

NPS Pays Respects To Ken Patrick

By Tom Wilson

Public Information Officer, WASO

Kenneth C. Patrick came home to Grand Canyon National Park on August 9, 1973.

It was the place he loved more than any other. The place where he came as a small boy when his father, "Slim" Patrick, was manager of the Phantom Ranch at the bottom of the canyon.

He grew up there, grew to a broadshouldered man who stood over six feet tall and was "western" from his boots to his Stetson.

At Grand Canyon he learned to guide the "dude strings" of visitor carrying mules down the trails. He learned to play the guitar and often sang to visitors as the string moved up and down the trail. Later his western band entertained in the park lodge.

Ken Patrick had a "touch" for both machines and animals. After guiding mules, he learned to drive bulldozers with equal skill and got his first job with NPS in 1963 as a heavy equipment operator.

But music had become his real interest and for several years he led his band, the "Kensmen," to such famous western entertainment centers as Las Vegas, Reno and Lake Tahoe. He was still recording music at the time of his death.

However, the musician's life meant too much time away from home and the western land he loved, so Ken joined the Arizona Highway Patrol and later returned to NPS as an equipment operator, then uniformed ranger at Organ Pipe Cactus NM. There were few jobs in running a park that he couldn't handle.

From Organ Pipe he transferred to Point Reyes and to the tragic rendezvous with a murderer the foggy morning of Aug. 5, 1973.

Ken Patrick was a gentle man, soft spoken and kind. He was known for his keen sense of compassion for those down on their luck—never turning away a request for help if he thought it was sincere. At Point Reyes he was president of the Employees Association and chairman of the equal employment opportunity committee.

He loved to do things with his family, to fish, camp, visit friends, tinker with machines and carve beautiful gunstocks. He loved to hike, and explored on foot many of the seldom seen areas hidden in the side canyons at Grand Canyon.

First Ranger Murdered

Ken Patrick was the first ranger murdered in the line of duty in the history of the Service.

More than 200 people jammed into St. Columbia's Episcopal Church (seating capacity 100) at Inverness, California, Thursday, Aug. 9, for a memorial service held at the same time Ken's funeral service was being conducted at Flagstaff, Arizona.

Ken's old friends filled the Flagstaff Mortuary Chapel for the service, including members of the Kensmen band, who played the old favorite hymns.

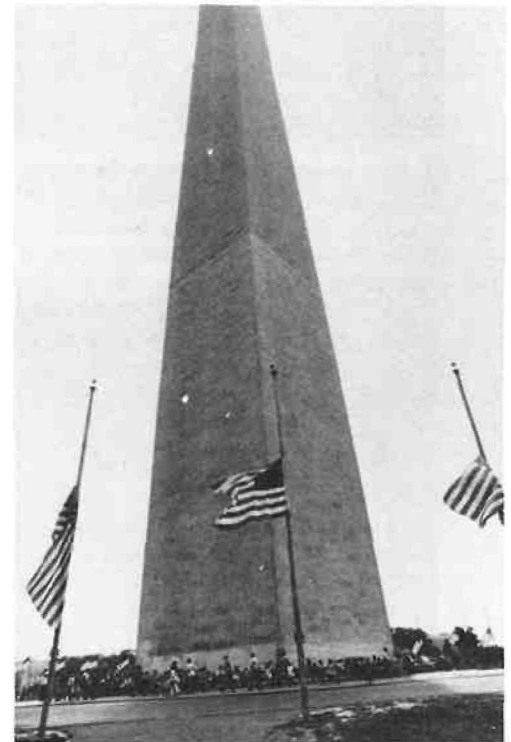
A ranger honor guard stood at attention as final gravesite rights were conducted that afternoon at Grand Canyon Cemetery.

NPS was represented by Director and Mrs. Walker, Deputy Director Russ Dickenson, Associate Director Ray Freeman, Western Regional Director Howard Chapman and Park Superintendent Merle Stitt.

Ken is survived by his wife, Tommie, four children—Clay, 18 months, Jamie, 4, and Kenneth, Jr., 13—all of them home—and Debbie,

18, attending school in Virginia, and his mother, Mrs. Pansy Greer of Flagstaff.

A Kenneth C. Patrick memorial fund has been established by employees and neighbors at Point Reyes to assist Mrs. Patrick, who plans to return to school. Contributions may be sent to the Point Reyes Branch, Bank of America, Point Reyes Station, California 94956.



