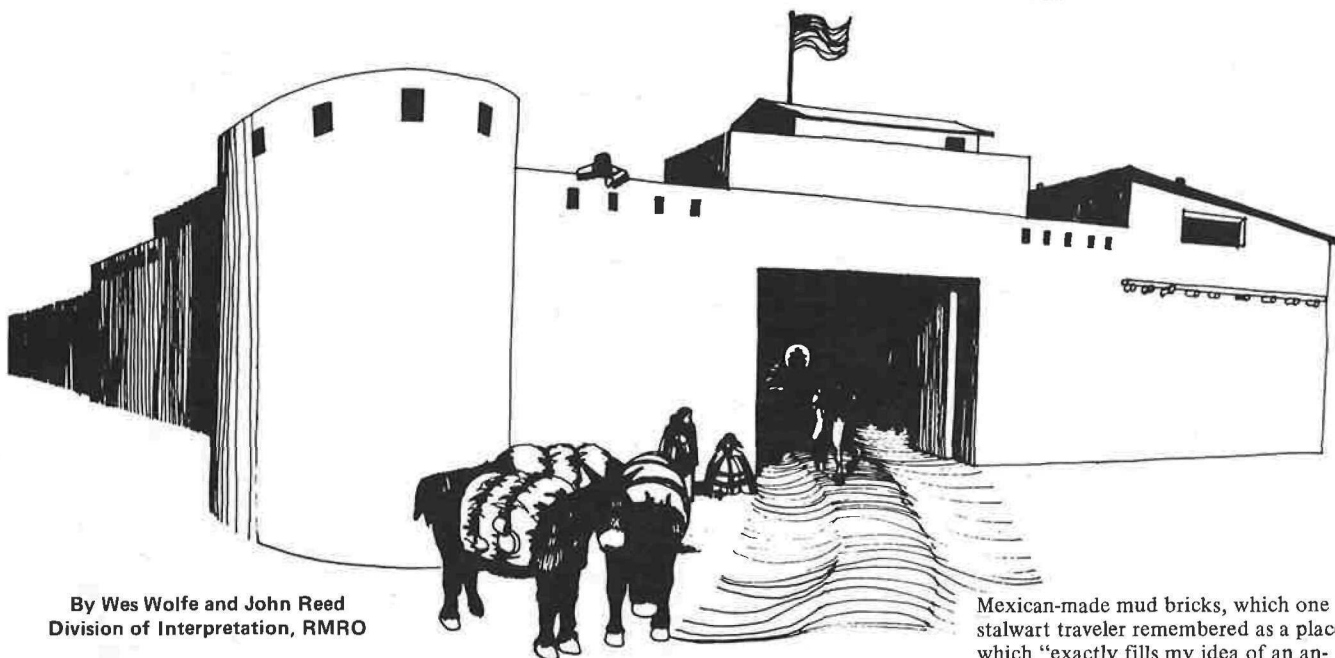




Bent's Old Fort to rise again



By Wes Wolfe and John Reed
Division of Interpretation, RMRO

The long-time dream of reconstructing a mighty mud fortress has been realized and every waking moment will be caught on film—a documentary that could be invaluable for future planners and historians.

Rebuilding began in June to resurrect Bent's Old Fort National Historic Site in southeastern Colorado. A reconstructed, refurbished, repopulated fur trading post will provide tomorrow's visitor with an

unforgettable insight into the saga of the opening of the American west. As an outpost of American civilization on the Santa Fe Trail, Bent's Old Fort was a major vanguard in the history of westward expansion.

The United States established permanency in the Southwest in 1833, when the brothers Charles and William Bent and Ceran St. Vrain, all sons of wealthy St. Louis families, built an edifice with

Mexican-made mud bricks, which one stalwart traveler remembered as a place which "exactly fills my idea of an ancient castle." When completed later, it was half the size of a football field, 178 feet long and 137 feet wide; always impregnable, its adobe walls were 2 to 4 feet thick, 14 feet high with two 18-foot guarded bastions. From a 20-foot flagpole Old Glory flew, overlooking the incessant ring of the blacksmith's hammer and the pounding in the wagoner's shop.

