



NPS totem

This is a "house post," a totem pole created for the National Park Service by Peter C. Nielsen of the Tlingit Indian Tribe at Sitka, Alaska. Constructed through arrangements with the Southeast Alaska Indian Cultural Center at Sitka National Monument by Superintendent Daniel R. Kuehn, it will be on display at the Pacific Northwest Regional Office in Seattle, Wash. The totem was presented to NPS at special ceremonies held last February. (See story, Page 2)

The three groups of figures on the totem represent the three categories of areas within the National Park System—natural, historical and recreational. The top figure represents natural history as it affected the life of the Northwest Coast Indians. Long ago the movement of ice determined the location of villages and hunting and fishing activities. This figure depicts the legend of the glacier in Glacier Bay, Alaska. A young lady living in Glacier Bay saw the glacier above her village as a young man. She called to it. It moved toward her and destroyed the village, forcing the people to move.

The center figure represents the human history of the Northwest Coast Indian people and symbolizes their resistance to the intrusion of the Europeans on their way of life. The man wears a raven helmet and in his hand is his weapon to repulse the invasion of his homeland.

The bottom figure represents recreation—fun in the forest lands. The Northwest Coast is forest country and, in the old culture, the Indian people lived as a part of that environment—a happy relationship between man and nature that lasted several thousand years.

A Potlatch Party for PNRO

By Charles Gebler

Over 400 invited guests, including government officials, educators and environmentalists gathered at the recently opened Kwakiuti (Kwa-Key-You-Tul) Ceremonial House in the world famous Pacific Science Center for "A Celebration of the National Parks Centennial."

Hosted by Director John Rutter and his staff, the celebration featured an array of colorful activities.

The KIRO Young Americans, a local chorale of college and high school age youth, paid tribute to the Centennial with a series of patriotic and environmental songs, conducted by Leonard Moore who wove the presentation together with a sprightly narrative on the significance of the National Park System in today's Future Shock society.

Rare Performance

Then came the grand performance as the guests were caught up in an imaginary time warp. A Tlingit Indian dance group, under the leadership of Raymond Nielsen, flew in from Sitka Alaska for a rare public appearance.

Not since 1904, when the last traditional potlatch was held in Sitka, had such elaborate costume preparation taken place by the Tlingits.

Ranging in age from 19 to 75, the Indians presented an elaborate program of native dances and songs in dedication of an 8-1/2 foot house post created by Peter Nielsen, also a Tlingit from Sitka. The first of its kind in the world, the totem contains human and animal figures depicting the natural, historical, and recreational categories of the National Park System.

In accepting the totem for the National Park Service, Director Rutter commented: "It is a fitting tribute to appreciation of the



Artist Peter Nielsen, a Tlingit Indian of Sitka, Alaska, describes the figures on his totem pole. Listening are Raymond Nielsen, the leader of the Tlingit Indian dance group, and Ellen Lang an NPS park technician and chairman of the Board of Directors, Southeast Alaska Indian Cultural Center.

environment by Indian peoples everywhere." He emphasized the importance of the National Parks Centennial as an opportunity to renew appreciation of our natural and cultural resources.

Director Rutter was pleasantly surprised at the end of the celebra-

tion when he was presented with two carved plaques by the Alaska Native Brotherhood Cultural Center. The Center is located at Sitka National Monument and is the basis of the now famous living history program.

News Coverage

The press was kind-even to an A.P. wire service photograph of the Tlingit Indian dancers that appeared in local papers as well as in Alaska. Five television stations, representing all major networks, covered the event along with radio. One station featured a special film documentary that ran for two evenings and included the celebration and the totem installation at the regional office. Educational television filmed the dancers for use in a cultural documentary on the Northwest.

The media fallout even included a bit of irony. A film can labeled "Tlingit Indian Dancers" was received by the Sitka television station. But inside was the current episode of "Mission Impossible."

According to the Seattle Post Intelligencer: "About the only things missing were a buffalo stampede and a treaty signing." Not quite. But all agreed that the event would be hard to match—at least for another 100 years.

