



newsletter

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Ron Walker - An "Inner-View"

By Loretta Neumann

So—how would you interview "The Boss"?

You arrive at his office early, pencil and notebook in hand, and, at his secretary Marsha Griswold's invitation, plop down in a nearby chair in the hall.

"Do you take shorthand?" asks Marsha. You shake your head, not too worried, having weathered dozens of interviews without it. But after the third person asks the same question, you quickly send out for a tape recorder. This is not the time to take chances.

Doug Blaser, the Director's executive assistant, walks by and wishes you well with your interview. So does his staff assistant, Tim Austin, and his administrative assistant, Julie Rowe.

Then the "Hall of Heroes" settles down to its usual carpeted calm—and you are called in.

Like a Living Room

The office, a rectangular room, is bright. Off-white walls, yellow rug, lots of windows with gauzy curtains that let the light stream in.

To the left, at the end of the room, is a brown leather sofa with matching chairs, an end table with a lamp, and a low, round coffee table laden with magazines, a box of cigars and a carved statue of a



road runner. Looks comfortably like a living room.

To the right, seated at a small, round walnut table, is Ron Walker, Director of the National Park Service. Behind him is a wood credenza and table. He is writing notes on a large, yellow pad.

The Director stands up and smiles.

"What do you want to do?" he asks.

You're startled. After all, this was his idea.

"What do you want to do?" you reply.

He leans forward, looks you in the eye and says fast but firmly, "I want to talk about communications. I want to open the lines of communication with the people in the Park Service, and I want to use your newsletter to start doing it."

You suggest moving to the other end of the room, and sit in the large brown leather chairs. On the wall to the Director's right are pictures of President Nixon and a small sign that says, "No job is too difficult for a man with good assistants."

(See WALKER, page 2)



The tape recorder on, the Director begins:

"As far as I'm concerned, communications is the lifeline of any organization, and specifically in the National Park Service right now.

"I want a communications system that is going to tell the people of the Service what our direction really is. In doing that, it gives them a line to talk about, as opposed to talking about something they fabricate in their own minds. Or something that gets started by virtue of a rumor that gets planted, and then begins to move.

"I'm going to start heavily emphasizing film, good films. Films that tell stories. For example, I want a 15-minute film that tells the story of the National Park Service, one that park managers or regional directors can use when talking to public groups.

"And what I want to do, just as rapidly and as quickly as possible, is to tell the National Park Service people about my management philosophy, my management techniques—how I want to see responsibility delegated down to the level of expertise where it should be. And in many cases, that's the park superintendent, because that's where the action is.

"I believe that right now we have to stabilize. Okay, we may still have to move superintendents, to move people to keep the System going. But let's do it in a well-managed, well-thought-out way.

"I want the superintendent to know that he has to answer for the decisions he's making, and in making them, he's going to have to be there long enough to realize what decisions he made and to live with them, to see if they were good or bad.

"Let's not move a problem because it's a problem. If a person has

a problem, solve it before you give it to somebody else!"

The Director stops suddenly, clinches his fist and then pounds on the arm of his chair.

"The person who's not willing to make a decision, who's not willing to make a difference or do something that counts, has got problems with me," he declares sternly.

"I wake up every morning and say that if I can do one thing today that counts, or that will make a difference, then I can go to bed at night knowing I've done something worth-while.

"Now, I may make mistakes—you can't make decisions and not have some of them go awry—but I'm willing to make decisions, and I want men and women around me who are willing to make decisions too."

Will Visit Regions

He says he plans to visit each regional office by May 1, and to visit a wide variety of parks.

"But," he adds, "I am not going to be a guy that's out in the field every day. My job is to run the National Park Service, to stay in Washington and give guidance, expertise, and to be available to put out fires."

He says he wants an accelerated recruitment program, to encourage "the best calibre of young people in the country to come and join NPS," and a selection board to pick them. He favors their working in the field before going to the Albright Training Academy, so that their intake training is "not a continuation of their college education. They go with on-the-job experience, and then they can relate and understand."

In addition, he wants to have a strong middle level management program to develop some dozen men and women who will direct NPS five, ten and fifteen years from now.

