



*National
Park
Videos
Handbooks
and
Films*

The National Parks



ABOUT THIS CATALOG

*Arranged to help you locate National Park videos,
films, handbooks and folders, by subject, this catalog
brings together descriptions of audiovisual material
and publications on a specific topic and then
identifies the format by use of the following symbols:*



C O N T E N T S

A M E R I C A ' S T R E A S U R E S
E A R T H M A T T E R S
A D E L I C A T E B A L A N C E
A L O N G A M E R I C A ' S S H O R E S
A L A S K A : T H E L A S T F R O N T I E R
N A T I V E A M E R I C A N S
E X P L O R A T I O N A N D S E T T L E M E N T
T H E A M E R I C A N R E V O L U T I O N
F O R M I N G O U R G O V E R N M E N T
D E F E N D I N G A M E R I C A
I N D U S T R Y A N D I N V E N T I O N
T H E C I V I L W A R
W E S T W A R D E X P A N S I O N
G R E A T A M E R I C A N S
T R A V E L & R E C R E A T I O N



America's Treasures

National Parks: Our Treasured Lands

Narrated by Wally Schirra, national parks—small and large, historic and natural, backcountry and urban—are featured in this panorama of seashores, forts, canals, battlefields, historic homes, canyons, waterfalls, and forests. An excellent introduction to America's many treasures. 28 minutes.

■ 0825

■ 8000

Challenge of Yellowstone

Using early film footage as well as modern photography, this film traces the development of the national park idea from its 19th century origins at Yellowstone National Park to the conservation ethic of today's park system. 25 minutes.

■ 0809

■ 8001

The Incredible Wilderness

The rich panorama that comprises the backcountry of Olympic National Park is presented through a thoughtful and sensitive camera. The Olympic rain forest, towering snow-capped peaks, alpine meadows bursting with wildflowers in the early summer, and the splendid island-studded Pacific coastline of the park are all shown. 10 minutes.

■ 8002

Great Smoky Mountains National Park Handbook

Encompassing Appalachian Mountains and straddling the North Carolina-Tennessee border, Great Smoky Mountains National Park offers stupendous displays of flowering plants and shrubs, spectacular fall colors, a variety of wild animals, hiking opportunities and streams, rivers, and waterfalls. All are featured in full color in this official handbook, whose narrative describes the park's natural history and rich mountain folklife. A Guide and Adviser outlines activities and services for visitors. Maps. Index. 128 pages.

■ 0297

Sanctuary: Great Smokies

In this photo-essay of natural details and broad vistas, enjoy the majesty and magnificence of these mountains. Listen to the music of forest and stream. Absorb the tranquility of light and shadows. Watch colors change as one season slowly evolves into another. Take refuge from the bustle of daily life and experience natural features that might elude you as a visitor. Return to the sanctuary of these hills and let their sights and sounds fill your senses. 10 minutes.

■ 0831

■ 8003

Big Bend Portrait

Stunning color photography, accompanied by a unique musical score, reveals the varied wildlife, insects, and plant life found in Big Bend National Park's Chihuahuan Desert in southern Texas. 20 minutes.

■ 0841

■ 8004

Big Bend National Park Handbook

A land of desert, mountains, rivers and canyons, Big Bend National Park lies in the southwestern tip of Texas bordering Mexico. This unique landscape is home to a variety of plants and animals. The narrative explains their interdependency and their relationship with this special ecosystem. Reptiles, birds, insects, and flowers are displayed in full color. A general history along with sites and services are included. Map. 128 pages.

■ 0110

Amazing Grace

This enticing film captures the giant Sequoia of Sequoia-Kings Canyon National Park, California in all its moods and seasons. Exquisite photography and an original score convey the essence of these great trees to the audience. 10 minutes.

■ 8005

Stone Forest

This sensitive portrayal of Petrified Forest National Park emphasizes the changing moods of the desert and describes the interesting story of petrification—the process by which fallen trees turn to stone. Time-lapse photography details the formation of crystals. Another section of the film discusses the early Indian tribes who once inhabited the area. 17 minutes.

■ 0842

■ 8006

What Is A Mountain

This fascinating film sets a mood conducive to an intimate appreciation of Washington state's great Mount Rainier. The special beauty and natural history of this ancient volcano with dense forests and flowered meadows is emphasized. 23 minutes.

■ 8007

T. R. Country

Theodore Roosevelt will long be remembered as one of America's first champions of preservation. Many of his conservation thoughts were formulated during his stay in the Badlands of North Dakota. Vividly portrayed are the deserts and valleys, ravines and plateaus, prairies and rolling hills. Scattered bands of buffalo, white-tailed deer, prairie dogs, and bighorn-sheep are captured in magnificent photography. Visit in both winter and summer this rugged landscape with its prolific wildlife. Hear Teddy Roosevelt as he speaks of this uniquely beautiful natural area. 15 minutes.

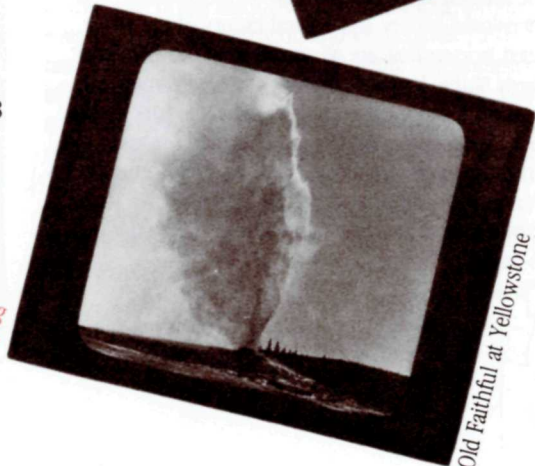
■ 0981

■ 8008

Mesa Verde



Great Smoky Mountains



Old Faithful at Yellowstone

An unconfident young America early sought scenic treasures to match Europe's imposing cultural antiquities.

America's Treasures

Yosemite National Park Handbook

One of the world's most outstanding concentrations of spectacular scenery, Yosemite is a collection of high waterfalls and forests, groves of giant sequoias, and mountains and valleys—all displayed in stunning full-color photos. This handbook explores in depth the history and natural history of this California park and gives visitor information in the Guide and Adviser. Map. 144 pages.

1588

North Cascades National Park Handbook

High, jagged peaks intercept moisture-laden winds, producing glaciers, icefalls, and waterfalls in this wild alpine region east and north of Seattle, Washington. A brief regional ecology introduces the handbook's explorations of the park by its two major routes, the North Cascades Highway and the passenger-ferry trip up Lake Chelan. Magnificent artwork by Austrian panoramist Heinrich Berann and color photography illustrate the text. A concise travel guide suggests visitor activities and accommodations. Maps. Index. 112 pages.

1106

Grand Teton National Park Handbook

The startling scenic grandeur of the Teton Range and the colorful history and natural history of the valley called Jackson Hole are all portrayed in this handbook. Mardy Murie, longtime resident and well-known conservationist, eloquently introduces the park and the book. Snake River, wildlife, geology, and fur-trade and ranching history are featured and illustrated in color photographs and artwork. A Guide and Adviser section provides travel and reference materials. Maps. Index.

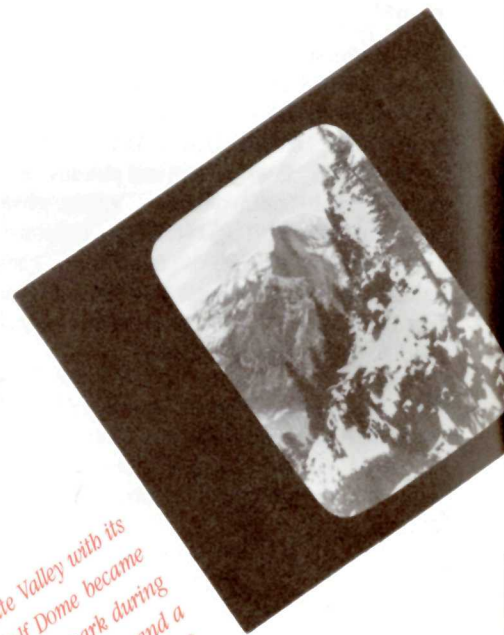
96 pages.

0287

Agate Fossil Beds National Monument Handbook

Long before humans arrived, now-extinct creatures roamed today's Nebraska. This handbook brings to life their fossil specimens and examines the area's geological and ecological evidence. Color artwork, historic photos, and charts and diagrams illustrate the informative text. A Guide and Adviser offers visitor information, and travel and reference material. Map. Index. 96 pages.

0843



Yosemite Valley with its Half Dome became a public park during the Civil War and a national park in 1890.

Earth Matters

Lehman Caves

Beautiful underground photography is complemented by a fascinating narrative which explains the formation of these limestone caves in Nevada. In particular, the impressive depths of Lehman Caves are featured. This film creates a better understanding of both the beauty and fragility of the great caves of America. 12 minutes.

8009

The Bats of Carlsbad

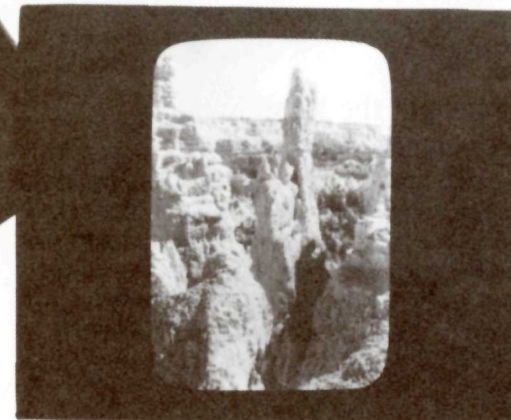
This short film shows the bats and bat flights at Carlsbad Caverns National Park and includes footage of the evening bat flights out of the caverns. 5 minutes.

8010

Voices of the Cave

This exploration of man's relationship with Mammoth Cave from pre-history to the present was filmed underground in Mammoth Cave National Park. Featured are glimpses of Indian, mining, medical, religious, and tourist activities which have taken place here through the years. 12 minutes.

8011



Bryce Canyon's bizarre hoodoos bring erosional geology to life.

Wind Cave National Park Handbook

Wind Cave National Park in South Dakota's Black Hills offers visitors both above-and below-ground experiences of this landscape's dual nature. Text and both color and historic photos present early cave explorations and the area's abundant history and natural history. Practical visitor information and a cave glossary conclude the narrative. Maps. 144 pages.

1149

Devils Tower

Rising dramatically out of the Black Hills of Wyoming is a tower of splintered, many-sided columns of stone 867 feet tall. Through animation, this film explains the geological history of this unique landmark known as Devils Tower. The core of an ancient volcano, this hard igneous rock has been exposed by the weathering action of wind and water. Scenic photography reveals the magnificence of this formation, as well as the abundance of wildflowers, trees, and wildlife that inhabit the forests and plains surrounding Devils Tower National Monument. 7 minutes.

0978

8012

Devils Tower National Monument Handbook

In the heart of the Black Hills in northeastern Wyoming a startling geologic formation known as Devils Tower rises high above the plains. Surrounding this landmark attraction are many wildlife species shown in full color in this handbook. Its tight-knit society of prairie dogs, a remnant of earlier, profuse populations, is ever popular. This lively handbook recounts the area's history and natural history, and suggests many visitor activities.

Map. 80 pages.

0885

Earth Matters

Fire and Ice

Evocative photography and mood-setting music details the fiery formation of Mount Rainier across eons of geologic time. The film traces the mountain's gradual erosion as the forces of water, ice, and wind sculpture reshape the sleeping volcano. 21 minutes.

■ 8013

Capulin Mountain

Animated sequences and dramatic footage of erupting volcanoes explain the forces that shaped this giant cinder-cone volcano. Limited erosion and steep slopes suggest the relative youth of Capulin Mountain, which was still active as little as 5,000 years ago. This film explores the unique habitat, rich with life, existing in this mountain of ash. 10 minutes.

■ 1336

■ 8014

The Forge of Vulcan

Historic photographs and contemporary color photography recall the cataclysmic eruption of Alaska's Katmai in 1912. Eyewitnesses describe the subsequent expedition into the devastated area which led to the discovery of the Valley of 10,000 Smokes. 18 minutes.

■ 0822 (Katmai Adventure)

■ 8015

Hawaii Volcanoes

Eruptions of vigorously active Kilauea and Mauna Loa on the island of Hawaii are featured through color cinematography. Spectacular scenes include cascades, pahoehoe lava flows, rivers of lava, Mauna Loa's famous "curtain of fire," and a massive flow from Mauna Loa plunging into the sea on the Kona coast of Hawaii. 9 minutes.

