



Dr. Connally named ICOMOS Secretary-General

Ann Smith gets Paris assignment



ICOMOS Secretary-General Connally

Behind a fine old 16th-century mansion in the rue du Temple in the Marais, a beautifully restored historical section of Paris, the headquarters for the 20-year-old International Council on Monuments and Sites (ICOMOS) conducts its daily business. And that's where our own NPS Associate Director for Professional Services Dr. Ernest Allen Connally will be meeting eight or ten times each year; and where his deputy Ann Webster Smith will be working for the next 3 years.

When Dr. Connally assumes his new duties this fall as Secretary-General for ICOMOS, he will be wearing three hats. Besides being an NPS Associate Director, he has been the official NPS member and shares the revolving chairmanship of the Advisory Council on Historic Preservation's U.S. Committee of the International Centre for the Study of the

Preservation and Restoration of Cultural Property, in Rome; and in May he was elected Secretary-General of ICOMOS. Robert R. Garvey, Jr. is Executive Secretary of the Advisory Council on Historic Preservation and has just completed his third term as an ICOMOS Vice-President. Both Connally and Garvey have tremendous influence on cultural affairs throughout the world by virtue of their dual roles—both governmental and non-governmental.

The International Centre is a governmental organization; ICOMOS is non-governmental; both are international units formed under the auspices of UNESCO of the United Nations. These independent bodies, each with a membership of 57 different nations, include many of the major powers of the world, which seek to influence cultural policy decision-making by both national and

international agencies.

ICOMOS is a high level international authority composed of administrations, institutions, and persons concerned with the conservation, restoration, and improvement of monuments and historic sites. "It is the result of historic preservation experts from all over the world realizing their need for a communications network," said Bob Garvey in discussing Dr. Connally's new post.

The goal of ICOMOS is the sharing of the diverse interests and talents of professionals having similar commitments to preserving the priceless heritage of their nations. ICOMOS works to encourage the philosophy of preservation and to see that political entities "get things done."

ICOMOS provides information to those countries that lack the means to examine and restore works of art; it arranges for the treatment of special preservation problems through missions; coordinates research in the field, and assists in the development of high standards for practitioners. It arranges for the collection, study, and circulation of documentation concerning scientific and technical problems of preservation and restoration of cultural property. ICOMOS also holds international meetings and arranges the exchange of specialists, working closely with the International Centre in Rome and the International Council of Museums as well as the World Heritage Convention.

One activity of ICOMOS is publication of *Monumentum*, a journal supported by UNESCO, and the Government of Belgium—where it is produced and printed in the languages of the UN. *Monumentum* pursues the aims laid down in the ICOMOS Statutes, contributes to the implementation of the Council's programs and tries to promote ICOMOS objectives among a wide public. Each issue contains articles and scientific text on the conservation, restoration, revivification or enhancement of monuments, sites, or groups of ancient buildings in town or country.

Monumentum provides a worldwide



Robert R. Garvey, Jr.

medium for spreading information on concepts in this field and is an invaluable resource for specialists from a variety of disciplines who are concerned with the protection and conservation of that heritage.

Later this month, Dr. Connally and Ann will be going to Paris to meet with the new President of ICOMOS, Raymond Lemaire, an architect and professor at the University of Louvain, Belgium. They will also meet with M. Jean Salusse, Directeur de la Caisse Nationale des Monuments Historiques et des Sites.

Every country represented at ICOMOS has a national committee and a national chairman. Associate membership is open to professionals and others interested in the work of ICOMOS upon application to the U.S. ICOMOS Committee, Suite 430, 1522 K Street, N.W., Washington, D.C. 20005. Annual dues are \$19. Members receive *Monumentum* and a card entitling them to free admission to many galleries and museums all over the world.

It was at the ICOMOS Fourth General Assembly in May in Rothenburg that Dr. Connally was elected ICOMOS Secretary-General. Director Everhardt perceived the international prestige signified by this high honor for the Park Service and strongly approved.

In his new role, Dr. Connally will travel to Paris about once a month for the next 3 years. Because of his many other duties in Washington, he requested that Ann Smith, formerly Director of Intergovernmental Programs and Planning at the Advisory Council, be assigned to assist him full-time in the Paris headquarters of ICOMOS.

And so, Ann is off to Paris for 3 years. In the autumn she will begin living and working in the beautifully restored Hotel St. Aignan in the most picturesque quarter of Paris.