Who is Ron Walker?

Ron Walker came to NPS from the White House, where he was a Special Assistant to the President. His job required organizing all Presidential domestic and international travel, including visits to the Soviet Union and the People's Republic of China. Before that, he served as an assistant to former Interior Secretary Walter J. Hickel.

He received a bachelor's degree from the University of Arizona in 1960, and served as an officer with the U.S. Army from 1961 to 1964. He worked for private firms before joining Secretary Hickel's staff in 1969.

His youth (he is 35) comes across in his enthusiasm—a warm smile, a ready laugh. His authority is equally evident in his rapid fire, no-nonsense speech, and his manner—firm and incisive.

He was known as the "road runner" at the White House because of the speed with which he got things done. He has not changed his style since coming to NPS.

"All right," he says, "So what have you got with Ron Walker as the Director of the National Park Service?"

"I'm here on Secretary Morton's team, and I'm a team player. I may be new, but I've got competent people around me I can call on, and that's good management practice.

"And when I make a decision, if it's right, based on the criteria that I have today, that's all I care about. Ten years from now, they can look back and say, 'Ron Walker made the wrong decision.' But ten years from now, I'll wish I'd had that insight. I can only do what is right today."

He says he plans to work closely with other agencies in the Department.

"I feel that is incumbent upon me not to try to operate the National



Park Service as a separate entity. There is a great deal of knowledge and expertise that exists in all areas of the Department of the Interior.

"I've received full support from Assistant Secretary Reed, from Under Secretary Whitaker and from Secretary Morton."

A Social Unifier

Although he feels that serious problems may confront the Service in the 1970's and beyond, he believes that NPS in this decade "will come to play a significant role as a social unifier.

"We must now begin to undertake a period of assessment in the National Park System community. For the direction we take in this decade will determine both the quality and character of the resources within the System for the next 50 to 100 years and the position the System continues to take in the fabric of American lifestyle."

He says he wants to concentrate efforts to meet NPS responsibilities and commitments in bringing park operations to meet established standards.

"We may need more personnel to do the job right," he explains, "but we will first look to the best utilization of the people we now have."

Director Walker has often mentioned the concept of NPS as a "company," with everything from a president and janitors to stockholders.

"I happen to believe we've got the finest group of stockholders any place on this earth," he declares. "That's the American people. And that's who we answer to."

He says he is in favor of the proposed Department of Natural Resources because he feels it will be more responsive to the people, but adds, "In my opinion, there will



"As far as I'm concerned, communications is the lifeline of any organization," Director Ron Walker tells NEWSLETTER Editor Loretta Neumann.

always be a National Park Service."

He also likes the regional concept because it centralizes power close to where the power is needed. "It would be even worse if we had more people than we've already got in the Washington Office sitting up here trying to run all of NPS."

Providing Parks for People

Director Walker says he feels strongly about urban parks such as the Gateway NRA's in New York and San Francisco.

"There is still an element in our society that can't afford a trip to our beautiful, pristine parks which are, for the most part, very far withdrawn from our large urban areas.

"We need to provide these people with a quality experience, something maintained in the best tradition of the National Park Service.

"I do believe that we have to be careful about too many. I don't know

whether I would be for one in each and every big city. But I think that the two we've got now are very important, and I'm hopeful they will prove that we are right."

He feels that many people are unaware of the variety of park experiences available to them, in many cases only 100 miles from where they live.

"We need to explain to the American people that the National Park Service as it now exists has only 38 national parks, but we have another 260 areas too.

"I would be willing to bet that most people, when they look at NPS, don't think of Point Reyes, Key Biscayne, Gettysburg, Antietam, Harpers Ferry—all those other beautiful areas that we have.

"Maybe we can dovetail this into the Bicentennial. There will be great television specials and all kinds of things coming forth in the next three years, and maybe we can highlight

(See WALKER, page 4)



some of our lesser known areas.

"Also, every employee of the Service should be talking about other areas. Each park should have in its visitor center information on other parks in its region and in nearby areas, with a map of the United States that pinpoints them. And they should say: 'See the National Park System—not just the natural areas.'"

Easing the Visitation Load

Director Walker has other ideas for easing the load on our heavily visited parks.