Flags at the Washington Monument in the nation's capital, and at NPS areas throughout the country, flew at half staff on Aug. 9 in honor of Ken Patrick.



Storekeeper Jesse Engle talks to a visitor in the dry goods store, where food and merchandise common to the 1860's is displayed. Jesse used to work in the same type store when he was a young man in nearby Maryland.

Harpers Ferry Comes Alive

By S. Preston Smith, HFP

As you walk down Shenandoah Street, the main street in the lower part of Harpers Ferry NHP, West Va., you can see some of the most dramatic changes in the park since it was established in 1944.

Cord wood or fire-place sized logs are stacked beside the doors of houses and stores. Modern trash containers are hidden inside old wooden barrels obtained from a whisky distillery in Virginia. Trees have been planted, as nearly as can be determined, in their proper and historic locations. Authentic period lamps and posts are placed along the old sidewalks.

A parking lot has been replaced by a village green and a kiosk (information station) erected on the site. Gwenny Bradford, interpreter in mid-19th Century dress, says, "The kiosk takes care of 20 per cent of the visitors who normally would seek information in the visitor center. It helps to keep them informed and happy, by saving them time."

Chickens roost in their coop near the 1837 house of the family of John Cox, an armory worker. A horse named "Sprite" is corralled behind the split-rail fence on Shenandoah Street when her master, Ranger Robert Parks, is not using her for patrolling. Robert has been "schooling" Sprite for two months. He says, "She is as gentle as a lamb, and I can even fire a musket from her."

Superintendent Martin R. (Marty) Conway, who was the wrangler for this horse, has just wrangled two more horses to pull a trash collection wagon and to use as a mobile interpretive exhibit. This two-horse team replaces a truck in the maintenance division.

An outside public telephone booth resembles a doorway in the old ice-house building on Market Street. The identifying lettering is of the type used during the park's historic period (1859-1865). This lettering style, with variations, is used throughout the lower town area.

The most used of the five walking trails is the renovated Jefferson Rock Trail. The trees, which once obstructed the view of the Potomac River through the Blue Ridge Moun-

tains, are trimmed and cut. This is the same view that caused Thomas Jefferson to exclaim, "Stupendous! It is worth a voyage across the Atlantic."

A "Tele-Sonic," a mechanical device on loan from a commercial company, is in use at five locations to further improve interpretation. At each installation the visitor has three taped messages available—the adult's, child's and the special message.

The Harpers Ferry Gardens were planned, planted and are now maintained by Chief Ranger Dwight E. Stinson during his off-duty hours. Dwight feels that "these vegetable gardens, growing historic period plants, help portray the 19th Century mode of living to visitors. They also furnish a welcome rest to people who have spent an hour or two enjoying our historic buildings."

Further along Shenandoah Street, Park Interpreter Arnold Schofield, with a long black beard and split leather apron, does blacksmithing. He makes nails, hinges, bell clappers, wagon brakes, foot scrapers and other iron work. People watch him as he explains his work.

At the military recruiting office men are dressed in the uniforms of the 34th Massachusetts Volunteer Regiment, which was garrisoned here at Harpers Ferry for over a year. They describe military life during the Civil War. When asked where do you find the best food, the recruiting officer, Ronald Wiggins replies, "Up at the Harper House."

The apothecary is furnished with items on loan from the Smithsonian Institution and private individuals either as a donation or loan. "Pharmacist" Raymond Turner points out that "In the 1860's the medical doctor determined what was wrong with a patient, but the pharmacist prescribed the medicine."

Park Historian Dan Card says, "We're trying to add the feel and smell to these places. For instance, in the dry goods store we want the smell of ham, pickles, coffee, sauerkraut all mixed together." Storekeepers are Jesse Engle and Jeff Ridgeway. Says Jeff, "Paper bags did not come into existence until after the Civil War. People brought their own containers for the loose items and women always had their own grocery bags."

Next to the dry goods store is the Master Armorer's house, com-

pleted six months before the John Brown Raid in 1859, at a cost of \$8,000. Here interpreters, in period clothing, assemble and disassemble the type of guns that were once manufactured at Harpers Ferry. James Pitcher, Thomas Shelton and Calvin Hite give musket firing demonstrations, of both the flintlock and the percussion cap weapons, in Arsenal Square.

