



Indians bring Seattle and Sitka closer



The Cross Mountain Dancers of Sitka, Alaska, Tlingit Indians, performing their age-old "Canoe Dance" during the fourth annual Northwest Regional Folklife Festival at the Seattle Center.

Several thousand miles separate Sitka, Alaska, and Seattle, Washington. This gap was bridged over the Memorial Day weekend when the Cross Mountain Dancers, under the leadership of Raymond Nielsen, traveled to Seattle to perform before 150,000 people at the Fourth Annual Northwest Regional Folklife Festival. The event was held at the Seattle Center, the site of the 1972 World's Fair and the present hub of Seattle's performing and cultural arts. Featured were over 1,000 performers representing a broad cultural matrix of the Northwest. They sang, danced, played, and demonstrated crafts. And they did it in six different staging areas throughout the center grounds. Special guests at the festival were Leo Bernache, Executive Director of the National Folk Festival Association, and Andy Wallace, Program Coordinator of the association.

The dancers cooperate with the National Park Service with their cultural activities in the Southeast Alaska Cultural Center in Sitka National Historical Park.

Every festival has a major attraction, and the 25 Cross Mountain Dancers had no difficulty in attaining this distinction. They admirably reflected the integrity of the Tlingit Indian culture, dancing at several locations during the festival—from the outdoor Mural Amphitheatre to the Seattle Opera House. The audiences were transported into past centuries as the Tlingits, in their brilliant Native costumes, danced and chanted the Canoe Dance, Welcome Song, Raven Dance, and others. Enthusiastic applause and encores followed every performance. The Tlingits also displayed and demonstrated a wide array of Native crafts—from intricate beadwork to totem carving—during the 3-day festival.

Ray and his group prepared for months prior to their visit to the "lower 48," the largest effort ever made by the Tlingit peoples outside of Alaska. (A smaller group came to Seattle in 1972 to kick off the Pacific Northwest Region's National Parks Centennial efforts.) Although sponsored by the National Park

Service, the Cross Mountain Dancers raised several thousand dollars themselves to pay their air fare.

Another highlight of the Tlingit visit was a special dinner in their honor hosted by employees and alumni of the Region at Ivar's Salmon House in Seattle. Sitka Superintendent Ellen Lang was a guest at the banquet. Regional Director John Rutter and Public Programs Officer Charles Gebler emceed the festivities, which concluded with an exchange of tributes between the pair and Dance Director Ray Nielsen. The Tlingits then expressed their appreciation to their NPS hosts in dance and chant.

Charlie Gebler coordinated the event, with many of the details planned and executed by the Public Programs staff, especially Antonia LaMon and Barbara Diltz-Siler.

The distance between Sitka and Seattle now seems shorter, the bonds of friendship stronger, and the culture of the Northwest deeper. Ach-how-way! (That is good!)

Piscataway Park, Saylor Grove dedicated

Late June dedication ceremonies were held for Piscataway Park, Md., and the John P. Saylor Memorial Grove in the park. The ceremony was sponsored by NPS and the Accokeek Foundation of Accokeek, Md. whose members over many years have done much of the work to make the park a reality.

Robert Ware Straus, foundation executive vice-president, was master of ceremonies. Speakers included foundation president and former Congresswoman Frances P. Bolton, Congressman Joe Skubitz of Kansas, Assistant Secretary Nathaniel P. Reed, and Director Gary Everhardt.

John P. Saylor Memorial Grove was established in recognition of the late Pennsylvania Congressman's work in aid of the park's creation. Piscataway Park protects the beauty of Potomac riverfront land seen from Mount Vernon in Virginia. The view will remain much the same as in George Washington's day.



Director Gary Everhardt congratulates Mrs. John P. Saylor as other members of the Saylor family and Mrs. Bolton (right) look on.

Western Region's workshops win award

Efforts by the Western Region to involve the public at early stages of the decision-making process have been recognized by a 1975 Achievement in Public Administration Award from the San Francisco chapter of the American Society for Public Administration (ASPA).