Bent's Old Fort (he later built a

NPS archeologists uncover wooden post found adjacent to an old carpenter shop room.



Maintenance workers remove floor stones before kitchen hearth ruins.



second fort) was located in the center of the fur trade—the leading industry west of the Mississippi in the 1830's. From St. Louis, caravans brought wagonloads of beads, cloth, guns, and other items prized by the Cheyenne and Arapaho Indians. They were exchanged for buffalo robes and beaver peltries. Employing about 60 people, including at one time Kit Carson, the operating fort required the services of wheelwrights, carpenters, cooks, gunsmiths, and teamsters. These were “mighty men,” one historian has written, “whose will was prairie law; who could sway whole tribes; who knew Indians and Mexicans as few others did.”

As a major example of economic imperialism, Bent's fort stood stark and lonely on the desolate prairie. It was a natural stopping-off place for weary travelers. One visitor recalled that he “heard at one time as many as six different languages, French, Spanish, German, English, Comanche, Arapaho—a perfect babel of a place.”

During the Mexican War, Bent's fort was transformed into a military base from where dragoons and Missouri Volunteers pushed southward on their mission of conquest.

The final blow to the fort came in 1849, when cholera spread through the Indian tribes. What little trade remained dwindled to a standstill. Disillusioned and disappointed, William Bent, the sole remaining owner, had had enough. Loading his family and valuable goods into wagons, he set fire to the storerooms and powder magazine and abandoned the fort. What had been the center of a giant commercial empire was left a smoldering monument to Manifest Destiny.

The raw, harsh excitement of that period in our history is gone now, quietly subdued and submerged by time as is the fort itself. Its original creation was witnessed by only a handful of Mexican workers laboring in a foreign and hostile land. This re-

creation will be witnessed perhaps by millions, and in a manner totally inconceivable to the builders in 1833.

A photographic documentary is not a new concept. A motion picture record of the reconstruction of Bent's Old Fort, however, does contain certain unique aspects. For one, an accurate account of the daily progress of a project of this type and scope has never been accomplished, and more important, we now have the opportunity to record each integral phase of a reconstruction program beginning with the initial archeological survey, to the finished structure.

Dr. Will Logan, chief archeologist for Historic Preservation, Denver Service Center, stated it this way, “The eventual reconstruction of the fort is the culmination of a whole series of right moves. For once, all of the facets of the planning process are present and in the correct sequence.” Dr. Logan served on the original master plan team in the early 1960's and has since taken a strong personal interest in the plans to record on film the rebirth of Bent's Old Fort on the banks of the Arkansas River.

“It is not often,” he said, “that we have an opportunity to document the long and sometimes exhaustive process of planning, public involvement, and construction. The finished film should prove to be an invaluable tool for future planners.”

The documentary will, itself, involve many hours of planning and onsite preparation. The construction contractor is on a demanding schedule and the shooting script will have to closely coincide with the workmen's activities without hindering their progress. There will be numerous instances when a particular facet of the construction process will be done only once and if not captured “live,” at the precise moment it is happening, it will be permanently lost.

The end result of these efforts

are various; but the primary use of the film footage will be for making short technical training films for interpreters and planners within the Service, as well as archival material for future historians and planners.

Since the reconstruction of the fort will be accomplished with much of the same raw materials that were used almost 150 years ago, a film on the preparation and use of cottonwood supports and adobe bricks will provide an invaluable tool for historians, historical architects, and interpreters for many years to come.

George Thorson, project historical architect for Historic Preservation, DSC, expressed it this way, “A reconstruction duplicating original construction and using the actual floor-plan is a story that should be told visually and orally. It is a unique glimpse into the past, making it valuable not only for professionals in historic preservation, but for public interests as well.”

As is often the case, projects of this kind may generate human interest stories which are sometimes as exciting and unique as the primary event. In this instance, Superintendent John Patterson says, “It is the contemporary employees who are fulfilling this role. These are men who have been brought in from Taos, N. M., to work with the adobe brick and wood. Their predecessors of 143 years ago also came from Taos, then part of the Mexican Empire.”