The famous John Brown Fort, originally the small, red brick fire-engine house of the U.S. Armory, is being restored and will appear as it did when two of Brown's five sons lay dead or dying within its besieged walls. Interpreters are now stationed there wearing what the average man wore in the 1860's. When HFC Administration Officer Ralph Roan asked Interpreter Philip Clark what seems to concern the visitor most about the building, Philip commented that "the visitor is not sure what the building was originally."

In the Robert Harper House (1782) women are going about the daily duties of dusting, cleaning, churning and candle making. They begin cooking meals early in the morning by starting the fire and rationing the bread. On sunny days some of the women work in the herb garden.

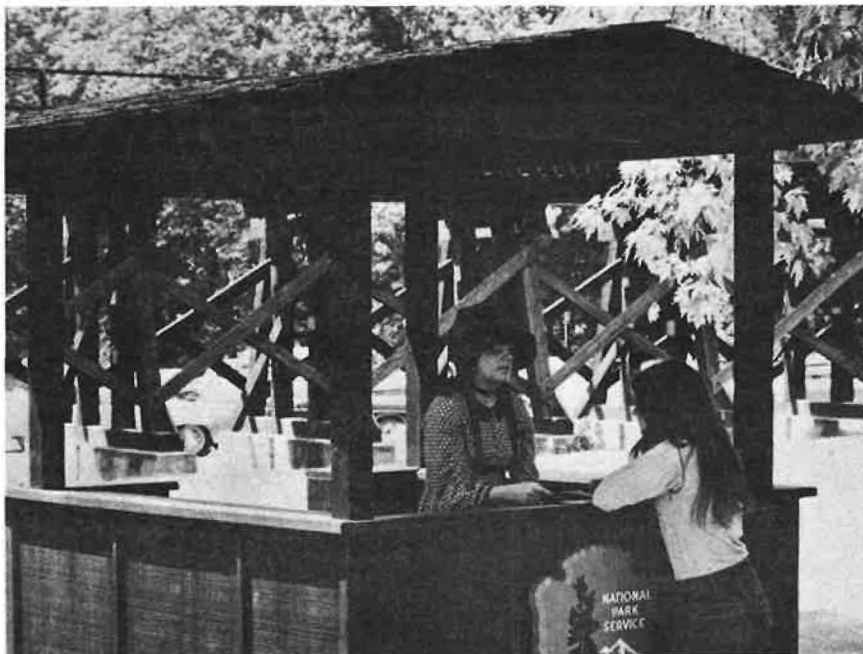
Ranger Naturalist Debbie Mehrkam supervises seven women and girls of varying ages. Debbie says, "We used to hire all young people at the park in the summer, but now we are hiring some older women who already have skills which



Edna Ware cooks dinner on an 1865 wood stove in the kitchen of the Harper House.

they teach to the younger women."

Period clothing is being fashioned in a former storeroom. A staff of seamstresses, after much historical research, are turning out copies of century-old garments using the original number of stitches to the inch and handmade button holes. The buttons that are used (no zippers) are molded from original molds dating



Rita Ainsworth talks to a visitor at the kiosk.

(Photos by Steve Smith, YCC)



Superintendent Marty Conway, center, and Mather Training Center Director Tom Thomas, examine the park's new interpretive signs, designed by Joe Rockwell and Ray Price of the Harpers Ferry Center. Behind them is Chief Ranger Dwight Stinson.

back to 1820. This shop is under the direction of Museum Specialist Herbert Martin. Herb thinks that "if an interpreter is trying to capture a mood to interpret history, how he is dressed is most important."

Three dedications have taken place at Harpers Ferry NHP since Marty Conway took control. The second, on April 14, 1973, was a real "blow-out." U.S. Marine Band

of Quantico, Va., and U.S. Senator Jennings Randolph of West Va. were featured. The new flagstaff, in Arsenal Square, was dedicated in honor of Harpers Ferry Mayor Bradley D. Nash for his steadfast support of the park. Irish-coffee was later served to invited guests, in view of the water-gap through the Blue Ridge. One television cameraman remarked, "Simply delightful."



Michael Clay cleans the bar of the White Hall Tavern, restored by Ranger Bill Hebb and Mike Webber. A distillery in Tennessee and a beer company in Wisconsin aged the tavern's barrel and supplied authentic copies of the bar equipment.