Charles Gebler, public programs officer for the Pacific Northwest Region, was chairman of this Centennial event.



Part of the 15 member Tlingit Indian dance group, in native costume, perform at the Pacific Northwest Region's celebration of the National Parks Centennial at the Pacific Science Center.

Openness comes to Open spaces

By Dwight Hamilton

Get a bunch of people together with similar interests and similar problems, and very likely they will come up with similar solutions. This is just what happened at the Back Country Management Conference held at Rocky Mountain National Park last December.

It's gratifying to know that with all the talk and emphasis on urban problems and programs, and rightly so, that there are people who haven't forgotten the great natural wilderness parks. With the pressures brought on parks by the ever expanding and ever widening traveling public, those backcountry areas of large parks that formerly took care of themselves (or so we imagined) are now finding the need for active management of both visitor and natural resources.

The stage was set at the very beginning of the conference. The call for honesty, frankness, openness, leveling, or whatever people of today call the straight-on approach to management, was the call answered.

This was a conference where the participants came up with completed staff work designed to solve a common problem. In other words, and frankly speaking, within the framework of policy, delegations of authority, available staff and money, statements of what the various parks involved were going to do about solving their problems would be presented to higher management in such a way that higher management would have to tell them to cease and desist if they didn't want the job accomplished.

What were some of the decisions made? Try this one for modern thinking! Steps have been taken, and the go-ahead already given, to "develop and evaluate a computer analysis of backcountry use data." The purpose of the program is to provide field area management personnel with usable information on the intensities and patterns of visitor use.



Participants in the Back Country Management Seminar from Rocky Mountain, Sequoia-Kings Canyon, Canyonlands, Glacier and Yellowstone National Parks. Front Row, left to right: Steve Hickman (ROMO), Fred "Marty" Martischang (ROMO), Wayne Cone (ROMO), J.L. Dunning (ROMO), Pete Schuft (SEQU), Dave Daniels (ROMO), Ron Maitland (ROMO).

Second Row: Hank Jones (GRTE), Lew Ganaway (GLAC), Dan Davis (MWRO), Dave Butts (ROMO), Chuck Budge (CANY), Paul Mulcahy (ROMO), Bert McLaren (ROMO), Gordon Boyd (SEQU), Harold "Bud" Esty (YELL), Dwight Hamilton (ROMO). Back Row: Jim Randall (ROMO), Frank Betts (GRTE), Bob Wood (GRTE), Lloyd Loope (GRTE), Bob Morey (GLAC), Craig Johnson (YELL), Jack Gartner (ROMO), Deane Shilts (ROMO), Len Berg (MWRO).

This will enable better utilization of limited visitor protection personnel and provide a good reference for resource impact studies leading to carrying capacity.

Further, Rocky Mountain will update the "designated campsite" system which has been used in previous years to ration use in key destination camping areas. Carrying capacities have been established for these designated campsite areas.

This updating involved backcountry use permits, a subject that came under heavy discussion. Each park had a slightly different form but through hard head-knocking, a standardized form was adopted. This will tie into the computer system being developed so that it will be usable in all areas wishing to obtain data in this manner. A definite step forward.

Another subject which has all managers concerned is that of horse use in the parks. This, just as with foot travel, is on the increase and

the expected conflict between the uses is becoming more vocal. Some trails have already been removed from horse use and others are sure to follow. Where possible, less used trails are being substituted.

Ideas? Some parks are trying one-way trails and the closure of some trails during spring and early summer, when trails are wet or partially snow covered, to reduce adverse impact.

With all this backcountry use it isn't hard to imagine some of the other attendant problems. A pilot program is underway at Rocky for handling human wastes through the use of holding tanks and helicopter removal.

These are just examples of subjects discussed and acted upon. Complete copies of the minutes of the conference and actions taken are available to all parks interested. Address your requests to the Midwest Regional Office.

