

New Visitor Center Combines Function and Symbolism http://www.nps.gov/waba 580-497-2742

The center has exhibits, bookstore, park film, and information about the attack.

Entry sidewalk's walls—one curved and the other angled—symbolize a clash of cultures.

Like a traditional tipi, the front door opens to the rising sun in the east.

Gallery floor and walls feature diamond patterns that represent Chief Black Kettle.

Solar tube skylights echo a tipi's smoke hole and incorporate "green" efficiency.

The building's red and sandstone colors blend the center into the surrounding terrain

Patterns of four—a symbolic number to the Cheyenne—appear throughout the building.

The large cathedral-like gallery accentuates the site's sacredness.

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