■ 8016

River of Fire

The official National Park Service documentation of the 1984 eruption of Mauna Loa Volcano in Hawaii Volcanoes National Park, this film captures the visual excitement and awe of the world's largest volcano in eruption. 30 minutes.

■ 1580

Born of Fire, Born of the Sea

Explained in this film are the geological events that formed the Hawaiian Islands. Focusing on the big island of Hawaii, the natural history of this rich, but fragile, ecosystem, and the history of the island's people are told. 20 minutes.

■ 9019

Great Sand Dunes

Through the use of evocative color photography and an original music score, the existence of the spectacular 700' high sand dunes in Great Sand Dunes National Monument at the edge of the Sangre de Cristo Mountains is explained. Explored are the unique geological history of the area and the cycles of the movement of the sand. 15 minutes.

■ 0820

■ 8017

Lava Beds

Animation and contemporary footage are combined to reveal how nature's violent forces devastated the Lava Beds National Monument area in northern California thousands of years ago. The slow return of life has transformed the landscape into a scenic wonder. 12 minutes.

■ 8018

Craters of the Moon National Monument Handbook

A great lava field in Idaho marks the violent geologic precursor of the thermal wonders that animate today's Yellowstone. Color photos help explain the bizarre lava formations and show how hardy plants and animals meet the rigors of an otherworldly environment. Includes visitor information. Maps. Index. 64 pages.

■ 0844

Night of the Sun

This film explores the last great Ice Age some 10,000 years ago and the curious land formations carved and left behind by the retreating glaciers in what is now Wisconsin. Rich farmlands, water courses, lakes and ponds—all legacies of ancient glaciation—are pictured in detail. 20 minutes.

8019

Glacier Bay: A Moving Force

Animation and on-location photography in Alaska's Glacier Bay National Park provide an explanation of glaciers. Explained are their advance, retreat, formation, movement, geology, topography, snow accumulation, and ice formation. 14 minutes.

8020

Glacier Legacy

Vividly illustrating the effects of glaciers upon the face of North America, location photography shows existing glaciers as well as the geologic effects created by glaciers of the last great Ice Age. The viewer quickly gains an appreciation of the role glaciers have played in the shaping of our land. 28 minutes.

8021

Yellowstone: The Living Sculpture

The potent thermal activities of the geysers in Yellowstone National Park are shown through live photography, three-dimensional animation, and lively splitscreen techniques. Here is a vivid demonstration of what happens as ground water seeps through sub-surface ducts to trigger bubbling mud pots, hot springs, and powerful geysers. 9 minutes.

8022

Fossil records link prehistoric creatures and the geology that entombed them. They shed light both on the continent's past environments and on how some of today's species have progressed.



A Delicate Balance

A Question of Quality

We have learned much about our forests and wilderness lands, but our education has only begun. Natural areas are special places; we are becoming increasingly aware of the effects we have upon them. In the end, it is "a question of quality"—the quality of the wilderness experience for the visitor, the quality of the land's resources, and ultimately of our own lives. 29 minutes.

■ 8023

Crater Lake Story

Site of a violent volcanic eruption, Oregon's Crater Lake is one of the most beautiful freshwater lakes on earth. The creation of the lake and the Indian's spiritual relationship with the area is hauntingly related in this film. The formation of Crater Lake National Park, as a result of attention brought about by westward expansion, ends this story. 18 minutes.

■ 0812

■ 8024

Everglades Wildguide Handbook

Unique in its inhabitants, Florida's Everglades provides a sanctuary for subtropical plants and animals unmatched in the 50 states. Popular author Jean Craighead George illuminates the complex ecology of the myriad of Everglades National Park environments. Full-color drawings and charts illustrate this handbook. A glossary, checklists, and a reading list supplement its educational text. Maps. 112 pages

■ 1437

Everglades: Seeking A Balance

This film about Everglades National Park demonstrates the important role that research plays in determining the quality of life in our parks and surrounding areas. Fascinating wildlife studies of the Everglades are presented. 16 minutes.

■ 8025

Pa-Hay-Okee: Grassy Waters

Confrontation and coexistence characterize the relationship between man and nature. Explore this conflict in Everglades National Park, as well as the natural features and the wildlife that make this specialized area unique. 17 minutes.

■ 0827

■ 8026

A Conversation With A Conservationist

A discerning profile of the noted Pennsylvania industrialist and conservationist, Frank Masland, is presented here along with scenes of wildlife of the Florida Everglades, many photographed by Masland himself. The delicate balance of nature and man's misuse of his environment are major themes. 28 minutes.

■ 8027

Living Waters of The Big Cypress

The Big Cypress National preserve in Florida is a welcome haven for an astounding variety of life forms. Fascinating micro-photography, unique cinematography, and the actual sounds of the swamp reveal wildlife and vegetation rarely visible to the human eye and highlight the ultimate interdependence between plants and animals. 14 minutes.

■ 8028

Fountain of Life

Designed to make audiences aware of the fragile ecosystem of Rocky Mountain National Park, this film shows the diversity of plant and animal life in this unique environment. Featured are the bighorn sheep of the Alpine tundra as well as other mammals, birds and wildflowers. The history of the early inhabitants, unsuccessful farming and mining attempts, and early dude ranch ventures is told. 22 minutes.

■ 0845

■ 8029

Saguaro National Monument Handbook

At the Sonoran Desert's northeastern edge in Arizona, Saguaro National Monument is home to myriad forms of life including the giant saguaro cactus. This handbook describes the intricate relationships between land, climate, plants, wild animals, and humans in this unique habitat. Wildlife and breathtaking desert landscapes are featured in color and black-and-white photos. Includes useful checklists and suggested reading. Maps. 104 pages.

■ 0554

*Built of nothing
stronger than twigs, a
bird's nest symbolizes
both life's fragile
quality and its utter
tenacity.*



A Delicate Balance

Many-Storyed Mountains: The Life of Glacier National Park

With precipitous peaks ranging above 10,000 feet, this ruggedly beautiful land includes nearly 50 glaciers and abundant lakes and streams. Bighorn sheep, bald eagles, and grizzly bears inhabit the area. Illustrated with color photos and artwork, this book outlines the nature and geology of this Montana landscape. Includes useful checklists and suggested reading. Map. 144 pages.

0406

Giant Sequoia

Participate in this natural history of the giant Sequoia trees. Research gathered over the past ten years has greatly enlarged our understanding of these stately trees. Discussed are the role fire plays in the forest ecosystem and the part animals play in the production of the Sequoia species. 17 minutes.

8030



*Small cones of the giant
sequoia tree hold 250
seeds about the size of
oat flakes. Fire is
necessary to prepare
the bare, mineralized
soil that sequoia seeds
need to produce new
trees, the world's
largest living things.*

Yellowstone, The Unfinished Song

Yellowstone National Park has always been a place to learn about the power of nature. This film records the natural process of fire from the spring of 1988 to the spring of 1989. 20 minutes.

8031

Shenandoah: The Gift

This is the story of the establishment of Shenandoah National Park by a combination of remarkable efforts on federal, state, local, and personal levels. It is the tale of once-magnificent forestland being heavily lumbered and depleted by farming eventually to be preserved and transformed to its original beauty. Historic footage and live photography unfold the many moods of this mountain wilderness, again replete with wooded ridges, quiet valleys, and abundant wildlife. 17 minutes.

0832

8032

The Fishermen of Isle Royale

The story of historic commercial gill-net fisheries at Isle Royale National Park is told by local fishermen Pete Edisen and Myrtle and Milford Johnson (all now deceased). Excellent photography illustrates the fishermen's folk culture against the backdrop of a modern national park. This film describes the history of the wilderness island in Lake Superior, and discusses shipwrecks, resorts and other park resources.

18 minutes.

1044

8033

Mount Desert

Presented in this documentary are the feelings and views of a variety of Mount Desert natives and summer residents in a photographic montage. The interaction of people and their environment is effectively conveyed through such activities as lobstering, sailing, painting, and on-site studies of the island. Acadia National Park is an integral part of Mount Desert Island. 21 minutes.

8035

Along America's Shores

Search For Acadia

Explore diverse aspects of the landscape at Acadia National Park and discover the history of Mount Desert Island. The camera records the pounding surf of the Maine coast and the muted colors in a fog to convey the many moods of this seaside wonderland. 15 minutes.

■ 8039

Thoreau

Modern photography recaptures Cape Cod as seen through the eyes of Henry David Thoreau upon his visit there in June of 1850. The narrator, who speaks for the famous author, observes the natural world of the Cape along with the occupations of its inhabitants. 10 minutes.

■ 0807 (Cape Cod Treasury)

■ 8040

*Beachcombers
frequenting America's
sandy seashores sooner
or later meet the horse-
shoe crab, which is
actually an ancient
spider. Stranded
ashore, they become
food for gulls and other
birds.*



The Sands of Time

A child of the Ice Age, Cape Cod's formation and its distinctive shape are a result of the advance and retreat of glaciers thousands of years ago. Photographs of the shores illustrate the changing coastline caused by patterns of sand being moved by wind and sea. This film emphasizes the importance of the the various habitats to the plant and animal life of marshes, fresh water ponds, and dunes—all part of its geological history. 13 minutes.

■ 0807 (Cape Cod Treasury)

■ 8041

Cape Cod

This pictorial essay, accompanied by an imaginative musical score, focuses on the variety of experiences which await the visitor to Cape Cod National Seashore. By concentrating on the small beauties which make up the Cape, the visitor is encouraged to look beyond the sand and surf to seek a more enduring appreciation of this ocean seashore. 11 minutes.

■ 8042

Song of a Sandy Mooring

A documentary exploration of the Province Lands area of beautiful Cape Cod, including Provincetown and its people, this film effectively relates the history of the Cape by linking present-day people to activities of the past. 24 minutes.

■ 8043

Assateague Island National Seashore Handbook

Stretching along the Maryland-Virginia coast is a 37-mile-long barrier island including Assateague National Seashore. Unusual color photos by its world-renowned marine biologist author highlight this book's careful examination of the area's rich natural life. Marine life, wildflowers, and salt marshes abound at Assateague and adjacent Chincoteague National Wildlife Refuge. This handbook outlines the island's early history and tells about the arrival of the islands' famous ponies. Map. Index. 128 pages.

■ 0050

A Very Special Place

The unique charm and many moods of Assateague Island National Seashore are beautifully portrayed in this film of sunsets and crashing surf. The story of the interaction of the various elements that create the fragile variety of the inhabitants of sea and shore, salt marsh and freshwater pond, dune and forest makes this film a delightful experience. 24 minutes.

■ 0835

■ 8044

The Life of Isle Royale Handbook

Known for its wilderness area, timber wolves and moose, this forested island lies in Lake Superior. This handbook recounts the natural history and island ecology of this popular retreat. Color photos depict its landscape and wildlife inhabitants. Includes extensive checklists and suggested reading. 152 pages.

■ 0882

Along America's Shores

Gulf Islands

Find here a welcome and an invitation to explore Gulf Islands National Seashore Park. Presented are a variety of activities and sights available at this beautiful seashore and historical park in the Gulf of Mexico. 13 minutes.

8045

Gulf Islands: Beaches, Bays, Sounds, and Bayous

Outstanding nature photography explores the creation and physical features of the barrier islands comprising Gulf Islands National Seashore. The zonal characteristics and interrelationships of numerous living organisms inhabiting the area are examined. Highlighted are regional history and recreational opportunities.

28 minutes.

8019

8046

Jambalaya: A Delta Almanac

A varied collection of information and impressions of the people and places of the active Mississippi Delta, this film follows the course of the Mississippi from Canada to the Gulf of Mexico. Along the way numerous topics are explored: a chronological history from pre-history to today, the science of the river delta geomorphology, a portrait of the delta wildlife, and reminiscences of the lifestyles and lifeways of the various cultures that have settled there. 18 minutes.

8047

St. Croix Reflections

Follow a family canoe trip down the Namekagon and St. Croix Rivers that parallel the route of travelers of an earlier time. The history of these rivers are retraced as viewers enjoy the beautiful fall foliage and the music of the canoers of old. 13 minutes.

8030

8048

Islands of the Spirit

Revealing the relationship between the cultural and natural history of Apostle Islands National Lakeshore, this film highlights the beauty of the picturesque islands in Lake Superior. 25 minutes.