Dwight Hamilton is chief naturalist at Rocky Mountain National Park.

Finding the lost arts

By Larry Points

"And I've been going all the way to Williamsburg, Virginia to see this" is a common phrase heard by employees each summer at Hopewell Village National Historic Site, Pennsylvania.

To the visitor who has just entered Hopewell and its isolated valley setting, the spectacle of pastures, orchards, miles of rail fences, and clusters of rustic buildings is enough to make him feel he has entered the past. When this former iron-producing scene abounds with sounds, sights and smells of a time gone by, most people suddenly realize they are in for a longer stay than originally planned.

Throughout each day of July and August, some twenty costumed personnel interpret a dozen trades and crafts. These include such lost arts as charcoal making, stove molding, blacksmithing, spinning and weaving, storekeeping, soap and candle-making, baking, and open-fire cooking. The visitor need not fear that things are scheduled and he will miss something, as these activities go on throughout the day in locations where they were originally done.

All costumed people work from 9:30-6:00 pm and take half-hour lunches, leaving their positions in operation by conservation students. Choreboys, who normally tend to wood chopping and the vegetable garden, are also apprenticed to most trades for duty when regulars are absent. All the while, the visitor is not harried or burdened with details. The village simply "lives." While technical portions of each craft are interpreted, most of the time employees just function—and answer the torrent of questions from visitors.

Authenticity is the key word at Hopewell. Armed with quill pens for record-keeping, the storekeepers last year sold village by-products.

Sales of over four tons of charcoal and 850 hand-dipped candles indicate the visitor interest in "living history." Pieces of wool material hand-loomed and dyed by walnut hulls in the tenant houses were popular, as horseshoes and iron forks were made by the blacksmith.



In barefeet and calico, Diane Guglielmo is a typical "village maiden."



Conservation association students like Sharon Clewell prove their value daily.



Park Technician Marcia Keim supervises the spinning and weaving.



Elver Kohl, master Collier, produces around 600 bushels of good "coal" each summer.

Breads and pastries are baked from scratch in the mansion's kitchen and bake ovens. Girls in the tenant house prepare delectable delights from an 1830 cookbook. (While all of this is given to visitors, it must be noted that employees have a hard time watching their summer waistlines.)

On top of it all are special programs. Each year's "Establishment Day" sees a pig or turkey basting over a fire; bake oven performances by employee wives; and professional molders who actually pour molten aluminum in the cast house. On the Saturday following each July 4th, Hopewell brings in the popular "1st Continental Regiment of Foot" for musketry, marching, and a reading of the Declaration.

Perhaps the best of all is the village's candlelight program. Twice each summer every employee turns out to work at night—and in eerie silence, as the visitor is awed by a full moon, a roaring furnace and hearth and 200 twinkling candles.

"Of course we are biased," says Superintendent Bill Riddle, "but we feel our program is tops. While we are not as big as places like Williamsburg or Sturbridge Village, we would issue the challenge that no one beats Hopewell in quality. Word of mouth about this interpretation is our most effective medium for public awareness. People are now coming from everywhere to specifically see the summer program.

"All of us look to the day," says Riddle, "when the village is completely reconstructed and we can provide a wheel right, a greenhouse gardener, and an 1830 schoolmarm.

"Who knows. We may even activate the out-buildings."

Larry Points is supervisory park ranger at Hopewell Village.





Dear Editor:

According to a recent press release from the Department, the National Park Symposium, for the conduct of which the Conservation Foundation is to be responsible, will be held in Yosemite in April. That is only next month but I have not yet seen an announcement as to just when in April it will take place or how long it is expected to last.

More importantly, I have not seen—though I could conceivably have missed—an announcement as to who is to participate or as to the basis on which individuals and organizations are to be permitted, or invited, to participate; how it is to be conducted; what is to be the scope of its discussions; or, except in very general terms, what it is expected to accomplish.

If I understood correctly, the symposium is to be a sort of group examination of—and manipulation of—the crystal ball, to determine what the National Park Service ought to plan to do during the second century of national parks,—the situation at the end of the first century being the springboard from which discussions must start.

