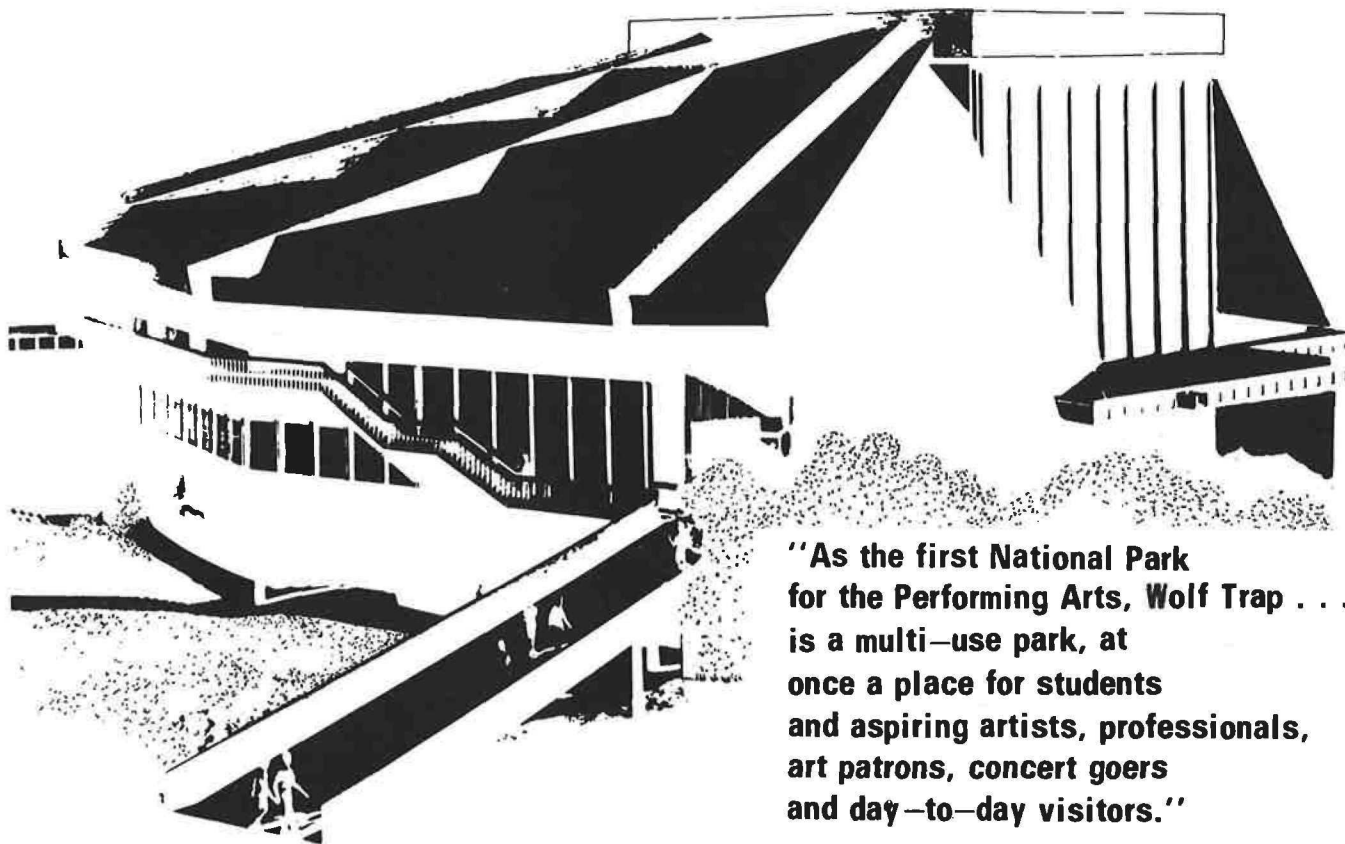




"As the first National Park for the Performing Arts, Wolf Trap . . . is a multi-use park, at once a place for students and aspiring artists, professionals, art patrons, concert goers and day-to-day visitors."