This fall, the bridge connecting Virginus Island, in the Shenandoah River, to the mainland will be rebuilt. This bridge was originally built in 1840 and was destroyed by the flood of 1889.

Other projects are going on in the park now. The parking lots, located behind the Old Winchester and Potomac Railroad (1835), have been tripled in size and the surface is to have a dust-control substance applied. The Patowmack Company's Canal (1803) has had over 500 fish removed to the Shenandoah River, and the water is being drained from it in order to permit restoration.

This is being done by members of the Youth Conservation Corps, Harpers Ferry Job Corps and the Park Maintenance Division. Ranger Naturalist Howard James, a member of the Leetown National Fish Hatchery, and Chief of Maintenance Floyd Wilt keep a close watch over the project.

Dwight Stinson conceived the idea for Summer Set '73, a summer program for mentally and physically handicapped children ages six to eighteen. Activities, both outdoor games and indoor instruction, center around the Morrell House (1858).

The program is led by Park Technician Neal Randall and Barbara R. King, John D. Butson and Jean Huff, three professionals who have worked in special education and child guidance. Their work is augmented by three YCC members and community volunteers. NPS absorbs salary costs, but all recreational equipment, arts and crafts material and school supplies are provided by local service organizations, a bank, and individuals.

How did all that has been described, come to happen? As a feature writer for the *Baltimore News American*, Mr. J. William Joynes, said, "Much or most of this has happened during the winter months and can be attributed to the imagination of Martin R. Conway, who was handpicked so that he could bring his Petersburg National Battlefield 'living history' ideas to Old Harpers Ferry."

When Marty was asked why he did it, he said, "We are simply carrying out the mandate of Congress when it established the National Park Service. Everything we do here at Harpers Ferry is with the objective of enhancing visitor enjoyment and enriching interpretation to Park Service standards."

Director Visits Alaska

'An Unprecedented Opportunity'

By Mary Tukeva

The proposed addition of millions of acres of Alaskan wilderness to the National Park System offers the Service an exciting challenge and opportunity, said Director Ronald H. Walker.

"I'm very excited about Alaska, because it will give the Park Service an unprecedented opportunity to move in, take areas which remain basically as God made them, and protect them for future generations," the Director said after returning from an 11-day personal inspection tour of the new areas proposed for inclusion in the system.

Accompanied by Dr. Richard Curry, special assistant to Assistant Secretary Nathaniel Reed, Northwest Regional Director John Rutter, Alaska State Director Stan Albright, and Staff Assistant Tim Austin, Director Walker visited present Park Service regions in Alaska, and flew over 10 area proposals. Although fog and low-lying clouds prevented him from seeing as much of the countryside as he would have liked, the Director said he gained a feeling for Alaska's unique frontier character.

"Alaska is one of the few places on earth that is almost untouched by man. There are wild and scenic rivers that men have never run in a canoe. There's back-country and wilderness and wildlife. The fishing is incredible. There are thousands of birds—some of the little islands are simply covered with birds."

The areas under consideration could more than double the size of the present 32 million-acre National Park System.

"I think it's important that NPS employees recognize that we're going to have a unique problem in administering many of these new areas, because they are totally unlike any that we now have," declared Walker. "But I wouldn't worry about that, because we've got the expertise to handle any challenge."

He pointed out that the 80 million acres under consideration are

being studied by the National Park Service, the Bureau of Sport Fisheries and Wildlife, the Bureau of Outdoor Recreation, and the U.S. Forest Service.

The first Director to visit the proposed regions, Walker made it a point to meet with Task Force and Park Service employees there and "discuss their problems and aspirations." He also met with a group of conservationists at the University of Alaska.

From his visits to the four present Park System areas in Alaska, the Director got "an excellent idea of what Service people are doing in Alaska."

He described how two rangers at Glacier Bay NM live in tents which are floating on rafts in the middle of a cove, ten miles from park headquarters. "They have to pack their food and take it in by boat. There are no newspapers and it's very difficult to get radio transmission in there. But they love it—one seasonal ranger, recently married, brought his wife back to live on the float," he said in admiration.

The Director had praise for the teams of Malamute work dogs which are bred by the Park Service staff at Mount McKinley NP. "We've got four full teams, and they're the best collection of Malamutes in Alaska," he claimed.

