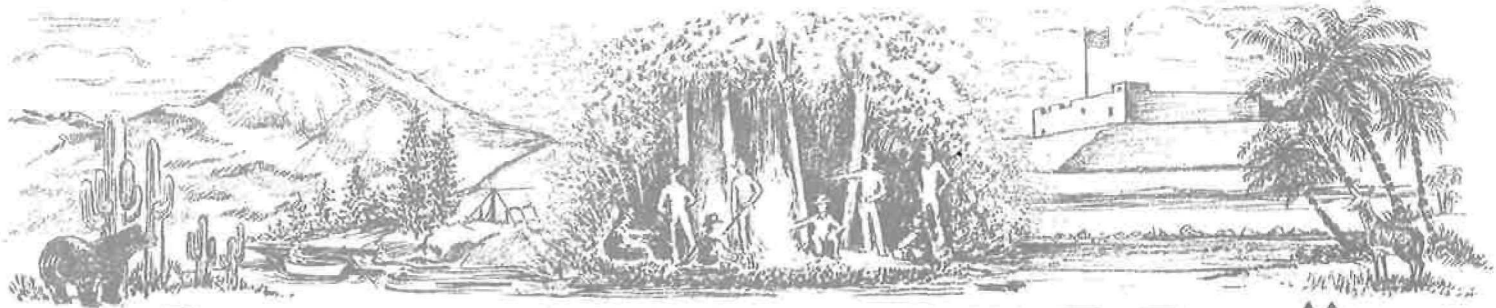




NEWSLETTER

United States Department of the Interior National Park Service



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Cabinet Evening at Ford's

On January 30 the newly restored Ford's Theatre in Washington ended its century of silence. A glittering crowd of distinguished guests turned out for the special 'Cabinet Evening' reopening which featured ten of America's best known performing artists.



NCR Photo by Jack Rottier

Following an address by Vice President Hubert Humphrey, Actress Helen Hayes became the first performer to set foot on the stage since President Lincoln's assassination on April 14, 1865. Miss Hayes was joined by Henry Fonda, Frederic March, and Robert Ryan as narrators of the special program of dance, opera, folk music, comedy, and dramatic verse. Among the other artists to participate in the National Repertory Theatre production were Harry Belafonte, Andy Williams, Odetta, Richard Crenna, Nina Foch, Patricia Brooks, Carmen de Lavallade, and the U.S. Marine Corps Band.

Secretary Udall recently announced that the Park Service, under an agreement with the Ford's Theatre

Society, will present plays offered at Ford's during the 1860's as well as modern plays about President Lincoln and his times, and new works dealing with Lincoln and mid-19th century America.

The Lincoln National Life Insurance Company of Fort Wayne, Indiana, made a \$250,000 'challenge grant' to the Ford's Theatre Society. The gift is being used to launch a nationwide campaign for funds to support a repertory troupe at Ford's, to be known as the National Repertory Theatre-at-Ford's Theatre, said Mrs. Frankie Childers Hewitt, president of the Society.

Brighty Returns to Grand Canyon

The long awaited bronze statue of 'Brighty of the Grand Canyon' finally arrived in Grand Canyon village after a hair-raising trip through snowstorms and blocked roads from Detroit, Michigan. The statue was installed in the Visitor Center by the sculptor Peter Jepsen on December 22 and accepted in behalf of the National Park Service by Superintendent Howard B. Stricklin.



(Left to right: Asst. Supt. Robert Bendt, Ch. Pk. Naturalist Merrill Beal, Supt. Howard Stricklin, and the sculptor, Mr. Peter Jepsen.)

Handmade Adobe Domicile

In 1949, when Rudi and Murray George transferred from Boston to Omaha, they found good housing to be in short supply. Rather than settle for inferior housing, they decided to take advantage of the situation and build their dream house.

But theirs was not an ordinary dream. The Georges became great admirers of Spanish-Mexican architecture when they lived in California during World War II. They wanted an adobe home in Nebraska, and they were willing to work hard to get it.



