



Wheelwright rights wheels



Steam rises as Mel DeWitt, left, and his son, Wayne, pour water on a red-hot wagon tire. After heating in a forge, the expanded tire can be slipped over the wheel. The water cools the tire, causing contraction and cinching the wheel tight.

By Larry Waldron
Supervisory Park Ranger
Whitman Mission NHS

When Mel DeWitt was 12 years old he traveled with his father from Clark to Cody, Wyo., in a weather-beaten wagon. Their trip was halted when the iron tire came off one of their wagon wheels.

Mel's father built a sagebrush fire and heated the tire until it was red hot. He slipped the expanded tire back on the shimmed

wooden wheel and then covered it with wet gunny sacks. The water cooled the tire causing it to shrink, cinching the wheel tight. It was placed back on the wagon. The journey could continue.

That was in 1934. Last summer Mel was at Whitman Mission National Historic Site, Wash., showing how to set tires and demonstrating other tricks of the wheelwright's craft.

He explains, "A wheelwright is an artisan who is skilled in the construction of wagon wheels. He knows how to work with wood and iron to make or repair wooden wheels. These

wheels are a product of the past and wheelwrighting is almost a lost art."

Mel became involved with Whitman Mission when he was awarded a contract to construct a replica of a covered wagon as part of the park's Bicentennial observance. The contract included a series of living history demonstrations at the park. Wheelwrighting was chosen as the most significant.

From 1843 to 1847 emigrants from the Oregon Trail brought their wagons to the Whitman Mission blacksmith shop. The Blue Mountains immediately to the east had been the



The Pendleton Round-Up Association furnished oxen to pull the Whitman wagon during the filming of a children's movie by the University of Washington. Oregon rancher Jim Rosenberg is the teamster.

roughest section of their cross-country trek, and loose tires, along with broken axles, led the list of needed repairs.

The wagon Mel built is an exact replica of those earlier vehicles. During the summer it sits on the short stretch of Oregon Trail running through the park. Employees in period dress portray the life of the emigrants and interpret the impact of the Oregon Trail on the mission's inhabitants.

Mel lives 130 miles from the park at Mos-

cow, Idaho, where he is farm superintendent at the University of Idaho. He grew up on homesteads and ranches in the high country of Montana, Wyoming, and Idaho, where his interest in wagons was whetted by his father. Later, as a student during the early 1950s, he began picking up the fine points of wheelwrighting from Lewis Messersmith, an agricultural engineer employed at the University of Idaho.

After graduating from the University in

1954, Mel spent the next few years working variously as a policeman and a guitar player in a country western band. In 1959 he returned to the University to work and, in his spare time, took courses in agriculture. He received a masters degree in 1962.

Mel came to the attention of the Whitman Mission staff through an article describing a wheelwrighting course he was teaching through the University. He may be the only wheelwrighting instructor at an American university.

The Whitman wagon has been his biggest project. It was built on nights and weekends with the assistance of his two sons, Wayne and Dirck. Tools and methods of the 19th century were used wherever possible. The completed wagon draws admiring comments. Visitors like to rub their hands over the hand-planed wood and forge-welded iron.

A slide talk Mel prepared on the wagon's construction is one of the most popular programs ever given at Whitman Mission. He and the park staff are now working to preserve this presentation and the dying craft it represents in a permanent slide/tape program.

Mel has also written a technical manual "The Art of the Wheelwright," which is available from the Whitman Mission Branch of the Pacific Northwest National Parks Association for \$1.90.

This summer Mel will return to Whitman Mission with his forge and blacksmith tools. He will be setting tires on wagon wheels just as his father did on that Wyoming afternoon 42 years ago.

NPS reopens century-old school

The one-room school, a century-old red brick building that had been in use until 1967, is now a part of the Homestead National Monument, northwest of Beatrice, Neb.

The school was built in 1971 next to the

first homestead of Daniel Freeman. Bricks were available from the nearby kiln of Thomas Freeman. Craftsmen built it in time for classes in 1872.

When the Park Service acquired the school-

house, it needed a new roof. Walls and flooring needed strengthening. The bricks, many bearing the initials of generations of schoolchildren, needed re-pointing.

"The restoration work was started in August 1974, and was supposed to have been completed in 1976," said Superintendent Vince Halvorson. "But there were construction delays and other failures. However, workmen recently finished painting and hanging the shutters, and we anticipate opening the school for the Bicentennial Year.