By Earle Kittleman

What began as a generous art patron's dream, shared with dedicated friends and the National Park Service, has finally been embodied in one of the most exciting gifts to the American people.

July 1 saw the opening of the \$2.3 million Filene Center at Wolf Trap Farm Park for the Performing Arts, the first of its kind in the National Park System.

Filene Center is named for Mr. and Mrs. Lincoln Filene, the late parents of Mrs. Jouett Shouse, who donated funds for the 3,500 seat open-air auditorium and the 96 acres of rolling countryside near Washington, D.C. in Vienna, Virginia, on which the Filene Center is built.

What's What at . . . *Wolf Trap*

Wolf Trap Farm Park, once the weekend retreat of Mrs. Shouse, is described by the donor as the place where "Thousands can benefit by the availability of rolling hills and streams where they may enjoy all forms of the performing arts and participate in workshops and discussions." She adds, "This pleasing combination cannot fail to carry

forward the purposes of our National Park Service."

A Multi-use Park

As the first National Park for the Performing Arts, Wolf Trap stands alone in any attempt at classification.

(See WHAT'S WHAT, page 4)

Who's Who at Wolf Trap

By Loretta DeLozier

Heading the Park

"Why do we have Wolf Trap in the Park Service?" asks Superintendent Gil Lusk. "Because that's where the Park Service is going. It's what we mean by parks for the people, and it's happening all over the Park System."

"Wolf Trap isn't based on a physical resource but on human resources, on human activities and achievements. We can take our interpretation anywhere, can explain it here at the park or out at a school without being welded to physical resources."

As the first superintendent of Wolf Trap, Gil faces many of the same problems as other park managers—and many unusual ones, too. "Our problems can't always be handled in old ways. We don't have a set of books to refer to. Everything out here is an experiment and what works, we'll use."

Before coming to Wolf Trap Gil was environmental programs specialist with the Southern Utah Group.



Supt. Gil Lusk with architects Edward Knowles and John MacFadyen.

He also served at Castillo de San Marcos NM, Booker T. Washington NM, Cape Hatteras and the Washington Office of Environmental Education.

At 27 he is one of the youngest superintendents in NPS. A native of Oakland, N.J., he holds a bachelor's degree in history from Gettysburg College (Pa.).

Finding Loopholes

"The arts are more than entertainment," Gerald Holmes asserts with a smile. "As Kenneth Clark (British art historian) said, the arts will last when everything else is gone."

"Maybe in the next century people



Gerald Holmes

will remember 1971 not just as a time of war and turmoil. Maybe they'll also remember it as the year we opened Wolf Trap."

As chief, Division of Performing Arts, Gerald manages the Filene Center. He coordinates the performances booked by the Wolf Trap Foundation and oversees the production staff, stage crew and ushers. A native of England, Gerald combines a clipped British accent with flam-

Running the Theatre

"The production manager really runs the theatre," says Meg Goin, assistant to Ralph Hoffmann, production manager for the Filene Center at Wolf Trap.

"He calls the crews and coordinates them with the companies coming in. And in this case, since the

Production Manager Ralph Hoffmann

theatre is new, he's also getting it ready to open."

A graduate of Bucknell University (Ariz.) with a bachelor's in business administration, Ralph entered the theatre as an actor and, for ten years, was a professional dancer. He was stage manager for the New York Shakespeare Festival and recently served as production stage manager and lighting director for the National Ballet in Washington, D.C. He is also production manager for the Sylvan Theatre on the Washington Monument grounds.

Meg has her master's in fine arts from Yale University. She worked in theatre production in York, England, and for the past six years has taught drama at Keuka College in New York. Next fall she will become technical director for Hollins College in Roanoke, Va.



and his assistant, Meg Goin.

buoyant charm and quiet discretion.

"In a theatre you sometimes have to work around the Government bureaucracy. There seems to be an art in finding the loopholes, to fit the unusual needs of the arts with the rules, some of which have to be bent."