The Director also found time to enjoy the scenic wonders of Alaska. At Katmai NM he went fishing, took a three-mile hike and shot the rapids with Park Ranger Steve Buskirk and his wife, Lisa. A highlight of Walker's stay in Glacier Bay NM was a boat trip to the Muir Glacier, where the Director, his party, and "at least a thousand seals," witnessed spectacular ice falls.

In addition to communicating with Park Service people, Walker also was able to achieve what he described as "a good feeling for the Alaskan people and what they want."

He added, "There are people in Alaska who are worried that the



better part of the state is going to end up in Federal ownership, and that the Alaskan people themselves will have had very little to say about it. It's up to the Park Service to let them know that we're concerned for them and for their desires."

He cited a responsibility on the part of NPS and other Federal agencies to make it known to the Alaskans that the Federal expenditures coming into their state will bring additional revenue. He predicted that visitors from other countries, especially from neighboring Russia, will be attracted to Alaska.

The new area proposals are awaiting Interior Secretary Rogers C.B. Morton's final decision, then Congressional action. Director Walker said he felt that "Congress is just as excited as the Administration about the potential that exists in Alaska."

Mary Tukeva, a 1973 graduate of Penn State in journalism has been working in the Information Office, WASO, as a summer intern.



TO HELP SOLVE THE MURDER of Point Reyes NS Ranger Kenneth C. Patrick, Director Ron Walker has made the first contribution to an "NPS employees reward fund" to be collected by Regional Director Howard Chapman in San Francisco. The reward would go to anyone supplying information to FBI or other investigators leading to the apprehension, arrest and conviction of Ken's killer or killers. Ken was shot to death Aug. 5 while searching for suspected deer poachers at Point Reyes.

"A reward is often instrumental in cracking a difficult crime," Director Walker said. "I am sure that NPS employees shared with me the shock and grief of the first murder of a park ranger in the 57-year history of the Service and that they will share with me an opportunity to help find and convict the person or persons responsible for his death."

CORRECTION: NPS tie tacks (with keepers) may be ordered from V. H. Blackinton and Co., Attleboro Falls, Mass. 02763 (not Minn.)

BILL LANE HAS BEEN NAMED to Secretary Morton's 11-member Advisory Board on National Parks, Historic Sites, Buildings and Monuments. Bill is president of the Lane Magazine and Book Company and publisher of Sunset Magazine. He was the first chairman of the National Parks Centennial Commission, and is a life member of the NPS Employees and Alumni Association. As a youth, he worked in Sequoia and Yosemite National Parks as a packer planting fish and later as a guide. A dedicated conservationist, Bill is a member of several park and conservation organizations in California, and has received a number of awards for his work.

A DIRECTORY FOR BICENTENNIAL PLANNING is available from the National Trust for Historic Preservation. It contains a listing with address and telephone numbers of each state's Bicentennial commissioner, state historic preservation officer, American Institute of Architects state preservation coordinator, members of the National Trust Board of Advisor and Housing and Urban Development (HUD) representatives.

Copies are \$1.50 plus 50 cents postage. Order from the Preservation Bookstore, National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

NPS BUDGETARY STAFF met July 24-26 to iron out kinks in the Service's budget and programs control processes. The meeting had the four-fold purpose of unifying budget processes, rebuilding confidence in the system, establishing report deadlines and improving communication, said Bill Quick, director, Office of Program Planning and Budget. "These processes are very technical subjects," said Bill, "but they're our life blood."

Attending the meeting were program personnel from the Denver and Harpers Ferry Centers; regional program and budget officers and their WASO counterparts; Deputy Director Russ Dickenson; Associate Directors Len Norwood and Ray Freeman; Regional Directors Frank Kowski and Howard Chapman; DSC Director Glenn Hendrix and HFC Director Bill Everhart.

Len Norwood stressed that the Service needs to maintain "credibility in honoring its commitments to the Department, the Office of Management and Budget, and Congress."

Russ Dickenson said, "Top Service priorities, such as the Bicentennial, park capacity, over and under use, alternate transportation and personalized interpretive programs should be identified in the budgeting process."

Lowell Sturgill, chief, Division of Programs Control, discussed ways to implement NPS programs to accomplish management goals, meet external commitments, assure high return to the taxpayer and follow current legislation and controls.