The region's public involvement program, announced by Regional Director Howard Chapman early last year, has been coordinated by Larry Quist of the Public Affairs Office.

Specialized training in public involvement was given to 100 key personnel throughout the region, and specific guidelines were drafted for park superintendents.

A large part of the program has involved Yosemite National Park and

Golden Gate National Recreation Area in California.

With a new Master Plan for Yosemite by October 1976 as a goal, the Master Planning Team conducted 34 workshops throughout California earlier this year to receive citizen views on Yosemite before beginning the formal planning process. Almost 5,000 persons attended these workshops, with thousands more conveying their opinions in letters. Following the workshops, public meetings were held in seven cities across the country in early June to solicit additional views.

All of these oral and written comments will be evaluated before later phases of the process are undertaken.

Between October 1974 and May

1975, more than 4,000 persons attended 94 workshops in the San Francisco area to help plan the future of the Golden Gate National Recreation Area. These workshops were conducted by park staffers who had received the special training in public involvement techniques.

During the current fiscal year, 29 additional public meetings involving planning efforts at 11 other national park areas in the Western Region were held.

"In the opinion of the Awards Jury, your project is a superior example which demonstrates new developments in responsive public programs," wrote Lizette Weiss, president of the San Francisco ASPA chapter, to Regional Director Chapman in announcing the award.

VIPs sport new vests

Hundreds of Park Service Volunteers-in-Parks involved in visitor contact work now have a distinctive cardigan vest to wear while on duty.

The vests for both men and women are made of 100 percent Polyester, double-knit fabric which is easily washable. They are sunny gold in color, trimmed with loden green with two roomy pockets. The women's style is belted.

The vests are to be worn over appropriate clothing, suitable for the activity engaged in by the VIP. The vests replace any part of the NPS uniform currently being worn by VIPs. The VIP patch is worn on the left bodice.

The vests are manufactured by Lee CareerWear, P.O. Box 2222, Shawnee Mission, Kan. 66201. They may be

ordered by parks with VIP funds or by individual VIPs. A park may order several sizes to be shared by its VIPs. Men's vests cost \$10 and women's \$12. Order forms are available from the company.

VIPs engaged in living history programs will continue to wear historical costumes.

Volunteers involved in backcountry activities or rugged work wear dark green pants (work pants or levis) and a khaki shirt with the volunteer patch on the left sleeve just below the shoulder. For outdoor work when the weather is cool, a yellow nylon windbreaker with the patch on the left sleeve may be worn over appropriate attire.

Regional VIP coordinators have compiled lists of numbers of vests needed and sizes, and thus far 400 to 500 of the vests have been shipped by the manufacturer, according to Betty DeLongchamps of the Visitor Services Division.



Phil and Betty DeLongchamps.

Delaware Water Gap art on display . . .

For nearly 200 years, artists have been sketching and painting the Delaware Water Gap, the famous break in the Kittatinny Mountains through which the Delaware River flows to the sea. The landscape master George Inness painted it many times, and Currier and Ives used it as a subject for their prints.

In 1965, an Act of Congress created Delaware Water Gap National Recreation Area, incorporating 72,000 acres of relatively unspoiled mountain country on the Pennsylvania-New Jersey border.

With the coming of the Park Service to the region, artists and craftsmen have been attracted in numbers. Recently, painters have been stimulated to work in the Water Gap country under sponsorship of Artists For Environment Foundation. The foundation operates under a cooperative agreement with the national recreation area, and is affiliated with the Union of Independent Colleges of Art.

This summer, the Corcoran Gallery of Art in Washington, D. C., in collaboration with the foundation, is presenting "The Delaware Water Gap," an exhibition of paintings, drawings, prints, and watercolors of the gap and the surrounding region. A historical segment of the exhibition is made up of about 30 works, including those of Inness, Currier and Ives, John Marin, and Louis Eilshemius. A contemporary group includes work by 21 artists.

Spanning almost a century and a half, the show presents primitives and prominent painters of the late 1800s in juxtaposition with recently executed oils, pastels, and watercolors, some done this year.