"I'm going to have to say that at a point in time, and on a case by case basis, we're going to cut some automobile traffic. Then we can go to either a bus system, or a train system, or whatever the case may be. There are many studies being done, and I plan to move on it fairly rapidly."

He also hopes to enter into cooperative agreements with the Forest Service, the Corps of Engineers and various private groups that have land and facilities near parks.

Campground Reservations

He is now working on final details for a nationwide computer reservation system for certain Class-A areas of campgrounds, and will try it out in six heavily used areas—Acadia, Everglades, Grand Teton, Yellowstone, Grand Canyon (north and south rim) and Yosemite.

NPS would contract with a private concern to provide a service much like the one now operating to supply tickets for theatre and sporting events. The camper could reserve a campsite in one of the selected parks for this summer by contacting the reservation company either in person or by mail or phone. The camper would pay, in advance, the usual camping fee plus a service

charge.

Director Walker says that the new system will require a massive information program and, at the beginning of it, ten percent of the campsites will be held back for late arrivals.

"We know we're going to have problems," he asserts, "but let's at least stop procrastinating and start trying it."

Leveling Off

Director Walker says that after the rapid growth of the System in the 1960's, "I'd like to level off, take a step back and look at it. We've acquired 78 new areas in the 1960's and 70's, and basically rounded out the System. We may need a few more areas to round it out—areas like the Big Thicket, the Big Cypress, the prairie lands, and Alaska.

"I'm all for the historical landmark series, but I'm also very big on the natural landmark series. Let's keep identifying these, and do it very much the same way, under Federal law and protection.

"But let's do what NPS has done best in the past, interpret what we have. Each ranger should have the opportunity to really give the visitor a quality experience. And each area should have its own type of interpretation. Possibly a superintendent should be given that latitude. But he's got to do it in the right way."

He says that because of the heavy visitation and the different types of people going to parks, "by necessity, by reordering our priorities, rangers are, in fact, having to specialize. But they should never forget the basic principles that they are park rangers and have a responsibility to the people and to the tremendous profession that they represent."

He feels that NPS will end up playing a very large role in the Bi-

centennial, "just by virtue of what we've got. We don't have to go out and get bricks and mortar and build it. We've got it. And it represents the history of this country, from the beginning."

First Priority to NPS

Your interview is almost up—the Director must leave for a reception. He gives you a long look and says, "This is the first interview I've given as the Director of the National Park Service. Are you aware of that?"

You shake your head no, and ask him why, since so many people are very interested in him.

"There are only 24 hours in a day," he states, "and I felt my first priority was to the National Park Service, to learn about it and the people in it, to travel, to study. I've met several times with our regional directors and I try to talk to every superintendent who comes to town.

"I've met with heads of conservation groups, friends of the Service, Senators and Representatives.

"Also, most importantly, there have been my obligations to Congress at this time of the year, you know, hearings, and of course that is taking a great deal of time—not only my own but of many other people around here.

"This is part of my learning process," he explains.

"I would like to cover some of these subjects I've been talking about with you further in another interview or article. I also hope we can work something out whereby the associate directors and other park officials will contribute material in their areas of expertise from time to time."

He walks you to the door.

"Well, has this been helpful?" he asks.

"Yes, it has," you answer.





Very Important VIP's

Dear Editor:

During the 1972 season, we had a total of 81 persons sign up as volunteers in parks; of these 70 donated of their time and talents to aid Olympic National Park in providing a better service to the park visitors. A total of 9,685 hours were donated at a cost to the Government of \$8,743.

All of the Olympic National Park volunteers were notified by September 1 that the park's VIP allotment was exhausted. At that time, 24 of the volunteers expressed a wish to remain in the program.

Since then, over 1,000 hours have been donated to the park at no cost to us. Thirteen volunteers contributed over 250 hours each, while one family contributed 926 hours.

Their dedication was expressed by the question which was continually brought up—"Why can't we, the volunteers, perform needed park maintenance? We would be willing to clean outhouses, pack out garbage or repair a damaged trail if you would let us."

The park's volunteer in parks program has been an outstanding success yielding great benefits to the park and to the visiting public.

