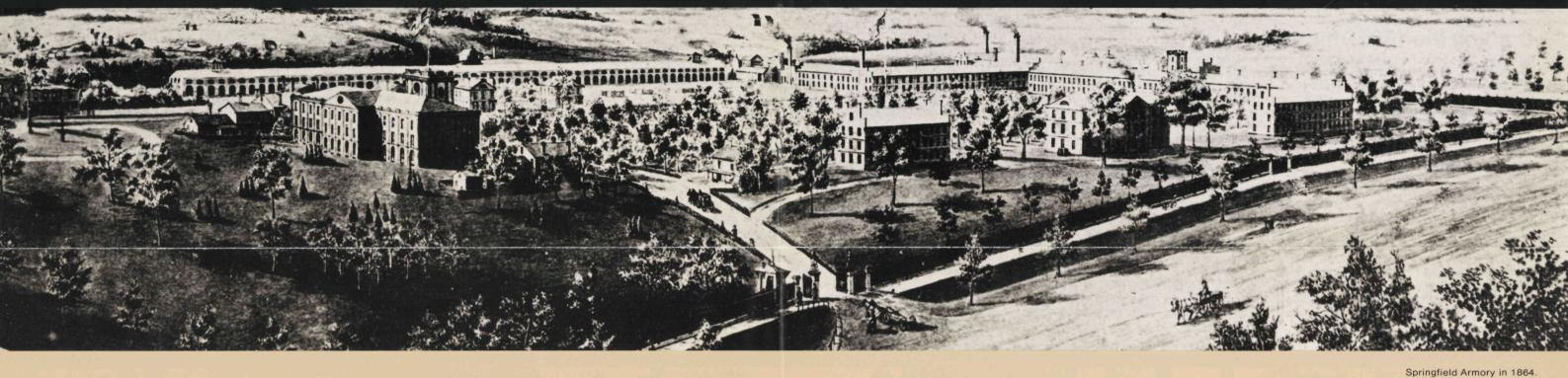
Springfield Armory

National Historic Site Massachusetts



The U.S. Manufactory of Arms

In 1777 the United States was only a year old, and still fighting for its independence. The early battles of the war in the northern States had shown the need for a place to store weapons and ammunition safe from the British, centrally located, and within easy reach of American troops. Gen. George Washington and his Chief of Artillery, Col. Henry Knox, chose this hill above the Connecticut River as the site of the first United States arsenal. Over the next 190 years this warehouse for muskets grew into one of the most important facilities for the design, development and production of military small arms in the world.

Although Springfield was still only a small, struggling village, its geographical advantages were obvious. The town was located at the intersection of major highways and the Connecticut River but far enough upstream to be safe from enemy attack. Supplies, skilled manpower, and adequate waterpower for manufacturing were all close at hand. No wonder Knox concluded that "the plain just above Springfield is perhaps one of the most proper spots on every account" for the location of an arsenal.

During the Revolution the arsenal stored muskets, cannon, and other weapons and produced paper cartridges. Barracks, shops, storehouses, and a magazine were built, but no arms were

Commanding Officer's

Quarters, No. 1, built by Col. Ripley in the 1840s.

The cost of this "palace"

was the subject of a mili-

Ripley was exonerated

The Master Armorer's

the home of Erskine Allin, the Master Ar-

morer responsible for

the standard breech-

oading rifle used in

the Indian Wars of the

Spanish-American Wa

late 1800s and in the

tary court of inquiry.

of all charges.

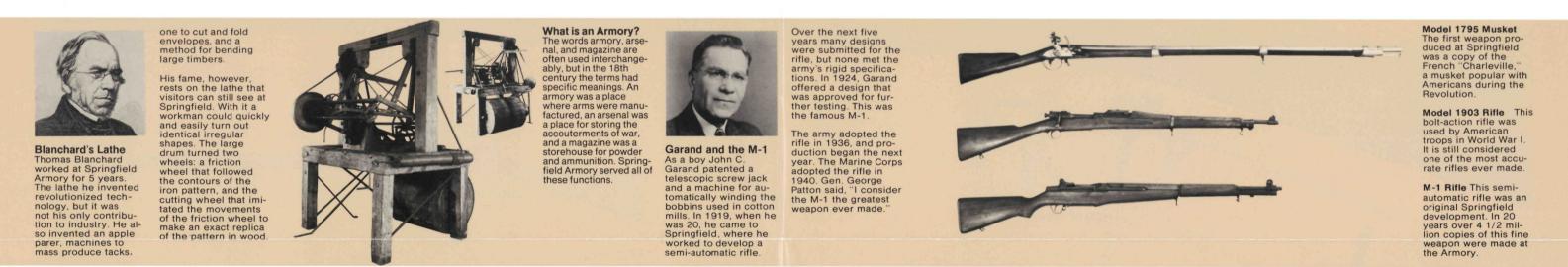
manufactured. After the war the government kept the facility to store arms for future needs.