There is also a showing of photographs of the area and of artists at work.

The art program at Delaware Water Gap offers 10 to 12 students per semester a chance to paint the out-of-doors

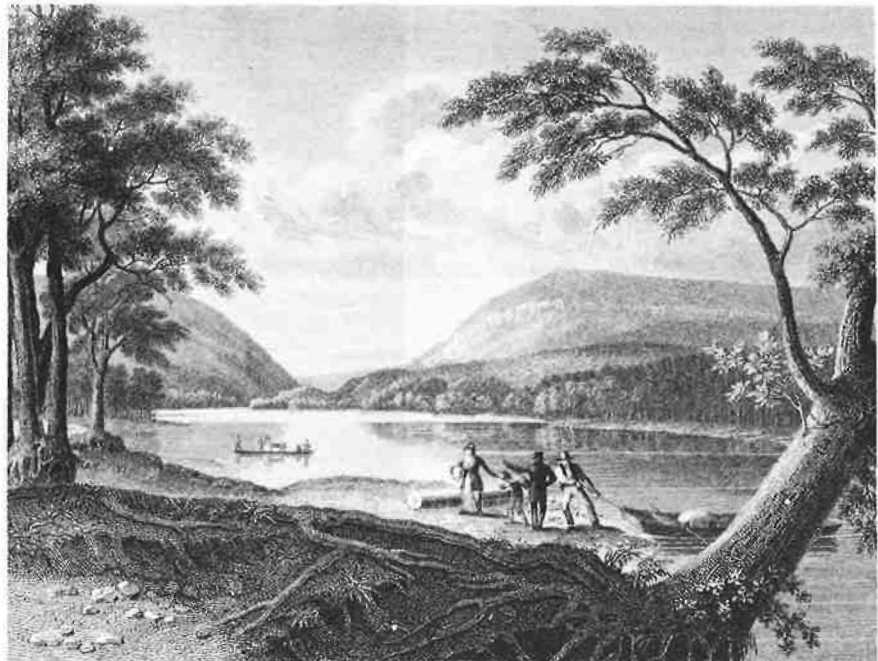
directly. Regular instruction is supplemented by visits from professional painters. During summer weekends, visitors may go on art/nature walks with the resident artists.

The region offers many subjects of interest to artists and photographers. Besides the free-flowing Delaware, there are the mountains and valleys, old farms, and tiny hamlets that dot the countryside.

A catalog of the Corcoran exhibition has been published, containing an introduction by Director Gary Everhardt and a principal text by Joel Corcos Levy,

president of Artists For Environment Foundation.

"The Delaware Water Gap" exhibit comes at what may be a significant time in art history. After decades of abstraction—paying less attention to the natural look of things and more to ingenious design—picturemakers are turning again to the land. No doubt this trend is linked in some measure to humankind's rising concern for the future of the natural environment. Whatever the reason, we can look forward to more exhibitions that feature the grand landscapes of the National Park System.



ASHER B. DURAND: *Delaware Water Gap*, 1850, Engraving; Metropolitan Museum of Art, New York.

. . . and Peters Valley artists hold fair

Against a background of folk music and the aroma of home-baked cakes, pies and gingerbread, 60 craftsmen produced and sold their handiwork at the Peters Valley Craft Fair in Delaware Water Gap National Recreation Area July 26-27.

This was only one of the many year-round activities conducted by the Peters Valley Craftsmen, Inc. Since the founding of the Peters Valley Craft Village in 1970 in cooperation with NPS, the project has provided artisans with an opportunity to pursue their crafts, to give visitors a chance to observe craftsmanship at its finest and to purchase specialized items of their choice.

Located on the New Jersey side of the Delaware Valley, the village of resident craftsmen, interns, and students holds fairs, and conducts classes, and special workshops in varied fields. Thus

summer, classes are being offered in jewelry-making, woodworking, blacksmithing, ceramics, and weaving.