Ann Webster Smith

Ann, a graduate of the University of North Carolina, Chapel Hill, majored in history and journalism. She has spent most of her professional life working for various Government agencies and had a short stint with the United Nations. Most recently she was in the Department of Transportation where she represented the Secretary on the Advisory Council and on the American Revolution Bicentennial Commission. She says she's a bit lucky, but her boss, Bob Garvey, says she's just right for the job.

As one part of her work at the Council, she has been Executive Director for the U.S. Committee of the International Centre in Rome and in April, she served as a member of the U.S. delegation to the General Assembly of the International Centre in Rome. Her duties in the daily operation of ICOMOS in Paris will include stimulating the development of programs, arranging for symposia and professional meetings, stimulating the exchange of information at the professional level, and making an effort to promote interests and concerns at the Government level. "She'll bring to this job a real enthusiasm. She will get things done, I think," adds Bob, with pride. "We hope she'll make it to the top as International Woman of the Year."

Ernest Connally agrees that he could not possibly carry out his many duties including the highly prestigious position as Secretary-General of ICOMOS without strong staff support. And Ann, admitting that she is both pleased and challenged by the prospect of her new surroundings and responsibilities, says, "We hope to develop wide interest and participation in ICOMOS. We think it has enormous potential for promoting both professional and popular interest in the protection of the rich and varied cultural heritage which is the collective past of both individuals and countries."

Drop by and say "hello"

Next time you're in Washington, drop by Director Everhardt's office and say hello!

The Director has asked all WASO Associate Directors to let him know each day who from their various areas of responsibility is visiting the Washington Office.

When you get to town, just check in with the Associate Director's office which oversees your responsibilities. The Director also has asked them to assist you prior to your trip, in arranging appointments, accommodations, tours and anything else that might make your visit a little easier. Associate Directors and their phone numbers are: John Cook, Park System Management (x5731), Len Norwood, Administration (x2002), Ernest Connally, Professional Services (x33596) and Dick Curry, Legislation (x38818).

If your area of responsibility falls under the Chief Scientist, Office of Public Affairs, the Bicentennial or Alaska Planning Group, then either notify that office or the Deputy Director's, to which they report.

So, after you've checked in, sign the guest book outside the Director's office, and let Jean Sandlin, his secretary, know you're here.

"I hope this will help me get acquainted or reacquainted with NPS field employees," Director Everhardt said. "If I'm in Washington I will make every effort to visit with everyone I can."



Jean Sandlin

The tendency nowadays to wander in wildernesses is delightful to see. Thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wilderness is a necessity; and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers, but as fountains of life.

—John Muir, 1901

History still chugs on this railroad line



Versatile staffers Kathy Aust and Dusty Costlow

By Ronnie Spiewak
NPS Newsletter Staff

About the time when Americans were urging one another, "Pike's Peak or bust," and dreaming about what we now call "manifest destiny," the sleepy mountain people of western Pennsylvania's Allegheny region were just waking up to the sounds of the first railroad ever to chug through these parts.

The year was 1834, and the machine they called the "Allegheny Portage Railroad," for it linked for the first time, the eastern and western divisions of the Pennsylvania Canal. With its advent, life in the Allegheny Mountains began to bustle.

As far east as Philadelphia, Pennsylvanians patronized the railroad to visit, shop, and explore Pittsburgh, the city they had heard of but had never seen. It was a prosperous age, too, when many western Pennsylvania railroaders grew rich transporting coal, the major resource of the area, across the State.

The system of inclined planes and levels devised to haul the railroad up the mountains was unique to the Allegheny Portage. So as to avoid one long climb which put a large amount of pressure on the engine, the railroad cars were lifted and lowered up and down at each level of the plane by cog wheels, gears, and hydraulic pistons. An engine-house housed these mechanisms.

Today not much remains of the old Allegheny Portage Railroad, save the "sleepers"—or railroad ties—flat pieces of recently excavated quartz that the train tracks were laid upon and the trace of the inclined plane itself that one can track from Hollidaysburg, Pa., west to Johnstown, 36 miles away.

Cresson, Pa., site of Allegheny Portage Railroad National Historic Site, abounds with evidence of this prosperous age. The old tavern, "Lemon House," (built by Samuel Lemon in about 1831) serves as Park Service visitor center. During the 19th century it provided a resting place for mail packers and teamsters en route across the State.