In 1787 the arsenal was the center of one of the key events leading to the adoption of the Federal Constitution. Poor farmers from western Massachusetts, led by Daniel Shays, tried to seize the arms at Springfield. They planned to use the weapons to force the closure of the State and county courts that were taking their lands for debt. Confronted by the cannon of an organized state militia, they failed in their desperate attempt. Yet the incident led many of the wealthier people, who feared for their property at the hands of an armed rabble, to vote for the new Federal Constitution and support a stronger central government.

In 1794 the new Federal government decided to manufacture its own muskets so that the Nation would not be dependent on foreign arms. President Washington selected Springfield as the site of one of the two Federal armories. New buildings were erected. The West Arsenal, the oldest surviving building, was completed in 1808 and the Main Arsenal Building, in 1847. By then the armory grounds had taken on an orderly, symmetrical appearance that in part remains today. Around a landscaped

green there were clustered storage buildings, blacksmith shops, In the 1890s a new function was assigned the armory. It became and administrative offices. The attractive setting encouraged the the Army's main laboratory for the development and testing of development of fine residential neighborhoods in the vicinity. A new small arms. After World War II this became the center's primary responsibility. By the time of the Vietnam conflict Springmile away on Mill River three shops were built to house the heavy operations that required water power. In 1857 the Lower and field Armory developed not only rifles but also machine guns for Middle Water Shops were sold and their activities concentrated in ground and air use, grenade launchers, and associated equipthe Upper Water Shop, the site of the modern Water Shops ment. Many weapons were not manufactured at the armory, but plans and specifications were drawn up for the use of private complex. contractors who built them elsewhere.

Springfield Armory soon became a center for invention and In 1968, in a controversial economy measure, the Defense Dedevelopment. In 1819 Thomas Blanchard developed a special lathe that easily turned out identical gun stocks. In the 1840s the partment closed the installation. For almost two centuries the old flintlock gave way to a percussion ignition system that inhilltop overlooking the Connecticut River had been an important place for the development and manufacture of arms for the creased the reliability and simplicity of long arms. Soon after the Civil War Master Armorer Erskine Allin introduced the "Allin American solider. The facility evolved from a place where skilled Conversion," which incorporated the far more advanced design of craftsmen built, piece by piece, one musket at a time, into a center breech-loading into now-obsolete muzzle-loaders, thereby extendpioneering in mass-production techniques, and finally into an ing their service life. It was also here that the famous 1873 institute famous for its research and development. "Trapdoor" Springfield Rifle, the Model 1903 of World War I, and the M-1 Garand, known to millions of servicemen in two wars, were produced. The last small arm developed by the armory was the M-14, a rifle so effective that it replaced four other military small arms.



Visiting the Site

National Historic Site encompasses approximately 55 acres and several buildings of the original armory complex. The central attraction is the Main Arsenal building, No. 13, constructed in the 1840s during the superintendency of Col. James Wolfe Ripley, a key figure in the ar-

The weapons collection housed in the Main Arsenal was started about 1870 by Col. J. G. Benton as a technical "library" for armory personne It is now regarded as the world's largest collection of small arms.

mory's history

Buildings

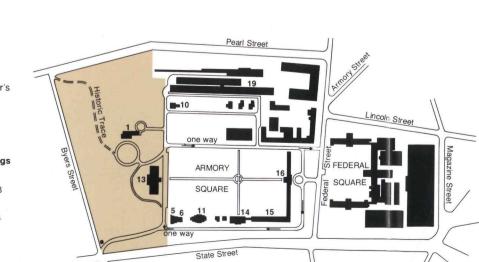
park grounds include the to those historically assigned to the buildings. **National Historic Site** Commanding Officer's Quarters, 1846

> 10 Master Armorer's House, 1833 13 Main Arsenal, 1847

House, No. 10, built in the 1830s, was once **Armory Square Buildings** 5/6 Junior Officer's Quarters, 1870 11 West Arsenal, 1808