To date, the whole project seems to have been kept under wraps. Isn't it high time that the fullest possible advance information be made available to the general public? Isn't it equally important that the widest possible participation, by conservationists and conservation organizations—of all shades of opinion—be encouraged and urged, lest the end product be something of about the level of Road to the Future?

I, for one, would especially like to see a most thorough reexamination of National Park Service purposes and objectives. I believe that the repetitive and, today, far from adequate statement of purpose in the 1916 Park Service enabling act ought to be revised and restated to recognize fully what the purposes of the present National Park System ought

to be, including some not even remotely envisioned when Frederick Law Olmstead penned the words that are accorded almost Biblical sacredness by the powers-that-be in the Service and the Department.

Equally, I hope that the participants will be permitted to assume that there is nothing sacred about the current three-way classification of NP System areas and especially of the classification which condemns Lake Mead, Cape Cod, Point Reyes, and the Blue Ridge Parkway all to be strait-jacketed within a single set of rules as to selection, development, operation, and use, with what I consider a wholly undesirable division of responsibility between the Service and the States in connection with the dubious authorization of hunting.

Remembering how, year after year for some 40 years, the Service has sought, or accepted, or had wished on it an incredible variety of new responsibilities, the Symposium ought to be an occasion for determining what the logical and desirable scope of its responsibilities ought to be and what new ones, if any, it should be expected to shoulder during the second century of the national parks.

The fields of discussion are almost limitless; it is to be hoped that there will be adequate time and opportunity for participation in it that will represent every shade of intelligent opinion.

Where are such people as Mike Frome, Dave Brower, Mike McCloskey, Stuart Brandborg, Ade Murie, Dev Butcher, Tony Smith, and others who think independently to fit into the Symposium picture.—inside; or outside looking in?

Herb Evison
(NPS Retired)
Frederick, Md.

EDITOR'S NOTE: The National Park Symposium has been mentioned frequently in the NEWSLETTER and COURIER as one of the NP Centennial programs. John Kauffman, the study project's liaison assistant, wrote an article about it in the

Dec. 13, 1971 issue of the NEWSLETTER, and on Dec. 17, Ted Swem, assistant director, Cooperative Activities, sent a memo listing all the members of the Symposium's task forces.

The Symposium will be held April 13-15 at Yosemite National Park. Attending it will be some 300 conservation leaders from all over the country. They will study the present and future problems and issues facing NPS, including the "thorough reexamination of National Park Service purposes and objectives" that Mr. Evison asked about.

The Conservation Foundation, under contract to NPS, is setting up the symposium. Five task forces, comprised of over 30 leading conservation professionals and laymen, have already met several times at different park areas to examine the issues and make recommendations. These have been compiled into five reports which will be used as the basis for discussion at the Symposium.

The agenda for the first day of the Symposium includes a report from the chairman of each task force and presentations from NPS officials on different aspects of the National Park Service. The second day will be given to group discussions on topics such as the Service's responsibility to meet America's outdoor needs; its role in promoting culture and the arts; youth, wilderness, transportation, concessions and visitors. On the last day the general session will reconvene for summations of the discussion group findings, and that afternoon Director Hartzog will give his response.

The Conservation Foundation will then use the task force reports, the Symposium deliberations and any follow-up material to prepare a final report due this summer.

One final note: an advisory committee appointed by the Foundation has assisted the Task Forces and includes several of the people mentioned by Mr. Evison in his letter: Stewart Brandborg, executive director of the Wilderness Society; David Brower, president of Friends of the Earth; Michael McCloskey, executive director of the Sierra Club; and Anthony Wayne Smith, president of the National Parks and Conservation Association.

Under our hat

MARK YOUR CALENDAR : The hour-long TV show sponsored by AT&T about people in the parks has been titled, "From Yellowstone To Tomorrow." It will be shown on NBC on April 11th. (8:30 p.m. EST-check your local schedule.)