8065

8049

Apostle Islands National Lakeshore Handbook

Wisconsin's northernmost point is the Apostle Island archipelago. The twenty-two islands in the chain reach into the waters of the western Lake Superior. Historic photos portray the islands' history; full-color photos reveal their rich natural treasures of land, lake, and wildlife. A Guide and Adviser section gives information on visitor services and activities. Map. 64 pages.

1587

A Treasure in the Sea

Discover the history and natural history of the several islands included in Channel Island National Park off the coast of California. Striking footage includes a look at bleak caliche forests, where the forces of time, wind, sun, and chemical change have made sand casts of once living plants. There are also rare glimpses of ocean creatures that live among these many islands.

24 minutes.

8010

8050

Something Special

The history of Point Reyes from Drake's discovery and the Indian settlement, to dairy ranching and the arrival of immigrants is traced in the film. The present-day horse ranch, earthquake trail, and lighthouse are visited. The establishment of Point Reyes National Seashore resulted in research projects involving deer, birds, tide pool creatures, seals and the gray whale which are all shown in this lovely film. 24 minutes.

8033

8051

California Gray Whale

The biology and history of one of nature's largest creatures are featured on this unusual film. The longest known migration of any mammal is documented, as is the capture, study, and release of a female whale calf. The film underscores the importance of preserving the California gray whales, both for present and future generations. 23 minutes.

8052

*A sand dollar found
at ocean's edge will
always earn immediate
interest and bold its
value.*



Alaska: The Last Frontier



Totem poles proclaim the family lineage of native peoples who carved or commissioned them along the continent's Northwest Coast. Families vied for erecting the most impressive poles. This one heralds a Sitka, Alaska, family.

Magnificence in Trust

Fabulous photography depicts glaciers crumbling and seals playing among the icebergs of Glacier Bay National Monument; leaping salmon, huge brown bears, and smoldering volcanoes at Katmai National Monument; and the towering splendor of North America's highest peak, Mt. McKinley in Denali National Park, form a backdrop for caribou, mountain sheep, moose, and grizzly bears. Produced for the National Park Service by world-renowned mountain climber and leader of the American Everest Expedition, Norman G. Dyhrenfurth. 29 minutes.

■ 8053

Denali Wilderness

Photographed over the course of a year, the wildlife of the Alaskan wilderness in Denali National Park is portrayed as a part of a diverse and integrated ecosystem. The camera presents intimate views of daily life of various animals through the changing seasons showing their summer growth and their preparations for winter. This is the story of the forces of wind and ice; of predation and adaptation. Inhabitants of this parkland portrayed in this film are the Dall sheep, the Alaskan bull moose, caribou, fox, grizzly bear and wolf. 30 minutes.

■ 0814

■ 8054

Mount McKinley—The Land Eternal

Following the web of life through the four seasons in the majestic Denali National Park, this film explores the interdependence of all living things in this subarctic region. 24 minutes.

■ 8055

One Man's Alaska

The story of conservationist and wildlife cinematographer Dick Proenneke's experience in building a wilderness home in the Lark Clark area of Alaska demonstrates this man's harmony with his environment and the wildlife he photographs. Marvelous cinematography features the diverse Alaskan wildlife of the region and the change of seasons. 27 minutes.

■ 8056

Katmai

Discover remote Katmai National Park's wildlife and rugged, spectacular landscape. Revealed in the film are the hazards and rewards of meeting this park on its own terms. 16 minutes.

■ 0822 (Katmai Adventure)

■ 8057

Glacier Bay: Grand Design

The magnificent photography in the wilderness of Glacier Bay National Park explains the succession of plant and animal life following the retreat of a glacier. From lichen to climax forest, the film is rich in scenic beauty, varied plant life and prolific wildlife.

17 minutes.

■ 0817

■ 8058

Glacier Bay National Park & Preserve Handbook

Encompassing nearly 3.3 million acres of land and just west of Juneau, Alaska, Glacier Bay abounds with wildlife and dramatic scenery. Outdoor author Ruth Kirk describes the park and its striking glaciation. Spectacular color photography and artwork depict the landscape with its actively calving glaciers; native wildlife including bears and whales; and human history and activity. A Guide and Adviser section describes proper equipment, tips on weather conditions, sites to visit and suggested reading. Maps. Index. 128 pages.

■ 0258

Native Americans

Indian Pottery of San Ildefonso

See how the unique black San Ildefonso pottery is made, beginning with the process of spreading the sacred corn before the clay is gathered, followed by the outdoor firing of the clay, and ending with the removal of the finished pottery from the firing mound. An excellent documentary of the work of Maria Martinez in Mesa Verde National Park. 27 minutes.

■ 0821

■ 8059

Pablita Velarde—An Artist and Her People

Pablita Velarde reflects on her life as an Indian artist for nearly 50 years. The film employs as visuals her very early watercolor and more recent earth color paintings. She illustrates and describes the ancient color technique from the gathering and grinding of rocks and dirt, through the mixing of paints and finally, sketching and painting. Pablita, through her art and storytelling, gives an intimate glimpse of the values and customs of her Indian culture. 20 minutes.

■ 0826

■ 8060

Hisatsinom: The Ancient Ones

This film tells the story of an earlier civilization that disappeared some 800 years ago. Archeological examination of artifacts and ruins reveal the history of the Anasazi Indians who built their stone cities in the Southwest. The story is further enhanced by the lore of their Pueblo descendants. Reenactments of the prehistoric culture portray the lifeways and legends of the Anasazi. 24 minutes.

■ 0803

■ 8061

Canyon Voices

Today's Navajo Indians who live and farm in Canyon de Chelly National Monument in Arizona tell of the preservation of their ancient culture, relating their spiritual and ceremonial ties to the canyon. The camera moves along sheer red cliffs revealing pictographs on canyon walls as this thought-filled story is told. Shown performing many traditional activities, the Navajos share their music and way of life with the viewer.

23 minutes.

■ 8038

Canyon de Chelly National Monument Handbook

In northeastern Arizona's high plateau country ruins of Indian villages perch in alcoves and on ledges high along canyon walls. Some 800 prehistoric and historic Indian village sites in the park represent stages of Pueblo and later Navajo cultural development that span 1,800 years. This handbook's black-and-white photos present the ruins and its text tells of tribes and explorers who occupied this breathtaking canyon. Maps. 64 pages.

□ 1090

Montezuma Castle National Monument Handbook

One of the Nation's best preserved cliff dwellings, Montezuma Castle stands five stories high and has 20 rooms. Archeological clues reveal the story of the Sinagua, who occupied central Arizona's Verde River valley between 1100 and 1400. Photos of artifacts and drawings highlight this handbook. Maps. 44 pages.

□ 0887

Nez Perce Country Handbook

One of America's great sagas is the story of the Nez Perce Indians of Idaho. Western historian Alvin M. Josephy, Jr. tells how they interacted with successive traders, trappers, missionaries, settlers, and soldiers. He recounts their tragic war with U. S. troops. Historic photographs and color photos of both cultural artifacts and today's Nez Perce complement this authoritative narrative. An extensive visitor's guide, illustrated in color, highlights 24 sites and additional areas within the park. Map. 224 pages.

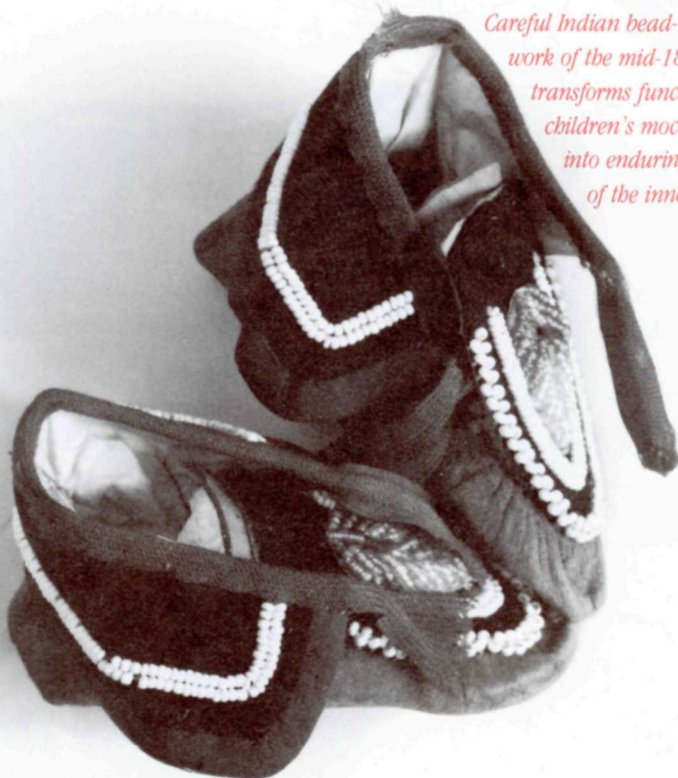
0896

Nez Perce: Portrait of a People

Filmed in the beautiful landscape of Idaho, the Nez Perce relate their own history and cultural heritage. They reenact the arrival of Lewis and Clark, discuss the later appearance of missionaries and gold seekers, and explain the effect of these outsiders on their culture. The Nez Perce community of today and their continuing history are shown throughout this living portrait. 23 minutes.

0824

8063



Careful Indian beadwork of the mid-1800s transforms functional children's moccasins into enduring testimony of the inner spirit.

Native Americans

Earthshapers

This film explores the culture of pre-European American Indians and raises questions of who built their mounds, and ultimately why they were built. Effigy Mounds National Monument in northeastern Iowa offers a living presence of these long-vanished peoples. 20 minutes.

8064

Do We Want Us To?

A Tlinget Indian explains tribal history to a young boy. The presentation reveals the often violent impact Russian and American cultures have had on ancient tribal ways. Prominent in this tender story is the modern bicentennial totem pole erected in Sitka National Park to commemorate and relate Tlinget history.

20 minutes.

8065

Excavation of Mound 7

This award-winning presentation was written and narrated by former National Park Service archeologist Alden Hayes. Hayes spent three years excavating Mound 7, the largest of twenty-one house mounds located within the Gran Quivera unit of Salinas Pueblo Missions National Monument, New Mexico. A pueblo "apartment building," Mound 7 was first populated around 1300 and abandoned in 1672, due to drought, famine, Apache raiding, and a number of other factors.

44 minutes.

1547

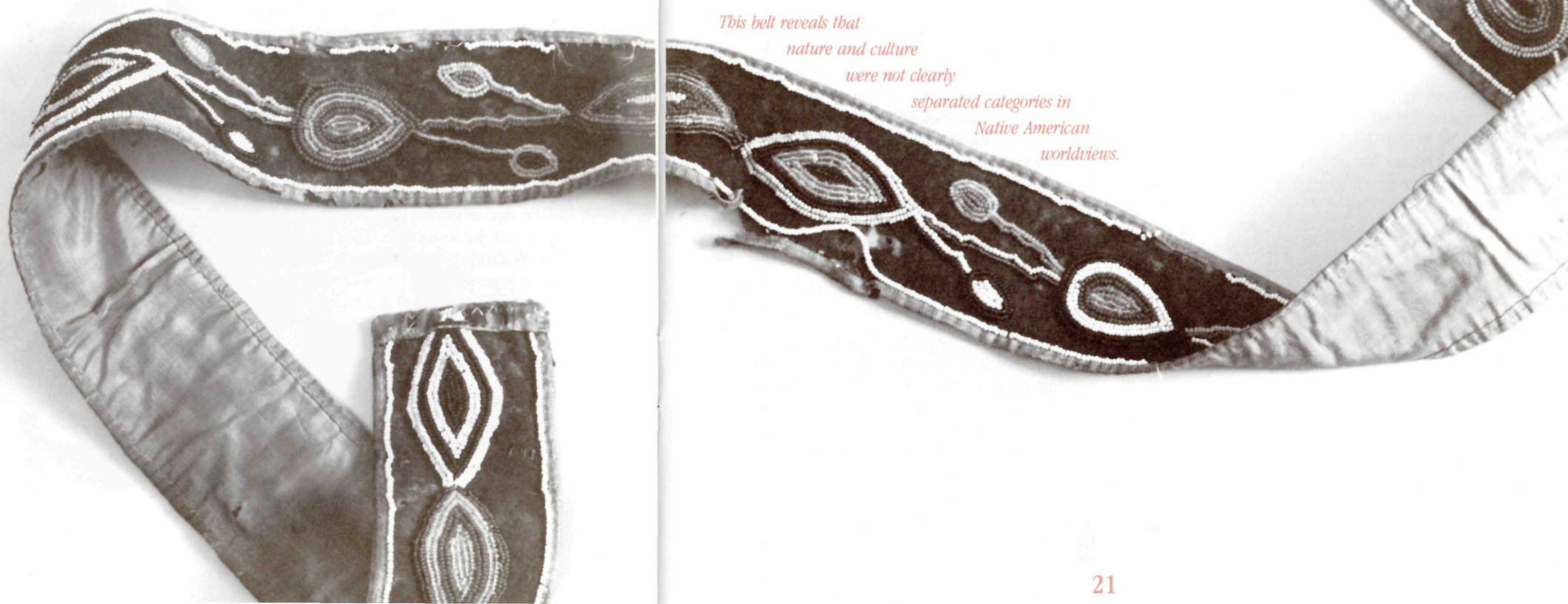
8062

People of the Macon Plateau

This film depicts the life of the early nomadic Indians of the Macon Plateau in the southern United States. Hand-chiseled stone spearheads, burial mounds, and pottery fragments from Ocmulgee National Monument provide an archeological glimpse into an ancient Indian civilization now gone, but whose presence has not been forgotten. 12 minutes.