The contractor is now on site, preparing the area for excavation, and the turning of the first shovel of earth has been recorded. The tools have changed during the last one and a half centuries, but the noise and excitement are undoubtedly the same. The end result, once accomplished by hand, but now by clattering diesel engines, will still stand as an example of man's initiative and perseverance.



Townsley to Yellowstone

John A. Townsley, deputy director of National Capital Parks, has been appointed superintendent of Yellowstone National Park. He succeeds Jack Anderson who recently retired.

Townsley, 47, is a second generation NPS employee. His late father, Forest, was chief ranger at Yosemite National Park for 28 years. Young Townsley was born in Yosemite where his father began his Park Service career in 1904—12 years before the establishment of the NPS.

John Townsley graduated from Colorado State University in 1953 with a B.S. in biology. His NPS career began in 1944 with seasonal work at Yosemite and later Glacier National Park, Mont. His first permanent assignment came in

1955 as a park ranger at Hawaii Volcanoes National Park.

He had tours as a ranger in Yosemite and Oregon Caves National Monument and as management assistant before being selected for the Interior Department management training program in 1959. He was a planner on the Mission '66 staff and a policy analyst in Washington, D.C. during the early '60's.

From 1964-67, he was superintendent of the New York City Group and afterwards, superintendent of Mount Rainier National Park, Wash. Townsley returned to Washington, D.C. in 1972 as assistant director for Operations of National Capital Parks.

He and his wife Elaine have three children.

Curtain calls for Sandburg show

By Cynthia Muerdter
Carl Sandburg Home NHS

Back in 1960 when Norman Corwin put together "The World of Carl Sandburg," he scanned the vastness of the man's writings and marvelled, "Like a Houdini pulling rabbits out of a hat, Sandburg pulls a cosmos out of his pockets. And he does it with an easy grace between soup and coffee." The show, starring Bette Davis and touring 67

cities, was well received by an America that had grown used to this poet/philosopher's ever-present ear at her heartbeat. It made the circle round the many moods of the Sandburg spirit, from robust Chicago paeans to wistful love poems and lullabies, in a 2-hour interweaving of folksongs, one-liners, and whole scenes.

This summer at the Carl Sandburg Home National Historic Site in Flat Rock, North Carolina, the show, will

again spring to life by apprentices of the Flat Rock Playhouse. Behind the rambling pre-Civil War home under the massive trees where Sandburg used to poke at a Remington "noiseless" atop an orange crate, the four-person show will perform with a handful of props and the light of the sun.

Robroy Farquar, the conceiver and director of the Flat Rock Playhouse, who spent many evenings on the poet's front porch as a neighbor and friend, remembers, "Sandburg was a man of many parts . . . living life to the full. He had a fantastic sense of humor with a propensity toward chuckling. And he listened. He was always interested in what people had to say, and that's something for a raconteur of the first order.

Those who knew Sandburg say that he played his voice like an instrument, putting words together with a cadence and sweep akin to his more primitive brothers and sisters. And although he never wrote a play, he instinctually wrote for actors among whom he was a favorite.

Bette Davis said, "With a universal understanding and a rare honesty and simplicity, the words of Carl Sandburg surmount the barriers that ordinarily separate people." The show touches on every aspect of a remarkably versatile writer, soaring from deep Lincolnian musings to the caprice of "hongdorshes and hoomadooms," in a panoramic sweep including all of humankind. "The World of Carl Sandburg" is the song of all peoples, sung by the lovable bard once described by Robert Frost as "man, woman, and child all rolled in one heart."



Photo by Edward Steichen

A night at the opera

President and Mrs. Gerald Ford had a night out at the opera recently at Wolf Trap Farm Park for the Performing Arts, Va. Donor Catherine Filene Shouse greeted the President. Vice President and Mrs. Rockefeller were also in attendance at the al fresco dinner and reception and a performance of "La Boheme" by the Metropolitan Opera of New York. The occasion was a benefit for the Wolf Trap Company, a group of 25 young artists taking part in summer workshops and performances.

Other VIPs at the performance included Sen. and Mrs. Edward Kennedy, Secretary and Mrs. William Simon (Treasury), and Iranian Ambassador Ardshir Zahedi.