Adjacent to where the engine house stood, oak stringers have been re-laid

where the originals existed in the inclined plane. Standing at this summit point one can peer down the incline—now only a grassy area—and imagine the railroad chugging up and down the tracks.

At the base of the incline appears the historic Skew Arch Bridge that provided access over the train tracks. It was constructed without mortar by placing stone slabs at angles in the earth to reinforce their strength.

Now more than 100 years later, the descendants of men who made their living

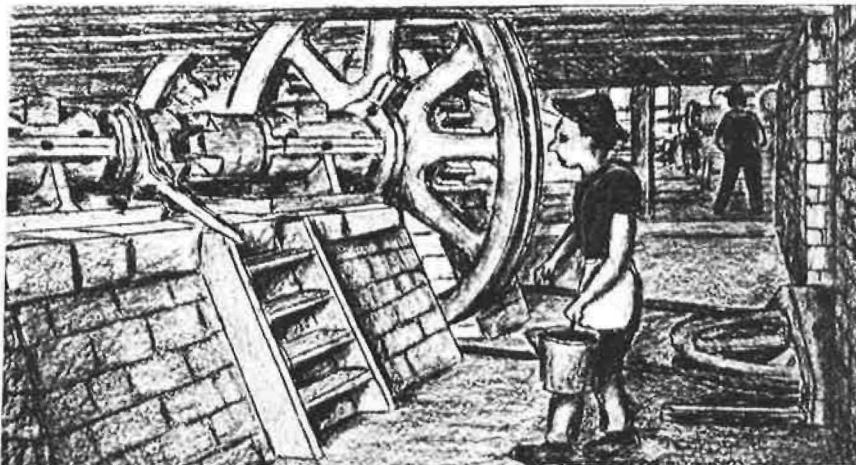
on the old Allegheny Portage Railroad appear eager to preserve the artifacts and embellish the epic of this blossoming era. Plaques, for example, donated by local organizations decorate many of the historic resources here.

There is active interest in Park Service endeavors, too. Blair Garden Club has restored a small kitchen herb garden (the same as Mrs. Lemon would have planted) at the site. This summer, a domestic crafts demonstration will be presented by the Blair-Cambria Craft Guild.

The Park Service is grateful to dozens of Volunteers-in-Parks from surrounding towns who have staffed the information desk and guided visitors along the nature trails.

As if to nourish the on-going community-Park Service rapport, many staffers at the park are active in local historical and recreational organizations. "We attempt to be as responsive to public groups as we can," says Paul Okey, chief, Visitor Services.

Perhaps this partnership is not especially unique throughout the National Park System. Yet here, in this pocket of unrenowned history, where interpretive and maintenance programs would otherwise suffer due to budgetary problems, it's this close-knit relationship that helps keep one moment in American history alive.



Allegheny Portage Railroad NHS, Pa.



National Register a tool in planning

By Bob Haynes
Writer/Editor
National Register Division

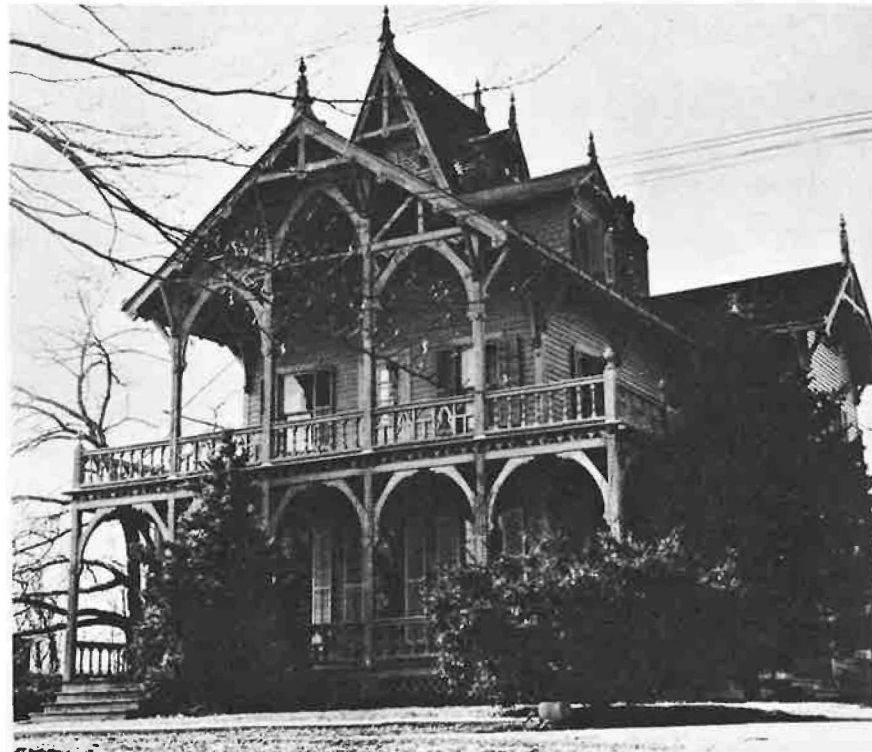
The National Register, which grew out of the 1935 Historic Sites Act, is approaching its 10th year since the expansion called for by the National Historic Preservation Act of 1966. In 1966 it contained about 1,000 properties; by the beginning of 1976 its content is expected to approach 11,000 entries.

