

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Colorado
COUNTY: Larimer
FOR NPS USE ONLY
ENTRY DATE MAY 11 1973



1. NAME

COMMON:
Enos Mills Homestead Cabin

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Enos Mills Park off Col. 7

CITY OR TOWN:
Estes Park

CONGRESSIONAL DISTRICT:

STATE: **Colorado** CODE: **08** COUNTY: **Larimer** CODE: **069**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Enda M. Kiley

STREET AND NUMBER:
Longs Peak Route

CITY OR TOWN:
Estes Park

STATE:
Colorado CODE: **08**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This one-room log cabin is apparently as sturdy as it was when first built in 1885, and is little altered in appearance. It was originally chinked with wood and mud, but in later years cement replaced the mud. The gable ends are of vertical board, and the roof is of tin with a board sub-roof. The original roof was reportedly made of tin. The cabin is of log lock-joint construction.

The cabin originally had a wood floor. The present wood floor was placed over it in the 1920s.

There is one door at one end of the cabin and one window on one side.

Although perhaps it is more sturdy than many old cabins, it is little different than most homestead cabins and of little architectural significance. It is important for its longtime and most important occupant, Enos Mills.

Today the cabin is a museum and houses many of the papers, books, furniture and other memorabilia associated with Mills, and is maintained by his daughter, Mrs. Enda Mills Kiley, and her husband.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input checked="" type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input checked="" type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Enos Mills, although a self-taught man, was no doubt Colorado's greatest naturalist. He wrote fifteen books and countless articles on nature. In his day his works were known around the world and many of them are still referred to today. He made climbing Longs Peak a national pastime. He was one of the earlier and most eloquent spokesmen for setting aside open space and our scenic lands for public use by all. Among his other accomplishments he has been called the "father of the field trip" and the "father of Rocky Mountain National Park."

Mills built his homestead cabin in 1885, while only 15 years old. Here he studied nature, from books and first hand. He also did most of his early writing in this cabin. He learned much about Longs Peak from the Reverend E. J. Lamb, who homesteaded a short distance away. The Reverend Lamb and his son were longtime guides up Longs Peak. Mills himself broke many new trails up the difficult mountain and began leading trips up it at an early age. During some thirty years it is estimated that he led more than 250 trips up the mountain. But they were more than just "trips," they were "nature tours." In his later years, Mills trained nature guides.

He was also successful in having "his mountain" and the surrounding Rocky Mountain National Park set aside as a National Park.

Mills purchased the Lamb homestead in 1902 and turned it into a lodge, lecture center and souvenir shop. It burned down a short time later and was rebuilt, although altered from the original.

However, Mills' Homestead Cabin is virtually the same as it was when Mills built it. Mills died here in 1922, but it is still owned and maintained by his daughter and her husband. She would like to preserve it as a museum, study center or some such use as a memorial to her father. Many of her father's books, papers and other memorabilia remain in the cabin.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mrs. Enos A. Mills, Enos Mills of the Rockies (n.d., n.p.p.)
and (gives a list of his books) enclosed

Perry Eberhart and Phil Schmuck, The Fourteeners,
1970, Swallow Press

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4458950
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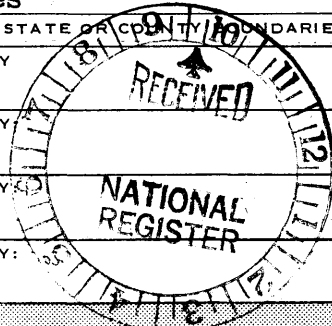
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		40 ° 16 ' 56 "	105 ° 32 ' 27 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



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11. FORM PREPARED BY

NAME AND TITLE: F. R. Holland, Jr., Historian ; Mr. Perry Eberhart, Research Associate ; State Historical Society of Colorado

ORGANIZATION: Denver Service Center ; Colo. State Museum ; DATE: Dec. 19, 1972
National Park Service ; 200 - 14th Avenue

STREET AND NUMBER: 7200 W. Alameda ; Denver, Colo.

CITY OR TOWN: Denver, Colo. ; 8955 ; CODE: 08

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Stephen H. Hart

Title: Colo. State Liaison Officer

Date: Dec. 26, 1972

I hereby certify that this property is included in the National Register.

Robert H. Utley
Director, Office of Archeology and Historic Preservation

Date: 5/11/73

ATTEST: [Signature]
Keeper of the National Register

Date: 5 3 73



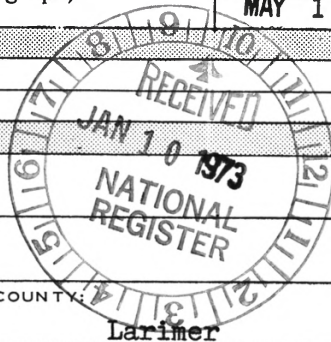
ENOS & MILLS
HOMESTEAD CABIN
1885

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Colorado	
COUNTY Larimer	
FOR NPS USE ONLY	
ENTRY NUMBER MAY 11 1973	DATE



1. NAME			
COMMON: Enos Mills Homestead Cabin			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
STATE: Colorado	CODE 08	COUNTY: Larimer	CODE 069
3. PHOTO REFERENCE			
PHOTO CREDIT: William R. Jones			
DATE OF PHOTO: July 1, 1972			
NEGATIVE FILED AT: National Park Service, Denver Service Center 7200 West Alameda Avenue, Denver, Colorado 80226			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Shows cabin entrance and one side, roofline, etc.			

SEE INSTRUCTIONS