Photo by Clare Watkins

Mrs. Shouse greets President and First Lady.

National Parks Advisory Board visits Alaska



Advisory Board members in Kotzebue, Alaska, watch Eskimo traditional "blanket toss." Group viewed 17 of the Secretary's proposed areas for new parks, forests, wildlife refuges, and wild and scenic rivers on the 6,000-mile trip.

Bicentennial Daybook acclaimed



The Bicentennial Daybook, authored primarily by re-employed NPS annuitants George A. Palmer, left, and Harold Lessem, has won a Freedoms Foundation award. The daybook is the Mid-Atlantic Region's popular diary of events 200 years ago. The award was presented to the Mid-Atlantic Region, Independence National Historical Park, Pa. and Philadelphia radio station KYW that broadcasts the daily history vignettes as a public service. Palmer, former deputy director of MAR, and Lessem both entered the Park Service as historians. "Both Palmer and Lessem worked nights and weekends to get the publications started and to keep them coming hot off the press each month," said Regional Director Chester L. Brooks. Freedoms Foundation presents its awards for "constructive words and deeds which support America, suggest solutions to basic problems besetting the nation, contribute to responsible citizenship and inspire love of country."



Eighteen Park Service employees at Fort Davis National Historic Site, Tex., wore woolen uniforms for a week in June without bathing or changing clothes.

They lived in shelter tents, awoke to a bugle, ate salt pork and stringbean soup; they chopped wood, hauled water, and watched the surrounding west Texas countryside for hostile Indians.

These trainees and instructors from all over the West, including a White Mountain Apache interested in the Apache scouts of the post-Civil War army, gathered at Fort Davis to gain first-hand experience in frontier soldiering.



Lake Mead National Recreation Area, Nev., is sprucing up its visitor center as a Bicentennial project. Native desert plants are being arranged in five natural communities around the center. Self-guiding trail signs will explain desert ecology and wildlife will drink from an artificial spring. Local youth groups are pitching in on the project. Other elements of the Lake Mead Bicentennial program include a special ranger's helper named "Tommy Trout," who will flip along the area beaches giving safety talks; slide and tape programs on the "History of Lake Mead;" and "The Recreation Area Idea;" localized radio spots and a visit next year by the traveling "People of 1776" troupe.

Heritage dancers



They were doing the quadrille at Pea Ridge National Military Park, Ark., recently. And then they did the contra, the waltz, the polka, the varsouviana, and a mixer.

They are the Heritage Dancers, a troupe of fifteen couples from Bella Vista, Ark., and what they were doing were the most popular ballroom dances of the Civil War era.

With women clad in 1860's-style, full and frilly skirts, and the men donning

white shirts and bolo ties, these dancers promenaded, swung, and swayed for audiences at the Civil War battlefield deep in the Ozarks.

The Heritage Dancers' first performance took place on the grounds of Elkhorn Tavern, the site where Confederates held off Federal troops for a day before being defeated in March, 1862. The second show, almost canceled due to rain, was performed inside the visitor

Homestead NM



The men are farming the prairie lands and the women making candles, soap, and open-fire victuals again at Daniel Freeman's homestead site near Beatrice, Neb.

Seasonal Park Service employees, all college students, wear pioneer-style clothing and use 19th-century tools to tend crops and cook meals at Homestead National Monument, where Freeman's claim is preserved in much the same way it was in 1863.

Unfortunately, the "Trail Rider Stew" cannot be tasted by park visitors; open-fire meals simmered in large iron kettles do not meet Government health standards.

But even if they can only sniff and drool over the stew, visitors should get a taste of pioneer life as it was on the Nebraska plains.

center.

Organized last year, by Mr. and Mrs. Elwyn Fresh, the Heritage Dancers have become widely known, resulting in a rare invitation to attend the annual square dance convention in Anaheim, Calif.

The group also hopes to return to Pea Ridge several times this summer, helping to re-create the romantic mood of the 1860's through their dances and dress.

RMR establishes unique overhead team

By Sue Edelstein
Public Affairs Office, RMR

In the Rocky Mountain Region, a new management team stands ready to supply support and logistics for fire-fighting, search operations, law enforcement problems, natural disasters, or similar emergencies in field areas.