"Because we've grown so fast," says Dr. William J. Murtagh, Keeper of the National Register, "usually means we're not completely understood. Many people don't really know the role the Register can play in preserving our cultural heritage." He went on to emphasize, "it is important to dispel the misconception that this program is another museum/landmark oriented program. The National Register actually operates as a tool in Federal planning to assure that America's historic and cultural resources are given consideration in any Federal, or federally funded or licensed program. Although the concept includes museums and landmarks, it is by no means limited to them."

Generally, old buildings in our country are considered obsolete and are then torn down. Today it is not surprising to hear more and more people talking about preserving and re-using old properties in their neighborhoods. One of the reasons for this is that every day some of these old properties are nominated and accepted to the National Register of Historic Places.

Properties are nominated to the National Register by the States and territories. A governor-appointed State Historic Preservation Officer is responsible for identifying and nominating the cultural resources in his State, after which a Statewide plan for preservation of these resources is developed. Federal agencies are also responsible for nominating properties under their jurisdiction. Each Federal agency head has appointed a historic preservation officer as the Federal representative for Executive Order 11593, signed in May 1971, to function for the agency in much the same way that the State Historic Preservation Officer functions for his particular State (or territory).

All nominations are submitted by the State Historic Preservation Officer to the National Register of Historic Places. When a Federal agency nominates a property, the nomination is first sent to the State Historic Preservation Officer for review and then forwarded to the National Register for final review. If the Keeper of the National Register, on behalf of the Secretary of the Interior, determines that a property meets the criteria for inclusion in the Register, it



Stick-style house at Stony Creek, Branford, Conn. (c. 1878)

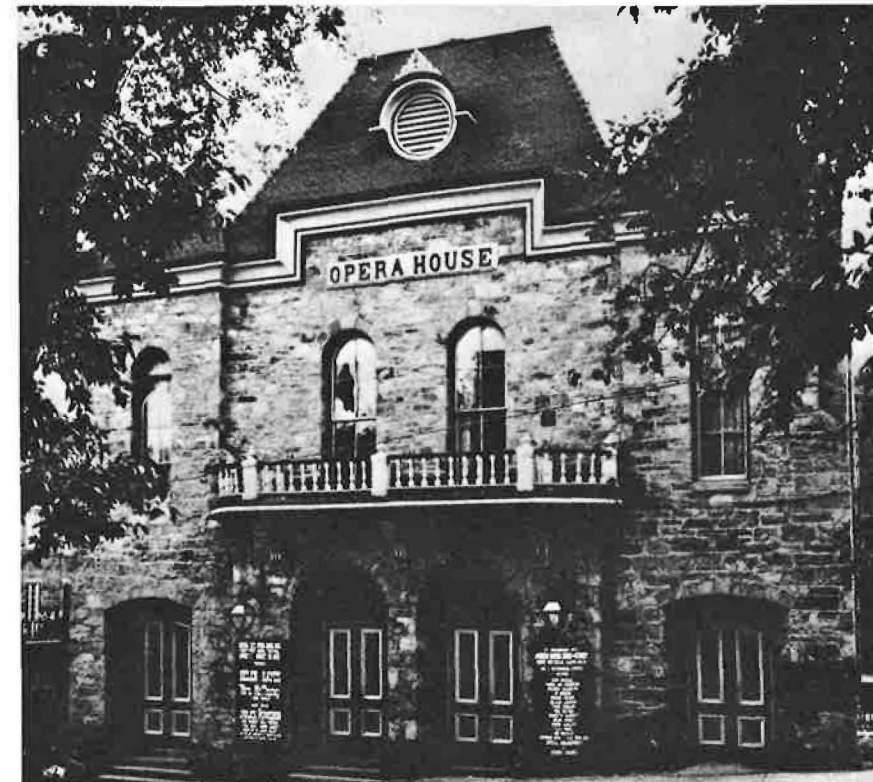


Haygood Mill, Pickens County, S.C. (1826)