David Huntzinger
Staff Interpreter
Olympic National Park

Dear David:

Your group's performance in the VIP program is great! Beyond the impressive performance figures you also proved that our original feelings about volunteers are right.

Your story and many others like it are valuable right now in our efforts to remove the limitations and raise the appropriation for VIP.

The question you raised on maintenance is a good one and we have to go back to the beginning to answer it. The original plans for VIP were circulated to the field and labor unions for comments and finally were thoroughly discussed and considered by committees of both the

House and Senate. From this certain conclusions were reached: no one wants or intends to replace regular employees with volunteers; the ideal volunteer job will be interesting and educational; it will be part-time; it will supplement regular activities and it will not include regular maintenance.

So to restate. We cannot do maintenance with volunteers primarily because we promised the Congress and the labor unions that we would not. It is not against the law but it is against our early plans and commitments.

Having said this I must add that in the case of a back country privy that no one is presently maintaining, it is my firm conviction that anyone who finds it that way has a right to clean it. Leaving it dirty while we write justifications for more help would be a perversion and neither the letter nor the spirit of good management.

Another possibility should be mentioned. Groups such as the Boy Scouts who supply their own logistics, supervision and insurance are still most welcome to undertake such project work as back country cleanup. We don't carry them as VIP's but we all understand this to be pretty much a reporting formality.

So there are ways to do what needs to be done and I hope you can better understand and continue to honor our original commitments and still continue to have your outstanding VIP program.

Keep up the good work and good luck.

Jim Corson
VIP Coordinator

He's Not "Out"

Dear Editor:

After receiving numerous phone calls and inquiries from friends wondering why I had moved "out of the traces," (Feb. 5 issue) and now knowing why, I thought it would be an excellent time to submit an idea or two concerning these listings.

Since the NPS Newsletter is very informative and interesting with limited space, why not omit these

listings and use the space for other worthwhile activities and articles. I realize that many employees look forward to reading these listings but I'm sure that they can also avail themselves of copies of the "Courier" where these listings are also reported.

If, as I understand, the listings are provided you by DIPS Unit, there should be some way to check the currency of the actions.

John V. Craig
Chief, Office of Personnel
Management and Development
Pacific NW Region

Editor's Note: We apologize for not printing in "People on the Move" that John Craig transferred from National Capital Parks to PNRO.

As for the rationale of running the column in both the NEWSLETTER and the COURIER—for the COURIER's part, it is an effective way of informing alumni, who may never get the chance to read the NEWSLETTER.

The NEWSLETTER's distribution includes every employee in NPS and therefore, because of its wide distribution, "People on the Move" is run there also. But if readers agree that it is superfluous to run these columns in both publications, we'd like to hear about it.

The currency of "Move" items is determined by deadlines at DIPS and in our office. For further explanation of this see the March 5 issue of the NEWSLETTER.

Query from the Field

Q. A clarification of the answer to a query in the January 22nd NEWSLETTER has been requested. The question was "Why isn't a subject-to-furlough employee eligible to carry government insurance while on the job?" The previous answer stated who is excluded from insurance eligibility, not who is included.

A. Subject-to-furlough employees are eligible to carry government insurance provided they have a career-conditional or career appointment.

Under our hat

THE ADVISORY BOARD ON NATIONAL PARKS, Historic Sites, Buildings and Monuments will meet April 16-18 in Washington, D.C.

The 11-member board advises the Secretary of the Interior on matters relating to NPS and administration of the Historic Sites Act of 1935. It makes recommendations on programs and proposed additions to the National Park System and the national registries of Natural, Historic and Environmental Landmarks.

Present chairman of the Advisory Board is Dr. Melvin M. Payne, president of the National Geographic Society; vice president is mountaineer James W. Whittaker of Seattle; and secretary is Mrs. Lyndon B. Johnson.

A TRANSFER OF DIVISIONS from Cooperative Activities has taken place because Assistant Director Ted Swem has become the chairman of an inter-bureau Alaska Planning Group. Ted will also be advisor to the Director on environmental matters.