8066

*This belt reveals that
nature and culture
were not clearly
separated categories in
Native American
worldviews.*



Exploration and Settlement



Symbolizing the explorer's urge to secure claims, this early 1880s-style lock typifies artifacts of manufacturing from the early European settlement of North America.

Fort Raleigh

A chronicle of the events leading up to the establishment of this first English settlement is presented in this film. The artwork of John White, an artist who accompanied the settlers in the 1580s to what is now coastal North Carolina, provides an understanding of life in those difficult and uncertain times. 11 minutes.

8067

Fort Raleigh and the First English Settlement in the New World

This handbook describes Sir Walter Raleigh's attempts to establish a permanent English settlement in the New World on today's North Carolina coast. Roanoke Indians and the area's plants and animals are illustrated from the journals and watercolors of expedition member John White. 64 pages.

0227

DeSoto, Cabrillo, Coronado Handbook

Spanish expeditions by explorers to the northern borderlands—what we now know as the Southern United States—brought Spain its first information about this region. This guide describes those 16th century expeditions and the four National Park sites that commemorate them. Color photography and artwork illustrate the story, which also contains material on Spain and Mexico as related to the explorations. Maps. 112 pages.

8140

The Spanish Empire in the New World

This colorful and exciting video traces the history of the Spanish Empire in the New World beginning in 1492 and continuing into the early part of the 19th century. Spanish conquistadors, explorers, and colonists shown in historical costume re-enact the story of expansion and settlement, in what is now the Southern United States. Live-action video, along with graphics of the period, relate this important segment of America's cultural history. 22 minutes.

8132

A Voyage of Discovery

Oil paintings especially prepared for this film recount the discovery of the California coast by the 16th century explorer Juan Rodrigues Cabrillo. An original musical score inspired by 16th century compositions, and a narration by Fernando Lamas add character and flavor to the film. 14 minutes.

■8068

DeSoto—Legacy of a Legend

Live footage filmed at sites from Florida to Texas, where DeSoto's band of conquistadors actually travelled retraces the 4,000 mile journey of the De Soto expedition through southern United States in the early 16th century. 22 minutes.

■8069

Pecos

Pecos National Monument is located where the Rio Grande meets the western edge of the Great Plains. The history of Pecos and the importance of its location in the development of the Southwest is the subject of this film. As the Indians turned from nomads to farmers, they built a pueblo establishing a permanent settlement, and began to trade. The arrival of the Spaniards who used Pecos as a base for conquest changed the life of these Indians with the introduction of Christianity. The story of the pueblo's decline emphasizes the importance of Pecos in Pueblo and Spanish history. 12 minutes.

■0828 (English) ■0829 (Spanish) ■8070

Pecos—Una Promesa (A Promise)

For 350 years, an annual festival mass has been held at what is now the ruin of a Spanish Mission Church at Pecos National Monument. Each year in early August, this historic ruin again comes alive with a celebration of Mass. This film documents a Mass where Indians, Spanish, Americans, and visitors to the Southwest all participate. 17 minutes.

■8071

Tumacacori

This multi-lingual film underscores the fact that English was a foreign language in the Southwest during the era of Spanish dominance. Vignettes of village life, together with discreet English translations and narrative, provide a picture of life at a typical Spanish mission church at Tumacacori National Monument. 14 minutes.

■8072

Los Pastores

San Antonio Missions National Historical Park in Texas is comprised of four living Catholic parishes, once part of a system that stretched along the Spanish Southwest. This presentation is a condensation of a four-hour-long play given each year at Epiphany by these missions. The play, the story of shepherds going to visit the Christ Child, derives from the medieval mystery plays. Performed in Spanish, a narrator interprets and explains the event in English. 10 minutes.

■9027

Jamestown

The dramatic narration of this film relates the founding of Jamestown and its endurance into the 18th century, when it was gradually abandoned. The trials of the first settlers, the attempts at commerce, and various forms of government are described through art. 14 minutes.

■8073

This is Frederica

This costumed drama filmed on location at Fort Frederica, an early British colony on St. Simons Island in Georgia, recalls the fort's importance as a buffer against Spanish expansion from the south. Accurate in every detail of costuming, artifacts, and military drill, the film's episodes are based on incidents taken from diaries and town records. 25 minutes.

■1260

■8074

Exploration and Settlement

Fort Vancouver National Historic Site Handbook

As the western headquarters for Hudson's Bay Company, Fort Vancouver was the hub of early-1800s political and fur-trading activities. The fort on the Columbia River in today's Washington state was the focal point in the British-United States struggle for control of the vast, rich Oregon Country. This handbook describes today's restored fort, then sweeps back to the events of the bustling fur-trading days. Reconstructed buildings in both interior and exterior views, appear in full color. Documentary oil paintings and historic photos complete the illustrations. A Guide and Adviser section highlights touring the fort, archeology, and sites to visit in the Vancouver-Portland area and surrounding region. Maps. Index. 144 pages.

☐0229

Arkansas Post Revisited

The Arkansas Post, once a major commercial center in the early South, has virtually disappeared as a result of time, war, and the volatile Arkansas River. The Post is brought back to life on the screen through a combination of archival photographs, drawings, and brief recreations. Indians of the area, settlers from overseas, and political struggles that took place at the Post are all depicted. 14 minutes.

☐8075

The Early Americans, 1776

This pictorial essay offers a glimpse into the lives of Native Americans west of the Appalachians at the time of the American Revolution. Settlements in New Mexico, Hawaii, Alaska, and Spanish missions in California give a diversity of cultures largely lost in modern American life. 29 minutes.

☐0866

☐8076

Kolb and the Canyon

The story of Emery and Elsworth Kolb and their importance to the Grand Canyon is told through early historical stills and motion picture footage. 14 minutes.

☐8077

Arizona Strip

This film follows one of the last great horse-driven round-ups still going on in Montana! From chuck wagon to branding iron, it details an authentic cattle roundup. Working cowboys express their thoughts on the life of a cattleman, lending personality to the presentation. Scenes filmed on location at and around Pipe Spring National Monument re-create life as it was in the Old West. 29 minutes.

☐8078

Pipe Spring

Visitors to Pipe Spring National Monument get a glimpse of the Old West as they watch typical ranch chores being performed in a corral adjacent to the park. This is not a romantic, legendary West, but a dusty, hard-working West from which the legends are made. 15 minutes.

☐8079

Bighorn Canyon Experience

Take a trip through Bighorn Canyon National Recreation Area—the great valley that crosses the border between Montana and Wyoming. As you follow fishermen into a canyon hideaway where large and lively fish are the catch of the day, there are glimpses of old Indian sites and of frontier life during the days of the first settlers. 18 minutes.

☐8080

At Home in the Smokies Handbook

One of two handbooks about Great Smoky Mountains National Park, this volume tells the story of the people who settled in these hills along the Tennessee-North Carolina border. Wilma Dykeman and Jim Stokely engagingly weave the region's history from early Cherokee days to the park's creation in 1934. Historic photos fully document these strong settlers' way of life, and arts and crafts. A Guide and Adviser section gives travel information and points out interesting areas to visit. Map. Index. 160 pages.

☐0051

Island of Hope, Island of Tears

An immigration port from 1892-1954, Ellis Island was the port of entry for millions of Europeans. Fascinating archival footage is employed to tell the moving story of families with dreams of opportunity leaving their homes with what they could carry. Their experiences in passage and upon arriving in New York Harbor, and the terror they felt at the possibility of being denied admission are poignantly related. Vividly portrayed is the processing procedure in the Main Building where an average of 2,000 immigrants, but sometimes as many as one million, passed through. Now restored and open for visitation, Ellis Island is an important symbol for millions of Americans seeking their heritage. 29 minutes.

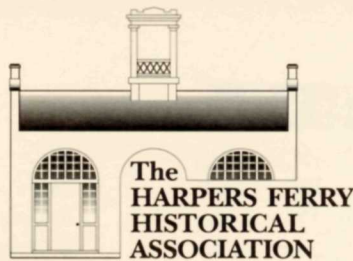
☐8128

Pirate and smuggler Jean Lafitte operated out of New Orleans, Louisiana, from 1803 to 1818. This antique colander may have belonged to one of his 1,000 privateers.



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White House	0860	1.00	_____

B I C E N T E N N I A L C H A R T S

Six charts were produced jointly with the Sunday Times of London to commemorate the American Bicentennial. Each poster is illustrated in full color and presents many facts about life during the Revolutionary War era and the war itself. May be purchased individually, or in a set of one each. (These are not featured in the catalog.)

All 29" x 39"				
THE AMERICAN NAVY 1775-1783	9020	6.00	_____	
THE CONTINENTAL SOLDIER	9021	5.50	_____	
PHILADELPHIA 1776	9022	5.50	_____	
THE BRITISH NAVY 1775-1783	9023	7.00	_____	
THE BRITISH REDCOAT	9024	6.50	_____	
LONDON 1776	9025	6.50	_____	
COMPLETE SET OF SIX	9026	19.00	_____	

P O S T E R S

National Park posters and charts are colorful commemorative pieces by well-known artists. Printed on heavy coated stock, they are suited for framing. (These are not featured in the catalog.)

Illustrations by artist Charles Harper

THE ALPINE NORTHWEST				
29" x 39"	9001	4.25	_____	
THE ATLANTIC BARRIER ISLANDS				
29" x 39"	9002	5.00	_____	
16 1/2" x 23 1/4"	9003	4.75	_____	
THE CANYON COUNTRY				
29" x 39"	9004	5.50	_____	
THE DESERT				
29" x 39"	9005	5.50	_____	

P O S T E R S

GLACIER BAY			
29" x 39" _____	9006	6.50	_____
16 1/2" x 23 1/4" _____	9007	5.00	_____
HAWAII VOLCANOES			
29" x 39" _____	9008	3.75	_____
16 1/2" x 23 1/4" _____	9009	1.75	_____
THE ROCKY MOUNTAINS			
29" x 39" _____	9010	5.50	_____
16 1/2" x 23 1/4" _____	9011	5.00	_____
THE SIERRA RANGE			
29" x 39" _____	9012	5.50	_____
Illustration by artist Leonard Baskin			
EDGAR ALLAN POE			
29" x 39" _____	9013	5.00	_____
Illustration by artist Betty Fraser			
EVERGLADES			
28" x 42" _____	9014	7.00	_____
Illustration by Jerry Pinkney			
GEORGE WASHINGTON CARVER			
29" x 39" _____	9015	5.00	_____
Illustrations by artist Heinrich Berann			
GREATER YELLOWSTONE PANORAMA			
29" x 39" _____	9016	5.50	_____
NORTH CASCADES PANORAMA			
29" x 39" _____	9017	4.75	_____
YOSEMITE PANORAMA			
29" x 39" _____	9018	4.25	_____
Photograph Pete Turner, design Massimo Vignelli			
STATUE OF LIBERTY			
29" x 39" _____	9030	4.75	_____

T O T A L

S H I P P I N G A N D H A N D L I N G

under \$10.00 _____	\$2.70
10.01 to 20.00 _____	3.10
20.01 to 30.00 _____	3.50
30.01 to 50.00 _____	4.00
50.01 to 100.00 _____	5.00

O R D E R I N F O R M A T I O N

Handbooks, posters, and folders are available for immediate shipment. Posters are shipped in heavy mailing tubes. Circle catalog # of the desired items and indicate the amount.

To order videos and films, circle catalog # of desired items below and indicate amounts. Videos are shipped immediately. Sales films are special order and take 4-6 weeks for delivery. Prices are subject to change with notification before shipment.