Planning, construction and operating program processes at regional and service center levels were emphasized.

Reporting procedures will be re-

vised in significant problem areas such as Federal Highway Administration projects, emergency law enforcement and construction cost reporting. Other follow up work will include revision of activity standards for the program planning and budget and program control process, and establishment of a park data bank.

NATCHEZ TRACE WILL SPONSOR a crafts festival at Kosciusko, Miss. on Sept. 29-30, the first week end of the sorghum-making demonstrations, held throughout the fall at Kosciusko. "The purpose of the festival," said Superintendent Jack Ogle, "is to keep alive the many crafts of our area and to show visitors how these skills contributed to the way of life along the Old Natchez Trace. The festival will reveal the creative and cultural history of the area, and will give visitors a better appreciation and understanding of the lifestyle once present here."

TELEVISION KEEPS ITS EYE ON THE PARKS with a variety of programs. Morley Safer of CBS "60 Minutes," filmed the Yavapai Indians at Grand Canyon in August, for a January, 1974 release. The British Broadcasting Company phoned from London to make arrangements for a 1974 Grand Teton shooting of their new "Explorer" series, probably in May. (Earlier, Bob Utley and NPS historians had worked with Alistair Cooke and his "America" series, now readied for reruns.) Curt Gowdy and the hour-long American Sportsman series will film winter activities at Yellowstone in December, with network release in February.

This summer saw completion of video taping of the NBC television series, "The Wilderness Idea," done in cooperation with America University and Laurie Story and Gerry Waindel of NPS. Manny Morris, NPS Office of Natural Science, was technical advisor for the discussion shows to be released this fall. Among those featured in "The Wilderness Idea" were Assistant Secretary Reed; Ted Sudia, Bob Linn and Manny Morris, Office of Natural Science; Myron Sutton, International Park Affairs; Bill Bullard, New Program Development; Dave Clary, History, and Bob Jacobsen, superintendent, Shenandoah National Park.

SUMMER ACTIVITIES AT MINUTE MAN NHP cover over two centuries of history, according to Superintendent Dave Moffitt. As an example, he cited programs being held at the colonial-built Wayside house near Concord, Mass. Home of 19th Century authors Nathaniel Hawthorne and Louisa May Alcott, it has been restored to the 1924 period of its last author-owner, Margaret Sydney of "Five Little Peppers" fame.

A weekly Children's Hour offers talks on activities that occurred in the house over the past 200-plus years: One of the sessions was a re-inactment of a 18th Century school class, held in Hawthorne's tower study. Cindy Furlong gives tours of the house and assists with the living history program. Cy Cook wears a 19th Century frock coat and explains the historical period he portrays. Margie Hicks maintains a colonial-style herb garden and coordinates the Volunteers in Parks program.

Chief Historian Cindy Kryston said that with more than 800 volunteers, Minute Man has one of "the largest VIP programs in the System." The park's North Bridge unit, scene of the first day of the Revolutionary War, has 21 reactivated commemorative Minute Man companies—VIP's who work, mostly on weekends, from June to October. Beside musket firing and other military demonstrations, they have done colonial-style baking, quilting, chair caning, carpentering and gun-tin-and gold-smithing. They re-inacted a town meeting and put on an 18th Century fashion show. "We want to show the domestic as well as the military side of the period," Cindy explained.

VIP's Ed Dooks and Dick Calandrella, dressed in British uniforms, describe the life of British

soldiers. Seasonal employees give special "topic talks"—one, for instance, is an 18th Century sermon given by Greg Stiles to show the role of ministers in shaping Revolutionary attitudes.

"We're trying to portray some of the personal aspects of these historical figures," Cindy said. "They aren't merely textbook characters, and this isn't just entertainment. We're trying to understand why these people made the decisions that led to the events of April 19, 1775, the beginning of the American Revolution."

CAMPING FEES HAVE BEEN SUSPENDED at Federally operated campgrounds, in compliance with Public Law 93-81 signed by President Nixon on Aug. 1. The law says that no fees may be charged for campgrounds lacking flush toilets, showers, roads, sanitary disposal stations, visitor protection control, designated tent or trailer spaces, refuse containers and potable water. NPS has discontinued collection of fees for the more than 29,000 campsites maintained in 92 park areas. American Express will continue to accept reservations, at a fee of \$1.50, for 4000 campsites in Yosemite, Yellowstone, Grand Teton, Grand Canyon, Everglades and Acadia National Parks.