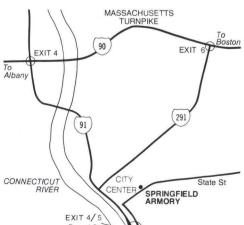
14 Middle Arsenal, 1830 15 East Arsenal 1824 16 Administration, 1819; North and South

Shops, 1824 **19** Caserne, 1863



About Your Visit

Location Springfield Ar mory National Historic Site is located in the city of Springfield, Massachu setts, within a short drive of several interstate high ways. From I-91, southbound Take Exit 5 Broad Street. Turn left at bottom of ramp, left at the stoplight onto East Columbus Avenue, right on State Street, and left on Federal Street, Turn left into the campus of Springfield **Fechnical Community** College, Follow signs to Springfield Armory Mu-seum Parking. From I-91, northbound: Take Exit 4,



Broad St

National Park Service U.S. Department of the Interior

Broad Street. Go straigh at bottom of ramp. Turn right on State Street and proceed as described above to the Armory

Transportation City buses operate along State Street and connect with the railroad station and the intercity bus terminal.

Hours The historic site is open from 10 a.m. to 4:30 p.m. Wednesdays through Sundays yearround. It is closed on January 1, Thanksgiving, and December 25.

Administration Spring field Armory National Historic Site is adminis-tered by the National Park Service, U.S. Department of the Interior. For infor-mation, write or call Superintendent. One Armory Square, Springfield, MA 01105-1299. (413) 734-8551.

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Crafting the 1861 Rifle Musket

Although the percussion rifle musket was manufactured for less than 20 years, it became one of the most widely used weapons of modern times. The percussion lock first appeared in 1837 when some older flintlocks were modified to use the new system. The first percussion rifles were produced at Springfield in 1855. They saw use in nearly every battle of the Civil War, from Fort Sumter to Appomattox. In the American West they protected laborers building the Union Pacific Railroad from the Indians, and were used by Sioux Indians to defeat Gen. George A. Custer in the Battle of the Little Big Horn in 1876. From 1855 to 1865, when the last percussion rifles were manufactured at Springfield, three official models were produced. There was little difference between them; the Model 1861 represents only one that was widely used during the Civil War.

Building a rifle musket combined the skills of master craftsmen and the techniques of mass production. Some 400 separate operations were needed to make the 50 parts of one 1861 rifle. While the weapon itself was not complicated, each part had to be ation spiral grooves - rifling - were cut inside the tube so that the made to very fine tolerances so that it could fit any rifle of the bullet was forced to spin when fired and fly true to the target. The

standard gauges and patterns and precision manufacturing.

About a mile from the armory Hill Shops were the Water Shops on Mill River where much of the heavy manufacturing operations were performed with the aid of water power. Here the barrels were made. The barrel was the most difficult and complicated part of the rifle to make. It began as a flat piece of iron, called a "skelp," some 3 inches wide and 2 feet long, and ended as a round, slightly tapering tube about 31/2 feet in length. The skelp was first rolled into a tube around a solid rod of iron. The rod helped the tube keep its cylindrical shape as the seam, where the two edges joined together, was welded. This was done by alternately heating the iron then hammering it on a specially shaped anvil (1). This water-driven hammer repeatedly struck the whitehot metal. When the tube was completely welded, the inside of the barrel was bored to the correct diameter, and then the barrel was rifled (2) to give the weapon greater accuracy. In this oper-

same model. To make parts that were exact duplicates required barrel was then checked to make certain that it was absolutely straight. This was done by sighting through the barrel at a line inscribed on a mirror and then striking the outside of the barrel with a lead hammer until the reflected line appeared straight (3). The barrel was finished by grinding it to the proper taper and polishing the outside.

> The wood stocks, made from well-seasoned black walnut, were changeable between muskets. also made in the Water Shop. Before the war a four-year supply of wood was stored at the armory. The stocks were first shaped on an improved version of the lathe invented by Thomas Blan-Each musket was equipped with a bayonet, and these too were chard (4). Then the grooves and recesses for the barrel, lock, and produced at the Springfield Armory. Bayonets were forged and trigger assembly had to be cut into it. These were cut on a planing polished to the same exacting standards as the rifle parts. machine guided by patterns so that all stocks were alike.