Craftsmen live in the village throughout the year and receive room and board. Interns (long-term students) study for 13-week periods and pay \$60 a week tuition and \$60 a week for room and board. Summer sessions are for 2 to 3 weeks.

Other special projects held so far this year include an April session on steam-bending, the art of curving wood with moist heat, and a ceramics workshop dealing with porcelain clay held in May.

Most of the craftsmen are recent art school graduates and lack the funds to set up their own shops. Here at Peters Valley they get a chance to practice their art and sell their custom-made works to the public.



Young visitors observe potter at Peters Valley Craft Fair, DWGNRA.

Marionettes portray George Washington's early years

By Lea Murray
Public Affairs Office, MAR

Dwight C. Storke, Jr., a historian at George Washington Birthplace National Monument, Va., has developed a marionette show, "Young George Washington," that portrays the early life of our first President.

The story is told by 10 2-foot-tall marionettes, designed and made by Storke's wife, Sylvia. Because of her wide interest and talent in all art forms, she was able to create the characters with amazing authenticity. Mrs. Storke estimates it takes about 22 hours to complete each marionette.

Storke decided the story of young George would be an appropriate interpretive device for the park and with the advice of his mother and sister, who are both teachers, he wrote the script for the show. He also designed and supervised the construction of the portable stage and took charge of training several Park Service staff members to manipulate the characters.

The show is now performed onsite at the area in the Log House but will be performed offsite at local schools as part of the Bicentennial celebration next year. The 45-minute program appeals to adults as well as children and covers the period from birth to 12 years old of young George at his three early homes—Popes Creek, Mt. Vernon, and Ferry Farm.

Numerous civic and community groups near the national monument have requested viewings of the show, but because of greater demands on time during the busy summer seasons, showings will be limited this year. The main thrust is planned for 1976.



Sylvia Storke puts the finishing touches on a marionette for the show, "Young George Washington."

Lake Powell gets new treatment plant

After Labor Day, boaters on Lake Powell in Glen Canyon National Recreation Area, Utah, will be able to dispose of their on-board wastes at a waste treatment plant being installed by the Lockheed Missiles & Space Co. The facility is to be located at the Rainbow Bridge Marina on the south shore of Lake Powell, an area accessible only by water.

The treatment plant will convert the concentrated wastes from boat holding tanks into biodegradable residue. Up to 400 gallons of waste a day will be processed by the treatment plant, thus protecting the waters of one of the Nation's largest manmade lakes. The facility will be the first of its kind in a remote area of a national park.



Hank Schmidt ends 38-year NPS career

One of the most widely known and experienced superintendents in the National Park Service, Henry G. (Hank) Schmidt, retired July 31, after a 38-year NPS career.

Schmidt, 64, ended his Park Service duty at the same place he started—Sequoia-Kings Canyon National Parks, Calif. It was in the summer of 1935 that he joined NPS at Sequoia as a part-time ranger. Four years later, after attending Iowa State University, he became a permanent full-time ranger at Arches National Monument (now a national park), beginning a career that took him on a grand tour of the Park System.

In 1942, he transferred to Kings Canyon National Park, Calif. His NPS career was interrupted with World War II service as a Navy lieutenant on sub chasers in the North Atlantic and South Pacific.

After the war, he became assistant chief ranger of Sequoia in 1950.

A series of superintendencies around the country followed, including Sitka



National Historical Park and Glacier Bay National Monument, Alaska; assistant superintendent at Big Bend National Park, Tex.; superintendent at Isle Royale National Park, Mich.; Fire Island National Seashore, N. Y., and the New York City Group.

He also served as director of the old Northeast Region, and as assistant director of NPS Field Operations, an

“ombudsman” position based in Phoenix, Ariz.

He began his fourth and final tour of duty in his beloved Sierra as superintendent of Sequoia-Kings in 1972.

During his career, Schmidt has been often recognized for his contributions to conservation, including both the Departmental Meritorious and Distinguished Service Awards.

