

# Battlefield Monuments

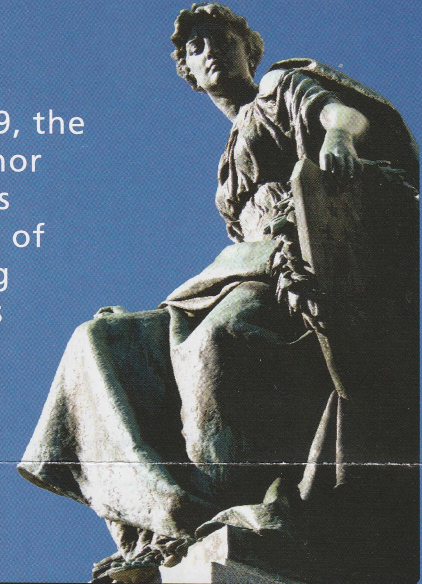
National Park Service  
U.S. Department of the Interior



Vicksburg National Military Park

## Silent Sentinels

Soon after Vicksburg National Military Park was established in 1899, the nation's leading architects and sculptors were commissioned to honor the soldiers and sailors that had fought in the campaign. The park's earliest state memorial was dedicated in 1903, and over 95 percent of the monuments that followed were erected prior to 1917. An aging Vicksburg veteran who hastened to Vicksburg to see the works was so moved that he aptly described Vicksburg National Military Park as *"the art park of the world."* The work of commemoration has continued since 1917, and today, over 1,370 monuments, tablets and markers dot the landscape offering mute testimony to the courage and sacrifice of blue and gray alike.



Bronze sculpted bust of John McArthur, Union Brigadier General. This example is reflective of the many bronze busts throughout the park cast by Tiffany.

The Massachusetts Memorial was the first state memorial to be erected in Vicksburg National Military Park. It was dedicated in November of 1903.

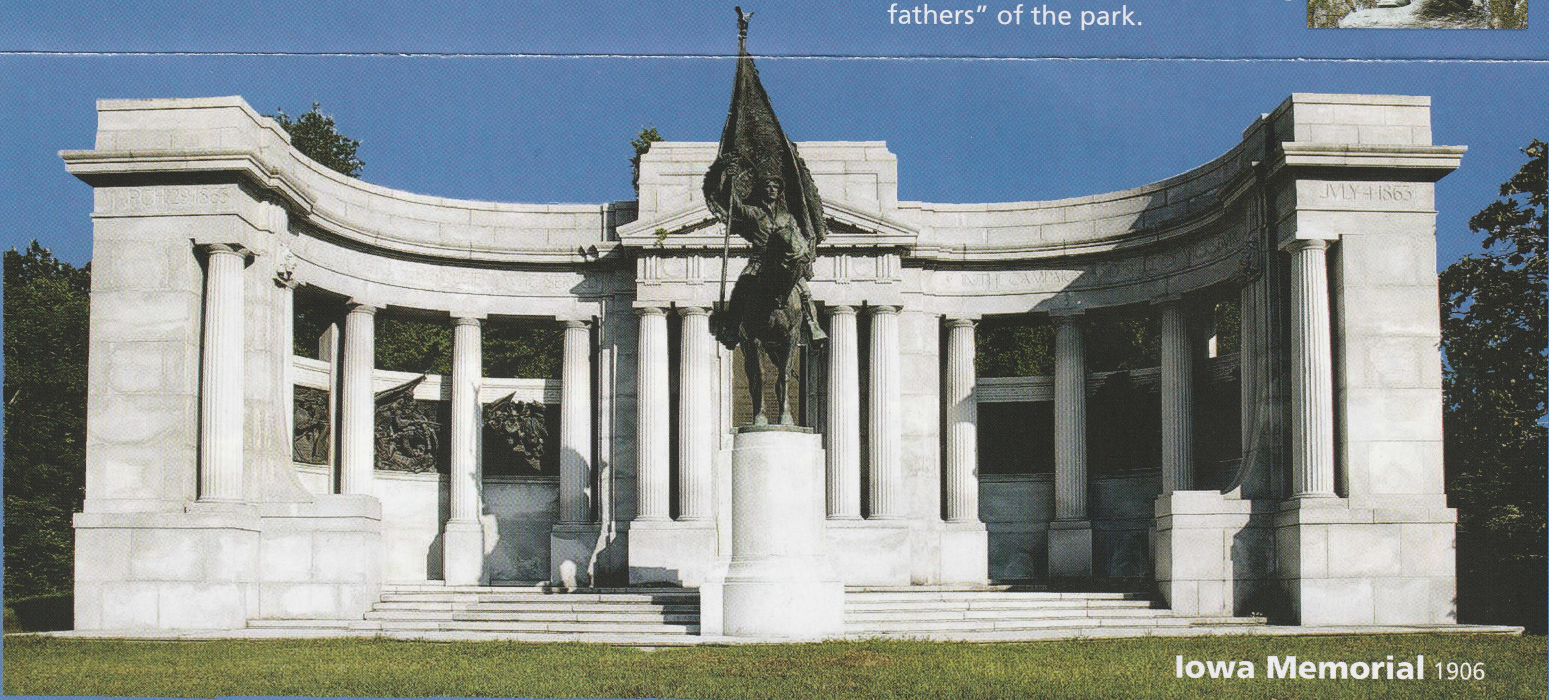
Dedicated in 1906, the Illinois Memorial is the largest in the park. It commemorates the sacrifice of over 36,000 soldiers from Illinois that fought in the Vicksburg campaign.