"We have some authentic furnishings from the old school; but hope someone will donate an 1800-1900 coal or wood-burning stove, a teacher's desk, additional student desks, a period clock, and period text-books," he said.

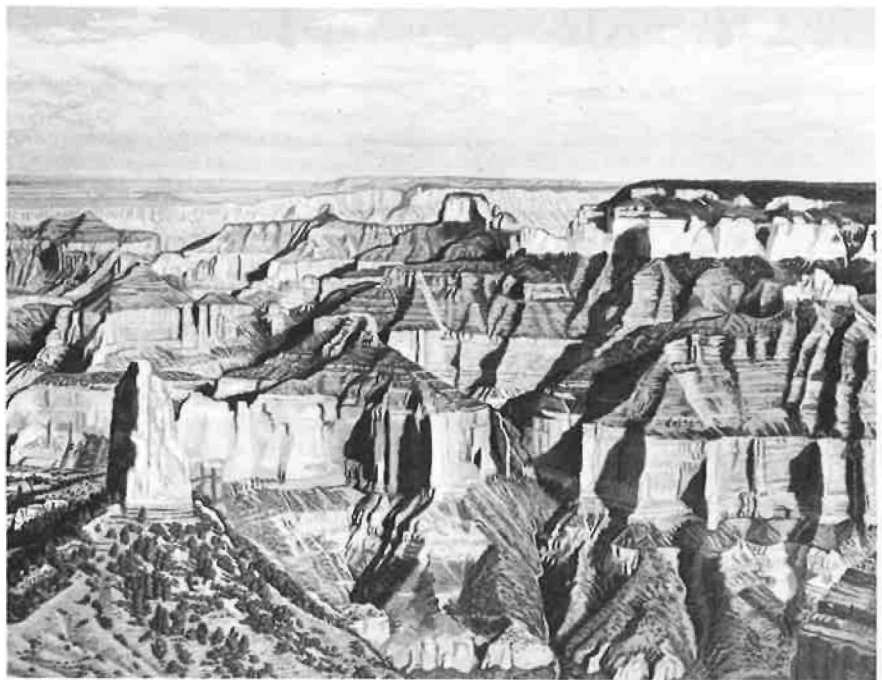
At Homestead seasonal park aides and technicians will be depicting pioneer farm life in a planned Farm-Life Festival that will be staged each weekend throughout the visitation season. Other Bicentennial programs include a film series tracing the country's development; and Volunteers In Parks are starting a quilt at the visitor center that will depict farming through the years. In July, the Park Service is sponsoring a visit by professional actors in cooperation with the Beatrice Park Department for the presentation of historical vignettes entitled, "We've Come Back for a Little Look Around."



Homestead NM Superintendent Vince Halvorson shows off his one-room schoolhouse.

Parks prominent in national art exhibition

View from Point Imperial. (Grand Canyon NP), oil on canvas by Vincent Arcilesi. ►



More than 35 paintings of scenes from the National Park System are included in the Department of the Interior's Bicentennial Art Exhibition that will tour the Nation between now and 1978.

Forty-five American artists of regional and national prominence have produced 78 paintings—scenes based on lands under the Department's jurisdiction and its conservation and development activities. The exhibition of their work opens April 27 at the Corcoran Gallery of Art (one block from the Interior Building) in Washington, D.C., and will remain there for 10 weeks.

From the standpoint of style, the pictures have been characterized as "neo-representational," and most depict nature and manmade objects in a realistic manner. This means they will be understood and enjoyed by those who have not had training in art appreciation as well as by those who have.

Each art work was commissioned by the Department of the Interior for the exhibition. In addition to national parks and historic places, subjects include public domain and rangelands, wildlife refuges, Indian Reservations, mining activities and waterway developments.

An advisory panel appointed by the National Endowment for the Arts recommended the artists commissioned. Probably the most ambitious project of its kind ever undertaken by the Department, the preparation of the exhibition has been underway for 2 years under the coordinating direction of John DeWitt, director of the Department's visual arts program.

After leaving Washington, the exhibition will be shown in seven other cities. (See schedule.)

Everglades National Park, acrylic on canvas by Ellen Lanyou. ►

SCHEDULE: DEPARTMENT OF THE INTERIOR BICENTENNIAL ART EXHIBITION

1976

April 27 – June 13

July 4 – September 12

October 19 – December 7

Corcoran Gallery of Art, Washington, D.C.