Federal Agency Coordination headed by Bob Stottlemeyer has been transferred to Park Management under Assistant Director Larry Hadley. State and Private Assistance, headed by Jean Henderer, and International Park Affairs, headed by Chet Brown, have both been moved to Legislation under Associate Director Stan Hulett.

THE JOHNNY HORIZON LOGO and the words "Let's Clean up America for our 200th birthday" should be requested on all orders for new letterhead stationery, according to Don Proulx, assistant director, Systems and Control. The Johnny Horizon program is the Interior Department's nationwide environmental action campaign.

NEW DIRECTOR OF THE OFFICE OF INFORMATION is Charles C. (Charlie) Keely, Jr. Director of Communications for the Federal Home Loan Bank Board in Washington, D.C. since 1969. Charlie served for a year as press secretary to Senator George Murphy of California. Before that, he spent 11 years as a reporter, Washington correspondent, and bureau chief in South America for the Copley Newspapers and Copley News Service.

Charles C. Keely, Jr.



In 1963 Charlie was the recipient of a Raymond Clapper Memorial Award for "Distinguished Washington Reporting" and received Copley Journalism Awards in 1964 and 1966 for spot news and feature reporting.

A native of Los Angeles, Charlie served in the U.S. Army from 1956-58 and was sports editor of the Culver City, Ca. **Star News** while attending UCLA from which he graduated in 1956.

Charlie's predecessor, Edwin N. (Ed) Winge has been appointed special assistant for public affairs to the Director of the Western Region. Director of Information since 1968, Ed joined the Service in 1966 as deputy chief of information after several years as a staff assistant in the U.S. Senate.

A native of Canton, South Dakota, he is a graduate of St. Olaf College, Northfield, Minn., and spent several years in newspaper and public relations work in Ohio and Michigan, following military service in World War II.

A COOPERATIVE STUDY AT CHACO CANYON by scientists from many different fields will take place this summer. They will try to solve basic questions which may shed new light on the history of Chaco Canyon, according to NPS Chief

Archeologist Dr. Robert Lister who will coordinate the study.

"We will be excavating a group of small early pueblo sites near the visitor center," says Dr. Lister. "People who come to Chaco this next summer can watch the archeological team at work."

Dr. Lister is also the director of the New Mexico Archeological Center which is jointly operated by NPS and the University of New Mexico.

Al Haynes, NPS supervisory archeologist at the Center, will head excavations. Scientists will study river routes and erosion, the ancient environment, rocks and plants—and how these affected the people who lived in Chaco Canyon ages ago and how ancient man changed his own environment there.

Dr. Thomas Lyons, also an NPS supervisory archeologist from the Center, will conduct experiments in the use of aerial photography as a tool to find and evaluate archeological sites.

RAINBOW BRIDGE SUIT RULING APPEALED: U.S. District Court Judge Willis W. Ritter ruled February 27th in Salt Lake City that the waters of Lake Powell in the Glen Canyon National Recreation Area may not be permitted to encroach on Rainbow Bridge National Monument and that the level of the lake may not exceed 3,606 feet elevation—94 feet below maximum lake level impounded by Glen Canyon Dam, according to Phil Iversen, NPS state director for Utah. Lake Powell is upstream on the Colorado River from Lake Mead.

The court's decision came in a long-standing law suit brought by the Friends of the Earth, the Wasatch Mountain Club and a private tour guide against the Secretary of the Interior.

The level of Lake Powell on March 20 was 3,601 feet, and spring run-offs are expected to raise it above the 3,606-foot mark.

The U.S. Attorney, with the concurrence of the Interior Department, has filed a notice of appeal and asked for a stay of execution pending the appeal. A hearing on the motion for a stay was set for March 27 before Judge Ritter.

A SURVEY TEAM TO REVIEW NPS ORGANIZATION, STAFFING AND FUNCTIONS is now gathering information for future planning for the Service.

Working with team leader Charlie Mangers, assistant director of management services, are: Management Analyst Hugh Cannon; Park Manager John Cook; Personnel Director Ray Gunter; Personnel Management Specialist Seymour Kotchek; Park Ranger Dick Marks; Program Reports Officer Hal Miller; Program Appraiser Russ Olsen; and Chief of Management Analysis Jack Pound.