The RMR Class II Overhead Team is similar to those traditionally used in fire suppression, but unique in the diversity of its potential assignments.

"The capability to dispatch a team that can quickly and smoothly take over in a situation where local resources are taxed is quite an asset for this region," according to Regional Director Lynn Thompson. "We believe the team will definitely enhance our ability to respond most efficiently to emergencies."

The team will be dispatched by the regional office at the request of a superintendent, and will work in accordance with his instructions and with approved plans for the area.

Yellowstone's assistant park forester and veteran overhead team member Mac Berg suggested the team and its unique application to non-fire situations. "The concept of a fire overhead team, on which each member has a distinct role in organization and management and on which teamwork is so important, can logically be expanded to any emergency situation involving large numbers of people and supplies mobilized on an emergency basis," he explains. Berg is team coordinator and helped develop and teach a National Class II Fire Team training course at the Boise Interagency Fire Center, which was attended by the RMR team and a group of Bureau of Land Management firefighters. The week-long course stressed functional knowledge and team coordination.

Primary team objectives are to supervise the stabilization of resources in emergency situations; to provide a career development ladder for fire management staff positions; to improve RMR capability and training for fire management and other emergencies; and to provide stepping stones for nominees to departmental overhead teams.

The team will not be dispatched to other agencies or regions except in cases of extreme emergency.

Team members include Jerry Phillips and Craig Johnson from Yellowstone, Bob Powell from Theodore Roosevelt, Gerry Ryder from Colorado National Monument, Jim Lynch from Bighorn Canyon, and Bob Dunnagan, RMR, all of whom are eligible for rotating assignments as fire boss, plans chief, line boss, or service chief; Jerry McClarnon of Yellowstone and Marv Sharpe of Mesa Verde as finance chiefs; and Sue Edelstein, public information officer, RMR.

The Artists at Natchez Trace

By Cathy Clark
Writer/Editor Intern, WASO

Travelers along the Natchez Trace Parkway will have the opportunity to see native crafts of Mississippi, Alabama, and Tennessee demonstrated at five visitors centers throughout the summer and fall.

From Natchez to Nashville, smiths and spinners, weavers and woodcarvers, toy-makers, tool-makers, potters, and painters will demonstrate and discuss their work as part of the parkway's third annual artists-in-parks program.

According to Superintendent C. W.

Ogle, the artist series in the past has enriched the public's appreciation of the area. He said, "Through the craft and cultural demonstrations of these participating craftsmen, we are giving the parkway visitor a better understanding of our Nation's heritage."

He added that the success of the first 2 years of the program resulted in its expansion. This year, 42 artists are participating at five locations, which is an increase from nine artists at three locations last year and two artists at two locations in 1973.

The only artist returning for his third



year in the program is Dick Quin, of Jackson, Miss. Quin sketches and water-colors indigenous birds to the Natchez Trace area.

Faye Sims, a cornshuck dollmaker from Columbia, Tenn., returned for her second year to the Meriwether Lewis visitor center. She recently received nationwide exposure for her unique skill by appearing on the Dinah Shore show.

The other 40 artists involved in the program this year have volunteered to exhibit and discuss their work with Natchez Trace visitors for the first time.



The five locations of the demonstrations are Rocky Springs, Miss., located 15 miles north of Port Gibson; Ridgeland, Miss., one mile north of I-55; Tupelo, Miss., with exhibits at the visitor center just south of U.S. Hwy. 45; Colbert Park, Ala., with demonstrations in the day-use area near the swimming beach, and Meriwether Lewis, Tenn., where the artists work near the Meriwether Lewis gravesite.

Demonstrations are scheduled every weekend until Oct. 26, from 10 a.m. to 5 p.m. Saturdays, and 1 p.m. to 5 p.m. Sundays.



Blue pencil award

At the Twelfth Annual Federal Editors Association Blue Pencil Awards Banquet on June 11, at the National Press Club in Washington, D.C., two Park Service publications won awards. In category 5 (popular publication, two or three colors, any number of pages) third prize was given for the *National Park Service Guide to the Historic Places of the American Revolution*, James V. Murfin, author and editor. And in category 9 (technical publication, one color, more than 48 pages) first prize was given for *The Bertrand Bottles: A Study of 19th Century Glass and Ceramic Containers*, Ronald R. Switzer, author, Jerome E. Petsche, editor.