Wadsworth Atheneum, Hartford, Connecticut

Fogg Art Museum, Cambridge, Massachusetts, and the Institute of Contemporary Art, Boston.

1977

January 16 – March 2

March 19 – May 15

June 18 – August 14

September 10 – November 13

December 10 – February 5, 1978

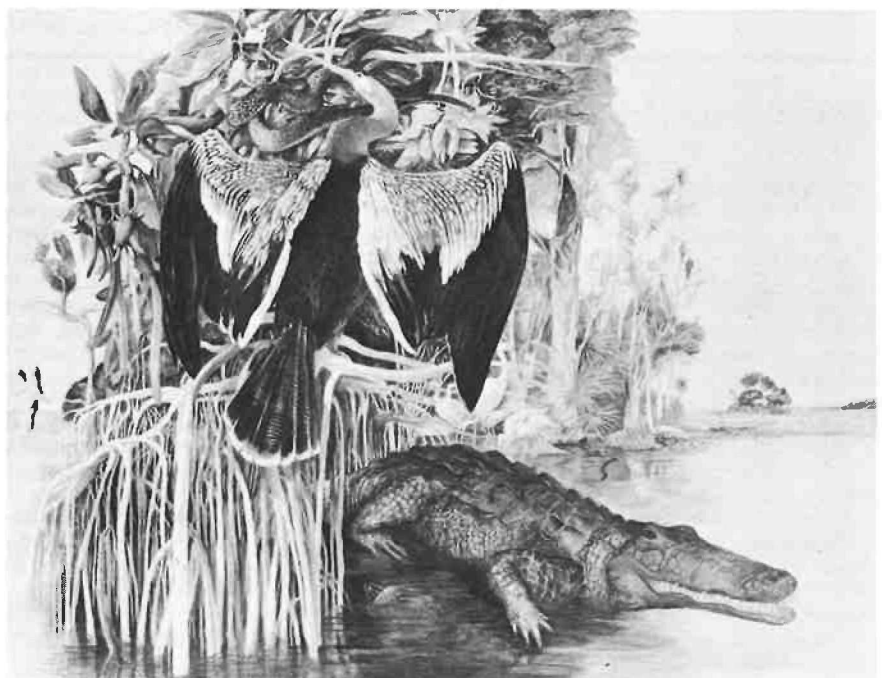
The Minneapolis Institute of Arts, Minneapolis.

Milwaukee Art Center, Milwaukee.

The Fort Worth Art Museum, Fort Worth.

San Francisco Museum of Modern Art, San Francisco.

The High Museum of Art, Atlanta.



NAR role expands

By Daniel S. Hughes
Assistant Editor
NPS Newsletter

What is the National Park Service? To readers of this publication this might seem to be a silly question. We know what the Service is. But to the people of tradition-bound New England and staid, old Boston, pronouncing the words "National Park Service" sometimes evokes nothing more than amused, unknowing stares or thoughts of some nebulous bureaucracy located in the outer reaches of the Empire. In Washington, perhaps!

This Yankee unawareness of the NPS was one of the major problems encountered by staffers at the North Atlantic Regional Office when they began to set up operations 2 years ago. It is slowly being overcome, but only through great efforts on the part of this small regional office staff and park workers in the 33 park areas in the region.

Park Service came late to Boston. The city's impressive, massive Government Center, towering 24 stories over the city in twin towers, did not have room for the NPS. Slightly more modest accommodations had to be sought.

Located in the North End of the city, the regional office occupies part of the seventh floor of an old, converted warehouse that is girdled by the Massachusetts Bay Transit Authority's Green Line subway and "el." When the circus comes to town, the second floor of the structure is used to house the elephants, lions and tigers. The Park Service offices have tremendous views of the Boston Harbor and the city's expressways.

Entering the inner sanctum of the regional office, a visitor first encounters the office's receptionist, Edie Adair. She sits behind a desk, answering public inquiries and guiding visitors to the proper offices to do their business. Behind her is an impressive mosaic tile arrow-head of the NPS.

The staff is small (50- plus permanents and 30-odd temporaries) and the space restricted. But they carry on the regional business of the NPS that embraces not only administrative and operations aspects of running its 33 parks, but a massive Bicentennial program—keyed to the nine park areas in the region that have been designated as major Bicentennial areas.

