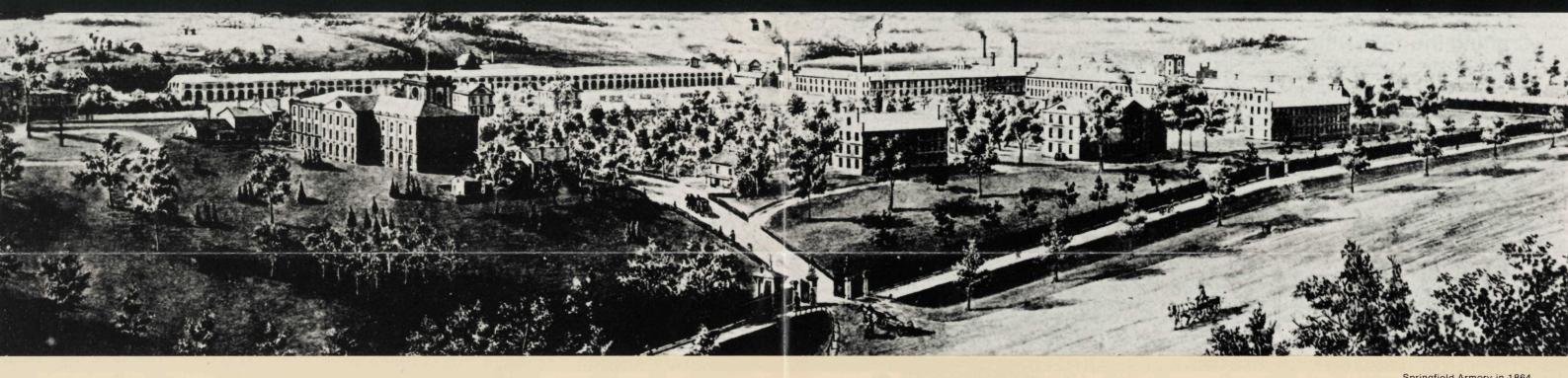
## **Springfield Armory**



Over the next five

years many designs were submitted for the

rifle, but none met the

army's rigid specifica-tions. In 1924, Garand

offered a design that

was approved for fur-ther testing. This was the famous M-1.

The army adopted the

Garand and the M-1

telescopic screw jack and a machine for au-tomatically winding the

bobbins used in cotton

mills. In 1919, when he was 20, he came to

Springfield, where he

worked to develop a

semi-automatic rifle.

As a boy John C. Garand patented a

rifle in 1936, and pro-duction began the next year. The Marine Corps

adopted the rifle in

1940. Gen. George

Patton said, "I consider

the M-1 the greatest

weapon ever made

### The U.S. Manufactory of Arms

In 1777 the United States was only a year old, and still fighting for its independence. The early battles of the war in the northern States had shown the need for a place to store weapons and ammunition safe from the British, centrally located, and within easy reach of American troops. Gen. George Washington and his Chief of Artillery, Col. Henry Knox, chose this hill above the Connecticut River as the site of the first United States arsenal. Over the next 190 years this warehouse for muskets grew into one of the most important facilities for the design, development and production of military small arms in the world.

Although Springfield was still only a small, struggling village, its geographical advantages were obvious. The town was located at the intersection of major highways and the Connecticut River but far enough upstream to be safe from enemy attack. Supplies, skilled manpower, and adequate waterpower for manufacturing were all close at hand. No wonder Knox concluded that "the plain just above Springfield is perhaps one of the most proper spots on every account" for the location of an arsenal

During the Revolution the arsenal stored muskets, cannon, and other weapons and produced paper cartridges. Barracks, shops, storehouses, and a magazine were built, but no arms were

manufactured. After the war the government kept the facility to store arms for future needs.

In 1787 the arsenal was the center of one of the key events leading to the adoption of the Federal Constitution. Poor farmers from western Massachusetts, led by Daniel Shays, tried to seize the arms at Springfield. They planned to use the weapons to force the closure of the State and county courts that were taking their lands for debt. Confronted by the cannon of an organized state militia, they failed in their desperate attempt. Yet the incident led many of the wealthier people, who feared for their property at the hands of an armed rabble, to vote for the new Federal Constitution and support a stronger central government.

In 1794 the new Federal government decided to manufacture its own muskets so that the Nation would not be dependent on foreign arms. President Washington selected Springfield as the site of one of the two Federal armories. New buildings were erected. The West Arsenal, the oldest surviving building, was completed in 1808 and the Main Arsenal Building, in 1847. By then the armory grounds had taken on an orderly, symmetrical appearance that in part remains today. Around a landscaped

storehouse for powder and ammunition. Spring

field Armory served all o

these function

green there were clustered storage buildings, blacksmith shops, and administrative offices. The attractive setting encouraged the development of fine residential neighborhoods in the vicinity. A mile away on Mill River three shops were built to house the heavy operations that required water power. In 1857 the Lower and Middle Water Shops were sold and their activities concentrated in the Upper Water Shop, the site of the modern Water Shops complex.