To Rent 16mm films for one week:

Title	Number	Date of show week:
_____	_____	_____
_____	_____	_____
_____	_____	_____

Rental Fee \$25.00 per title.

Return shipping is the responsibility of the customer.

Totals

Videos & Films	_____
Film Rentals	_____
Books, Folders, Posters	_____
Subtotal	_____
Tax (WV residents 6%)	_____
Shipping and Handling	_____
Total Amount Enclosed	_____

Ship to: _____
(st. address) _____

Bill to: _____
(schools & libraries) _____

MC/VISA # _____

Expiration Date _____

Signature _____

The American Revolution

The Americans, 1776

The lives of everyday colonists during the time of the American Revolution are accurately portrayed in this film. Rediscover the crafts, ways of life, and differing attitudes of the people who lived in this era. 28 minutes.

■ 0848

■ 8081

To Keep Our Liberty

Through the eyes of an individual patriot, this film traces the momentous events between 1763 and 1775 that led to the American break with England—the dramatic clashes of will in the first armed exchanges at Lexington and Concord. 23 minutes.

■ 8082

A Force of Citizens

Preparing the nation for a war of independence was no small challenge. Using an original artwork format, a fledgling National Army and Navy are shown preparing to win the American Revolution. 12 minutes.

■ 8083

George Washington's Headquarters

George Washington's headquarters during the hard Revolutionary winter of 1778-1779 were located in the Ford Mansion at Morristown. The dramatic problems and challenges of this period for the officers of this Revolutionary Army are vividly portrayed in this film. 21 minutes.

■ 0849 (The Continental Army at Morristown) ■ 8084

Morristown National Historical Park Handbook

Continental Army encampments at Morristown, N.J., sum up the tiresome waiting and the endurance demanded by the Revolutionary War. This handbook shows the emotional and physical resources of Continental soldiers being tested in grueling winter encampments. Color photos of artifacts and restored buildings illustrate the text. Original artwork portrays the War's challenges. Includes suggested readings. Maps. 112 pages.

0881

Winter Encampment, 1779-1780—Jockey Hollow

The hard winter life of the enlisted men in Washington's army is revealed in this film. A one-room log hut at Jockey Hollow in Morristown provides the setting: the cramped quarters and other difficult challenges faced by the common soldier of the American Revolution are acted out. 12 minutes.

■ 0849 (The Continental Army at Morristown) ■ 8085

Turning Point in the South—Kings Mountain

The dramatic and oft-forgotten story of how the "over the mountain" men in frontier buckskins thwarted a British thrust through the western Carolinas. 19 minutes.

■ 0850

■ 8086



This early breech-loaded Ferguson rifle resides today at the Kings Mountain Revolutionary War battlefield museum.

With Fire and Sword: The Battle of Kings Mountain 1780

Little known but important, the American Revolution's Battle of Kings Mountain marked a turning point in the war. The defeat of the British on October 7, 1780, is told by popular author Wilma Dykeman and handsomely illustrated by artist Louis Glanzman. Maps. 80 pages.

0851

Siege of Fort Stanwix

At Fort Stanwix in New York state, the western phase of the British plan to defeat the Colonies was thwarted in 1777. St. Leger's failure to secure the Mohawk during this campaign and then to join Burgoyne at Albany contributed to the important American victory at Saratoga. The film centers on the siege of Fort Stanwix itself, which lasted 22 long days during August 1777. 20 minutes.

0852 (The Way to Saratoga)

8087

Checkmate on the Hudson

The two battles of Saratoga and the surrender of a British army to American forces are depicted in this film. Military miniatures and scenes of the locale trace the bold military tactics. The significance of Saratoga to America's struggle for independence is explored in some detail. 21 minutes.

0852 (The Way to Saratoga)

8088

George Rogers Clark and the Winning of the Old Northwest

In 1778 English troops held all the region northwest of the Ohio River, and their Indian allies burned cabins and drove families away. This handbook recounts Clark's 1779 capture of British Fort Sackville in today's Vincennes, Indiana and how it influenced American settlement north of the Ohio. A series of maps illustrate the text. 96 pages.

0853

A Few Men Well-Conducted

This film dramatically re-creates the events surrounding George Rogers Clark's Revolutionary War campaign of 1778-1779, which helped to free the frontier of Indian raids. The story also offers insights into the lifeways of Americans caught up in a war for their own independence. 23 minutes.

0854

8089

Cowpens National Battlefield Handbook

Historical novelist Thomas Fleming dramatizes Brig. Gen. Daniel Morgan's decisive Revolutionary War victory over British Lt. Col. Banastre Tarleton. Fleming details both this battle marking the beginning of the end of British control in America and the role that Gen. Nathanael Green played. Map. 96 pages.

1436

Guilford Letters

Often overlooked were campaigns in the South during the American Revolution. Guilford Courthouse—the prelude to Yorktown—was an especially significant battle. The battles and events of the long Southern campaign are described by a soldier's letters home. The important roles of General Nathanael Green and Lord Cornwallis are also emphasized. 19 minutes.

0855

8090

Siege of Yorktown

Relive the dramatic events leading to the capture of Cornwallis and the British defeat at Yorktown, Va. in the fall of 1781. As the narrator relates the historical significance, strategy, and tactics of the siege, regiments in authentic period costume reenact scenes of battle between the British Army and the combined American and French forces. This exciting re-creation ends as the British Army surrenders. 15 minutes.

1065

8091

Forming Our Government

Congress Hall: Capitol of the United States, 1790-1800

Now a part of Independence National Park, the Philadelphia County Courthouse became home to our new government during the Nation's formative years. Here the two-party political system began with Jefferson Republicans and Federalists. Here a national bank was established, and the national defense provided for. Handsome black-and-white photos and graphics illustrate the history of the oldest standing building once used by the Congress of the United States. Maps.

48 pages.

☐1290

Independence

Director John Huston gives life and relevance to the hallowed buildings and grounds which comprise Independence National Historical Park in Philadelphia. Through interesting vignettes, the people and events of those stirring times are re-created for the present-day viewer. 30 minutes.

■8092

Independence National Historical Park Handbook

One of the most significant historical properties in America, Independence National Historical Park includes Independence Hall, Congress Hall, the First and Second Banks, and other central Philadelphia sites. An essay by Richard B. Morris, distinguished historian of 18th-century America, begins this handbook, which goes on to summarize the main events and people of the Independence story. A guide section summarizes the principal sites, many illustrated with color photos of interiors and exteriors. Map. 64 pages.

☐0351

A quill pen and spectacles dating from the late 1700s celebrate the creativity and insight of those who fashioned our system of government.

Opposites in Harmony— Independence

The development of our government's executive branch was a step-by-step process, based on the documents formulated by our founding fathers. This film re-creates an early meeting between Washington and his small cabinet. Through the decisions of the meeting, and the reactions of Jefferson and Hamilton, the human component in the growth of our government is effectively portrayed. 17 minutes.

0867

8093

Framing of the Federal Constitution

A fresh retelling of creating our Federal Constitution, this handbook depicts the men, setting, events, finished work, and struggle to ratify this great document vital to our freedom. Color photography and artwork portray the historic figures and buildings touching the drama. A concluding section describes the document's later years, when it suffered neglect, and reproduces original text and later amendments. 112 pages.

0235

Ever Changing, Ever Free

This fast-paced film portrays the development of the U.S. Bill of Rights. All living creatures strive for freedom within the limits of nature, while the Bill of Rights encourages human freedom within a thoughtful framework of order and constraint. In nature, the quest for perfection results in change; so, too, the Bill of Rights is a living document, tested by the courts. The film sheds light on this evolution of our laws, and how the process permits individual freedom while allowing for orderly changes to meet new conditions. 19 minutes.

8094

The Extraordinary Creation— Independence

Resistance in the Colonies and England's threatening presence might form the tense background for the writing and adoption of the Declaration of Independence. The bold content of this document, along with Thomas Jefferson's abilities and personality, are stressed in this dramatic film. 8 minutes.

8095

Federal Hall—The Beginning

This animated presentation focuses on the period in America's history when Federal Hall served as the seat of government and hosted the inauguration of our first president. The film brings perspective to the relationships between the founding fathers, and highlights the views on state versus federal rights. 17 minutes.

8096

Defending America

Artillery Through the Ages

This history of the cannon (so important in the Nation's defense) begins with an overview of cannon use through the ages. Characteristics of cannons and various projectiles are defined in the main text. Black-and-white sketches illustrate cannon types and projectiles, their associated tools, and the practice of gunnery. Includes glossary and bibliography. 96 pages.

0500

Fort Necessity: A Charming Field For An Encounter

Colonial troops commanded by a 22-year old lieutenant colonel named George Washington, were defeated here in the opening battle of the French and Indian War on July 3, 1754. Text and color illustrations describe the historic events that occurred in and around a rude stockade on the remote Pennsylvania frontier. Maps. 64 pages.

0856

Morristown Weapons Demonstration

This film re-creates the firing of weapons used during the American Revolution. Soldiers in historic costume demonstrate the steps in firing a musket, a rifle and a cannon. 5 minutes.

0811 (Artillery Demonstrations)

Firing the Napoleon

This film details how a trained artillery crew at Stones River National Battlefield services the Napoleon, one of the principal cannons used by both sides in the Civil War. Art inserts depict the duty of each crew member and show details of aiming and firing. The gun is fired several times by a crew especially drilled for this film. 7 minutes.

0811 (Artillery Demonstrations)

8097

Petersburg—Cannon Firing

This short film demonstrates how a mounted artillery unit at Petersburg National Battlefield Park unit moved, set up, and fired a cannon. The horse-drawn limbers and uniforms of the artillery crew are accurately rendered. The handling of the horses and manning of the gun also demonstrate how such a unit moved and fought in battle. 6 minutes.

0811 (Artillery Demonstrations)

8098

Fort Washington

This is the story of Fort Washington and its military importance. Strategically located on the Potomac River, it was built in 1814 to protect the Nation's Capital. 8 minutes.

8099

To Preserve—To Resist—To Protect

Two hundred years of America's coastal defense are recounted as seen through the changes evident at Fort Moultrie in South Carolina. 22 minutes.

■ 8100

Fort Moultrie Handbook

From 1776 until WW II ended, Fort Moultrie guns defended the approach to Charleston, S.C. Paintings, diagrams, and photos illustrate the story of this seacoast fortification and its weaponry. Points of interest at today's fort conclude this handbook. 96 pages.

■ 0964

Fort Pulaski

Set at the mouth of the Savannah River, Fort Pulaski was considered invincible in 1862. Its subsequent capture by Union troops robbed the economy of the Confederacy. More importantly, it showed how vulnerable such fortifications were to rifled artillery. Black-and-white photos and diagrams illustrate the narrative. Map. 60 pages.

■ 0840



A decorated powder flask invokes the spirit of George Washington for a young America defending its rights and interests against Great Britain in the War of 1812.

Industry and Invention

Heeding Alexander Hamilton's call for strength through manufacturing, America rushed headlong into invention and industry. This early microscope was found at Gettysburg, Pennsylvania.



The Voice of the Cape

Historic footage and interviews tell the story of the first transatlantic radio transmission from Cape Cod in 1903. A wireless station located at Wellfleet provided a clear path between the United States and England. Highlighted are the events and accomplishments of Guglielmo Marconi, the inventor who won a Nobel Prize in Physics for his work. 12 minutes.

■ 0807 (Cape Cod Treasury)

■ 8101

Wooden Ships—Men of Iron

Wonderful old film footage, along with recent photography presents the dramatic story of the whaling industry of Cape Cod. This film also re-creates the rescue activities of the U.S. Life Saving Service, the precursor of the U.S. Coast Guard, along these most-feared shores. 14 minutes.

■ 0807 (Cape Cod Treasury)

■ 8102

Cokemaking in the Beehive Oven

The process of making coke in a blast furnace, using techniques and equipment from the 19th century, is re-created at Bretz, West Virginia. This film recalls one of the many early American industrial processes. 18 minutes.

■ 8103

Seneca Glass

Follow the production of hand-blown glassware at Seneca Glass in Morgantown, West Virginia. This fascinating film was produced for the Historical American Engineering Record to document early glass manufacturing. 24 minutes.

■ 8104

Hopewell Village

A series of five short films explain various crafts and skills practiced at towns such as Hopewell Village, Pennsylvania in the 1880s. Described are the operation of a typical company store, the making of a sand mold for casting molten iron, the steps used to make a horse-shoe, the preparation of a family meal using an open fireplace, and the dipping of candles. All were shot on location at Hopewell Village National Historic Site with demonstrators dressed in historic clothing. 28 minutes.