They purchased a wooded lot in rural Ralston, and during the summer and fall of 1949 Rudi and Murray single-handedly cleared the land, built a foundation, and installed a septic tank. Having borrowed a book about adobe construction from their library, the Georges were able to construct forms and cast their first 1,500 bricks. The book was a help, Rudi agrees, but "it didn't tell us how much hard work was involved." With the bricks, they built a two-car garage, which they used as a temporary residence.



Both Rudi and Murray worked over-time on the project. Murray, a landscape architect in MWRO, designed the home, and with Rudi's steady help, turned

out 9,000 additional bricks in four summers. For eight or nine hours a day, three or four days a week, Rudi could be seen shoveling the clay, sand, and gravel into the mortar mixer, moving the 50-pound bricks to the stacks, or perhaps covering the bricks at the first sign of rain. Friends who stopped by to watch or shovel during these brick-casting summers were honored by having their names inscribed in the wet adobe. These names are visible in prominent parts of the walls today.

Rudi also assisted Murray in turning the bricks into a lovely home, which now consists of 8 rooms, 2 baths, and 2 fireplaces, all surrounding a large patio. In the interior of the house, heavy beams and lintels, to which Murray added a hand-hewn effect, echo the Spanish-Mexican period, as do the elaborate wrought iron pieces in dramatic contrast with the blank one-foot thick walls. These thick walls, however, are not merely decorative. They provide perfect insulation against the heat of the Omaha summers and winter's freezing winds.

Especially during this age of instant cakes and frozen dinners, the George's home is indeed an outstanding accomplishment. Many of us feel we have put a lot of time and effort into our homes. But how many of us can say, as Rudi and Murray do, that we made every last brick?

Student Cited



Joan Elizabeth Devereaux, 22-year-old student at Ohio State University, receives a citation for courageous action from George F. Schesventer, left, superintendent of the Mound City Group National Monument at Chillicothe, on behalf of the National Park Service. Miss Devereaux's parents, Col. and Mrs. Alfred B. Devereaux, look on. The award was given for Miss Devereaux's action last August in Glacier National Park in leading a group of hikers to safety through grizzly bear country at a time when bears had attacked and mauled three persons, two fatally.

Director Honored

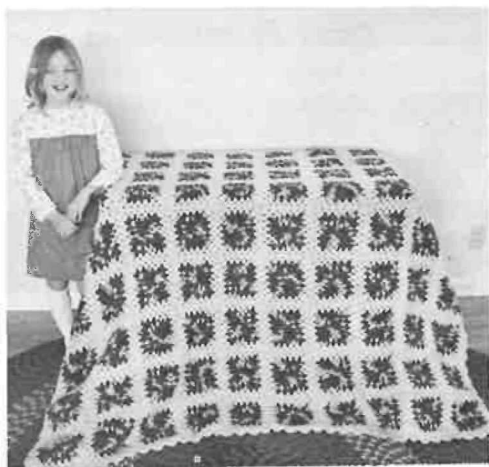
Director Hartzog was awarded the gold Cornelius Amory Pugsley Medal at a luncheon at the Union Club in New York City on January 17. The ceremony was sponsored by the Trustees of the American Scenic and Historic Preservation Society.

See here, Ladies . . .

LADIES' DAYS AT BADLANDS

Park wives and female employees at Badlands National Monument recently joined together to form a creative crafts club. The women meet weekly for a two-hour session. Among completed projects are large colorful candles and gay jute handbags. For their Christmas project the ladies made a beautiful felt tablecloth and individual favors for a nearby small-town retirement home.

Ruth Jacks, wife of Building Repairman Max Jacks, volunteered to teach the park ladies the art of crocheting. The only one who "stuck with it" was Linda Davis, nine-year-old daughter of Foreman III Ray Davis. In six months she produced a hundred-Granny-square afghan that was a much-prized Christmas gift for her mother, Joanne.



Linda Davis Jacks

Clerk (Steno) Elloween Saunders' new house on her (and her husband's) nearby ranch was "warmed" on December 16 (Elloween beat the post office out of untold amounts of revenue by having her invitation to the open house printed on the front page of the local weekly). This began a round of five parties and open houses at Badlands residences that kept the recent holiday season festive.