Springfield Armory soon became a center for invention and development. In 1819 Thomas Blanchard developed a special lathe that easily turned out identical gun stocks. In the 1840s the old flintlock gave way to a percussion ignition system that increased the reliability and simplicity of long arms. Soon after the Civil War Master Armorer Erskine Allin introduced the "Allin Conversion," which incorporated the far more advanced design of breech-loading into now-obsolete muzzle-loaders, thereby extending their service life. It was also here that the famous 1873 'Trapdoor" Springfield Rifle, the Model 1903 of World War I, and the M-1 Garand, known to millions of servicemen in two wars, were produced. The last small arm developed by the armory was the M-14, a rifle so effective that it replaced four other military small arms



Blanchard's Lathe Thomas Blanchard worked at Springfield Armory for 5 years. The lathe he invented revolutionized technology, but it was not his only contribu-tion to industry. He also invented an apple parer, machines to mass produce tacks

mory's history.

tion housed in the Main Arsenal was

lection of small arms

shapes. The large drum turned two wheels: a friction wheel that followed the contours of the iron pattern, and the

cutting wheel that imi tated the movements of the friction wheel to make an exact replica of the pattern in wood

Visiting the Site afield Armor Other buildings on the National Historic Site park grounds include the Commanding Officer's Quarters, No. 1, built by encompasses approximately 55 acres and several buildings of Col. Ripley in the 1840s The cost of this "palace" was the subject of a milithe original armory complex. The central attraction is the Main tary court of inquiry Arsenal building, No Ripley was exonerated of all charges. 13, constructed in the 1840s during the su-The Master Armorer's perintendency of Col. James Wolfe Ripley,

House, No. 10, built a key figure in the arin the 1830s, was once the home of Erskine Allin, the Master Armorer responsible for The weapons collecthe standard breech loading rifle used in started about 1870 by the Indian Wars of the Col. J. G. Benton as a technical "library" ate 1800s and in the Spanish-American War for armory personne It is now regarded as the world's largest colBuildings

lumbers correspond to those historically assigned to the buildings

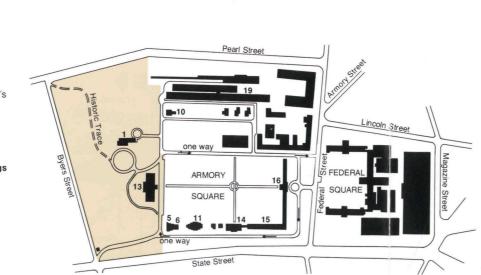
National Historic Site Commanding Officer's Quarters, 1846 10 Master Armorer's House, 1833 13 Main Arsenal

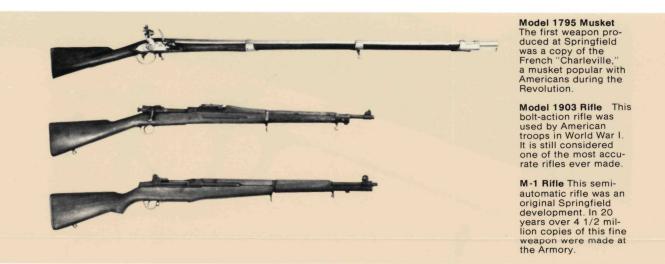
1847 Armory Square Buildings 5/6 Junior Officer's Quarters, 1870

11 West Arsenal, 1808 14 Middle Arsenal, 1830 East Arsenal, 1824

16 Administration. 1819; North and South

Shops, 1824 19 Caserne, 1863

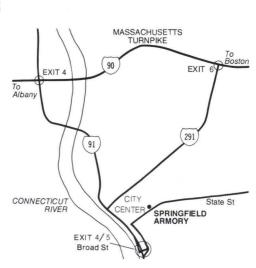




About Your Visit

Springfield Armory National Historic Site is open Tuesday through Sunday year-round. It is closed Thanksgiving Day, December 25, and January 1. Call 413-734-8551 for hours.

Location The site is located in the city of Springfield, Mass., within a short drive of several From I-91, southbound: Take Exit 5, Broad Street. Turn left at bottom of the ramp, left at the stoplight onto East Columbus Avenue, right on State Street, and left on Fed-eral Street. Turn left into the campus of Spring-field Technical Commun ity College. Follow the signs to Springfield Ar-



Springfield Armory in 1864

In the 1890s a new function was assigned the armory. It became the Army's main laboratory for the development and testing of new small arms. After World War II this became the center's primary responsibility. By the time of the Vietnam conflict Springfield Armory developed not only rifles but also machine guns for ground and air use, grenade launchers, and associated equipment. Many weapons were not manufactured at the armory, but plans and specifications were drawn up for the use of private contractors who built them elsewhere.