Also, only one single-visit entrance fee will be charged at designated NPS areas, regardless of the number of days a visitor stays in a given area. On the day the fee is paid, visitors may leave and re-enter the area without payment of an additional fee. Use of the Golden Eagle and Golden Age Passports is not affected by the new legislation, nor are fees charged for use of campgrounds operated by concessioners.

DIRECTOR WALKER'S TRIP TO YOSEMITE, on which he was accompanied by his wife Anne and three daughters, gave him a chance to view many of the park's facilities and talk with some of the park staff. With Western Regional Director Howard Chapman and Yosemite Superintendent Lynn Thompson as his tour guides, the Director visited the Yosemite Institute, Mariposa Grove, Yosemite Village and the History Center at Wawona. He also saw slides of Yosemite's excellent rescue team in action, watched the Yosemite Horse Patrol perform and talked to park concessioners. A highlight of the Director's visit was an overnight horseback expedition from Tuolumne Meadows to the Glen Aulin High Sierra Camp. On August 9, Director and Mrs. Walker, Howard Chapman, Lynn Thompson and Tim Austin made a brief trip to Grand Canyon to attend burial services for Ranger Ken Patrick of Point Reyes, whose tragic death occurred earlier in the week.

A COMMEMORATIVE DUNKER CHURCH SERVICE, open to the public, will be held at 2:30 p.m. on Sept. 16 at the restored Dunker Church in Antietam National Battlefield, Md. The service is held annually on the Sunday nearest the anniversary date of the Battle of Antietam, which occurred on Sept. 17, 1862. After that battle, the Dunkers helped minister to the wounded of both the Confederate and Union armies, using the church as an improvised hospital. Today the Dunkers, wearing their plain, black garb (similar to the dress of the Amish congregations of Pennsylvania) work in the park as VIP's to discuss the role of the church and its people during the battle. The format of the church service is the same as it was in 1862.

Antietam has had a variety of activities this summer, including musket and cannon firing demonstrations, guided bicycle and auto tours and blue grass, Scottish pipe band and symphony concerts. "Our programs have focused a lot of attention on the national battlefield," said Superintendent Bill Failor. "They make visitors more aware of our cultural heritage and at the same time increase their interest in the history of Antietam and the Civil War."



Thomas Reid, Concord Minute Man, talks to visitors at North Ridge, part of the North Bridge Unit of Minute Man NHP.

People On The Move

New Faces

BARTON, Kay W., to Laborer, Glen Canyon NRA
 BEATTY, John E., to Supply Clk, Redwood NP
 BUSTOS, Senaida G., to Admin-Clk, Fort Union NM
 FINCHER, Barbara P., to PClass-ification Spec, Off of Personnel Mgmt & Devel, SERO
 HEFFNER, R. Ra heffner, r. faye, to Clk-Typist, Harpers Ferry NHP
 LEE, Ray T., to Civil Engineer, Contract Admin, DSC
 McCAULEY, Verna L., to Mail & File Clk, Div of Prop Mgmt & Gen Serv, DSC
 MOSER, Ronald K., to Micro-photographer Trainee, Graphic Serv, DSC
 MUSSER, Alyce B., to Clk-Typist, Point Reyes NS
 PITTS, Milton, to Building Engineer, Kennedy Center Support Group
 STEWART, Yolanda I., to Clk-Steno, Blue Ridge Pkwy
 TITUS, Elizabeth V., to Clk, Edison NHS
 TORRES, Louis, to Historian, Plans & Design Serv, DSC

New Places

KNIGHT, Valerie L., from Acct Tech, Div of Fin & Control, SERO, to Budget Assist, Off of Program & Budget, SERO
 KOEPP, W. Philip, from Pk Ranger, Blue Ridge Pkwy, to Same, Mammoth Cave NP
 KUNCL, Julia A., from Telephone Oper, Grand Canyon NP, to Clk-Typist, Rocky Mountain NP
 MINTZMYER, Lauretta L., from Program Coord, Off of Program & Budget, to Pk Mgr, Herbert Hoover NHS
 PARRY, Peter L., from Pk Mgr, Joshua Tree NM, to Same, Div of Personal Oper, WASO
 RABONE, Howard M., Jr., from Appraiser Assist Dir Coop Act, NCP, to Same, Buffalo River Lands Off
 RIGGINS, Thomas W., from Pk Tech, Fort Donelson NMP, to Same, Fort Frederica NM
 SCHNUTE, David M., from Pk Ranger, Craters of the Moon NM, to Same, Audio Visual Spec, Mount Rainier NP
 SHAVER, Charles M., from Supv Pk Ranger, WRO, to Same, Lake Mead NRA