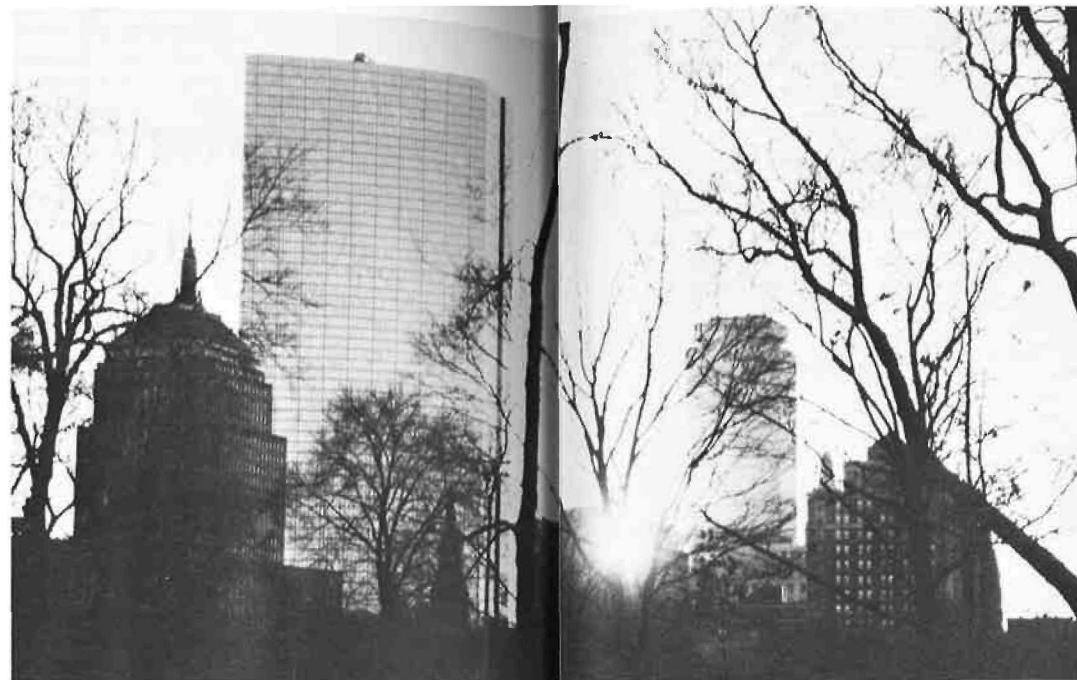
"Our Bicentennial program has been running in fits and starts," says Regional Interpreter Jim Corson, "and some damage has been done to long-range planning," he says. "But we do have a serious and interesting list of activities planned for 1976, and a good chunk of the NPS's \$100-million Bicentennial budget is being expended in the effort."

Topping his list of Bicentennial priorities is the Bicentennial interpretation of the seven sites that make up the new Boston National Historical Park. The sites, although mostly owned by local cooperating associations, are part of the NPS, and cooperative agreements are being drawn up for their management. NPS interpretive staffing is on hand at historic Faneuil Hall (site of early town-meetings for the city) and other interpretive programs are in the planning process.

Bicentennial programs slated for other parks in the region include a Children's Theater, traveling exhibitions on immigration, plans for repertory theater at Federal Hall in New York, an American Indian heritage workshop, and a colonial heritage workshop.

Gateway, not a Bicentennial park, will have many interpretive, Bicentennially oriented programs. Included are an ethnic festival entitled "Building a Nation"; a participatory theater festival; and a program, "The American Gateway."

Other parks will have their programs too. Fort Stanwix National Monument, N.Y., will open officially in 1976. Bicentennial brigade encampments are planned for Morristown National Historical Park, N.J., Salem Maritime National Historic Site, Mass., is planning seafaring demonstrations; traveling shows on "Music



Sunset over the Boston Common



Dennis Galvin



Jerry Wagers



Jim Corson



Visitor Center at Cape Cod NHS, one of NAR's parks.

Region's rich history told

The North Atlantic Region has a Scotch-Irish pusher in its midst. Don't worry though, he's not pushing narcotics but the headier, more productive stimulant of environmental education.

Appearing as a jolly (he's always the office Santa at Christmas), 250-pound leprechaun, Bruce McHenry, quietly (?) urges forth the environmental education programs of the Service. His angle, however, is a little different, being more appropriate for the history-drenched North Atlantic Region.