Boyd Evison to Great Smokies



A second generation Park Service employee—Boyd Evison—has been named to succeed Vince Ellis as superintendent of Great Smoky Mountains

National Park, N. C.-Tenn. Ellis retired June 30 after a 34-year career.

Evison, 42, has 15 years' NPS experience and received his bachelor's degree in wildlife management from Colorado State, and master's in communications from the University of Wisconsin. He is the son of Herb Evison, former director of Public Affairs, WASO.

Boyd Evison moved east from Grand Canyon National Park, Ariz., where he had been superintendent of the Horace Albright Training Center for more than 2 years.

Previous assignments included: superintendent of Saguaro National Monument, Ariz.; assistant superintendent of Grand Teton National Park; staff member in divisions of Interpretation and Planning, WASO;

chief naturalist, Hot Springs National Park, Ark., and park ranger at both Lake Mead National Recreation Area, Ariz.-Nev., and Petrified Forest National Park, Ariz.

Before his first full-time appointment, Evison served as a seasonal ranger at Yosemite National Park and Grand Teton.

In addition to these assignments, he has held concurrent special detail jobs. He once served under Assistant Secretary of the Interior Stanley Cain (when Stewart Udall was Secretary) and is currently on the NPS Task Force on Policy and Priorities.

He said he and his family (wife Barbara, 15-year old son, Christopher, and 12-year old daughter, Kathleen) “... just love the park. We look forward to living in Appalachia.”

Joe Brown becomes Blue Ridge “super”

Joe Brown, assistant director for Resource Management, WASO, has been appointed superintendent of Blue Ridge Parkway. He succeeds Granville Liles who recently retired after a 35-year Park Service career.

At the same time, Southeast Regional Director Dave Thompson named Richard Stokes as park manager in the Parkway's Roanoke (Va.) office. Stokes had been manager of the Mississippi portion of Gulf Islands National Seashore since April 1971.

Brown, a 10-year NPS veteran, had

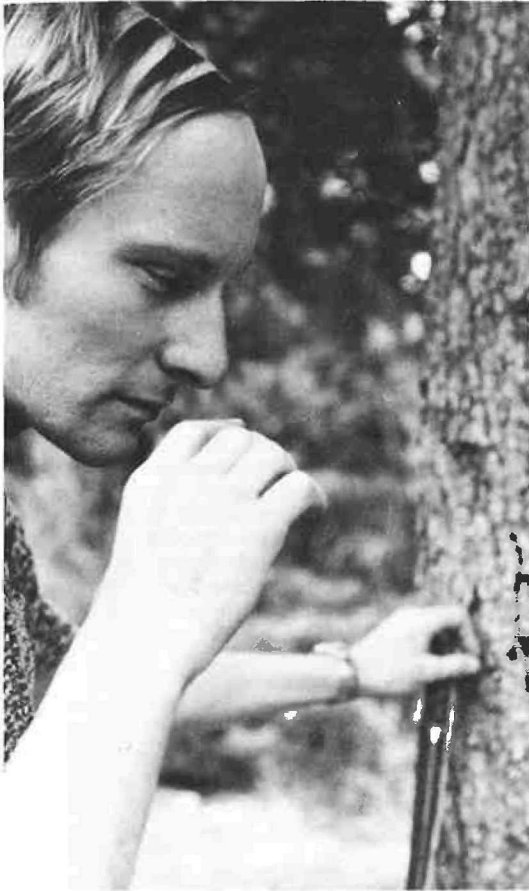
been director of the Fairfax County (Va.) Park Authority for 3 years and served as assistant director of the Dade County (Fla.) Park and Recreation Department for 10 years.

Since joining the Park Service, he has served in posts with National Capital Parks; as superintendent of Virgin Islands National Park; superintendent of Everglades National Park, and director of the Service's former Florida-Caribbean District Office in Tallahassee, Fla.

He and his wife, Betty, have two sons, Tom and James.



Blind ex-ranger designs trail for sightless



Lloyd Jacklin

By Susan F. Edelstein
Public Affairs Office, RMR

If you're very, very quiet at Timpanogos Cave National Monument, near Salt Lake City, Utah, you may hear an unusual sound mixed in with the gurgling of the narrow river and the canyon winds: the tap-tap-tap of a white cane along the Four Senses Nature Trail.