Janitor Laura Abrams has produced many a fine scene of the badlands on canvas in the past few years. She was also good at wielding the larger-type paint brush on the larger-type surface—walls and ceilings. In the past Laura graciously condescended to do this type of work for us—now she has to do it whether she likes it or not, graciously or not. She was just promoted to Caretaker.

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Profiles Malcolm Gardner



A native of Ashley County, Arkansas, 'Mac' was graduated from Marietta College in 1927, received the M.A. degree in history from the University of Virginia in 1932, and studied under the National Park Service fellowship at Yale University, 1937-38.

He joined the National Park Service as a seasonal ranger in the summers of 1932 and 1933 at Colonial National Historical Park. He served in historical research positions at Colonial, in the Washington Office, and at Natchez Trace Parkway before his designation as Acting Superintendent, Natchez Trace Parkway, in 1939, and promotion to Superintendent of the Parkway in 1942.

His exceptional abilities in handling complex administrative and public relations matters are well recognized, but probably his characteristics most appreciated by his fellow employees are his high degree of personal integrity and consideration for each individual with whom he comes in contact.

From March 1967 until this past December when he was reassigned from Assistant to the Deputy Director to Landmark Coordinator, WASO, Malcolm Gardner served in the dual capacity of Chairman of the Field Operations Study Task Force and Chairman of the Servicewide Evaluation Committee in the Washington Office. His prior 34 years with the National Park Service (28 as Superintendent of Natchez Trace Parkway) earned him in 1966 Interior's Meritorious Service Award for his contributions to historical research, parkway design and development, and administration.

He and his wife, Nancy, have participated in and given leadership to many cultural and civic endeavors. They have two children--Malcolm Gardner, Jr., an engineer in Washington, D.C., and Mrs. C.W. (Dabney) Hart of Philadelphia, Pennsylvania.

Yellowstone Scout Chosen

Eagle Scout Donald Lee Armstrong has been selected by the Boy Scouts of America as one of the thirteen 'Report to the Nation' representatives. On February 7 Don and the 12 other boys departed for a six-day trip to Washington and New York. The scouts will meet with government, business, religious, and community leaders and will be honored at various functions.

Don is active in Explorer Post 551, sponsored by the Yellowstone National Park PTO.

People on the move . . .

NEW FACES

Atkins, Elmer S., to Deputy Asst. Reg. Dir., NCR
 Batto, Joseph O., to Systems Acct., WASO
 Falb, Richard D., to Realty Spec., SFSC
 Parker, Ivan D., to Co-Chief, Off. of Employee Evaluation, WASO
 Spicka, Colleen A., to Info. Recep., NCR