"What we're trying to do here (in NAR) is relate the rich history of the area to environmental education," Bruce says.

At John Buttricks House at Minute Man National Historic Site, Mass., the CLIC (Colonial Living Interpretive Center) is in full swing, providing environmental and living history experiences to 4th and 5th graders, middle schoolers and high school students.

Behind the grand house, which now serves as Minute Man's Visitor Center, the garden of the abandoned Major John House has been converted into a typical colonial garden. Tools of the period (17th century) are utilized to plant the kitchen garden, which produces such vegetables as lettuce, corn, and tomatoes. Bruce hopes to expand the project into a full-fledged colonial farm sometime in the not-too-distant future.

Bruce hopes to get the kids hyped onto environmental education and "back to basics." He is cooperating with such non-NPS groups as the New York City Board of Education, the Mohawk Conference and others to get local groups involved in environmental education and to form a coalition for exchange of information and cooperation in setting up new programs that will benefit the youth of New England and the States of New York and New Jersey.

of the Revolution," will make the rounds; Saugus Iron Works National Historic Site, Mass., has a program on industrialization; Longfellow National Historic Site, Mass., will have musical performances, and there are many more things on Jim's list.

"When it was decided that Boston was not to be the Bicentennial city, the town decided to go it alone," says Jim. "But now the Park Service wants to help. My principal goal," he says, "is to participate with the local communities in celebrating the Bicentennial in ways they want to and add good things to this."

Larry Hovig, associate regional director, Administration, came to Boston early on and was instrumental in organizing operations. His view of setting up a new regional office: "You don't always follow traditions; you use the traditions as a resource—a base of knowledge—to accomplish the task you want for the given region; it's not a stereotyped blueprint."

The fledgling Boston office was at first highly dependent on the Philadelphia office from which it sprang. All the furnishings had to be requisitioned through Philly. The Mid-Atlantic Regional Office, in fact, still takes care of the NAR finance (payroll) and personnel records. Typically for NARO each program or administrative function has been performed by minimum staffing. Phyllis Coppola serves as the secretary for Administration; Marie Rust, personnel officer, Tim Donahue, classification; and Gil Soper, training officer, make up the Personnel Division. Budget is handled by William Locke, program budget officer, and Brenda Le Clerc, program and budget analyst.

Procurement, contracting and property management are the domains of Ray O'Dell, who also doubles as NAR E&AA representative. Ray, too, was early on the Boston scene, ordered furnishings—GS-14's and up rate mahogany desks, lesser luminaries must settle for standard Government white-metal ones, etc. Ray's staff consists of Ramon Cintron, procurement; Elyse La Forest, property, and Wellington Comegys, office services, who is Boston's expert mail room officianado (see separate story). Bernadette Vogel is the group's secretary.

The regional director is Jerry Wagers. During this reporter's brief visit to the office, Jerry and staff were grappling with many problems simultaneously—budgets, the new NPS management objectives, master planning for most of NAR's parks, and staffing.

"From the onset, the size of the office and the number of positions has been a problem," he says. "But some good has come out of having such a small regional office staff," says Jerry. "We've learned how to cross-utilize our people, giving them new learning opportunities and getting them into new areas of endeavor."

Wagers points out the running on a lean budget forces all to constantly set and reset priorities—even beyond what can be realistically achieved, but almost always resulting in better use of funds and personnel.

"The bottom line in all of our management objectives is the park visitor. Unless we do our job to the best of our ability, the visitor is the ultimate loser," the regional director says.

Dennis P. Galvin, associate regional director, Park System Management, has the job of implementing the strict priorities at the park level. In NAR, for example, there are more than 1,000 structures, historic and otherwise, in various

(Continued on p. 6)

Mail chief wants ideas



Wellington Comegys

Wellington Francis Comegys (pronounced comma gees) could, without stretching it too much, be described as a Superman of the mail-room business. Plunging into a muddled Park Service mailroom, Wellington, given a few months, will turn it into a finely-tuned operation—smoothly efficient, well organized, excellently programmed for filing correspondence. Most of all, it will be a place where you can drop a letter or message and know that it will get where it's going in a reasonable amount of time. If it doesn't, blame the Postal Service, not the North Atlantic Region.