is given a degree of protection by the National Historic Preservation Act of 1966. Those properties, determined eligible under Executive Order 11593, as well as those nominated and accepted to the National Register, are afforded protection where a Federal or federally assisted undertaking might have an effect

on the property.

The 1966 Act not only broadened the Nation's historic preservation policy by directing the Secretary of the Interior to expand the National Register, but also strengthened national preservation policy by creating the Advisory Council on Historic Preservation, consisting of



Central City Opera House, Central City, Co. (c. 1878)

Bicentennial show

Four famous figures from American history will be in some 20 national parks this summer as part of the NPS's first national traveling Bicentennial show, "We've Come Back for a Little Look Around." From left to right are Abe Lincoln (Kelly McCormick), Mark Twain (James Stobie), John Adams (Doug Wing), and Ben Franklin (Ed VanNuys). The pilot tour opened in Boston June 16 and will end its run this summer at LBJ National Historic Site, Tex.



selected members of the Cabinet and citizen members appointed by the President. Furthermore, it is the first piece of legislation to mention "districts" (such as Georgetown in Washington, D.C., Central City in Colorado, and Fort Mason in San Francisco), as well as buildings, sites, structures, and objects, as significant cultural resources. Dr. Murtagh says of the Act, "It is a piece of environmental legislation concerned with the cultural ecology of the country, to be used as a planning tool."

The National Register functions as a tool in Federal planning, and its involvement extends beyond its own agency boundaries. Again, as set forth by the 1966 Act and by Executive Order 11593, any agency responsible for any Federal program or any program either federally funded or federally licensed, which will affect America's historic and cultural resources, is obligated to consider these resources in the planning process. If the resources are to be affected, the Advisory Council on Historic Preservation must be given the opportunity to comment upon the proposed programs and to make recommendations in an attempt to merge both interests. For example, when a service utility in Colorado proposed to run a cable from Silver Plume to Georgetown, the Advisory Council entered the case in order to protect the esthetic and historic appeal of the area from visual damage. The Council's recommendation was merely one of a planning nature; yet, by following its suggestion of camouflaging the towers supporting the cable, the area's integrity was preserved.

The National Register program is integrated with certain housing and development programs. In fact, if a community wishes to use HUD block grant funds for historic preservation, the money they receive may be used as a match for grant money from the National Park Service. Another way the program works toward recycling old properties is exemplified by the Amtrak Improvement Act of 1974, which allows for a program of converting old railroad stations listed in the National Register into intermodal terminals or adaptive uses not necessarily related to transportation.

Because of its broad scope and overlapping boundaries there is no simple way to explain the National Register program. "Maybe one way to understand the National Register and its impact on historic preservation," concludes Bill Murtagh, "is to remember it as a program based on broad legislative directives that affect all Federal agencies, and one that is attempting to protect the valuable heritage of our Nation by bringing concern for these existing cultural entities into the dialogue of change at the planning stage."



Looking a gift horse in the mouth isn't an everyday happening at Rocky Mountain National Park, but donor William Nash did just that when he recently presented NPS with his grey Arabian gelding and sorrel mare for \$1.00. Park Ranger Perry Thompson (left) and George Wagner (right) sit atop the "gift horses" that will be used to patrol trails at Rocky Mountain and Grand Canyon, National Park. Chief Ranger Dave Essex (far right) assists in the "inspection."



When heavy April rains caused a cave-in at Fort Point National Historic Site in San Francisco, Park Technician Cindy Orlando (right) and Secretary Trudy Allen (left) employees of the Western Regional Office joined Regional Archeologist Roger Kelly in exposing, cleaning, mapping, and back-filling the cavity that had revealed a pre-World War I military structure. However, no artifacts were found.