A member of the Wolf Trap staff since 1968, Gerald was executive assistant to the artistic director for Expo 67's World Festival of Entertainment in Montreal. He worked as stage manager to Sir Laurence Olivier for the opening of the Chichester Festival Theatre and in house management for the Royal Shakespeare Theatre at Stratford-Upon-Avon and for London's Royal Festival Hall.

Gerald's assistant is Hilmar Salee, formerly general manager of the New York Shakespeare Festival. He has worked on Broadway, in regional theatres and with touring theatrical productions. He studied abroad and received a master's degree in drama from the University of North Carolina.

Interpreting the Arts

"Our function is to provide exposure and enrichment programs, to make more people aware on a personal level of every aspect of the performing arts," says John Aho, chief of the Division of Urban and Environmental Activities at Wolf Trap.

"We interpret culture temporally as a sense of the past and the future, and spatially as a sense of environment. Exposure to the performing arts—to culture—should create an awareness of our environment."

John says that one way to make it happen is for interpreters to go out to people rather than wait for people to come to them. As part of their year round off-site activities, they will take small groups of volunteer performers to give "para-performances" to local organizations such as schools, hospitals and youth groups.

"We want to give people a taste



John Aho explains the Filene Center to a group of volunteers.

of what we have to offer," John explains. "We also want to reach those who might never be exposed to the performing arts—blind, deaf or retarded children, for instance."

A member of NPS for five years, John was formerly interpretive naturalist at Fire Island National Seashore. He has a BS degree in Wildlife Management from the University of Massachusetts.

Maintaining . . .



Much of the burden of getting things ready for opening night fell on Jim Rubin, chief of maintenance at Wolf Trap. And, according to several staff members, he's the kind of person who gets things done.

Jim is in charge of all maintenance in the park and theatre—the grounds, buildings, roadways and signs. His summer crew numbers 35 (permanent year-round crew 15) and includes janitors, car attendants and building engineers. He handles contractors, works with electricians, plumbers and carpenters, and has three crews trimming and pruning trees.

Jim joined NPS ten years ago after 30 years of work in the construction field. He was with the George Washington Parkway, and, while there, had the maintenance work of Wolf Trap under his supervision before it became a separate park.

Seating the Guests

Getting 3,500 people in the right seats for each of 94 performances (a total of 329,000 people) could be an overwhelming task if it were not for Betty Deneen, head usher for the Filene Center at Wolf Trap.

Setting up a staff of 400 volunteers and 37 paid employees, Betty sent out hundreds of applications to local school and women's groups, contacted each person individually, oriented them to their duties, and, using detailed lists and huge charts, juggled their schedules so that each performance would be adequately staffed with ushers.

An active club woman, Betty has had much experience in working with women's groups, in organizing volunteers and in ushering. While living in Florida, she had a similar volunteer position with the Florida symphony and at the same time had a full time job as director of activities at a nearby hospital.

When Betty and her husband moved to Vienna, Va., two years ago, she became active in the Vienna Women's Club and, last fall, worked at the topping out ceremony at Wolf Trap.

Head Usher Betty Deneen (middle) works on schedules with her assistant, Mary Ann Price (left)



and a secretary, Wilma Johnson.

WHAT'S WHAT at Wolf Trap (from page 1)

If it fits any of the traditional Park Service descriptions—natural significance, historic interest, scenic beauty, recreational value, urban park—it fits them all. It is a multi-use park, at once a place for students and aspiring artists, professionals, art patrons, concert goers and day-to-day visitors.

Besides hosting hundreds of fine performing artists from opera singers to jazz musicians, Wolf Trap provides interpretive specialists with a rare opportunity to find methods of expressing our rich heritage of cultural achievement in the arts.

Scheduled interpretive activities include house and backstage tours to look at scene changing and lighting equipment. Visitors have the chance to watch rehearsals, hear

tional Park Service was thereby authorized to administer "a park for the performing arts and related educational programs, and for recreation use in connection therewith."