According to Associate Director Len Norwood, they are to review the total basic mission of NPS, to determine the functions needed to accomplish this mission. They will also find out which functions are best centralized and which would be better decentralized. They will group these functions in the best organizational structure and develop staffing requirements to get this job done.

"The survey," Len explains, "does not take into account, and totally ignores, the existing organization, individual people considerations, quality of the product, or in fact, the functions now being performed—as if they were beginning from ground zero."

The team is working on a tight deadline in order to come up with the review report and implementation by June 30th.

"This can set the stage for NPS for the next 20 to 50 years," says Norwood.

THE CONFERENCE OF NATIONAL PARKS CONCESSIONERS, a group of business contractors that operate concessions in many park areas of the National Park System, held its annual meeting in Washington, D.C. in March. Re-elected chairman was Don Hummel, chief executive officer of the Yosemite Park and Curry Co.

HEARINGS HELD: The House Interior Committee's Subcommittee on National Parks and Recreation held oversight hearings on March 13 and 15. Purpose of the hearings was to give the subcommittee an overview of the programs of the

National Park Service and the Bureau of Outdoor Recreation, according to Stan Hulett, associate director for Legislation, who says that the hearings were also "an orientation for new members of the subcommittee." Testifying at the hearings were NPS Director Ron Walker, BOR Director James Watt and Assistant Interior Secretary Nathaniel P. Reed.

On March 6-7, the House Appropriations Subcommittee on Interior and Related Agencies continued hearings on the 1974 budget. Testifying were Secretary Reed, Director Walker and Mr. Hulett. The Senate subcommittee was scheduled to hold similar hearings on March 30.

MORRISTOWN NHP WILL BE FEATURED on NBC-TV, April 27 at 9 p.m. EST. The program, "Strange and Terrible Times," deals with major crisis points in American History. The American Revolution segment was filmed at Morristown. Ralph Bellamy is featured in scenes in the Ford Mansion. Other scenes were shot in the Jockey Hollow portion of the park. Mike Whatley, supervisory ranger/historian, assisted the film crew and took photos for the park files.

NPS SEEKS EEO INFORMATION ABOUT WOMEN: "Suggestions from NPS women about Equal Employment Opportunity are being sought," says Jeanetta Foreman, NPS Federal Women's Program Coordinator. Her job is to advise Bob Nunn, NPS director of EEO, on the special concerns of women.



Jeanetta Foreman

Jeanetta would welcome any ideas forwarded to her by April 30. Send them to: Federal Women's Program Coordinator, National Park Service, Room 2719 U.S. Department of the Interior, Washington D.C. 20240. Phone (202) 343-6738.

ERRATA: The Feb 5 and March 19 issues of the NEWSLETTER were nos. 4 and 5, not 9 and 10.



Assistant Interior Secretary Nathaniel P. Reed, left, gives a hearty greeting to Procurement Analyst Ray O'Dell, executive secretary of the Employees and Alumni Association, at the E&AA reception March 1 in Washington, D.C. Director Ron Walker and the E&AA board of directors were honored at the reception, held in conjunction with the annual E&AA board meeting March 1-2. Shown behind Ray and Secretary Reed are E&AA Treasurer and Mrs. Ed Hummel.



A Sharp Shooter

By Ronnie Spiewak

Ila Bromberg, wife of Superintendent Bill Bromberg of Apostle Islands NL is a photographer from way back. She's done camera work for Kodak, Audubon and American Heritage.

Ila says that most recently she began shooting for **Reader's Digest** magazine, when she heard they needed photographs of parks in South Dakota and Wyoming for their full color publication, "Scenic Wonders of America," which features the National Parks and is now available. Ila spent four days at Wind Cave NP and a day at Custer State Park, S.D. to come up with 28 shots for the publication.

"I'm thrilled about doing this **Reader's Digest** assignment," Ila says. "It gives me a chance to shoot different angles, not just routine park pictures. So instead of the usual Devil's Tower photographs, I'm shooting the river that runs through it—the contrast of the red cliffs and the river."

"At Wind Cave I'm concentrating on the wilderness section, a different part of the park from the area you normally see."