Rather than dedicate a single state memorial, the state of Ohio has several "unit memorials" in the park. Pictured above is a monument for the *53d Ohio Infantry*.



The Mississippi Memorial was dedicated in 1909 to commemorate the fortitude of the defenders of Vicksburg. This monument displays both relief and full bronze sculptures on three sides depicting the battle.

The park also contains several classic bronze sculptures of individual officers. Pictured here is the tribute to Brigadier General Stephen D. Lee the youngest three-star general in the Confederacy at age 30. In 1895 he was elected as president of the Vicksburg National Military Park Association and is considered one of the "founding fathers" of the park.



**Iowa Memorial** 1906

# Monu



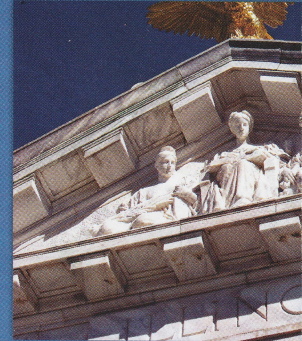
## Mississippi Monument

This monument depicts Clio, the muse of history, seated over bronze reliefs of Mississippi soldiers during the Vicksburg campaign. She is portrayed recording the names of Mississippi's sons on a roll of honor.

**Artist:** Frederick Trieble

**Media:** bronze

**Dedication:** November 13, 1909



## Michigan Monument

The statue represents the Spirit of Michigan. In the left hand she holds a machine cog representing the industrial might of Michigan. In her right hand she clutches an olive branch of peace.

**Artist:** Herbert Adams

**Media:** Bethel white granite

**Dedication:** November 14, 1903



## Minnesota Monument

The Maiden of Peace is seated at the base of this ninety-foot granite obelisk. In her left hand she clutches the shield of the Republic adorned with a garland of olive branches. In her right hand she guards the weapons from both armies that have been placed in her keeping.

**Artist:** William Couper

**Media:** bronze

**Dedication:** May 24, 1907

# mental Maidens



## Illinois Monument

Female figure of Clio, the muse of history, recording the deeds of the two reclining figures representing North and South reunited in peace.

**Artist:** Charles J. Mulligan

**Media:** marble

**Dedication:** October 26, 1906



## Alabama Monument

Female figure in this monument represents the state of Alabama inspiring her Confederate defenders of Vicksburg.

**Artist:** Steffan Thomas

**Media:** bronze

**Dedication:** July 19, 1951

## Missouri Monument

A bronze "*Spirit of the Republic*" guides the ship of state through troubled waters. She holds an olive branch high in her right hand, and in her left supports a faces, the symbol of military readiness. The 42-foot high monuments is symbolic of the 42 Missouri units, Union and Confederate, that fought at Vicksburg.

**Artist:** Victor S. Holm

**Media:** bronze

**Dedicated:** October 17, 1917

