phone: day () _____
 Evening () _____
E-mail _____

Application Enclosure Checklist

All applicants must submit a CD containing a resume of professional experience and a Statement of Purpose for Residency, not to exceed one page in length, in .doc or .docx format addressing:

1. Specific project you want to do while in the Park
2. Relevance of this project to the Park
3. Potential for personal growth during residency

Do not send paper copies of resume or statement of purpose

Sample of Artistic Work: Submit as appropriate

- Visual Artists (Photographers, sculptors, painters, etc.)
1 CD with 6 images in jpeg or tif format, EACH PICTURE not to exceed 3 MB in size. More than 6 images or any picture exceeding 3 MB will result in disqualification. Video photographers send 6 copies of the same disc
- Writers: 1 CD containing 6 pages of written examples in .doc format.
- Musicians/Composers: 6 copies of the same music CD.
- Performing Artists: 6 copies of the same CD or DVD.
- Multi-Discipline Artists: Send appropriate sample combinations based on the above

Visual artists, writers, multi-discipline artists, and photographers (except video photographers), may submit all materials on the same CD.

____ Include this completed application form

____ A non-refundable application processing fee of \$35

Please make checks payable to:

RMNA Artist-in-Residence Program

Mail Application To:

Coordinator, Artist-in-Residence Program
Rocky Mountain National Park
1000 U.S. Highway 36
Estes Park, CO 80517

Deadline postmark is November 15, 2015