NEW PLACES

Biddix, Clifford L., from Enrollee WorkSupv., Harpers Ferry JCCC, to Foreman I (Mixed Gang), C & O Canal NM
 Davis, Robert L., from Civ. Engr., SERO, to Supv. Civ. Engr. (Asst. Ch. of Maintenance), GreatSmoky Mtns. NF
 Denniston, Alan E., from Pk. Ranger, Lake Mead NRA, to Supv. Pk. Ranger, Bighorn Canyon NRA
 Dickenson, Russell E., from Supv. Pk. Planner, WASO, to Assoc. Reg. Dir., NCR
 Ditoto, Anthony E., from Laborer, CNCP, to Private, U.S. Pk. Police, NCR
 Gorman, Clarence N., from Foreman I (Laborer), Canyon de Chelly NM, to Pk. Ranger, Mesa Verde NP
 Hadley, Lawrence C., from Supt., Colonial NHP, to same, Yosemite NP
 Hill, Glenn E., from Guidance Counselor, Harpers Ferry JCCC, to Center Dir., Catoctin JCCC
 Horne, Robert C., from Assoc. Reg. Dir., NCR, to Engr. (Asst. to Dep. Assoc. Dir., Urban Affairs), WASO
 Jackson, Richard S., from Mail-File Clk., NCR, to Laborer, ENCP
 Kelley, Daniel G., from Pk. Archeologist, Albright TC, to Archeologist, Mesa Verde NP
 Kurtz, Victoria N., from Project Clk. Yellowstone NP, to Sec-Steno., WASO
 Miller, Keith E., from Supv. Pers. Mgmt. Spec., MWRO, to Asst. Supt., Natchez Trace Pky.
 Morehead, John M., from Supv. Pk. Ranger, Grand Teton NP, to same, Glen Canyon NRA
 Reynolds, Arthur W., from Enrollee Work Supv., Liberty Pk. JCCC, to same, Harpers Ferry JCCC
 Reynolds, Carl D., from Center Dir., Catoctin JCCC, to same, Harpers Ferry JCCC
 Riggs, Marion J., from Archeologist, SFSC, to same, WASO
 Schwartz, Richard P., from Legal Asst., WSC (DS: Patchogue, N.Y.), to Realty Spec., WASO
 Shew, Keith O., from Proc. Asst., Glacier NP, to Proc.-Prop. Mgmt. Asst., MWRO
 Shrader, Mary J. S., from Sec.-Typist, CNCP, to same, NCR
 Smith, Ray, from Gen. Supply Spec., Fire Island NS, to same, WRO
 Weaver, William J., Jr., from Admin. Off., Canyon de Chelly NM, to same, Vicksburg NMP
 Webster, Dorothy M., from Clk.-Steno., Acadia NP, to Sec.-Steno., Liberty Pk. JCCC
 Wenger, Gilbert R., from Staff Curator, Western Museum Lab., to Supv. Archeologist (Ch. Pk. Archeologist), Mesa Verde NP
 Wightman, Lynn R., from Pk. Ranger, Shenandoah NP, to same, Rocky Mtn.-Shadow Mtn. NRA

JOINING THE ALUMNI

Basnight, Charlie O., from Foreman III (Maintenance), Cape Hatteras NS
 Bouland, Harlie M., from Acct. Off., MWRO
 Davis, John M., from Supt., Yosemite NP
 Garry, Thomas K., from Supt., Custer Battlefield NM
 Hueitt, Thomas O., from Electr., NCR
 Jett, T. Sutton, from Reg. Dir., NCR
 Margolis, Joseph, from Arch., PSC
 Quiniou, Yves, from Caretaker, Morristown NHP
 Riley, Joseph E., from Elevator Operator, Fire Island-NYC Group (DS: Statue of Liberty)
 Saxon, John H., from Supv. Civ. Engr., Natchez Trace Pky.
 Smith, Hugh R., from Ferry Operator, Mammoth Cave NP
 Somerville, Thomas J., from Admin. Off., Mount Rainier NP

Chuck Permanent

Superintendent Ralph K. Shaver has announced the establishment of a permanent position for Foreman I-Laborer at Pipestone National Monument, Minnesota. Raymond L. 'Chuck' Derby was selected from the Civil Service Register to fill this position.

Derby, an American Indian of the Sioux tribe, has been employed in a seasonal or temporary status by the National Park Service at Pipestone National Monument for five years. Derby is consistently a capable and resourceful employee. In 1966 he received an Incentive Award for one of his many suggestions which have benefited the area.

In addition to his work for the National Park Service, Derby holds a permit to quarry catlinite, the red pipestone, and is an expert craftsman. His pipes have been displayed in many national exhibits and he is always happy to answer visitors' questions and demonstrate his craft. During the summer months, particularly, he is a unique asset to this area because of his background and knowledge. His demonstrations of his craft enrich many off-site programs. In the film, 'The Hiawatha Pioneer Trail,' he demonstrates both quarrying and pipemaking.

Derby comes by his skill naturally. His father has quarried and worked the catlinite for many years. Derby's grandfather, Moses Crow, came to quarry the sacred stone long before the area became a national monument.



Derby, 26, is a graduate of Pipestone High School and attended Haskell Institute, Lawrence, Kansas for two years. He and his wife, Sharon, have one son, Raymond, three years old. The family lives in Pipestone.