While the barrel and stocks were being made, the other parts were moving along the assembly line at the armory. In the blacksmith shop the ramrods, the many small pieces of the lock mechanisms and trigger assemblies, and the innumerable bands, springs, screws, and swivels were forged (5). Steel dies, called

Ramrod Barrel U.S. SPRINGFIELD Lock ower Band Butt **Trigger Assembly Quality Control** Assembly Operation By the time of the Civil the barrel was tested From the stocking shop, the forges, and was damaged in use, it 795, when the first skets were manufac This was done in the could be easily re War the musket had tured at Springfield Armory, to 1968, when the facility was closed, the employees of Springproving house (6), a stout the Water Shops the paired. A new part did reached the height of wooden building with a low bench on which the many parts that made not have to be hand its development. Al-Cone up a musket were col made to fit just one though it was similar Bulle musket. Muskets could barrels were placed. The lected in bins or to the musket of the be quickly repaired in the field from a cen-American Revolution barrels were loaded with

field Armory took pride in the quality of the weapons they produced. They maintained stan-dards by strict controls on the quality of materials and workmanship. In the 1850s, quality was ensured by a four-part process of paying work-ers by the piece, identifying the maker of each piece, testing the finished work, and penalizing poor workmanship. Welders, for example were paid 12 cents for each barrel seam welded. An identifying mark was then placed on the part and

Even bayonets were tested to make certain they had the proper spring and would not break in use. This was done in one of two ways (7): by hanging weights from the top of the bayo-net to see how far it would bend or by placing the point in the floor and testng the spring.

stacked around the benches where the muskets were assem-

tral supply of parts

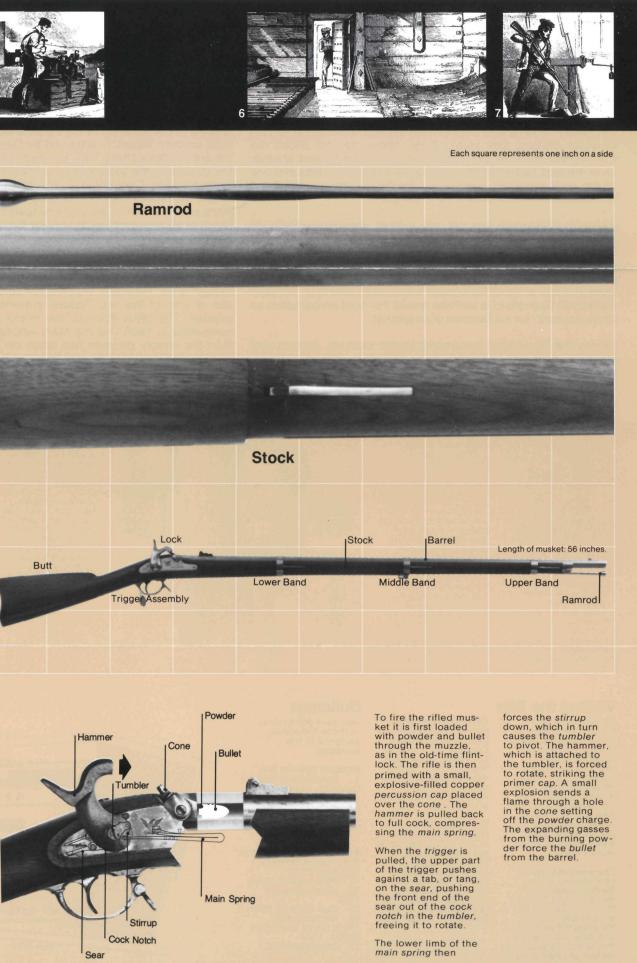
issued to unit armorers

Because each part was identical to others of the same kind, there was no need during assembly for final fitting or adjustment With all the pieces at hand, it took a skilled worker about 10 min utes to assemble a musket

Mass-production techniques had a second-ary benefit. If a musket

two significant improvements had made it a much more accurate and dependable weapon

The first was the introduction of rifling, cutting a spiral groove on the inside of the barrel to force the bullet to spin when fired and fly true to the target. The second was the substitution of a percus-sion-cap primer for the flint-and-powder primer of the older muskets.



"swedges" were used to shape the parts. The swedges were made in pairs. To make a part, one section of a swedge was placed in an anvil. A piece of hot iron was placed on top and the second section placed over the iron. The swedges were then hammered and the iron forced to shape in the swedge. When the iron cooled, the part was finished on a lathe, a milling machine, or by hand with files. If the job was done skillfully, the part would be identical with other parts of the same kind and inter-

At its peak during the Civil War, Springfield Armory employed 3,400 persons who, in 1864, produced 1,000 muskets each 20hour working day.