In realization of this goal, the key word in which is "performing," the Park Service is operating in partnership with the Wolf Trap Foundation, a private, non-profit corporation in charge of bookings, ticket sales and concessions.

Mrs. Richard M. Nixon is honorary chairman of the foundation's Board of Directors which includes Mrs. Shouse as donor; NPS Director George B. Hartzog, Jr.; Interior Secretary Rogers C.B. Morton; and a distinguished list of private citizens.



Inside the Filene Center on opening night, July 1, 1971.

Photo by JANA

talks on the background of current performances and possibly meet the artists themselves.

Over 15 free concerts are to be staged throughout the summer at Wolf Trap, and for each paid concert a number of free tickets are available to special interest groups who might not otherwise have a chance to see a live professional performance.

Wolf Trap Foundation

The park was established by Act of Congress, Public Law 89-671, passed in October, 1966. The Na-

The directors are responsible for maintaining an endowment with ticket sales receipts and contributions from private sources.

Under the direction of executive director Joseph Leavitt, the foundation has contracted a wide range of highly ranked talent for the inaugural season.

Highlights include: The Joffrey Ballet; the Stuttgart Ballet; The Cleveland Orchestra; The New Jersey Symphony Orchestra; The New York City Opera Company and The Center Opera Company of Minneapolis.

High caliber performers in the

popular and jazz field include: Ferrante & Teicher; the Preservation Hall Jazz Band of New Orleans; B. B. King; and Ann-Margret.

Unique Student Programs

Over 800 students are enrolled in the Wolf Trap American University Academy for the Performing Arts, a program undertaken in connection with the American University in Washington, D.C. Theater, dance, orchestral and choral workshops will be conducted by the university with the student performances staged in the Filene Center.

The summer Academy embraces two full scholarship programs and six programs on a tuition basis. A 112-piece National Academy Orchestra is made up of scholarship students representing forty states on the basis of auditions held nationwide.

Pablo Casals and Eleazar De Carvalho are among the world renowned conductors who will prepare student concerts.

The National Youth Chorus is also a full-scholarship program with 105 members drawn from 40 states. Both chorus and orchestra will perform on 17 occasions at the Filene Center.

Students enrolled by tuition will participate in violin and piano master classes, string chamber music, dance programs with professional companies in residence, a composer residence program, and a National Playwright's Center.

Another student program is in musical theater production under the auspices of the Wolf Trap Foundation.

Student members will form an ensemble called the Wolf Trap Company, again selected from talent across the nation. They will study and perform under the direction of top professionals from Broadway and Hollywood.

The Wolf Trap Company is the first resident musical theater production ensemble of its type in America. The 60 students participating were chosen by audition and granted \$600

fellowships to study at Wolf Trap during the summer concert season.

Grandeur in the Woods

Architects John MacFadyen and Edward F. Knowles managed to capture the grandeur of the performing arts in a structure that blends evenly with the surrounding woods and meadows. The Filene Center stage is as big and well-equipped as the one at the Metropolitan opera house in New York.

The towering 10-story stage house and soaring side panels are faced with cedar which will weather to a glossy grey. Inside, the sight lines to the stage are unobstructed and breezes move freely through angled accoustical panels.

A handsome main act curtain was designed by Jack Lenor Larsen, an internationally renowned textile designer, and hand woven in Swaziland, Africa, from native mohair and densely-set nylon.

The auditorium is located near the entrance to the park, just over a rise which looks straight down over the main floor seats to the stage. Here an additional 3,000 persons can sit on the lawn for concerts.

Picnic areas have been set aside for use during the day and in the evening before concerts. However, most of the sylvan surroundings will go untouched.

Last March, 3 1/2 months before opening date, a \$65,000 fire of undetermined origin brought construction of the Filene Center to a halt. Mrs. Shouse, whose presence was felt often during the year and a half it took to build the center, shared her thoughts with a newspaper reporter on the scene who asked her why she was smiling.