Trouble shooting the EIS



(From left)—Gregg, Patten, and Byrne—WASO Environmental Quality Office

By William P. Gregg, Jr., Ph.D.
Ecologist (Environmental
Planner) WASO

The Office of Environmental Quality has prepared a "Trouble-Shooter's Guide to EIS in the NPS" to aid authors in preparing environmental impact statements on Service projects and to provide a framework for reviewing the finished products. The guide describes 62 problems and suggests acceptable ways of solving each of them. It also contains a sample outline for a statement on a major planning project, providing some general guidance of a possible way to organize the often large amounts of information the document contains. The format of the informal guide is based on the assumption that people will be more inter-

ested in reading about EIS problem-solving in a single easy-to-read document than in receiving tersely worded guidelines in a series of memoranda on procedures. In other words, the Office of Environmental Quality hopes to unravel the complexities of preparing a good EIS in a way that makes this important job both interesting and easier to understand. If the approach proves worthwhile, the guide will be updated and expanded, as necessary, to include more information on ways to improve our environmental statements.

The guide will be used as a vehicle for training new EIS writers, as well as a refresher for seasoned personnel. The document has been distributed to the Regional Offices and the Denver Service Center and is available Servicewide through these offices.



Panelists gather to discuss urban recreation needs and who should supply them at the Nationwide Symposium on Urban Recreation held in Reston, Va. June 23-25. The conference was jointly sponsored by the Park Service and the Bureau of Outdoor Recreation.

Letters

Dear Madame Editor:

I was happy to learn from the most recent issue of the Newsletter that the start of the Employees & Alumni Association Educational Loan Fund had been made with a donation honoring a long-time and greatly admired friend of mine. BUT, she was a lady, and her name was JEAN (not Gene) Pinkley.

Jean was the daughter-in-law of the late, great "Boss" Pinkley who lost her husband in World War II. She served brilliantly for many years as the Chief Park Archeologist at Mesa Verde, having succeeded Don Watson, —and that was an act that was hard to follow. So far as I know, she was the first—and perhaps is the only—woman ever to serve as the chief interpreter in a major national park.

Anyway, let's not imply that her name was Eugene!

Sincerely yours

S. Herbert Evison
986 Inagua Ave.,
Venice, FL 33595

To the Editor:

The caption under your display of the new NPS graphic signs, "Can you guess what they mean?" (NPS Newsletter, Late May 1975) is a gem of unintentional irony. Since the essence of a road sign must be instantaneous and unambiguous communication, there should be no guessing involved in receiving its message. As your quiz game format implicitly recognizes, however, not all our new signs pass this test.

One suspects that the designer of the Litter Symbol, for example, was less concerned with communicating than with being "arty." The design is visually pleasing—but my office colleagues and I had to turn to the answer page to discover what it meant. A less stylized, more literal rendition of a litter-can might have less esthetic appeal, but it might also be identifiable.

To allay such doubts we are told that "60-70% of the symbols were easily discerned by test subjects upon first introduction, and 90% of the symbols were recognized upon subsequent presentation." Given a test population presumably composed of graphically-aware college students, I don't find these percentages very reassuring. I'll bet the recognition percentage from a representative sampling of park visitors—including foreigners—would be a lot higher with plain English in lieu of the symbols.

Barry Mackintosh
Staff Historian
Division of History, WASO

PEOPLE ON THE MOVE

New Faces

BERBERET, M. Jean, to Program Assist, Grand Teton NP
 BROWN, Robert, to Personnel Clerk, MARO
 GALVAN, Ricardo, to Laborer, Padre Island NS
 MARINACCI, Rudolph O. to Electrician, Gateway NRA
 McCARREL, Arvel M., to Auto Mechanic, Dinosaur NM
 PATRICK, Sharon A., to Personnel Clerk, Assoc Teg Dir Admin, SWRO
 PATRICK, Tomie Q., to Park Tech, Tuzigoot NM
 SWAIN, Patricia A., to Clker-Typist, Div Audio-Visual Arts, HFC
 SWEANEY, James N., to Forestry Tech, Yellowstone NP