The trail encourages visually impaired visitors to this National Park Service area to think about and understand some of the dynamic forces in the ever-changing canyon environment. It was developed last year by Lloyd Jacklin, a 31-year-old former Park Ranger who lost his sight in 1973, but retains his love of the out-of-doors, and Neil Bullington, former park naturalist at the monument.

The ½-mile paved path is easy to negotiate for blind hikers accompanied by sighted guides. Along the way are places to listen, touch, smell, and taste—all described in a trail-guide booklet or on tape, available with a portable recorder at the visitor center. The text gives hints and suggestions that aid users in guessing the dimensions of the canyon, finding examples of erosion, and doing some geological exploration in an old rockslide area.

Jacklin had the idea to convert the park's existing "Five Senses Nature Trail" into one for *four* senses shortly after he became blind. "It's both for reeducation for the newly blind and for enjoyment by all visually impaired," he said. "Newly blind people

need to educate and cultivate their remaining senses—after all, they still have 80% of their sensory perception available and most sightless people find it difficult to accept that they can learn about and enjoy the outdoors when they can't see it. They can enjoy it, and this trail will encourage them to!"

Jacklin was stationed at Timpanogos Cave before he lost his vision, and is currently working in the Salt Lake City Field Office of the National Park Service. Anyone lucky enough to be his companion on the trail will quickly realize that Lloyd, without his sight, "sees" more than the average visitor. He can identify rocks by heft and surface, count tree rings, and tell what kind of bush he's paused beside.

He would like to go on to develop a second trail, this one in Timpanogos Cave itself rather than in the canyon below it. The task is a complicated one, hampered by a steep and sheer 1.5-mile trail to the cave entrance and mobility problems once inside, but Lloyd feels it can be done.

He has also volunteered to help managers of other natural areas develop trails or programs for the blind.

Sherma Bierhaus, superintendent of the monument, is delighted with Jacklin's work and with the special kind of experience the area offers. She suggests that the snow-free months between mid-May and mid-September would be best for visually impaired visitors planning to walk the Four Senses Trail.

Natural fire slide show available

"Natural Fire in National Parks," a slide/tape program describing the role of fire in maintaining ecosystems and its reintroduction in the National Park System has been produced by the Rocky Mountain Regional Office.

NPS policy has recognized since 1968 that fire plays a vital part in the functioning of most ecosystems. Currently there are five park areas in the Rocky Mountain Region that have fire management programs allowing certain naturally-caused fires to burn themselves out or encouraging rangers to initiate fires, under strictly regulated conditions, in order to achieve vegetative management objectives. These include Rocky Mountain, Grand Teton, Yellowstone, and Wind Cave National Parks, and Devil's Tower National Monument.

The slide show can be borrowed by any group and interested parties should contact the Public Affairs Office, Rocky Mountain Region.

Crater Lake reopens



Crater Lake National Park, Ore. reopened Aug. 1 following a 3-week shut-down caused by contaminated drinking water. The park closed July 11 after an outbreak of illness among both park visitors and residents.

A 6-inch rock in one of the park's sewer lines caused a blockage of the sewer, backing up untreated sewage into the park's drinking water supply, according to Super-

intendent Richard Sims.

Some 500 to 1,000 visitors and residents became ill after drinking the contaminated water, but fortunately no serious complications or deaths resulted. During the 3-week period, park residents relied on three U.S. Army purification units brought in from Fort Lewis, Wash. and on pure water, available 3½ miles away at an unaffected area of the park.

He knew John Muir

By Jim Tuck
Park Technician
John Muir NHS

Ryozo Azuma, a Japanese biographer of John Muir, recently visited John Muir National Historic Site, Martinez, Calif. This was not his first visit, as he had stayed in the Muir home 61 years ago, in 1914, as the personal guest of John Muir. Azuma is one of the founders of the Japanese National Park System and has written more than 20 books, primarily about the North and South American wilderness.