Training booklet out

The "FY '76 Training Opportunities" booklet is on the way! Mike Strock, coordinator of this year's publication, reports that the booklet is being printed by GPO, and distribution is anticipated by August 1.

Sufficient copies are being printed to allow every permanent employee to have his own copy. Distribution will be made to field units of the Park Service through the Regional Offices.

"We are hopeful that the information in the booklet will be useful in preparing individual career development plans that reflect the needs of the Service, as well as those of the employee," said Strock. Any questions regarding the booklet should be directed to Mike Strock, Branch of Training, WASO. Tel. (202) 523-5166.

To the editor:

Heralded by the noise of a thousand celebrations, the Bicentennial is upon us. As bureaucrats, we ought to look beyond the hoopla and recall that the events we commemorate were a rebellion against the shortcomings of a government. Our Constitution reflects a belief, born of revolutionary experience, that governments are not to be trusted.

The National Park Service is a bureau of government, deriving its powers "from the consent of the governed." We cannot expect public trust or claim it as a right, but must earn it. We are wont to boast that our organization is the best in its business. Alas, we have sometimes been found wanting. The most serious of our errors have caused the impairment, neglect, or destruction of natural and historic resources we were charged to preserve. If we are blind to our errors and repeat them, we may find that, as with Caesar, our faults will outlive our virtues in the public mind.

Increased public participation in planning can help, if we wish it to. But if we are to achieve public acknowledgment that we are worthy of trust, we must show continual, positive accomplishment. As we seek to do so, we might ponder certain precepts.

Self-flagellation can bring happiness. Frankly, we have not been self-critical enough, so the public is taking its cudgels to us. We must encourage criticism and debate within the ranks to avoid becoming convinced of our own perfection. A properly reviewed approach to decision-making can prevent the worst errors. But when we have erred, let us blow our own whistle and ensure that it does not happen again. If we thereby turn out to be the best in the business, our public will tell us.

We can learn to stop worrying and love the Advisory Council. Nothing has caused us more grief than our assumption that the numerous environmental and historic preservation requirements need not disturb us. We assumed that everything we did was beneficial, and that the laws represented no more than minor

procedures that could be externalized as "cooperative" activities. Therein lay the rub, for the public and the review agencies have proved less "cooperative" than we had hoped. They demand substance, not paperwork, and we anguish amid environmental statements and Section 106 reviews. Nowhere is that more apparent than in our planning, where we have avoided the scholastically analytic process demanded by law and excluded the very disciplines essential to success. We need to decompartmentalize our planning and operations, involve our professionals in them, and adhere more to the substance of the law than to the procedures. After all, the protection legislation is not there to stop our projects. It intends only what we trumpet as our own philosophy—that all resources be carefully considered in our planning, that we account for our effects, and that we avoid adversities where possible.

Wastebaskets do not empty themselves. We are basically a maintenance and interpretation agency. But we have not fully recognized that the most im-

portant part of our job is unglamorous routine. We have neglected historic resources, let natural resources tend themselves, and forgotten that new visitor centers require maintenance as well as interpretation. As a result, all call for attention. We must now forego postponable activities and look to the care of the resources and our physical plant. It may not sound as exciting as new construction or flashy new programs, but if we do not conserve the things that are most essential to the parks, then what have we left for the public?

There lies our greatest challenge. We must reorder our attitudes and dispositions, become content with conserving what is. All the public asks of us is that we preserve the resources "unimpaired" so that they may be enjoyed in perpetuity. If we do that, without fanfare, we may easily achieve the public trust we seek.