Born in Coleman's Corner, Md., 52 years ago, to descendants of slaves who were bonded to a family of Wilmington, Del., jewelers from Amsterdam and Yugoslavia, Wellington grew up in that garden spot of the Garden State, Camden, N.J. His first job was with the Campbell's Soup Co., but it lasted only a short time as he was drafted into the army during the Second World War. In service, Wellington baked bread and roasted coffee in the U.S., England, France and Germany, following the troops to final victory over the Reich.

After the war, Wellington was foot-loose and fancy free, he went to New York City, trying out for some Broadway musicals, bummed around a little, and ended up in Hollywood. In between, he held a job with the Veteran's Administration. While in Hollywood, Wellington, like so many starry-eyed pilgrims to the Movie Capital of the World, tried out for roles in motion pictures. He even landed a role as an extra in "Shack Out on 101," but the scene ended up on the cutting room floor.

Fabulously wealthy (\$1,000 in his pocket), Wellington returned to the Philadelphia area and worked briefly for the Internal Revenue Service before coming on board with the NPS as a mail and file clerk in June 1958.

After 1 year, he was mail room chief and his reputation began to grow. Wellington has since straightened out disorganized mailrooms in Philadelphia, in service centers in San Francisco, Washington, D.C., and Denver, and now presides in Boston.

His biggest problem: "The gigantic task of integrating files from different offices—it's a big problem Servicewide."

Wellington is now working on an idea which will standardize filing systems throughout the NPS. If you have any hints, he'd be glad to talk to you.

(Continued from p. 5)

stages of deterioration and faded glory. Which ones do we concentrate our effort on?

Another challenge to Denny is the good-sized chunk of urban areas allotted to NAR.

"Urban areas are tough and challenging to manage, but provide some of the best management experience available and consequently, we want the best people we can get."

Two of the most widely covered media happenings in the NPS in 1975 (and two of the biggest headaches for Visitor Services Chief Len Frank) were President Ford's visit to Minute Man National Historical Park, Mass., to launch the Nation's Bicentennial, and the nude-in, held at Cape Cod National Seashore, Mass. The aspirin companies also made a few quick bucks

off of Dennis Galvin and others on these matters.

"What was uppermost in our minds," says Len, "was protecting the resource. At Cape Cod, there was a serious threat of erosion damage and pollution, while at Minute Man, every NPSer in the regional office volunteered to work all night to manage the affair.

"It is a credit to the Park Service, that both potentially volatile situations came off without any major confrontations," Len says.

To keep all the separate units of the NAR in harmony, Park Service "efficiency expert," also known as Operations and Evaluations Chief Don Jackson, helps out in meeting specific requests from parks when problems arise. "I serve as a sort of formal grapevine, maintaining close contact between the parks and the region.

It's my job to get people thinking about specific problems at the regional and park levels and then get the problem-solvers together with the ones who have problems to be solved," Don says.

The functions and operations of a regional office of the NPS are a complex process—a sort of combination of art and the scientific method—a study which is beyond the scope or intent of this article. But it is hoped that this quick view of the people, places and things of the Park Service's baby North Atlantic Region has served its purpose of providing information, insight and enjoyment to the casual reader, and the groundwork, for those who are interested, to build a better understanding of Park management.

Auction nets truck bucks

By James Warner
Interpretive Specialist
Blue Ridge Parkway

The Blue Ridge Parkway had some 20 vehicles replaced in 1976, and instead of the usual sealed bid sale, an auction was held at the Oteen District Office, N. C., to sell the vehicles.

General Services Administration representative, Mr. Hugh Macy, came up from Atlanta to be the auctioneer and an advertisement was placed in the Asheville newspaper. The ad brought many telephone queries and over 200 hopeful, or interested, bargain seekers to the auction.

Auctioning the 20 vehicles, including pickups, stake-beds, dumps, and sedan-deliveries, put back \$18,735 into the amortization account, an average of almost \$950 apiece. The successful bidders were also happy with their clean, well maintained vehicles. Pickups brought in double what had previously been received on sealed bids.



Diary of the Revolution

April 1776

1—Gen. David Wooster arrives at Quebec with reinforcements and to take command from Benedict Arnold.

6—Congressional resolution opens colonies' ports to trade of all nations but Britain.

12—North Carolina Convention empowers its Congressional delegates to vote for a declaration of independence.

New super at Fort Sumter

W. Pingree Crawford, 39, has been selected as the new superintendent of Fort Sumter National Monument, S.C. He succeeds William A. Harris, who recently became superintendent of Cape Hatteras National Seashore, N.C.