New Places

ALLEY, Sandra A., Public Info Ofc, NARO, to Public Info Spec, Assist to the Director, Public Affairs, WASO
 ANDERSON, Lloyd B., Financial Program Spec, Yellowstone NP, to Account Ofc, Imm Off Assoc Reg Dir Admin, SERO
 BALL, Roseanne T., Sec, Independence NHP, to Personnel Assist, Minute Man NHP
 BOLL, James E., Park Tech, Abraham Lincoln Birthplace NHS, to Same, White Sands NM
 BORRELL, Robert R., General Supply Specialist, Lake Mead NRA, to Contract Spec, PNRO
 DENTON, Mel Ray, Park Tech, Mount Rushmore NM, to Park Ranger, Point Reyes NS
 EUBANKS, J. Fred, Park Ranger, Special Resource Staff, WASO, to Same, Alaska State Director
 FENE, Kim M., Supv Park Ranger, Mesa Verde NP, to Park Ranger, Imm Off Assoc Reg Dir Prof Serv, SERO
 GASPER, Stephen M., Realty Spec, Assoc Reg Dir Park System Mgmt, RMR, to Same, Assoc Reg Dir Coop Act, MARO
 GURNEY, Hugh D., Park Mgr, Saratoga NHP, to Same, Boston NHP
 HOLMAAS, Julia R., Supv Park Ranger, Prince William Forest Park, to Same, NCP-West
 KEELER, Marilyn A., Admin Assist, Golden Gate NRA, to Admin Ofc, Redwood NP
 LISCOMB, Leon D., Park Ranger, Cumberland Island NS, to Same, Mammoth Cave NP
 LISSOWAY, John D., Park Tech, Sunset Crater NM, to Park Ranger, Bandelier NM
 MANZER, Fred L., Utilityman, Coulee Dam RA, to Maintenance Foreman, Craters of the Moon NM
 MARTIN, Willia, Mail & File Clerk, Special Operations Force, NCP, to Sec, Special Operations Force, NCP

MECHAM, Richard K., Park Aid, Grand Canyon QNP, to Park Tech, Lehman Caves NM
 MILLER, Robert S., Park Ranger, Padre Island NS, to Same, Platt NP
 MURPHY, Cecil L., Carpenter, Glen Canyon NRA, to Same, Capitol Reef NP
 NORDLING, Thea K., Park Tech, Yellowstone NP, to Park Ranger, Great Sand Dunes NM
 PRESSION, Roland, Realty Spec, De Soto NM, to Same, Big Cypress Lands Ofc
 PRIDEMORE, Franklin D., Park Mgr, Catoctin Mtn Pk & Balto-Wash Pkwy Gp, to Same, Gulf Islands NS
 REYES, Robert C., Supv Park Ranger, Bryce Canyon NP, to Same, Glacier NP
 ROSS, Ralph R., Civil Engineer, Planning & Design Team, NCP, DSC, to Supv Contract Spec, NCP
 SCHNEIDER, Francis D., Maintenance Foreman, Guadalupe Mountains NP, to Facility Mgr, Fort McHenry NM & HS
 WARNER, James R., Park Ranger, Yosemite NP, to Supv Park Ranger, Blue Ridge Pkwy
 WARREN, Henry C., Jr., Park Ranger, Alaska State Dir, to Same, Assoc Reg Dir Coop Act, PNRO

Out of the Traces

ARBUNICH, John P., Procurement Agent, Yosemite NP
 BECHMAN, Bonnie N., Supv Accounting Clerk, Yosemite NP
 BELL, Ellis W., II, Facility Maintenance Analyst, GW Pkwy
 BETTEX, Suzanne H., Clerk-Typist, PNRO
 BURGUS, Paul F., Deputy Chief, U.S. Park Police
 DALLEY, Albert N., Maintenance Man, Lake Mead NRA
 DIAZ, Silverio, Maintenance Worker, San Juan NHS
 GRIFFIN, William H., Appraiser, Buffalo River Lands Ofc
 HARAM, Michael Sue, Sec, Midwest Archeological Center
 KAM, Ellen C., Payroll Tech, Finance Div, PNRO
 KAUFFMAN, Gordon, Computer Systems Analyst, Systems Design Div, WASO
 LAKE, Joan R., Accounting Clerk, Yosemite NP
 MOONEYHAN, Glen F., Tractor Oper, Andrew Johnson NHS
 PATTERSON, Linnie L., Clerk-Typist, Platt NP
 STEPHENS, James Jr., Guard, U.S. Park Police

1975 Bicentennial medal and stamp sets on sale

*Authorized by the Congress, the official 1975 Bicentennial Medal and Stamp Commemorative honors the colonial soldiers of Lexington and Concord.
 The sets are now available at \$5 each. Checks or money orders may be sent to:
 ARBA, P.O. Box 1976, San Francisco, Cal. 94101.*



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 Secretary Stanley K. Hathaway
 National Park Service
 Director Gary Everhardt



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