

This morning view of Ypsilon Mountain from Horseshoe Park appears lovely—and very different—in fall, winter, and summer.

Approximate mileage between stops

- BEAR LAKE TOUR**
 (Route marked in purple—about 18 miles round trip)
1. Moraine Park Visitor Center—Good views of front range of Rockies. Use flash inside to photograph displays. Information.
 2. Longs Peak—Park along left side of road and take pictures of Longs Peak across Glacier Creek.
 3. Glacier Basin Campground (amphitheater parking)—Otis and Hallett Peaks and Tyndall Glacier framed with pines.
 4. Hallett Peak—Park on left side. Lone ponderosa pine across road is excellent foreground.
 5. S Curve—Park on left side. Hill across road for pictures.
 6. Bear Lake—Lakeside nature trail for excellent pictures.

Approximate mileage between stops

- HORSESHOE PARK—MARYS LAKE CIRCLE TOUR**
 (Route marked in green—about 20 miles)
1. Park Headquarters—Orientation show and Park information. (Enter Park and bear right at junction.)
 2. Parking Overlook—The sign is good in the foreground. (Turn right at Deer Ridge junction.)
 3. Parking Overlook—Fine views of Horseshoe Park.
 4. Parking Area—Aspen across road frame Mt. Ypsilon. (Do not turn at junction.)
 5. Parking Area—If Bighorn sheep are present, obey signs.
 6. State Fish Hatchery—Colorado's famous trout. (Proceed to junction of US 34 and US 36 via city or bypass route, then east on US 36.)
 7. Estes Park Historical Museum—Take flash pictures of historical mementos of area. (Backtrack 1/2 mile, turn south on State 7, then turn right at Marys Lake sign.)
 8. Marys Lake—Pines and rocks frame lake and fishermen. (Proceed to junction with US 36. Junction is 1.5 miles from Estes Park and 2 miles from Beaver Meadows entrance.)

Approximate mileage between stops

- FALL RIVER—TRAIL RIDGE CIRCLE TOUR**
 (Route marked in red—about 35.5 miles—no trailers)
1. Park Headquarters—Orientation show and Park information. (Enter Park and bear right at junction.)
 2. Parking Overlook—The sign is good in the foreground. (Turn right at Deer Ridge junction.)
 3. Parking Overlook—Fine views of Horseshoe Park.
 4. Parking Area—Aspen across road frame Mt. Ypsilon. (Turn left at junction to Fall River road.)
 5. Convict Cabins—Make pictures of historical ruins. (Take uphill road at junction.)
 6. Chasm Falls—Best pictures from base of falls.
 7. Prospector's Cabin Site—Nature close-up area.
 8. Switchbacks—Spires of Mt. Chapin rise above switchbacks.
 9. Willow Park—A tranquil meadow, often with wildlife.
 10. Timberline Camp—The stone cabin is good foreground.
 11. Fall River Pass—Excellent food, rest, and picture stop. (Turn left from parking area.)

Approximate mileage between stops

- WEST SIDE—TRAIL RIDGE TOUR**
 (Route marked in gold—about 49 miles round trip)
1. Alpine Visitor Center—Flash or available-light pictures of inside displays. Fall River Valley. Food, film and souvenirs.
 2. Medicine Bow Overlook—Cache la Poudre Valley with Wyoming mountains in distance.
 3. Poudre Lake and Continental Divide Sign—Also views from stroll up the first (now abandoned) road over the divide.
 4. Farview Curve and Kawuneeche Valley—A good place to photograph friendly birds and squirrels as well as the Kawuneeche (Colorado River) Valley.
 5. Lulu City Site (Turnoff to trailhead)—Fine picnic location. Riverside pictures. Easy trail to Lulu City.
 6. Holzwarth Homestead—Guest ranch of the 1920's. Costumed interpreters give demonstrations. (Flash and daylight pictures.)
 7. Kawuneeche Valley and Never Summer Mountains—People or trees in the foreground will add depth to the mountain scene.
 8. Harbison Meadow—Deer often feed here early or late in the day. (Grand Lake turnoff. Follow "tunnel road" which bears to left.)
 9. Adams Falls—East Inlet—Only 1/2 mile walk to spectacular waterfall. Midday lighting good.