As superintendent of the South Carolina fortification where Civil War action first began, Crawford will also have collateral duties as head of Fort Moultrie, an important site in the history of the American Revolution.

His previous NPS assignments include the superintendency of Ocmulgee National Monument, Ga.; as management assistant at Statue of Liberty National Monument, N.Y., and a park ranger post at both Cape Cod National Seashore, Mass., and White Sands National Monument, N.M.

The 1959 Colorado State University graduate and his wife, Judy, have two children.



W. Pingree Crawford

Judd honored by AIA

By Marcella M. Sherfy
Historian, Park Historic Preservation, WASO

Henry A. Judd, chief historical architect of the National Park Service, was recently named an Honorary Member of the American Institute

of Architects. The award, one of ten given this year, recognizes people who have contributed significantly to the creation or preservation of a good manmade environment.

Hank acquired much of his skill and knowledge as a craftsman and contractor in the resto-

ration and construction of private residences in his home State of Connecticut before joining NPS in 1954. During the next 6 years, he served as project architect for restoration work at Appomattox Court House National Historical Park, Va.; Andrew Johnson National Historic Site, Ga.; Natchez Trace Parkway, Miss.-Tenn.-Ala.; Pea Ridge National Military Park, Ark., and Saratoga National Park, N.Y. In 1960 he became supervisory historical architect for the Eastern Office of Design and Construction, and later the Washington Service Center. He was responsible for the planning, programming, research and design of a broad variety of historic architectural projects that included the Adams National Historic Site, Mass., the major structures at Independence National Historical Park, Pa., and the foundation of El Morro in San Juan National Historic Site, Puerto Rico.

In 1967 Mr. Judd became chief of the Branch of Restoration in the newly created Office of Archeology and Historic Preservation. In that capacity and in his current position as chief historical architect in the Office of Park Historic Preservation, Hank has monitored all NPS restoration projects, provided NPS technical assistance to private and public organizations, and developed the administrative policies and activity standards for historic preservation now used by the Service.



In 1958, Henry Judd (right) interviewed Thomas Martin, 104-year-old resident of Appomattox, who visited the surrender area in April 1865, the day following Lee's surrender to Grant.



Whether it was a quietly bubbling stew over an open fire or the heady aroma of a cinnamon covered apple cake in the oven, the kitchen often was the informal center of daily life in colonial days. It was filled with good things: herbs and spices, fresh vegetables from the garden outside, a variety of natural grains, stone-

ground flour, hand-churned butter and meats ranging from venison to wild turkey. Colonial kitchens, such as this at Fort Necessity National Battlefield, Pa., created such delights as incomprehensible pudding, posset gingerbread and sweet potato buns.

Get your name in for DMDP

The 1976-77 Departmental Manager Development Program (DMDP) has been announced by the Department of the Interior. The National Park Service will again be participating in the 10-month program, beginning September 7, 1976.

Activities include: rotational assignments, seminars, university course-work, and meetings.

Nominations will be accepted, through appropriate channels, until April 23, 1976. Anyone interested in the program should contact his/her regional training officer for eligibility criteria, and necessary forms, or contact Mike Strock, Branch of Training, WASO, (202) 523-5166.

Times have changed

In the thirties land was selling for \$9 an acre from Six-mile-bend to West Palm Beach.

—Everglades National Park, Fla.

PEOPLE ON THE MOVE

New Faces

LaVELLE, Carmen F., Clerk-Typist, Assoc Reg Dir Park System Mgmt, RMRO
LECHUGA, Brenda Y., Dips Data Clerk, Assoc Reg Dir Admin, RMRO
MARMOR, David L., Laborer, Sitka NHP
MARTINEZ, Terry R., Laborer, Golden Gate NRA
MATTLA, Christine M., Clerk-Typist, Isle Royale NP
MELTON, William J., Motor Vehicle Oper, Grand Canyon NP
MUMMA, Dorothy A., Clerk-Typist, Indiana Dunes NL
OSTERFOSS, Rita C., Clerk-Typist, Personnel, MWRO
PLEW, Katherine M., Mail & File Clerk, Zion NP