SCIENTIFIC REPORTS AVAILABLE: The following publications, which resulted from studies by NPS biologists, are available by request from Superintendent Jack Anderson of Yellowstone National Park. By G.F. Cole: Preservation and Management of Grizzly Bears in Yellowstone NP; Grizzly Bear Management in Yellowstone Park: 1970; Progress in Restoring a Natural Grizzly Bear Population in Yellowstone NP; Yellowstone Wolves; Grizzly-Elk Relationships in Yellowstone NP; An Ecological Rationale for the Natural or Artificial Regulation of Native Ungulates in Parks; Elk and the Yellowstone Ecosystem; Mission-Oriented Research in Natural Areas of the National Park Service; Some Considerations in the Use of Exlosures to Assess the Effects of Herbivores and Departures from Natural Conditions in Yellowstone NP; Habitat Research.

By D.B. Houston: The Status of Research on Ungulates in Northern Yellowstone NP; Ecosystems of National Parks.

By M. Meagher: Winter Weather as a Population Regulating Influence on Free-Ranging Bison in Yellowstone NP; Snow as a Factor Influencing Bison Distribution and Numbers in Pelican Valley, Yellowstone NP.

NEW HABS CHIEF: The new chief of the Historic American Buildings Survey is John C. Poppeliers, who was HABS senior editor and architectural historian. He replaces James C. Massey who will become director of the Department of Historic Properties of the National Trust for Historic Preservation. The change is effective April 16.

John Poppeliers took an A.B. at Hamilton College, Clinton, NY, studied at the School of Architecture, Syracuse University, and received an M.A. at the University of Pennsylvania. In 1968-69, he did research at the University of Vienna on a Fulbright-Hays grant. He has completed studies and comprehensive examinations toward a Ph.D. at Catholic University of America.

HABS is our national collection of historic architectural records, carried on by the NPS office of Archeology and Historic Preservation, which was headed by Dr. Ernest Connally for many years until his recent appointment as Associate Director for Professional Services.

QUALITY INCREASES INCREASE:

The NPS, which employs 11.4 percent of the Interior Department's Classification Act employees, granted 9.8 percent of the total number of quality increases given in the Department during FY 71. This figure represents an increase of .71 percent from the NPS percentage of total Departmental quality increases granted in FY70. Forty-five within-grade increases were withheld by the NPS during FY 71, resulting in a percentage rate of withholding of 1.29.

TRAINING CENTER CLOSES:

The Washington, D.C. Training Center, which formerly handled law enforcement training for NPS, has closed according to Frank C. Goodell, chief of the Division of Training. Ranger and Park Police law enforcement training will be taken over by the Consolidated Federal Law Enforcement Center, an interagency organization, effective at the start of the next fiscal year. Law enforcement training to meet in-service needs will continue to be offered by the Division of Training, Harpers Ferry, West Va.



How to celebrate the birth of an idea? Have a birthday party! That's what they did at Petersburg National Battlefield to celebrate the 100th anniversary of the establishment of Yellowstone. Shown, left to right: Timothy Parham, Johnnie Goode, Raymond Bladen, Norris Fields, Clarence King, Michael Quick, Neil Mangum, Lucia Camper and William Goode.



Everglades NP

Yosemite NP

Yellowstone NP

Glacier NP

Shown are the first four silver-dollar size, high relief National Park Centennial Medals which will be available to the public the last week in April. The remaining 32 medals in the series will be available beginning in July of this year. Silver medals cost \$14.75 each; bronze medals, \$3.75. NPS employees are being offered the opportunity for early subscription to the full series, in advance of the public. Total cost for the silver series is \$516.25; bronze is \$135. To subscribe, send a check for \$44.25 (silver) or \$16 (bronze) to

National Park Service Medalist, Roche Jaune, Inc., Kalispell, Montana 59901. The first medals will be sent in July. The 32 remaining bronze medals will be billed in advance and shipped eight at a time in Oct. 1972 and Feb., June and Oct., 1973. The 32 silver medals will be sent two per month and billed \$29.50 monthly until the series is complete. NOTE: Ten percent of all monies received by Roche Jaune will be returned to the National Park Foundation.