Dave Clary
Regional Historian, MWR

People on the move

New Faces:

BASYE, F. Melina, Clerk-Typist, Fort Vancouver NHS
BRADBERRY, Katherine G., Clerk-Typist, Immediate Off Assoc Reg Dir Admin, SERO
CHAVEZ, Adelicio S., to Laborer, Gran Quivira NM
FRULAND, Janet M., to Staffing Clerk, Assoc Reg Dir Admin, RMRO
GRIEGO, Jayne, to Clerk-Steno, RMRO
SKINNER, Michael D., to Park Tech, Shenandoah NP
SMITH, Pansy L., to Clerk-Typist, Cumberland Gap NHP

New Places:

ANDERSON, Curtis R., Admin Assist, Yellowstone NP, to Admin Ofc, Mount Rushmore NM
BATCHELOR, James N., Pipefitter, Yellowstone NP, to Pipefitter Leader, Yellowstone NP

BISHOP, Daniel L., Laborer, Mesa Verde NP, to Maintenance Worker, Great Sand Dunes NM
 BRODERICK, Mary Jane, Park Ranger, Minute Man NHP, to Same, Delaware Water Gap NRA
 BROWN, Daniel W., Park Ranger, Gettysburg NMP, to Supv Park Ranger, Blue Ridge Pkwy
 CARROLL, Stanley L., Tractor Oper, Div Maintenance, NCP, to Maintenance, NCP, to Maintenance Worker, Branch Roads & Trails, NCP
 CLAYCOMB, Ray L., Park Ranger, Pipestone NM, to Supv Park Ranger, Natchez Trace Pkwy
 COOPER, Bennet M., Park Tech, Andersonville NHS, to Same, Great Smoky Mountains NP
 CORAM, Robert A., Laborer, Area II, NCP, to Tractor Oper, Tree Group, NCP
 CROSS, Joanne G., Park Ranger, Yosemite NP, to Supv Park Tech, Yosemite NP
 DAVIS, Benjamin H., Park Ranger, Assoc Reg Dir Park System Mgt, SERO, to Park Mgr, Carl Sandburg Home NHS
 DUFFY, Edward F., Jr., Public Events Spec, Div Inter Rec & Res Mgt, NCP, to Same, NCP-West
 FAGNANT, Betty Jo, Sec, Yellowstone NP, to Sec, Colorado West Group
 FROST, Richard W., Personnel Mgmt Spec, Shenandoah NP, to Personnel Staffing Spec, Assoc Reg Dir Admin, RMRO
 GAINES, Herman B., Photographer, Special Operations Force, NCP, to Same, Div Audio Visual, NCP
 GONZALES, Ricardo R., Admin Assist, Assoc Reg Dir Admin, SWRO, to Same, Big Thicket National Preserve
 HILL, William A., Park Tech, Everglades NP, to Park Ranger, Hatteras Island
 HUMES, Esther H., Clerk-Steno, SWRO, to Environmental Assist, Assoc Reg Dir Prof Serv, SWRO
 JACKSON, Annie E., Time & Leave Clerk, Finance Div, WASO, to Mgmt Assist, Organiz & Methods Div, WASO
 JACKSON, William N., Supv Park Tech, Carlsbad Caverns NP, to Same, LBJ NHS
 JENSEN, Helmer, Road Foreman, Yellowstone, NP, to Maintenance Mechanic Foreman, Yellowstone NP
 KERLIN, Stanley E., Park Tech, Sequoia NP, to Same, Petrified Forest NP
 MILLER, Harold H., Budget Analyst, Programs Control Div, WASO, to Programs & Budget Ofc, NCP
 MOSELEY, Mark A., Supv Park Ranger, Gila Cliff Dwellings NM, to Park Ranger, Buffalo NR
 OLIVAS, Raymond, Park Tech, Chamizal NM, to Park Ranger, Bighorn Canyon NRA