New Places

BURNETT, James T., Supv Park Ranger, Lake Mead NRA, to Same, Lincoln Boyhood NM
CHAMBERLIN, Eleanor J., Supv Communications Oper, Yellowstone NP, to Janitor Foreman, Yosemite NP
DANIELS, Lenore E., Clerk-Typist, Glen Canyon NRA, to Same, Mesa Verde NP
FINLEY, Michael V., Park Ranger, Yosemite NP, to Supv Park Ranger, Yosemite NP
HOES, Harrison E., Construction Rep, Assist Mgr W/PN Regions Team, DSC, to Same, RM/MW Regions Team, DSC
JOHNSON, Joseph A., Park Tech, Fire Island NS, to Same, Colonial NHP
JOHNSON, Michael K., Park Tech, Longfellow NHS, to Park Ranger, Johnstown Flood NM
KIRKLAND, Paul N., Maintenance Worker, Chiricahua NM, to Park Tech, Independence NHP
LaFRANCE, Charles R., General Facilities & Equipment Foreman, Lincoln Home NHS, to Facility Mgr, Bandelier NM
LEVY, Laura K., Sec, Assoc Reg Dir Park System Mgmt, WRO, to Same, Golden Gate NRA
McCRARY, Paul F., Supv Park Ranger, Imm Off Assoc Reg Dir Park System Mgmt, SERO, to Park Mgr, Cumberland Island NS
McGINNIS, David E., Park Tech, Mammoth Cave NP, to Park Ranger, Andersonville NHS
NICHOLS, Charleen C., Sec, Yellowstone NP, to Park Tech, Yellowstone NP
PETERSON, Charles M., Park Tech, Buffalo NP, to Same, Sequoia NP
PETERSON, Delmar G., Admin Tech, Chaco Center, to Supply Tech, Buffalo NP
SHOOK, William W., Park Tech, Hatteras Island, to Same, Petersburg NB
YATES, Calvin D., Laborer, Area II Maintenance, NCP, to Tree Worker Helper, Branch Facilities Maintenance, NCP

Out of the Traces

AGEE, Alvin F., Laborer, Blue Ridge Parkway
ARNOLD, Norma E., Sec, Jefferson National Expansion Mem NHS
CHARLES, Elmer A., Maintenance Worker, Olympic NP
CHINN, Corinne K., Clerk-Steno, Assist Mgr W/PN Regions Team, DSC
GUARNIERI, Anna T., Supv Park Tech, Headquarters, New York Group
HAYMAKER, Lyle H., Janitor, Grand Canyon NP

HEDGE, Orval J., Tractor Operator, Lincoln Boyhood NM
HUGHES, Elizabeth J., Sec, Finance, WRO
JENSEN, Douglas V., Legal Assist, Legislative Div, WASO
KEIDERLING, Marlene M., Supv Accountant, Personnel, MWRO
LEFFLER, George J., Maintenance Mechanic, Jefferson National Expansion Mem NHS
MACK, Robert C., Architect, Interagency Archeological Services Div, WASO
McMURRAY, William M., General Facilities & Equipment Foreman, Statue of Liberty NM
MOTLEY, Coleman P., Maintenance Worker, Horseshoe Bend NMP
PLUMBLE, Kathryn H., Sec, Assoc Reg Dir Park System Mgmt, WRO

PUMPHERY, Jim D., Motor Vehicle Operator, Grand Canyon NP
ROBY, Anita L., Program Assistant, Bicentennial Coordinator, WASO
SARLES, Faith K., Correspondence Control Assist, RMRO
SCHWARTZMANN, Betty J., Clerk, Colonial NHP
SILVA, Antone, Jr., Maintenance Worker, Haleakala NP
SPENCER, Emily H., Public Info Spec, Colonial NHP
WILLIAMS, Darwin E., Admin Ofc, Mammoth Cave NP
WILLIAMSON, Judith, Clerk-DMT, Jefferson National Expansion NHS
YOUNG, Elizabeth A., Sec, Gulf Islands NS



A natural area near Spokane, Wash. was formally designated as a National Environmental Study Area in recent ceremonies held in Seattle when Russell E. Dickenson, PNR Director (left) presented a certificate to Whitworth College Pres. Edward B. Lindaman. The area, Ragged Ridge Center for Environmental Educa-

tion, is used as a classroom to train teachers and to help elementary students explore, explain and appreciate the natural environment. Dickenson said this is the first NESA designation in 2 years and marks a new thrust in support of environmental studies by the Department of the Interior.



U.S. Department of the Interior
Secretary Thomas S. Kleppe
National Park Service
Director Gary Everhardt



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