Take home the natural wonders of **ROCKY MOUNTAIN NATIONAL PARK** in pictures. Learn how in a free slide show presented by a Kodak photo expert.

Consult Park Service for locations and starting times of "Picture the Rockies."*

*During summer season.

Include Visitor Centers in your travelogue.

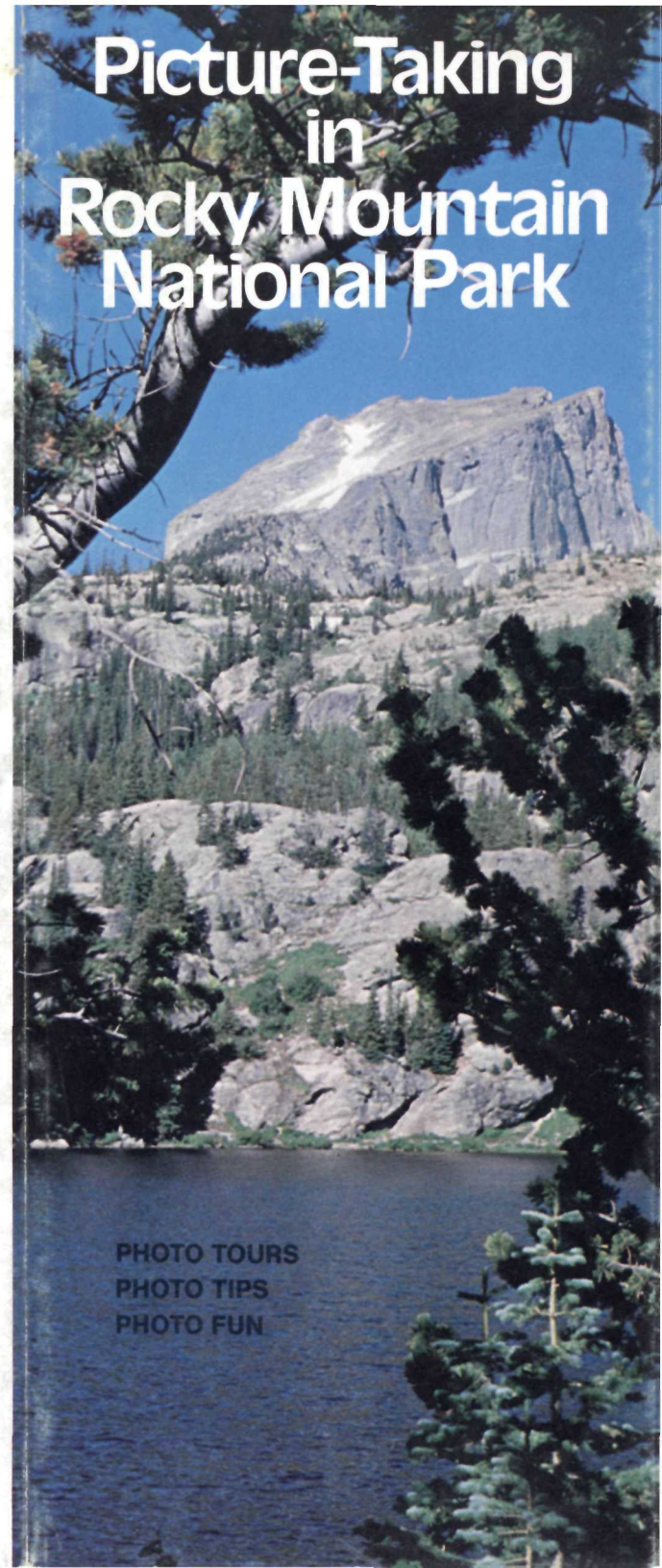


CAMERA-HANDLING HINTS

- For sharp pictures, hold your camera steady and gently s-q-u-e-e-z-e the shutter release. With an adjustable camera, use a shutter speed of at least 1/100 or 1/125 second. If your subject is moving, use a faster shutter speed, such as 1/250 or 1/500 second.
- With an adjustable camera, follow the exposure suggestions on the film instruction sheet. The instruction sheet and film carton also give the film-speed number to set on exposure meters and some automatic cameras.
- To get clear pictures, keep the camera lens clean. Blow away any dust, breathe on the lens and gently wipe with a soft, clean, lintless cloth. **Do not use treated tissues which are intended for eyeglasses.**
- Use fresh batteries to operate an automatic exposure control, to advance film automatically, or to power electronic flash. Clean all batteries and battery-contact points by wiping with a rough cloth.
- Hold your camera level so that your subject won't appear to be sliding out of the picture.
- Heat spoils film. Never store your film and camera in an area of your car where they might be affected by direct sunlight or by the heat of the engine or the exhaust.
- Have your film processed promptly. You can use prepaid processing mailers to have your finished slides, prints, and movies sent directly to your home.