In 1968, in a controversial economy measure, the Defense Department closed the installation. For almost two centuries the hilltop overlooking the Connecticut River had been an important place for the development and manufacture of arms for the American solider. The facility evolved from a place where skilled craftsmen built, piece by piece, one musket at a time, into a center pioneering in mass-production techniques, and finally into an institute famous for its research and development.

> mory Museum Parking. From I-91, northbound: Take Exit 4. Broad Street Go straight at bottom of ramp. Turn right on State Street and proceed as described above to the Armory Museum

> Transportation City buses operate along State Street and connect with the railroad station and the intercity bus ter

For More Information Springfied Armory National Historic Site One Armory Square Springfield, MA 01105-1299 413-734-8551 Email: spar\_interpretation@nps.gov www.nps.gov/spar

Springfield Armory Na-tional Historic Site is one of more than 380 parks in the National Park System. The National Park Service cares for these special places saved by the American people so that all may experience our heritage. Visit www.nps.gov to learn more about parks and National Park Service programs in America's

☆GPO:2002—491-282/40316 Reprint 2002 Printed on recycled paper.

# **Springfield Armory**

**National Historic Site Massachusetts** 

## Crafting the 1861 Rifle Musket

Although the percussion rifle musket was manufactured for less than 20 years, it became one of the most widely used weapons of modern times. The percussion lock first appeared in 1837 when some older flintlocks were modified to use the new system. The first percussion rifles were produced at Springfield in 1855. They saw use in nearly every battle of the Civil War, from Fort Sumter to Appomattox. In the American West they protected laborers building the Union Pacific Railroad from the Indians, and were used by Sioux Indians to defeat Gen. George A. Custer in the Battle of the Little Big Horn in 1876. From 1855 to 1865, when the last percussion rifles were manufactured at Springfield, three official models were produced. There was little difference between them; the Model 1861 represents only one that was widely used during the Civil War.

Building a rifle musket combined the skills of master craftsmen and the techniques of mass production. Some 400 separate operations were needed to make the 50 parts of one 1861 rifle. While the weapon itself was not complicated, each part had to be made to very fine tolerances so that it could fit any rifle of the bullet was forced to spin when fired and fly true to the target. The

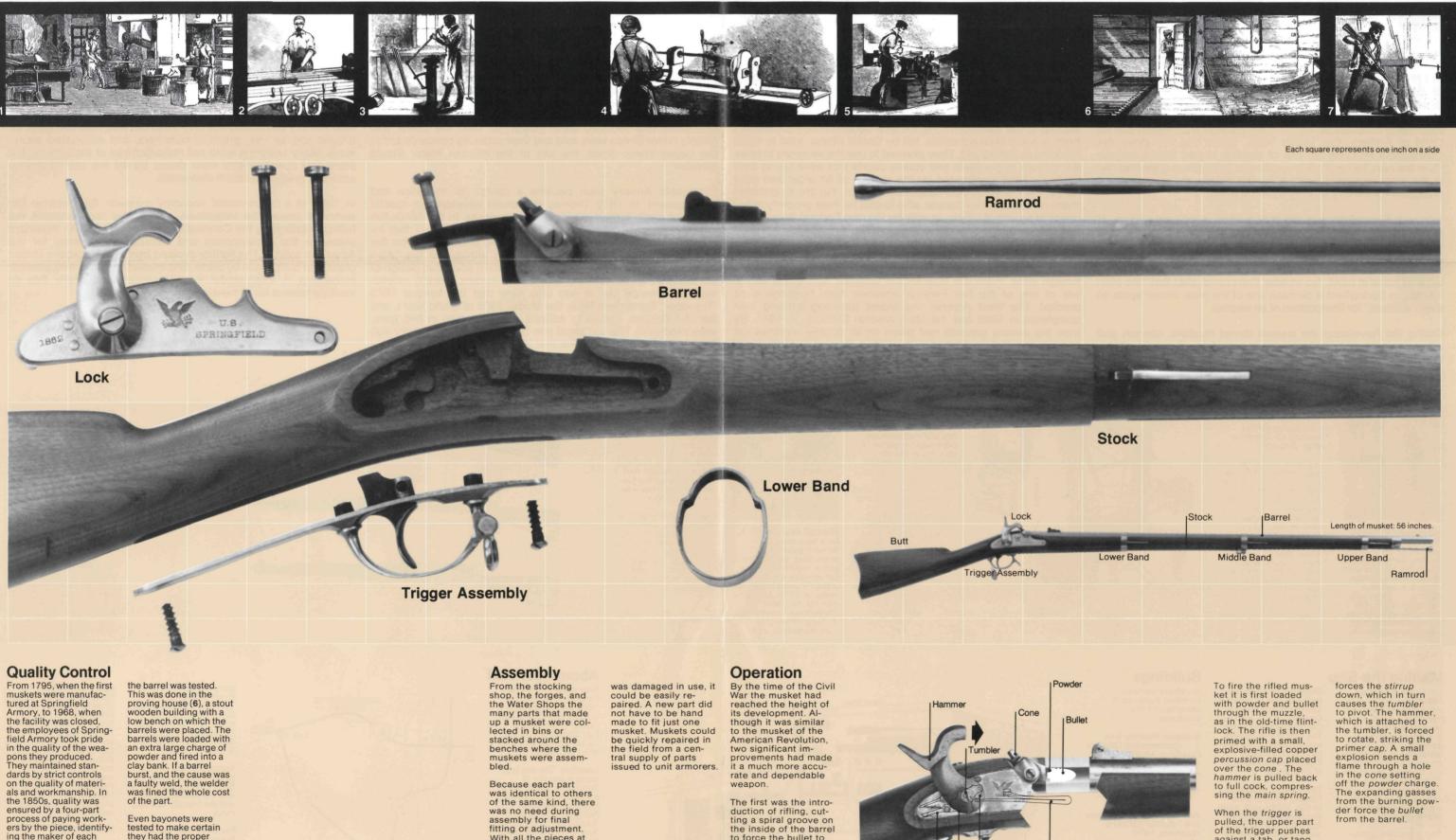
standard gauges and patterns and precision manufacturing.