"We shouldn't be smiling, but we are," she said. "We're smiling at the prospect of rebuilding."

Her optimism was echoed by all of those who share her dream of a National Showcase for the Performing Arts.

July 1 came and the curtain went up.

Earle Kittleman is a writer/editor in the Public Affairs Office of National Capital Parks, Wash., D.C.

TRAINEES SELECTED

Twenty NPS employees of varying professions have been selected to participate in the 1972-73 fiscal year Mid-Level Manager Development Program, Larry Zollar, Director of Personnel, recently announced. The program, which is designed to prepare the trainees for mid-level management positions, will begin in July and the first formal session will be an assessment lab in September.

Those selected are: James Brady, Supervisory Park Ranger, Yellowstone; Patricia Conner, State Liaison Specialist, WASO; Clark Crane, Maintenance Supervisor, Amistad; Robert Cunningham, Supervisory Park Ranger, North Cascades; Charles Gadd, Management Assistant, Craters of the Moon; Francis Guardipee, Supervisory Park Ranger, Colonial; Gary Howe, Maintenance

Supervisor, Grand Canyon; William Jones, Supervisor Park Guide, Geo. Wash. Mem. Pkwy.; Raymond Martinez, Maintenance Specialist, Fire Island; David Morris, Ecologist, Western Service Center.

Also Douglass Morris, Supervisory Park Ranger, Point Reyes; James Reilly, Supervisor Horticulturist, NCP-East; George Strock, Supervisory Park Ranger, Cape Hatteras; Bill Shields, Interpretive Specialist; Fords Theater, NCP; James Sheire, Historian, ESC; Jimmy D. Taylor, Supervisory Park Ranger, Mesa Verde; Ronald Thoman, Unit Manager (Historian), Federal Hall NYC; John Wade, Supervisory Park Ranger, Yosemite; Bill Webb, Recreation Specialist, Great Onyx JCCCC; Roy Weaver, Management Assistant, Agate Fossil Beds.



Dear Editor:

Many of us have been reading the account of Andy Hecht's death in a thermal pool at Yellowstone last summer. A monthly magazine carried a full article. The Boston Globe has carried a series of short stories on events of this type which have occurred in our National Parks.

With Public pressure and court decisions I am sure the technical steps will be taken to make specific areas safe. I personally am not as concerned with the technics as I am the personal response and concern from the Park Service personnel.

Early in its history NPS took and continues to take pride in being concerned in the preservation of the natural ecosystems in this land. Our concern for man goes beyond his basic need of food and shelter—mankind needs peace, solace, and beauty.

There seems to be one flaw. Now that most groups understand man's place in the web of life, many park personnel still consider man an intruder. Like the donkey, does he belong in Death Valley, and like the donkey it's academic, we're here.

We easily solve the technical problems but we must also solve the way we view life—each kind of life we have in our parks.

We are responsible to make each visit meaningful, and safe. We not only justify preservation for future generations, we serve each generation.

We must and can assume leadership in developing a meaningful relationship between men and between man and his natural surroundings—thus improving the quality of man's life. We might add to the act of 1916 "to each according to his need, from each according to his ability."

Cynthia Pollack
Park Technician
Saugus Iron Works NHS

ENVIRONMENTAL EDUCATION

NEWS: Shenandoah National Park's active EE program has been responsible for the organization of an Environmental Education Council in the school systems of the eight counties surrounding the park. Park Naturalist Bruce McHenry has been elected Secretary of the Council whose purpose is to promote environmental education including in-service and pre-service training for teachers. Camps following the NEED concept are being proposed to be developed in the counties.

SEX RULING: Federal agencies may no longer ask the Civil Service Commission to certify job candidates of one sex unless the "specific conditions of employment are such that the work concerned otherwise would be seriously impaired."

CSC office will certify selectively on the basis of sex in the following situations: (a) when sharing of common sleeping quarters is required, and (b) when institutional or custodial services can properly be performed only by a member of the same

sex as the recipients of the services.