0868

8105

Hopewell Furnace National Historic Site Handbook

Hopewell Furnace in Berks County, Pennsylvania, typifies the ironmaking communities flourishing in 18th- and 19th-century America. This handbook summarizes early ironmaking and recounts the history of the Hopewell operation. Color photos and diagrams of processes and equipment, and historic photos illustrate the Hopewell story. A guide to park sites with photos of the historic buildings concludes the book. Includes suggested readings. Map. 96 pages.

0328

Salem Maritime National Historic Site Handbook

A full-scale history of Salem's seafaring economy, this handbook traces the town's progress from tiny 17th century fishing settlement to major 19th century port. The narrative details Salem's prosperity and the merchants, crews and ships of Salem's world trade network. Illustrations include historic paintings of prize sailing vessels, original artwork, and photos of artifacts. Color photos of the charming restored village and its historic sites are shown and described in the visitor guide section. Includes glossary and suggested reading. Maps. Indexed. 160 pages.

0959

Lowell National Historical Park Handbook

This is the story of America's first large-scale planned industrial community located in Lowell, Mass. in the 19th-century. The text describes its innovative textile technology, its changing workforce as new waves of immigrants arrived, and its influence on changes of American habits of dress and domestic economy. Profusely illustrated with period artwork and historic photos, contemporary color photography also shows Lowell as it appears today. Detailed renderings by artist Ken Townsend explain the machinery and its use. Maps. 112 pages.

0857

Springfield Armory

The 174-year history of weapons manufacture at the Springfield Armory is told in this film. From the early rifles and muskets to the 1903 Springfield and M-1, craftsmen in clothing of the period are shown in the actual stages of arms production. The development of Thomas Blanchard's lathe for shaping the gunstock is shown along with other techniques of the American system of manufacture which speeded production. 25 minutes.

0697

8106

The Civil War

To Do Battle In The Land

This film, narrated by Ossie Davis, documents the John Brown Raid on the U.S. Armory at Harpers Ferry, Virginia. Conditions in the country prior to the raid are detailed as well as events leading to this famous insurrection of 1859. John Brown's actions and speeches are viewed in light of their effect on a country on the brink of conflict. 27 minutes.

■ 0834

Also see *Park VideoPack*

■ 8107

John Brown's Raid Handbook

In 1859, abolitionist John Brown led his attack on the armory and arsenal located in Harpers Ferry, Va., at the confluence of the Shenandoah and Potomac rivers. This handbook gives a day-by-day narration of the insurrection, details of the trial, and the Nation's electric reaction. Historic photos of the raiders and the town and other black-and-white graphics illustrate the text. Map. 76 pages.

■ 0366

Also see *Park VideoPack*

Harpers Ferry and John Brown Park VideoPack

Park VideoPacks are prepared for parents, teachers, librarians, students, and travelers interested in learning about our national parklands and what they mean. Each Park VideoPack includes an illustrated National Park Handbook, a Park video on a site or related theme, and a Study Guide coordinating these materials for individuals or groups. These VideoPacks are rich with information and suitable for a variety of teacher-student applications. The Harpers Ferry and John Brown Video-Pack combines *The John Brown Raid Handbook*, the video *To Do Battle in the Land*, and the Study Guide which relates these materials.

■ 8036

Fort Sumter National Monument Handbook

One of a series of Atlantic coast fortifications built by the United States after the War of 1812, Fort Sumter became famous on April 12, 1861. South Carolina seceded and fired—over this fort—the first shot signifying the start of the Civil War. The narrative relates later occupation of the structure by Confederate soldiers who kept Union troops at bay for 587 days. Modern and historic artwork and photos show the fort, battle scenes and men prominent in its history. 64 pages.

■ 0228

Richmond Remembered

A grandmother returns home to Richmond with her grandson and shares with him remembrances of her childhood there during the Civil War. Actors in period settings portray the Randolph family as their story unfolds through the fictional diary of young Amy Randolph. From secession to surrender this story brings to life the trying times of wartime Richmond, Va. 30 minutes.

■ 1064

■ 8108

Richmond National Battlefield Park Handbook

As capital of the Confederacy, Richmond, Va., was the primary military objective of Union armies in the East. This handbook describes the Peninsula Campaign of 1862 and events leading up to the fall of Richmond. Black-and-white photographs and period graphics illustrate the text. Battle maps. 52 pages.

■ 1083

Antietam Visit

The Battle of Antietam and its historical impact are brought to life in this reenactment of Lincoln's visit to the battlefield two weeks after the event. Through Lincoln's eyes we learn about the bloodiest single day in the Civil War—about its strategy, its aftermath, and its consequences. We explore the thoughts of Lincoln, McClellan, and the soldiers themselves. Dramatic battle recreations, historical photographs, music, and dress of the period appear throughout. 28 minutes.

■ 0804

■ 8109

Antietam National Battlefield Handbook

In September 1862, two great armies met in the quiet Maryland countryside. Confederate Gen. Robert E. Lee's Army of Northern Virginia was invading the North. Union Gen. George B. McClellan's Army of the Potomac was set to stop them. The devastating battle left 23,000 dead. This official handbook relates the events of this famous conflict. Black-and-white period photographs and modern color photography illustrate this gripping story. Maps. 60 pages.

■ 0033

In Memory of Men

The dramatic events leading to the siege of Vicksburg and the opening of the Mississippi River are recalled in this film, shot on location at or near actual battle sites and supplemented by original art. 19 minutes.

■ 0869 (Vicksburg)

■ 8110

Vicksburg National Military Park Handbook

Situated on high bluffs commanding a mighty bend of the Mississippi River, Vicksburg, Miss., held a position of great military and economic importance to both Union and Confederate governments. The story of 14 months of Federal threat and the final 47-day siege is told in this handbook. Battle maps and historic photos illustrate this conflict. Color photos and descriptions of the battlefield sites today serve as a guide for park visitors. Maps.

80 pages.

■ 0886

The Civil War at a Glance

This 24-panel color folder shows the course of the war from Fort Sumter in 1861 to Appomattox Court House in 1865 through yearly chronologies and maps.

■ 9028



No darker hour ever beset our national life than the Civil War of 1861 to 1865. This revolver probably saw service in the Battle of Gettysburg.

The Civil War

Salvage of the Gunboat Cairo

Original photography and footage taken during the problem-filled project of raising this Federal gunboat from the Mississippi riverbed is documented in this exciting story of research and history. 26 minutes.

0869 (Vicksburg)

8111

*As brother sometimes
fought brother, and
cousin stood against
cousin in the Civil War,
Union box may have
been spent between
family members.*

USS Cairo: The Story of a Civil War Gunboat

In December 1862, the *USS Cairo* was sunk in the Yazoo River in Mississippi by a Confederate torpedo. A century later she was raised and salvaged with thousands of priceless artifacts. The history of the Civil War adventures of this ironclad and the modern-day adventure of salvaging her is told in text and photos—both historic and modern. Includes diagrams of the vessel and photos of artifacts. Maps. 56 pages.

0883

From These Honored Dead

The words of the Gettysburg Address still echo across this momentous Civil War battlefield. The substance and deep meaning of Lincoln’s words—both to the past and present generations of Americans—and the battle itself, are portrayed in thought-provoking perspective. Emotion and meaning, rather than military tactics, are underscored in this poetic film. 13 minutes.

8112

Gettysburg National Military Park Handbook

On July 1-3, 1863 the second Confederate invasion of the North ended at the Battle of Gettysburg in Pennsylvania farm fields. Each of the three days of battle is explained with text, maps, and historic photos. The battle’s aftermath and President Abraham Lincoln’s dedication of the National Cemetery concludes this handbook. Includes the complete Gettysburg Address and suggested reading. The F.D. Briscoe paintings from the Tipton Collection are reproduced in black-and-white. Maps. 68 pages.

0249

A Mere Question of Time

In 1864-1865 the Union Army, under the direction of Ulysses S. Grant, waged a ten-month campaign to seize Petersburg, Va. and the railroads that were supplying Richmond and Lee’s Army. The story of this siege is related entirely with fascinating historic photographs. Scenes of the busy supply depot and railroads in and around Petersburg and City Point are featured. 15 minutes.

8034

Appomattox Court House National Historical Park Handbook

Appomattox Court House was the site of Confederate Gen. Robert E. Lee’s surrender on April 9, 1865. It is once more a sleepy little Virginia village. This handbook outlines events of the 1864 Virginia campaign. In it, Union forces broke through Confederate defenses at Petersburg and pursued Lee’s army until all routes of retreat were cut off. Illustrating the narrative are historical photographs, brief biographies of key figures, and period newspaper accounts. A *Visiting the Village Today* section describes each historic building open to the public and gives a full-color photo of it. Maps. Index. 112 pages.

0040

Surrender at Fort Donelson

This dramatic re-creation portrays three Confederate generals, each struggling with his conscience on the night preceding the fall of Fort Donelson. Finally, they pass the command to General Buckner who surrenders unconditionally to his one-time friend and classmate, Ulysses S. Grant. 5 minutes.

8113

A Mean Fowl Fight

Through the artwork, experiences, and sentiments of George Caleb Bingham, the causes of the Battle at Wilson’s Creek, Missouri, are explored. This was the first major Civil War engagement west of the Mississippi. 14 minutes.

8114

Westward Expansion

The Cumberland Gap

This film focuses on Cumberland Gap as a special place of passing for thousands of years—a place with a long relationship to the affairs of man. This mountain pass developed into a main artery in opening the West to settlement. 11 minutes.

■8115

Chesapeake and Ohio Canal National Historic Park Handbook

Built between 1828 and 1850, this canal followed the Potomac River for 184 miles from between Cumberland, Md., and Washington, D.C. This handbook's innovative original artwork shows how the canal was built, how its water system worked, and the layout of lockhouses and boats. Full-color and historic black-and-white photos accompany the narrative history. Includes information about industrial history, natural history, nearby historic sites, hiking, biking, canoeing, and canal-side towns. Maps. Index. 112 pages.

■0962

Golden Spike

Witness the exciting story of the spanning of a continent by the Union Pacific and Central Pacific Railroads. From Omaha in the Nebraska Territory and Sacramento in California, these two railroads raced relentlessly in opposite directions to join at Promontory Point, Utah in 1869. This reenactment documents the many hazards faced by the laborers during the prolonged construction across prairies and mountains. With the driving of the last spike of the transcontinental railroad, the end of the frontier and the nation's rise to an industrial power was eminent. 21 minutes.

■0818

■8116

Golden Spike National Historic Site Handbook

In 1869, two great railroads met in Promontory, Utah. The Union Pacific and Central Pacific railroads had raced across the continent hastening the end of the westward frontier. This handbook tells of the hardships and politics that beset this venture. Railway construction methods are explained in text and black-and-white illustrations. 62 pages.

■1086

Scotts Bluff National Monument Handbook

Rising 800 feet above the valley floor, Scotts Bluff was a celebrated landmark on the Oregon Trail, the traditional route of overland migration to Oregon, California, and Utah in the 19th century. This handbook chronicles the westward journey of missionaries, traders, forty-niners, and homesteaders. Black-and-white photos and drawings illustrate the text. 68 pages.