People On the Move

New Faces

BACHENSKY, Mary F., to Clk Steno, NERO
BALLARD, Gloria J., to Sec Steno, SERO
BECK, Karen S., to Clk-Typist, DESC
BOONE, Nancy L., to Clk Steno, WASO
BROWNRIGG, Robert Bruce, to Supv. Mathematician, DESC
CROWELL, Dianne E., to Clk Typist, NERO
CURLEY, Theresa F., to Personnel Clk Steno, SERO
DEFOE, Phyllis L., to Clk Steno, Apostle Islands National Lakeshore
DENNISON, Marvin, to Laborer, Mammoth Cave NP
DONLEVY, William J., to Architect, SERO
FAGERGREN, Fred J., to Pk Ranger, Florissant Fossil Beds NM
FORD, Andre P., to Laborer, Independence NHP
GOODSELL, Fred F., II, to Park Technician, Capitol Reef National Monument
HALL, Virginia W., to Supply Clk, SERO
HEADLEY, Mary Ella, to Clk-Typist, Biscayne NM
HEIM, Linda D., to Clk-Typist, Curecanti Group
MACK, Barbara L., to Sec-Steno, WASO
MAES, Lillian L., to Accounting Clk, DESC
MYERS, John W., to Cartographic Technician, DESC
NEWSOME, Ila L., to Sec-Steno, DESC
PARK, Kathleen A., to Clk-Typist, MWRO

PAXSON, Alice J., to Personnel Clk, DESC
PITZER, Hope D., to Sec-Steno, SERO
WAITE, Diana L., to Clk Steno, Everglades NP
WILBURN, Jackson F., to Facilities Maintenance Spec., SERO
WOODY, Josephine A., to Clk Steno, Blue Ridge Parkway

New Places

GARBER, Beverly M., from Sec Steno, Wolf Trap Farm Pk, to same NCP
GUGGINO, Geraldine A., from Personnel Clk (Typing), NERO, to Personnel Mgmt Spec, Independence NHP
GUTHRIE, Eileen G., from Clk-Steno, Minute Man NHP, to same, Boston Group
MAXFIELD, Maurice K., from Realty Spec, SERO, to same, Indiana Dunes Lands Office
OUTLAW, Alexander T., from Supv Pk Ranger, Everglades NP, to Pk Ranger, Ozark National Scenic Riverways
REED, Gerald E., from Gen Sup Officer, Great Smoky Mountains NP, to Administrative Officer, Cape Hatteras National Seashore
SOUSER, Walter F., from Electrician, NCP, to same White House

TROUT, Edward L., from Supv Pk Ranger, Horseshoe Bend NMP, to Pk Ranger, Ft Pulaski NM

Out of the Traces

BURNELL, Charlotte L., from Accounting Technician, NCP
COCHRAN, Ralph E., from Laborer, Kennesaw Mountain National Battlefield Park
GILLMEISTER, Sherry M., from Clk Steno, Indian Dunes National Lakeshore
HOLLOMON, William R., from Park Ranger, SERO
KEEN, Shirley M., from Clk Steno, NERO
LE BLOND, Richard J., from Personnel Mgmt. Spec., Cape Cod National Seashore
MCBRIDE, Anne M., from Realty Asst., DESC
MOLLER, Richard G., from Carpenter, Home of Franklin D. Roosevelt NHS
ROBINSON, Barbara L., from Clk-Typist, WASO
ROY, Judith A., from Clk-Typist, Biscayne National Monument
STITT, Larna N., from Administrative Clk, WERO
STUART, Marcia B., from Clk Typing, Grand Teton NP
TERRELL, Rosario M., from Sec-Typing, WASO
THEIGE, Kenneth MW., from Supv. Park Ranger, Castillo De San Marcos NM



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