Also, the CSC will no longer honor agency request for certification of men-only for law enforcement positions that require the bearing of firearms.

SUM-FUN, a planned program for inner-city youth, is being presented for the second summer by NPS in conjunction with the Richmond Department of Recreation and Parks. Children are taken by bus from Richmond playgrounds to outlying parks where they participate in recreational programs featuring history, nature, fishing, folk lore, crafts, cooking, hiking and camping.

Under our hat

NEW INCENTIVE AWARDS: Employee Relations Officer Betty Koubele announced that the 1972 Incentive Awards Program offers several new incentives for National Park Service employees.

The first change occurred in May when Director Hartzog presented the first "Citation for Government Service" to Ed Hummel, Assistant Director, Park Management, at the NPS retirement party for WASO, HFC, and ESC retirees. Ed's was one of 64 certificates issued to May retirees upon initiation of the award. The Certificate, which will be granted to all employees upon their retirement, is granted in recognition of the complete years of Federal Service an employee has completed at the time of retirement.

The Honor Awards Program will also see a change. Employees who have made significant contributions to the mission of the Service or Department may now be considered for a new honor award—the Superior Service Honor Award—which will be granted at any time during an employee's career. It can be granted only once during an employee's career, but will serve as a stepping stone for higher level awards.

The Commendable Service Honor Award was discontinued on June 30.

Two new awards have been established to recognize managers and employees who have contributed in an outstanding manner during the year toward the suggestion system. A "Suggester of the Year" award will be granted to the employee who has made the most significant contribution to the Service through the suggestion System and a "Suggestion Manager of the Year" award will be granted to an official who has been most active in furthering the suggestion program during the preceding fiscal year. The suggester of the year will receive a



Park Naturalist Norman Salisbury, from Glen Canyon NRA in Arizona, is shown with two Indian children who attended one of his environmental "Earth Week" programs on the Navajo and Hopi Reservations last spring. Norm stretched his "Week" into 10 weeks and, during that period, talked to 5,560 children in 16 schools. Besides environmental awareness, older children received information on NPS, including job opportunities. (As a result of his work on the program, Norm received a superior performance award.)

Rodin Statue atop a walnut base; with his name, title, employing office, and the suggestion number inscribed on the brass plate. The suggestion manager of the year will receive a Thinker Shield Plaque etched on beautiful mahogany, with an inscription enumerating his major contributions on which the award was based.

Betty Koubele



Cash suggestion and performance awards will be presented with certificates suitable for framing in lieu of the usual congratulatory letter. Suggesters whose beneficial suggestions are adopted, but which do not warrant a cash award, will also be recognized—in addition to the certificate for beneficial suggestion, they will have an opportunity to select a "Thinker" tie tac, scatter pin, bracelet, tie clasp, cuff links, or earrings as recognition for their implemented idea.

Miss Koubele states that other important changes in the program are planned for the new fiscal year and will announce them in future editions of the NEWSLETTER.

FOREST RECREATION SYMPOSIUM: A Forest Recreation Symposium, devoted to solving planning and management problems in the densely-populated Northeast, will be sponsored in Syracuse, New York, October 12-14, 1971, by the U.S. Forest Service and the State University College of Forestry, according to the Wildlife Management Institute.

The objective of the meeting will be to summarize progress in recreation research and management and disseminate the results to recreation managers.

TRAINING POSITIONS: The Division of Training is searching for employees in grades GS-7 to 14 who are interested in training positions at one of the three NPS training centers or in the Division's Washington Office.

"The need is not so much in the present tense as it is a matter of future staffing," says the Division's chief, Frank Goodell.

"There is a constant, healthy turnover of instructional staff returning to the field, and strong, effective replacements are not easily come by. We need to identify those employees who are interested and want to be seriously considered for future vacancies in the Division."

Several kinds of positions are covered in this canvass of interest including staff instructor, administrative officer, director, assistant director, and program coordinator. (See box for complete details on each position.)