ORTEGA, Noberto M., Supv Park Tech, Hubbell Trading Post NHS, to Park Ranger, Gran Quivira NM
 PANEBAKER, David P., Park Tech, Crater Lake NP, to Park Ranger, North Cascades NP
 PATTERSON, Ralph E., Park Ranger, Castillo De San Marcos NM, to Supv Park Ranger, Lake Mead NRA
 PHILLIPS, Woodbury E., Supv Park Ranger, Wupatki NM, to Park Ranger, Big Bend NP
 POUND, Jack, Park Ranger, Operations Eval, SWRO, to Program Analyst, Assoc Dir Admin, WASO
 REAVES, Roy W. III, Archeologist, Inter Archeological Serv Div, WASO, to Same, Zion NP
 REILEY, Valerie K., Museum Aid, MW Archeological Center, to Admin Clerk, Yellowstone NP
 REINER, Melanie A., Clerk-Typist, De Soto NM, to Same, Big Cypress Lands Office
 REYNOLDS, Frances M., Admin Tech, RMRO, to Safety Assist, Assoc Reg Dir Park System Mgt, RMR, to Safety Assist, Assoc Reg Dir Park System Mgt, RMRO
 ROBBINS, Bernie L., Park Tech, Hot Springs NP, to Same, Padre Island NS
 ROBINSON, Mary C., Supv Park Rech, NCP, to Park Ranger, Div Interp Rec & Res Mgt, NCP
 SIGLER, Charles B. Jr., Supv Park Ranger, Shenandoah NP, to Same, Glacier NP
 SMITH, Scott V., Communications Clerk, Special Operations Force, NCP, to Admin Clerk, Special Operations Force, NCP
 SPONSEL, John R., Maintenance Foreman, Hot Springs NP, to Facility Mgr, Lake Meredith RA
 STARKEY, Edward E., Supv Ecologist, Assoc Mgr Support, DSC, to Research Biologist, Assoc Reg Dir Prof Serv, PNRO
 TAYLOR, Charles A., Park Tech, Fort Sumter NM, to Same, Chickamauga & Chattanooga NMP
 TEEPLE, Bernard L., Park Tech, Area II, NCP, to Same, Branch Community Programs, NCP

WALKER, James D., Civil Engineer, Div Design, DSC, to Same, Great Smoky Mountains NP
 WILSON, Caroline C., Park Tech, Big Bend NP, to Park Ranger, Chalmette NHP

Out of the Traces:

ATCHLEY, Larry D., Maintenance Worker, Gila Cliff Dwellings NM
 BIRCHARD, Donnita M., Personnel Clerk, Glacier NP
 BLAKENSHIP, Winfred H., Maintenance, Crater Lake NP
 BUTTREY, Barbara H., Classification Clerk, SERO
 COLEMAN, Barbara A., Clerk-Steno, MARO
 FALK, Carl R., Supv Archeologist, MW Archeological Center
 FREDRICK, Maureen, Personnel Clerk, Olympic NP
 FURBISH, Margery A., Sec, Special Operations Force, NCP
 HARRIS, Troy L., Mail & File Clerk, WRO
 HAWKINS, Bruce A., Park Tech, Everglades NP
 HOF, Marilyn, Park Ranger, Yosemite NP
 HOWARD, Carolyn L., Card-Punch Oper, Special Operations Force, NCP
 JONES, Bruce A., Archeologist, MW Archeological Center
 KNICK, Osborne W., Supv Accounting Tech, Imm Off Assoc Reg Dir Admin, SERO
 LEE, Jon R., Supply Clerk, NCP
 MAKSIM, Kimm M., Clerk, Yellowstone NP
 NELSON, Michael L., Clerk-Typist, US Park Police
 NOWLON, Harold P., Private, US Park Police
 RODRIGUEZ, Santiago, EEO Specialist, Assoc Dir Admin, WASO
 TAMMARU, Mati, Assist Personnel Ofc, Personnel Div, WASO
 VAN EGMOND, Melvin R., Admin Ofc, Prince William Forest Park
 WASHINGTON, Milfred U., Laborer, Greenbelt Park, NCP



U.S. Department of the Interior
 Secretary Stanley K. Hathaway
 National Park Service
 Director Gary Everhardt



Issued biweekly for Service employees through the Office of the Director.
 Edited and published by the Office of Public Affairs.

Charles C. Keely, Jr.
 Assistant to the Director,
 Public Affairs

Grant W. Midgley
 Chief,
 Publications and Public Inquiries

Naomi L. Hunt
 Daniel S. Hughes
 Glenn Snyder
 Ronnie Spiewak

Editor
 Assistant Editor
 Art Editor
 Editorial Clerk

Department of the Interior, National Park Service, Wash., D.C. 20240
 Tel. (202) 343-4481