A mountain climber in his youth, Azuma was led to the peak of Mount Rainier by the same Swiss guide who had accompanied Muir. One cold night was spent in a small cave, which the guide had named "Camp Muir." Azuma asked about Muir, and the guide apparently aroused his curiosity. He bought and read all the Muir books he could find, and was so impressed he wrote Muir and asked permission to visit him at his home in Martinez.

Azuma journeyed from Seattle to Martinez by train, ferry, and buggy, arriving at the home in the evening. He was so inspired by John Muir that he fell on his knees when the great naturalist offered his hand. He spent two nights in the home and says that Muir treated him as a "grandson." A fellow guest was the captain of a revenue cutter, and Azuma signed onto his ship and sailed to Alaska with him. The trip was an eventful experience and helped form his ideas about wilderness preservation.



Ryozo Azuma, left, recalls his 1914 visit with John Muir as Supt. Doris Osmundson and Historian P.J. Ryan record his story.

During his visit to the Muir house, Azuma was asked about his memories of the house and Muir by Park Historian P. J. Ryan. Tape recordings were made to assist park interpretation and restoration efforts. A luncheon honoring the Azuma visit was hosted by site Superintendent Doris Omundson. Azuma was presented with bookends made of wood from a giant eucalyptus

by Muir's grave. Among those attending the luncheon were three of Muir's grandchildren, Mrs. Jean Clark Hanna, Mr. Ross Hanna, and Mr. Walter Muir.

Afterwards Omundson and Ryan accompanied the Azumas to the Muir grave about a mile from the home, where they laid wreaths on the graves of John Muir and his wife, Louie.



Maintenance staff at Richmond National Battlefield Park, Va., installs an 8-inch Columbiad Sea-coast Cannon at Fort Darling on Drewry's Bluff. The combination of carriage, base and cannon weighed over 7½ tons.

A Summer thought for interpreters and others

In the course of a long career, the interpreter will meet the pestiferous, the unmanageable, the ineducable and some whose apparent reason for existence is to provide the hangman with work. These are not the many; they are the few. One who has suffered a number of attacks by poison ivy may get the idea that this malicious plant dominates the scenery. In truth it occupies only a little space in the whole floral luxuriance. From *Interpreting Our Heritage*, by Freeman Tilden.



A recent display of paintings at Grand Canyon NP Visitor Center included the works of Flagstaff area artists. Inspecting the exhibit are (l to r), Jack O'Brien, interpretive specialist; Dick Beasley, Northern Arizona University Art Department; Bruce Shaw, chief, Park Operations, and Cynthia Bennett, Northern Chapter of Arizona Designer-Craftsmen. Photo by Dave Ochsner.

PEOPLE ON THE MOVE

New Faces:

COCHRANE, Steve A., to Park Aide, Grand Canyon NP
EARNSHAW, Neal M., to Auto Worker, Grand Canyon NP
McMULLIN, Jerry L., to Auto Worker, Grand Canyon NP
MEEKER, Kenneth L., to Body & Fender Repairman, Yellowstone NP

New Places:

BELL, Stirling, Procurement Agent, Rocky Mountain NP, to Supv Inventory Mgmt Spec, WRO
BRENNAN, Robert M., Gardener, Area I, NCP, to Gardener Leader, NCP-East
CASEBEER, Loren B., Park Ranger, Biscayne NM, to Same, Lake Mead NRA
CHILDS, Richard G., Supv Park Ranger, Yellowstone NP, to Same, Fire Island NS
DEFENDORE, Pank E., Realty Ofc, Assoc Dir Coop Act, NCP, to Supv Realty Spec, Big Cypress Lands Ofc
EVERHARDT, Ronald E., Park Tech, Point Reyes NS, to Same, Grand Canyon NP
FLOCKHART, Willard D. II, Sergeant, US Park Police, to Same, Special Operations Force, NCP
HAWKINS, Leroy R., Gardener, Area I, NCP, to Gardener Leader NCP-East
HINTON, Edward A., Laborer, Area II, NCP, to Mason Helper, NCP-East
INVERSON, Paul, Maintenance Foreman, Joshua Tree NM, to Same, Redwood NP
KAVE, Mary A., Clerk, Div Audiovisual Arts, HFC, to Sec, Div Audiovisual Arts, HFC
KELLEY, Issac S., Maintenance Worker, Stones River NB, to Park Tech, Assateague Island NS
LOOPE, Lloyd L., Science Program SPEC, NPS, to Science Program Spec, Special Resource Staffs WASO
MARTIN, Buddy D., Supv Park Ranger, Glen Canyon NRA, to Same, Mesa Verde NP