"Although a large part of the training staff will occupy their administrative or instructional positions for a relatively short period of time, perhaps one to three years in average experience, we plan to include career ladders for progres-

sion in this specialty field of training and development," Frank continues.

He recommends that those who want further information about career qualifications should read the classification series 235, 1710 and 1712 for general reference.

"Interested employees should also bear in mind that park housing is available at the Mather and Albright Training Centers. Mobility, however, will be a definite factor in future selection of the professional training staff since details, exchanges and rotation of staff among the various training operations, including the Washington Office, is planned.

"In short, restricted mobility or interest will probably limit the chances of an employee's selection for staff vacancies."

Frank requests that interested employees reply to him through supervisory channels and the field directors. Replies or request for further information should be directed to: Chief, Division of Training, Department of the Interior, National Park Service, Washington, D.C. 20240. Telephone (202) 343-8823.

TRAINING POSITIONS

PROGRAM COORDINATOR: (About 6). Position involves heavy responsibility in coordinating large Service-wide training and development programs (e.g., coordinator of Mid-level Manager Development Program, coordinator of Maintenance Training etc.) Requires subject matter expertise and/or strong staff management capabilities; a background in educational administration, behavioral sciences, or instructional development would be particularly advantageous.

DIRECTOR and ASSISTANT DIRECTOR: (These are major management positions at the GS-14 and GS-13 levels respectively at each training center). Requires a broad background of progression through heavy and challenging management positions with outstanding performance; expertise and professional recognition in relevant subject matter fields

of general management or park operations; mastery of communications skills, oral and written; a background and extensive interest in the fields of continuing education or educational administration.

STAFF INSTRUCTOR: (About 12). Requires background and interest in the behavioral or social sciences, instructional methods and general management; an area of subject matter expertise (e.g., park naturalist, interpretation, resource management, law enforcement); outstanding facility for face-to-face and oral communications. General grade range is GS-9 through 12.

ADMINISTRATIVE OFFICER: (4). Requires background, interest and aptitude for budget and fiscal operations and, secondarily, personnel management. General grade range is GS-7 through 9.



People On the Move

New Faces

Bellak, Jo Anne M., to Clk. Steno., WASO
 Bishop, Curly E., to Tree Worker, NCP-North
 Buzzard, Donna E., to Clk. Steno., Yellowstone NP
 Cunningham, Robert L., to Pvt., U.S. Pk. Police, NCP
 Dalrymple, Robert G., to Pvt., U.S. Pk. Police, NCP
 Degler, William F., to Architect, ESC
 Delane, Gerald M., to Pvt., U.S. Pk. Police, NCP
 Donovan, Godfrey D., Jr., to Pvt., U.S. Pk. Police, NCP
 Ford, Wilbur, to Engineering Techn., Fire Island NS & NYC Group
 Gaines, Herman B., to Photographer, U.S. Pk. Police, NCP
 Glenn, William Lee, to Painter, NCP
 Goeldner, Paul K., to Architect, WASO
 Griffith, Earl L., to Laborer, Catoctin Mtn. Pk.
 Higgins, Gregory J., to Pvt., U.S. Pk. Police, NCP
 Holst, Franklin D., to Engineering Equip. Operator, Yellowstone NP
 Jetter, Daniel C., to Budget Analyst, WASO
 Jones, Sharon L., to Clk. Typist, Yellowstone NP
 Kelly, Rosalie T., to Clk. Steno., Yellowstone NP
 Longerbeam, Loretta V., to Janitor, Harpers Ferry Center
 Lundahl, Lee A., to Clk. Steno., Harpers Ferry Center
 McNutt, Norman R., to Carpenter, Saugus Iron Works NHS
 Michael, William A., to Maintenance Worker, Cape Cod NS
 Parker, Rachel B., to Clk., Glacier NP
 Pennewill, Billy C., to Automotive Mechanic, Assateague Island NS
 Rapiet, John B., to Pk. Techn., Yellowstone NP
 Reid, Robert W., to Pvt., U.S. Pk. Police, NCP
 Reddick, Willie E., to Laborer, Fire Island NS & NYC Group
 Russell, Mary E., to Janitor, NCP
 Segreti, Frank, to Mason, NCP
 Smart, George A., to Maintenance Worker, Carlsbad Cavern NP
 Snider, Richard M., to Clk. Typist, Yellowstone NP