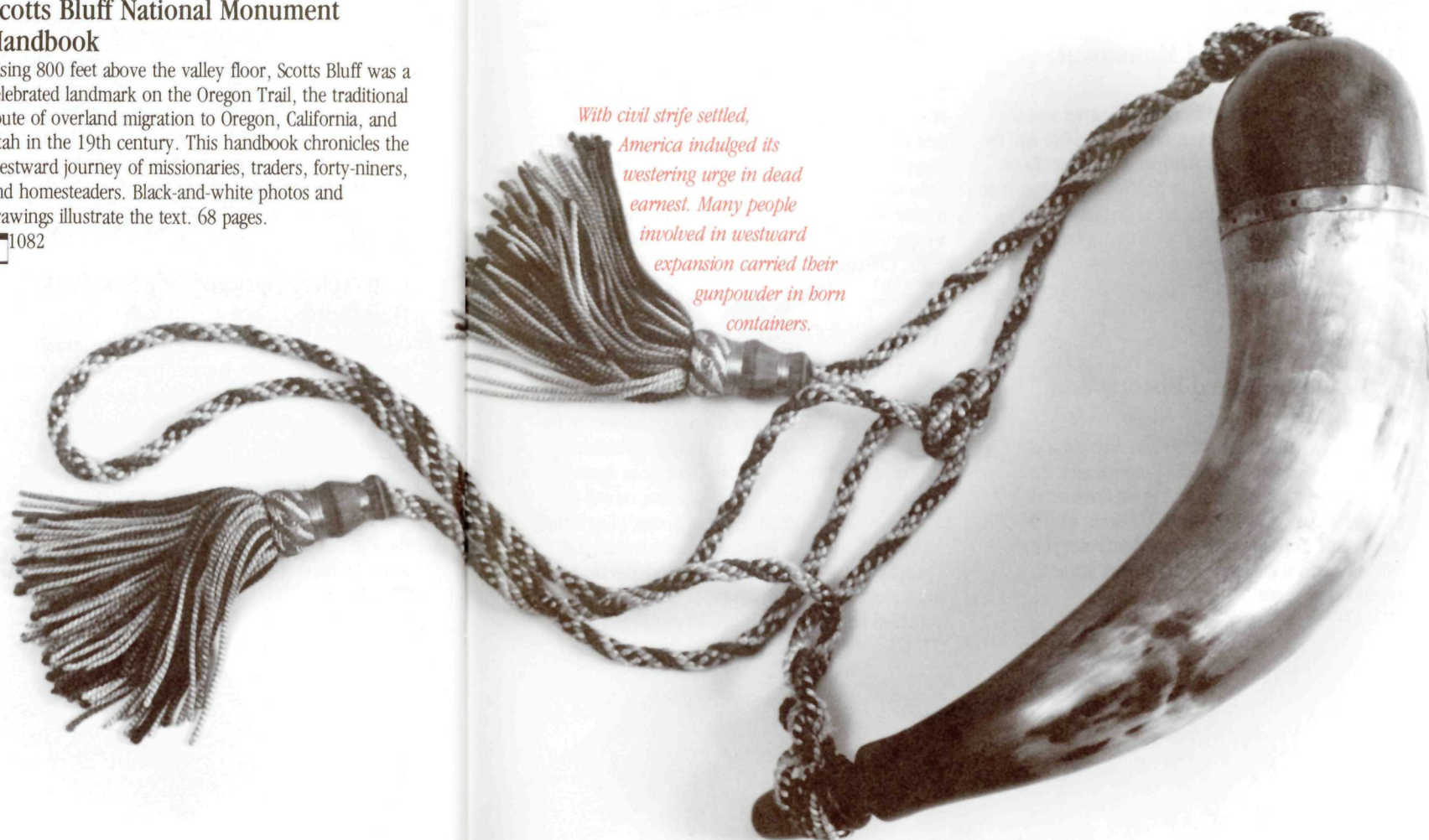
■1082

Castle on the Plain

This film presents the story of the Bent S. Verain Trading Company in Colorado and New Mexico, principal outpost of the Southern Plains between the years 1820 and 1850. It provides insights into the economic, social, and political aspects of Manifest Destiny, and looks at the men who made it all happen. 32 minutes.

■8117

*With civil strife settled,
America indulged its
westerling urge in dead
earnest. Many people
involved in westward
expansion carried their
gunpowder in horn
containers.*



Westward Expansion

Big Bend: Last Texas Frontier Handbook

This handbook encompasses four centuries of Indian, Spanish, Mexican, Texan, and American life in a remote and fascinating region, the curve of the Rio Grande. Spanish exploration, trade, mapping expeditions, ranching, mining, bandit raids, and the establishment of a national park are all parts of the story of Big Bend National Park. Color photography and period photos illustrate this diverse history. Includes extensive notes and bibliography. Map. Index. 300 pages.

0081

Fort Union National Monument Handbook

Fort Union in New Mexico's northeast corner was the site of three U.S. Army forts from 1851 to 1891 and the largest military post in the Southwest. This handbook employs maps, black-and-white photos, and drawings to describe the forts and their culture. The narrative reveals the fort's significance in defending early settlements against Indians and guarding against Confederate advance during the Civil War. Maps. 68 pages.

1089

Fort Davis National Historic Site Handbook

Established in 1854 to guard the San Antonio and El Paso Roads, Fort Davis protected stagecoaches, mail stations, and the Mexican border from Comanches and Apaches. Black-and-white artwork, historic photographs, and maps illustrate events culminating in the railroad's arrival and west-Texas frontier settlement. Appendix. 62 pages.

1420

Overland Migrations: Settlers to Oregon, California, & Utah

Narrating the epic journey many thousands undertook to new homes across the plains, this handbook shows 19th-century pioneers risking all for their dreams. The story includes many national park areas in the Midwest and West. Illustrations include historic photos, period art, and maps showing routes and settlements. Reading list. Maps. Index. 112 pages.

0483

Exploring the American West, 1803-1879

Illustrated in full color, this handbook chronicles the public and private 19th-century explorations of the West. Lovely reproductions of paintings, portraits, artifacts, old maps, and historic photos are included. Trappers, naturalists, photographers, and geologists were all major players in the movement westward into uncharted territory. Their surveys, impressions, and accomplishments are collected in this exciting story. Maps. 128 pages.

0205

A Clash of Cultures: Fort Bowie and the Chiricahua Apaches

Near southeastern Arizona's New Mexico border, the ruins of Fort Bowie stand as a quiet monument to the frontier soldier and Chiricahua Apache. Established in 1862 as a focal point of military operations against Geronimo and his band, Fort Bowie was central to late-1800s Indian conflicts. Author Robert Utley artfully details this historic drama and its many Indian and American players in this handbook. Includes black-and-white photos of the fort at various stages and the people associated with its story. Maps. 88 pages.

1424

Little Bighorn National Monument Handbook

The West's long and tragic history of Indian warfare reached its climax with the defeat of Lt. Col. George Armstrong Custer and his 7th Cavalry on Montana's Little Bighorn River on June 25, 1876. Author Robert Utley tells the story of this battle and its consequences. No event has excited and provoked such controversy ever since it happened. It is richly illustrated with color art, historic photos, and detailed maps. A visitors' guide highlights principal battlefield features. Maps. Index.

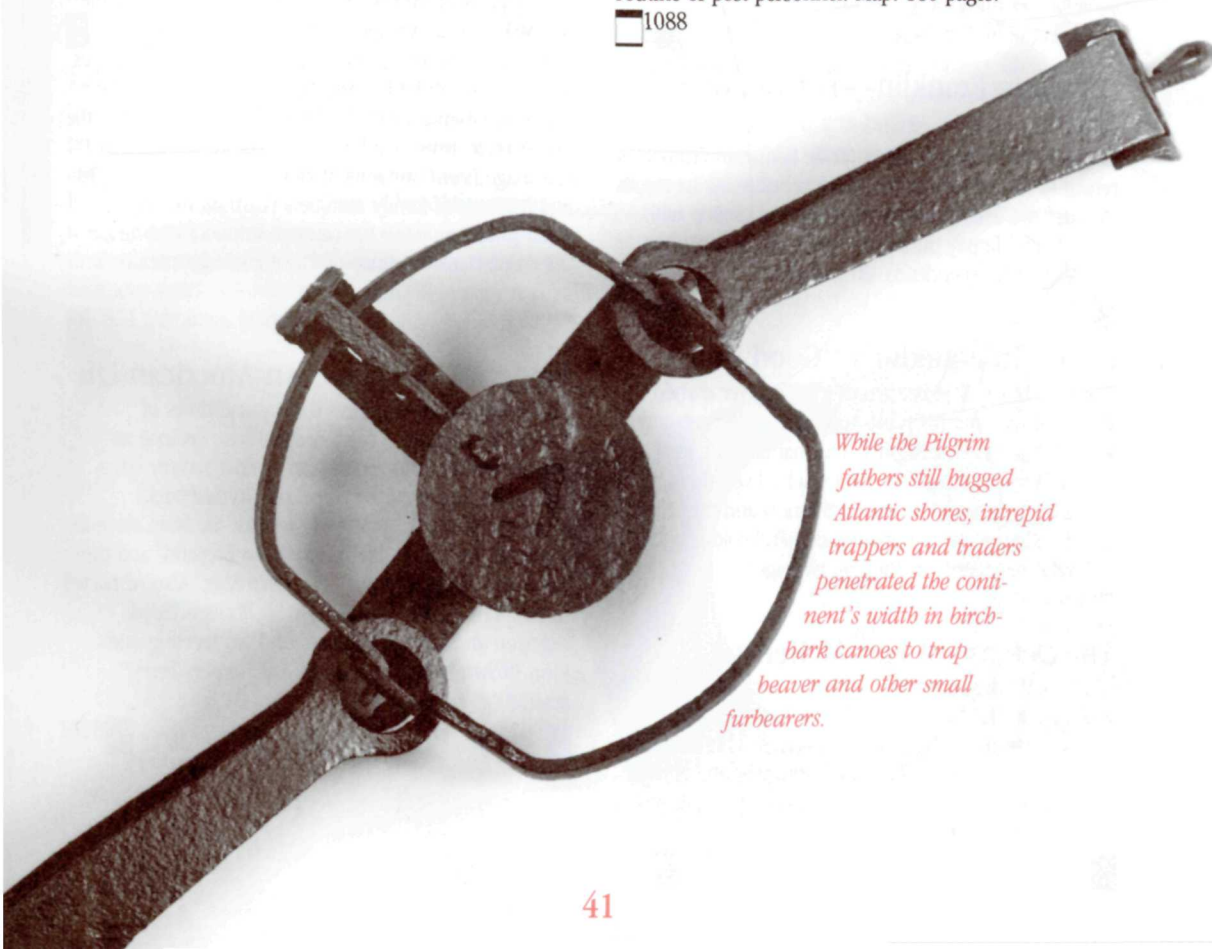
112 pages.

☐0838

Fort Laramie National Historic Site Handbook

An authentic remnant of the Frontier, Fort Laramie was visited by trappers, traders, missionaries, settlers bound for Oregon, forty-niners seeking the California gold fields, cowboys, soldiers, homesteaders, and the Plains Indians. A succession of forts were located on this site in southeastern Wyoming from 1834-1890. Illustrated with historic and modern photographs, maps, and sketches, this handbook narrates the history from Indian trading post to its gradual decline as a military post. The final section describes the life of the soldier, his living conditions, and recreation, and the military routine of post personnel. Map. 160 pages.

☐1088



While the Pilgrim fathers still hugged Atlantic shores, intrepid trappers and traders penetrated the continent's width in birch-bark canoes to trap beaver and other small furbearers.

Great Americans

George Washington's Birthplace: A Childhood Place

In this lovely, pastoral film the story of George Washington's early years are told. Washington was born at Pope's Creek in the northern neck of Virginia. Seasonal activities and daily tasks on a working 18th-century plantation are re-created and described as Washington might have remembered them as a young boy. Men are shown planting and harvesting the crops and garden; women are busy with meal preparation, spinning, and candledipping. Young audiences especially will enjoy the farm animals—a horse, oxen, ducks, sheep, and pigs—found in this film that celebrates early rural life. 14 minutes.

1071

8118

Benjamin Franklin—Portrait of a Family

Actors in historic costume re-create Benjamin Franklin's return to the site of his Philadelphia home. As he recalls the past, we learn something of his relationship with his wife and family during the years before and after the War for Independence. 20 minutes.

0870

8119

Benjamin Franklin's "Good House"

The only house that Benjamin Franklin ever owned stood not far from his printshop in an airy courtyard off Market Street in Philadelphia. This handbook tells the story of the house and the family who lived there. It also tells the story of its sad destruction and the memorial raised on the original site. Full-color photos illustrate this history of the site. 64 pages.

0078

The Defense of Fort McHenry

Why was Francis Scott Key on board a ship in Baltimore when he wrote the poem we know today as the "Star Spangled Banner"? Who was Dr. Beane? This reenactment at Fort McHenry National Monument and Historic Shrine gives an interesting and captivating insight into a page from this country's history. 16 minutes.

0813

8120

A Lasting Victory

Designed for school-age viewers this is the story of Robert E. Lee at Arlington House. Actors in period costume depict Lee and his wife and children enjoying their homelife including a Christmas celebration. Detailing the life of Lee from his birth, the film focuses on the influence of his heritage and his difficult decision to join the South at the outbreak of the War. 17 minutes.