This assignment, exciting as it is, is not Ila's first. A little over a year ago, she did a feature article for **Better Camping** on tent camping in the snow at Lake Superior. She also co-authored a film strip entitled, "Desert Ecology" for grades 6-8.

Two future publications from **Reader's Digest**, "Flowering World" and "Endangered Species," will include Ila's photographs.

"I enjoy shooting animals, especially mammals, because you learn so much about their habitats. And it's always surprising to find out new things about them," she says.

Ila and husband Bill are also working on a book about animals to be released in a few years.



People On The Move

New Faces

SMALL, Merwyn C., to Airplane Piston Engine Pilot, Off of the Alaska State Director
TURPEN, Byron B., to Pk Ranger, Canyon De Chelly NM

New Places

BOURKE, Evelyn J., from Clk-Dmt, Div of Finance & Control, to Admin Clk, New York Dist
CORBIT, Wayne B., from Chief of Pk Maintenance, NCP West, to Maintenance Supv, Mount Rainier NP
EDMONDSON, Billy H., from Admin Off, Everglades NP, to Budget Off, Off of Program & Budget, SERO
HARDIN, Richard B., from Pk Mgr, Chaco Canyon NM, to Same, Muir Woods NM
HARRIS, Rodney W., from Supv Pk Ranger, Canyon De Chelly NM, to Pk Ranger, Capulin Mt NM
HEEBNER, MacDonald III, from Pk Ranger, Shiloh NMP, to Same, Natchez Trace Pkwy
LUCKE, Thomas W., from Legal Assist (General), Buffalo River Lands Off, to Same, Muir Woods NM
McALISTER, Mary E., from Clk (Typing), Off of Fin & Control, to Same, Assist Dir Oper, WRO
MOORE, Samuel E., from Personnel Mgmt Spec, Off of Organiz Devel & Manpower, NERO, to Equal Oppor Off (Employment), NERO
SILER, Nelson S., from Pk Ranger, Redwood NP, to Same, Crater Lake NP
STEELE, Kathryn M., from Clk (Typing), Assist Dir Oper, WRO, to Sec (Steno), Off of Finance & Control, WRO
SMITH, Robert J., from Pk Ranger, Assist Dir Oper, WRO, to Supv Pk Ranger, Sequoia NP
SWEARINGEN, Jean R., from Staff Curator (Museum Mgmt), Assist Dir Oper, SWRO, to Pk Ranger, Research & Consult Services, DSC

UTTERBACK, Donald D., from Supv Pk Ranger, Yosemite NP, to Same, Ozark Nat'l Scenic Riverways
WEBB, Grady C., from Supv Pk Ranger, SWRO, to Pk Mgr, Fort Pulaski NM
WOLF, James S., from Pk Ranger, Yosemite NP, to Supv Pk Ranger, Chiricahua NM

Out of the Traces

ANDERSON, Mary T., from Sec (Steno), Crater Lake NP
ANNAN, Paula M., from Pk Tech, Assoc Dir Prof Support, MWRO
ARMSTRONG, Joseph E., Jr., from Laborer, Area I, NCP
BAXLEY, Caroline W., from Sec (Steno), Assoc Dir Prof Support, SWRO
CROSBY, Walter M., from Guard, Fort Sumter NM
FRASER, Joseph H., from Supv Pk Ranger, Yellowstone NP
GRIFFITH, Carole A., from Safety Clk (Steno), Assist Dir Oper, NERO
LUTZ, Annette C., from Clk-Typist, Indiana Dunes Lands Off, NERO
MEANS, Mary C., from Historian, Div of Nat'l Register, WASO
O'REILLY, A. Luch, from Clk (Typing), Assist Dir Oper, SWRO
RODRIGUEZ, Joseph P., from Pk Ranger, Intake Trainee Gp Staff, WASO
TROSPER, Thurman, from Assist to Director, WASO
WAHWASSUCK, Pete L., from Pk Tech, Olympic NP
WALTON, Anthony L., from Pk Ranger, Natchez Trace Pkwy
WECKERLY, Kathleen A., from Pk Aid, Southern Arizona Gp
YANEZ, Gilbert V., from Caretaker, Padre Island NS



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