About a mile from the armory Hill Shops were the Water Shops on Mill River where much of the heavy manufacturing operations were performed with the aid of water power. Here the barrels were made. The barrel was the most difficult and complicated part of the rifle to make. It began as a flat piece of iron, called a "skelp," some 3 inches wide and 2 feet long, and ended as a round, slightly tapering tube about 31/2 feet in length. The skelp was first rolled into a tube around a solid rod of iron. The rod helped the tube keep its cylindrical shape as the seam, where the two edges joined together, was welded. This was done by alternately heating the iron then hammering it on a specially shaped anvil (1). This water-driven hammer repeatedly struck the whitehot metal. When the tube was completely welded, the inside of the barrel was bored to the correct diameter, and then the barrel was rifled (2) to give the weapon greater accuracy. In this operation spiral grooves-rifling-were cut inside the tube so that the

same model. To make parts that were exact duplicates required barrel was then checked to make certain that it was absolutely straight. This was done by sighting through the barrel at a line inscribed on a mirror and then striking the outside of the barrel with a lead hammer until the reflected line appeared straight (3). The barrel was finished by grinding it to the proper taper and polishing the outside.

> The wood stocks, made from well-seasoned black walnut, were changeable between muskets. also made in the Water Shop. Before the war a four-year supply of wood was stored at the armory. The stocks were first shaped on an improved version of the lathe invented by Thomas Blan-Each musket was equipped with a bayonet, and these too were chard (4). Then the grooves and recesses for the barrel, lock, and produced at the Springfield Armory. Bayonets were forged and trigger assembly had to be cut into it. These were cut on a planing polished to the same exacting standards as the rifle parts. machine guided by patterns so that all stocks were alike.

While the barrel and stocks were being made, the other parts were moving along the assembly line at the armory. In the blacksmith shop the ramrods, the many small pieces of the lock mechanisms and trigger assemblies, and the innumerable bands, springs, screws, and swivels were forged (5). Steel dies, called



to force the bullet to spin when fired and fly true to the target. The second was the sub-stitution of a percussion-cap primer for the flint-and-powder primer of the older muskets.

Main Spring Stirrup

Cock Notch

tested to make certain they had the proper spring and would not preak in use. This was done in one of two ways (7): by hanging weights from the top of the bayonet to see how far it would bend or by placing the point in the floor and testng the spring.

piece, testing the finished

work, and penalizing poor

for example were paid 12 cents for each barrel

seam welded. An identi-

fying mark was then placed on the part and

workmanship, Welders,

With all the pieces at hand, it took a skilled worker about 10 minutes to assemble a

Mass-production techniques had a secondary benefit. If a musket

"swedges" were used to shape the parts. The swedges were made in pairs. To make a part, one section of a swedge was placed in an anvil. A piece of hot iron was placed on top and the second section placed over the iron. The swedges were then hammered and the iron forced to shape in the swedge. When the iron cooled, the part was finished on a lathe, a milling machine, or by hand with files. If the job was done skillfully, the part would be identical with other parts of the same kind and inter-

At its peak during the Civil War, Springfield Armory employed 3,400 persons who, in 1864, produced 1,000 muskets each 20hour working day

> of the trigger pushes against a tab, or tang on the sear, pushing the front end of the sear out of the cock notch in the tumbler freeing it to rotate

The lower limb of the main spring ther