MASTRANGELO, Michael J., Park Tech, Chesapeake & Ohio Canal NHP, to Park Ranger, Antietam NBS
MAYER, Ernest, Park Tech, Joshua Tree NM, to Same, Organ Pipe Cactus NM
MOORE, Alex D., Heavy Mobile Equip't Mechanic, Glen Canyon NRA, to Same, Lassen Volcanic NP
MORGAN, Kenneth O. Jr., Safety Ofc, Assoc Reg Dir Park Sys Mgmt, SWRO to Supv Park Ranger, Gateway NRA
MORRISON, George T., Supv Park Ranger, White Sands NM, to Park Ranger, Crater Lake NP
NASH, Lawrence A., Park Ranger, Andersonville NHS, to Same, Castillo de San Marcos NM
PEARSON, Duane R., Supv Park Ranger, Richmond NBP, to Same, New York Group
SCHULZ, John A., Park Tech, Glen Canyon NRA, to Supv Park Tech, Lake Mead NRA
SEWELL, James F., Realty Ofc, Land Aquisition Ofc, NCP, to Same, Big Cypress Lands Ofc
SHEAFFER, Albert A., Supv Park Ranger, Area I, to Same, Prince William Forest Park

SIDMAN, Dorothy L., Realty Clerk, Ofc of Chief Lands, NARO, to Same, Big Cypress Lands Ofc
SMITH, Gary D., Park Ranger, Colorado West Group, to Supv Park Ranger, Bryce Canyon NP
TATE, Bessie H., Clerk-Steno, De Soto NM, to Sec, Big Cypress Lands Ofc
VALDEZ, Raul L., Roads & Trails Foreman, Padre Island NS, to Same, Golden Gate NRA
WILLIAMS, Adam, Gardener, Area II, NCP, to Gardener Leader, NCP-East
WILLIAMS, Walter, A., Jr., Realty Spec, Sequoia NP, to Same, Lake Mead NRA

Out of the Traces:

BACA, Jose E., Masonry Worker, Pecos NM
BARR, Edna J., Clerk, Land Acquisition Ofc, NCP
BAUM, Balfour J., Supv Park Ranger, Cape Hatteras NS
EAGLIN, Joseph P., Supv Park Tech, Area I, NCP
EVENSON, Roy S., Supv Park Ranger, Blue Ridge Pkwy
FIRTH, Gerald A., Engineer Equipm't Oper, Crater Lake NP
FRANKLIN, Homer W., Maint Supv, Home of FDR NHS
KLEM, Beverly A., Admin Clerk, Crater Lake NP
NISPURUK, Elizabeth E., Finance Clerk, PNRO
PATTERSON, Gordon K., Safety Mgr, Lake Mead NRA
SHIPLEY, Ray A., Maintenance, Worker, Rocky Mountain NP
WOODCOCK, Layton J. Jr., Admin Serv Assist, Guilford Courthouse NMP

CORRECTION

Vicksburg National Military Park is certainly not in Missouri. Vicksburg NMP will always be in Mississippi!

We are sorry for the incorrect statement in the June 27 Newsletter story of Jack Anderson's retirement.

Ed.



U.S. Department of the Interior



National Park Service
Director Gary Everhardt

Issued biweekly for Service employees through the Office of the Director.
Edited and published by the Office of Public Affairs.

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