0823

8121

Arlington House, The Robert E. Lee Memorial

On a high bluff overlooking the Potomac River and the Nation's Capital, Arlington House stands as a stately memorial to Robert E. Lee. This handbook's genealogies and histories of the Lee and Custis families reveal their places in Virginia's past. Lee's fateful decision to lead the Confederate army cost him his mansion, but assured this magnificent home its place in history. Photographs and portraits of family members illustrate the story. Color photographs of the restored interiors emphasize the comfortable elegance of this imposing structure with its rich legacy. 48 pages.

0042

Frederick Douglass: An American Life

This documentary explores the life and times of Frederick Douglass, a fugitive slave who became an eloquent orator and spokesman against slavery advocating fair treatment for all people. In flashbacks, Douglass relives the past events of his life from slave to diplomat, his family life, his visits to England, and the genesis of his newspaper *The North Star*. Also reenacted in this film are his friendship with William Lloyd Garrison and Harriet Tubman, and his meeting with John Brown before his raid on the Harpers Ferry arsenal. 29 minutes.

0815

8122

Lincoln Memorial Handbook

Full-color photos provide a review and history of one of the great memorials in our Nation's Capital. This handbook briefly recounts Abraham Lincoln's struggle to preserve the Union and the lasting contribution of this achievement. Includes capsule views of the memorial from construction to becoming a national symbol.

48 pages.

1084

Here I Grew Up

The late Senator Everett Dirksen narrates this moving visual essay on, and in, Abraham Lincoln's boyhood home in Southern Indiana. 28 minutes.

0871 (Abraham Lincoln)

8123

Lincoln: The Kentucky Years

The camera looks at Abraham Lincoln's birthplace farm, providing valuable insights into the humble beginnings and early relationships that shaped the future President's character. Actor Burgess Meredith narrates, using quotations from friends, associates, and historians to illustrate and explain Lincoln's life during the Kentucky years. 18 minutes.

0871 (Abraham Lincoln)

8124

Mr. Lincoln's Springfield

Photography was just beginning to assume its role as a chronicler of life when Abraham Lincoln was elected president. Actor Stuart Gilmore, using contemporary photographs, offers a glimpse of Lincoln, his friends, and his neighbors during his Springfield years.

23 minutes.

0871 (Abraham Lincoln)

8125

Booker T. Washington: The Life and the Legacy

Tracing the life and legacy of Booker T. Washington, this film explains the founding of Tuskegee Institute, a major force in southern life after the Civil War and a valuable contribution to both blacks and whites of the region. It explores the complex personality of Washington and re-creates vignettes and interviews with contemporaries such as W.E.B. DuBois, revealing racial and political philosophies. Historic photographs provide a background for the reconstruction period with insight into the Atlanta Compromise and the Boston Riot.

32 minutes.

1357

8126

Our Nation's story is writ large in the biographies of its great men and women. The National Park System commemorates such exemplary citizens as black leader and educator Booker T. Washington, founder of Tuskegee Institute.



Great Americans

What's A Heaven For

Booker T. Washington, the man and his philosophy, is the subject of this film. Through the art of collage, the emerging philosophy and impact of this freed slave upon his people and country are creatively described. 18 minutes.

■ 8127

Wright Brothers National Memorial Handbook

On a cold, windy day in December 1903, Orville Wright made the world's first successful flight of a man-carrying power-driven, heavier-than-air machine. The many experiments of Wilbur and Orville Wright that culminated in this momentous event are recorded in this handbook. Black-and-white photographs of various aircraft, diagrams, and portraits illustrate its text. Includes a glossary of aviation terms. 68 pages.

■ 0714

Vanderbilt Mansion Handbook

A magnificent example of the palatial estates developed by financiers and industrialists between the Civil War and WW I, Vanderbilt Mansion is a monument to a bygone era. The text portrays the history and lifestyle of the Vanderbilts and people of Hyde Park, includes a Vanderbilt family tree and descriptions and photos of the rooms of the estate. 56 pages.

■ 0619

Four Faces on a Mountain

The history behind the majestic sculptures on Mt. Rushmore is the subject of this film. Through a collection of contemporary paintings, prints, and film scenes, the lives of the four presidents on the mountain—George Washington, Thomas Jefferson, Abraham Lincoln, Teddy Roosevelt—and their relationship to America today are considered. 21 minutes.

■ 8129

Eleanor Roosevelt: First Lady of the World

A documentary about Eleanor Roosevelt and her special relationship to Val Kill, as well as her world leadership role is told using archival footage and modern photography. It includes flashbacks of her life, childhood, and her accomplishments as U.N. Chairman, and establishing the Declaration of Human Rights. 22 minutes.

■ 0872

■ 8130

Carl Sandburg Home National Historic Site Handbook

Carl Sandburg spent the last 22 years of his life at Connemara in the Piedmont section of North Carolina. In this handbook, author Paula Steichen, Sandburg's granddaughter, relates daily life at the farm at which Sandburg wrote while his wife raised prize-winning goats. Rich color photos of the house and grounds by Bill Bake complement the text. Steichen presents a biographical essay of her grandfather and tells of his development as a writer in a section profusely illustrated with historic photos. Includes park information and a Sandburg chronology. 128 pages.

■ 0108

The Hill Country

Enjoy a tour with Lyndon B. Johnson around the LBJ ranch, his boyhood home, and his grandparent's old ranch in Johnson City, Texas. 24 minutes.

■ 8131

Travel & Recreation

Welcome to Washington

A handy, brief guide to the highlights of Washington, D.C. with a detailed map of downtown D.C., and a vicinity map. 28-panel folder.

0858

Washington, D.C. Handbook

Magnificent color photography brings to life the variety of national park areas in our Nation's Capital. Described in this easy-to-use handbook are many of the Nation's foremost cultural treasures and symbols and the monuments and memorials that yearly draw millions of visitors. Includes both well-known and little-known sites. Maps. Index. 176 pages.

1441

Rock Creek Park

In the heart of the Nation's Capital lies the serene beauty of Rock Creek Park. Once a haven to bear and deer, this urban park today serves as a refuge for city dwellers. The film highlights the variety of recreational opportunities and natural pleasures available here.

26 minutes.

8133

The White House

A description of the history of the White House. Cutaway diagram of the interior of the public area of the White House. 16-panel folder.

0860

Statue of Liberty Exhibit

A colorful photo essay on the exhibits found within this famous monument tells of the Statue's origin and fascinating construction. Brief texts explore its evolution as a national and international symbol. 32 pages.

1107

Gateway

A lovely introduction to the diverse opportunities available at this area. From exploring the history of Fort Hancock, Floyd Bennett Field, and the early lifesaving station to investigating the inhabitants of shore and marsh this film depicts a variety of activities available at the entrance to New York Harbor. Stunning photography of the sea creatures, birds, plants, and insects of the area appear, showing the interaction between natural and urban elements. 28 minutes.

0816

8134

St. Johns—U.S. Virgin Islands

An introduction to the beauty and resources of Virgin Islands National Park, this film features quiet coves, blue-green waters and white, sandy beaches. Here, too, are early Carib Indian relics and remnants of Danish sugar plantations. 23 minutes.

0873

8135

Land of the Bighorn

A sensitive depiction of the Crow Indian attitude toward the land which is emerging as a recreational area behind the dam on the roaring Bighorn River. Shown is the seventh highest dam in the U.S.—and glimpses of water sports, wildlife, electric power, and farming in this colorful area. 13 minutes.

8136

Shenandoah—Dickey Ridge

From a rock scramble up a high peak of the Blue Ridge to a quiet walk along a mountain stream, Shenandoah National Park offers a variety of experiences for even the casual visitor. The film presents samples of these many opportunities. 14 minutes.

8137

Travel & Recreation

Goin' to Cades Cove

With this film, one may enjoy a sprightly half hour of authentic Appalachian music filmed in the Southern Highlands and the Great Smoky Mountains. The program features the New Lost City Ramblers singing ballads and nonsense tunes dating back to pioneer days. 27 minutes.

■ 8138

Hot Springs: Valley of Vapors

Best known for its 47 mineral-rich hot springs by those seeking relief in the ancient tradition of thermal bathing, this Arkansas mecca has been visited first by Indians seeking mudholes and later by turn-of-the-century visitors coming to enjoy the plush hotels and popular bath houses. Historic photographs and re-creations bring to life the early years of the spa, while modern photography relates the preservation and restoration efforts, as well as activities available to visitors at Hot Springs National Park. 20 minutes.

■ 8037

Some People Just Call it a Lake

Lake Mead is a recreational oasis in the desert. This film looks closely at the places, activities, and water sports that are available at Lake Mead National Recreational Area along the Arizona/Nevada border. 16 minutes.

■ 8139

Olympic Wilderness Encounter

This film explores the enduring values of the backcountry wilderness at Olympic National Park. Magnificent mountain peaks and rocky shorelines are vividly portrayed through the eyes of a variety of park visitors. 23 minutes.

■ 8141

The National Park System Map and Guide

This map shows the 50 states and island possessions, locating all units of the National Park System. The reverse side lists each park by state with a 31-category checklist of activities and facilities. 24-panel folder.

■ 0861

The National Parks: Index

A state-by-state descriptive listing is given for each national park area, highlighting the park's significance, legislative history, acreage, and mailing address. Related areas including Affiliated Areas, Wild and Scenic Rivers System, and National Trails Systems are also given. A handy reference tool. Map. 112 pages.

■ 0862

The National Parks: Camping Guide

A list of all parks—more than 100—with camping facilities includes precise information on camping seasons, climate data, access for disabled persons, and specifics for tent, RV, group, and backcountry campers. A compact travel reference. Maps. 112 pages.

■ 0863

The National Parks: Shaping the System

At its founding in 1916, the National Park Service managed a system of primarily western areas. It gradually evolved as a major player in the international conservation movement and the administrator of the country's scenic and cultural heritage. This readable guide tells the history of the National Park Service. Maps. Photos. 128 pages.

■ 0864

National Parks: An American Legacy

Among the first to suggest the preservation of our land for the enjoyment of future generations were artists and poets, early explorers and adventurers, who had visited unspoiled wilderness areas. This film chronicles the history of the early preservation movement and the major legislation which culminated in the National Park System. With its genesis in Yosemite and Yellowstone, the National Park Service evolved through periods of conflict and expansion, depression and war. The achievements of prominent leaders and supporters such as Stephen Mather, Horace Albright, Franklin and Teddy Roosevelt, and John Muir as well as recent directors are featured. A wealth of historic footage of early park scenes, works of famous artists and spectacular color photography of the parks today complement this important story of the safeguarding of our scenic and cultural heritage. 28 minutes.

■ 0930

*Saved for scenery,
many natural treasures
among our national
parks soon became
sought-after havens of
outdoor recreation and
adventure. These
popular props of out-
door life were found at
Jean Lafitte National
Historical Park and
Preserve.*

ABOUT THIS CATALOG

About the products . . .

The National Park Service creates some of the finest audiovisual productions and printed material about the unique natural and historical treasures of our Nation. Films, videos, handbooks and folders, acquaint both on-site and arm-chair visitors with the diverse riches the Parks have to offer. The **National Park Handbooks** are compact informative guides intended to be used before, during, and after a park visit or as fact-filled resources for students. The multi-panel **National Park Folders** are brief guides that highlight a particular subject. **National Park Films and Videos**, many of which are recipients of national and international awards, are well-suited to classroom, family, and other group education and entertainment purposes. All of these materials will enhance your appreciation of the National Park legacy.

Here's how to order . . .

Enclosed you will find an order form for all items in the catalog. Handbooks, videos, 16 mm films, and folders are all available for sale at the prices indicated. 16 mm films may be rented as well as purchased. Rental periods are for one week; the fee includes shipping to the customer and return shipping is the responsibility of the customer. Videos are not available for rental. Preview charges are the same as for rentals. If the film is purchased, the rental fee is deducted from the purchase price.

Books and videos will be shipped immediately. 16 mm sales films are special order items and take 4-6 weeks for delivery. Prices are subject to change with notification before shipment.

For more information call or write:

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Harpers Ferry, WV 25425
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The Harpers Ferry Historical Association thanks all those who contributed to the gathering of information and the production of this catalog.

Produced by
Harpers Ferry Historical Assoc., Inc.



*Castle-like
Wizard Island
appears to float in an
1,932-foot-deep
Crater Lake.*



*About the Harpers
Ferry Historical
Association . . .*

Established in 1971 as
a cooperating associa-
tion with the National
Park Service, the
Harpers Ferry Historical
Association provides
educational material
interpreting the natural
and cultural history of
the National Parks to
the public. Proceeds
from the sales of the
items in this catalog
return to the Park
Service to fund publica-
tions, research, inter-
pretation, and preser-
vation for the parks.