OBEY PARK REGULATIONS! Nature exists in a delicate balance. Human interference can upset this balance, so please leave flowers, rocks, weathered trees, wood, and animals as you find them, for others to enjoy. Take your mementos home in pictures.

Prepared as a public service by Kodak



Picture-Taking in Rocky Mountain National Park

PHOTO TOURS
PHOTO TIPS
PHOTO FUN



Kawuneeche (Colorado River) Valley from Farview Curve area.



Photograph mountain reflections in the early morning before the wind comes up to disturb the water. Sprague Lake.

Include interesting, colorful subjects in the foregrounds of your scenes. This is Longs Peak from the Moraine Park Visitor Center.



Park Service personnel conduct many activities for visitors. Take your camera. Right, a fishing demonstration. Left, a half-day hike to Mills Lake.



Poudre Lake. View from the trail (the abandoned road) toward Trail Ridge Road.

The living-history demonstrations at the Holzwarth Ranch offer many picture opportunities.



Sign pictures become perfect titles for a slide show, photo album or movie. Personalize your titles with family and friends.



Bad weather can make great pictures. The fog in this picture adds to the mood of the lonely, wind-bent trees at timberline.



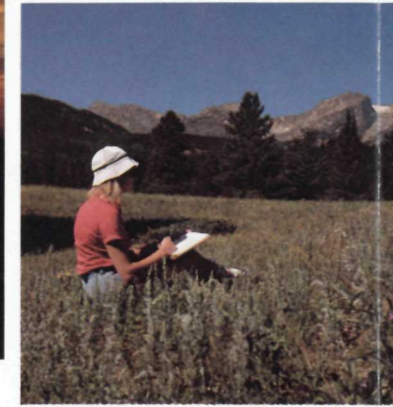
Pictures taken on the trail and in camp become especially enjoyable when your trip is just a memory. No matter what you pack in, be sure to pack it out. Keep the backcountry beautiful. Lone Pine Lake.



Water—an icy stream, a tumbling waterfall, or a tranquil lake—can be a thrilling photo subject. If you have a camera with adjustable shutter speeds, you can imitate the cotton-candy appearance of Calypso Cascades with a slow (1/15 second or slower) shutter speed.



Reveal an exciting photographic world in sunsets and sunrises. With any camera, take sunset pictures from half an hour before to about 10 minutes after; take sunrise pictures from 10 minutes before until the colors disappear in the light of day. Include an interesting shape in the foreground for a strong silhouette.



When you use people as foreground interest, have them look into the scene rather than at the camera.



Keep your eyes open and your camera ready for once-in-a-lifetime photos of wary game. Elk and bighorn sheep usually keep their distance. A telephoto lens can bring you closer to your subject.



Pictures can help you remember the fun and adventure of your visit. Nearing the summit of Longs Peak.



Rocky Mountain National Park takes on a special beauty in winter. Bear Lake and Hallett Peak.



Picture your lodgings. Moraine Park campground.



Many types of animals inhabit Rocky Mountain National Park. They are wild and unpredictable. Photograph even squirrels and mule deer from a safe distance, and never get between a mother and her young. You'll find these creatures a little less shy in winter, when they feed nearer roadsides. Your car is an excellent photographic blind.



You can take close-up pictures of wildflowers with close-up attachments or a close-focusing lens.



Move in as close as your camera will focus (4 to 5 feet for most cameras) to the small grandeur of nature.

To help the main subject stand out against a confusing background, have someone create a background shadow with a jacket or blanket. Colorado's state flower, the Columbine.



Glacier Basin campground amphitheater. Be sure to see the free slide show "Picture the Rockies," in this and other locations.