SMITH, Steven Q., from Supv Pk Ranger, Cumberland Gap NHP, to Same, Virgin Islands NP
 VOORHEES, Arthur R., from Exhibits Spec (Restoration), Gettysburg NMP, to Same, (Gen), Div of Museums, HFC
 WHEAT, Jack, from Pk Mgr, JNEM NHS, to Pk Ranger, Assoc Dir Mgmt, WRO
 WILEY, Naomi C., from Admin Clk (Typing), Fort Davis NHS, to Same, LBJ NHS

Out of the Traces

AKERS, Frances H.M., from Sec Hatteras Island (RM&VP)
 ANDERSON, Raymond J., from Electrician, Shenandoah NP
 BAKER, Richard J., from Roads & Trails Foreman, Glen Canyon NRA
 BECK, Kenneth S Sr., from Property Mgmt & Services Off, NCP
 BLAKERY, Ambrose, from Gardener, Landscape, Area I, NCP
 BURRELL, Jasper, from Guard, US Pk Police
 BODERICK, Willie, from Pipe-fitter, NCP (Brentwood)
 COALE, Burton V., from Writer Editor (Printed Media), Assist Dir Coop Act, MWRO
 CONTEE, Janie C., from Clk (Typing), Div of Nat'l Register, WASO
 COOPER, John H., from Maintenance Worker, Area II, NCP
 CRIBBEN, John, FROM Motorboat Oper, Channel Islands NM
 DEAN, Charles Wesley, from Grounds Maintenance Foreman, Area I, NCP
 DOBBS, Lila R., from Communication Off, Yellowstone NP
 FLEMING, Robert Lee., from Grounds Maintenance Foreman Area I, NCP
 GRAHAM, Curtis L., from Laborer, Independence NHP
 HACKEN, Eileen P., from Clk-Steno, Assist Dir Coop Act, NERO

HARRIS, Charles, from Asphalt Worker, NCP
 HILL, William J., from Supv Pk Tech, Area II, NCP
 JOHNSON, Marian G., from Clk (Typing), PNRO
 KEANE, Margaret A., from Admin Clk (Steno), NERO
 KELLY, Jo Anne W., from Pk Ranger, JNEM NHS
 LINEHAN, Kathleen M., Legislative Liaison Aide, Div of Legis Serv, WASO
 MACKINNON, Hugh, from Grounds Maint Foreman, Area I, NCP
 MARSHALL, Yvonne L., from Acct Clk, WRO
 McLAUGHLIN, John S., from Pk Mgr, Channel Islands NM
 MILLER, Charles D., from Civil Engineer, Plans & Design Serv, DSC
 MILLER, Gerald E., from Pk Tech, Petrified Forest NP
 MONTGOMERY, Norman E., from Electrician, JNEM NHS
 NAHM, Lawrence S., from Librarian, Div of Prop Mgmt & Gen Serv, DSC
 PERRY, Jerome, from Teacher, Mammoth Cave NP
 PETERSON, Darrell J., from Museum Curator, Death Valley NM
 POTTS, Emma W., from Pk Tech, Rocky Mountain NP
 PUFFENBARGER, Samuel H., from Blacksmith, NPC
 RANDOLPH, James A., from Grounds Maint Foreman, Area I, NCP
 RICE, Bruce M., from Appraiser, Plans & Design Serv, DSC
 SALAZAR, Ben J., from Supv Pk Ranger, Coronado NM
 SANDERS, Hilbert, from Laborer, Area I, NCP
 TOMASHEVSKY, Celeste E., from Clk-Steno, Assist Dir Coop Act, SWRO
 VARELA, Adam, from Maint Worker, El Morro NM
 VAUGHAN, Allen B., from Training Instructor (Vocational), HF JCCC



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