Thomas, Theodore R., Jr., to Pvt., U.S. Pk. Police, NCP
 Wayne, Carroll B., to Pvt., U.S. Pk. Police, NCP
 Wertz, Barbara J., to Pk. Techn., George Washington Mem. Pkwy.
 Wilcox, Warren C., to Cartographic Techn., ESC
 Williams, James D., to Motor Vehicle Operator, Sanford RA
 Wilson, Michael M., to Pvt., U.S. Pk. Police, NCP
 Windsor, Melvin E., to Pvt., U.S. Pk. Police, NCP

New Places

Barney, Lary D., from Supv. Pk. Ranger, Theodore Roosevelt NMP, to same, Scotts Bluff NM
 Bromberg, William, from Pk. Mgr. (Supt.), Virgin Island NP, to same, Apostle Island NL
 Campbell, Russell V., from Clk., Glacier NP, to Payroll Supv., WASO
 Cannon, Hugh, from Staff Asst., ESC, to Mgmt. Analyst, WASO
 Chandler, Robert S., from Asst. Supt., Mount Rainier NP, to Pk. Mgr., Asst. to Reg. Dir., NERO
 Cleland, Douglas H., from Pk. Techn., NCP-Central, to same, Wolf Trap Farm Pk.
 Dolan, Maxine L., from Computer Programmer, ESC, to same, WASO
 Doyle, Kay E., from Computer Programmer, ESC, to same, WASO
 Fout, Paul R., from Maintenance Worker, Antietam C&O Canal Group, to Pk. Techn., Wolf Trap Farm Pk.
 Hultman, Gustaf P., from Pk. Mgr. (Supt.), Allegheny Portage RR NHS, to Pk. Mgr. (Project Mgr.), St. Croix SR
 Iorio, Ralph M., from Admin. Off., Fire Island NS & NYC Group, to same, Indiana Dunes NLP

Kirby, Kathleen A., from Pk. Ranger, De Soto NM, to same, Grand Portage NM
 Martinek, Julius A., from Pk. Mgr. (Supt.), NCP-North, to same, Sleeping Bear Dunes NL
 Olsen, Herbert, from Historian, WASO, to Pk. Mgr., (Gen. Supt.), Boston Group
 Peterson, Grant A., from Pk. Ranger, Fire Island NS & NYC Group, to same, Great Lakes Field Office
 Ray, James G., from Work Programs Off., Great Smoky Mtns. NP, to Supv. Pk. Ranger, Blue Ridge Pkwy.
 Roye, Ralph L., from Pk. Ranger, Glacier NP, to Supv. Pk. Ranger, Theodore Roosevelt NMP
 Rubin, James A., from Building Maintenance Foreman, George Washington Mem. Pkwy., to Maintenance Supv., Wolf Trap Farm Pk.
 Semingsen, Flora E., from Teller, Everglades NP, to Pk. Aid, Wind Cave NP
 Timmermann, Maurice A., from Realty Spec., WASO, to same, ESC
 Toust, Ray C., from Supv. Pk. Ranger, Bighorn Canyon NRA, to Pk. Ranger, Fire Island NS & NYC Group
 Vaughn, Joseph E., from Admin. Off., Great Smoky Mtns. NP, to same, Fredericksburg & Spotsylvania Battlefield Mem. NMP
 Warren, Michael C., from Pk. Ranger, WASO, to same, Everglades NP
 Widdle, John R., from Corpsman Work Supv., Harpers Ferry JCCCC, to Laborer, Catoctin Mtn. Pk.

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